Preservation Assessment and Condition Survey of the Photographic Collections at the Rochester Museum & Science Center

By

Rebekah Tabah
BS Photography, Northern Arizona University, 2001

A Thesis project presented to Ryerson University &
George Eastman House International Museum of Photography and Film

In partial fulfillment of the
requirements for the degree of Master of Arts

In the Program of
Photographic Preservation and Collections Management

Toronto, Ontario, Canada, 2006

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Abstract

Preservation Assessment & Condition Survey of the Photographic Collections at the Rochester Museum & Science Center, Master of Arts, 2006, Rebekah Tabah, Photographic Preservation and Collections Management, Ryerson University.

This essay offers a description of a survey conducted between January 2006 and July 2006, of the photographic collections at the Rochester Museum & Science Center (RMSC) in Rochester, New York. The survey took into consideration the approximately 40,000 photographic objects housed at RMSC. In addition, this survey evaluated the policies, practices, and conditions in the institution that affect the preservation of the collections.

This essay describes the working methods used during the survey, the institution's and photographic collection's history, description of the photographic collections facility, proper preservation of photographic materials, and deterioration of photographic objects. It provides the information necessary to create an updated preservation plan and offers short and long-range goals and recommendations to the institution for its photographic collection's preservation and care.

Acknowledgements

Many people contributed to the completion of this thesis project and deserve my many thanks. I would like especially to thank Gian Carlo Cervone, the senior registrar, Kathryn Murano, the collections department coordinator, and Lea Kemp, the librarian/archivist from the Rochester Museum & Science for their continued support, generosity, and assistance towards the completion of this survey. Also, Alison Nordström, my thesis advisor, for her input, guidance and feedback, and Grant B. Romer, from the Conservation Department at George Eastman House for his patience and support. In addition, Bleu Cease for helping with my initial contact information, Jean-Louis Bigourdan and Douglas W. Nishimura from the Image Permanence Institute for all their technical expertise, Ralph Wiegandt for his insight, and Gary Albright for his assistance.

Rebekah Tabah
July 2006

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SECTION I

Executive Summary:

This essay describes a preservation assessment and condition survey conducted at Rochester Museum & Science Center (RMSC) in Rochester, New York. The RMSC is a large museum with vast collections ranging from the ethnographic to the zoological disciplines. The following survey took into account solely the photographic collections housed at RMSC, including reference materials and institutional objects from all disciplines held at the museum. The final survey provided the necessary information and documentation to complete my findings and make final recommendations to the institution. My project will assist the RMSC:

- To increase the staff's awareness of the photographic collections and preservation concerns that exists.
- To help the staff at RMSC develop a preservation action plan for the photographic collection.
- To offer the staff at RMSC sufficient information and advice to evoke future collections care and management.

Approach and Methodology:

The photographic collections housed at the Rochester Museum & Science Center are estimated to be around 40,000 objects; of these, many are rare, and of local and historical value. This assessment survey took into account all photographic objects, in detail, housed at the museum and in the off-site storage facilities; this included documenting their current condition, current housing, and the current environmental factors acting upon them.

In an attempt throughout my survey to create the most effective evaluation of the photographic objects in the RMSC collection I kept records in the forms of written notes, photographic documentation, and through computer files. In some instances there were only one or two items housed in a box, so a formal write-up was not considered necessary. In these cases, personal notes were kept and this information has been shared in my survey results. In other larger collections, a formal survey was conducted electronically.

To begin the survey process, all of the photographs in the RMSC collection had to be located. In some instances, current staff was aware of general areas containing photographs; in other instances, a box-by-box search was conducted. After photographs were identified, they were given a box level numbering system, if such a number did not previously exist. This number was generated by the abbreviation of the vault name where the objects were found and then sequential numbering. For example, boxes found in Central Processing were shortened to CP, and then the boxes numbered in order. The photographic items within these boxes then had to be identified by process. After numbering and locating all pertinent objects then the survey of the collections could begin: first by determining the location/room/archive of the object/objects, second the

box level number and third the photographic process. To facilitate my search, I generated a complete box checklist including all boxes containing photographs by location and process ID, for the entire museum.

**The final box checklist document, which was used to identify where and what types of photographs were located at RMSC is available in APPENDIX A.*

I began my assessment inside the Central Processing vault and conducted an item level survey of the daguerreotype collection; recording all current conditions and deteriorations involved with each individual object. Next, I continued working in Central Processing and surveyed the negative collection, and then continued through the other departments, vaults and archives of the museum that house negatives. Due to the sheer size and scope of both glass and cellulose negatives held at RMSC this was not an item level survey, but a random sampling. In a true statistically evaluated random sample survey, a computer generated “pull number” is calculated. This randomly selected number is the item/object in which the surveyor will evaluate. Due to the numerous rooms and mixed media boxes at the museum, this type of generated sampling was impossible to create. To substitute for a computer-generated search, I randomly chose a predetermined number of items from each box that I knew contained negatives. This meant 3 items from small boxes, 5 items from medium boxes, and 7 items from large or very large boxes. The items were chosen by placing my hand in the box and pulling the first item I touched. The objective was to try to pull some towards the front of the box, some from the middle of the box, and some from the back of the box. Again, this is not considered scientifically random, but with the object arrangement at hand, this was the most unbiased way to interpret the condition of the negative collection.

**Examples of the surveys completed using item level, random sampling, and evaluative methods are available for evaluation in APPENDIX B, C, and D.*

My final assessment was done on all remaining photographic objects housed at the museum. Due to the numerous types of photographs and the fact that many of the boxes contain multiples of these types, an item level or random survey was not possible. In place of these survey techniques, I used an evaluative survey to give a general overviewed impression of these collections. Each box was inspected for general conditions, housing, the environment, and any clear deterioration or potential harm to the objects. Then general conclusions were formed, which created the basis for my suggestions and recommendations. This process was continued until all boxes containing photographs at the RMSC had been surveyed by item level, random sample, or evaluative methods.

Upon completion of my survey, I presented my findings and final recommendations to the staff at RMSC. The staff present at this meeting included: Gian Carlo Cervone, the senior registrar, Kathryn Murano, the collections department coordinator, and Lea Kemp, the librarian/archivist and George McIntosh, director of collections.

Institution History:

The Rochester Municipal Museum was founded in 1912 by a city ordinance, under the supervision of the Public Library Board. It was “dedicated to providing a permanent repository” for local historical artifacts, otherwise referred to as “relics”. In 1925, it became an official city department with its own commissioners. In 1926, Dr. Arthur Parker, the museum director, stated, “Rochester Municipal Museum is an institution dedicated to the service of the city of Rochester and to the cause of education.”

In 1930, the name of the institution was changed to the Rochester Museum of Arts and Sciences. The scope of the museum was defined as arts and sciences, which included history and anthropology, to “make the public aware that the museum was not just a receptacle for all city treasures and mementos, but had a systematic collections policy and focused educational aims.”

In 1968, the Museum’s Board of Trustees assumed operation from the City of Rochester, accepting Monroe County’s promise to fund the museum’s operations and its care of the “People’s Collections”. The museum received a charter from the New York State Board of Regents as a private, not-for-profit educational institution and the institution’s name was officially changed to the Rochester Museum & Science Center. The newly stated purpose of the RMSC was “To maintain and operate a scientific and educational center to consist of a museum and planetarium, and include exhibits, collections, libraries, displays, and also research, exploration, development, and educational programs and publications incident or otherwise related thereto.”¹

“The mission of RMSC is to provide, through public education, at all levels of the population a better understanding of the laws of science and nature and the cultural evolution of mankind.” This was the mission statement created in 1990.

On November 26, 1997, the Board of Trustees formally adopted the current mission statement: “The Rochester Museum & Science Center creates inspiring, entertaining, and educational experiences enabling visitors to explore science and technology, the natural environment and our region’s cultural heritage.”²

The current museum consists of the Rochester Museum, Research Division, Strasenburgh Planetarium, Gannett School, Cumming Nature Center and Eisenhart Auditorium.

¹ American Association of Museums, “Museum Assessment Program,” Report, Rochester Museum & Science Center, Rochester, NY, December 2000.

² Rochester Museum & Science Center, “Statement of Purpose,” Photocopy, Collections Division Manual, Rochester Museum & Science Center, Rochester, NY, n.d.

Photograph Collection History:

The mission of the RMSC collection is to document life in Rochester as it was during the nineteenth and twentieth centuries. In addition, these objects are to supplement the interpretation of objects in the historical and technological collections. Objects maintained in the RMSC collection that were obtained before 1969 are still owned by the City of Rochester, because the museum up until this time was a city department. When the museum became a private not-for-profit organization there was no formal transfer of ownership, and the items continue to remain in RMSC's possession. The items maintained and collected at the museum after 1969 are owned by RMSC.

The general collection was started and maintained in an effort to develop a collection of images of people, places, and events in the Rochester and the Monroe County area. The collection is sub-divided into two major categories, which are still primarily maintained today; local images are defined as those produced by local photographers or are of local people, places, and events, and non-local images that contain materials outside the Rochester area or remain unidentified. While not directly pertaining to Rochester, the non-local images are still considered appropriate objects to the collection. They are helpful in documenting clothing and personal accessory styles, famous people through the eras, and nationally recognized landmarks or events; these objects remain as evidence of material culture.³

Until recently, there has been no formalized collecting plan; artifacts were taken in at the discretion of the acting curator and/or committee active at the time of accession. There are areas of the collection, which today may not fit with the over-arching direction the collection hopes to take. The photographic collection, like many others at the museum, was built over a very long period of time, and contains various themes and idiosyncrasies of past collectors that are not always in accordance with the current mandate. Due to these considerations, there are objects outside the breadth and depth of the collection, which no longer meet with the revised collecting mandate of the museum, and therefore should be considered for deaccession or sale.

For the time being, RMSC is not expected to grow its photographic collections. There have been no new acquisitions, and they are officially not actively collecting. This positive strategy will allow the museum the proper time to catch-up on outstanding accessions and focus strongly on their current collections.

The future of the RMSC's collection, as in many museums, will be in the digitization of the collection, to be made available for people on the web. This process has begun with the scanning of the Albert Stone glass plate negative collection, which is now available on the museum's website named "Rochester Images". The digitization of collections along with the creation of a digital database will not only help staff and researchers with the retrieval and monitoring of museum objects, but also raise public awareness of special and rare items housed at RMSC.

³ Rochester Museum & Science Center, "History/ Technology and Archival Collections," Photocopy, History Archives, Rochester Museum & Science Center, Rochester, NY, October 1981

Types of Photographs Found at RMSC:

The photographic collection housed at the Rochester Museum & Science Center is an untapped historical resource. The collection spans from the dawn of photography with its daguerreotype collection through the history of photography to contemporary works in color and digital photography. Many of the photographs in the collection contain examples of ethnographic subject matter and may be the only existing documentation of local histories. Through my survey, I was able to locate and investigate a sample of almost every popular photographic process. Some more unusual highlights found in the collection include autochromes, megalithoscopes, and chromotypes. These are rare examples of photographic processes, and measures should be taken to ensure their proper preservation.

Increase in the awareness and notoriety of the photographic objects housed at RMSC will raise the public's eye and involve outside researchers. This exposure will benefit the collection by bringing attention to the invaluable objects housed and may bring about decisions for future loans and exhibitions. These types of exposures will also increase the research, historical, and artifactual importance of the objects.

Photographs are a composite of various objects. Most photographs consist of one to three components of various natures:

Support- The support layer can be made of glass, metal, plastic, paper, or resin-coated paper.

Binder- The binder layer or emulsion can be gelatin, albumen, or collodion, and holds the final image material or image forming substance to the support.

Final image material- The final image, which can be made of silver, color dyes, or pigments, is suspended in the emulsion or binder layer.⁴

Table I takes into account the main types of photographic objects found in the collection at RMSC, and the types of support materials that make up each object and the quantity of the RMSC holdings. These different processes and support materials all require different types of preservation methods. Overall, the most common support of photographic objects is some form of paper. These supports can be most successfully protected against the imposed dangers of deterioration and decay by improving the immediate housing materials and by control of such environmental factors as temperature and RH levels.

⁴ International Federation of Library Associations and Institutions, "Care, Handling, and Storage of Photographs," International Federation of Library Associations and Institutions. <http://palimpsest.stanford.edu/byauth/roosa/roosa1.html> (accessed 23 July 2006).

Table I: Collection Processes Summary⁵

Medium	Popular Dates of Use	Support Material	RMSC Holdings*
Daguerreotype	1839-1860s	Metal, cased	Significant
Salted Paper Print	1839-1860s	Paper	Few
Cyanotypes	1842-1950s	Paper	Moderate
Lantern Slides	1849-1940s	Glass	Significant
Albumen	1850-1895	Paper	Significant
Glass Plate Negatives (general)	1851-1890s	Glass	Significant
Wet Collodion	1851-1885	Glass	Moderate
Ambrotypes	1855-1880s	Glass, cased	Moderate
Tintypes	1855-1930s	Metal	Significant
Carte de Viste	1854-1880s	Paper Mounted on Cardboard	Significant
Cabinet Card	1866-1900	Paper Mounted on Cardboard	Significant
Carbon Print	1860-1940s	Paper	Few
Photogravure (intaglio printmaking)	1850-present	Metal plate printed on Paper	Few
Platinum Prints	1880-1930s	Paper	Few
Gelatin Dry Plates	1880-1920s	Glass	Significant
Bromide DOP (developing out paper)	1885-1900s	Paper	Moderate
Gelatin POP (printing out paper)	1885-1905	Paper	Few
X-rays	1880s-present	Gelatin Silver	Significant
Gelatin DOP (developing out paper)	1885-present	Paper	Significant
Collodion POP (printing out paper)	1885-1905	Paper	Few
Nitrate Negatives	1889-1951	Plastic Cellulose	Moderate
Acetate Negatives	1934-present	Plastic Cellulose	Significant
Autochrome	1907-1930	Glass	Few
Color 35mm slides (Kodachrome)	1935-present	Plastic Cellulose	Significant
Color Negatives	1941-present	Plastic Cellulose	Significant
Instant Black and White	1948-present	Polaroid	Few
Polyester Film	1960-present	Polyester	Moderate
Instant Color Prints	1963-present	Polaroid	Few

**Significant holdings = 150+ objects, Moderate holdings = 50-150 objects, and Few holdings = 1-50 objects*

⁵ James Reilly, *Care and Identification of 19th Century Photographic Prints* (Rochester: Eastman Kodak Company, 2001), 3-77.

All dates have been collected from the above text. This chart was then created using the information and dates gathered.

Types of Photographic Deterioration:

Four general types of deterioration or decay can threaten photographic materials, biological, chemical, mechanical, and handling. Of these types, the first three can be controlled by proper storage and environment. In addition to poor storage methods, poor handling, inappropriate display methods, exposure to UV light, chemical changes in the photograph, and chemical changes in materials within contact of the photograph, or any combination of these factors can cause damage.

The first type of photographic deterioration is biological deterioration, which includes living organisms that threaten collection media. These threats include mold, insects, rodents, bacteria, and algae. Pests, such as insects, eat the materials used in photographs, such as gelatin and paper bases. Molds and bacteria grow on the surface of the image causing loss of detail and staining.

The second type of photographic deterioration is chemical deterioration, which happens due to changes in chemistry or a chemical reaction within the materials, and loss of binder layers. Deterioration caused by chemical changes may include image fading, dye fading, loss of detail, change in color, yellowing or staining, and silver mirroring or silvering out of the shadow areas. Chemical decay is an especially harmful threat to color dyes, nitrate, and acetate supports. Some of these reactions happen from chemicals inherent in the photograph, while others are due to being in contact with hazardous materials such as certain types of papers, tapes, and wood products.

The third threat to photographic materials is mechanical deterioration, which is a change in size and/or shape of materials and supports. This includes shrinking or layer separation due to changes and fluctuations in the environment. Albumen prints are very susceptible to cracking and rolling up due to changes in temperature and humidity.

The fourth and final type of deterioration is handling. This type of deterioration is caused by human error or misuse in the way objects are handled. Photographs are highly susceptible to physical damage from improper and frequent handling, and should be handled as little as possible. When handling is required, the use of cotton or medical gloves is recommended. Photographs that are particularly brittle or already have tears should be placed on an extra support material before moved for examination. The use of surrogate or copy prints can be used in place of originals to limit damage.

Similar to most photographic collections, the RMSC's collections exhibits deterioration, in varying degrees. While most types of deterioration are limited to a single photographic process, other types of deterioration threaten all types of media. In most instances, proper housing and environmental conditions can minimize or halt the risk of these types of deterioration. The most common forms of deterioration found in photographic collections are supplied in *table II*, including estimated values for the scope of deterioration affecting specific types of objects in the RMSC collection.

Table II: Types of Photographic Deterioration⁶

Types of Deterioration	Types of Media Effected	Extent of RMSC's Current Damages*
Silver Image loss, silvering out, silver mirroring	Glass plates, Black and White film, Black and White prints, Daguerreotypes	Glass plates: Significant Daguerreotypes: Significant B&W film: Moderate B&W prints: Minimal
Color Image Loss	Color film, Color prints	Color film: Minimal Color prints: Moderate
Color Bleeding	Digital, Ink jet prints	Digital prints: Minimal
Yellowing, Staining	Albumen, Collodion, Black and white prints	Albumen: Significant Collodion: Significant B&W prints: Moderate
Binder Separation	Glass plates, CDs, Cased images	Glass plates: Moderate Cased images: Moderate CDs: Minimal
Nitrate Decay	Nitrate negatives	Nitrate negatives: Moderate
Acetate Decay	Acetate negatives	Acetate negatives: Moderate
Glass Deterioration	Glass plate negatives, cased images	Glass plates: Moderate Cased images: Moderate
Mold	All media	Minimal
Tears, Creases	All paper media	Moderate
Insects, rodents	All media	Minimal

**Significant damage= effects 75-100% of media, moderate damage= effects 35-75% of media, and minimal damage=effects 1-35% of media.*

⁶ Peter Z. Adelstein, *IPI Media Storage: Quick Reference Guide* (Rochester: Image Permanence Institute, 2004), 2.

Percentages reported for RMSC's current damages are estimations gathered during the inspection of photographic materials and collections.

Storage Facilities and Collections Locations:

The main campus for Rochester Museum & Science Center resides on a 13-acre parcel at 657 East Avenue, in the Preservation District of Rochester. The site, on which the present RMSC building resides, was opened in 1942.

Bausch Hall the main building has continually been used as a museum building since its dedication in 1942. In 1988, Wilson Hall was added to the main museum building.

The **Strasenburgh Planetarium** (35,000 sq. ft) was built in 1968, just adjacent to the Bausch Hall. The site was formerly the home of museum benefactor Edward Bausch, and has since always served as a planetarium. The basement of the planetarium is used for storage. Within partitioned rooms with locking doors, are past exhibition reproduction photographs and posters, a large collection of movie film, glass plate negatives, and several original wooden boxes of lantern slides.

Museum Support Facility (30,840 sq. ft), located at 30 Carlton Street, is an off-campus site purchased and renovated in 1984. The building is a combination of several earlier structures, joined together and remolded to create the current space. The previous structures are reported to have been private residences, an automobile dealership, and a sheet metal fabrication shop and warehouse. The space has security system doors, but limited HVAC systems. This building houses large business archives, some of which contain photographs. These include framed prints, institutional archives, original wooden chests filled with lantern slides, and other unique photographic works.

*Inside these various buildings are numerous separate vault areas, where all collections materials are stored. While there are other vaults, buildings, and rooms dedicated to the storage of collections material the following list contains only those rooms in which photographic materials were found.

Central Processing (1,620 sq. ft.) is located in the basement of Bausch Hall. The vault has two freestanding Liebert climate control units designed to maintain constant temperature and humidity. Access to the vault is controlled by a computer card system that records entry. This large area is used for storage and processing of collections. Most objects are maintained on open tables or floor-to-ceiling metal shelving. Some objects are stored inside a limited number of metal cabinets. The majority of works on paper and cased photographic objects are housed in this area.

Ethnographic Vault (1,665 sq. ft.) is a renovated vault in the basement of Bausch Hall containing all the ethnology collection. The vault's environment is maintained by a freestanding Liebert climate control unit. Access to the vault is monitored by a computer card entry system. The collections are housed primarily in compact storage systems; or are located in steel vertical storage cabinets.

Paper Vault and Media Vault (1,620 sq. ft.) are both located on the second floor of Bausch Hall. Access to both vaults is granted through a computer card-swipe system, that records entry, and both contain stand-alone climate control units.

The Media Vault is equipped with metal-wired movable shelving, metal storage cabinets with pullout drawers, and multi-drawer flat file cabinets. A vast part of the Albert Stone glass plate negative collection now resides in this room, along with the majority of vernacular mounted card photographs, known as the historical photographic print collection.

The Paper Vault contains multiple flat file storage units and metal-wire movable shelving units. This room is used mainly for over-sized posters, prints, maps, and various paper archives.

Shipping Room (1,386 sq. ft.) is located adjacent to the registrar's office. This area does not contain climate control units. Access to the room is granted only by a master key, held by the registrar. This room, used as a workspace, has many large tables and computers along with cataloging and packing supplies and a sink. It also contains a commercial floor freezer and several racks of open shelving. The area contains archives and collections in-process, or waiting to be processed and also serves as a workspace for interns and visiting researchers.

Receiving Room (300 sq. ft.) is used to process smaller incoming objects and collections. The room is located inside the registrar's area; this room does not contain climate control units and access is granted only by a master key, held by the registrar. The room contains floor-to-ceiling open shelving units and open tables.

Conservation Lab (900 sq. ft.) located in the basement of Bausch Hall is no longer in use due to budget cuts in 2002. The lab is however, still fully stocked with treatment materials and may be used by outside consultants when necessary. The area does not contain climate control units and access is granted only with a security key. The lab contains institutional photographic works, such as x-rays and object treatment images.

Anthropology Office/Lab (420 sq. ft.) located in the basement of Bausch Hall is used as workspace and storage space for artifacts. The area does not contain climate control units. There are numerous metal filing cabinets, containing reference materials and wooden shelves with lantern slides and teaching slides.

Library (2,915 sq. ft.) located on the second floor, contains the RMSC slide library, stored within stacked carousel cabinet. There are also photographic prints kept in the special collections stacks of the library and copy prints made from the Albert Stone glass plate negatives.⁷

⁷ American Association of Museums, "Museum Assessment Program," Report, Rochester Museum & Science Center, Rochester, NY, December 2000.

Assessing the Environment:

The environment maintained in the majority of the vaults and storage areas at RMSC is unstable. The temperature and humidity fluctuations vary widely, and dust levels are uncontrolled. Due to multiple devices and levels of HVAC from full usage to none, the risk for damage to collections materials due to environmental factors is very high.

Storage conditions and the environment have the biggest impact on collection materials, therefore should be the first level of defense in the preservation of objects. While many of the main vaults: ethnographic vault, paper vault, media vault, and central processing have individual climate control units designed to maintain a constant temperature and relative humidity, these areas do not maintain a reasonable range of temperature and humidity fluctuations. In addition, those areas such as: the conservation lab, shipping and receiving, and anthropology offices do not have any climate control units and are subject to even greater swings in temperature and humidity control.

A variety of insects, rodents, and other types of pests are also a concern when housing any collection materials, especially those made of organic substances. The Rochester Museum & Science Center is no exception. The majority of insect species are attracted to paper collections and will digest the paper's sizing, adhesive, lignin and starches. In photographic collections, they are also attracted to the gelatin present in prints and negatives, cardboard of mounted prints, and leather and parchment found in albums. In addition to eating collection materials, pests can be harmful due to tunneling, nesting, reproducing, or bodily secretions that leave residues and damage behind.

Recommendations:

- Conduct an inspection on all climate control devices to ensure proper functionality.
- Install an environmental data collection device, such as a hygrothermographs, and have staff monitor data for a more accurate understanding of conditions or sound alarms when fluctuations reach dangerous levels.
- Create communications between Facilities Department and Collections Department to create standards that are obtainable by the institution and best benefit the collection, plan for any system repairs and/or upgrades that are found to be needed, and share responsibility of monitoring collection's climate.
- Close all vents and doors that link the vaults to other museum facilities to reduce the risk of outside air entering collection spaces.
- Inspect all air ducts and return air vents for pests and dust, clean, and install air filters and/or purifiers as needed to improve air quality.

- Routine housekeeping including dusting of shelves and cleaning of floors will reduce the amount of airborne pollutants and insects.
- Apply a non-chemical approach to prevent and manage insects and other pests by means of controlling the climate, availability of food sources, and eliminating entry points into the archives.

Climate and Environmental Guidelines:

The control of temperature and relative humidity (RH) is critical to the preservation of photographic collections. The higher the ambient temperature the faster the rate of chemical deterioration associated with most photographic materials. The higher relative humidity leads to chemical deterioration such as fading and discoloration of photographic materials. An extremely low relative humidity may give rise to such problems as brittle prints and damage to materials on glass plates. A high temperature combined with a high relative humidity encourages mold growth, as well as insect and pest infestations. In addition, fluctuations in temperature and/or relative humidity can lead to structural damage to photographs, such as cracking emulsion or damage to structural supports.

Research shows that a lower temperature and relative humidity level can greatly improve and maintain the stability of photographic materials. In the case of mixed medium photographic collections, the temperature should be maintained between 65-75 degrees Fahrenheit, and the relative humidity should be maintained between 30%-50%.⁸

*Table III: Suitability of environments for storage of various media types*⁹

Storage Conditions	Glass Plates	Nitrate	Acetate		Polyester		Photo Prints		Ink Jet Prints	Magnetic Tape		CDs DVDs
			B&W	Color	B&W	Color	B&W	Color		Acetate	Polyester	
ROOM	Fair	No	No	No	Fair	No	Fair	No	Fair	No	No	Fair
COOL	Good	No	No	No	Good	No	Good	No	Fair	Fair	Good	Good
COLD	Very Good	Good	Good	Good	Very Good	Good	Very Good	Good	Good	Good	Fair	Good
FROZEN	No	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	Very Good	No	No	No

*The four storage conditions temperatures are equivalent to: Room temperature 68°F, Cool temperature 54°F, Cold temperature 40°F, and Frozen temperature 32°F and below.

⁸ Peter Z. Adelstein, *IPI Media Storage: Quick Reference Guide* (Rochester: Image Permanence Institute, 2004), 5.

⁹ Peter Z. Adelstein, *IPI Media Storage: Quick Reference Guide* (Rochester: Image Permanence Institute, 2004), 5.

Disaster Preparedness and Recovery:

Emergency preparedness is an important component of overall preservation planning. A written disaster plan implemented in the case of emergency to lower the risk of damage to collections and staff is recommended. Before any emergency can occur, the development of a disaster response team to assess any damages and to notify the necessary individuals should be devised. In addition, the necessary steps should be taken to detect any or all threats to the collection. This includes fire detection with the use of alarms or sprinklers, the reduced risk of flooding by inspecting all water pipes and cleaning out of gutters and drains on a regular basis, and the removal of collections materials from improper or dangerous storage locations. Cleaning materials containing chlorine bleaches or ammonia should not be used or stored near photographic collections. These are active chemicals, which could adversely affect photographs, especially in an enclosed storage environment. Photographs in boxes should not be stored on the floor, and also take care not to stack too many storage boxes on top of each other. This can make access difficult, damage the collections and increases the risk of injury. Finally, threats to collections due to theft and vandalism can be reduced by limiting access to vault areas and the installation of alarms.

In the case of a disaster, all photographic materials require immediate attention, but in the case of recovery, there are certain processes that are more susceptible than others and require a higher priority. The biggest threat to photographic collections is water damage. This can come in the form of a flood, melting snow levels, or from sprinkler systems after a fire. Due to this, when at all possible the length of time that photographic materials are submerged in water should be limited. Most photographic processes are very vulnerable to damage from water, and it may result in stains, separation from mount materials, swelling and loss of emulsion, or the dissolving of the image. In addition, mold will begin to grow in as little as 48 hours, and prints may begin to stick together.

In the treatment of water-damaged photographs, objects may remain damp, so that they may be separated without damage, and placed in polyethylene bags to protect them. If the water damage is from dirty water or the water contains sediments, then rinse the photographs off with clean, cold water before any other treatments are attempted. Once all dirt and sediment are removed, the excess water should be drained off. Air-drying should be conducted as soon as possible. Using fans and dehumidifiers may aid in the task of drying. Place objects on a flat surface, face-up on an absorbent material like blotter paper or paper towels. If prints curl in the drying process, it is possible to flatten them again later. If it is not possible to attend to photographs in a timely manner, then freezing may become an option until a conservator or other specialist can be consulted. Although freezing may be harmful to materials, it can be used as a final option.

When dealing with wet or damp photographs caution must be taken to separate any stuck together pieces, not to touch the wet emulsion or allow the emulsion contact with other surfaces, which will lead to image damage. For cased objects such as daguerreotypes that become water logged, freezing is not an option: first air-dry cased objects; then if the water has penetrated through the case then disassembly of the case may be necessary. If

drying negatives or sheet film, hang on a line with plastic clips. Dry glass plate negatives vertically in a drying rack; if plates are broken dry laying flat. Lantern slides and autochromes may need to be disassembled and dried flat on an absorbent paper. Wet slides first need to be removed from any slide pages or sleeves they are in, if the slides are dirty then a small amount of clean water and Photo-flo (a slide and negative cleaner) may be used. Slides can be dried in their original mounts and hung on a line with plastic clips. When transporting or moving wet and damaged objects be sure to first place them on a secure and rigid support. ¹⁰

Currently, RMSC does not have a formal risk management plan for their collections. The instatement of such a plan would be advantageous to staff and collections materials.

TableIV: Priorities for Recovery of Photographic Materials¹¹

Salvage First:
Ambrotypes
Tintypes
Autochromes
Collodion wet plate negatives
Gelatin dry plate negatives
Nitrate or safety films
Gelatin print
Carbon prints
Lantern slides
Woodburytypes
All color materials

Salvage Second:
Daguerreotypes
Salted paper prints
Albumen prints
Collodion prints
Platinum prints
Cyanotypes

¹⁰University of Missouri-Columbia Libraries "Disaster Preparedness, Response and Recovery Manual," University of Missouri-Columbia Libraries, <http://mulibraries.missouri.edu/drp/> (accessed 23 July 2006).

¹¹ University of Missouri-Columbia Libraries "Disaster Preparedness, Response and Recovery Manual," University of Missouri-Columbia Libraries, <http://mulibraries.missouri.edu/drp/> (accessed 23 July 2006).

SECTION II

Survey Results:

The following section, describes the survey findings, organized by storage facility and process. It also includes overall observations, comments and notes on any deterioration found, collection highlights, and, finally, recommendations.

**Examples of the surveys completed using item level, random sampling, and evaluative methods are available for evaluation in APPENDIX A, B, C, and D.*

The survey was based, but not limited to, the following list of questions:

- What types or processes of photographs are present?
- Are these photographs rare, unusual, or historically important?
- What is the general condition of the photographs? Is there any damage?
- Are the prints and negatives individually enclosed and filed in archival-quality enclosures?
- Are photos of different formats and sizes grouped and stored by size and format?
- Is there any broken glass?
- Is there any nitrate?
- Are oversized objects stored flat? Are archival materials used?
- Are there framed objects? How are they stored? Are they backed with wood?
- Is there enough room on work surfaces?
- What is the projected future of these materials?

The Facilities:

My survey addressed the following spaces: The Strassenburgh Planetarium, Museum Support Facility, Central Processing, Ethnographic Vault, Paper Vault, Media Vault, Shipping Room, Receiving Room, Conservation Lab, and Anthropology Office. These rooms were inspected individually and thoroughly in no particular order. However, there are areas in the museum containing photographs, which have been left out of my final survey recommendations and excluded from the future preservation plan. The rationale for the exclusion of these photographs is that they are strictly informational or are limited-lifespan materials. The excluded spaces, such as the institutional archives, contain materials related to the museum's internal dealings and are not considered collection materials. This includes the teaching slide collection housed in the library, the copy print collection housed in the library, past exhibition copy prints housed in the planetarium, and the upstairs office room 2 that is solely dedicated to internal documents and institutional photographs, thusly named the institutional archive room. While an in-depth survey of these materials was not conducted, upon initial overview some areas of concern were still relevant.

Library:

The library houses the teaching collection and the copy prints made from the Albert Stone glass plate negative collection. Within the teaching collection are thousands of 35mm slides. These contain subjects including exhibition shots, individual collection materials, museum events, and scenes from in and around Rochester. The slides are used in lectures and by researchers. These photographs, not considered collection material, were not included in the final survey. However, under the main circulation desk in the library is a stack of color prints. If these objects become collection materials, moving them to a main vault should be considered. In addition, they should be individually sleeved and placed in archival boxes to prevent abrasion damage, and risk from dust or other environmental dangers.

Institutional Archive:

Housed within the institutional archive room are photographs of varying chemical and material make up. These photographs are scattered throughout the room in file cabinets, boxes, notebooks, and within other documents. Amongst the photographs inspected, none was in archival storage, and all are subject to deterioration. I identified several loose black and white and color prints, all of which contain some fading or deterioration, but had difficulty observing all the photographs in the room due to the level of disorganization. Within the wall-to-wall metal shelving and metal filing cabinets are 3-ring notebooks filled with color prints, which have a potentially high risk of fading, especially when not kept in a controlled climate situation. On top of other boxes is a box lid with unprotected glass negatives and sheet film that appears to be nitrate. On the floor is a box containing 5x7 negatives of outdoor and nature scenes. All of these negatives are nitrate and should be removed along with the other possible nitrate negatives. Upon inspection, I also identified three original wood boxes of lantern slides, many of which are broken. These appear to have been part of a teaching collection and consideration should be made to integrate them into the library, after broken pieces are removed. Amid these photographs, in its original Kodak box, is a box of autochrome photographs, an early and fragile type of color photography. The subject of these autochromes, landscapes, does not seem to relate to the institution's history. Autochromes are a rare and delicate process, and these objects should be reviewed for placement in the permanent collection, along with housing in proper archival storage enclosures.

Central Processing:

This archive is where the majority of the photographic collection materials are housed. The Central Processing archive contains the greatest variety of processes. This vault area has mixed materials from the room level to the box level. It contains several worktables and a computer. Most workspaces have enough room to complete tasks, but are most often covered in collection material making the completion of work difficult.

Cased objects, such as daguerreotypes, tintypes, and ambrotypes have been separated into their own boxes containing like processes. Considered the more fragile of objects in the

photographic collection, these not only contain the photographic images, but also elaborate supportive cases. For the most part the collection is separated into cased daguerreotypes, bare plate daguerreotypes, cased ambrotypes, cased tintypes, and finally uncased tintypes. The boxes are separated into categories of local and non-local, then by women, men, children, or group portraiture. Predominantly, the cased objects are wrapped in tissue paper and tied with cotton string to prevent the tissue from unwrapping. These packages are then placed in boxes, which are unorganized and over-packed. There are objects of all sizes piled vertically and horizontally inside the boxes. Like-sized objects need to be placed together in a horizontal, uncrowded fashion. While it is labor intensive to wrap all these objects in tissue paper, it does not provide protection to the objects and also makes quick identification of the materials difficult. Delicate objects, such as cased daguerreotypes and ambrotypes need to be placed in a sturdier enclosure. The objects should be wrapped in archival materials, such as a Bristol board that has been cut and folded to fit each individual object. This will provide the proper protection, allow for written description on the outside of each object, and make organization inside the boxes easier to maintain.

Mixed into the cased photographs collections are bare plate daguerreotypes and uncased tintypes. The uncased tintypes are a stable material. The larger groupings of these materials have been placed in individual sleeves; this is the proper thing to ensure that the plates do not rub against one another and this practice should be continued on any unsleeved tintypes. The bare plate daguerreotypes in the collection need to receive immediate conservation. I have begun this process by wrapping the plates in Mylar and securing the folds with scotch tape. This is not a permanent solution to the problem and proper enclosures need to be created to halt the continuation of their deteriorating state, before the images completely fade and disappear.

Within the cased images are many treasures. I found a history lesson full of cases, from the beginnings of the daguerreotype with simple leather cases to the end of its popularity with elaborate thermo-plastic cases. Also included were materials and colors that are very rare, such as mother-of-pearl, and the use of green and purple velvet. I discovered a large number of daguerreotypes made by local photographer E.T. Whitney, a notable daguerreotypist. His works are not only historically admired, but are valuable pieces. I know local historians and daguerreotype enthusiasts that would be excited to know of the existence of additional Whitney works. In addition to noted photographers, there are many highlights among the unidentified images. In particular, I came across a foldout framed ambrotype with seven hinged plates inside of its own faux-book leather case. This collection has too many cherished pieces to list them all, and the proper measures to ensure their longevity should be taken.

For the daguerreotype objects, I developed a catalog system. This is one record example of the fields used in my analysis. For a complete listing of the survey, refer to *APPENDIX B: Item level daguerreotype survey*.

Accession No. : MR1672
Type of Work/Medium : Daguerreotype
Name of Collection/Maker : Category <i>Women</i>
Name of Work : N/A
Existing Storage Display System/Location : Box CP.034
Dimensions : 3.75 X 3.25
Accessories: Leather case, double brass clasps, gold inlay design, embossed velvet pad (green), brass preserver and mat.
Condition: Fair; case exterior is faded, spine is splitting, tarnish on mat, glass is dirty, plate is tarnished and oxidized.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. A more protective enclosure needs to be made.

Oversized prints are placed on open shelves and wherever they are able to fit. They are not in any protective coverings. An attempt on certain photos was made for separation using manila folders. These folders, while reducing the risk of abrasion from the stacks of prints rubbing on one another, do not fully cover the prints and are not a sufficient line of defense against image loss or damage. Dust is an issue, as well as abrasion from prints stacked vertically on top of one another. These photographs need to be separated by size, individually sleeved, and boxed. The collection contains albumen prints, which are highly susceptible to the environmental factors that play upon them, causing them to roll, the emulsion to crack, and to discolor and fade. Currently there are rolled-up albumen panoramics on top of the filling drawers, which need conservation attention. As well, there are fragile large albumen portraits with applied hand coloring on the tops of the open shelving. Being on the utmost top shelf with no protection means, these prints are the first to encounter any harmful pollutants in the air. Moving the oversized prints into flat map-drawers, like those found in the Media Vault and Paper Vault, would help alleviate some of the current preservation concerns.

The antique large sized prints and especially the panoramics are a commodity that not all collections possess. I am particularly impressed by the oversized albumen panoramics, and the hand colored images 11x14 and larger.

Framed photographs are housed on slatted wood shelves on the outlying areas of the vault. These objects range in size and process. Mostly albumen and gelatin silver prints,

but others such as an unusual framed montage of cartes-de-visite exists. Between each framed image, there is no line of defense, such as mat board in-between frames. This would help eliminate frames from bumping into each other. Each framed work should be wrapped in acid free paper and grouped according to size; when the sizes vary greatly, place a cardboard spacer between the dissimilar frames. When different sizes are mixed, frames can become distorted and can damage each other. In addition, removing the screws and wire from the frames, because they can scratch and damage other items they come into contact with.

The photographic album collection is housed in an assortment of boxes on open shelving. Some albums are in no protective covering; some are simply placed in a box, while others are wrapped in a variety of materials and placed in boxes. The albums that are wrapped in some type of outer covering are encased in tissue paper or a silky type of paper. These albums are then separated in large boxes by Styrofoam and sealed with masking tape. This is not archival, and off gassing and residue from both the Styrofoam and the masking tape can damage the albums. The larger boxes have multiple albums, stacked vertically, causing weight and pressure to damage the bottom albums. Albums should be put in smaller, more manageable boxes, and proper documentation about the albums should be provided on the outside of each album enclosure, as well as packing lists provided inside each of the boxes. This will help reduce unnecessary handling. A more sturdy enclosure material, such as Bristol board should be used to make individual four flap barriers for each album, also interleaving should be placed in-between delicate album pages to limit abrasion.

I found multiple albums of particular local, historical, and personal interest. These included “the blue album”, which is entirely made up of cyanotype photographs and is very detailed in its scribing, the “rattlesnake Pete” album which is the documentation of a very unusual local character and contains one-of-a-kind images of snake charmers, and finally there is a small album documenting local women who designed and made lace from human hair. This last album not only contains photographs, but also examples of the handwork made by the women. These are just some examples of the treasures that are found in this collection, even more reason for action to be taken in their preservation.

The stereoview and postcard collection is currently housed in two metal filing cabinets. These are again separated by a local and non-local distinction, and then by country. The stereoviews and postcards are stored horizontally inside the filing drawers and are separated by index cards indicating the section’s locale. The bottoms of the drawers inside the filing cabinets are not flat, and are causing uneven shelf wear to the objects. A type of mat board should be fitted inside each drawer to even the base. There is no interleaving or sleeving on any of the objects. To reduce the risk of abrasion it would be best if each individual postcard and stereoview were sleeved. Transparent sleeves made of inert plastic, such as Mylar, are recommended and will allow for easy viewing. In addition, there are original wood stereoviewers along with the stereoviews. These objects should be removed and given their own archival box. Wood materials should be kept away from all photographic materials, due to wood decomposition.

On top of the metal filing cabinets are oversized, panoramic stereoviews; delicate and uncommon images. These are curled in what is called cigarette rolls. This happens when albumen is exposed to varying degrees of temperature and humidity and curls up. Again, these objects are in no type of protective enclosure. A conservator needs to re-humidify and uncurl these photographs to prevent further emulsion cracking and tears, before they are placed in proper sleeving and archival storage.

Glass plate negatives are located on top of metal filing cabinets along the perimeter. These are part of the re-housing project for the Albert Stone collection and have been placed in acid-free boxes with the proper dividers and labeling. These objects should be moved out of Central Processing and placed upstairs with the remainder of the glass plates.

Negatives housed in Central Processing are black and white, color, and possibly nitrate. The larger boxes are kept on the bottom shelves, and other negatives found have been stored with their prints or mixed in with other materials and/or processes. The negatives should be removed and organized by process, then individually sleeved in polypropylene materials. Some of the negatives found in this archive have a “vv” notch code, mainly associated with nitrate negatives. Any nitrate negatives should be identified and removed from the vault immediately.

Prints contained in the RMSC collection are not kept in one specific area, but scattered throughout the boxes in the collection. They are housed in historical collections by person and/or place, and are found in their own boxes or mixed in with other processes and collection materials. In some cases, the negatives and prints are housed together, even in the same folder or enclosure. With the exception of the wedding photos collection, almost none of the print collection is housed in archival-quality enclosures. In addition, it is common to find prints of different formats, process and sizes grouped and stored together. Although the organizational attempt by the museum to house all historical objects from an individual collection together seems logical, due to the material needs and difference of photographs an intellectual organization may be maintained while the physical arrangement is separated. Prints are more sensitive than film or negatives. In addition, color prints are more sensitive than black and white and addition preservation methods such as cold storage should be considered for the future of the color photographs. When attempting to separate like prints together, similar sizes and processes should be preserved in the same box. This will limit the damage caused to small prints by larger prints, and will prevent different chemical processes from interacting.

Planetarium:

Contained in the Planetarium shelves are many movie films. These items were left out of the survey, due to the enormity of the still photographic collection; it is however recommended these objects be examined by a professional.

The collection housed in the planetarium is mostly made up of glass plate negatives, gelatin silver negatives, and lantern slides. These objects are housed in non-archival boxes and the boxes either are overcrowded or have so few items in the box, they shift around and collide into one another. In both cases, damage is inevitable. Do not overfill storage boxes. The boxes should be of an appropriate size to allow easy access, but also to minimize movement of items within the box. If a box is not full, the empty space can be filled by placing a sandwich of two museum-quality mount boards with acid-free tissue filler in the box. Within these boxes, the current method of separating individual pieces is by using Styrofoam dividers; these supplies are harmful, and cause off-gassing. None of these objects are in individual wrappers or proper enclosures.

The glass plate negatives are stacked vertically in some boxes, which can cause breakage to the bottom objects due to the weight. In addition, broken glass plates need to be removed from boxes and given conservation treatment to stabilize.

The lantern slides are in their original wood boxes, and should be removed. Wood deterioration causes damage to surrounding photographs, the lantern slides should be moved to metal filling cabinets or archival boxes. In addition, there are boxes of mixed mediums that need to be separated. These contain color slides, lantern slides, glass plate negatives, and gelatin silver negatives in single boxes. These objects all need to be separated by process, individually sleeved, and put into archival boxes.

Negatives and prints are in boxes both together and separately. Again, there are possible nitrate negatives present. This should be removed, and the prints should be separated by size and process. Then all items properly housed in archival storage.

Other areas of concern in this storage space are the cleaning supplies housed under the work table, which contains photographs. These need to be immediately removed. Also, there are stacks of old housings being kept. These should be thrown away, all relative information has been recorded and they are occupying valuable space. In addition, there are reproduction prints mounted on foam core from previous exhibition displays. They are on the floor with no protection, and if intended to be stored permanently, then they should be moved on to flat shelves and interleaving used to protect them.

Museum Support Facility:

This building is also referred to as the warehouse, Carlton Street, or the Carlton Street warehouse. Over the years, most of the images housed in this building have been moved to either the Paper and Media Vaults or Central Processing. The remaining photos consist of silver gelatin prints, acetate negatives, dry plate negatives, platinum prints, and megalithoscopes, which are large albumen prints mounted to wood frames with applied color. In the building, dust and insects are large problems, as are swings in temperature and RH levels.

The gelatin silver prints are in various boxes. Some are individual collection material, such as the Rochester Button Company and others are institutional archive material. In

both cases, black and white prints and color prints are not in enclosures. In order to protect them properly, the images should be in individual sleeves. In some of the boxes containing institutional material, there are also silver gelatin negatives mixed throughout. These negative should be separated from the prints to limit damage, and placed in negative sleeving.

Found along with the prints in the Button Company material was a copper intaglio plate, that looks like it was never used, and the image used to produce the etching. This is a great object to own.

Megalithoscopes are a rare type of photograph. Currently they are in a non-archival box with no individual protection. These unique objects need conservation treatment for the staining, tears, and frame damage they have incurred. Considerations should be made for moving them out of the museum support facility and into another vault such as Central Processing. Also proper storage enclosures for each object should be made to limit further damage by abrasion.

The large collection of gelatin dry plates is currently housed in non-archival moving boxes that are sealed with masking tape. The tape has dried-up and left a flaky residue. The plates themselves are stored in the original Kodak boxes and stacked inside these larger moving boxes. Due to the weight of the glass and the size of the storage boxes, these items are too heavy to remove from the shelves; separation into smaller, more manageable archival boxes and re-housing needs to be considered for these objects. In addition, moving this collection out of the warehouse and into a more climate controlled area of the museum should be considered.

The lantern slides are currently housed in a large wood cabinet with wood drawers, as well as inside of a wood chest. For any photographic medium wood is not archival and promotes deterioration. Removal from these storage devices should be considered. Moving these objects into metal storage cabinets or into archival boxes would eliminate the current threat. These slides could be used as a teaching collection. There are black and white, hand colored, and tinted slides of various subject matters. Not all the slides are photographic in nature; some are mechanical reproductions of noted buildings, people, or works of art.

In a two drawer filing cabinet on the floor of the warehouse is also a vast collection of x-ray photographs. This collection easily numbers in the thousands. Mainly images of other collection materials and treatments, review of a merger with the images in the conservation lab should be considered. None of the objects are sleeved, and abrasions as well as exposure to the environment are factors of concern.

Paper and Media Vaults:

While these are the cleanest and newest of the vaults, looks can be deceiving and there have been problems with leaky ceilings. The HVAC system also is reported not to be reliable in maintaining a consistent temperature throughout these vaults.

All the photographs in the Media Vault have gone through some type of re-housing project and currently reside within proper archival materials. This includes what is referred to as the historical collection, which is made up of cabinet cards, post cards, cartes-de-visite (CDVs), mounted studio photographs, and prints. Primarily the history collection is portraiture, but animals, buildings, and landscapes are represented.

The Albert Stone glass plate negative collection is housed here. These parts of the glass plate negative collection are those that have been inventoried and re-housed. In addition, these negatives have been duplicated, scanned, treated, re-housed, and stored after a grant for the project was received. A large number of these images have been printed, and the prints would be a great asset to local researchers and historians. The majority of the Albert Stone collection images are taken in Western New York, of its peoples and places. The use of these reproductions would limit the handling of the glass plate originals.

The card photographs, gelatin silver and platinum prints, and framed works are housed in the paper vault, but only in limited numbers. These prints are kept in flat map drawers or are mixed into collection boxes. Separation from other collections and proper enclosures and storage would benefit these objects.

Some of these prints belong to the collections of Susan B. Anthony and Fredrick Douglas, which are very interesting. Still in process is the entire archives retrieved from the Frontier Phone Company, which includes all the photo-documentation of the company. I also found some loose black and white prints in the map drawers, documenting people during the depression era. These prints are currently mounted on non-archival paper with deteriorating tape and are severely water damaged. They will require conservation treatments.

Ethnographic Vault:

This collection has received funding and all artifacts are housed in metal drawers inside of compact housing. Within the William Henry Morgan collection are ten daguerreotypes and several cabinet cards of Native Americans. The entire Morgan collection is a premier collection that has received a lot of media attention. Also inside this vault are two albums, one of tintypes, the other of gelatin silver prints both relating to Native Americans. Ethnographic photographs, especially those of Native Americans are highly sought after and these cherished objects should be well looked after.

The daguerreotypes are stored flat on top of felt that covers the inside of the metal drawers and are secured inside of heavy mat board enclosures, inside of compact metal shelving. At this time, these objects appear to have no preservation concerns.

The albums are stored inside of a metal cabinet without any encapsulation or barrier. While these objects are on extended loan, and not museum materials, as stewards to the objects they should still be placed in acid free boxes to protect them from environmental factors.

Shipping Room:

The shipping room is used mainly as a workspace. The room contains materials that are going out/in for loan, coming on/off exhibition, items in need of treatment, or objects pulled for researchers. The largest collections maintained in this room are lantern slides, glass plate negatives, and silver gelatin prints.

The lantern slides are housed in their original wood boxes inside larger cardboard boxes. These larger boxes are very heavy and difficult to move for inspection. The removal of the slides from their original wood boxes and placement in metal filing cabinet drawers would make access easier and be more beneficial to the slides. This is an immense collection, and covers all topics, from landscapes to people. Some of the lantern slides are not photographic, but mechanical reproductions of songs, cartoons, and other works of art. Organization into smaller original grouping may be attempted and the slides can be used as material histories or a teaching collection.

The glass plate negatives housed in this area are mainly collections in the process of being re-housed in acid free boxes, scanned, and moved to other vaults in the museum. Amongst these boxes of glass are many broken plates and pieces, which should be removed, and evaluated for stabilization treatments. By keeping broken glass in the same box as non-broken glass, emulsion scratches and abrasions can occur.

Within these glass plates, I found two unusual 5x7 plates of a small animal, which had grid lines etched into the plate by hand. Perhaps the lines were used for scale in biological evaluations, or for artistic scale, regardless a very unusual piece.

In addition to glass negatives, there is also a small collection of cellulose negatives. These are in boxes inside of metal cabinets and in boxes on the floor. There are some 35mm negatives, but mainly 4x5, 5x7, and 8x10 black and white sheet film. These negatives should be placed in individual sleeves and boxed according to size.

There is also a large quantity of gelatin silver prints housed in the shipping room. These prints are stacked in moving boxes on the floor. These prints should be placed in archival storage boxes and removed from the floor where water damage is a possibility. Many of the images are collection material, or related to the institutional history, so individual sleeving may not be a primary concern at this time.

Receiving Room:

The receiving room is where new acquisitions are suppose to be processed, evaluated, and entered into the permanent collection. The current acquisitions are very behind schedule and items have been left in uncertainty for years. The room contains every type of photographic process from prints to negatives. Because these items are not yet considered permanent collections material an overview survey of the room was conducted. None of the objects stored on open metal shelves, are in archival storage and

dust and insects have become a problem. These items need to be processed and moved into proper storage environments with protective archival housings.

Conservation Lab:

The conservation lab is not used on a regular basis, since the museum no longer employs a full time conservator. However, photographs are still maintained in the metal filing cabinets in the lab. Photographs housed include x-rays, Polaroid, and color negatives and slides. These images are not part of the permanent collection, and were taken as documentation of past conservation treatments in both pre- and post treatment stages. All of these photographs are inside of manila folders in hanging files, some are individually sleeved, but the majorities have no enclosure or protection. If these objects are intended to remain as museum documentation, then proper enclosures should be considered to prevent damage to individual prints.

Anthropology Office:

This room is more of a storage space than an actual vault. It contains everything from taxidermy animals, to institutional paperwork, to photographs. The room contains multiple metal filing cabinets and drawers, where photographic objects are mixed in with other paperwork.

The lantern slides are kept in their original wood boxes inside of a wood cabinet. Removal of the slides from these wood boxes should be considered, due to the damaging effects of wood. Placement of the slides in metal filing drawers, or individual sleeves inside of an archival box would be beneficial.

Housed within this office is a large concentration of 35mm color slides that are stacked inside of metal or wood drawers. For optimal protection, they should be removed from wood drawers or boxes and placed inside of triacetate sleeves for placement in metal filing cabinet or notebooks. Placing the slides in protective pages will eliminate abrasions, dust problems, and reduce the amount of space needed to house this collection.

Prints in the office are mixed inside filing drawers amongst newspaper and other institution documentation. The prints should be removed and separated from these other material and given their own storage location. Newspaper is dangerous to photographic materials and the prints should be separated by process and individually sleeved.

SECTION III

Institutional Action Plan and Timetable:

The achievement of the following proposed goals will take more time, money, and/or staff than is currently available. Suggestions on the compensation for these efforts may come from the application for grants. Examples of such granting agencies include: The American Association of Museums (AAM), Institute of Museum and Library Services (IMLS), The J.P. Getty Trust, The Andrew W. Mellon Foundation or The National Science Foundation (NSF) to name a few of the possibilities available. In the area of additional staff or labor needed for the completion of projects RMSC should look into the use of volunteers. Most tasks are accomplishable by individuals with no prior education or limited training; collection volunteers with some guidance would be appropriate for these assignments. For activities, requiring more vocational experience RMSC should consider establishing joint educational opportunities with George Eastman House and the students in the Photographic Preservation and Collections Management Program. Finally, RMSC should take into account that there are many actions to be completed and the following timelines are a guideline, and additional time may need to be allotted for their completion.

Immediate Goals (less than 1 year):

The most significant preservation tool that RMSC can implement is stabilizing and installing proper environmental control units. Even if the entire collection were properly re-housed in archival materials, this time and money would be wasted if the acting environment was not maintained and controlled within recommended limits. Stabilizing the temperature and RH factors will have the greatest impact on the largest number of objects throughout all the collections.

- Applications for grants (such as above mentioned) could generate the needed funds to undertake the task of monitoring, repair, or complete replacement of the current HVAC systems.
- Peter Hertzog of Hertzog-Wheeler and Associates comes highly recommended by the staff of IPI. His firm normally deals with companies to improve their energy usage, and he is able to save them around 15% of their annual heating and air-conditioning budget. It involves data collection for about a year and an analysis of the existing HVAC system. The firm measures temperatures at every possible junction in the system, as well as energy usage and can explain to the employees exactly how their system works.
- Another alternative is to start with a one-year environmental survey of the storage areas of interest and work up from there. This might include installing hygrothermographs to plot and record temperature and relative humidity. If this is routinely carried out, the graphs will provide evidence of the most severe problem areas, which can be dealt with first.

The nitrate objects housed in the collection pose imminent danger to other collection material, not just photographic, and should be removed immediately.

- Identification of all nitrate and even early deteriorating safety film should be conducted and assessed. The staff may use the RMSC final box check list created for this survey as a starting point in locating the entirety of nitrate film throughout the collection.
- These negatives should be considered for digital scanning to reduce or eliminate the use of original materials.
- If deterioration is advanced, then proper destruction and removal must be performed.
- If the nitrate negatives are to be kept on site, then a cold storage system such as a freezer should be purchased and all nitrate negatives kept inside. Commercial freezers can be purchased, but a de-humidifying system must be installed to reduce the formation of damaging water vapor and ice. If a freezer is purchased with the intent of storage of nitrate film, nothing but nitrate film can be housed in this freezer.

Short Term Goals (1-2 years):

After environmental conditions have been stabilized, the next step in making a positive impact on the collection will be dealing with photographs at the box and item level. This includes re-housings and re-organization. Due to the special needs of photographic mediums, the separation of images from other collection materials at a box level is important. While on a physical level the collection arrangements may change, on an intellectual level, the collection's arrangement will still be accessible and easily correlated, if the proper paper work is created. After like-photographic processes and objects are grouped together at the box level, then item level housing or re-housing can begin to take place.

- The first objects in need of immediate action are the autochromes housed in the institutional archive, the bare plate daguerreotypes in Central Processing, and the megalithoscopes in the Carlton Street Warehouse. These objects are considered urgent not only because of the delicacy of their inherent process, but their current housing and conditions, and their monetary value.
The autochromes need to be evaluated, individually housed, and placed in archival boxes inside an environmentally controlled vault. The bare plate daguerreotypes need to be evaluated, to determine if there is any image left to salvage. If the image is still intact, then encapsulation in Mylar and sink mats must be made to halt the rate of deterioration. The megalithoscopes need to receive conservation treatment for staining and tears. They also should be

moved out of the warehouse and placed in one of the more efficiently controlled vault areas. They will also need to be placed in archival storage boxes.

- Steps should be taken to extract photographs from all the mixed medium boxes and to group like photographic processes together; not only separating the photographs from non-photographic objects, but also separating mixed boxes of photographs. This also includes grouping like sized items together, making storage solutions more feasible.
- When all like size and type objects are divided, then housing and re-housing can begin, using only approved materials, enclosures, and storage containers. These may include buffered papers, neutral-seamless envelopes, Mylar, polypropylene, polyethylene, and cellulose triacetate.
- The housing and re-housing priority list may follow the same priority table in the above disaster preparedness section. As housing projects are completed, it may be necessary to contact a conservator to perform treatment of various objects in the collection.
- The museum has a very large lantern slide collection. Some of these objects are duplicates or may not continue to be of value to the institution. These need to be evaluated and a decision reached on deaccessioning or preservation needs to take place. The vast majority of the collection is currently housed in the original wood boxes. This is not an archival type of storage and all lantern slides should be removed from these boxes. Again, for historical purposes, these wood boxes may be kept in the collection, but not as storage. Individual enclosures may not be required as long as slides are in good condition and they may be housed upright in archival boxes or metal filing drawers, similar to the glass plate negatives. If however, the black sealing tape is damaged or the glass supports are broken than individual sleeving will be required.
- The albums and scrapbooks need to be re-housed in proper archival storage boxes. This includes individually wrapping each book, the creation of a 4-flap or heavy mat board support, and interleaving between pages, particularly torn or deteriorated pages.
- During the re-housing process broken, cracked and badly deteriorated glass plates need to be removed and housed flat in protective sink mats as necessary.
- Finally, the investment in floor freezers, for the proper cold storage of color prints and negatives, should be discussed as a housing and preservation solution to these collections.

Long Range Goals (3+ years):

The museum currently does not have a universally used database or digital retrieval system. RMSC has bought multi MIMSY XG, database software designed for collections management. This system needs to be continually added to, and used. In addition to the limited paper trail of finding aids stored in the library, a more precise, up-to-date, and informative digital finding aid should be created for access by staff and researchers.

- Start with newly accessioned objects by entering pertinent information into multi MIMSY XG and then proceed through the collections. With minimal training, this type of data entry can be performed by volunteers and summer interns.
- This will also include finishing the accession process of items that have been left stagnate inside the receiving room.

Currently RMSC does not rotate exhibitions or exhibitions material. There are multitudes of historic objects held in the collection, which have never been seen by the public, and in contrary objects that have been on exhibit for several years.

- Exhibition times should be reduced to a standard of 12-14 months at a maximum and objects should be rotated after this time limit is reached. This will include creating exhibition policies addressing restrictions for fragile images that will limit the duration of exhibition time for such specific objects.

The job of tackling the many concerns presented in this survey to the photographic collection may be overwhelming. The best strategy is to complete tasks slowly day-by-day and eventually the project will be complete.

Conclusion:

I initially chose to work at the RMSC because I wanted to gain experience outside the realm of a photographic or art museum. Many museums require special work/projects to be completed and the Rochester Museum & Science Center was no exception. My original project idea consisted of database entry and a re-housing project on the institution's glass plate negatives, but this took a dramatic change. Started simply as an overview to my re-housing project, the investigation of the types of photographs housed at RMSC led to my condition survey.

By completing this survey of the photographic collections at the Rochester Museum & Science Center, I learned many new skills, the biggest of which was how to conduct a preservation survey. Although, we did have a brief lecture about the general guidelines for completing a survey, physically being presented with "real world" problems and the responsibility of working through the solution has been an invaluable experience. This project has afforded me the experience required to enter into any future collection and make quick critical judgments about preservation and condition concerns. I have learned to distinguish between immediate dangers and the types of intervention that can be prioritized by months or even years. Due to the trust accorded me by the staff, I was allowed to delve through all the vaults, closets, and boxes of their museum and I was able to discover things for myself and was left to suggest my own opinion. This opportunity bestowed my first experience as a credible expert in my field and was confidence-building in terms of my plans to continue assessing future collections and providing survey data.

The self-learning approach I took was arduous at times, and many days I felt extremely overwhelmed. Also, with the vast numbers of fascinating stuff, staying focused and on assignment took discipline. Ultimately, though I was given the opportunity to create my own strategies and implement my own resolution. I decided where to look for objects, when to look for objects, how to label boxes, my overall nomenclature for the discovered objects, how to evaluate these objects, and the fields of evaluation I felt were pertinent. This allowed me to make my own schedule and tackle issues at my own pace.

I attempted to approach the collection in the most systematic and prioritized way I could. This attempted to limit the amount of physical work and time it would take to evaluate the collection with out limiting the quality of information gathered. Due to my limited time frame of just under six months and the vast collection of objects to be inspected by myself, efficiency became very important. The first step I completed was to locate all the photographic objects in the collection. This portion of the survey took the most time. Some object locations were known to the current staff, but others I discovered for the first time in years. I went from room to room, and from box to box searching for photographs. If photographs were found in a box, than the box was numbered, if a number did not previously exist. I created box numbers using an abbreviation of the box's room location and then a sequential number. An example of the first number used was CP.001, short for Central Processing and box number 1. After I believed all the boxes containing photographs in the museum had been identified, I went back through the numbered boxes

I had labeled and began to identify the process represented. I kept track of these findings in a box list. After all boxes and processes had been identified, I began my survey with the daguerreotypes. There are three main types of surveys: item level, random, and evaluative, I wanted to attempt to complete all three types on different size and material collections, so I could have the experience doing all of them. I chose to start with the daguerreotypes because it is one of the smaller, but monetarily and historically more valuable collections. These objects are primarily clustered in one room of the museum, so the decision was made to complete an item level survey. The fields chosen for evaluation on the condition of the daguerreotypes were generated by speaking with professionals, and what I felt was relevant to the daguerreotypes. These fields were made generic enough to be answered by all the objects, while still providing specific information on each object. These fields were carried over into the random sample survey continued on the glass plate negative collection. Finally, my evaluative survey was done on all other processes and boxes containing mixed materials. For this type of survey I made overarching recommendation about the materials and immediate problems that were noticed.

Decisions on why I conducted the survey the way I did were based on multiple factors. Before beginning my survey, I consulted with various conservators and experts in the field of photographic surveys and conducted background readings. They were able to provide me with insight and industry standards to complete my survey. Some of their suggestions and tips helped guide the way I conducted my survey, but in many cases, the set-up of RMSC was too varied for these suggestions to work. The biggest example of this was not being able to conduct a true scientific random sampling. Not all photographs are kept in the same room or box, or are not separated by process. It became impossible to generate numbers that would select random items from the boxes; some boxes had one object while others had a thousand. What was unable to work in a traditional way, I was able to adjust into working in this particular situation. In place of traditional random sampling, I choose my own random samples according to my previous knowledge of what was in each box.

My biggest success during this project was gaining the ability to recognize quickly various strengths and weaknesses of the collection. I gained the ability to remain focused on the task and limit my fields of inspection to the ones I had predetermined. By accessing all the photographic processes at the RMSC, I was able to put into practice my process identification skills, and also handle and view processes that I had not previously encountered. By seeing multiples of the same objects, I was able to recognize what was normal deterioration and what objects were in need of conservation.

I feel that my biggest shortcoming on this project was not having entered my completed data from the surveys into a searchable database. This would have made my item level analysis not only easier to access, but a more efficient way for staff and researchers to recall data and enter new data. While the information gathered is still useful, room for improvement on future projects will be the investment and use of a simple database.

In the future, I would enjoy continuing this type of assessment for other museums and institutions, and overall, my experiences at the Rochester Museum & Science Center

were positive and I believe that my final survey was successful. I think the main factor that created such a positive outcome was the trust provided to me by the staff of the museum. The support and respect of my colleges and other professionals was the fundamental core that I will attempt to continue in any future job.

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APPENDIX A: Final RMSC Box Checklist:

Media Vault

<u>Box #</u>	<u>Location</u>	<u>Contents Description</u>
1	bay 821 shelf b	CDV/Cabinet Cards
2	bay 821 shelf b	photo/post cards/ card photo/mounted
3	821 shelf b	card photo/ mounted/ oversized
4	bay 821 shelf b	oversized prints
5	bay 821 shelf b	CDV/Cabinet and Post Cards
6	bay 821 Shelf C	CDV
7	bay 821 Shelf C	Cabinet Cards
8	bay 821 Shelf C	Cabinet Cards
9	bay 821 Shelf C	CDV/Cabinet and Post Cards
10	bay 821 Shelf C	Cabinet/Oversized Prints/Mounted
11	bay 821 Shelf C	Cabinet/Oversized Prints/Mounted
12	bay 821 Shelf D	CDV
13	Bay 821 Shelf D	Cabinet Cards
14	Bay 821 Shelf D	Cabinet/Prints/Mounted
15	Bay 821 Shelf D	CDV
16	Bay 821 Shelf D	Cabinet Cards
17	Bay 821 Shelf D	Cabinet Cards
18	Bay 821 Shelf E	Cabinet Cards
19	Bay 821 Shelf E	Post/Cabinet/Mounted Photos
20	Bay 821 Shelf E	Studio Prints in Folder
21	Bay 821 Shelf E	CDV
22	Bay 821 Shelf E	CDV/Cabinet Cards
23	Bay 821 Shelf E	Cabinet Cards
24	Bay 822 Shelf C	Cabinet/Studio Prints in Folders
25	Bay 822 Shelf C	CDV/ Cabinet Cards
26	Bay 822 Shelf C	CDV/Cabinet/Studio in Folder Prints
27	Bay 822 Shelf C	CDV/ Cabinet Cards
28	Bay 822 Shelf C	CDV/Cabinet/Mounted Prints
29	Bay 822 Shelf C	CDV
30	Bay 822 Shelf D	Cabinet Cards
31	Bay 822 Shelf D	Post Cards/Studio Prints in Folders
32	Bay 822 Shelf D	CDV/Cabinet Cards
33	Bay 822 Shelf D	Cabinet/Studio Prints in Folders
34	Bay 822 Shelf D	Card Photos
35	Bay 822 Shelf D	CDV/Cabinet/Mounted Prints
36	Bay 822 Shelf E	CDV/Cabinet/ Post Cards
37	Bay 822 Shelf E	CDV/ Cabinet Cards

Box #	Location	Contents Description
38	Bay 822 Shelf E	CDV Cabinet Post Cards
39	Bay 822 Shelf E	CDV
40	Bay 822 Shelf E	CDV Cabinet Cards
41	Bay 822 Shelf E	Post Cabinet Mounted Studio folder prints
42	Bay 823 Shelf B	CDV
43	Bay 823 Shelf B	CDV/ Cabinet Cards
44	Bay 823 Shelf B	Card/Mounted/ Studio Folder Prints
45	Bay 823 Shelf B	CDV/Cabinet/ Card
46	Bay 823 Shelf B	Mounted Oversized Prints
47	Bay 823 Shelf C	CDV/Cabinet Cards
48	Bay 823 Shelf C	Post/ Oversized mounted Prints
49	Bay 823 Shelf C	Prints/ Studio in Folder
50	Bay 823 Shelf C	CDV
51	Bay 823 Shelf C	CDV/ Cabinet
52	Bay 823 Shelf C	Cabinet/ Card Photos
53	Bay 823 Shelf D	Card photos
54	Bay 823 Shelf D	Post/ Card/ Studio Prints
55	Bay 823 Shelf D	Studio Prints
56	Bay 823 Shelf D	Oversized Cards/ Mounted Prints
57	Bay 823 Shelf D	CDV
58	Bay 823 Shelf D	CDV/ Cabinet Cards
59	Bay 823 Shelf E	Cabinet Cards
60	Bay 823 Shelf E	Post Cards/ Mounted Prints
61	Bay 823 Shelf E	Oversized Cards
62	Bay 823 Shelf E	Card/ Oversized Studio Prints
63	Bay 823 Shelf F	Cabinet/ Mounted/ Studio Prints
64	Bay 823 Shelf F	CDV/ Cabinet/Post Cards/ Prints
65	Bay 823 Shelf F	Post Card/ Studio Prints
66	Bay 823 Shelf F	CDV/Cabinet/Card Photos
67	Bay 823 Shelf F	CDV/ Cabinet Cards
68	Bay 823 Shelf F	CDV/Cabinet/Studio prints
69	Bay 823 Shelf F	CDV/Cabinet/Studio prints
70	Bay 824 Shelf B	CDV/ Cabinet Cards
71	Bay 824 Shelf B	CDV/Post/Cabinet Cards
72	Bay 824 Shelf B	CDV/ Cabinet/ Post Cards
73	Bay 824 Shelf B	CDV/ Cabinet/ Studio Prints
74	Bay 824 Shelf B	CDV/Cabinet/Post/Mounted/Studio
75	Bay 824 Shelf B	CDV/Cabinet/Post/Mounted/Studio
76	Bay 824 Shelf C	CDV/Cabinet/Post/Mounted/Studio
77	Bay 824 Shelf C	CDV/Post/Card/Studio
78	Bay 824 Shelf C	Matted Studio
79	Bay 824 Shelf C	Post Card/ Card Photo
80	Bay 824 Shelf C	Cabinet/ Card/ Studio Prints
81	Bay 824 Shelf C	Card/ Studio Prints
82	Bay 824 Shelf D	CDV/Cabinet/Studio

Box #	Location	Contents Description
83	Bay 824 Shelf D	CDV/Cabinet//Studio
84	Bay 824 Shelf D	CDV/Cabinet/Studio
85	Bay 824 Shelf D	CDV/Cabinet/Card/Post/Studio
86	Bay 824 Shelf D	CDV/ Cabinet/ Card/ Studio in Folder
87	Bay 824 Shelf D	CDV/Post/Card/Cabinet/ Matted/ Studio
88	Bay 824 Shelf E	Cabinet/ Card/Matted/ Post Card
89	Bay 824 Shelf E	Oversized Card Photos
90	Bay 824 Shelf E	Oversized Card Photos/ Oversized Prints
91	Bay 824 Shelf E	CDV/ Cabinet/ Card/ Prints
92	Bay 824 Shelf E	CDV/ Cabinet/ Card/ Post Card/ Studio
93	Bay 824 Shelf E	CDV/ Cabinet/ Card/ Post Card/ Studio
94	Bay 824 Shelf F	CDV/ Cabinet/ Mounted/ Post Card
95	Bay 824 Shelf F	Cabinet/ Card/ Post/ Mounted/ Studio
96	Bay 824 Shelf F	Cabinet/ Card/ Post Card/ Prints
97	Bay 825 Shelf B	Cabinet/ Card/ Matted/ Studio
98	Bay 825 Shelf B	Cabinet/ Card/ Studio Prints
99	Bay 825 Shelf B	Cabinet/ Card/ Studio Prints
100	Bay 825 Shelf B	Card/ Matted photos
101	Bay 825 Shelf C	Oversized prints
102	Bay 825 Shelf C	Oversized Team Photos
103	Bay 825 Shelf C	CDV/Cabinet/ Post Cards
104	Bay 825 Shelf D	Oversized Card Photos
105	Bay 825 Shelf D	CDV/ Cabinet/ Card/ Mounted/ Studio
106	Bay 825 Shelf D	CDV/Cabinet/ Post/ Studio
107	Bay 825 Shelf D	CDV/Card/ Post Card/ Prints
108	Bay 825 Shelf E	Oversized Group Prints
109	Bay 825 Shelf E	Oversized Group Prints
110	Bay 825 Shelf E	Group Prints
111	Bay 825 Shelf E	Group Prints
112	Bay 825 Shelf E	Prints
113	Bay 825 Shelf F	Prints
114	Bay 825 Shelf F	Family Prints
115	Bay 825 Shelf F	Family Prints
116	Bay 825 Shelf F	Family Prints
117	Bay 825 Shelf F	Family Prints
118	Bay 825 Shelf F	Family Prints
119	Bay 826 Shelf B	Prints
120	Bay 826 Shelf B	Prints
121	Bay 826 Shelf B	Prints
122	Bay 826 Shelf B	Prints
123	Bay 826 Shelf B	Group Prints
124	Missing????	
125	Bay 826 Shelf C	Prints

<u>Box #</u>	<u>Location</u>	<u>Contents Description</u>
126	Bay 826 Shelf C	Oversized Prints
127	Bay 826 Shelf C	Prints
128	Bay 826 Shelf C	Prints
129	Bay 826 Shelf C	Prints
130	Bay 826 Shelf D	Prints
131	Bay 826 Shelf D	Prints
132	Bay 826 Shelf D	Prints
133	Bay 826 Shelf D	Prints
134	Bay 826 Shelf D	Prints
135	Bay 826 Shelf D	Prints
136	Bay 826 Shelf E	Prints
137	Bay 826 Shelf E	Prints
138	Bay 826 Shelf E	Prints
139	Bay 826 Shelf E	Prints
140	Bay 826 Shelf E	Prints
141	Bay 826 Shelf F	Prints
142	Bay 826 Shelf F	Prints
143	Bay 826 Shelf F	Prints
144	Bay 826 Shelf F	Prints
145	Bay 826 Shelf F	Prints
146	Bay 827 Shelf B	Prints
147	Bay 827 Shelf B	Prints
148	Bay 827 Shelf B	Prints
171	Bay 827 Shelf B	Prints
151	Bay 827 Shelf B	Prints
149	Bay 827 Shelf B	Prints
154	Bay 827 Shelf C	Prints
153	Bay 827 Shelf C	Prints
152	Bay 827 Shelf C	Prints
150	Bay 827 Shelf C	Prints
155	Bay 827 Shelf C	Prints
156	Bay 827 Shelf C	Prints
157	Bay 827 Shelf C	Prints
161	Bay 827 Shelf D	Prints
159	Bay 827 Shelf D	Prints
160	Bay 827 Shelf D	Prints
158	Bay 827 Shelf D	Prints
163	Bay 827 Shelf D	Prints
162	Bay 827 Shelf D	Prints
164	Bay 827 Shelf E	Prints
165	Bay 827 Shelf E	Prints
166	Bay 827 Shelf E	Prints
167	Bay 827 Shelf E	Prints
168	Bay 827 Shelf E	Prints
178	Bay 827 Shelf E	Prints

Box #	Location	Contents Description
169	Bay 827 Shelf F	Prints
170	Bay 827 Shelf F	Prints
173	Bay 827 Shelf F	Prints
174	Bay 827 Shelf F	Prints
172	Bay 827 Shelf F	Prints
179	Bay 828 Shelf B	Prints
175	Bay 828 Shelf B	Prints
177	Bay 828 Shelf B	Prints
176	Bay 828 Shelf B	Prints
182	Bay 828 Shelf C	Prints
181	Bay 828 Shelf C	Prints
180	Bay 828 Shelf C	Prints
185	Bay 828 Shelf C	Prints
184	Bay 828 Shelf C	Prints
183	Bay 828 Shelf C	Prints
186	Bay 828 Shelf D	Prints
187	Bay 828 Shelf D	Prints
188	Bay 828 Shelf D	Prints
190	Bay 828 Shelf D	Prints
189	Bay 828 Shelf D	Prints
192	Bay 828 Shelf E	Prints
193	Bay 828 Shelf E	Prints
191	Bay 828 Shelf E	Prints
194	Bay 828 Shelf E	Prints
195	Bay 828 Shelf E	Prints
197	Bay 828 Shelf F	Prints
196	Bay 828 Shelf F	Prints
198	Bay 828 Shelf F	Prints
199	Bay 828 Shelf F	Prints
MV.001—MV.021	Top of Entry Cabinets	Glass Plate Negatives
MV.022	Ilford Box	Copy Acetate Negatives
MV.023-MV.034	Top of Far Cabinets	Glass Plate Negatives
MV.035	Top of Far Cabinets	Nitrate Negatives
MV.036--MV.047	Top of Far Cabinets	Glass Plate Negatives
MV.048-MV.053	Bay 829 Shelf A	Glass Plate Negatives
MV.054-MV.060	Bay 829 Shelf B	Glass Plate Negatives
MV.061-MV.068	Bay 829 Shelf C	Glass Plate Negatives
MV.069-MV.076	Bay 829 Shelf E	Glass Plate Negatives
MV.077-MV.084	Bay 829 Shelf F	Glass Plate Negatives
MV.085-MV.092	Bay 830 Shelf C	Glass Plate Negatives
1-12	White Cabinet 1 Drawer 1	Glass Plate Negatives
13-24	White Cabinet 1 Drawer 2	Glass Plate Negatives
25-36	White Cabinet 1 Drawer 3	Glass Plate Negatives
37-48	White Cabinet 1 Drawer 4	Glass Plate Negatives
49-60	White Cabinet 1 Drawer 5	Glass Plate Negatives

<u>Box #</u>	<u>Location</u>	<u>Contents Description</u>
61-72	White Cabinet 2 Drawer 1	Glass Plate Negatives
73-84	White Cabinet 2 Drawer 2	Glass Plate Negatives
85-96	White Cabinet 2 Drawer 3	Glass Plate Negatives
97-108	White Cabinet 2 Drawer 4	Glass Plate Negatives
109-120	White Cabinet 2 Drawer 5	Glass Plate Negatives
121-132	White Cabinet 3 Drawer 1	Glass Plate Negatives
133-144	White Cabinet 3 Drawer 2	Glass Plate Negatives
145-156	White Cabinet 3 Drawer 3	Glass Plate Negatives
157-168	White Cabinet 3 Drawer 4	Glass Plate Negatives
169-180	White Cabinet 3 Drawer 5	Glass Plate Negatives
181-192	White Cabinet 4 Drawer 1	Glass Plate Negatives
193-203	White Cabinet 4 Drawer 2	Glass Plate Negatives
205-206	White Cabinet 4 Drawer 3	Glass Plate Negatives
208-216	White Cabinet 4 Drawer 3	Glass Plate Negatives
217-228	White Cabinet 4 Drawer 4	Glass Plate Negatives
229-232	White Cabinet 4 Drawer 5	Glass Plate Negatives
MV.094-MV.101	White Cabinet 4 Drawer 5	Glass Plate Negatives
MV.102-MV.117	White Cabinet 5 Drawer 1	Glass Plate Negatives
MV.118	White Cabinet 5 Drawer 2	Glass Plate Negatives

Paper Vault

<u>Box #</u>	<u>Location</u>	<u>Contents Description</u>
Folder 3&4	Bay 811 Drawer 5	Oversized Prints
434	Bay 819 Shelf C	Prints/Cards
404	Bay 820 Shelf B	Prints
405	Bay 820 Shelf B	Prints
414	Bay 820 Shelf E	Framed Prints
N/A	Frontier Collection	Prints

Conservation Lab

<u>Box #</u>	<u>Location</u>	<u>Contents Description</u>
CL.001	Desk Shelf	X-Rays
CL.002	Desk Shelf	X-Rays
CL.003	Desk Shelf	X-Rays
CL.004	Metal Drawers	Polaroid Negatives
CL.005	Metal Drawers	Polaroid Negatives
CL.006	Metal Drawers	Negatives/Slides/Prints
CL.007	Metal Drawers	Negative/Slides/Prints

Anthropology Office

<u>Box #</u>	<u>Location</u>	<u>Contents Description</u>
ANT.001-.022	Wood Cabinets	Lantern Slides
ANT.023	Small Metal Files	Slides
ANT.024-ANT.034	Metal File Cabinets	Negatives/Prints
ANT.035-ANT.052	Wood Boxes	35mm Slides
ANT.052-ANT.055	Small Boxes on top	35mm Slides
File Cabinet #9	Drawer 2	Prints
File Cabinet 10	Drawer 2, 3, 4	Prints
ANT.057	Under Table Shelf	Prints/Travel Albums
ANT.056	Top Left Desk Drawer	35mm Slides

Ethnographic Vault

<u>Box #</u>	<u>Location</u>	<u>Contents Description</u>
Drawer N	Bay 650	Card photos
Drawer K	Bay 650	Daguerreotypes
Cabinet 2	Shelf E	Album (tintypes)
Cabinet 2	Shelf E	Album

Central Processing Vault

<u>Box #</u>	<u>Location</u>	<u>Contents Description</u>
CP.001	Floor	Prints/Mounted
CP.002	Bay 25 Shelf F	Prints
CP.003	Bay 25 Shelf F	Prints
412 & 413	Bay 25 Shelf F	Prints
CP.004	Bay 25 Shelf	Framed Prints
CP.005	Bay 25 Shelf G	Framed Prints
CP.006	Bay 25 Shelf	Framed Prints
CP.007	Bay 25 Shelf G	Framed Prints
CP.099	Bay 26 Shelf F	Framed Prints
CP.100	Bay 26 Shelf	Framed Prints
CP.101	Bay 26 Shelf F	Framed Prints
CP.043	Bay 210 Shelf A	Albums
CP.021	Bay 210 Shelf B	Cased Images
CP.022	Bay 210 Shelf B	Cased Images
CP.023	Bay 210 Shelf	Cased Images
CP.024	Bay 210 Shelf B	Cased Images
CP.025	Bay 210 Shelf B	Cased Images
CP.026	Bay 210 Shelf B	Cased Images
CP.027	Bay 210 Shelf B	Cased Images

<u>Box #</u>	<u>Location</u>	<u>Contents Description</u>
CP.028	Bay 210 Shelf B	Cased Images
CP.029	Bay 210 Shelf C	Cased Images
CP.030	Bay 210 Shelf C	Cased Images
CP.031	Bay 210 Shelf C	Cased Images
CP.032	Bay 210 Shelf C	Cased Images
CP.033	Bay 210 Shelf C	Cased Images
CP.034	Bay 210 Shelf C	Cased Images
CP.035	Bay 210 Shelf C	Cased Images
CP.036	Bay 210 Shelf C	Cased Images
CP.037	Bay 210 Shelf C	Cased Images
CP.038	Bay 210 Shelf C	Cased Images
CP.039	Bay 210 Shelf C	Cased Images
CP.040	Bay 210 Shelf C	Cased Images
LOOSE	Bay 210 Shelf D	Oversized Prints
CP.044	Bay 210 Shelf E	Albums
CP.045	Bay 210 Shelf E	Albums
CP.046	Bay 210 Shelf E	Albums
CP.047	Bay 210 Shelf E	Albums
Rattlesnake Pete	Bay 21 Shelf A	Album
CP.055	Bay 210 Shelf E	Albums
CP.056	Bay 210 Shelf E	Albums
CP.048	Bay 210 Shelf E	Albums
CP.054	Bay 210 Shelf E	Albums
CP.053	Bay 210 Shelf E	Albums
CP.049	Bay 210 Shelf E	Albums
CP.052	Bay 210 Shelf E	Albums
CP.050	Bay 210 Shelf E	Albums
LOOSE	Bay 2 Shelf A	Oversized Prints
CP.057	Bay 2 Shelf B	Cased Images (Ambrotypes and Tintypes)
CP.058	Bay 2 Shelf B	Cased Images (Ambrotypes and Tintypes)
CP.059	Bay 2 Shelf B	Cased Images (Ambrotypes and Tintypes)
CP.060	Bay 2 Shelf B	Cased Images (Ambrotypes and Tintypes)
CP.061	Bay 2 Shelf B	Cased Images (Ambrotypes and Tintypes)
CP.062	Bay 2 Shelf B	Cased Images (Ambrotypes and Tintypes)
CP.063	Bay 2 Shelf B	Cased Images (Ambrotypes and Tintypes)
CP.064	Bay 2 Shelf B	Cased Images (Ambrotypes and Tintypes)
CP.065	Bay 2 Shelf B	Cased Images (Ambrotypes and Tintypes)
CP.066	Bay 2 Shelf B	Cased Images (Ambrotypes and Tintypes)
CP.067	Bay 2 Shelf B	Cased Images (Ambrotypes and Tintypes)
CP.069	Bay 2 Shelf C	Glass Plate Negatives/Glass Collodion Positives
CP.070	Bay 2 Shelf C	Glass Plate Negatives
CP.068	Bay 2 Shelf C	Ambrotypes
CP.072	Bay 2 Shelf C	Tintypes
CP.073	Bay 2 Shelf C	Tintypes
CP.074	Bay 2 Shelf C	Tintypes

<u>Box #</u>	<u>Location</u>	<u>Contents Description</u>
CP.075	Bay 2 Shelf C	Tintypes
CP.071	Bay 2 Shelf C	Cased Images
CP.077	Bay 2 Shelf C	Tintypes/Cyanotypes
CP.078	Bay 2 Shelf D	Oversized Prints
CP.079	Bay 2 Shelf D	Oversized Prints
CP.080	Bay 2 Shelf D	Oversized Prints
CP.081	Bay 2 Shelf D	Lantern Slides
CP.082	Bay 2 Shelf D	Glass Plate Negatives (possibly nitrate)
CP.083	Bay 2 Shelf E	Negatives
CP.084-CP.092	Bay 2 Shelf F	Glass Plate Negatives
CP.093	Bay 2 Shelf F	Negatives (acetate & possible nitrate/large format)
CP.094	Bay 2 Shelf F	Negatives (acetate & possible nitrate/large format)
CP.010-CP.20	Top of Cabinets	Glass Plate Negatives
CP.013	Top of Cabinets	Glass Plate Negatives (possible nitrate)
CP.076	Top of Cabinets	Glass Plate Negatives
CP.102	Upright Cabinet 3 Shelf B	Disassembled album
CP.103	Upright Cabinet 3 Shelf B	Glass Plates
CP.104	Upright Cabinet 3 Shelf B	Prints, Negatives
CP.105	Upright Cabinet 3 Shelf B	Prints, Mounted Prints
CP.106	Upright Cabinet 3 Folder	Prints, CDV, Tintype
CP.107	Upright Cabinet 3 Shelf C	Prints, Postcard
CP.108	Upright Cabinet 3 Shelf C	Prints
CP.109	Upright Cabinet 3 Shelf C	Prints, Mounted Prints, Cabinet Card
CP.110	Upright Cabinet 3 Shelf C	Prints
CP.111	Upright Cabinet 3 Shelf C	Print
CP.112	Upright Cabinet 3 Shelf C	Cased Tintypes
CP.113	Upright Cabinet 3 Shelf C	Tintype, Scrapbook
CP.114	Upright Cabinet 3 Shelf A	Cabinet Card, Card Photos
CP.115	Upright Cabinet 3 Shelf D	Prints, Card Photos
CP.116	Upright Cabinet 3 Shelf D	Framed print
CP.117	Upright Cabinet 3 Shelf D	Color Polaroid
CP.118	Upright Cabinet 3 Shelf D	Prints, Card Photos, Framed Print
CP.119	Upright Cabinet 1 Shelf A	Album, Color Prints, Oversized
CP.120	Upright Cabinet 1 Shelf A	CDV, Cabinet Card, Prints
CP.121	Upright Cabinet 1 Shelf A	Cabinet Card, Framed/Mounted Print
CP.122	Upright Cabinet 1 Shelf A	CDV, Cabinet Card, Prints
CP.123	Upright Cabinet 1 Shelf B	Color Prints, B&W Prints
CP.124	Upright Cabinet 1 Shelf B	Color Prints, B&W Prints
CP.125	Upright Cabinet 1 Shelf C	Cabinet Cards
CP.126	Upright Cabinet 1 Shelf C	Album, B&W prints
CP.127	Upright Cabinet 1 Shelf C	CDV, Cabinet Cards
CP.128	Upright Cabinet 1 Shelf C	B&W prints
CP.129	Upright Cabinet 1 Shelf C	Prints
CP.130	Upright Cabinet 1 Shelf D	Framed Print, Card Photo
CP.131	Upright Cabinet 1 Shelf D	Tintype, CDV, Mounted Photos

<u>Box#</u>	<u>Location</u>	<u>Contents Description</u>
CP.132	Upright Cabinet 1 Shelf D	CDV, Mounted Photos, Prints
CP.133	Upright Cabinet 1 Shelf D	CDV, Mounted Prints
CP.134	Upright Cabinet 1 Shelf E	Prints, Mounted Prints
LOOSE	Upright Cabinet 1 Shelf E	Oversized Print
CP.136	Bay 106 Shelf B	Negatives/Glass Plate Negatives
CP.135	Bay 106 Shelf B	Prints
CP.138	Bay 106 Shelf C	Prints
CP.139	Bay 106 Shelf D	Prints, Mounted Photos
CP.142	Bay 106 Shelf D	Card Photos, Mounted Photos
CP.141	Bay 106 Shelf D	Prints, Card Photos
CP.140	Bay 106 Shelf D	Prints, Negatives
CP.144	Bay 106 Shelf D	Framed, Hand colored prints
CP.096	Bay 105 Shelf B	Framed Prints
CP.098	Bay 105 Shelf B	Framed Print
CP.008	Bay 105 Shelf B	Prints
CP.009	Bay 105 Shelf B	Prints
CP.095	Bay 105 Shelf B	Framed Prints
CP.097	Bay 105 Shelf B	Framed Prints
CP.143	Bay 105 Shelf E	Prints
LOOSE	Bay 106 Shelf F	Oversized Prints
CP.148	Middle Cabinets	Stereographs
CP.145	Top Middle Cabinets	Panoramics
CP.146	Top Middle Cabinets	Postcards
CP.147	Top Middle Cabinets	Stereoviews
CP.149	Middle Cabinets	Stereoviews
CP.150	Middle Cabinets	Stereoviews
CP.151	Middle Cabinets	Stereoviews
CP.152	Middle Cabinets	Stereoviews
CP.153	Middle Cabinets	Stereoviews

Planetarium

<u>Box#</u>	<u>Location</u>	<u>Contents Description</u>
P.001	Bay 8 Shelf B	Glass Plate Negatives
P.002	Bay 8 Shelf B	B&W Lantern Slides
P.003	Bay 8 Shelf B	Glass positive/Glass Negatives/Colored Slides/ Chromatropes/Lantern Slides/Experimental Slides
P.004	Bay 8 Shelf B	Lantern Slides
P.005	Bay 8 Shelf B	B&W Lantern Slides
P.006	Bay 8 Shelf B	B&W Lantern Slides/Glass Plate Negatives
P.007	Bay 8 Shelf B	B&W /Hand Colored Lantern Slides
P.008	Bay 8 Shelf B	B&W/Hand Colored Lantern Slides/Glass Positives
P.009	Bay 8 Shelf B	Lantern Slides
P.010	Bay 8 Shelf B	Lantern Slides
P.011	Bay 8 Shelf B	Lantern Slides

<u>Box#</u>	<u>Location</u>	<u>Contents Description</u>
P.012	Bay 8 Shelf C	Glass Plate Negatives
P.013	Bay 8 Shelf C	Glass Plate Negatives
P.014	Bay 8 Shelf D	Colored Advertising Glass Slides
P.015	Bay 8 Shelf D	Glass Slides
P.016	Bay 8 Shelf D	Negatives
P.017	Bay 8 Shelf D	Negatives
P.018	Bay 8 Shelf E	Mixed Negatives (possible nitrate)
P.019	Bay 8 Shelf E	Mixed Negatives (possible nitrate)
P.020	Bay 8 Shelf E	Mixed Negatives
P.021	Bay 8 Shelf E	Mixed Negatives
P.022	Bay 7 Shelf B	B&W Prints
P.023	Bay 7 Shelf B	B&W Prints
P.024	Bay 7 Shelf B	Prints

Receiving Room

<u>Box#</u>	<u>Location</u>	<u>Contents Description</u>
Shelf C	Bay 5	Album, B&W 8x10 Reproductions
Shelf B	Bay 5	3x5 Color Prints
Shelf D	Bay 5	Panoramics
RR.001	CR2-C	Glass Slides
RR.002	CR2-C	Glass Slides
N/A	CR2-E	Framed Albumen Print
Brown Cart	top shelf	X-rays, Cyanotypes, Album, Prints
Brown Cart	2 nd Shelf	B&W Prints
Brown Cart	3 rd Shelf	Bromide Print, 8x10 Prints
3 boxes	CR11-D	Glass Negatives
2 boxes	CR11-D	Lantern Slides
USS Rochester	CR11-C	Panoramic
N/A	CR10-C	Color Prints, Album
2 boxes	CR7-C	Lantern Slides
N/A	CR7-D	6 Framed Prints (B&W)
N/A	CR8-B	2 Framed Color Prints
N/A	CR8-D	Albumen Print
N/A	CR6-C	Lantern Slide
N/A	CR6-D	6 B&W Prints
N/A	CR-C	Panoramic (damaged)
N/A	CR5-E	Panoramic (rolled-up)
USS Rochester	CR4-C	Album
N/A	CR4-D	Framed Print
Gray Cart	Top Shelf	3 boxes of Lantern Slides
Gray Cart	2 nd Shelf	B&W Print
N/A	12 C/D	B&W Prints
N/A	CR1-D	B&W Prints
N/A	CR6-E	B&W Prints

<u>Box#</u>	<u>Location</u>	<u>Contents Description</u>
N/A	CR5-D	Card Photos
N/A	CR4-A	Prints
N/A	CR7-top	Prints
N/A	12-C	Color Prints
N/A	CR4-B	Panoramic (rolled-up)
N/A	CR11-C	Card Photo, 8x10 Photo
N/A	12-D	Framed Photos

Shipping Room

<u>Box#</u>	<u>Location</u>	<u>Contents Description</u>
1-13	Bay 14 Section F	Lantern Slides
2	Cart #1	Glass Plate Negatives
3	Cart #1	Glass Plate Negatives
25	Cart #1	Glass Plate Negatives
32	Cart #1	Glass Plate Negatives
31	Cart #1	Glass Plate Negatives
30	Cart #1	Glass Plate Negatives
27	Cart #1	Glass Plate Negatives
119	Cart #1	Glass Plate Negatives
129	Cart #1	Glass Plate Negatives
121	Cart #1	Glass Plate Negatives
45/1	Cart #1	Glass Plate Negatives
45/2	Cart #1	Glass Plate Negatives
45/3	Cart #1	Glass Plate Negatives
45/4	Cart #1	Glass Plate Negatives
45/5	Cart #1	Glass Plate Negatives
728	Cart #1	Glass Plate Negatives
726	Cart #1	Glass Plate Negatives
725	Cart #1	Glass Plate Negatives
727	Cart #1	Glass Plate Negatives
730	Cart #1	Glass Plate Negatives
729	Cart #1	Glass Plate Negatives
112	Cart #1	Glass Plate Negatives
113	Cart #1	Glass Plate Negatives
114	Cart #1	Glass Plate Negatives
115	Cart #1	Glass Plate Negatives
116	Cart #1	Glass Plate Negatives
117	Cart #1	Glass Plate Negatives
118	Cart #1	Glass Plate Negatives
4	Cart #1	Glass Plate Negatives
23	Cart #1	Glass Plate Negatives
24	Cart #1	Glass Plate Negatives

<u>Box#</u>	<u>Location</u>	<u>Contents Description</u>
22	Cart #1	Glass Plate Negatives
20	Cart #1	Glass Plate Negatives
21	Cart #1	Glass Plate Negatives
19	Cart #1	Glass Plate Negatives
102	Cart #1	Glass Plate Negatives
104	Cart #1	Glass Plate Negatives
106	Cart #1	Glass Plate Negatives
109	Cart #1	Glass Plate Negatives
110	Cart #1	Glass Plate Negatives
103	Cart #1	Glass Plate Negatives
49	Cart #1	Glass Plate Negatives
50	Cart #1	Glass Plate Negatives
51	Cart #1	Glass Plate Negatives
52	Cart #1	Glass Plate Negatives
53	Cart #1	Glass Plate Negatives
54	Cart #1	Glass Plate Negatives
55	Cart #1	Glass Plate Negatives
56	Cart #1	Glass Plate Negatives
111	Cart #1	Glass Plate Negatives
108	Cart #1	Glass Plate Negatives
107	Cart #1	Glass Plate Negatives
105	Cart #1	Glass Plate Negatives
79/35	Cart #2-A	Glass Plate Negatives
79/32	Cart #2-A	Glass Plate Negatives
79/36	Cart #2-A	Glass Plate Negatives
79/33	Cart #2-B	Glass Plate Negatives
79/34	Cart #2-B	Glass Plate Negatives
79/31	Cart #2-B	Glass Plate Negatives
1	Table	Glass Plate Negatives
2	Table	Glass Plate Negatives
3	Table	Glass Plate Negatives
4	Table	Glass Plate Negatives
5	Table	Glass Plate Negatives
84	Table	Glass Plate Negatives
SR.001-SR.017	Floor/Table	Prints
SR.018	Floor	Prints, Negatives, Slides, Color
SR.019-SR.034	Cart #3	Lantern Slides
SR.035	Shelf	Broken Glass Plates
124	Shelf	Card Photos
SR.039-SR.042	Shelf	Negatives
SR.043	Cart	Negatives, Prints, Glass Plates
SR.044	Cart	Negatives (8x10), Prints
SR.045	Cart	Glass Plates (8x10 broken)
SR.046	Cart	Negatives (4x5)

<u>Box#</u>	<u>Location</u>	<u>Contents Description</u>
SR.047	Cart	Glass Plate Negatives (8x10 broken)
SR.048	Cart	Glass Plate Negatives (Nitrate?)
SR.049	Cart	Glass Plate Negative (8x10 broken)
SR.050	Cart	Prints, Glass Plate Negatives
SR.051	Cart	Glass Plate Negative (8x10 broken)
SR.052	Cart	Glass Plate Negatives

Carlton Street Warehouse

<u>Box#</u>	<u>Location</u>	<u>Contents Description</u>
CS.001	Section A- Floor	Megalithoscopes
CS.002	Bay 413 Shelf D	Prints
CS.003	Bay 413 Shelf D	Prints
CS.004	Bay 412 Shelf B	Matted Prints
Button Company	Section A- Back Corner	Prints, Negatives, Platinum
3617	Bay77 Shelf C	Dry Plate Negatives
3618	Bay77 Shelf C	Dry Plate Negatives
3616	Bay 77 Shelf C	Dry Plate Negatives
856	Bay 77 Shelf C	Mounted Photos
874	Bay 77 Shelf D	Album
1	Bay 74 Shelf C	Prints
2	Bay 74 Shelf C	Prints
Metal Cabinet	B Section-Floor	X-Rays
Wood Chest	B Section-Floor	Lantern Slides
Wood Cabinet	B Section-Floor	Lantern Slides

Exhibitions

<u>Box#</u>	<u>Location</u>	<u>Contents Description</u>
Archeology	2 nd Floor	B&W Prints
Time Capsule	2 nd Floor	Cabinet Card, CDV, Stereo Cards
Flint Quarries	2 nd Floor	Color Prints
Stereo Display	3 rd Floor	Stereo Cards
Button Factory	3 rd Floor	Postcards
Amy Post	3 rd Floor	Tintype
Barbershop	3 rd Floor	Card Photos
General Store	3 rd Floor	Paperweight Photo

APPENDIX B: Daguerreotype Collection Survey

1.

Accession No. : MR 5312 A 59.167.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.029
Dimensions: 3.75 X 3.25
Accessories: Leather case, velvet interior, double Brass clasps.
Condition: Very Good, Rubbing wear on case, flaking on plate.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

2.

Accession No. : MR 4907 A 57.23.8
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.029
Dimensions: 3.75 X 3.0 (H X W)
Accessories: Leather Case, Satin push pad, velvet preserver.
Condition: Fair; Shelf wear on case, missing catch and latch broken off, spine cracked, staining on push pad, case interior corners broken and separated, damaged bindings, staining on Brass mat, oxidization and image loss on plate.

3.

Accession No. : MR 3891 55.384.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP. 029
Dimensions: 3.75 X 3.25
Accessories: Leather case, purple velvet push pad, double Brass latch.
Condition: Fair; abrasions and chips on case, dirty glass, image loss/fading.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

4.

Accession No. : MR5312 B 59.67.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP. 029
Dimensions: 3.75 X 3.25
Accessories: Leather case, satin pinch pad, velvet preserver, Brass mat, single Brass latch, hand coloring.
Condition: Fair; wear on case, discoloration of pinch pad, dirty glass, scratches on plate, badly oxidized, chemical staining on plate.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

5.

Accession No. : MR 4907 B 57.23.9
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.029
Dimensions: 3.5 X 3.0
Accessories: Leather case, double Brass latch, embossed velvet pinch pad, fancy Brass preserver and mat, hand coloring, and gold stamping.
Condition: Good, Peeling on case spine, dirty glass, plate oxidization, discoloration of plate, chemical spotting on plate.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

6.

Accession No. : MR 5028D 58.353.5
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.029
Dimensions: 3.75 X 3.25
Accessories: Leather case, Brass latch, embossed velvet pinch pad, Brass preserver and mat.
Condition: Fair; ripping and separation of case spine, dirty glass, discoloration /staining on plate.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

7.

Accession No. : MR 3841 E 55.380.3
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.029
Dimensions: 3.75 X 3.25
Accessories: Leather case, satin pinch pad, Brass mat and preserver, hand coloring.
Condition: Good, Dirt and wear on case exterior, spine completely broken, staining/discoloration on pinch pad, image faded.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

8.

Accession No. : 53.401
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.030
Dimensions: 6 X 5 (HxW)
Accessories: Paper frame, gold gilded mat.
Condition: Missing wall hook on frame, shelf wear on edges, and oxidization on plate.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

9.

Accession No. : 57.139.39
Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.030
Dimensions: 3.25 X 2.50
Accessories: Brass Preserver, Brass mat, hand coloring.
Condition: Fair; Brass mat has foxing, glass dirty, image-fading, plate dirty.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

10.

Accession No. : 81.87.7
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.030
Dimensions: 3.75 X 3.25
Accessories: Leather case, double Brass latch, embossed velvet push pad, pinned American Flag (made from cloth, 13 stars 13 stripes), gold inlay, Brass mat and preserver.
Condition: Fair; wear on case exterior, spine completely split, chemical spotting on plate, glass dirty.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

11.

Accession No. : 81.87.8
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>

Name of Work: N/A
Existing Storage Display System/Location: Box CP.030
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass latch, embossed velvet pad, gold inlay, stamped Brass mat.
Condition : Fair; chips on exterior of case, interior corners split, glass very dirty, glass cracked, preserver and binding tape separated, image faded, plate oxidized.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

12.

Accession No. : 81.87.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.030
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass latch, satin pad, Brass preserver and mat, hand coloring.
Condition: Good; peeling on exterior case spine, fading and discoloration of satin pad, image fading.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

13.

Accession No. : 81.87.4
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A

Existing Storage Display System/Location: Box CP.030
Dimensions: 3.25 X 2.75
Accessories : None (bare plate)
Condition: Poor; plate scratched oxidized, discolored.
Current Housing & Proposed Housing: Inside Mylar and taped to corrugated mat board, with Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting. Believe stable at this time.

14.

Accession No. : 81.87.9
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.030
Dimensions: 2.75 X 2.50
Accessories: Wood case, single Brass latch, embossed velvet pad, Brass preserver and mat, hand coloring.
Condition : Fair; case broken at spine binding, pad dirty and discolored, glass dirty, plate dirty and oxidized and faded.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

15.

Accession No. : 81.87.11
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.030
Dimensions: 3.75 X 3.25

Accessories : leather case, double metal latch, gold inlay, embossed velvet pad, Brass preserver and mat,
Condition : Fair; wear on exterior of case, velvet pad dirty and discolored, tarnish on mat, glass very dirty, plate dirty and faded, specs of dirt on plate.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

16.

Accession No. : 81.87.12
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.030
Dimensions: 3.75 X 3.25
Accessories: Double leather (Bijou) case, Brass preserver and mat.
Condition : Poor; case broken and missing front and back covers, missing second plate, extensive wear and rubbing on spine, foxing on mat, glass dirty, oxidization on plate.
Current Housing & Proposed Housing: Wrapped in tissue paper, Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

17.

Accession No. : 81.87.13
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.030
Dimensions: 3.75 X 3.25

Accessories: Leather case, single Brass latch, satin pad, Brass preserver and mat.
Condition: Fair; chips missing on exterior of case, staining, fading, and pen marks on satin pad, corrosion on inside spine, tarnish on mat, glass dirty, plate faded.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

18.

Accession No. : 81.87.14
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.030
Dimensions: 3.75 X 3.25
Accessories: Leather case, double Brass latch, embossed velvet pad, gold inlay, Brass preserver and mat, hand colored.
Condition : Poor; exterior case rubbed and spine separating, stained and dirty pad, heavy tarnish on mat, glass dirty, plate dirty oxidized and faded.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

19.

Accession No. : 81.87.17
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.030
Dimensions: 2 7/8 X 2 3/8
Accessories: Leather case, single clasp, embossed velvet pad, Brass preserver and mat.

Condition: Good; exterior edges rubbed, clasp broken off, damage to velvet, and tarnish on plate.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

20.

Accession No. : 81.87.16
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.030
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, satin pad, Brass mat, hand colored.
Condition: Fair; exterior edges rubbed, oxidization and fading on plate.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

21.

Accession No. : 81.87.18
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.030
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, satin pad, Brass mat, hand coloring.
Condition: Fair; Exterior spine breaking, staining, fading and discoloration of satin pad, tarnish on Brass mat, chemical spotting oxidization and fading on plate.

Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.
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22.

Accession No. : 81.87.1

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category <i>Men</i>
--

Name of Work: N/A

Existing Storage Display System/Location: Box CP.030

Dimensions: 4.25 X 3.25

Accessories : Brass preserver and Brass mat
--

Condition: Poor; Tarnish on mat, glass dirty and scratched, plate dirty, scratched, stained, and faded.
--

Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.
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23.

Accession No. : MR 77.197.3

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category <i>Men</i>
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Name of Work: N/A

Existing Storage Display System/Location: Box CP.030

Dimensions: 4.75 X 3.75

Accessories: Leather case, embossed velvet pad, Brass preserver and elegant Brass mat, hand coloring.
--

Condition: Fair; Exterior spine splitting, edge wear, velvet pad dirty, glass dirty, plate dirty and faded.
--

Current Housing & Proposed Housing: Currently in a heavy mat board enclosure.
--

Needs an archival housing that is more protective and formfitting.

24.

Accession No. : 5340

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Mixed Groups*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.032

Dimensions: 5 X 4.25

Accessories: Gold gilded mat, conservation made package (mat back and tape).

Condition: Fair; glass scratched, mat has rubbing off, plate tarnished and fading.

Current Housing & Proposed Housing: Tissue paper wrapped inside of Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

25.

Accession No. : 81.89.33

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Mixed Group*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.032

Dimensions: 4.5 X 4.0

Accessories: Leather case w/silver medallion on front, button closure, embossed velvet pad, Brass mat, hand coloring.

Condition : Poor; case exterior is scratched, chipped, and broken, front of case is completely separated, edges missing, velvet is dirty, glass is deteriorating and dirty, plate is dirty, oxidized, and fading.

Current Housing & Proposed Housing: Tissue paper wrapped inside of Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and

formfitting.

26.

Accession No. : 81.87.30

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Mixed Group*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.032

Dimensions: 4.75 X 3.75

Accessories: Leather case, gold embossing, double Brass latch, embossed velvet pad, decorative Brass preserver and mat, hand coloring.

Condition: Fair; case exterior is worn and chipped, front is completely detached at spine, glass is dirty, plate is oxidized and fading.

Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

27.

Accession No. : MR 4912

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Mixed Group*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.032

Dimensions: 4.75 X 3.75

Accessories: Leather case, gold inlay, button closure, embossed velvet pad, Brass preserver and mat.

Condition : Fair; case exterior is faded and light damaged, front of case is completely detached at spine, glass has scratches, tarnish on mat, plate is oxidized and shifted from original position.

Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

28.

Accession No. : MR 3786c

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Mixed Group*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.032

Dimensions: 4.75 X 3.75

Accessories: Leather case, double Brass clasp, embossed velvet pad (blue), mat board mat (clear intervention).

Condition : Fair; case exterior is scratched and faded, edges cracked and missing, plate is missing original preserver and mat, plate is scratched and tarnished.

Current Housing & Proposed Housing: Heavy mat board enclosure. More protective and formfitting housing needed.

29.

Accession No. : 81.87.31

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Mixed Group*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.032

Dimensions: 3.75 X 3.25

Accessories: Leather case, single Brass clasp, satin pad, Brass mat.

Condition: Fair; case exterior is rubbed and faded, satin pad is stained and faded, spine is cracking, glass is dirty, plate has measles and oxidization.

Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

30.

Accession No. : MR7054
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Group</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.032
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, embossed velvet pad, Brass preserver and mat, hand coloring.
Condition: Fair; case exterior is faded and rubbed; velvet pad has paper note glued to it, plate is scratched and oxidized.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

31.

Accession No. : MR5526
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Group</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.032
Dimensions: 3.75 X 3.25
Accessories: Leather case, silver medallion on front, button closure, embossed velvet pad, Brass preserver and mat.
Condition: Good; case exterior is scratched, corners are chipped, heavy tarnish on mat, glass and plate are dusty.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

32.

Accession No. : MR5507
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Group</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.032
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, embossed velvet, Brass preserver and mat, hand coloring.
Condition: Good; case exterior is faded and spine is cracking, plate has chemical tarnish and oxidization.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

33.

Accession No. : MR4914
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Group</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.032
Dimensions: 3.75 X 3.25
Accessories: Leather case with silver medallion on front, button closure, embossed velvet pad, Brass mat.
Condition: Good; case exterior faded, spine slitting, embossing on velvet rubbing away, plate tarnished (appears to have been cleaned).
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

34.

Accession No. : MR3736 B
Type of Work/Medium: 2 Daguerreotypes
Name of Collection/Maker: Category <i>Mixed Group</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.032
Dimensions: 3.75 X 3.25
Accessories: Leather case, double Brass clasps, gold inlay design, double Brass preservers and mats.
Condition: Good; case exterior is worn and corners chipped, both Brass mats are tarnished, spotting on both plates.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

35.

Accession No. : MR3736 A
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Group</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.032
Dimensions: 3.75 X 3.25
Accessories: Leather case, gold inlay design, Brass preserver and mat.
Condition: Poor; missing front of case, back of exterior is faded and scratched; glass and plate appear to have been cleaned.
Current Housing & Proposed Housing: Tissue paper wrapped inside of Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

36.

Accession No. : 81.87.32
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Group</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.032
Dimensions: 3.25 X 2.75
Accessories: Brass preserver and mat, hand coloring.
Condition: Poor; missing case, Brass is tarnished, glass is dirty, plate is oxidized. Appears to have had previous interventions.
Current Housing & Proposed Housing: Tissue paper wrapped inside of Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

37.

Accession No. : MR7007 B 65.293.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.031
Dimensions: 3 5/8 X 3.25
Accessories: Leather case, single Brass clasp, embossed velvet pad, Brass preserver and mat.
Condition: Fair; case exterior is rubbed, spine is split and completely detached, glass is dirty, Brass mat is tarnished, plate may have received treatment.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

38.

Accession No. : 81.87.25
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.031
Dimensions: 2 7/8 X 2 3/8
Accessories: Leather case, single Brass clasp, embossed velvet pad, gold inlay design, Brass preserver and mat, hand coloring.
Condition: Fair; case exterior is rubbed, spine is split and completely detached, plate is oxidized.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

39.

Accession No. : 81.87.27
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.031
Dimensions: 4.0 X 3.25
Accessories: Leather case, silver medallion on front, button closure, velvet pad, Brass preserver and mat, hand coloring.
Condition: Fair; case exterior is scratched, spine is split and completely detached, Brass mat is tarnished, glass is dirty, plate is dirty and oxidized.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

40.

Accession No. : 59.312.1 B
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.031
Dimensions: 3.75 X 3.25
Accessories: Leather case, Brass hook, Brass mat, hand coloring.
Condition: Poor; missing front of case, spine is peeling, pinch pad is faded and rubbed, plate is oxidized, appears to have had intervention.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

41.

Accession No. : MR3514 D 50.42.213
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.031
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, double Brass hooks, Brass preserver and mat.
Condition: Poor; missing front of case, exterior is faded and scratched, preserver is bent, plate is oxidized, appears to have had treatment done.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

42.

Accession No. : MR4841 56.322.1
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Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.031
Dimensions: 3.5 X 3 1/8
Accessories: Leather case, Brass hook, Brass mat.
Condition: Poor; missing front of case, exterior is scratched, plate is oxidized, tape has been replaced and plate and glass appear to have been cleaned.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

43.

Accession No. : 81.87.28
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.031
Dimensions: 3 5/8 X 3.25
Accessories: Leather case, Brass clasps, embossed velvet pad (green), Brass mat.
Condition: Poor; case exterior is scratched and chipped, spine is broken and separated completely, glass is dirty, plate is dirty and oxidized.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

44.

Accession No. : MR7055 67.219.4
Type of Work/Medium: Daguerreotype

Name of Collection/Maker: <i>Category Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.031
Dimensions: 3.0 X 2.5
Accessories: Leather case, gold inlay design, Brass hook, Brass preserver and mat.
Condition: Poor; missing front of case, preserver is bent, mat is tarnished, glass is dirty, and plate is dirty tarnished, oxidized, and fading.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

45.

Accession No. : 71.581
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: <i>Category Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.031
Dimensions: 3.0 X 2.5
Accessories: Leather case, single Brass clasp, embossed velvet pad, Brass preserver and mat.
Condition: Poor; case exterior is faded and scratched, spine is splitting, glass is dirty, plate is very dirty, faded and tarnished.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

46.

Accession No. : 62.314
Type of Work/Medium: Daguerreotype

Name of Collection/Maker: <i>Category Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.031
Dimensions: 3.75 X 3.5
Accessories: Leather case, double Brass clasps, gold inlay design, embossed velvet pad, highly decorative Brass preserver and mat.
Condition: Poor; case exterior faded and scratched, spine is broken and separated, velvet is dirty, glass is dirty, plate is dirty and highly oxidized.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

47.

Accession No. : 81.87.26
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: <i>Category Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.031
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, Brass mat.
Condition: Very Poor; case front is missing, sides are peeling and scratched, Brass mat is heavily tarnished, plate is very dirty and tarnished and image is faded.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

48.

Accession No. : MR1672
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: <i>Category Women</i>

Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3.75 X 3.25
Accessories: Leather case, double Brass clasps, gold inlay design, embossed velvet pad (green), Brass preserver and mat.
Condition: Fair; case exterior is faded, spine is splitting, tarnish on mat, glass is dirty, plate is tarnished and oxidized.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. More protective enclosure needs to be made.

49.

Accession No. : MR 1652
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, embossed velvet pad, decorative preserver and mat, hand coloring.
Condition: Good; case exterior edges worn, spine cracking, tarnish on mat, plate has scratches, dirt, and spots.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. More protective enclosure needed.

50.

Accession No. : 81.87.22
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>

Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3.25 X 2.75
Accessories: Built cardboard backing.
Condition : Fair; missing whole case, intervention to build package and seal with tape and glass, plate badly scratched, bent in corners, and tarnished.
Current Housing & Proposed Housing: Wrapped in tissue paper, Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

51.

Accession No. : MR 3818 B 54.418.5
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3.25 X 2.75
Accessories: Brass preserver and mat, hand coloring.
Condition: Poor; Case is missing, preserver is bent, mat is tarnished, glass is very dirty, has a sticker stuck to front of glass, plate is dirty, tarnished, oxidized, and fading.
Current Housing & Proposed Housing: Wrapped in tissue paper and Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

52.

Accession No. : MR 5526 B 60.149.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A

Existing Storage Display System/Location: Box CP.034
Dimensions: 2.0 X 1.75
Accessories: Leather case, single Brass clasp, gold inlay design, embossed velvet pad, decorative Brass preserver and mat.
Condition: Fair; satin is faded and discolored, mat is on outside of glass, glass is dirty, and plate is very tarnished and spotted.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

53.

Accession No. : 81.8720
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3.5 X 3.25
Accessories: Leather case, single Brass clasp, satin pad, Brass mat, gold applied to plate, hand coloring.
Condition: Good; case exterior is faded and rubbed, satin is dirty, package has had intervention, new sealer tape.
Current Housing & Proposed Housing: Wrapped in tissue paper, and Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

54.

Accession No. : 81.87.23
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A

Existing Storage Display System/Location: Box CP.034
Dimensions: 3.75 X 3.25
Accessories: Leather case, double Brass latch, embossed velvet pad, Brass preserver and mat, gold inlay design.
Condition: Good; case exterior is faded and scratched, spine is splitting, burn mark on velvet, interior edges worn, package seems to have been cleaned.
Current Housing & Proposed Housing: Wrapped in tissue paper, and Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

55.

Accession No. : 81.87.21
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3.75 X 3 1/8
Accessories: Leather case, Brass hook, Brass mat.
Condition : Poor; missing front of a case, exterior of case badly rubbed, glass dirty, Brass mat is tarnished, plate is tarnished, oxidized, scratched, has a residue on it and faded.
Current Housing & Proposed Housing: Wrapped in tissue paper, and Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

56.

Accession No. : 81.87.24
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>

Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3.75 X 3.25
Accessories: Leather case, double Brass clasp, gold inlay design, embossed velvet pad, decorative Brass preserver and mat, hand coloring.
Condition: Poor; exterior case is faded and badly rubbed, spine is completely split apart, interior edges worn, plate heavily tarnished and yellowed, also oxidized.
Current Housing & Proposed Housing: Wrapped in tissue paper, and Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

57.

Accession No. : 71.545
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, satin pad, Brass mat, hand coloring, applied gold on plate.
Condition : Poor; case exterior is badly faded, spine is split completely apart, satin is badly faded, interior edges peeling, glass is very dirty, mat is tarnished, plate spotted and tarnished, and faded.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

58.

Accession No. : MR 5028 B 58.353.4
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>

Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3.75 X 3.25
Accessories: Leather case, double Brass clasps, embossed velvet pad, Brass preserver and mat.
Condition: Fair; case exterior is faded, spine is splitting, velvet is faded, interior edges peeling, plate is badly oxidized.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

59.

Accession No. : MR 5024 C 58.220.11
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, satin pad, Brass preserver and mat, hand coloring.
Condition: Fair; case exterior is scratched, satin is badly faded, plate is oxidized and has colored spots all over.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

60.

Accession No. : MR 5028 A 58.353.3
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>

Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3.75 X 3.25
Accessories: Leather case (black), single Brass clasp, tapestry pad, gold inlay design, Brass preserver.
Condition : Poor; case exterior is faded and scratched, tapestry is stained and faded, interior is scuffed, package is missing sealing tape and mat, plate doesn't fit into case (might not be original), plate is oxidized and fading.
Current Housing & Proposed Housing: Wrapped in tissue paper, and Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

61.

Accession No. : 81.87.19
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, double Brass clasps, embossed velvet pad, decorative Brass preserver and mat, hand coloring, and gold applied to plate.
Condition : Fair; case exterior is rubbed and faded, spine is completely split, velvet is stained and faded, tarnish on mat and preserver, oxidization on plate, looks like it was previously cleaned.
Current Housing & Proposed Housing: Four folded tissue paper, and Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

62.

Accession No. : MR797 90.00.29.1

Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, satin pad, Brass preserver and mat.
Condition: Fair; case exterior is scratched, satin is discolored and has pen marks, mat is badly tarnished, glass is dirty, plate is dirty with white spots.
Current Housing & Proposed Housing: Four flay tissue paper, and Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

63.

Accession No. : MR 7018 A 66.32.8
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, embossed velvet pad, gold inlay design, Brass preserver and mat.
Condition : Poor; case is broken and falling apart, exterior is badly rubbed, velvet badly faded, discolored, and stained, spine is splitting apart, bottom of frame missing, corners splitting, Brass is tarnished, plate is faded, tarnished, and oxidized.
Current Housing & Proposed Housing: Wrapped in tissue paper, and Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

64.

Accession No. : MR 5530 A 60.156.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3 5/8 X 3.25
Accessories: Leather case, double Brass clasp, embossed velvet pad, Brass preserver and mat.
Condition: Fair; case exterior is faded and discolored, velvet is faded, spine is splitting, Brass mat is tarnished, glass is dirty, plate is dirty with white spots.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

65.

Accession No. : MR5526 A 60.149.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3.5 X 3 1/8
Accessories: Leather case, double Brass clasp, gold inlay design, embossed velvet pad, Brass preserver and mat, applied gold on plate.
Condition: Fair; case exterior faded, glass dirty, plate dirty with white spots.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

66.

Accession No. : MR 6009 60.3862
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, single Brass clasp, satin pad, Brass mat, applied gold to plate.
Condition: Fair; case exterior is rubbed, satin is faded and discolored, sticker stuck to glass, plate has oxidization and dust.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

67.

Accession No. : 81.87.6
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, double Brass clasps, embossed velvet pad (yellow), gold inlay design, Brass preserver and mat, hand coloring, applied gold on plate.
Condition: Fair; case exterior is rubbed and faded, spine is completely split and peeled, velvet is faded, plate is oxidized, looks like was previously cleaned.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

68.

Accession No. : 81.87.5
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.034
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, single Brass clasp, satin pad, Brass mat.
Condition: Good; case exterior has wear, satin is faded; spine has chips out, package looks like it was cleaned.
Current Housing & Proposed Housing: Wrapped in tissue paper, and Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

69.

Accession No. : MR 784 28.46.11
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.033
Dimensions: 2.5 X 2.0
Accessories: Brass preserver and mat.
Condition: Good; missing case, looks like previously cleaned.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

70.

Accession No. : MR 788 28.46.22
Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.033
Dimensions: 2.5 X 2.0
Accessories: Brass preserver and mat, hand coloring, business card attached to back of plate.
Condition: Fair; missing case, looks previously cleaned, plate has oxidization.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

71.

Accession No. : MR 840 28.56.18
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.033
Dimensions: 2.75 X 2.0
Accessories: Brass preserver and mat, hand coloring.
Condition: Fair; missing case, preserver is bent and uneven, looks like was previously cleaned, tarnish and stains on plate.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

72.

Accession No. : MR 331 26.46.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>

Name of Work: N/A
Existing Storage Display System/Location: Box CP.033
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, satin pad, Brass mat.
Condition: Fair; case exterior is faded, satin faded and discolored; glass milky and very dirty, plate is oxidized and faded.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

73.

Accession No. : MR 358 29.41.4
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.033
Dimensions: 3 5/8 X 3.25
Accessories: Leather case, single Brass clasp, embossed velvet pad (blue), Brass mat.
Condition: Poor; case exterior is faded and peeling off, glass is milky and dirty, plate is dirty with white spots, faded, and oxidized.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

74.

Accession No. : MR454 31.22.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A

Existing Storage Display System/Location: Box CP.033
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, button closure, velvet pad, gold inlay design, decorative Brass preserver and mat.
Condition: Fair; case exterior is faded, spine is completely split apart, velvet is faded, glass is dirty, plate is dirty with white spots and faded.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

75.

Accession No. : MR 455 31.22.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.033
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, embossed velvet pad, Brass preserver and mat.
Condition: Good; case exterior is faded and discolored, appears to have been previously cleaned.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

76.

Accession No. : MR 457 31.22.3
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.033

Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, single Brass clasp, embossed velvet pad, Brass preserver and mat, hand coloring.
Condition: Fair; corners are splitting, interior spine is cracked, mat is tarnished, glass is dirty, and plate is dirty with white flecks.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

77.

Accession No. : MR 821 29.41.5
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.033
Dimensions: 3 5/8 X 3.25
Accessories: Leather case, single Brass clasp, satin, Brass mat.
Condition: Fair; case exterior is faded and discolored, satin is faded and discolored, glass is dirty, plate is dirty with white flecks, and tarnished.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

78.

Accession No. : MR 976-4 62.364.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.033
Dimensions: 3.75 X 3.25

Accessories: Leather case, double Brass clasp, embossed velvet pad, gold inlay design, Brass preserver and mat.
Condition: Fair; edges worn, velvet faded, plate yellowed with brown spots.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

79.

Accession No. : MR 853 37.40.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.033
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, double Brass clasps, embossed velvet pad, gold inlay design, Brass preserver and mat, hand coloring.
Condition: Fair; case exterior is faded, discolored, spine is completely split apart, velvet is stained, Brass mat is tarnished, plated has some exfoliation at top, looks previously cleaned.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

80.

Accession No. : MR 854 37.40.3
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.033
Dimensions: 3 7/8 X 3.5

Accessories: Thermoplastic case, embossed velvet pad, decorative Brass preserver and mat.
Condition: Fair; case warped, and detached, Brass latches broken, velvet pad is stained, plate is scratched, looks previously cleaned.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

81.

Accession No. : MR 976-2 62.364.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.033
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, satin pad, Brass mat, newspaper clippings.
Condition : Poor; case is rubbed and faded, satin is discolored and faded, Brass mat is tarnished, glass is milky and dirty, plate is dirty and badly faded.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

82.

Accession No. : MR 895 27.56.3
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.033
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, single Brass clasp, satin pad, Brass mat, hand coloring.

Condition: Fair; case exterior is discolored, satin is faded, glass is dirty, plate is dirty and oxidized.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.
83.
Accession No. : MR 642 42.158.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.033
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, satin pad, Brass mat.
Condition: Fair; case exterior is faded and discolored, spine is splitting and peeling, satin is faded, glass is dirty, plate is dirty and oxidized.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

84.

Accession No. : MR.1901 A ACC.57.194.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 3.75 X 3.25
Accessories: Leather case, double Brass clasp, velvet pad, gold inlay design, mat board mat.
Condition: Poor; case is broken, spine separated, leather is rubbed, plate severely faded, looks like intervention removed original mat and cleaned glass.

Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.
85.
Accession No. : MR.1839 43.588.5
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 2 7/8 X 2.5
Accessories: Leather case, single Brass latch, embossed velvet pad, Brass preserver and mat.
Condition: Poor; case exterior is shelf worn, hinge is completely broken, leather is peeling, Brass mat is tarnished, plate is fading and tarnished.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

86.
Accession No. : MR.3202 49.314.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 3.75 X 3.25
Accessories: Leather case, button latch, Brass preserver and mat.
Condition: Fair; case exterior is chipped, velvet pad is missing, glass is dirty.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

87.

Accession No. : MR.1538 F 40.170.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 3.75 X 3.25
Accessories: Leather case, double Brass latch, gold inlay design, embossed velvet pad, Brass preserver and mat, hand tinting.
Condition : Fair; case exterior rubbed, spine separated, leather peeling, velvet dirty and faded, Brass mat tarnished, glass dirty, plate dirty and tarnished.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

88.

Accession No. : MR.1815 L 43.144.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 3.75 X 3.25
Accessories: ½ a leather case, Brass hook, Brass mat.
Condition: Poor; front half of case missing, current case breaking at corners, leather peeling, glass and plate appear to have been treated and cleaned.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

89.

Accession No. : MR.1669 41.220.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 3.75 X 3.25
Accessories: Leather case, double Brass latch, embossed velvet pad, Brass preserver and mat.
Condition: Good; case exterior leather is rubbed; glass, Brass and plate appear to have been treated and cleaned.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

90.

Accession No. : MR.1671 41.220.4
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 4 5/8 X 3 5/8
Accessories: ½ a leather case, Brass mat and preserver, double Brass hooks, gold inlay design.
Condition : Poor; missing front of case, leather peeling, Brass mat and preserver are on outside of glass, glass is very dirty and has tape residue, plate is faded and has white specs.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

91.

Accession No. : MR.1670 41.220.3
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 4 5/8 X 3 5/8
Accessories: Leather case, double Brass clasp, satin pad, Brass mat and preserver.
Condition : Poor; case exterior is rubbed, satin is stained and faded, pinch pad is broken, Brass mat and preserver are on top of glass, looks like plate was previously forced out, plate is scratched and has white flecks.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

92.

Accession No. : MR 3824
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 2.5 X 2.25 (oval)
Accessories: Oval velvet case, button closure, satin pad (white) Brass preserver.
Condition : Fair; velvet is discolored and faded, glass dirty, plate heavily tarnished and dirty, looks like mat was removed.
Current Housing & Proposed Housing: Wrapped in tissue and in a Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

93.

Accession No. : MR 3704 G
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 2.0 X 1.75
Accessories: Leather case, single Brass clasp, gold inlay design, velvet pad, Brass mat and preserver.
Condition : Poor; spine is broken and separated, velvet is on right hand side, glass is foggy and dirty, plate is dirty and faded and has staining.
Current Housing & Proposed Housing: Wrapped in tissue and inside Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

94.

Accession No. : MR 1718A
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 3 3/8 X 2 5/8
Accessories: Brass preserver and mat, mat board backing.
Condition: Fair; no case, glass and plate have been cleaned and backing have been replaced.
Current Housing & Proposed Housing: Wrapped in tissue paper inside of Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

95.

Accession No. : MR.1815J 43.144.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 4 5/8 X 3 5/8
Accessories: Leather case, double Brass clasps, satin pad, Brass preserver and mat, hand coloring.
Condition: Poor; case exterior is faded and scratched, spine is broken completely, satin is faded and discolored, Brass mat is heavily tarnished, plate has residue and dirt.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

96.

Accession No. : MR3514 U 50.42.229
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 3.75 X 3.25
Accessories: Leather case, decorative gold design, embossed velvet pad, Brass preserver and mat, hand tinting.
Condition : Poor; case exterior is heavily scratched and discolored, spine is broken and repaired with type of tape that has also come apart, velvet is faded and stained, glass is dirty, Brass mat is tarnished, plate is faded and dirty, and has white flecks on it.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

97.

Accession No. : MR3786 A
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, single Brass clasp, satin pad, Brass preserver and mat.
Condition : Poor; case exterior is badly scratched and leather is peeling, chips from edges, satin is faded and discolored, plate is very dirty and fading, very tarnished and has white flecks.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

98.

Accession No. : MR 3796 E
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, double Brass clasps, embossed velvet pad, gold inlay design, Brass preserver and mat.
Condition: Good; case exterior shows wear, velvet is dirty, appears glass and plate were previously cleaned, plate still has some staining and tarnish.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

99.

Accession No. : MR 3796 B
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, double Brass clasps, gold inlay design, embossed velvet pad (purple), Brass preserver and mat, multiple person image.
Condition: Fair; case exterior shows wear, spine is separated completely, glass is foggy and dirty, plate is tarnished.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

100.

Accession No. : MR 3794
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Men</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.036
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, double Brass clasps, embossed velvet pad (green), decorative Brass mat and preserver, gold inlay design, hand tinting.
Condition: Fair; case exterior shows wear, spine is completely separated, repair attempted on spine with woven tape, leather is peeling away, glass is dirty, plate is tarnished.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

101.

Accession No. : MR780 28.46.14
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.035
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, single Brass latch, satin pad, Brass mat.
Condition: Good; case exterior is faded, satin is dirty, glass is foggy and dirty.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

102.

Accession No. : MR3201 B 49.264.8
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.035
Dimensions: 3.75 X 3.25
Accessories: Leather case, double Brass latch, embossed velvet pad, Brass preserver and mat, hand tinting.
Condition : Poor; case exterior faded and spine completely broken, leather peeling, bottom hook is broken off of latch, velvet dirty, preserver is dirty, plate badly tarnished and fading, has black paper inside package.
Current Housing & Proposed Housing: Wrapped in tissue paper and placed in Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

103.

Accession No. : MR 850 28.56.5
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.035
Dimensions: 3 5/8 X 3.5
Accessories: Leather case, single Brass latch, embossed velvet pad, Brass preserver and mat.
Condition: Good; case exterior shows wear, corners chipped, glass is greasy and dirty, plate has tarnish.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

104.

Accession No. : MR 3737 A 52.288.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.035
Dimensions: 3.75 X 3.25
Accessories: Leather case, double Brass latch, embossed velvet pad, gold inlay design, Brass preserver and mat.
Condition : Poor; case exterior is badly faded and rubbed, spine is completely split, leather peeling, bottom hook is broken off latch, velvet is faded and discolored, glass is dusty and dirty, plate is faded and tarnished.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

105.

Accession No. : MR 976-3 62.364.3
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.035
Dimensions: 3.5 X 3.0
Accessories: Leather case, double Brass latch, embossed velvet pad, gold inlay design, Brass preserver and mat, hand tinting and applied gold.
Condition : Poor; case exterior is discolored, leather peeling, spine partially broken, velvet is faded and discolored, gold is rubbed away, Brass is tarnished, glass is greasy and dirty, plate is faded and dirty.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

106.

Accession No. : MR 488 31.78.19
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.035
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass latch, embossed velvet pad, Brass preserver and mat, hand tinting.
Condition: Fair; case exterior is stained and discolored, spine is completely broken, velvet is faded, glass is dirty, plate is tarnished.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

107.

Accession No. : MR 1166 62.435.3
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.035
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, single Brass latch, satin pad, Brass preserver and mat.
Condition: Fair; case exterior is discolored and rubbed, spine is completely separated, satin is very faded and discolored, preserver is tarnished, plate and glass appear to have been cleaned.
Current Housing & Proposed Housing: Wrapped in tissue paper inside of heavy mat board. Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

108.

Accession No. : MR 1901 B 47.194.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.035
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, double Brass latch, gold inlay design, embossed velvet pad, Brass preserver and mat.
Condition : Poor; case exterior is rubbed, spine is broken and separated completely, edge pieces missing, leather peeling, velvet pad dis-attached from case, Brass mat scratched and stained, glass and plate appear to have been cleaned.
Current Housing & Proposed Housing: Wrapped in tissue paper inside of heavy mat board. Currently in a heavy mat board enclosure. Needs an archival housing that is more

protective and formfitting.

109.

Accession No. : MR 1795 G 42.121.3

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Children*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.035

Dimensions: 3 5/8 X 3 1/8

Accessories: Leather case, single Brass latch, satin pad, Brass mat, hand tinting.

Condition : Poor; case exterior rubbed, spine is completely separated, satin is faded and discolored, missing preserver, glass is milky and dirty, mat is tarnished, plate is dirty, faded and heavily tarnished.

Current Housing & Proposed Housing: Wrapped in tissue paper inside of heavy mat board. Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

110.

Accession No. : MR 1795 E 42.121.4

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Children*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.035

Dimensions: 3 5/8 X 3 1/8

Accessories: ½ leather case, double Brass hooks, Brass preserver and mat, applied color.

Condition : Poor; missing front of case, leather peeling, preserver and mat tarnished, glass milky and dirty, has tape residue, plate faded and dirty.

Current Housing & Proposed Housing: Wrapped in tissue paper inside of heavy mat board. Currently in a heavy mat board enclosure. Needs an archival housing that is more

protective and formfitting.

111.

Accession No. : MR 1659 41.189.3

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Children*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.035

Dimensions: 3 5/8 X 3.25

Accessories: Leather case, single Brass latch, embossed velvet pad, Brass preserver and mat, color tinting.

Condition: Good; exterior is faded, inside spine is chipped, glass and plate appear to have been cleaned.

Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

112.

Accession No. : MR 1538 H 40.170.2

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Children*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.035

Dimensions: 3 5/8 X 3 1/8

Accessories: Leather case, double Brass latch, embossed velvet pad, gold inlay design, Brass preserver and mat, color tinting.

Condition : Fair; case exterior is faded and rubbed, velvet is faded and discolored, spine is separating, Brass mat is heavily tarnished, glass is greasy, glass and plate appear to have been cleaned.

Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

113.

Accession No. : MR 908 34.31.1

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Children*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.035

Dimensions: 3.75 X 3.25

Accessories: ½-leather case, push button closure, Brass mat, color tinting.

Condition : Very Poor; missing front of case, corners of existing case cracking, glass is milky and dirty, paper residue stuck to inside package, Brass mat dirty, plate faded and very tarnished, and has brown measles.

Current Housing & Proposed Housing: Wrapped in tissue paper inside of heavy mat board. Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

114.

Accession No. : MR 1815M 43.144.7

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Children*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.035

Dimensions: 3 5/8 X 3 1/8

Accessories: Leather case, single Brass latch, embossed velvet pad, Brass mat, color tinting.

Condition: Fair; case exterior is faded and discolored, spine is separating and ripping, velvet is faded, missing preserver, glass is milky and cracked, plate badly tarnished.

Current Housing & Proposed Housing: Wrapped in tissue paper inside of heavy mat board. Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

115.

Accession No. : MR 791 28.46.13

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Children*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.035

Dimensions: 3.75 X 3.25

Accessories: Leather case with silver medallion on front, push button closure, velvet pad, fancy Brass preserver and mat.

Condition: Good; case edges are shelf worn, silver is tarnished, case corners are splitting, glass and plate appear to have been cleaned.

Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

116.

Accession No. : MR 906 33.34.1

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Children*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.035

Dimensions: 3 5/8 X 3 1/8

Accessories: Leather case, single Brass clasp, satin pad, Brass mat.

Condition: Good; case exterior is faded and discolored, edges are chipped, satin is faded, glass and plate appear to have been cleaned.

Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

117.

Accession No. : MR 4860 B 56.421.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.035
Dimensions: 1 5/8 X 1.5
Accessories: Brass preserver and mat.
Condition: Fair; missing case, glass is greasy, plate appears to have been cleaned.
Current Housing & Proposed Housing: Wrapped in tissue paper inside of heavy mat board. Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

118.

Accession No. : MR 4860 A 56.421.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.035
Dimensions: 2.5 X 2.0
Accessories: Brass preserver and mat.
Condition: Fair; missing case, Brass mat on outside of glass, plate tarnished.
Current Housing & Proposed Housing: Wrapped in tissue paper inside of heavy mat board. Currently in a heavy mat board enclosure. Needs an archival housing that is more

protective and formfitting.

119.

Accession No. : MR 3711 51.341.6
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.035
Dimensions: 2.0 X 1.75
Accessories: Leather case, gold inlay design, single Brass hook, embossed velvet pad, Brass preserver and embossed mat, color tinting.
Condition: Poor; case is rubbed, velvet is faded, plate is badly stained and tarnished.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

120.

Accession No. : MR 69 16.92.9
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.035
Dimensions: 2 7/8 X 2 3/8
Accessories: Leather case, single Brass clasp, embossed velvet, Brass preserver and mat, applied coloring.
Condition: Fair; case exterior is discolored and rubbed, interior spine is peeling, preserver is stained.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

121.

Accession No. : MR 3786
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Children</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.035
Dimensions: 3.75 X 3 1/8
Accessories: Leather case, double Brass clasp, embossed velvet pad, ornate Brass preserver and mat.
Condition : Poor; case exterior is faded and discolored, leather peeling, velvet is faded, stained and discolored, Brass is dirty, glass is dirty, plate is scratched and heavily tarnished, also has dust and fingerprints.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. Needs an archival housing that is more protective and formfitting.

122.

Accession No. : MR3821
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category N/A
Name of Work: N/A
Existing Storage Display System/Location: Box CP.038
Dimensions: 3.75 X 3.25
Accessories: ½ Leather case, Brass preserver and mat, double Brass latch.
Condition : Poor; front half of case missing, top hook is broken off of latch, leather is rubbed and peeling, Brass is dirty and tarnished, mat is on outside of glass, glass is greasy and dirty, plate is scratched and faded.
Current Housing & Proposed Housing: Currently in a heavy mat board enclosure. Needs an archival housing that is more protective and formfitting.

123.

Accession No. : 50.184.5
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category N/A
Name of Work: N/A
Existing Storage Display System/Location: Box CP.038
Dimensions: 3.0 X 2.5
Accessories: ½ Leather case, Brass hook, Brass preserver and mat.
Condition: Poor; missing front of case, leather is peeling and corners are chipped, preserver is bent and broken, package clearly been tampered with, mat on outside of glass, glass is dirty; plate is faded and heavily tarnished.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. Needs an archival housing that is more protective and formfitting.

124.

Accession No. : MR 3835 55.254.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category N/A
Name of Work: N/A
Existing Storage Display System/Location: Box CP.038
Dimensions: 2.0 X 1.75
Accessories: Leather case, gold inlay design, Brass latch, detailed fabric, Brass preserver and mat.
Condition: Good; fabric is dirty and stained, Brass mat has some tarnish, glass is dirty, plate is tarnished and stained.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. Needs an archival housing that is more protective and formfitting.

125.

Accession No. : MR 5511 59.452.3
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category N/A
Name of Work: N/A
Existing Storage Display System/Location: Box CP.038
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, single Brass latch, embossed velvet pad, Brass mat.
Condition : Poor; case exterior is faded, leather peeling, corners are damaged, edges rubbed, interior spine separating and peeling, no preserver, glass is greasy and dirty, plate is faded with white specs and dirty.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. Needs an archival housing that is more protective and formfitting.

126.

Accession No. : MR 50241 58.220.9
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category N/A
Name of Work: N/A
Existing Storage Display System/Location: Box CP.038
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, single Brass latch, embossed velvet pad, ornate Brass preserver, Brass mat.
Condition : Poor; case in good condition, but mat heavily tarnished, glass greasy and dirty, plate scratched and very faded, has white flecks on it and tarnished.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. Needs an archival housing that is more protective and formfitting.

127.

Accession No. : MR 5024A 58.220.8
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category N/A
Name of Work: N/A
Existing Storage Display System/Location: Box CP.038
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, gold inlay design, double Brass latch, embossed velvet pad, Brass preserver and mat.
Condition: Very Good; interior spine is weakening, plate and glass appear to have been cleaned.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. Needs an archival housing that is more protective and formfitting.

128.

Accession No. : MR55 59.452.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category N/A
Name of Work: N/A
Existing Storage Display System/Location: Box CP.038
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, single Brass latch, embossed velvet pad, Brass preserver and mat, Ziploc bag containing a ringlet of hair inside of case.
Condition : Poor; case exterior is faded and discolored, velvet is faded, Brass mat heavily tarnished, plate faded, tarnished and covered with white flecks.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. Needs an archival housing that is more protective and formfitting.

129.

Accession No. : MR 3302 50.184.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category N/A
Name of Work: N/A
Existing Storage Display System/Location: Box CP.038
Dimensions: 4 5/8 X 3.75
Accessories: ½ Leather case, double Brass hooks, Brass preserver and mat, gold inlay design.
Condition : Poor; missing front of case, leather peeling and discolored, hooks broken off, preserver is dirty, mat is dirty and tarnished, plate is oxidized and scratched.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. Needs an archival housing that is more protective and formfitting.

130.

Accession No. : 46.179.7
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category N/A
Name of Work: N/A
Existing Storage Display System/Location: Box CP.038
Dimensions: 4 5/8 X 3.75
Accessories: Leather case, double Brass latch, satin pad, Brass preserver and mat.
Condition: Good; case exterior is rubbed and faded, spine is peeling and separating, satin is faded; glass and plate appear to have been cleaned.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. Needs an archival housing that is more protective and formfitting.

131.

Accession No. : 16
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category N/A
Name of Work: N/A
Existing Storage Display System/Location: Box CP.038
Dimensions: 3 3/8 X 3.0
Accessories: Leather case, single Brass latch (on short side-opens to top- not like book), velvet pad (brown), gold paper mat.
Condition: Fair; case exterior is scratched and faded, missing preserver and sealing tape, plate fading.
Current Housing & Proposed Housing: No housing. Needs an archival housing that is more protective and formfitting.

132.

Accession No. : N/A
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category N/A
Name of Work: N/A
Existing Storage Display System/Location: Box CP.038
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, double Brass latch, embossed velvet pad, Brass preserver and mat.
Condition : Poor; Leather peeling off of case, spine completely separated, edges worn, wood rotting, mat tarnished, plate scratched.
Current Housing & Proposed Housing: String tie. Needs an archival housing that is more protective and formfitting.

133.

Accession No. : MR 863 46.179.6
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category N/A
Name of Work: N/A
Existing Storage Display System/Location: Box CP.038
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, double Brass latch, embossed velvet pad, Brass preserver and mat, gold inlay design, hand coloring.
Condition: Poor; case exterior is scratched and faded, spine is completely broken, leather peeling, velvet is faded, glass is greasy and dirty, plate is faded and dirty.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. Needs an archival housing that is more protective and formfitting.

134.

Accession No. : MR 3514G 50.42.216
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.037
Dimensions: 3 5/8 X 3.25
Accessories: Leather case, double Brass clasp, embossed velvet pad, gold inlay design, Brass mat and preserver, hand tinting.
Condition : Poor; leather is rubbed, linen tape used to re-attached spine, hand written notes on tape, velvet is dirty and faded, leather interior is peeling, glass is dirty, plate is faded and has unusual fogging.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

135.

Accession No. : MR 3737C
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.037
Dimensions: 3 5/8 X 3.25
Accessories: Leather case, single Brass clasp, embossed velvet pad (blue), gold foil and paper mat, hand tinting and applied gold.
Condition: Poor; case exterior is badly deteriorated, leather faded and peeling, spine falling apart, mat is dirty and stained, glass is dirty, plate is tarnished and oxidized.
Current Housing & Proposed Housing: Wrapped in tissue paper inside of a heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

136.

Accession No. : MR 3736C
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.037
Dimensions: 3.75 X 3.25
Accessories: Leather case, gold inlay design, double Brass clasp, embossed velvet pad (blue), decorative mat and preserver, hand written note about ID.
Condition : Poor; case exterior is faded and edges badly worn, spine is splitting and leather peeling, velvet is ripped and dirty, mat is on outside of glass, package appears to have been opened, plate is faded and scratched, and tarnished.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs

an archival housing that is more protective and formfitting.

137.

Accession No. : MR 3514 H
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.037
Dimensions: 3 5/8 X 3.25
Accessories : Leather case, double Brass clasp, linen tape over spine with ID information, embossed velvet pad, Brass preserver and mat, embossed gold design, hand written note inside.
Condition: Poor; case exterior is faded and discolored, edges are worn, velvet is faded, mat is tarnished, plate is badly faded and scratched.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

138.

Accession No. : MR 3514 I
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.037
Dimensions: 3 5/8 X 3.25
Accessories : Leather case, single Brass clasp, linen tape on spine with ID info, velvet pad (blue), typed piece of paper glued to velvet with ID info, decorative Brass mat and preserver, hand coloring and applied gold on plate.
Condition : Fair; case exterior is faded, spine held together by linen tape, velvet has paper glued to it, preserver has staining and residue, plate is stained and oxidized.

Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.
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139.

Accession No. : MR 3514 F

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category <i>Women</i>
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Name of Work: N/A

Existing Storage Display System/Location: Box CP.037

Dimensions: 3 5/8 X 3.25

Accessories: Leather case, double Brass clasp, linen tape on spine with ID info, typed paper glued to velvet pad, Brass preserver and mat, hand tinting on plate.
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Condition: Fair; case edges worn, spine held together by linen tape, piece of paper glued to velvet.

Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.
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140.

Accession No. : MR 3514E

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category <i>Women</i>
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Name of Work: N/A

Existing Storage Display System/Location: Box CP.037

Dimensions: 3.75 X 3.25

Accessories : Leather case, gold inlay design, double Brass clasp, linen tape on spine with ID info, embossed velvet pad, linen tape on pad with ID info, Brass mat and preserver, hand tinting on plate.
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Condition : Poor; case exterior is rubbed, spine held together by linen tape, velvet is ripped and tape glued to it, mat dirty and on outside of glass, package appears to have
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been opened, glass is dirty and shows off gassing stain from tape on opposite side, plate is faded and has brown spots.

Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

141.

Accession No. : MR 3063

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Women*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.037

Dimensions: 3 5/8 X 3.25

Accessories : Leather case, gold inlay design, double Brass clasp, embossed velvet pad, hand written note about ID inside, Brass mat and preserver.

Condition: Fair; exterior is faded, spine completely separated, top hook is broken off, interior leather is peeling, velvet is faded, tarnish on mat, glass and plate are dirty.

Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

142.

Accession No. : MR 1815K

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Women*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.037

Dimensions: 2.0 X 1.75

Accessories: Leather case, single Brass clasp, embossed velvet pad, Brass preserver and mat, hand tinting on plate.

Condition : Poor; case exterior is stained and badly faded, interior leather is peeling away from spine, velvet is badly stained and faded, preserver is bent and package looks

like it was disturbed, mat is tarnished, glass is dirty, plate is dirty and tarnished.

Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

143.

Accession No. : MR 3514J

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Women*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.037

Dimensions: 2 7/8 X 2 3/8

Accessories : Leather case, single Brass clasp, linen tape on spine with ID info, embossed velvet pad (purple), hand written note with ID info inside, gold inlay design, Brass preserver and mat, hand tinting on plate.

Condition : Poor; case exterior rubbed, edges worn, linen tape holding spine together, velvet faded and stained, paper glued to velvet, glass is greasy and dirty, plate is badly oxidized and stained.

Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

144.

Accession No. : MR 3614C

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Women*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.037

Dimensions: 2 7/8 X 2 3/8

Accessories: Leather case, single Brass clasp, embossed velvet pad, Brass mat and preserver, applied gold in plate.

Condition: Fair; case exterior is rubbed and peeling, edges are worn, velvet is very faded, glass is dirty, plate is stained and faded.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

145.

Accession No. : MR 1795F
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.037
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, double Brass clasp, embossed velvet pad, Brass preserver and mat, applied gold on plate.
Condition: Fair; case edges worn, spine is completely separated; glass and plate appears to have been cleaned.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

146.

Accession No. : MR 1745
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.037
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, single Brass clasp, embossed velvet pad, very ornate Brass mat and preserver.

Condition : Poor; case exterior has holes and is worn, spine very weak and about to separate, velvet is stained and faded, mat on outside of glass, glass is dirty, plate is dusty and has white spots and staining.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

147.

Accession No. : MR 1708
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.037
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, single Brass clasp, embossed velvet pad, Brass preserver and mat.
Condition: Fair; case exterior is badly stained and faded, spine is completely separated, velvet is dirty and faded, glass is dirty, plate dusty and oxidized.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

148.

Accession No. :
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.037
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, Brass clasp, velvet pad, Brass preserver and mat.

Condition: Good; case exterior is faded and spine is cracking.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

149.

Accession No. : MR 3796 C
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.037
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, gold inlay design, double Brass clasp, embossed velvet pad, Brass preserver and mat.
Condition: Fair; case exterior is rubbed and leather peeling, spine completely separated, velvet is dirty and faded, plate is oxidized.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

150.

Accession No. : MR 3796
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.037
Dimensions: 3.75 X 3.25
Accessories: Leather case, gold inlay design, double Brass clasp, embossed velvet pad, Brass preserver and mat.
Condition: Poor; case exterior is rubbed and faded, edges worn; velvet faded, mat

tarnished, glass dirty, plate faded and has measles.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

151.

Accession No. : MR 1594C 46.121.3
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.039
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, double Brass clasp, embossed velvet pad, Brass preserver and mat, applied color and gold to plate.
Condition: Fair; case spine completely separated, edges worn, velvet faded, glass dirty, plate dirty.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

152.

Accession No. : MR 848 28.56.3
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.039
Dimensions: 2.75 X 2.25
Accessories: Leather case (rounded corners/black), push button closure, velvet pad, Brass mat and preserver. Hand tinting to plate.
Condition: Good; plate and glass appear to have been cleaned.

Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.
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153.

Accession No. : MR 795 28.46.12
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.039
Dimensions: 3.0 X 2.5
Accessories: Leather case, single Brass clasp, embossed velvet, gold inlay design, decorative Brass mat and preserver.
Condition: Fair; case spine worn, glass dirty, mat and plate tarnished.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

154.

Accession No. : MR 1594B 46.121.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.039
Dimensions: 2 7/8 X 2 5/8
Accessories: Leather case, single Brass clasp, embossed velvet (blue), gold inlay design, decorative Brass mat and preserver, hand tinting on plate.
Condition: Fair; case edges worn, plate stained and oxidized.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs

an archival housing that is more protective and formfitting.

155.

Accession No. : MR 415 31.52.6
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.039
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, satin pad, Brass mat, black paper mask, applied gold to plate.
Condition : Poor; case exterior faded and chipped, satin faded, no preserver on package, sealing tape removed, inserted black paper mask (?), plate very faded.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

156.

Accession No. : MR 452 31.6.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.039
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, double Brass clasps, embossed velvet pad, Brass preserver and mat, hand tinting on plate.
Condition : Poor; case exterior very faded, edges peeled away and damaged, spine completely separated, hooks broken off, velvet dirty and faded, interior leather peeling away, preserver bent and stained, glass dirty, plate dirty and oxidized.

Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

157.

Accession No. : MR 894
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.039
Dimensions: 3 5/8 X 3.25
Accessories: Leather case, single Brass clasp, satin pad, Brass mat.
Condition: Poor; case exterior is rubbed and faded, satin is faded, preserver is missing, package has been broken, glass does not fit in case and is not original, Brass mat is bent to fit into case, plate is oxidized.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

158.

Accession No. : MR 458A 31.22.4
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.039
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, embossed velvet pad (purple), Brass preserver and mat.
Condition: Good; case edges worn, velvet pad's glue has come undone, plate has brown spots.

Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

159.

Accession No. : MR 1650 41.189.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.039
Dimensions: 3.75 X 3.25
Accessories : Leather case, gold inlay design, double Brass clasps, embossed velvet pad (purple), Brass preserver and mat, hand tinting on plate.
Condition: Good; case exterior is faded and edges are worn, glass is dusty, plate has white flecks.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

160.

Accession No. : MR 893 27.56.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.039
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, single Brass clasp, satin pad, Brass mat.
Condition : Poor; case exterior is rubbed and faded, satin pad is detached from case, glass is foggy and dirty, preserver missing, sealing tape has been removed, plate very faded and oxidized.

Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

161.

Accession No. : MR 72 20.21.3
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.039
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, single Brass clasp, satin pad, Brass mat, hand tinting on plate.
Condition : Poor; case exterior is faded and leather is peeling off, spine completely separated, tried to repair with black tape which is also deteriorated, satin is very faded, preserver is missing, glass is foggy and dirty, sealing tape has been removed, Brass mat is tarnished, plate is faded and tarnished.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

162.

Accession No. : MR 1657 41.189.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.039
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, single Brass clasp, satin pad, Brass preserver and mat, hand tinting on plate.
Condition: Fair; case exterior faded, edges are worn, satin water damaged and faded, preserver dirty, plate has brown spots.

Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.
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163.

Accession No. : MR 1594A 46.121.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.039
Dimensions: 3.5 X 3.0
Accessories: Leather case, single Brass clasp, embossed velvet pad, Brass preserver and mat.
Condition : Fair; case exterior rubbed and faded, corners broken and split, hook broken off, velvet faded, preserver dirty, glass dirty, mat tarnished, plate tarnished and has white flecks.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

164.

Accession No. : MR 75 21.32.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.039
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, gold inlay design, double Brass clasps, embossed velvet pad, Brass preserver and mat, possible reproduction image.
Condition: Fair; case edges worn, spine completely separated, velvet stained and faded,

interior leather peeling, glass dirty, plate oxidized.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

165.

Accession No. : MR 330 26.46.3
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Women</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.039
Dimensions: 3 5/8 X 3.25
Accessories: Leather case, single Brass clasp, satin pad, Brass mat.
Condition : Poor; case exterior is rubbed and faded, satin is stained and very faded, glass is milky and dirty, no preserver, sealing tape is removed, plate is dusty and has droplets on it, and is tarnished.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

166.

Accession No. : 77.197.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Groups</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.040
Dimensions: 3 5/8 X 3.25
Accessories: Leather case, single Brass clasp, Double-sided daguerreotype: both have Brass preserver and mat, and hand tinting on plates.
Condition: Fair; case exterior is faded, spine is completely separated, daguerreotype on

left does not look original to case, preserver is tarnished, second daguerreotype looks to have been cleaned.
Current Housing & Proposed Housing: Wrapped in tissue inside of a heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

167.

Accession No. : MR 3614 51.54.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Groups</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.040
Dimensions: 4 5/8 X 3 5/8
Accessories: Leather case, double Brass claps, embossed velvet pad, Brass preserver and mat, hand tinting on plate.
Condition: Good; case corners are worn, interior edges chipped, tarnish on preserver, glass is dirty.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

168.

Accession No. : MR 438 29.198.6
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Groups</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.040
Dimensions: 4.75 X 4.0
Accessories: Wood mother of pearl and gold inlay case (bijou style), decorative Brass latch, embossed velvet pad, on front and back of case interior, double sided daguerreotypes, both have Brass preserver and mat.

<p>Condition : Poor; case exterior is dirty and falling apart, spine is broken, edges worn down, velvet is dirty and faded, front daguerreotype; glass is dirty, and plate has oxidization, back daguerreotype; glass has residue on it, plate is stained, back velvet is stained and has a residue on it.</p>
<p>Current Housing & Proposed Housing: Wrapped in tissue and placed inside of a heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.</p>

169.

<p>Accession No. : MR 3614B 51.54.4</p>
<p>Type of Work/Medium: Daguerreotype</p>
<p>Name of Collection/Maker: Category <i>Mixed Groups</i></p>
<p>Name of Work: N/A</p>
<p>Existing Storage Display System/Location: Box CP.040</p>
<p>Dimensions: 4 5/8 X 3 5/8</p>
<p>Accessories: Leather case, double Brass clasps, embossed velvet pad, Brass preserver and mat.</p>
<p>Condition : Fair; case exterior badly faded and stained, leather on edges and spine peeling, bottom hook broken off, preserver tarnished. Glass dusty, plate dusty.</p>
<p>Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.</p>

170.

<p>Accession No. : MR 3704 H 51.152.8</p>
<p>Type of Work/Medium: Daguerreotype</p>
<p>Name of Collection/Maker: Category <i>Mixed Groups</i></p>
<p>Name of Work: N/A</p>
<p>Existing Storage Display System/Location: Box CP.040</p>
<p>Dimensions: 3.75 X 3 1/8</p>

Accessories: ½ a leather case, double Brass hooks, Brass preserver, decorative Brass mat, gold inlay design.
Condition : Fair; missing front of case, leather on edges peeling, preserver and mat dirty, mat on outside of glass, plate scratched.
Current Housing & Proposed Housing: Wrapped in tissue inside of a heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

171.

Accession No. : MR 1538G 40.170.3
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Groups</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.040
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, embossed velvet pad, Brass preserver and mat, hand tinting on plate.
Condition: Good; velvet is faded, glass is dirty.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

172.

Accession No. : MR 849 28.56.6
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Groups</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.040
Dimensions: 3.75 X 3.25
Accessories: Leather case, gold inlay design, double Brass clasps, embossed velvet pad, Brass preserver, decorative Brass (copper?) mat.

Condition : Fair; case exterior edges worn, interior spine is peeling away and partial separated, glass is milky and dirty, plate is dirty and tarnished.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

173.

Accession No. : MR 1673 41.220.6
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Groups</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.040
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, satin pad, Brass preserver and mat, applied gold to plate.
Condition : Fair; case exterior faded, satin faded, preserver bent and look like it was undone, package does not fit in case properly, glass is dirty, plate is tarnished.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

174.

Accession No. : MR 328 26.46.5
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Groups</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.040
Dimensions: 3.75 X 3.25
Accessories: Leather case, single Brass clasp, satin pad, Brass mat.

Condition : Fair; case exterior is rubbed and worn, satin is very faded, missing preserver, sealing tape is removed, glass is milky and dirty and loose, plate is tarnished.

Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

175.

Accession No. : MR 3063 48.326.4

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Mixed Groups*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.040

Dimensions: 3 5/8 X 3 1/8

Accessories: Leather case, double Brass clasps, double-sided daguerreotype; both have Brass preservers and mats.

Condition: Fair; case exterior is rubbed, left side; preserver is bent. looks like was undone, Brass mat is tarnished and bent, glass is dirty, plate has unusual masking, right side; mat is dirty and stained, glass is dirty, plate is stained.

Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

176.

Accession No. : MR 1861A 44.339.1

Type of Work/Medium: Daguerreotype

Name of Collection/Maker: Category *Mixed Groups*

Name of Work: N/A

Existing Storage Display System/Location: Box CP.040

Dimensions: 3 5/8 X 3 1/8

Accessories: ½ a leather case, Brass hook, Brass preserver and mat, applied gold to plate.

Condition: Fair; missing front of case, preserver dirty, glass dirty and has residue, plate dusty.
Current Housing & Proposed Housing: Wrapped in tissue inside of heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

177.

Accession No. : MR 1861B 44.339.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Groups</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.040
Dimensions: 3.75 X 3.25
Accessories: ½ a leather case, double Brass hooks, gold inlay design, decorative Brass preserver and mat.
Condition : Poor; missing front of case, leather is faded and stained, edges are peeling, preserver is stained, glass is dusty, plate is oxidized and has dusty white flecks.
Current Housing & Proposed Housing: Wrapped in tissue inside of heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

178.

Accession No. : MR 3065 48.296.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Groups</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.040
Dimensions: 3 5/8 X 3.25
Accessories: Leather case, double Brass clasps, embossed velvet pad, Brass preserver, Brass (copper?) mat.

Condition : Poor; case exterior is discolored and faded, spine is completely separated, velvet is stained and faded, preserver is stained, mat is charred and dirty, glass is dusty, plate is faded and speckled with black dots.
Current Housing & Proposed Housing: Wrapped in tissue and inside heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

179.

Accession No. : MR 3206 49.336.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Groups</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.040
Dimensions: 3 7/8 X 3.5
Accessories: Thermoplastic case, Brass latch, double daguerreotype, both have Brass preservers and mats, applied gold to plates and hand tinting on plates.
Condition : Fair; case exterior is discolored, left side daguerreotype; preserver is dirty, mat is stained, glass has air bubbles, right side daguerreotype; preserver is dirty, mat is stained and dirty, glass is milky and dirty, plate is faded and has brown staining.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

180.

Accession No. : MR 3514A 50.42.210
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Groups</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.040
Dimensions: 2 7/8 X 2 3/8
Accessories: Leather case, single Brass clasp, black tape on spine with ID info, embossed

velvet pad, handwritten ID info paper, Brass preserver and mat.
Condition : Fair; case exterior is rubbed and faded, edges chipped and/or peeling, spine held together by black tape, velvet faded, paper glued to velvet, plate tarnished.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

181.

Accession No. : MR 3514C 50.42.212
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Groups</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.040
Dimensions: 3 5/8 X 3 1/8
Accessories: ½ a leather case, Brass hook, Brass mat.
Condition : Fair; missing front of case, back of case written on with white pen, no preserver, sealing tape removed, plate dusty and faded.
Current Housing & Proposed Housing: Wrapped in tissue inside of heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

182.

Accession No. : MR 3614A 51.54.3
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Mixed Groups</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.040
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, single Brass clasp, embossed velvet pad, Brass preserver and mat.

Condition: Fair; case exterior faded and discolored, velvet is faded and has white residue on it, glass and plate look like were cleaned.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

183.

Accession No. : 59.452.4
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Cased Images</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.041
Dimensions: 4.75 X 3.75
Accessories: Leather case, double Brass clasps, satin pad, Brass mat, hand tinting on plate.
Condition: Fair; exterior case is rubbed and edge worn, satin is faded and discolored, missing preserver, sealing tape undone, glass is loose, plate is oxidized.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. Needs an archival housing that is more protective and formfitting.

184.

Accession No. : 62.314.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Cased Images</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.041
Dimensions: 3.25 X 2.75
Accessories: Brass preserver and mat.

Condition: Poor; missing case, Brass tarnished, glass dirty, plate tarnished.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. Needs an archival housing that is more protective and formfitting.

185.

Accession No. : 62.314.3
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Cased Images</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.041
Dimensions: 3.25 X 2.75
Accessories : Brass preserver and mat
Condition: Poor; missing case, glass is dusty, mat is tarnished, plate is dirty and oxidized.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. Needs an archival housing that is more protective and formfitting.

186.

Accession No. : 58.329.4
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Cased Images</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.041
Dimensions: 3.75 X 3.25
Accessories: Leather case, double Brass clasps, embossed velvet pad, Brass preserver and mat.
Condition: Case: Good; Package: Poor; plate heavily tarnished and faded.

Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. Needs an archival housing that is more protective and formfitting.
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187.

Accession No. : 88.00.45.1
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Cased Images</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.041
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, Brass latch, embossed velvet pad (purple), ornate Brass preserver and mat.
Condition : Poor; case exterior is faded and discolored, spine completely split, velvet is discolored and faded, mat is on outside of glass, glass is dirty, plate is dusty and faded, and oxidized.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. Needs an archival housing that is more protective and formfitting.

188.

Accession No. : 54.268.2
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Cased Images</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.041
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case (raised 3D design on front), double Brass clasps, embossed velvet pad, gold inlay design, Brass preserver and mat.
Condition : Fair; back exterior of case is rubbed, velvet is stained and badly faded,

preserver and mat dirty, glass dusty, plate has white flecks and spider veins on it.
Current Housing & Proposed Housing: Wrapped in tissue paper and tied with cotton string. Needs an archival housing that is more protective and formfitting.

189.

Accession No. : N/A
Type of Work/Medium: Daguerreotype
Name of Collection/Maker: Category <i>Cased Images</i>
Name of Work: N/A
Existing Storage Display System/Location: Box CP.041
Dimensions: 3 5/8 X 3 1/8
Accessories: Leather case, double Brass clasps, satin pad, Brass preserver and mat.
Condition: Fair; satin is faded, plate is tarnished, and glass is dirty.
Current Housing & Proposed Housing: Heavy mat board constructed enclosure. Needs an archival housing that is more protective and formfitting.

APPENDIX C: Random Glass Plate Survey:

In this survey, I randomly inspected a given number of glass plate Photographs from each box in the collection. I looked at the current state of the objects and specifically the type of deterioration that might be occurring on the object, an example would be silver mirroring. I accomplished this by randomly choosing 3 objects to represent the population in the small and medium sized boxes, and 5 objects to represent the overall population in large sized boxes.

Central Processing:

BOX CP.012

1.

Accession: GSNL 9 <i>Henry Irving</i>
Material: Lantern Slide (B&W)
Current Housing: Y, PH 8.5 sleeve
Current State: Very Good
Deterioration: Handling; fingerprints
Recommendations: TBD

2.

Accession: GSNL 23 <i>Maria Christina, Queen Regent of Spain</i>
Material: Lantern Slide (B&W)
Current Housing: Y, PH 8.5 sleeve
Current State: Very Good
Deterioration: None
Recommendations: TBD

3.

Accession: GSNL 58 <i>Centennial Exposition, Phila 1876</i>
Material: Lantern Slide (B&W)
Current Housing: Y, PH 8.5 sleeve
Current State: Good
Deterioration: None
Recommendations: TBD

4.

Accession: GSNL 67 <i>Pan American Exposition, Buffalo 1901</i>
Material: Lantern Slide (B&W)
Current Housing: Y, PH 8.5 sleeve
Current State: Very Good
Deterioration: None
Recommendations: TBD

5.

Accession: GSNL 88 <i>World Columbian Exposition</i>
Material: Glass Positive (B&W)
Current Housing: Y, PH 7.5 Paper sleeve
Current State: Good
Deterioration: Chemical, residue visible, silver mirroring
Recommendations: TBD

Box: CP.011

1.

Accession: 7171-85L-1
Material: Lantern Slide (possible Photomechanical reproduction)
Current Housing: Original storage wood box
Current State: Fair
Deterioration: Mechanical, Paper middle reticulated; Chemical, silver mirroring
Recommendations: TBD

2.

Accession: 7171-85L-14
Material: Lantern Slide (B&W)
Current Housing: Original wood storage box
Current State: Good
Deterioration: None
Recommendations: TBD

3.

Accession: 7171-85L-28
Material: Lantern Slide (B&W), possible Photomechanical reproduction
Current Housing: Original wood storage box
Current State: Good
Deterioration: Dirty
Recommendations: TBD

4.

Accession: 7171-85L-34
Material: Lantern Slide (B&W)
Current Housing: Original wood storage box
Current State: Good
Deterioration: Chemical residue on glass
Recommendations: TBD

5.

Accession: 7171-85L-45
Material: Lantern Slide, possible Photomechanical reproduction
Current Housing: Original wood storage box
Current State: Good
Deterioration: None
Recommendations: TBD

BOX CP.013

1.

Accession: FF-1 <i>Construction of second permanent hanger...</i>
Material: Nitrate (?) Glass Plate Negative
Current Housing: Paper sleeve
Current State: Fair
Deterioration: Silvering out, chemical residue, chipped and broken glass,
Recommendations: TBD

2.

Accession: FF-33
Material: Nitrate (?) Glass Plate Negative
Current Housing: Paper Sleeve
Current State: Fair
Deterioration: Very silvered out, glass chipped
Recommendations: TBD

3.

Accession: FF-51 <i>Upper Genesee Falls 1929</i>
Material: Nitrate Negative
Current Housing: N, Paper Sleeve
Current State: Poor
Deterioration: Film shrinkage
Recommendations: TBD

4.

Accession: FF-73 <i>High Water on Lake Ontario</i>
Material: Nitrate Negative
Current Housing: N, Paper sleeve
Current State: Fair
Deterioration: Silver mirroring, film shrinkage and discoloration
Recommendations: TBD

5.

Accession: FF-102 <i>Garlock Packing Co. 1931</i>
Material: Nitrate Negative
Current Housing: N, Paper sleeve
Current State: Poor
Deterioration: Silver mirroring, discoloration,
Recommendations: TBD

Box CP.010

1.

Accession: GNL-3 <i>Fire engine print 1830s</i>
Material: Glass Slide
Current Housing: Y, Photo envelope 7.5ph
Current State: Good
Deterioration: None
Recommendations: TBD

2.

Accession: GNNL-1 <i>Exposition Universelle, Paris 1889</i>
Material: Glass Slide (nitrate?)
Current Housing: Paper envelope
Current State: Fair
Deterioration: Silver mirroring, emulsion peeling, glass chipped
Recommendations: TBD

3.

Accession: GNNL-12 <i>Exposition Universelle, Paris 1900</i>
Material: Glass Slide
Current Housing: Paper envelope
Current State: Good
Deterioration: Very silvered out, emulsion peeling, glass chipped
Recommendations: TBD

Box CP.014

1.

Accession: GS201 <i>Matthew Dryer House</i>
Material: Lantern Slide (B&W)
Current Housing: Paper envelope 8.5ph
Current State: Good
Deterioration: None
Recommendations: TBD

2.

Accession: GS 210 <i>School Dist. Brighton</i>
Material: Lantern Slide
Current Housing: Paper envelope
Current State: Good
Deterioration: Emulsion scratched
Recommendations: TBD

3.

Accession: GS 214 <i>Hiram Pardee House</i>
Material: Lantern Slide
Current Housing: Paper envelope
Current State: Good
Deterioration: None
Recommendations: TBD

Box CP.076

1.

Accession: GS176 <i>Oliver Culver House 1815</i>
Material: Lantern Slide (B&W)
Current Housing: Paper envelope 8.5ph
Current State: Good
Deterioration: None

Recommendations: TBD
2.
Accession: GS185 <i>Norris House</i>
Material: Lantern Slide (B&W)
Current Housing: Paper envelope
Current State: Good
Deterioration: White specs on emulsion
Recommendations: TBD
3.
Accession: GS193 <i>Spring House 1822</i>
Material: Lantern Slide (B&W)
Current Housing: Paper envelope
Current State: Good
Deterioration: Greasy/dirty glass
Recommendations: TBD

Box CP.015

1.
Accession: CS-155 <i>S.E. view of the Upper Falls 1753</i>
Material: Lantern Slide (B&W), (copy from a book)
Current Housing: Paper envelope, 8.5ph
Current State: Good
Deterioration: Paper mask is reticulated
Recommendations: TBD
2.
Accession: GS-169 <i>Kimball Tobacco Factory</i>
Material: Lantern Slide (B&W), (reproduction of drawing)
Current Housing: Paper envelope 8.5ph
Current State: Good
Deterioration: None
Recommendations: TBD
3.
Accession: GS-229 <i>First High School</i>
Material: Lantern Slide (B&W), reproduction of drawing
Current Housing: Paper envelope
Current State: Good
Deterioration: Glass dirty/greasy
Recommendations: TBD
4.
Accession: GS-246 <i>Market on Front St.</i>
Material: Lantern Slide (B&W), reproduction of drawing
Current Housing: Paper envelope
Current State: Good
Deterioration: Glass is greasy/dirty
Recommendations: TBD

5.

Accession: GS-268 <i>Rochester Street Car</i>
Material: Lantern Slide (B&W) Bromide ?
Current Housing: Paper envelope
Current State: Good
Deterioration: Glass dirty
Recommendations: TBD

Box CP.018

1.

Accession: GS-427 <i>Madison High</i> 93.13.5
Material: Lantern Slide (B&W)
Current Housing: Paper envelope 7.5ph
Current State: Good
Deterioration: Silver mirroring, mask Paper shrinking,
Recommendations: TBD

2.

Accession: GS-441 <i>Madison High</i> 93.13.19
Material: Lantern Slide (B&W)
Current Housing: Paper envelope
Current State: Good
Deterioration: None
Recommendations: TBD

3.

Accession: GS-452 <i>Madison High</i> 98.13.30
Material: Lantern Slide (B&W)
Current Housing: Paper envelope
Current State: Good
Deterioration: Paper mask shrinking
Recommendations: TBD

Box CP.019

1.

Accession: GS-346 <i>Cathedral and Table Rocks</i> 1893
Material: Lantern Slide (hand colored)
Current Housing: Paper envelope 8.5ph
Current State: Good
Deterioration: None
Recommendations: TBD

2.

Accession: GS-362 <i>Intermediate Cascades, Wolf Creek</i> 1893
Material: Lantern Slide (hand colored)
Current Housing: Paper envelope
Current State: Good
Deterioration: None (possible fading of colors)

Recommendations: TBD

3.

Accession: GS-390 <i>Cathedral Rock, Letchworth</i>
Material: Lantern Slide (B&W)
Current Housing: Paper envelope 7.5ph
Current State: Fair
Deterioration: Glass greasy/dirty with residue and fingerprints, mask is reticulated
Recommendations: TBD

4.

Accession: GSC-397 <i>Seneca Park, Female Elk 1906</i>
Material: Lantern Slide (hand colored)
Current Housing: Paper envelope
Current State: Good
Deterioration: None
Recommendations: TBD

5.

Accession: GS-422 <i>Sibley Fire</i>
Material: Glass positive
Current Housing: Paper envelope
Current State: Good
Deterioration: Glass dirty
Recommendations: TBD

Box CP.016

1.

Accession: GS-87 <i>Weigh lock Erie Canal</i>
Material: Lantern Slide (B&W)
Current Housing: Paper envelope 8.5ph
Current State: Good
Deterioration: Glass dirty/greasy
Recommendations: TBD

2.

Accession: GS-111 <i>Main St., looking west 1880</i>
Material: Lantern Slide (B&W)
Current Housing: Paper envelope
Current State: Good
Deterioration: Glass dirty, mask is reticulated
Recommendations: TBD

3.

Accession: GS-125 <i>Horse Car, Rochester 1887</i>
Material: Lantern Slide (B&W), repeat image
Current Housing: Paper envelope
Current State: Good
Deterioration: None
Recommendations: TBD

4.

Accession: GS-132 <i>Glen House Ruins</i>
Material: Lantern Slide (B&W)
Current Housing: Paper envelope
Current State: Fair
Deterioration: Sealing tape peeling off, silver mirroring, residue on glass
Recommendations: TBD

5.

Accession: GS-143 <i>Eastman Kodak Co.</i>
Material: Lantern Slide (B&W) (half tone reproduction?)
Current Housing: Paper envelope
Current State: Good
Deterioration: None
Recommendations: TBD

Box CP.020

1.

Accession: GS-272 <i>Source, Middle Branch, Genesee River 1921</i>
Material: Lantern Slide (hand colored)
Current Housing: Paper envelope (ph 8.5)
Current State: Good
Deterioration: None
Recommendations: TBD

2.

Accession: GS-289 <i>Water shale under sandstone 1937</i>
Material: Lantern Slide (hand colored)
Current Housing: Paper envelope
Current State: Good
Deterioration: None
Recommendations: TBD

3.

Accession: GS-305 <i>Fall Foliage 1938</i>
Material: Lantern Slide (hand colored)
Current Housing: Paper envelope
Current State: Good
Deterioration: None
Recommendations: TBD

4.

Accession: GS-312 <i>Boulder and tablet 1921</i>
Material: Lantern Slide (hand colored)
Current Housing: Paper envelope
Current State: Good
Deterioration: Water damage
Recommendations: TBD

5.

Accession: GS-336 <i>Bridge, lower falls 1938</i>
Material: Lantern Slide (hand colored)
Proper Housing: Paper envelope
Current State: Good
Deterioration: None
Recommendations: TBD

Box CP.017

1.

Accession: GS-10 <i>Freighter Entering Charlotte Harbor</i>
Material: Lantern Slide
Current Housing: Paper envelope (ph 8.5)
Current State: Good
Deterioration: None
Recommendations: TBD

2.

Accession: GS-21 <i>Rochester Savings Bank</i>
Material: Lantern Slide
Current Housing: Paper envelope
Current State: Good
Deterioration: Scratches
Recommendations: TBD

3.

Accession: GS-42 <i>Scottsville</i>
Material: Lantern Slide
Current Housing: Paper envelope
Current State: Good
Deterioration: None
Recommendations: TBD

4.

Accession: GS-57 <i>Nathaniel Rochester</i>
Material: Lantern Slide (reproduction)
Current Housing: Paper envelope
Current State: Good
Deterioration: None
Recommendations: TBD

5.

Accession: GS-65 <i>Highland Park</i>
Material: Positive half-tone reproduction on glass
Current Housing: Paper envelope
Current State: Good
Deterioration: Glass chipped and dirty
Recommendations: TBD

Box CP.081

(*newsPaper inside of box)

1.

Accession: 173
Material: Lantern Slide
Current Housing: Wood box
Current State: Good
Deterioration: None
Recommendations: TBD

2.

Accession: 63:232:2 <i>Windsor Castle</i>
Material: Lantern Slide
Current Housing: Wood box
Current State: Good
Deterioration: None
Recommendations: TBD

3.

Accession: 63:232:2
Material: Lantern Slide (reproduction)
Current Housing: Wood box
Current State: Good
Deterioration: None
Recommendations: TBD

4.

Accession: 63:232:2 <i>Yellowstone Park</i>
Material: Lantern Slide
Current Housing: Wood box
Current State: Good
Deterioration: None
Recommendations: TBD

5.

Accession: 63:232:2 <i>Rice field planting</i>
Material: Lantern Slide
Current Housing: Wood box
Current State: Good
Deterioration: None
Recommendations: TBD

Box CP.084

1.

Accession: No. 160 <i>W.H. Hutchinson</i>
Material: Glass Positive
Current Housing: Open topped Light Impressions box
Current State: Poor; glass cracked,
Deterioration: Handling

Recommendations: TBD

2.

Accession: N/A <i>Wedding dress</i>

Material: Glass Positive

Current Housing: Open topped Light Impressions box
--

Current State: Good

Deterioration: None

Recommendations: TBD

3.

Accession: N/A <i>American Bison</i>

Material: Glass Positive

Current Housing: Open topped light Impressions Box
--

Current State: Fine; sealer tape missing from edges, glass chipped
--

Deterioration: Handling

Recommendations: TBD

Box CP.082

1.

Accession: 91.96.270

Material: Dry Plate Negative

Current Housing: envelope ph 8.5

Current State: Good

Deterioration: Silvering out on edges, glass chipped
--

Recommendations: TBD

2.

Accession: 91.96.287

Material: Glass Plate Negative (Collodion?)

Current Housing: Paper envelope

Current State: Fine

Deterioration: Emulsion retracting from edges,
--

Recommendations: TBD

3.

Accession: 91.96.310

Material: Glass Plate Negative (nitrate?)

Current Housing: Paper envelope

Current State: Poor

Deterioration: Emulsion is cracking and peeling, silver mirroring, glass chipped
--

Recommendations: TBD

4.

Accession: 91.96.328 <i>Silhouette of man and women</i>

Material: Glass Plate Negative

Current Housing: Paper envelope

Current State: Good

Deterioration: Discoloration

Recommendations: TBD

5.

Accession: 91.96.340 <i>Butterfly and flower</i>
Material: Glass Plate Negative
Current Housing: Wrapped in tissue inside Paper envelope
Current State: Good
Deterioration: Glass imperfections and chips
Recommendations: TBD

Box CP.070

*Box VERY heavy and not properly reinforced; no support dividers between large and smaller plates

**Gelatin installation Photos mixed in; need to be moved

1.

Accession: 91.96.168
Material: Large Format Glass Plate Negative
Current Housing: Paper envelope ph8.5
Current State: Fair
Deterioration: Orange paper stuck to plate, glass edges chipped
Recommendations: TBD (very difficult to remove such large object from envelope)

2.

Accession: 91.96.185
Material: Large Format Glass Plate Negative
Current Housing: Paper envelope
Current State: Good
Deterioration: Silvering out, glass edges chipped
Recommendations: TBD

3.

Accession: 91.96.210
Material: Large Format Glass Plate Negative (signed)
Current Housing: Paper envelope
Current State: Good
Deterioration: Small scratches
Recommendations: TBD

4.

Accession: 91.96.217
Material: Large Format Glass Plate Negative
Current Housing: Paper envelope
Current State: Good
Deterioration: Extensive silvering out, emulsion cracks, chips in glass edges (if looking at silver image in a raking-type light it turns into a positive)
Recommendations: TBD

5.

Accession: 91.96.237
Material: Large Format Glass Plate Negative
Current Housing: Paper envelope
Current State: Good
Deterioration: edges silvering out
Recommendations: TBD

Box CP.069

*Items in box are too big and top does not fit properly, used crumpled Paper to pad corners

**Multiple different sizes overcrowded into box without dividers

1.

Accession: 85.37.42 <i>Waterfalls</i>
Material: Glass Plate Negative
Current Housing: Paper envelope ph8.5
Current State: Good
Deterioration: Silvering out along edges, corner glass chipped, some emulsion lifting
Recommendations: TBD

2.

Accession: 85.37.46 <i>Bethia Thenor</i>
Material: Collodion Glass Positive
Current Housing: Paper envelope
Current State: Fair
Deterioration: Paper sealer deteriorated, surface scratches,
Recommendations: TBD

3.

Accession: 85.37.47 <i>J.P. Walter</i>
Material: Collodion Glass Positive (large format)
Current Housing: Paper envelope
Current State: Fair
Deterioration: Paper sealer is deteriorated, water damage to Paper mat,
Recommendations: TBD

4.

Accession: 85.37.40 <i>Florence Walter</i>
Material: Glass Plate Negative (double image, to make cabinet cards)
Current Housing: Paper envelope
Current State: Good
Deterioration: silvering along edge, fingerprints, scratches in emulsion, dirt
Recommendations: TBD

5.

Accession: 85.37.26 <i>Elderly Woman with kerchief on hand</i>
Material: Mammoth Glass Plate Negative
Current Housing: Modified hanging folders into four-flap enclosure
Current State: Good
Deterioration: Silvering along edge
Recommendations: TBD

Box CP.094

*Negatives are too large for box, are overcrowded, and being bent

1.

Accession: N/A <i>Hydraulic dredge Hudson and Marion 1916</i> (1 st envelope)
Material: Large Format Negative
Current Housing: Photo envelope (ph 7.5)
Current State: Fair
Deterioration: Silver mirroring on emulsion, corners bent
Recommendations: TBD

2.

Accession: N/A <i>Bucyrus dipper dredge Erie 1916</i> (1 st envelope)
Material: Large Format Negative (nitrate? no safety imprint)
Current Housing: Photo envelope
Current State: Very Poor
Deterioration: Bubbling and peeling (vinegar syndrome?), brown discoloration
Recommendations: TBD

3.

Accession: N/A <i>Tug boats, house boats and derrick boats</i> (1 st envelope)
Material: Large Format Negative (nitrate? no safety imprint)
Current Housing: Photo envelope
Current State: Good
Deterioration: Corners warped, film edge cut unevenly, discolored, silvering on edge
Recommendations: TBD

4.

Accession: N/A <i>Plant used at Lock No.28-A</i> (1 st envelope)
Material: Large Format Negative (nitrate? non safety imprint)
Current Housing: Photo envelope
Current State: Poor
Deterioration: Corners warped, silvering along edge, foggy discoloration, scratches in emulsion
Recommendations: TBD

5.

Accession: N/A <i>Misc. from 1925-1943</i> (1 st envelope)
Material: Large Format Negative (nitrate? no safety imprint)
Current Housing: Photo envelope
Current State: Fair
Deterioration: Film cut unevenly, silvering along edge, corner warped

Recommendations: TBD

Box CP.093

1.

Accession: N/A <i>Gasoline Titanic at widewaters</i> (1 st envelope)

Material: Negative (possible nitrate)

Current Housing: Photo envelope

Current State: Good

Deterioration: Silvering out, creased film
--

Recommendations: TBD

2.

Accession: N/A <i>Bucyrus 20inch hydraulic dredge</i> (3 rd envelope)
--

Material: Negative (safety/large format)
--

Current Housing: Photo envelope

Current State: Fair

Deterioration: Silvering out, corners bent
--

Recommendations: TBD

3.

Accession: N/A <i>Plant used on south side</i> (3 rd envelope)

Material: Negative (safety/large format)
--

Current Housing: Photo envelope

Current State: Good

Deterioration: Silvering out

Recommendations: TBD

4.

Accession: N/A <i>stump puller</i> (3 rd envelope)

Material: Negative (safety/large format)
--

Current Housing: Photo envelope

Current State: Good

Deterioration: Silvering out

Recommendations: TBD

5.

Accession: N/A <i>Tugs derrick boat</i> (1 st envelope)
--

Material: Negative (possible nitrate/ no safety or notch)

Current Housing: Photo envelope

Current State: Good

Deterioration: Modeling, silvering out
--

Recommendations: TBD

GLASS PLATE SURVEY CONT.: PLANETARIUM

Box P.001

*Non-archival box with non-archival Styrofoam dividers

1.

Accession: CS-2 <i>The Sanitarium Piazza</i>
Material: Glass Plate Negative
Current Housing: Paper envelope
Current State: Good
Deterioration: Silvering out on edges, chips on glass edges
Recommendations: TBD

2.

Accession: CS-14 <i>Baptist Church</i>
Material: Glass Plate Negative
Current Housing: Paper envelope
Current State: Good
Deterioration: Intentional scratches in emulsion
Recommendations: TBD

3.

Accession: CS-28 <i>Picnic Pavilion</i>
Material: Glass Plate Negative
Current Housing: Paper envelope
Current State: Fair
Deterioration: Overall silvering out, scratches in emulsion,
Recommendations: TBD

4.

Accession: NN <i>Construction site</i>
Material: Glass Plate Negative
Current Housing: Paper envelope
Current State: Fair
Deterioration: Paper pieces stuck to emulsion, discoloration, dirt
Recommendations: TBD

5.

Accession: "Cly's Negative"
Material: Collodion Glass Plate Negative/positive
Current Housing: Paper envelope
Current State: Good
Deterioration: Staining, dirt, glass chipped at corners
Recommendations: TBD

Box P.002

*Box too big for small objects; have room to shift and damage, no protection

1.

Accession: 9
Material: B&W Lantern Slide
Current Housing: Light impressions box
Current State: Good
Deterioration: Silvering out, fingerprints
Recommendations: TBD

2.

Accession: 1- <i>La Grande</i>
Material: B&W Lantern Slide
Current Housing: Light Impressions box
Current State: Good
Deterioration: None
Recommendations: TBD

3.

Accession: 31- <i>Wedgwood</i>
Material: B&W Lantern Slide
Current Housing: Light Impressions box
Current State: Good
Deterioration: None
Recommendations: TBD

4.

Accession: 134- <i>Fountain Highland Park</i>
Material: B&W Lantern Slide
Current Housing: Paper envelope inside of box
Current State: Good
Deterioration: None
Recommendations: TBD

5.

Accession: 163- <i>Model of Stonehenge</i>
Material: B&W Glass Positive
Current Housing: Paper envelope
Current State: Good
Deterioration: Dirty
Recommendations: TBD

Box P.003

*Need individual sleeves, box not archival and has metal bar at bottom liable to cause breakage to glass due to weight distribution.

**Needs Help

1.

Accession: 8 <i>Rug Weavers in Tabriz</i>
Material: B&W Glass Positive
Current Housing: Paper envelope
Current State: Fair
Deterioration: Paper residue on glass, dirty
Recommendations: TBD

2.

Accession: N/A
Material: Chromatropes
Current Housing: Loose in box
Current State: Poor
Deterioration: Tape deterioration, and residue,
Recommendations: TBD

3.

Accession: N/A
Material: Colored Glass Slide
Current Housing: Loose in box
Current State: Poor
Deterioration: Tape deterioration, tape residue, glass cracked and chipped
Recommendations: TBD

4.

Accession: N/A
Material: Glass Positive
Current Housing: Loose in box
Current State: Good
Deterioration: Silvering out along edges
Recommendations: TBD

5.

Accession: N/A
Material: Tinted Lantern Slide
Current Housing: Loose in box
Current State: Good
Deterioration: White spotting in shadows
Recommendations: TBD

Box P.004

*Items Loose in box

1.

Accession: 4
Material: B&W Lantern Slide
Current Housing: Loose in box
Current State: Poor
Deterioration: Glass cracked, residue on glass, dirty fingerprints and smudges
Recommendations: TBD

2.

Accession: 34
Material: Lantern Slide
Current Housing: Loose in box
Current State: Poor
Deterioration: Glass cracked, image has yellow discoloration
Recommendations: TBD

3.

Accession: 61
Material: Lantern Slide
Current Housing: Loose in box
Current State: Good
Deterioration: Dirty fingerprints and smudges
Recommendations: TBD

4.

Accession: 87
Material: Lantern Slide
Current Housing: Loose in box
Current State: Good
Deterioration: Yellow discoloration, dirty smudges on glass
Recommendations: TBD

5.

Accession: 104
Material: Lantern Slide
Current Housing: Loose in box
Current State: Good
Deterioration: Glue residue on glass
Recommendations: TBD

Box P.005

1.

Accession: 149
Material: B&W Lantern Slide
Current Housing: Loose in Light Impression box
Current State: Fair

Deterioration: Glass broken, glue residue, scratches on image
Recommendations: TBD

2.

Accession: 131
Material: B&W Lantern Slide
Current Housing: Loose in light impression box
Current State: Fair
Deterioration: Glass broken
Recommendations: TBD

3.

Accession: GS-164 <i>Ferris Wheel</i>
Material: B&W Lantern Slide
Current Housing: Paper envelope ph7.5
Current State: Good
Deterioration: Dirty
Recommendations: TBD

4.

Accession: GS-174 <i>Horticultural Hall</i>
Material: B&W Lantern Slide
Current Housing: Paper envelope
Current State: Fair
Deterioration: Glass cracked
Recommendations: TBD

5.

Accession: N/A <i>Two women</i>
Material: B&W Lantern Slide
Current Housing: Loose in Light Impression box
Current State: Good
Deterioration: None
Recommendations: TBD

Box P.006

1.

Accession: NN-98
Material: B&W Lantern Slide
Current Housing: Oversized paper envelope (too big for object)
Current State: Good
Deterioration: Glass dirty
Recommendations: TBD

2.

Accession: NN-110 <i>General Meades</i>
Material: B&W Lantern Slide
Current Housing: Paper envelope (too big for object)
Current State: Fair

Deterioration: Glass cracked
Recommendations: TBD

3.

Accession: NN-118
Material: B&W Lantern Slide
Current Housing: Paper envelope (too big for object)
Current State: Good
Deterioration: None
Recommendations: TBD

4.

Accession: 11559 <i>Children reading</i>
Material: Glass Plate Negative
Current Housing: Paper envelope
Current State: Good
Deterioration: None
Recommendations: TBD

5.

Accession: T510 <i>Letchworth Park</i>
Material: Glass Plate Negative
Current Housing: Paper envelope
Current State: Good
Deterioration: Silvering out along edge, scratches on emulsion
Recommendations: TBD

Box P.007

1.

Accession: NN-13
Material: B&W Lantern Slide
Current Housing: Paper envelope (too big for objects)
Current State: Poor
Deterioration: Glass cracked, silvering out
Recommendations: TBD

2.

Accession: NN-39 <i>soldiers loading cannon</i>
Material: Tinted Lantern Slide
Current Housing: Paper envelope (too big for object)
Current State: Good
Deterioration: None
Recommendations: TBD

3.

Accession: NN-51 <i>Union officer</i>
Material: Colored half-tone Lantern Slide
Current Housing: Paper envelope (too big for object)
Current State: Good
Deterioration: None

Recommendations: TBD

4.

Accession: NN-70
Material: B&W Lantern Slide
Current Housing: Paper envelope (too big for object)
Current State: poor
Deterioration: Glass cracked
Recommendations: TBD

5.

Accession: NN-89 <i>Monument</i>
Material: B&W Lantern Slide
Current Housing: Paper envelope (too big for object)
Current State: Fair
Deterioration: Glass cracked
Recommendations: TBD

Box P.008

*Many different types of materials Loose in one box with no protection

1.

Accession: <i>Piece of sculpture</i>
Material: glass Slide
Current Housing: Paper envelope
Current State: Good
Deterioration: None
Recommendations: TBD

2.

Accession: N/A <i>boat</i>
Material: B&W Lantern Slide
Current Housing: Loose in light impressions box
Current State: Fair
Deterioration: Sealer tape gone, dirty
Recommendations: TBD

3.

Accession: N/A <i>Chimney bluffs</i>
Material: Glass Slide
Current Housing: Loose in box
Current State: Good
Deterioration: Silvering out
Recommendations: TBD

4.

Accession: <i>Rochester flood</i>
Material: B&W Lantern Slide
Current Housing: Paper envelope
Current State: Good
Deterioration: Emulsion deterioration

Recommendations: TBD
5.
Accession: N/A <i>Train</i>
Material: Hand Colored Lantern Slide
Current Housing: Loose in box
Current State: Good
Deterioration: Fishers, and humidity or water damage
Recommendations: TBD

Box P.009

1.

Accession: N/A <i>replica of early lamp</i>
Material: Lantern Slide
Current Housing: Loose in Light Impressions box
Current State: Good
Deterioration: None
Recommendations: TBD

2.

Accession: N/A <i>Dress</i>
Material: Lantern Slide
Current Housing: Loose in box
Current State: Good
Deterioration: None
Recommendations: TBD

3.

Accession: N/A <i>Dress from Godey's</i>
Material: Lantern Slide (reproduction)
Current Housing: Loose in box
Current State: Good
Deterioration: None
Recommendations: TBD

4.

Accession: 11 <i>Success to Railroad flask</i>
Material: Lantern Slide
Current Housing: Loose in box
Current State: Good
Deterioration: None
Recommendations: TBD

5.

Accession: N/A <i>Top of papier mache sewing table</i>
Material: Lantern Slide
Current Housing: Loose in box
Current State: Good
Deterioration: None
Recommendations: TBD

Box P.010

1.

Accession: NN-2
Material: B&W Lantern Slide
Current Housing: Paper envelope (too big for object)
Current State: Good
Deterioration: None
Recommendations: TBD

2.

Accession: 1 <i>Soldiers training</i>
Material: B&W Lantern Slide
Current Housing: Paper envelope (too big for object)
Current State: Good
Deterioration: None
Recommendations: TBD

3.

Accession: 35 <i>Soldiers climbing fence</i>
Material: B&W Lantern Slide
Current Housing: Paper envelope (too big for object)
Current State: Good
Deterioration: None
Recommendations: TBD

4.

Accession: 53 <i>Soldiers returning to barracks</i>
Material: B&W Lantern Slide
Current Housing: Paper envelope (too big for object)
Current State: Good
Deterioration: None
Recommendations: TBD

5.

Accession: 31 <i>Title Slide</i>
Material: Lantern Slide (colored Mylar and word stencil)
Current Housing: Paper envelope (too big for object)
Current State: Good
Deterioration: None
Recommendations: TBD

Box P.011

1.

Accession: 11 <i>airplane</i>
Material: B&W Lantern Slide
Current Housing: Loose in Light Impressions box
Current State: Good
Deterioration: None

Recommendations: TBD

2.

Accession: 20 <i>buildings</i>
Material: B&W Lantern Slide
Current Housing: Loose in box
Current State: Good
Deterioration: None
Recommendations: TBD

3.

Accession: 2098 <i>Machine gun practice in France</i>
Material: B&W Lantern Slide
Current Housing: Loose in box
Current State: Good
Deterioration: None
Recommendations: TBD

4.

Accession: 3001 <i>Training for trench warfare</i>
Material: B&W Lantern Slide
Current Housing: Loose in box
Current State: Good
Deterioration: None
Recommendations: TBD

5.

Accession: 2016 <i>U.S. Army Marching</i>
Material: B&W Lantern Slide
Current Housing: Loose in box
Current State: Good
Deterioration: None
Recommendations: TBD

Box P.012

1.

Accession: 70.135.120
Material: Glass Plate Negative
Current Housing: Paper envelope
Current State: Poor
Deterioration: Discolored milky brownish yellow, edges silvering out
Recommendations: TBD

2.

Accession: 70.135.130
Material: Glass Plate Negative
Current Housing: Paper envelope
Current State: Fair
Deterioration: Glass edges chipped, emulsion pulling-up from edges, silvering on edge
Recommendations: TBD

3.

Accession: 70.135.150
Material: Glass Plate Negative
Current Housing: Paper envelope
Current State: Good
Deterioration: Silvering on edges
Recommendations: TBD

4.

Accession: 64.106
Material: Glass Plate Negative
Current Housing: Mylar sleeve (open on both ends, very bad)
Current State: Fair
Deterioration: Image loss, silvering out
Recommendations: TBD

5.

Accession: 64.106
Material: Glass Plate Negative
Current Housing: Mylar sleeve (open on both ends, easily falls out)
Current State: Poor
Deterioration: Image loss, density loss, silvering along edge, emulsion scratched, paper residue stuck to emulsion side.
Recommendations: TBD

Box P.013

1.

Accession: 70.135.11
Material: Glass Plate Negative
Current Housing: Paper envelope
Current State: Good
Deterioration: Residue along top
Recommendations: TBD

2.

Accession: 70.135.41
Material: Glass Plate Negative
Current Housing: Paper envelope
Current State: Good
Deterioration: None
Recommendations: TBD

3.

Accession: 70.135.50
Material: Glass Plate Negative
Current Housing: Paper envelope
Current State: Good
Deterioration: Glass cracked at bottom
Recommendations: TBD

4.

Accession: 70.135.78
Material: Glass Plate Negative
Current Housing: Paper envelope
Current State: Good
Deterioration: Silvering out, glass edges chipped
Recommendations: TBD

5.

Accession: 70.135.105
Material: Glass Plate Negative
Current Housing: Paper envelope
Current State: Good
Deterioration: Silvering along edges
Recommendations: TBD

Box P.014

1.

Accession: N/A <i>Philips Electric Company</i>
Material: Colored Advertising Glass Slides (non Photographic)
Current Housing: Wood slide box
Current State: Good
Deterioration: None
Recommendations: TBD

2.

Accession: N/A <i>Seventy Fifty</i>
Material: Colored Advertising Glass Slide (non-Photographic)
Current Housing: Wood slide box
Current State: Good
Deterioration: None
Recommendations: TBD

3.

Accession: N/A <i>Electrical Christmas gifts</i>
Material: Colored advertising Glass Slides (non-Photographic)
Current Housing: Wood slide box
Current State: Good
Deterioration: None
Recommendations: TBD

Box P.015

*Box over crowded

1.

Accession: N/A <i>Shells</i>
Material: Glass Slide
Current Housing: Wood slide box
Current State: Good

Deterioration: None
Recommendations: TBD

2.

Accession: N/A <i>Rocks</i>
Material: Glass Slide
Current Housing: Wood slide box
Current State: Good
Deterioration: None
Recommendations: TBD

3.

Accession: N/A <i>Gemstones</i>
Material: Glass Slide
Current Housing: Wood slide box
Current State: Good
Deterioration: None
Recommendations: TBD

4.

Accession: N/A <i>Prehistoric sea creature</i>
Material: Glass Slide
Current Housing: Wood slide box
Current State: Good
Deterioration: None
Recommendations: TBD

5.

Accession: N/A <i>rock sediment</i>
Material: Glass Slide
Current Housing: Wood slide box
Current State: Good
Deterioration: None
Recommendations: TBD

APPENDIX D: Evaluative Condition and Climate Survey:

In this section, large boxes of photographic objects were evaluated as a whole object and generalization were made about the overall current condition of the objects, as well as the future preservation steps to be taken in the best interest of the overall box.

Box # CP.001

Contents: Gelatin Silver Prints

* All gelatin silver prints of varying sizes. Prints separated in alpha sort by photographer and grouped in plastic envelopes. Finding aid describes that these prints were separated due to being of poor photographic processing. I find nothing abnormal about the prints. Due to the larger size of the prints (mostly 8x10) and the fact that they are unmounted the majority are abraded, have emulsion scratches, dog-eared, and finger creased. There are also yellowed prints, due to chemical processing at the time of creation, not deterioration.

Box # CP.059

Contents: Tintypes

* General lack of organization within box. Objects secured by tissue paper and cotton string; makes quick identification difficult. Box labeled ambrotypes, but majority misnamed cased tintypes. Box needs to be re-identified, re-housed, and organized.

Box # CP.060

Contents: Ambrotypes and Tintypes

* Objects enclosed using tissue paper and cotton string; making identification difficult. Mainly cased ambrotypes in box. Box is congested and objects need to be re-housed.

Box # CP.061

Contents: Ambrotypes and Tintypes

* Objects enclosed using tissue paper and cotton string; making identification difficult. Box is congested and unorganized. Both cased ambrotypes and tintypes in box. Varying deterioration all connected to storage and handling conditions.

Box # CP.058

Contents: Ambrotypes

* Objects enclosed using tissue paper and cotton string; making identification difficult. Box is congested and overcrowded. Cased ambrotypes, deterioration due mainly to storage and handling conditions.

Box # CP.062

Contents: Ambrotypes

* Objects enclosed using tissue paper and cotton string; making identification difficult. Box is congested and items overcrowded. Most ambrotypes are in cases, but majority of cases are damaged.

Box # CP.064

Contents: Ambrotypes

*Objects enclosed using tissue paper and cotton string; making identification difficult. Box is congested and items are overcrowded. Most ambrotypes are in cases or mounted and were in a case. Emulsion flaking present on majority of ambrotypes.

Box # CP.063

Contents: Ambrotypes

*Objects enclosed using tissue paper and cotton string; making identification difficult. Box is congested and items are overcrowded. Oversized ambrotypes with no support, very dangerous, have high probability of breakage. Bugs inside box and silver sulphiding in green flakes. Box is congested. All ambrotypes are cased.

Box # CP.065

Contents: Ambrotypes

*Objects enclosed using created mat board flaps. All ambrotypes are in case or have mat and were once cased. Half of objects are bigger than box and lid does not close properly. Deterioration prevalent on most, including collodion chipping and damage to cases.

Box # CP.057

Contents: Ambrotypes

*Objects enclosed using tissue paper and cotton string; making identification difficult. No support in box and objects are shifting around. There is image fading and collodion chipping, as well as damage to most cases. All objects are cased.

Box # CP.066

Contents: Daguerreotypes, Ambrotypes, Tintypes

* Objects are enclosed in mat board created into case. All objects are cased or matted. Deterioration is severe on most objects.

Box # CP.067

Contents: Ambrotypes

*Objects are enclosed using tissue paper and cotton string; making identification difficult. Collodion is chipping and peeling away. Varnish cracking on bare plate ambrotypes and cases.

Box # CP.068

Contents: Ambrotypes

*Objects are enclosed using tissue paper and cotton string; making identification difficult. Box is congested, and different sized objects making things shift and not fit well. The collodion is flaking off most objects. Box lid will not close due to oversized objects, which should be removed and stored separately.

Box # CP.003

Contents: Mixed Media

*Objects loose in box, some clumped together in manila folders. Box contains stereocards, mounted photos, loose prints, tintypes, framed works, and 4x5 b&w negatives.

Box # CP.002

Contents: Mixed Media

*Objects mixed in with papers, some loose, some in plastic sleeves, some in manila folders. Box contains color transparencies, cabinet cards, gelatin silver prints, colored platinotypes, ambrotypes, and bromide prints. Written on box "need to be integrated", this needs to be done.

Box # 412

Contents: Gelatin Silver b&w prints

* Box is well organized and documented. Prints are in bags and separated by corrugated board.

Box # 413

Contents: Gelatin Silver b&w prints and negatives

* Box is well organized and contains documentation of contents. Prints are in bags and arranged by size. Negatives are separated and mount board corners are made to protect.

Box # CP.004, CP.005, CP.006, CP.007, CP.099, CP.100, CP.101

Contents: Framed prints

* Objects are in flat boxes. Most wrapped in brown paper and then placed in box. Most in original frames, albumen, gelatin silver, and bromide prints, some hand colored. Should remove brown paper and proper archival materials used.

Box # CP.072, CP.073, CP.074

Contents: Tintypes

* Bare plate tintypes, are in polyethylene sleeves and inside box. Boxes are crowded and heavy. Deterioration seen on objects is due to scratches in collodion and chipping away.

Box # CP.075

Contents: Tintypes

*Bare plate tintypes of varying sizes, each are housed in a polyethylene sleeves and inside box. Box has no lid because of oversized objects. Larger objects should be grouped together and put into separate box.

Box # CP.071

Contents: Glass plate negative, bare ambrotypes, daguerreotype

*Daguerreotypes are badly deteriorated, ambrotypes have mat enclosures made specific to each object. Glass plate negatives are wrapped in tissue paper. Objects should be separated and need to receive conservation treatments.

Box # CP.077

Contents: Tintypes, Daguerreotype, Cyanotype

* Box is a vertical flip-top style. All sizes of tintypes, both bare plate and in paper frames in box, sizes range from full plate to gem. Bare plate daguerreotypes need attention immediately. Cyanotypes loose in manila folders and need to be separated and stored flat to prevent weight on edges.

Box # CP.026

Contents: Cased Tintypes and albumen

* Half of items wrapped in tissue and tied with cotton string; making identification difficult. Other objects have no enclosure and are loose in box. Some albumen prints in cases, were most likely replacements for original photos. Objects need to be enclosed and protected.

Box # CP.025

Contents: Cased Tintypes

* Items do not fit into box properly. Objects wrapped in tissue paper and tied with string making inspection difficult. Larger objects should be separated from smaller objects.

Box # CP.021

Contents: Cased Tintypes

* Box is congested, objects wrapped in tissue paper and tied with cotton string. Upon inspection found weird foggy haze, almost looks like fire damage to several of the tintypes.

Box # CP.022

Contents: Cased Tintypes

* Box has no support and objects leaning on each other, all wrapped in tissue paper and tied with cotton string; making identification difficult. Proper housings should be built.

Box # CP.023

Contents: Cased Tintypes

* Box is congested and objects on top of each other. All wrapped in tissue paper and tied with cotton string; making identification difficult. Box contains thermoplastic cases, which are rare.

Box # CP.024

Contents: Cased Tintypes

* Box is congested and too many different sized objects in one box. All objects wrapped in tissue and tied with cotton string. Tintypes have a type of white spec deterioration.

Box # CP.028

Contents: Cased Ambrotype, Cased Tintype, Bare Plate Daguerreotype

* Bare plates need immediate conservation. Ambrotype has severe Collodion flaking. Tintype is unusual and is six plates in one fold-out frame.

Box # CP.027

Contents: Mixed Cased objects

* Bare plate daguerreotypes, ambrotypes, cased albumen, bare tintypes, and empty cases. Bare plate Daguerreotypes need immediate attention. Box is congested and has no proper housing other than some tissue paper to separate bare plates. Box says for review and this needs to be done.

Box # CP.041

Contents: Daguerreotypes

* Box is congested, some wrapped in tissue paper and tied with string, others in made mat enclosures. Most contain deterioration to both plate and case.

Shelf D

Contents: Oversized Prints

* Mostly mounted albumen prints. Prints separated by manila folders. Need to have better protection.

Box # CP.043

Contents: Photo Albums

* Box is not acid free and albums are separated using Styrofoam. Very unusual and well documented cyanotype album, tintype/CDV albums, gelatin silver square prints on black paper, cabinet card album (one made from velvet other with decorative print cover), local albumen print albums, etc. Items should be properly housed and inventoried.

Box # CP.044

Contents: Photo Albums

* Box is not archival and does not close properly because objects are too big for it. Travel albums with gelatin silver and cyanotype prints on black pages, well documented. No interleaving or outer protection on albums

Box # CP.045

Contents: Photo Albums

* Smaller albums and missing pages are in paper photo envelopes. Two larger books are separated by built corrugated board trays, wrapped in silky tissue paper and tied with cotton string.

Box # CP.042

Contents: Photo Albums

* Single album wrapped in tissue paper. Most pages loose or separated, gelatin silver prints in scrapbook style with details. Albums should have a support that is more protective.

Box # CP.046

Contents: Photo Albums

* Each album is wrapped in silky tissue and a heavy paper in a form-fitting four-flap and tied with cotton string, separated into levels built by corrugated board trays. Gelatin silver b&w travel prints.

Box # CP.051

Contents: Photo Albums

* Small carte-de-visite albums enclosed in four-flaps made from heavy glossy mat board. Many of the pages inside of the album are missing photos.

Box # CP.047

Contents: Photo Albums

* Each album is wrapped in silky tissue and a heavy paper in a form-fitting four-flap, then in a woven tissue on inside, and tied with cotton string, separated into levels built by corrugated board trays. Too many layers of things to get through. Gelatin silver b&w travel prints.

Box # CP.056

Contents: Photo Albums

* Cabinet card album enclosed in a four-flap made from heavy mat board and secured with Velcro.

Box # CP.055

Contents: Photo Albums

* Large gelatin silver b&w prints on black paper enclosed in a four-flap made from heavy mat board and secured with Velcro.

Loose Album Pages

Contents: Mixed Media

* Loose pages and prints from albums are inside manila folders. Needs to be placed in proper enclosure and put into a sturdy box.

Box # CP.048

Contents: Photo Albums

* Box not acid free. Each album is wrapped in silky tissue and a heavy paper in a form-fitting four-flap, then in a woven tissue on inside, and tied with cotton string, separated into levels built by corrugated board trays.

Box # CP.054

Contents: Photo Albums

* Velvet exterior mounted card album. Wrapped in tissue and inside of four-flap made from heavy mat board and secured with Velcro.

Box # CP.053

Contents: Photo Albums

* Box contains velvet exterior cabinet card album, wrapped in tissue and Mylar, which does not cover all of album, and inside of slide-top box made from heavy mat board.

Box # CP.049

Contents: Photo Albums

* Box is not archival. Albums inside are wrapped in Styrofoam and sealed with masking tape. Not archival and cannot easily view objects. Also contains one photo-less album inside of envelope.

Box # CP.052

Contents: Photo Albums

* Non-archival box. Albums inside wrapped in Styrofoam and sealed with masking tape. Not archival and cannot easily view objects.

Box # CP.050

Contents: Photo Albums

* Box is non-archival, contains many small cartes-de-visite albums. Box is congested and weight from top objects is all on bottom objects. Albums are wrapped in Styrofoam and sealed with masking tape. Not archival and need to be re-housed.