

CATALOGUING A MAN'S LOVE OF MID TO LATE 20th CENTURY POSTERS

The Guy McKone Collection at the TIFF Film Reference Library

By

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Abstract

Despite the renewed interest in ephemera, there is limited research available on film ephemera. A survey of current literature shows there is a clear lack of work being done to study and preserve this material in public institutions. This thesis looked at the management and care of ephemera collections, specifically poster collections. The Toronto International Film Festival's Film Reference Library (FRL) has developed a large reference collection as well as numerous special collections from various directors, artists, and donors. The Guy McKone Collection has over 900 posters in various formats. The goal of this project included: organizing, cataloguing, describing, and partial digitization of the material. By creating a comprehensive catalogue, I have identified and discussed issues that arise while processing a poster collection. Policies, procedures, storage space, and management systems affect how these collections are ultimately handled. My goal is to start a conversation on the importance of film ephemera and to show how vital ephemera is for collections and historical narratives. I also identify issues that arise when managing collections of this type, and provide initial suggestions for the management and preservation of poster collections.

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1. Introduction

Priorities of each institution can define what gets acquired, catalogued, and organized. This is especially true for a department that is both a library and archive within a corporate style film institution. It is also true for the management of ephemeral material within special collections. Ephemera are materials that have a single or limited use that were often made of disposable material such as paper. Ephemera is used as a means to convey information, to advertise, as well as a method of communication in the case of postcards. Although they have a limited lifespan, ephemera can provide insight into the development of culture and society. Ephemera developed through the decades and adapted to the needs of society. By using ephemera as a new avenue of historical investigation, scholars can track how information was shared and how it affected the way society functioned. Furthermore, ephemera's research potential enables scholars to study everyday events and create non-traditional historical narratives. For instance, ephemera helps to "delineat[e] and describ[e] certain areas of popular thought and culture that may not be captured in other media and formats."¹ Thus, ephemera provides an opportunity to examine part of social history that has previously been neglected.

Film was a development of modern industrial society and followed the evolution of society during the 20th century. Ephemera and other contemporary materials can show the evolution of the perception of film and how it was advertised to society. Film was originally considered an ephemeral material but in time received recognition as a cultural object.² Some archivists and collectors believed that film ephemera was simply memorabilia but has since developed a more substantial part of the cultural history of film.

Film ephemera includes posters, scripts, props, and other material of a limited lifespan. As I will discuss below, there are limited resources on the cataloguing of film ephemera. This project provides an opportunity to create a dialogue about the state of ephemera collections. TIFF's Film Reference Library (FRL) has "the world's largest resource of English-language Canadian film related material"³ as well as resources for local, national, and international film. Their collection has material that dates back to the silent era. Although the collection is broad and accessible, the

¹ Jim Burant, "Ephemera, Archives, and Another View of History," *Archivaria* 40 (1995): 191.

² Justin McKinney, "From Ephemera to Art: The Birth of Film Preservation and the Museum of Modern Art Film Library," *Art Documentation: Journal of Art Libraries Society of North America* 33.2 (2014): 295.

³ "Film Reference Library," Toronto International Film Festival, accessed April 12, 2016. <http://tiff.net/education/film-reference-library/about>.

special collections are poorly catalogued and under-utilized. Most of the 20,000 posters in the collection are not catalogued and those that have cataloguing records have limited information. Therefore, researchers are not always able to identify the specific material they are attempting to access. To facilitate access to the material, I will create a full and complete catalogue for a special collection of poster material. With these complete records, scholars will have the most contextual information from which to begin their research. In the future, these cataloguing methods can aid the creation of a workflow at the FRL.

Furthermore, management of poster collections can be difficult due to the nature of the material. There are many issues that arise when accepting a donation of this type. There are important considerations related to storage, organization, and description of the material. It is simple to house the materials in archival envelopes with their titles, but this lacks the right level of description for accessibility. The management of large ephemeral collections can be difficult but with the knowledge gathered by detailed cataloguing, a proper organization can be achieved. Through my project I will identify issues that arise when managing collections of this type.

My process began by familiarizing myself with the proper terms and uses for the different material in the collection. From there, the appropriate information was used to create a template for the cataloguing of the material. This cataloguing project described 971 posters as well as identified any condition issues. Once I catalogued all the items, I scanned the smaller format material, linked the scanned material in the database and then uploaded it to the online collection. From this catalogue, a collection record can be generated and made available on the FRL collection website.⁴ From this collection record, all items will be accessible and researchers will be able to make requests to look at the material from the manager of Special Collections.

1.1 Guy McKone Collection

TIFF acquired the Guy McKone collection in 2012 with the intention of integrating it into the general library collection. After his death, McKone's brothers donated the material to the FRL. There is no information available about Guy McKone, no donation agreements or provenance materials associated with the collection and there were no restrictions placed on the material.

⁴ The Film Reference Library's online catalogue was launched in October 2015. It currently shows 80% of the general collections holdings and approximately 25% of special collections.

Therefore, the FRL can choose to display the items, provide or restrict access. The collection includes a variety of materials such as books, video, vinyl, stills, press materials, and various posters. There are a total over 5,000 individual items in the collection. Most of the non-graphic material has been either integrated into the library collection or returned to the donor. Some of the lobby cards were integrated into the FRL film production files with the assumption that they would be more accessible to the public. Other graphic materials, including posters in various formats have not been catalogued and will be the focus of my project.

2. Institutional History

Originally named The Festival of Festivals, TIFF began in 1976 to show the best films to Toronto audiences. The first year 35,000 filmgoers' watched 127 films from thirty countries. In 1995, the festival was renamed the Toronto International Film Festival. TIFF is able to bring a mix of Hollywood films as well as art house and independent films to passionate public audiences as well as industry members.⁵ In their forty-year history, TIFF has expanded to include several important initiatives.⁶ TIFF Cinematheque showcases restored Canadian and international classics, favourites, and artist retrospectives.⁷ Film Circuit and TIFF Kids bring film to under-serviced cities and to children in Canada.⁸ TIFF is dedicated to film education with various screenings, workshops, and master classes. TIFF has become one of the most respected and important film institutions in the world.⁹ Since TIFF Bell Lightbox opened in 2010, TIFF has been able to bring film culture to Canadian and international audiences all year round.

2.1 TIFF Film Reference Library

The TIFF Film Reference Library opened in 1990 and has since amassed a major collection of books, periodicals, photographs, graphic material, videos, and both film and biographical research files. These files contain newspaper clippings, press information, images, and other contemporary materials. It is a free resource for filmmakers, students, researchers, screenwriters, and film and television professionals. Its goal is to promote Canadian and global film scholarship "by collecting, preserving, and providing access to a comprehensive collection of film-related reference resources, and film prints."¹⁰ The FRL includes a Reference Collection as well as Special Collections. TIFF houses more than 30 Special Collections including David Cronenberg's private collection as well as a unique collection of Cuban posters.¹¹ The FRL is committed to providing unique research materials to the public and to raise awareness of their collection through their online collection catalogue.

⁵ History, "Toronto International Film Festival," last modified 2014, accessed April 12, 2016.
<http://tiff.net/explore/history>.

⁶ Ibid.

⁷ Ibid.

⁸ Film Circuit, "Toronto International Film Festival," last modified 2014, accessed April 12, 2016,
<http://tiff.net/filmcircuit-about>.

⁹ History.

¹⁰ Film Reference Library.

¹¹ Ibid.

3. Literature Review

Film ephemeral materials have long been neglected in institutions and in the literature. In the last thirty years, scholars from various disciplines developed a new interest in the study of ephemera. As previously stated, ephemera are all material that have a limited use lifespan.¹² Ephemera collections include items such as posters, lobby cards, postcards, bulletins, newspapers, and other transitory materials. Ephemera are evidence of the development of culture and society.¹³ This material provides the opportunity to study everyday life and develop non-traditional historical narratives.¹⁴ Posters, and other advertising material, show how the public perceived and interacted with films. Also, posters show the development of advertising in the Motion Picture Industry. Posters had to communicate effectively, efficiently, and powerfully¹⁵ the essence of the film. As Stephen Parmelee says in his 2009 article, film posters “trigger the viewer’s memory of past films and, with them, past eras and events in our personal and collective history and culture.”¹⁶ Design strategies have developed through decades to reflect contemporary art movements. Poster designs have become so recognizable that the “images act as embodiments of their films for collective memory.”¹⁷ Thus poster designs can be used as a research tool to understand the development of communication and cultural memory.

With the renewed interest in these unique materials, there has been a development in literature on the understanding, cataloguing and preservation of ephemeral material.

3.1 Reference Material

Before I looked at specific cataloguing practices, it was important for me to get a general idea of the evolution and function of film poster art and other ephemeral materials. Books on the history of posters and of private collections are valuable sources for continued reference. They often include general information on poster sizes, uses, and development.¹⁸ For example, Ira Resnick – founder of the Motion Picture Arts Gallery in Boston– released *Starstruck: Vintage*

¹² Walter S. Dunn, Jr., “Cataloging Ephemera: A Procedure for Small Libraries,” *History News* 27.1 (1972): 9.

¹³ Diane DeBlois and Robert D. Harris, “The Appraisal of Ephemera,” *Popular Culture in Libraries* 4.2 (1997): 48.

¹⁴ Ibid.

¹⁵ Susan Tschabrun, “Off the Wall and Into a Drawer: Managing a Research Collection of Political Posters,” *The American Archivist* 66.2 (2003): 303.

¹⁶ Stephen Parmelee, “Remembrance of Films Past: Film Posters on Film,” *Historic Journal Film, Radio and Television* 29.2 (2009): 181.

¹⁷ Parmelee, 182.

¹⁸ See appendix 1 for glossary.

Movie Posters From Classic Hollywood, a book that traces poster history through his own extensive collection. He provides several instructions on how to differentiate the levels of deterioration of posters.¹⁹ This is valuable when creating condition reports during this project. Further resources of this type include Neil Harris' 1998 article "American Poster Collecting: A Fitful History," which details the history of collecting from Toulouse-Lautrec's *Moulin Rouge* posters to theatre and film posters. It is also useful for the study of printing methods and distribution in the 19th and 20th century such as block printing and lithography.²⁰ These sources are useful for reference but also for identifying the materials of production, and the condition of posters.

Other resources are the pamphlets released by libraries for the handling of material.²¹ These sources are practical manuals for the use and understanding of paper and ephemeral material. Early in the conceptualization of the project it was decided that, a combination of theoretical and practical sources is the most useful bibliography for this project. Theoretical articles provide ideas that can be combined with practical knowledge for a well-rounded project.

3.2 Cataloguing Ephemera

Though I am cataloguing film posters, I looked at sources on the appraisal, cataloguing, and organization of general ephemeral collections due to the lack of specific film poster related resources. Susan Tschaburn's "Off the Wall and into a Drawer: Managing a Research Collection of Political Posters" is an extensive study of the necessities of cataloguing, preserving, and digitizing collections. While it does focus on political posters, the practical knowledge it offers is useful for this project. The author divides the article into sections to better assess all aspects of poster collections. The sections include research value, acquisitions, cataloguing, preservation, and digitization. The section on cataloguing provides tools for subject indexing, vocabulary, as well as other tools for organization and naming.²² It is not as dated as many other articles in this bibliography and puts in perspective the practices of different collecting institutions. The TIFF Reference Library is both a public library and an archive, which affects the way collections are

¹⁹ Ira M. Resnick, *Starstruck: Vintage Movie Posters from Classic Hollywood* (London: Abbeville Press, 2010), 262-263.

²⁰ Neil Harris, "American Poster Collecting: A Fitful History," *American Art* 12.1 (1998): 10-39.

²¹ California Historical Society.

²² Tschabrun, 309-317.

organized: e.g. intellectually, by material type, or by research value. It is imperative to understand how to organize and make accessible the collection.

During the 1990's, the resurgence of interest in ephemera meant a renewed interest in scholarship on the effectiveness of caring for ephemeral collections. This is especially true in the case of library science. The journal *Popular Culture in Libraries* contains several articles related to ephemera published in 1996 and 1997. These articles focus specifically on cataloguing one type of material or on one cataloguing system, such as broadsheets or an internal nomenclature cataloguing structure.²³ Authors do not advocate for a specific system but outline conceptually how individual systems can be used for ephemeral collections. This is a severe deficiency when attempting to determine the best method for cataloguing a collection. For instance, Jane Greenberg's article on the subject control of ephemera focuses only on how to use MARC.²⁴ MARC may not be efficient for every institution but subject indexing and intellectual control should be considered.²⁵ Since TIFF does not have an established system for cataloguing posters, I decided it is appropriate to use Greenberg's article to identify elements and fields in MARC that I can adapt to my own project such as title, physical description, genre, and subject terms. I used common elements and fields in order to keep the catalogue simple and consistent for future use.

Intellectual control, which "includes organization, arrangement, and description,"²⁶ of collections, is further defined in Deborah A. Smith's article. The article concerns The Strong Museum's – now the Museum of Play's – collection of 75,000 items and how their collecting experience may benefit other institutions.²⁷ The author sets out to show the issues and the solutions related to cataloguing a collection that has been neglected and also catalogued piecemeal in the past.²⁸ It includes information on how the collection should be organized (by size, material type, and frequency of requests) as well as a system of nomenclature that the institution created.²⁹ Many

²³ Deborah A. Smith, "Intellectual Control of Ephemera – A Museum's Perspective," *Popular Culture* 4.1 (1996): 63.

²⁴ MARC stands for Machine-Readable Cataloguing and is a method for communicating and exchanging bibliographic and other descriptive data between libraries. The fields and subfields can be used to create full records that can be read by computers. It was created by the Library of Congress and continues to be used by institutions such as libraries, museums, and archives. (Library of Congress Marc Standards; <https://www.loc.gov/marc/faq.html>)

²⁵ Jane Greenberg, "Subject Control of Ephemera: MARC Format Options," *Popular Culture in Libraries* 4.1 (1996): 76-77.

²⁶ Smith, 63.

²⁷ Smith, 64.

²⁸ Ibid.

²⁹ Smith, 64-66.

institutions in the 80's and 90's used this system of nomenclature.³⁰ It is out-dated in relation to technology and digitization, yet the methods for processing and cataloguing are relevant to my research. Furthermore, it addresses the importance of access through cataloguing,³¹ which is often a process that is neglected in institutions and creates a large backlog of unprocessed material.

The journal also includes articles on the appraisal of ephemera as well as other aspects of collecting ephemera, which can be used as reference material. The *Popular Culture* 1997 issue includes Nineteenth-Century paper ephemera expert Katherine Ott's article "Reading Paper Ephemera: Issues in Interpreting Nineteenth-Century Graphics," which is a consideration of the graphics related to advertising. It is an important resource for that proves the impact of item-level description of items. Ott identifies the difficulty for researchers to use ephemera as the lack of contextual information available related to the objects.³² This is an important consideration when cataloguing material in a reference library. Without context or proper description, researchers cannot ascertain the scope and importance of materials. This limits the way researchers will understand and read the material. As mentioned, my main goal is to make the McKone Collection accessible to researchers and the public with as much contextual information as possible. Ott's methods of item-level description include graphic description for easy identification and access. Some articles conclude that item-level description can be daunting but it can be useful in certain settings.³³ Due to the lack of digitization possibilities for the McKone collection, I determined that a detailed description of the graphics and design of the posters would be highly beneficial for researchers prior to examining the material.

Although many articles recognize the lack of literature available, they contribute little to the conversation. The authors only provide unique points of view to the conversation by focusing on one aspect of cataloguing and ephemera. However, an article on a team's project to catalogue ephemera was able to explain all aspects of cataloguing from beginning to end. The article "Notes on Operations: Cataloguing and Digitizing Ephemera," follows the work of four members -- three special collections cataloguers and one manuscript cataloguer -- and describes their methodology for cataloguing German broadsheets. This article shows the different steps it takes to catalogue

³⁰ Smith, 65.

³¹ Smith, 69-70.

³² Katherine Ott, "Reading Paper Ephemera: Issues in Interpreting Nineteenth-Century Graphics," *Popular Culture in Libraries* 4.2 (1997): 12.

³³ Smith, 69.

collections of advertising materials and the importance of treating each type of material differently. The article points out an important issue plaguing institutions: inconsistency.³⁴ For example, there is a lack of policies and procedures about cataloguing, housing, and organization. This is not limited to posters but to all collected material. Therefore it is important to create a structured cataloguing system that can be used and adapted to all needs of the institution.

3.3 Poster Collecting

The final source³⁵ that I considered focuses on the very nature of collecting from a private collector's point of view. The nature of motion picture ephemera collecting began as a private endeavor. This is relevant since the McKone collection was privately owned before being donated. Individuals would collect the art that interested them. For instance, Edwin and Susan Poole began their careers as collectors and hobbyists but soon developed expertise that enabled them to become dealers and writers on motion picture arts.³⁶ They are now considered authorities in the identification of originals and the care of posters. Their goal with this 1997 publication was to make collecting easier for individuals and to avoid any misrepresentation of quality and worth.³⁷ Their *Illustrated Reference Guide* helps to understand how the industry functioned contemporaneously. For instance, the authors lay out a chronology of the movie industry while simultaneously detailing the importance of different sizes and styles of posters.³⁸ The guide includes identifiers such as National Screen Service (NSS) numbers³⁹ as well as other identifiers of authenticity such as material, style, and dimensions.⁴⁰ I include NSS numbers as identifiers in my catalogue.⁴¹ This also helps track reissues and later reproductions. Furthermore, the chapter entitled "Illustrated Reference to Major Terms, Concepts and Companies"⁴² is a guide to the

³⁴ Ann Copeland, Susan Hamburger, John Hamilton, and Kenneth J. Robinson, "Cataloging and Digitizing Ephemera: One Team's Experience with Pennsylvania German Broadsides and Fraktur," *Library Resources & Technical Services* 50.3 (2006): 188.

³⁵ Poole, Edwin, and Susan T. Poole. *Collecting Movie Posters: An Illustrated Reference Guide to Movie Art-Posters, Press Kits, and Lobby Cards*, (Jefferson, N.C.: McFarland & Co., 1997).

³⁶ Poole and Poole, 1-2.

³⁷ Poole and Poole, 2.

³⁸ Poole and Poole, 9-22.

³⁹ Poole and Poole, 94-96.

⁴⁰ Poole and Poole, 25.

⁴¹ NSS numbers indicate the year and the time of a year a poster was released. This helps to create a chronology of printing and release. Further explanation of the NSS numbers can be found on page 14.

⁴² Poole and Poole, 31-148.

material types but also to different conservation terminologies and strategies.⁴³ Having a strong understanding of the practices during the period of production will make cataloguing more detailed and efficient. Since condition is an important part of my catalogue, being able to identify common issues is beneficial.

I have chosen to look at a variety of sources because of the nature of this project. There has not been a cohesive study on the cataloguing of posters. The sources above give a good base of information for cataloguing ephemera as well as the handling and collecting of film posters. With this base of information, I can develop a project that addresses the problems with access, language, and description involved in cataloguing film ephemera.

⁴³ Poole and Poole, 31-148. See glossary for examples.

4. System Requirements and Limitations of Mimsy at TIFF

When cataloguing, it is important to consider what type of system the institution is using and how that can limit possibilities. Mimsy⁴⁴ is a database system originally created for museums but has been improved for libraries and archives. The system has a basic number of properties and abilities that can be modified to suit the needs of institutions at a cost. The FRL has modified Mimsy to create several views⁴⁵ to fit the needs of the different sections of the department. The Library uses Library of Congress subject headings while the Archive follows a modified version of the Rules of Archival Description (RAD),⁴⁶ specifically how to number and organize the collections. The system allows for items to be linked in order to avoid redundant information across views and collections. Although the system allows for the upload of images for the website, the images are extremely small and cannot be enlarged. Therefore, description is important even after items are scanned. Description is searchable in both Mimsy and on the web version. Researchers searching for a specific image or artist can search by keyword. Although Mimsy is easily customizable, there are limits within each view. There are a limited number of fields that can be used in each view. Therefore, it is important to choose which fields are most important. Some fields can also be locked with controlled vocabulary. This limits what terms can be used and provides a standard for all records. I have created a catalogue template that fits into the current parameters of the system but that can be modified if needed in the future.

⁴⁴ Mimsy was created to manage several types of collections including libraries, museums, and archives. It is an easy interface that lets users input data directly into the fields of the record and lets them interact with all modules. The database is compatible with an online interface that lets users simply click a publish flag for the website. The system also enables users to manipulate what information is made available to the public as well as track loans and exhibitions (Axiell mimsy introduction, <http://alm.axiell.com/sites/default/files/Mimsy.pdf>).

⁴⁵ Views is the term preferred by Axiell when training organizations to use Mimsy. Each view can be used to segregate the type of material and information available in each record. For example, in archive view TIFF attributes different information structured with RAD whereas Library view takes a more traditional library approach. Library view incorporates FIAF and LOC subject terms as well as other library organization. TIFF also uses a different view for Film Prints. This provides the opportunity to tailor records to specific material. Furthermore, the digital coordinator can manipulate views to be read only so that individuals such as interns and volunteers can search the database without modifying records.

⁴⁶ Rules of Archival Description (RAD) are a Canadian standard for cataloguing material in archives.

5. Cataloguing Methodology

Since the collection was donated, the material has been moved and separated within the FRL. My first task was to identify all the materials in the collection. When the collection was first acquired, someone created a preliminary listing with basic information such as title and format. The second listing has more detailed information such as date, director, and dimensions. I was able to identify almost all of the material in the collection as well as some titles that were not listed on the original intake list. Based on contextual information, the unlisted items are most likely from the same collection, therefore I indicated on the listing which materials were not originally listed.

I created a processing plan (appendix 2) to establish a timeline for the completion of this project. This is to help keep me accountable for the work I am doing at TIFF. With this plan, I am able to prioritize and identify a timeline for the completion of tasks. Based on this timeline (appendix 3), I would have completed all the cataloguing by the end of June. Since I had more time to work on the collection, I completed the cataloguing by April 30th.

Once identified, I familiarized myself with the collection in general and more specifically with each format. Poster is a generic term for graphic materials used to advertise films. There are many different formats that were used. This affected how companies shipped and stored the material. Window cards and inserts were not treated the same way as one-sheets or three-sheets.⁴⁷ Furthermore, in foreign markets there were slight variations on advertising materials.⁴⁸ For instance, Lobby Cards in England were called Front-of-House cards and were often in black and white.⁴⁹ North American lobby cards are more colourful than the Front-of-House cards. It is important to understand the different formats and terms in order to create a proper cataloguing record.

TIFF decided that the posters would be a segregated special collection. I factor this in the way I identified and numbered the collection. At TIFF, cataloguing records for general collection posters are not very different from special collections, but their location and identifiers are unique to their RAD classification.⁵⁰ Library and general collections material are designated with an FRL number in order to be identified in the stacks. Comparatively, special collections have a unique

⁴⁷ See glossary for terms.

⁴⁸ Poole and Poole, 151.

⁴⁹ MotionPictureArt.com, "FAQ Lobby Cards," accessed April 5, 2016, <http://www.motionpictureart.com/FAQ-Lobby-Cards.html>.

⁵⁰ Special collections at TIFF are catalogued according to a modified version of RAD.

identifier that has the year, the numbered collection, the series number, and the item number following a period. The first three identifiers are separated by dashes (yyyy-ccc-ss.iiii). The collection was acquired in 2012 and will have the following identifiers: 2012-014-03.0001.

Before starting the template for the catalogue, I considered what type of information would be relevant as well as the access points for the record. Access points refer to the information used to locate records.⁵¹ The common types of access points in libraries include title, author, and subject. In TIFF special collections, subject headings are not as prevalent. However, other access points can be used to identify the poster material in the database. The main access points that are important for this collection include title, director, release date, and material type. Another consideration includes film title versus object title. Often, posters have alternate spellings for design purposes and for foreign releases. Therefore having separate object and film titles makes it easier for scholars to search the database.

Since the identification of designers is rare, a cataloguing field for maker is not immediately needed. FRL staff and I decided that if there were a designer I would include it in the description. When searching the collection, information can be pulled from the description thus a designers name could be identified in the results. The format of the poster is identified in material type as another point of access. The collection name is a point of access from the main page of the collection web database. Scholars can access the collection record from this page. A final access point is the related film materials. One of the largest resources at the FRL is the film, biographic, and subject files in the collection.⁵² By linking the files, individuals can gather more information on the production and release of a specific title. All of these access points will provide researchers more opportunities to identify material they wish to examine. Not all information in the record is an access point. Location and condition notes are more important for internal information. In Mimsy, condition⁵³ is reported in a separate record that is linked to the main item record. I am taking detailed notes on each individual posters' condition that is included in the record. This is not only important for preservation but also for granting permission to researchers. By noting the condition in a record, it can be made easily accessible to future employees in the FRL. Thus, when

⁵¹ Access Points, Elmer E. Rasmuson Library, last modified April 23, 2015, <http://library.uaf.edu/lr101-access-points>.

⁵² As mentioned, these files contain newspaper clippings, press information, images, and other contemporary material.

⁵³ See illustrations on page 40 for examples of the condition of the material.

a request comes in to access the material the Special Collections manager can immediately see if the condition of the material allows handling. Furthermore, location information is only relevant for access by those processing the request.

As part of the catalogue,⁵⁴ the most important aspect is to create a detailed description of the artwork. Since posters are not a priority for digitization, this graphic description will provide valuable information for researchers. Currently, posters have a very simple record that does not provide information past basic title and credits information (see appendix 6). With a detailed description, individuals can identify the correct poster for their research. I believe that the more information is available the more interest and access there will be. Description includes not only the organization of graphic elements but also a description of the artwork itself. This does add a higher level of detail to an otherwise simple catalogue. It is more time consuming but in the long run future employees and researchers will easily identify items in the collection. The description can be searched from the online website by using specific keywords.

While looking at the posters, I recognized details such as the National Screen Service copyright and numbering system. From the 1930's to the mid 1980's, the National Screen Service was primarily responsible for distributing posters and other advertising material based on artwork provided by studios.⁵⁵ By the 1950's, all the major studios signed exclusivity rights with the NSS to produce their advertisements.⁵⁶ The NSS created a numbering system to identify and keep track of their posters. Prior to the 1980's, the NSS number had two parts: the double-digit year (i.e. 68 = 1968) and when in the year it was released.⁵⁷ For example, *Sergeant Ryker's* NSS number is 60/216, which indicates that it was released in 1960 and it was the 216th film released that year. This is extremely valuable in determining authenticity as well as differentiating between an original release and a reissue by the NSS. Those that were reissued, which are also originals, will have a new number with an R preceding it. Items that do not have an NSS number are either secondary producers or reproductions. In the case of secondary producers, identifiable markings are present. NSS numbers cannot be considered access points because not all individuals know the use of these numbers. Any serious poster researcher can identify the use of the numbers for the

⁵⁴ The cataloguing template is located in appendix 4 and a data dictionary for the Mimsy fields is located in appendix 5. An example of a current record is located in appendix 6.

⁵⁵ Poole and Poole, 15.

⁵⁶ Poole and Poole, 95.

⁵⁷ Poole and Poole, 97.

purpose of authenticity and chronology. For basic researchers, the above access points are easily searchable. For more serious researchers, they can keyword search an NSS number and all items will appear in a list.

When ingesting a collection, it is important to consider original order. However, since the collection has been separated and moved often, there is no discernible order. Therefore, my goal was to create a new organization that is more effective for access. First, I divided the posters by size and format for more adequate storage and identification. The exception to this rule is the material that has been laminated. For preservation, lamination can cause severe damage to the paper; already some of the lamination is separating. Therefore, I segregated this material from other posters to avoid possible damage. From there, I alphabetized the material to enhance access within the individual archival folders. Due to lack of sufficient workspace, I organized one-sheets alphabetically within folders and to avoid unnecessary handling I did not remove them from their original folders.

While cataloguing the collection as stated above, I continually took note of any issues that arose. I first examined individual posters and filled a cataloguing sheet. I then transferred the information to the cataloguing template. I housed the posters in large archival folders within poster cabinets. I wrote the identifiers on the verso of the posters in pencil and on the archival envelopes.

For the lobby cards, it is important to consider housing more seriously. There has been some debate whether to leave the lobby cards within the research files for access purposes. It has come to my attention that this material, as well as stills, are removed from the files before showing them to researchers. Like all special collections, permission needs to be gained from the Manager before access is granted. It is important to reconsider current practice since the lobby cards are not accessed and the organization of the files does not aid in the preservation of the material. The files are housed vertically in movable shelves, which put stress and pressure on the material especially if the files are moved and jostled. The best course of action would be to remove the cards from the files and place them flat in an archival box. I placed the cards into Mylar sleeves to protect them from dust and scratching.

6. The Unique Case of Lobby Cards

Some of the lobby cards were placed in the films files. As I was removing them from the files for proper cataloguing, I discovered that not only was the original intake list inaccurate but the material was not identified in the files. Furthermore, there were no proper supports for the material that was placed in files. Many of the lobby cards were actually identified as part of another collection. Therefore, I decided to look more thoroughly in the Library stacks to see if I could find the items that were misplaced. Eventually I was able to find a grey archival box with a small notation of the McKone name. Inside I was able to identify the missing items as well as some photographic stills and proofs. All the items I found matched the items in the updated list I created in January.

I have identified some unique issues with the lobby cards, which were not as easily remedied as with the larger format posters. For instance, I noticed that the items were placed in various styles of housing from Mylar to archival envelopes as well as loose in the archival box. Although this is not necessarily a large issue, consistency is extremely important. I also discovered that the cards and the photographs were left loose in the archival box. Those from the same film were paper clipped together. I removed the paper clips but they had created dents in the images. Furthermore, the loose enclosure may have damaged the surface of some of these cards. As I catalogued I identified a number of cards with surface scratches, often the cards that were at the top of a pile.

While organizing the cards I noticed interesting patterns. For some reason, when the individual placed the cards in the files, only one or two of the set were integrated. In other words, I found full sets of cards that were not reflected in the record. This is another instance where it is important to create a more consistent intake list to avoid any misplaced items.

Because of the lack of supplies and budget, cards are placed back to back in Mylar sleeves. This will prevent the images from scratching against each other and will prevent dust accumulation. Cards that are 8 x 10 inches are placed in two piles (colour and black & white) in the same box. They will be enclosed with archival cardboard supports to prevent jostling. I placed the larger 11 x 14 inch cards in a separate archival box with supports.

7. Conclusions and Comments

Creating a catalogue of this magnitude required time and attention to detail. Through this project, I created a simple but effective catalogue that can continue to be utilized by the FRL. I not only wanted to identify the materials and make them accessible but I wanted to highlight a system that could be used with effective descriptions when digitization is not possible. By creating detailed description of the artwork, individuals searching for specific styles and posters will be able to identify unique examples. This technique is not novel as it is used intermittently for objects and photographs. However, by creating a standard record that includes descriptions, I hope that the FRL will continue to catalogue this way as part of their established procedures.

By identifying the access points prior to cataloguing, I was able to emphasise these fields for the final record. These access points will continue to present many opportunities for the items to be searched in the online database. Not only will researchers be able to search by title but also by any identifying marker on the posters. This provides every opportunity to further the study of this material.

It was also important to retain the integrity of the material by displaying prominently its authenticity. By using NSS numbers, I provide a method for researchers to track the chronology and evolution of the posters in this collection. Using these numbers also helps to distinguish between contemporary and reissue posters. This is not only useful for researchers but also for future staff who may use the material for exhibits or retrospectives.

6.1 Management of Poster Collections

It is clear that there are many issues involved with the management of poster collections. First, the size of the material can affect the storage capabilities of institutions. Once they are stored properly they require minimal future considerations. However, it is required to have numerous poster drawers to properly house the material, which can be costly. Using archival envelopes will minimize handling and create a barrier to dust.

One of the biggest issues I encountered was the lack of knowledge about posters, which affected how the material is currently handled. For instance, format has been limited to one-sheet and poster, which is but a small fraction of what is in the McKone collection. This has been and continues to be a choice made by those in charge. I believe it is important to be as accurate as

possible because it will enable researchers to properly locate and study the material. Using improper language will propagate the ignorance of material types and cause issues in future cataloguing endeavours. Moreover, the artwork changed depending on the format, which emphasises the need for as much information as possible. For example, inserts were mislabelled as half-sheets in the original list. These two formats are extremely different in size and style (see glossary) and required very different artwork to accommodate the various measurements. This is why description and accurate record information is a priority for graphic material of this type. Because of the mislabelling, I had to rethink the organization that I had created. Inserts that were found after were alphabetized within the folders similarly to the one-sheets. All items were properly identified in multiple areas to avoid further issues with labelling. I also asked the system's administrator to add the formats to the controlled vocabulary list in order to avoid any further issues.

Another concern that arose with a collection of this type is digitization. Posters do not have copyright restrictions and therefore make them perfect digitization candidates. Yet since these collections are not high on the priority list, they often get neglected in digitization projects. Although TIFF has a poster scanner, it is not in use since the software has not been updated. Also, the condition of lobby cards affects the digitization of material. If cards have stains, rips, or other immediately visible issues, digitization will enhance those imperfections. Photoshop can fix limited issues with condition but it is not ideal. All items will be digitized and fixed in the future, if necessary. It is important to prioritize what material should be digitized and in this case condition is a factor. Ephemeral material is an interesting part of film history and can be used as a tool to attract the public to TIFF and to the FRL. Digitizing the material can provide incentive for people to donate as well as for individuals to do research at the FRL.

As mentioned in the introduction, the hierarchical organization of institutions affects how collections are prioritized. If an individual does not make an effort with a collection, it will not be processed. Furthermore, material can deteriorate or be mishandled when a department does not take care of their collections. Furthermore, agendas can affect the way the material will be accessed. Whether it is put online or not, if those in charge do not give permission for access nothing can be done. This type of control can have adverse effects on collections.

Having clear policies and procedures on the management and cataloguing of collections is important. The FRL has not updated its collections policies and procedures since the late 1990s although Special Collections has updated some policies in 2008. Since Mimsy has been used no overall collections policy has been created. An update of policies has been ongoing for several years at the FRL and no progress has been made at this time. Without these, consistent intake and processing of collections will be extremely difficult and will continue to be done sporadically. Without set standards, there is no clear system for collecting. When the procedures are updated, my cataloguing template and process will provide a good example for the future processing of poster collections.

Limiting access to this material is wasting its potential. First and foremost, they are an incredible resource for mapping the development of advertising practices during the 1950's and 1960's. They can also track the careers of directors and the popularity of certain studios. Consequently, TIFF can use these posters in exhibits or retrospectives of directors and actors. They can also be used in conjunction with other film programmes throughout the year such as TIFF Cinematheque. In an institution like TIFF, using material in the collection shows that it is dedicated to not only exhibiting film but preserving it. Currently, TIFF Bell Lightbox is undergoing a revitalization to make the atrium and public areas more inviting. This could become an opportunity of showcasing the collection. The small free gallery adjoining the FRL is the perfect opportunity to showcase the material in the collection. The public is demanding more diverse and unique exhibits to complement the film programmes. In addition, the laminated posters can be used for decoration and embellishment of the building itself. Although terrible for preservation, lamination provides the opportunity to showcase material while limiting concerns for condition. The laminated posters can be displayed and identified with information about the Library thus bringing more awareness to the collections as a whole. Ephemeral material is becoming more important from both historical and exhibition potential. Already, institutions are focusing on exhibits that focus more on ephemeral objects such as costumes, posters, and concept art.⁵⁸ More opportunities to display material in the collection should be considered.

⁵⁸ For instance, The Harry Ransom Centre and the Museum of the Moving Image create large exhibits with ephemera from their own collections including letters, and unique objects. TIFF recently organized a talk about Ephemera and preservation on March 11, 2016 that is available to watch on the Higher Learning Website (<http://tiff.net/education/events/reel-heritage-film-ephemera-and-collections-mangement>).

I have created a number of graphs (appendix 7) to display the chronology and density of object in the collection. These graphs provide information on the scope of the collection as well as the range of dates it covers. This information will provide a quick reference for the Library when other departments inquire about material for exhibits or retrospectives.

In relation to access, the question of how to organize and house the lobby cards has been discussed often. As mentioned, the cards were originally integrated into files but due to their lack of access I advocated for segregation. Discussion with the head of the department veered more towards putting them back in the files. There are no policies or procedures available at this time, which affects consistency within the department. Library staff removes items such as photographs and lobby cards from files before presenting files to researchers. According to staff, researchers have to request to look at the photographs and special items in a similar way to Special Collections items. It is also not completely clear on the website that this material needs to be requested from the manager of special collections. Based on my inquiries, permission is normally easily granted for materials in good condition. I would therefore remove the items so that the material does not get handle too much and cause damage. Already some of the items were poorly handled and show the effects of wear. Furthermore, the collection should be kept together rather than have it separated in different places. I have placed the items in two archival boxes and placed them on the Special Collections shelves but there is no guarantee they will remain there. I may believe that this would be best practice for the future preservation of the material, however those in charge of the FRL will handle the material the way they deem appropriate.

6.2 Cataloguing a Poster Collection

The issues above need to be addressed by each institution when confronted with these types of collections. However, cataloguing considerations are clearer to establish and monitor. First, institutions need to consider the most pertinent information for full and complete records. Most current object records only have a title and possibly a date so it was a clean slate for how to proceed. To reiterate, I believe that the more information available the more accessible the collection will be. Any identifying information is useful for researchers as well as future employees trying to access the material. Alternate titles and release dates are important when individuals are searching for specific objects. Also adding NSS numbers identifies how studios released and organized the items. They also develop a chronology of style and artwork. Finally, the description of the graphics

will help to identify the material until it is digitized. Although an image is useful, the online collection does not allow for large images. The description will continue to be useful even if the poster get digitized. However, without a digital strategy or digital assets management system, any digitized items pose other problems with cataloguing and management outside the original items. Again, this is why extensive cataloguing of all objects including description is needed to properly track and organize collection for the long term.

Finally, time is a big consideration when cataloguing collections. Before accepting a collection, institutions need to identify how much time can be allocated to its processing. Due to poor time management, the collection was neglected, separated, and possibly damaged. Since the collection was so large, someone decided to put it on hold for other priority collections. It is common for institutions to create a backlog but without proper policies and procedures improper handling of collections can become more frequent. Prioritizing is important but a system needs to be put in place to keep collections intact and with minimal damage in the meantime.

Managing a collection of film ephemera is a huge task. There are several obstacles that can arise when trying to catalogue and organize material of this type. Priorities of the institution will dictate the level of consideration applied to collections. With established templates and workflows, FLR will be able to organize a collection more efficiently. Furthermore, if there is a backlogged collection of posters, employees can use the template to catalogue the collection. Finally, the template can also be used to update current records that do not have pertinent information. It is clear that ephemeral collections need to be handled in a different way than books or film collections.

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Appendices

1 – Glossary

Lobby Cards: Displayed in theatre lobbies, lobby cards came in sets of eight cards with one title card and seven others with key images from the films. They were colour, even in the black-and-white era and the standard cards measured 11 x 14 inches (27.9 x 35.6 cm).⁵⁹ They were also numbered in sequence. The studios also released two other types of cards: jumbo (14 x 17 inches) and mini (8 x 14 inches), which are considered rare.⁶⁰

Window Cards: Printed on heavy cardstock, window cards were displayed in store windows, poles, and offices with a white section at the top for showtimes.⁶¹ The standard window card measures 14 x 22 inches. A jumbo card measures 22 x 28 inches and a mini card measuring 14 x 8 inches.⁶²

One-Sheets: The classic movie poster size, one-sheets were displayed inside and outside of movie theatres. It was first used in 1909 and continues to be used in North American and foreign markets.⁶³ They have undergone several small changes but traditionally the one-sheet measures 41 x 27 inches and are printed on lighter stock than window cards.⁶⁴

Half-sheets: Originally called ‘displays,’ half-sheets measured approximately half the size of a one-sheet (22 x 28 inches).⁶⁵ First used in 1910, they were used for specialty-sized displays and were printed on lighter card stock than window cards.⁶⁶ They were discontinued in the 1980’s.⁶⁷

Inserts: Also used in lobbies, inserts are tall, narrow, vertical posters printed on card stock.⁶⁸ Released soon after the one-sheet, it was one of the most used styles until the 1980’s when it was discontinued. The standard size for inserts was 14 x 36 inches.⁶⁹

Three-Sheets: Large posters meant for display outside theatres. They measured 81 x 41 inches. They were delivered and stored folded.⁷⁰

⁵⁹ Resnick, 262.

⁶⁰ Poole, 82.

⁶¹ Ibid, 145-146.

⁶² Resnick, 262.

⁶³ Poole, 99.

⁶⁴ Resnick, 262.

⁶⁵ Ibid.

⁶⁶ Poole, 68-69.

⁶⁷ Ibid, 68.

⁶⁸ Resnick, 262.

⁶⁹ Poole, 71.

⁷⁰ Resnick, 262.

2 – Processing Plan⁷¹

Name of Collection: Guy McKone Collection	Entry Number
Donor McKone Family	Date Collection Received 2012
Processor Sasha Blais	Date Processing Plan Filed February 4, 2016
<p>Current Condition of Donation: Items are not in ideal storage conditions, which will be addressed during the processing.</p> <p>Arrangement: Items currently arranged by type of material, no intellectual arrangement is apparent. In the future they will be organized alphabetically to facilitate access.</p> <p>Number of items: This is a list of items that have been located. Other items were most likely discarded. Please see “McKone_Updated list” (in the file labeled Sasha_McKone in the FRL file on the H drive) for a more detailed list of items.</p> <ul style="list-style-type: none"> ● Total number of items: 3,752 ● Posters total: 900 <ul style="list-style-type: none"> ○ Lobby Cards: 203 ○ Inserts: 66 ○ Window Cards: 241 ○ Half-sheets: 158 ○ Posters and one-sheets: 108 ● Sheet Music: 22 ● Cassettes: 76 ● 45rpm: 451 ● 33rpm: 1890 (some possibly integrated or discarded) ● Pressbooks: 32 ● Ad slicks: 244 ● Journals and other printed matter: 137 <p>Description: The collection includes material in various printed forms including graphic and advertising material as well as soundtracks in various formats. The collection also includes sheet music and journals about sound editing and composing for film and television.</p> <p>Physical Condition: Overall the collection is in good condition. The poster material is the most in danger because of poor handling and storage. This will be addressed during processing. Cassettes and other sound recordings are in near mint condition.</p>	

⁷¹ Original template provided by the FRL.

Notes:

Originally considered for the general library collection but is now being considered as a special collection. Upon arrival the collection was assessed for duplicates. Duplicates were either integrated (if in better condition) or returned/discarded. V/HS and other AV material were discarded. Some materials were not found; these have most likely been discarded or integrated.

Background / Donor Information:

Private collection donated to Tiff without contingencies or restrictions on the material. No other information is available.

Proposed Series:

Lobby Cards, inserts, window cards, and posters will be included in the poster series (series 3). 45rpm, cassettes, and LP's will be part of the sound recordings series heading (series 10). Ad slicks will be part of the graphic materials series (series 2) and press books are part of the printed matter series (series 4) as are the journals.

Proposed level of Description:

The items will be described at the highest level. Posters will include description of the graphics and design. This description will facilitate research and identification until the items can be digitized for Mweb. Sound recordings will include information for access and identification.

Processing:

An excel spreadsheet has been created to facilitate processing and organization. This sheet can be modified to add more information if the need arises.

Processing will start with poster material as part of a research project for Ryerson University. Once those are completed other material will be catalogued.

Processing Timeline:

- Posters: 15 to 25 per day
- Sound recordings: 20 per day
- Printed material and graphic material: 20 per day

The above rate is wholly dependent on an 8 hour work day. The amount per day will be lower if there are interruptions such as lack of workplace, meetings, or other projects. This is a guideline for processing.

Estimated time for Processing:

Planned Storage Location:

3 - Timeline

Item Type	Description	Actions	Timeline	End Date	Notes/ Concerns	Completed ?
Window Cards	There are 235 window cards with a standard size of 14 x 22 inches.	<p>Items will be fully catalogued, including dimensions and condition, and input into uploader spreadsheet. Once completed and approved it will be uploaded to Mimsy. Records will then be linked to relevant Film File records and Director records.</p> <ul style="list-style-type: none"> • Week of February 29th: 50 window cards catalogued • Week of March 7th: 50 window cards catalogued (total 100 items) • Week of March 14th: 50 window cards catalogued (total 150 items) • Week of March 21st: 20 window cards catalogued (total 200 items) • Week of March 28th: Last 35 window cards catalogued (total 230) 	16 days	March 29, 2016	Working 2.5 days per week	completed
Inserts	There are 66 Inserts with a standard size of 14 x 36 inches.	<p>Items will be fully catalogued, including dimensions and condition, and input into uploader spreadsheet. Once completed and approved it will be uploaded to Mimsy. Records will then be linked to relevant Film File records and Director records.</p> <ul style="list-style-type: none"> • Week of March 28th: 30 inserts catalogued • Week of April 4th: Last 36 inserts catalogued (total 66) 	4 days	April 5, 2016	Working 2.5 days per week	completed

Half-Sheets	There are 158 half-sheets with a standard size of 22 x 28 inches.	<p>Items will be fully catalogued, including dimensions and condition, and input into uploader spreadsheet. Once completed and approved it will be uploaded to Mimsy. Records will then be linked to relevant Film File records and Director records.</p> <ul style="list-style-type: none"> • Week of April 4th: 30 half-sheets catalogued • Week of April 11th: 50 half-sheets catalogued (total 80 catalogued) • Week of April 18th: 50 half-sheets catalogued (total 130 catalogued) • Week of April 25th: 28 half-sheets catalogued (total 158 catalogued) 	11 days	April 26, 2016	Working 2.5 days per week	completed
One-Sheets and Posters	There are 108 other posters of varying sizes.	<p>Items will be fully catalogued, including dimensions and condition, and input into uploader spreadsheet. Once completed and approved it will be uploaded to Mimsy. Records will then be linked to relevant Film File records and Director records.</p> <ul style="list-style-type: none"> • Week of April 25th: 20 posters catalogued • Week of May 2nd: 40 posters catalogued (total 70 catalogued) • Week of May 9th: 45 posters catalogued (total 108 catalogued) 	7 days	May 11, 2016	Working 2.5 days per week	completed
Lobby Cards	There are approximately 250 lobby cards in standard sizes of 8 x 10	<p>I will examine all the cards in each film file. I will describe the condition of the material and verify dimensions. I will make a note if the set is complete or missing any cards (Lobby Cards traditionally come in a set of 8 cards). On average, it would take 7-8 minutes to fully scan and organize digitized</p>	18 days	June 28, 2016	Working 2.5 days per week	completed

	inches or 11 x 14 inches.	files of cards. In total it would take an average of 30 hours to fully scan all cards. <ul style="list-style-type: none"> • Week of May 16th: 40 lobby cards catalogued • Week of May 23rd: 40 lobby cards catalogued (total 80 catalogued) • Week of May 30th: 40 lobby cards catalogued (total 120 catalogued) • Week of June 6th: 40 lobby cards catalogued (total 160 catalogued) • Week of June 13th: 40 lobby cards catalogued (total 200 catalogued) • Week of June 20th: Last cards catalogued (total 208 catalogued) 				
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4 – Catalogue Template

CATALOGUE.ID_NUMBER	OTHER_NUMBERS. OTHER_NUMBER	OTHER_NUMBERS.O N_TYPE	CATALOGUE .CATEGORY 1	CATALOG UE.FLAG3	CATALOG UE.FLAG1
Always unique must be filled out	NSS # (770145 or 77/35)	"National Screen Service #"	RAD series if SC	A	N

CATALOGUE.OPT ION10	CATALOG UE.DATE_ COLLECTE D	CATALOGUE.OPTION1 4	CATALOGUE .PLACE_MA DE	CATALOGUE.ITE M_NAME	CATALOGUE.TITLE	CATALOG UE.DATE_ MADE
Original Release Title	Year of original release	Director(s) separated by semicolon (last name, first name)	Country of origin if confirmed	poster; lobby card; ad slick; window card	Title written on object (may be foreign title and differ from OPTION10)	Date printed

CATALOGUE.DESCRPTION	CATALOG UE.FLAG4	CATALOG UE.MEAS UREMENTS TS	MEASURE MENTS.D IMENSIO N1	MEASURE MENTS.U NIT1	MEASURE MENTS.D IMENSIO N2	MEASURE MENTS.U NIT2	CATALOGUE.NOTE
black red backing with graphic title to the centre, a face dominating the centre of the 'T' graphic of THE' in the title. Three lines of credits in black text across bottom; Imprinted signature Saul Bass top	B=bw; O=both (must be filled out for each	ex. 27 x 41 inches	27 in		41 in		contextual info that does not directly related to the object

	LOCATION	LOCATION	LOCATION	LOCATION.		LOCATION	CONDITION		CONDITION		CATALOG
CATALOGUE.PROC	.LOC	N.LOC_LE	N.LOC_LE	LOC_LEVEL	LOCATION.N	N.LOCATI	ON.CON		N.CONDITI	CONDITION.NO	UE.DEPO
ESSING_INFO	ATIO	VEL1	VEL2	3	OTE	ON_DATE	DITION	CONDITION.SUMMARY	ON_DATE	TE	SITOR
private internal notes		FRL			original	upload			condition	note anything	
		holding	Poster	PF56	housing	date	see full		was noted	you are unsure	
	TBLB	room	cabinet	(example)	number if	formatted: YYYY-	condition	contextual, detailed	formatted:	of or in the	
					applicable	MM-DD	record	data	YYYY-MM-DD	process of	
										researching	TBD

5 – Data Dictionary

Field identifier	Field Name	Definition
CATALOGUE.ID_NUMBER	Accession number	Unique identifier
OTHER_NUMBERS.OTHER_NUMBER	NSS # (770145 or 77/35)	National screen service number located on the posters.
OTHER_NUMBERS.ON_TYPE	National Screen Service Number	Definition of above number.
CATALOGUE.CATEGORY1	Object Type	Material is separated into series such as graphic material, textual, etc. At TIFF, posters are a separate series (3).
CATALOGUE.FLAG3	Department	Indicated whether it is part of the library collection () or archive collection (A).
CATALOGUE.FLAG1	Restricted?	Indicated whether there are restrictions on the collection.
CATALOGUE.CREDIT_LINE	Credit Line	The name of the collection that will be seen online.
CATALOGUE.OPTION10	Original Release Title	Title of the film when it was first released.
CATALOGUE.DATE_COLLECTED	Year of original release	Date the film was first released
CATALOGUE.OPTION14	Director(s)	Director(s) of the film. If there is more than one director separate the names with semicolons. Display name as: Last name, First Name
CATALOGUE.PLACE_MADE	Country of origin	Country where the card was printed.
CATALOGUE.ITEM_NAME	Item name	Indicator of format of the material such as poster, lobby card, one-sheet, etc.

CATALOGUE.TITLE	Title written on object (may be foreign title and differ from OPTION10)	The title that is on the physical object. The title may be different depending on the country of release.
CATALOGUE.DATE_MADE	Date printed	Date the object was printed which can be different from original release.
CATALOGUE.DESCRPTION	Description	Description of the graphics on the posters as well as the organization and location of credits and images. ex. "One sheet: Stanley Kubrick, bold black red backing with graphic title to the centre, a face dominating the centre of the 'T' graphic of THE' in the title. Three lines of credits in black text across bottom; Imprinted signature Saul Bass top right."
CATALOGUE.FLAG4	Colour (C), Black & White (B), or Both (O)	Indicate whether the posters are in colour or monochrome.
CATALOGUE.MEASUREMENTS	Measurements	Full measurements of items. ex. 27 x 41 inches
MEASUREMENTS.DIMENSION1	Division of overall measurements in flexi.	First number
MEASUREMENTS.UNIT1		Type of measurement (in)
MEASUREMENTS.DIMENSION2		Second number
MEASUREMENTS.UNIT2		Type of measurement (in)
CATALOGUE.NOTE	Note	Contextual information that does not directly relate to the object.
CATALOGUE.PROCESSING_INFO	Archivist notes	Private internal notes that will not appear on the public platform.

LOCATION.LOCATION	Location - building	TBLB
LOCATION.LOC_LEVEL1	Location - room	FRL Holding Room
LOCATION.LOC_LEVEL2	Location - housing	Poster cabinet
LOCATION.LOC_LEVEL3	Drawer	Number attributed to the poster drawer.
LOCATION.NOTE	Note	Original housing number if applicable.
LOCATION.LOCATION_DATE	Location date	Date the location was uploaded to Mimsy. Upload date formatted: YYYY-MM-DD
CONDITION.CONDITION	Title of condition record	see full condition record
CONDITION.SUMMARY	Summary of condition	All information on the condition of the item.
CONDITION.CONDITION_DATE	Date of condition	The date that the condition was recorded.
CONDITION.NOTE	Condition note	Any notes of anomalies or things that may not be clear about condition.
CATALOGUE.DEPOSITOR		

6- Current poster record

Mimsy XG: Production database (xg)

File Edit Field Record Group Search Tools Reports Activities Authorities Window Help

94 / 11432 LIBRARY and A...

Information

P-0071
poster
W.C. Fields and me

Media

Links
Authorities (1)
Other (1)

OBJECTS

Record/Accession # (0) P-0071

Locator

On Hold? ☐ N

Department ☐ Archive ☒ Library ☐ Unknown

Restricted? ☐ Yes ☒ No ☐ Privacy

Access / Loan Restrictions

Object Name (0) poster

Title (1) W.C. Fields and me

(Related) Film / Media Title

Release Date (0)

Year Completed (0)

Director of Related Film Title (0)

Makers (0)

Appearing/Linked People (0)

Translation Type ☐ Dubbed ☐ Subtitled ☐ Intertitled ☒ N/A

Country (0)

Language

Subtitles Language

Description (0)

Related Materials

Archiving Notes

Format (0)

Extent / Physical Description

Object Type (Mweb) poster

Playback

Print Type

Runtime / Other Measurements (0)

Film Type / Series

Feature / Short ☐ Feature ☐ Short ☐ Unknown ☒ N/A

Process / Effect

Technique

Distributor (0)

Production Company (0)

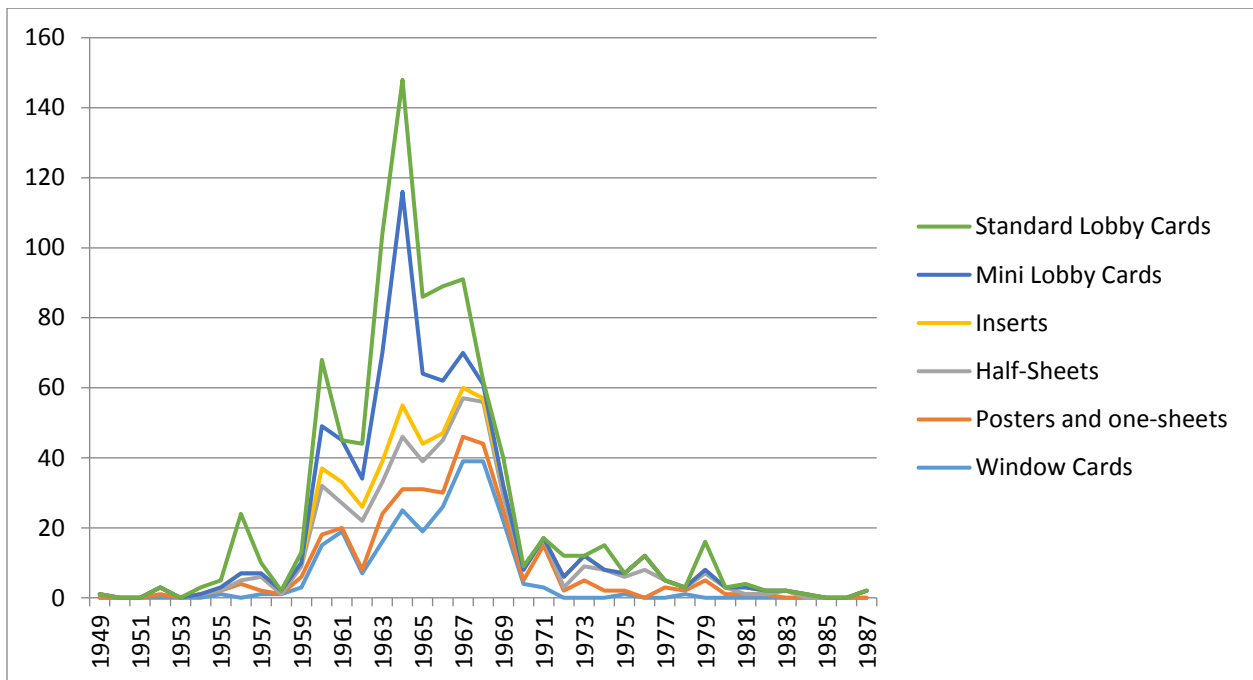
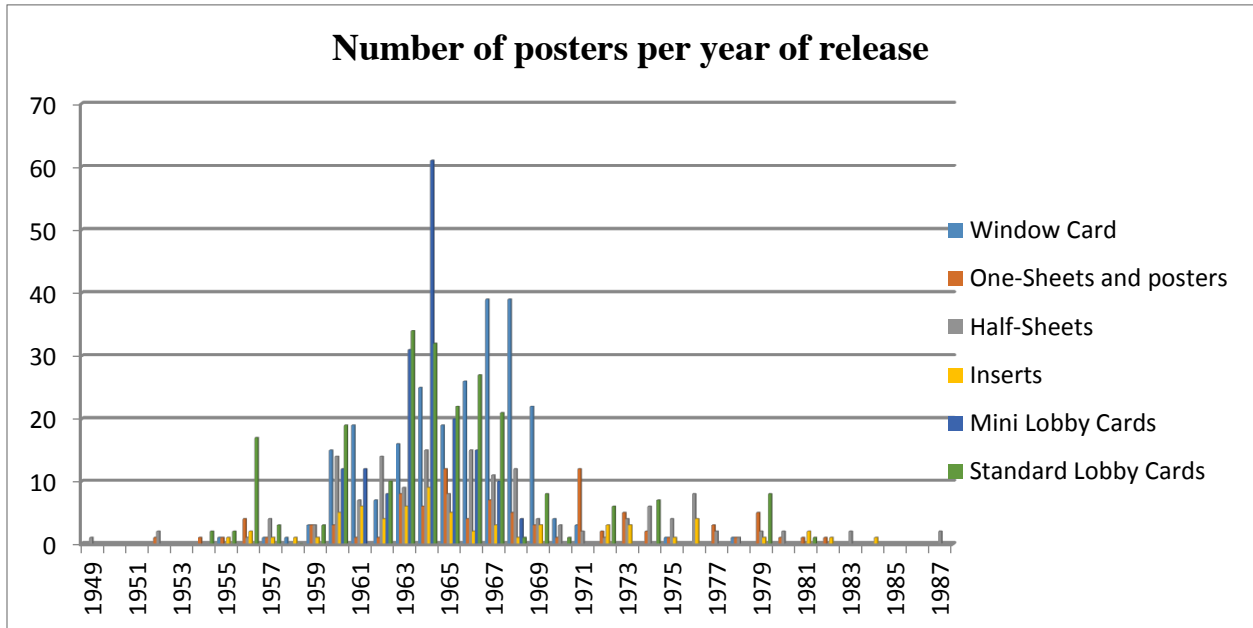
Colour ☐ Colour ☐ B/W ☐ Composite ☒ N/A

Imprint (0)

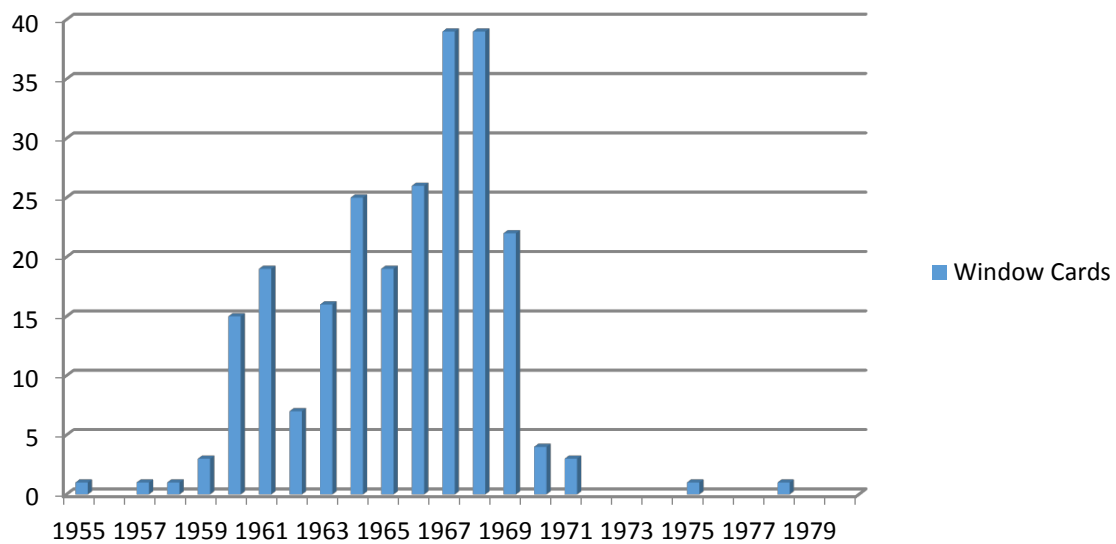
Unique identifying number of object. (TEXT, max length = 48)

3:41 PM
3/11/2016

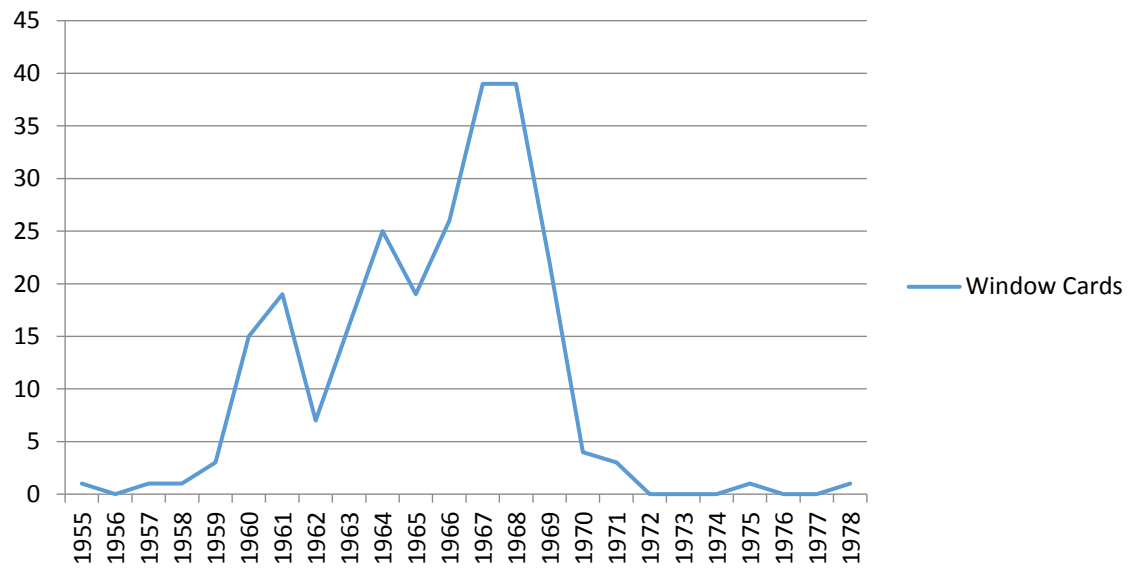
7 – Graphs reflecting object density in the McKone Collection

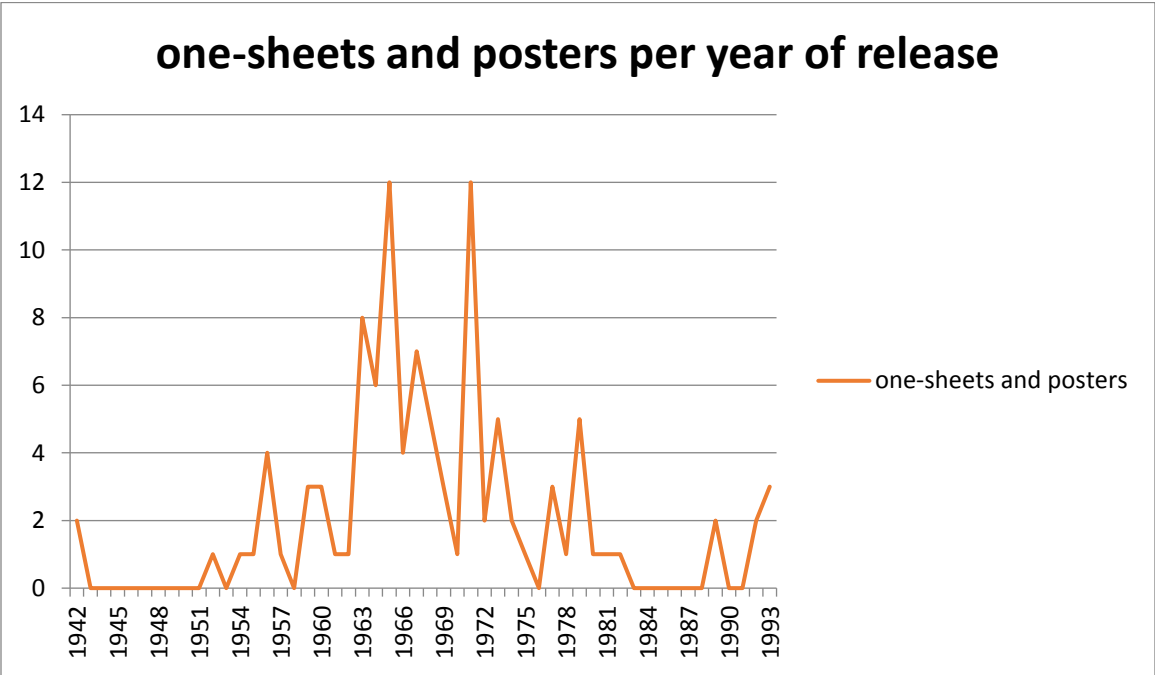
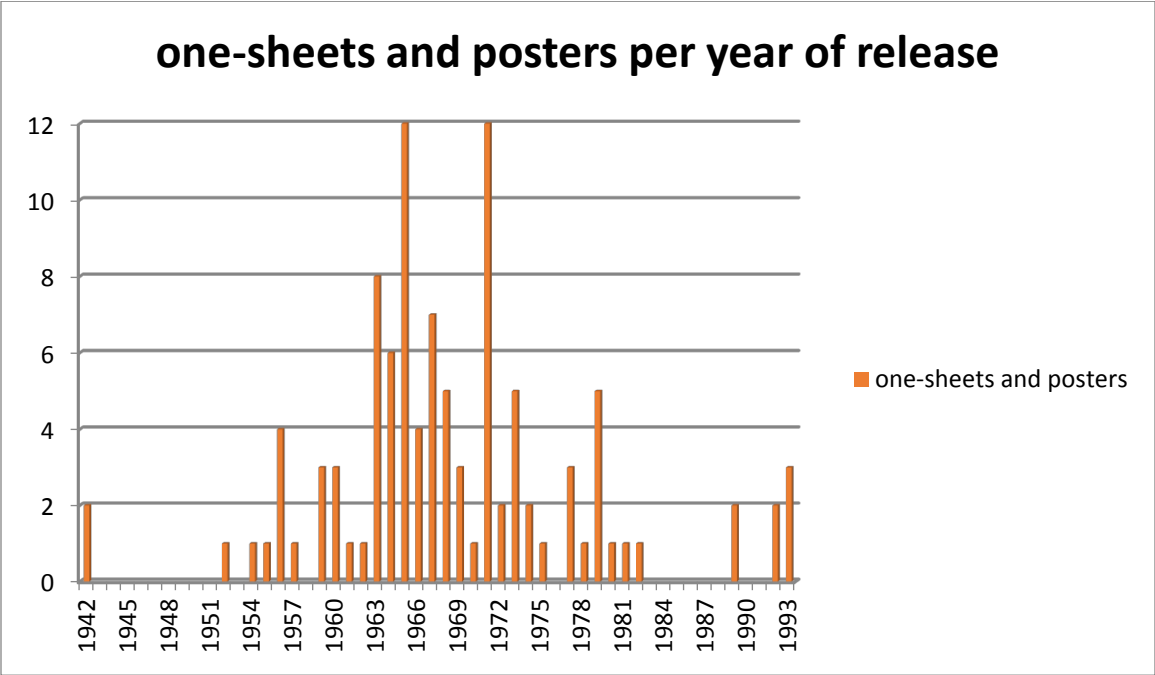


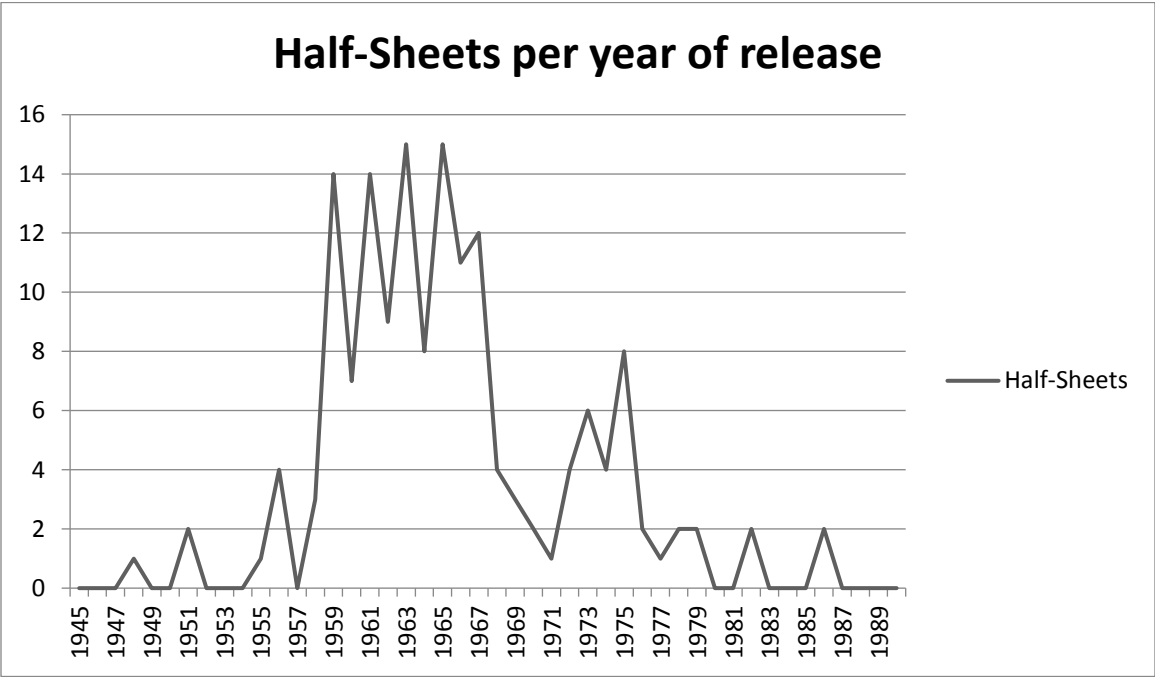
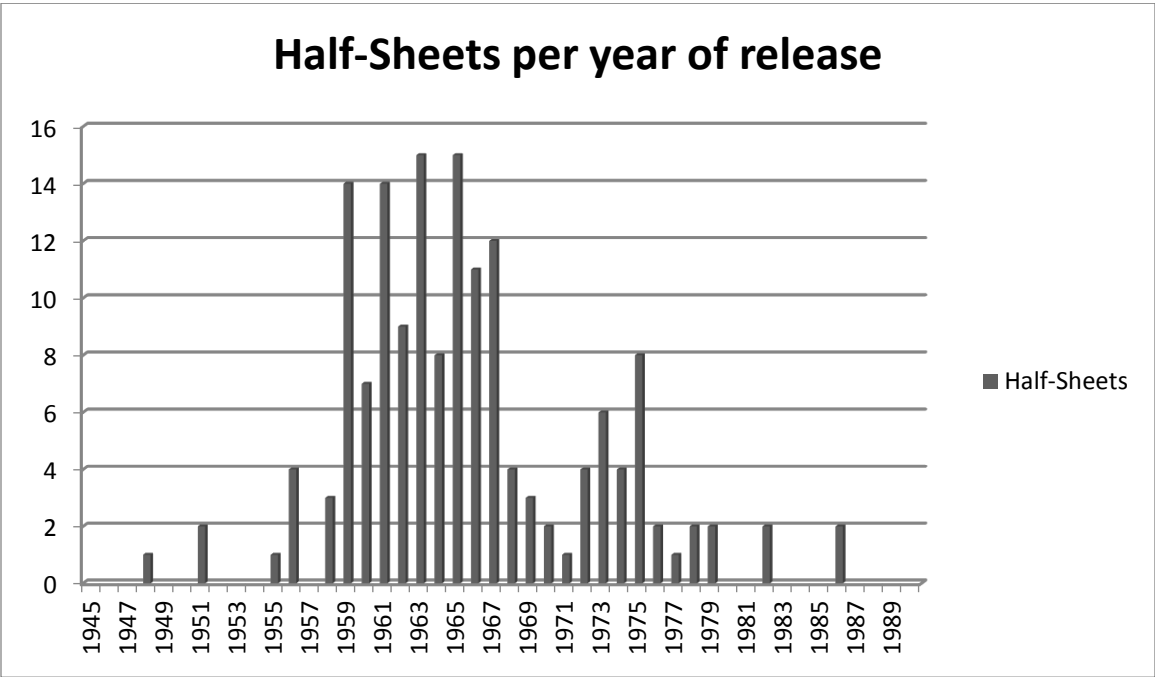
Window Cards per year of release

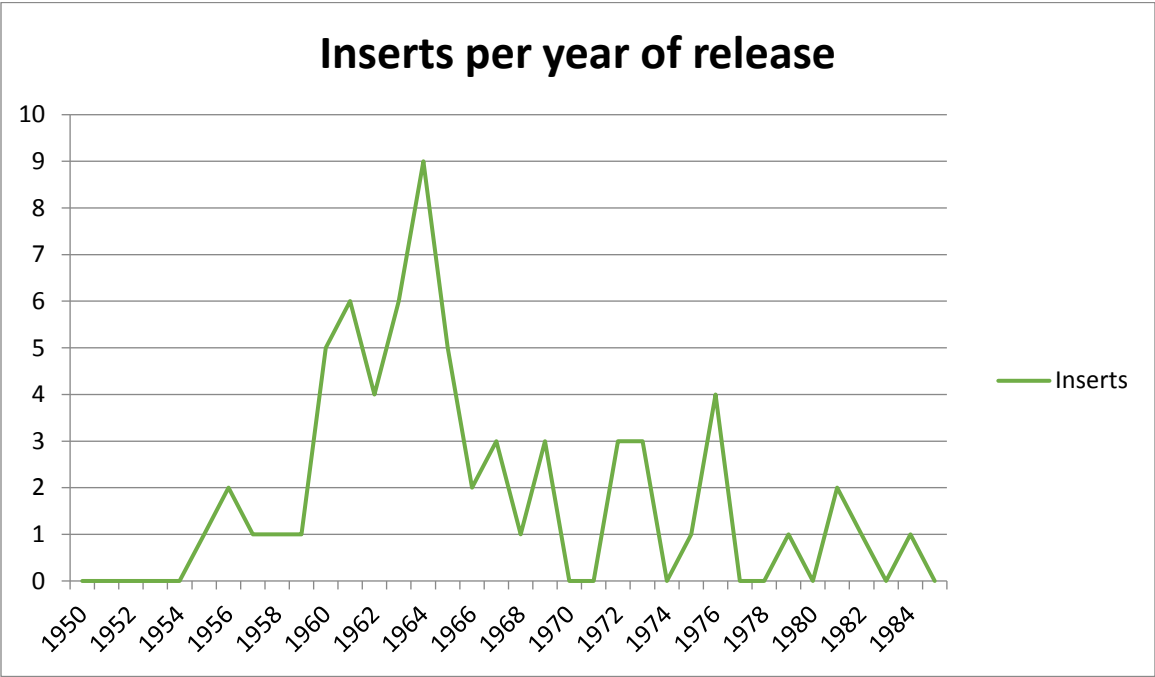
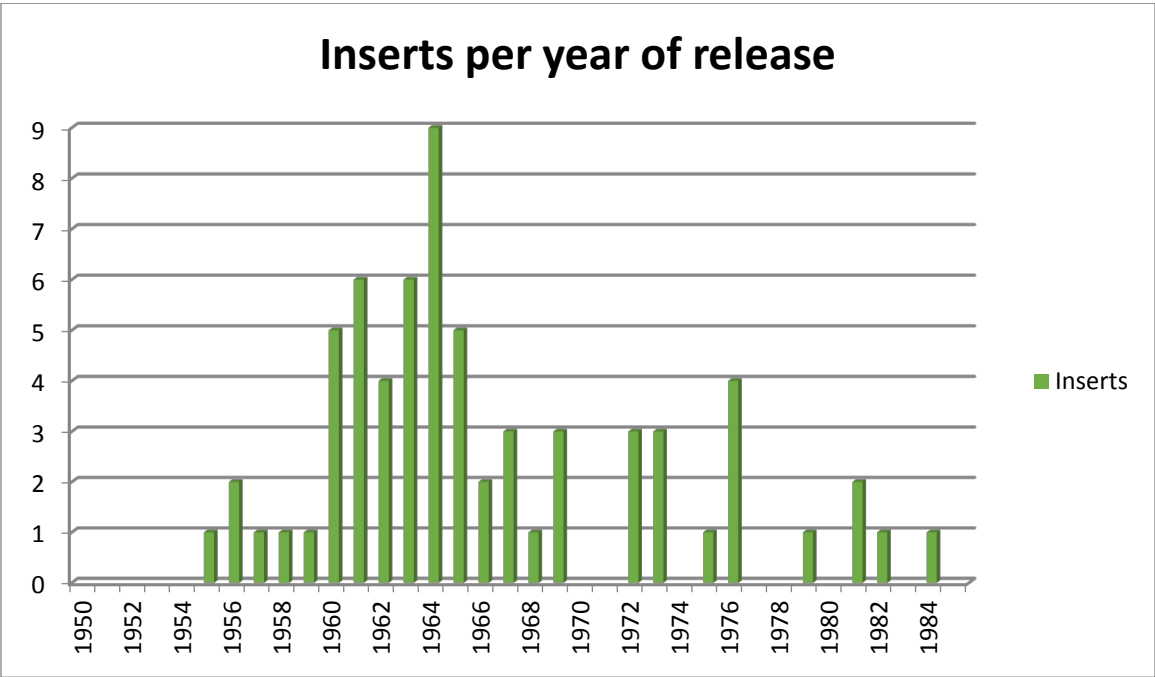


Window Cards per year of release

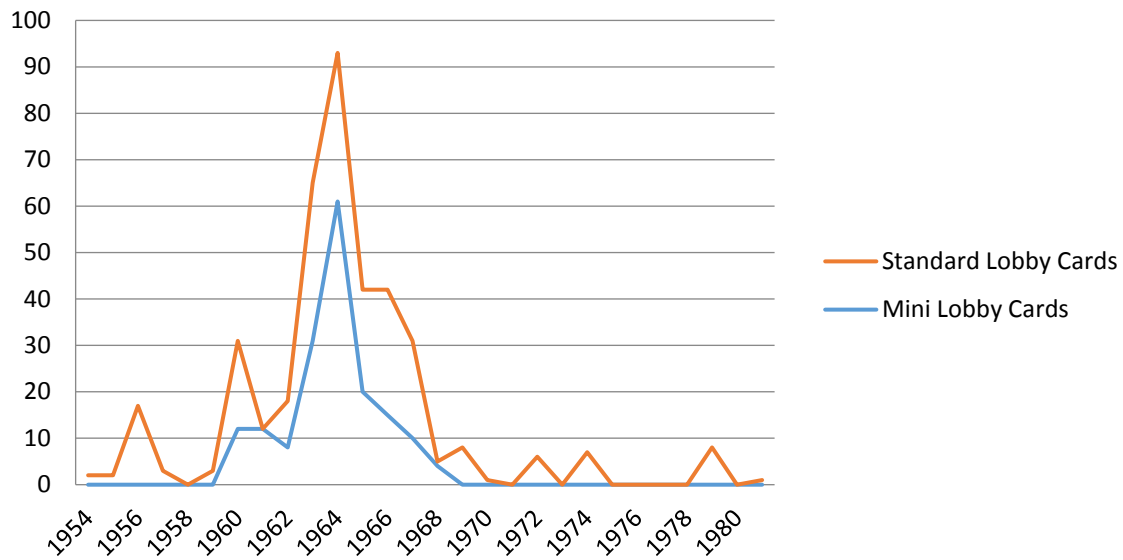




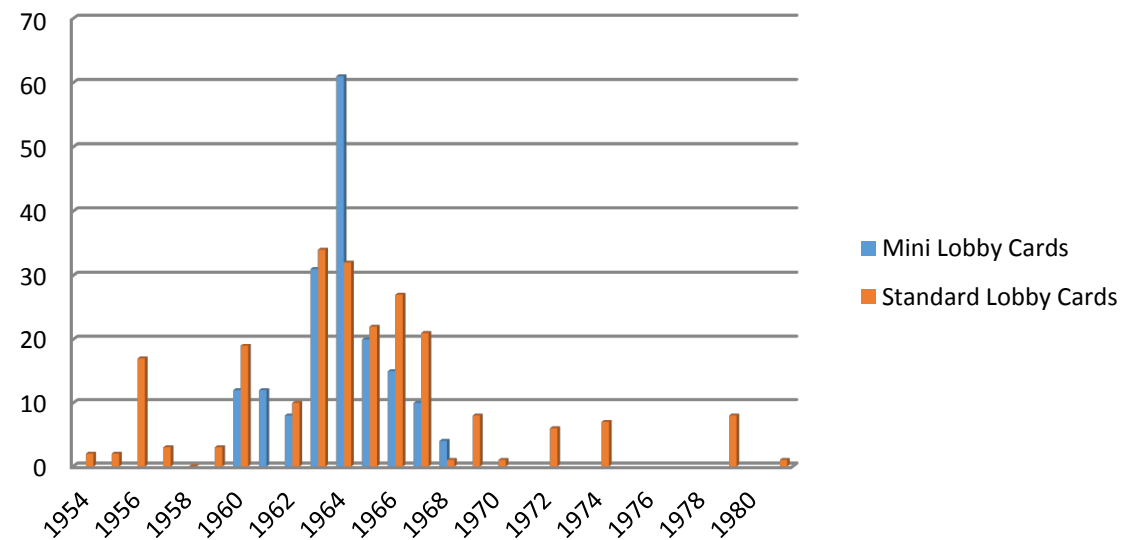




Lobby Cards per year of release



Lobby Cards per year of release



Illustrations



Figure 1. This 1964 *Robin of the 7 Hoods* lobby card shows several characteristic condition issues: tears in corners, yellowing, and pinholes in corners (image owned by TIFF).



Figure 2. This lobby card shows adhesive damage in top corners and wear along edges (image owned by TIFF).



Figure 3. Stains figure prominently on this 1966 mini-lobby card from the film *Harper* (image owned by TIFF).



Figure 4. Damage from a matte with adhesive damage as well as some water damage in centre (image owned by TIFF).

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CATALOGUE NUMBER	OTHER NUMBERS OTHER IDENTIFIERS	OTHER NUMBERS OTHER IDENTIFIERS	CATALOGUE CATEGORY	CATALOGUE ID LABEL	CATALOGUE ID LABEL	CATALOGUE COUNTRY OF ORIGIN	CATALOGUE TITLE	CATALOGUE SUB-TITLE	CATALOGUE DESCRIPTION	CATALOGUE DATE	CATALOGUE REMARKS	CATALOGUE MEASUREMENTS	CATALOGUE CONDITION	CATALOGUE NOTES	CATALOGUE LOCATION	CATALOGUE ROOM	CATALOGUE DRAWER	CATALOGUE ORIGINAL NUMBER	CATALOGUE UPLOADED DATE	CATALOGUE CONDITION	CATALOGUE SUMMARY	CATALOGUE NOTE						
Unique identifier	Secondary identity number (ex. 77016 or 77735)	Type of secondary number (ex. National Screen Service Number)	RAD series	Library (L) or Archive (A)	Name of Collection	Original Release Title	Year of original release	Director(s)	Country of origin	Title written on object	Date printed	Description of physical object.	C-Color; B-B&W; O-black	Measurements ex. 27 x 41 inches	in	in	in	contextual info that does not directly relate to the object	private internal notes	Building	Room	Poster cabinet	Drawing number	original housing number if applicable	upload date formatted YYYY-MM-DD	Title line of condition record	Condition summary	Condition note
2012-014-01.0001	60/99	National Screen Service Number	poster	A	N	Guy McKinnon Collection The 3rd Voice	1960	Cornfield, Hubert	USA	Window Card The 3rd Voice	1960	"Yellow slit in top left corner over "It's Diabolical!" in green text, on a red background. From left to right a man talks on the phone, a woman looks out to the viewer with the head of a man with the outline of a white skull superimposed on it, title in yellow in the mouth of the star, two lines of credits in blue text."	C	14 x 22 inches	14	in	22	In	Based on the novel "All the Way by Charles Williams."	TBL8	FIL holding room	Poster cabinet	Pf67		2016-08-24	see full condition record	Good condition; yellow, slight creasing along top edge, blue line in top white section, staining in centre right edge, creasing in bottom right corner, image slightly visible on verso.	2016-02-12
2012-014-01.0002	61/182	National Screen Service Number	poster	A	N	Guy McKinnon Collection The Four Horsemen of the Apocalypse	1962	Minnelli, Vincente	USA	Window Card The 4 Horsemen of the Apocalypse	1962	"Four armoured clad horsemen ride in a fiery orange sky over the burning city of Paris while a couple kisses in front of the city, title in white text centred between the horsemen and couple, three lines of credits in dark blue text. Tagline: "Paris, city of lovers... the day the clocks stopped turning and the world stood still.""	C	14 x 22 inches	14	in	22	In	Based on the novel by Vicente Blasco Ibañez.	TBL8	FIL holding room	Poster cabinet	Pf67		2016-08-24	see full condition record	Fair condition; yellowing, slight sun damage on bottom right edge and along the right edge, one horizontal crease along centre bottom section and a second crease in the top white section, stains in top white area.	2016-01-20
2012-014-01.0003	67/27	National Screen Service Number	poster	A	N	Guy McKinnon Collection La vingtième heure	1967	Vernoux, Henry	USA	Window Card The 25th Hour	1967	"Large close-up of man's face, a woman credits in his right eye and a couple embrace on the right of the woman, scenes from the film on the right and left of the figure, one line of credits in black text over the title in purple text, two lines of credits in black text under caption. Tagline: "A war is one test of man... a woman is another!""	C	14 x 22 inches	14	in	22	In		TBL8	FIL holding room	Poster cabinet	Pf67		2016-06-24	see full condition record	Good condition; yellowing with a concentration on edges, small finger mark on right side of credits, image visible on verso.	2016-01-20
2012-014-01.0004	69/97	National Screen Service Number	poster	A	N	Guy McKinnon Collection 100 Rifles	1969	Gries, Tom	USA	Window Card 100 Rifles	1969	"Bold Black letters "This picture has a message: watch out!", three leads in centre right of card, four square boxes show scenes in bottom right of card, pink title and main cast on the bottom left, two lines of credits in small black lettering across the bottom under main cast."	C	14 x 22 inches	14	in	22	In	Based on a novel by Robert Macdonald.	TBL8	FIL holding room	Poster cabinet	Pf67		2016-06-24	see full condition record	Good condition; moderate brownening and yellowing throughout, holes punched in top two corners.	2016-01-15
2012-014-01.0005	70/8	National Screen Service Number	poster	A	N	Guy McKinnon Collection A Boy Named Charlie Brown	1969	Metelides, Bill	USA	Window Card A Boy Named Charlie Brown	1970	"Purple window-shaped border with blue and green floral patterns in top left and right corners, brightly coloured Peanuts characters centered around a piano under green text, title under image in red text, credits in black text at bottom."	C	14 x 22 inches	14	in	22	In	Also known as "A Boy Called Charlie Brown," First Charlie Brown and Peanuts Film, Copyright United Feature Syndicate, Inc.	TBL8	FIL holding room	Poster cabinet	Pf67	May not be an XSS file, no copyright notice, Repp.	2016-06-24	see full condition record	Fair condition; creasing at the top and bottom of central image with evidence of fading, brownring along edges of card.	2016-01-15
2012-014-01.0006	69/175	National Screen Service Number	poster	A	N	Guy McKinnon Collection A Dream of Kings	1969	Mann, Daniel	USA	Window Card A Dream of Kings	1969	"Outline of Anthony Quinn on a bold red background, two scenes are blended into the outline on the left side of his face, tagline above image in red text, Anthony Quinn's name and title in black lettering under image, two lines of credits in red text at the bottom of the card, imprinted signature of B. Peak in top left of image. Tagline: "So ahead - measure the time, this dreamer of dreams, this outrageous rebel, this tender, loving magnificent animal!""	C	14 x 22 inches	14	in	22	In		TBL8	FIL holding room	Poster cabinet	Pf67		2016-06-24	see full condition record	Great condition; minimal brownring along edges.	2016-01-15
2012-014-01.0007	66/162	National Screen Service Number	poster	A	N	Guy McKinnon Collection A Fine Madness	1966	Karban, Ivan	USA	Window Card A Fine Madness	1966	"Three lines of cast and title in beige at the top, man spreads his arms and runs in the centre while various women stand behind him, two lines of credits in blue text at the bottom."	C	14 x 22 inches	14	in	22	In		TBL8	FIL holding room	Poster cabinet	Pf67		2016-06-24	see full condition record	Fair condition; very yellow, brownring in top right corner. Heavy staining in the left sector, stain in credit lines, image slightly visible on verso.	2016-01-15
2012-014-01.0008	68/135	National Screen Service Number	poster	A	N	Guy McKinnon Collection A Flea in Her Ear	1968	Charon, Jacques	France; USA	Window Card A Flea in Her Ear	1968	"Central image and credits slanted to the left, large image of a woman above a heart shaped section depicting scenes in right circle, two men take off their hats next the woman's head and above the heart, purple text on the right side of the image, actors names in bold purple and red text, the title in purple text on the right of the heart, two lines of credits in black text at the bottom. Imprinted signature of Mitchell Hooks in the centre left of the heart in the yellow background."	C	14 x 22 inches	14	in	22	In	A film version of a TV movie of the same name released in 1967.	TBL8	FIL holding room	Poster cabinet	Pf67		2016-06-24	see full condition record	Good condition; slight brownring along edges moving towards centre.	2016-01-15
2012-014-01.0009	66/792	National Screen Service Number	poster	A	N	Guy McKinnon Collection A Funny Thing Happened On The Way To The Forum	1966	Lester, Richard US	USA and UK	Window Card A Funny Thing Happened On The Way To The Forum	1966	"Bright yellow background, a man balances on a ball while holding the face of a Roman building, women are depicted in stater columns, while men in light clothing run between them, the title is located in the triangular section above the columns, actors and title in red lettering below image, two lines of credits in black text at the bottom."	C	14 x 22 inches	14	in	22	In	red drag marks may be a printing defect.	TBL8	FIL holding room	Poster cabinet	Pf67		2016-06-24	see full condition record	Fair condition; brown ringing along edges, red drag marks from top center right to the bottom of card (possibly printing damage), slight creasing in the centre (visible from verso), red border visible on verso.	2016-01-15
2012-014-01.0010	64/18	National Screen Service Number	poster	A	N	Guy McKinnon Collection A Global Affair	1964	Ansdick, Jack	USA	Window Card A Global Affair	1964	"A caricature of Bob Hope jiggles the earth with his feet while five women cling to the globe. "Bob Hope and The Global Girls" and the title written in yellow text inside the stars, tagline in red and black text on left side of globe, five cartoon squares in the bottom right corner depict hope and the different girls, credits in blue text under image. Tagline: "Girls of all nations want closer relations - in fact they want to be the mother of my child!""	C	14 x 22 inches	14	in	22	In	Remake of "Man Without a Star" (1955).	TBL8	FIL holding room	Poster cabinet	Pf67		2016-06-24	see full condition record	Fair condition; heavy brownring on the bottom and along the edges, small stain next to top comic block (bottom right), small stains in white border, possibly caused by adhesive, ink and dirt transfer on the verso, slight yellowing from sun exposure.	2016-01-15
2012-014-01.0011	68/240	National Screen Service Number	poster	A	N	Guy McKinnon Collection A Man Called Gannon	1968	Gelbstohn, James	USA	Window Card A Man Called Gannon	1968	"Brown sandy background, central black ink drawing of Gannon with a smoking gun, smaller black and red drawings of scenes and characters on the right of central figure, two actor's names in red text next to central figure, title in red text located between the central figure and small scene drawings, two lines of credits in black text under title, tagline in green and black text in the right hand corner. "We battled an empire of barbed wire and bullets!... then had to face a showdown with the kid he trained to shoot... and the woman he showed how to love!""	C	14 x 22 inches	14	in	22	In		TBL8	FIL holding room	Poster cabinet	Pf67		2016-06-24	see full condition record	Great condition; transfer on verso, very slight creasing in bottom right corner.	2016-01-16
2012-014-01.0012	66/21	National Screen Service Number	poster	A	N	Guy McKinnon Collection A Patch of Blue	1965	Green, Guy	USA	Window Card A Patch of Blue	1965	"Bright blue background, sepia toned image of girl hanging onto a tree in the centre right of image, tagline next to central image, small sepia portrait of Sidney Poitier next to title in darker blue text, two lines of credits in black text under image. Tagline: "A man... a girl... captives in their own worlds... Testing respect to the limit!""	C	14 x 22 inches	14	in	22	In	Based on the novel "Be Ready with Balls and Drivers" by Elizabeth Jane.	TBL8	FIL holding room	Poster cabinet	Pf67		2016-06-24	see full condition record	Good condition; overall brownring with darker areas along the top, title and image visible on verso.	2016-01-15
2012-014-01.0013	65/158	National Screen Service Number	poster	A	N	Guy McKinnon Collection A Rage to Live	1965	Grauman, Walter	USA	Window Card A Rage to Live	1965	"Blue border around an image of a woman undressing in a mirror with a film quote in pink lettering next to the image, a sepia toned image of a couple and a smaller vertical image of the back profile of a woman located below main image of woman, title in white text on a red background on the right of the two toned images, full white background, two lines of credits on the bottom outside of blue border."	C	14 x 22 inches	14	in	22	In	Based on a book by John O'Hara.	TBL8	FIL holding room	Poster cabinet	Pf67		2016-06-24	see full condition record	Good condition; brownring along bottom edges, transfer of ink and dirt on the verso, red title card visible on verso.	2016-01-15
2012-014-01.0014	66/42	National Screen Service Number	poster	A	N	Guy McKinnon Collection A Thousand Clowns	1965	Che, Fred	USA	Window Card A Thousand Clowns	1965	"Bright orange background with black border, on the right and in the foreground a man, a child, and a woman are pictured on a lion statue, stylized outline of buildings and business men on the left of the lion, short "It's about..." section in the top right corner, title in yellow text below the main cast names in white text, credits in black text under image."	C	14 x 22 inches	14	in	22	In	Based on a play by Herb Gardner (the also written by Gardner and his brother).	TBL8	FIL holding room	Poster cabinet	Pf67		2016-06-24	see full condition record	Fair condition; large white discoloration above image in white area, yellowing of card stock, stain that extends from right centre border to 2 inches into image in a diagonal sweep, heavy brownring on bottom edge, transfer of black on verso in square pattern with clear marks.	2016-01-15

2012-014-03.0035	70/97	National Screen Service Number	poster	A	N	Guy McKone Collection	A Walk in the Spring Rain	1970	Green, Guy	USA	Window Card	A Walk in the Spring Rain	1970	Tagline in white text on a purple background at the top of the image, continues under image in black text, turquoise toned still of a woman leaning on man with crossed arms with a forest in the background, the bottom right of the image is designed to look like falling rain pointing towards the title in purple/teal, credits in black text under title. Tagline: "Love happens when you least expect it. Even when it's not meant to be!"	C	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair condition; large fold in bottom left corner of card with another crease above it, another fold in bottom right corner, small ink stain in top left of the white section, yellowing, transfer and creasing in bottom of verso.	2016-01-15
2012-014-03.0016	64/109	National Screen Service Number	poster	A	N	Guy McKone Collection	Act One	1963	Schary, Don	USA	Window Card	Act One	1964	Title in black text over a blue-green background, on right side a long thin image of man's silhouette walking away in a city (New York), six small close-up portraits along bottom edge of image under the title, credits in black text on white background under image.	C	14 x 22 inches	14 in	22 in	Based on a book by Moss Hart	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair condition; faded in some areas, brownish along bottom edge and top right corner, small stain on centre left border along edge, blue transfer next to credits, yellow discoloration in top centre of verso, slight transfer on verso.	2016-01-15
2012-014-03.0017	67/71	National Screen Service Number	poster	A	N	Guy McKone Collection	The Adventures of Bullwhip Griffin	1967	Belton, James	USA	Window Card	The Adventures of Bullwhip Griffin	1967	Glossy vanguard style poster advertising Bullwhip's exploits and encounters: Bullwhip boxing the Mountain Dr. Ladies Dancing, the robbing of a stagecoach, all on a light yellow background.	C	14 x 22 inches	14 in	22 in	Based on the novel by Albert Sidney Fischman	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair condition; faded in some areas, brownish along bottom edge and top right corner, small stain on centre left border along edge, blue transfer next to credits, yellow discoloration in top centre of verso, slight transfer on verso.	2016-01-20
2012-014-03.0018	70/62	National Screen Service Number	poster	A	N	Guy McKone Collection	Airport	1970	Saaton, George	USA	Window Card	Airport	1970	A border of coloured portraits with character names under each title, in centre top of border is the reference to book material, centred title in red text, eleven lines of cast names in bold black lettering, three lines of credits in black text at the bottom of card.	C	14 x 22 inches	14 in	22 in	Based on a book by Arthur Hailey	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; uniform yellowing, sun damage along edges of verso.	2016-01-18
2012-014-03.0019	67/342	National Screen Service Number	poster	A	N	Guy McKone Collection	The Ambushers	1967	Levin, Henry	USA	Window Card	The Ambushers	1967	Man driving a motorcycle with a side car, five women ride with him, around the central image small scenes are drawn. Announcement of the Stranglers as left bottom of image, Dean Martin's name and title in large red text under image. Four lines of credits in blue text under the title.	C	14 x 22 inches	14 in	22 in	Based on the novels by Donald Hamilton. Third film in the Matt Helm series of films.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellowing, slight wear in top left corner, scratches throughout, dirt on verso.	2016-01-20
2012-014-03.0020	64/51	National Screen Service Number	poster	A	N	Guy McKone Collection	America, America	1963	Kazan, Elia	USA	Window Card	America America	1964	Title in burgundy text above press comment in yellow text, six stills from the film in black and white tones, two lines of credits in burgundy text at the bottom of card.	C	14 x 22 inches	14 in	22 in	Based on the story of Kazan's uncle.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Okay condition; central horizontal fold, small tears along bottom edge, dirt along left border, ink stains beneath title, grey circles in centre of image, stains along right side of card, adhesive residue in left bottom corner and right top corner, damage and loss of paper in bottom right corner, transfer of ink and dirt, title can be seen through verso.	2016-01-18
2012-014-03.0021	64/301	National Screen Service Number	poster	A	N	Guy McKone Collection	The Americanization of Emily	1964	Heller, Arthur	USA	Window Card	The Americanization of Emily	1964	Dark blue background, on the centre right a uniformed hand puts a zipper to expose soldiers and a battle in water, on the right of zipper three women surround a single man, on the far left a woman looks up at a man, in a scene next to the woman a soldier enters an occupied bedroom, one line of black text with zipper design and one line of credits in black text under title.	C	14 x 22 inches	14 in	22 in	Based on the novel by William Bradford Huie	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair condition; yellowing, brownening in bottom corners, ink smudge on the bottom left side of image and credits, red line from top centre to centre of image, stain on left bottom side of image, image visible on verso.	2016-01-20
2012-014-03.0022	66/356	National Screen Service Number	poster	A	N	Guy McKone Collection	Any Wednesday	1966	Miller, Robert Ellis	USA	Window Card	Any Wednesday	1966	Title in pink designed lettering with bright painted image of a woman speaking on the phone while smoking, a man enters the apartment while one exits looking dishevelled, two lines of cast in red text and two lines of credits in black text under image. Tagline: "What is young Ellen Gordon doing in the exclusive suite of John Cleves & Company? Is she on the board of directors? Is she a special consultant? Or is she just the girl who discovers she has the most co-operative apartment in the world?"	C	14 x 22 inches	14 in	22 in	Also known as "Bachelor Girl Apartment"	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; minimal yellowing, slight creasing on the left edge, image visible on verso, red lines and transfer on verso.	2016-01-18
2012-014-03.0023	66/347	National Screen Service Number	poster	A	N	Guy McKone Collection	The Applebloss	1966	Farris, Sidney	USA	Window Card	The Applebloss	1966	Centred prominently a gun welding man looks back while riding a horse on a desert background within a black border, along the bottom edge characters in various poses, cast in red text above red title in black box, two lines of credits under title box. Tagline: "Southwest to Sonora rode the lustful, the lawless... to live on the edge of violence!"	C	14 x 22 inches	14 in	22 in	Based on the novel by Robert MacLeod	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, wear along top, creasing along the top white section, image visible on verso.	2016-01-20
2012-014-03.0024	69/335	National Screen Service Number	poster	A	N	Guy McKone Collection	The Arrangement	1969	Kazan, Elia	USA	Window Card	The Arrangement	1969	Sepia toned still of a man and woman driving at a bar, black & white shattered watch in the centre right with a key hanging from the chain outside the still, title in black text under the key, four lines of credits in sand coloured text at the bottom under a small book icon (left of the card). Tagline: "Start comparing your wife to the girl you just met. When you reach a decision, take off your wedding ring."	C	14 x 22 inches	14 in	22 in	Based on novel by Elia Kazan	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, brownening along bottom edge, maker stain on right bottom edge, creasing in top right corner, image slightly visible on verso.	2016-01-20
2012-014-03.0025	69/123	National Screen Service Number	poster	A	N	Guy McKone Collection	The Assassination Bureau	1969	Dearden, Basil	USA	Window Card	The Assassination Bureau	1969	On the right side of tagline on a red background a bomb falls on a table with five men which is the hat of a woman, below her another woman dresses while seated, around the chair are characters and scenes from the film, on the left of caption a man jumps out of a burning apple (pink background), title in yellow text in a black door sign, three lines of credits in black text under title.	C	14 x 22 inches	14 in	22 in	Based on an idea from "The Assassination Bureau, Ltd." by Jack London and Robert Fish.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, tear in bottom right edge, finger marks along left edges of verso, image visible on verso.	2016-01-20
2012-014-03.0026	66/81	National Screen Service Number	poster	A	N	Guy McKone Collection	Assault on a Queen	1966	Donohue, Jack	USA	Window Card	Assault on a Queen	1966	Man and woman on the deck of a submarine in the foreground, The Queen Mary visible in the background, green/blue waves and sky behind the ship, small still of kissing couple on the right of image, main cast and title in pink text beside the still, blue border, two lines of credits in black text under image.	C	14 x 22 inches	14 in	22 in	Based on a book by Jack Finney	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; slight brownish along edges, ink transfer on verso, image visible from verso.	2016-01-18
2012-014-03.0027	68/214	National Screen Service Number	poster	A	N	Guy McKone Collection	Bandoleri	1968	McLaglin, Andrew V	USA	Window Card	Bandoleri	1968	On a black square background two cowboys pointing guns in opposite directions above a woman looking back, black bullet hole designed cast names in over title in red banner, red toned still on the bottom right, two lines of credits in black text at the bottom of card.	C	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, two punch holes in top right corner, slight fading, small tear in left border near top, moderate stains on the top of verso.	2016-01-18
2012-014-03.0028	64/365	National Screen Service Number	poster	A	N	Guy McKone Collection	Back Door to Hell	1964	Hellman, Monte	USA	Window Card	Back Door to Hell	1964	Top section: characters fighting in a jungle, central male (in colour) jumping or climbing over bottom section. Bottom section: title over yellow background, one still in blue tone and one drawing next to title, two lines of credits in blue text under image.	C	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; slight brownish along edges, image visible on verso.	2016-01-18
2012-014-03.0029	67/222	National Screen Service Number	poster	A	N	Guy McKone Collection	Banning	1967	Winston, Ben	USA	Window Card	Banning	1967	Title in red text above image, stills of actors in various positions in bright pink tone over turquoise background, two lines of credits in black text under image.	C	14 x 22 inches	14 in	22 in	Based on a story by Hamilton Maule	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; slight creasing in the top left corner, slight yellowing around edges, transfer of ink on verso, image visible on verso.	2016-01-18
2012-014-03.0030	66/3	National Screen Service Number	poster	A	N	Guy McKone Collection	Battle of the Bulge	1965	Amnakin, Ken	USA	Window Card	Battle of the Bulge	1966	Top banner of action scene with tanks in orange and brown tones, close up stills of characters along left and bottom border of image, title in orange text integrated in the shape of a tank in the centre on a black background, orange silhouettes beside the tank, three lines of credits in black text under image.	C	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing along edges, credits show bleeding and transfer onto white background, sun damage on verso, transfer of ink on verso, image visible on verso.	2016-01-18
2012-014-03.0031	64/48	National Screen Service Number	poster	A	N	Guy McKone Collection	Becket	1964	Glenville, Peter	USA	Window Card	Becket	1964	Stills of Richard Burton and Peter O'Toole's faces in centre, two vertical red banners with actor's names on either side of title, image of two characters on horseback with soldiers and the castle in the background at the bottom and between the banners, two lines of credits in blue text under image.	C	14 x 22 inches	14 in	22 in	Based on the play by Jean Anouilh	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; slight yellowing concentrated at edges, folded bottom left corner, slight creasing and wear along left border, image visible on verso.	2016-01-18
2012-014-03.0032	68/48	National Screen Service Number	poster	A	N	Guy McKone Collection	Redacted	1967	Donner, Stanley	USA	Window Card	Redacted	1968	Coloured still of bedroom scene with the character of "Lust" and Oudier Moore, image set between two banners with quotes, title in red text between two lines of credits in black text.	C	14 x 22 inches	14 in	22 in	From the story by Peter Cook and Dudley Moore	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing with a concentration on edges, slight image fading.	2016-01-18

2012-014-03.0033	64/250	National Screen Service Number	poster	A	N	Guy McKline Collection	Behold a Pale Horse	1964	Zimmerman, Fred	USA	Window Card	Behold a Pale Horse	1964	Portrait of Gregory Peck in a bull's-eye with guns pointed at him, second portrait of man holding knife beside bull's-eye, two lines of credits in violet text above title in pink/red text, five lines of credits in violet text under title, third portrait of a man looking up at right corner, a small printed scene of a border crossing with mountains in background beside portrait.	C	14 x 22 inches	14 in	22 in	Based on novel by Emmerich Pressburger Later reused for release of film. Based on the novel "Ben-Hur: A Tale of the Christ (1880)" by Lew Wallace	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; large fold in left bottom corner, slight yellowing, slight damage and creasing along left border, slight fading, dirt stains and smudges on verso, ink transfer on verso.	2016-01-18
2012-014-03.0034	69/121	National Screen Service Number	poster	A	N	Guy McKline Collection	Ben-Hur	1959	Wyler, William	USA	Window Card	Ben-Hur	1959	Caption of Oscar wins at the top, familiar title in large stone letters with scenes of chariot racing, statues, architecture and characters around the title, six lines of credits in black text at the bottom, yellow/gold background.	C	14 x 22 inches	14 in	22 in		TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; stain in left corner above "Metro-Goldwyn-Mayer presents"; image visible on verso.	2016-01-18
2012-014-03.0035	64/166	National Screen Service Number	poster	A	N	Guy McKline Collection	The Best Man	1964	Schaffner, Franklin	USA	Window Card	The Best Man	1964	Within a red star designed border four arrows point down towards the White House, central red arrow has tagline, four other blue arrows include black & white stills with quotes, title in red over drawing of the White House, two lines of credits in blue text and three lines of credits in black text under title.	C	14 x 22 inches	14 in	22 in		TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; yellowing, brownening on bottom right corner, large dirt shadow star border on right of card, small crease in white section, small circular stain beside white house, finger mark on the bottom right next to credits, transfer of ink and image visible on verso.	2016-01-20
2012-014-03.0036	67/210	National Screen Service Number	poster	A	N	Guy McKline Collection	The Big Mouth	1967	Lewis, Jerry	USA	Window Card	The Big Mouth	1967	Top banner with a green toned still of four men pointing guns at another under caption, "Jerry Lewis" in black text above title in red text with water and bubble design, central painting of one man in diving suit stands to the left of a large head while a figure in a bathrobe and another playing tennis stand to the right of the head, a woman and a boat complete the image, two lines of credits in black text under water designed border.	C	14 x 22 inches	14 in	22 in		TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; yellow, brown along edges, two punched holes in top corners, slight wear along edges, surface dirt along edges, horizontal and vertical creasing in centre of image, finger mark in centre right edge, horizontal creasing throughout, ink transfer on verso, image slightly visible on verso.	2016-01-21
2012-014-03.0037	62/239	National Screen Service Number	poster	A	N	Guy McKline Collection	Big Red	1962	Tiskar, Norman	USA	Window Card	Big Red	1962	A couple stand shocked while a large red dog jumps through and shatters a window, a surprised boy crouches near the window, title in red text, two lines of credits in black text under title. Tagline: "In one decisive moment... a courageous boy and a Big Red dog teach a brave man the meaning of devotion!"	C	14 x 22 inches	14 in	22 in	Based on the books by James Kirkpatrick	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Okay condition; pin holes along all four edges and in corners, two punched holes in top corners, damage along edges, two horizontal folds in top half of image, slight fading, brown tape on verso with Calgary address of Consolidated Theatre Services, dirt and transfer on verso.	2016-01-18
2012-014-03.0038	64/253	National Screen Service Number	poster	A	N	Guy McKline Collection	Bikini Beach	1964	Asher, William	USA	Window Card	Bikini Beach	1964	Black & white image of couple over a scene of drag racing, outlines of backseats surround the two stills, eight lines of credits above drag scenes in square box. Tagline: "It's where bare as you dare is the rule."	B	14 x 20.5 inches	14 in	20.5 in	Reproduction. NSSW written in pen.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; slight brownening, stains along bottom section, small tears along right edge.	2016-01-18
2012-014-03.0039	68/43	National Screen Service Number	poster	A	N	Guy McKline Collection	Billion Dollar Brain	1967	Russell, Ken	USA	Window Card	Billion Dollar Brain	1968	Grey border, animated gun firing on the left, central line action and animated stills in the shape of a lightning bolt, a man screams with a bullet over his face located on the right side of the board, two lines of credits in black text above the title in red text, five lines of credits in black text next to the "tail" of lightning bolt.	C	14 x 22 inches	14 in	22 in	Based on a novel by Ian Douglas.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; slight overall yellowing.	2016-01-18
2012-014-03.0040	68/238	National Screen Service Number	poster	A	N	Guy McKline Collection	The Bliss of Mrs. Blossom	1968	McGrath, Joseph	USA	Window Card	The Bliss of Mrs. Blossom	1968	Bright yellow background with green border, main cast names in red text in top right corner, centre left a comical drawing above a black box, title in green text in the first text to a black & white still of woman smiling, two lines of credits in black text at the bottom of the card.	C	14 x 22 inches	14 in	22 in	Based on the play by Alec Coppel.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; slight brown along bottom right corner, red ink diagrams from top right white section to the main cast credits, red pencil mark beside Paramount logo.	2016-01-21
2012-014-03.0041	66/250	National Screen Service Number	poster	A	N	Guy McKline Collection	The Blue Max	1966	Gaullermin, John	USA	Window Card	The Blue Max	1966	Scene of an air battle with close-up of one fighter, blue title under air battle, two stills under title of a man and woman drinking and of a soldier. Four lines of credits in black text at the bottom.	C	14 x 22 inches	14 in	22 in	Adaptation by Ben Barzman and Basil Franchina from the novel by Jack Hunter.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; ink transfer on verso, image visible on verso, slight wear on bottom edge of image.	2016-01-21
2012-014-03.0042	68/221	National Screen Service Number	poster	A	N	Guy McKline Collection	Boom	1968	Loney, Joseph	USA	Window Card	Boom!	1968	Facial close-up of two heads within a pink border on a blue background, "Taylor and Burton" and title in large red text, five lines of credits in black text under image.	C	14 x 22 inches	14 in	22 in	Based on a play by Tennessee Williams.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellowing, slight fading in top two corners, image slightly visible on verso.	2016-01-18
2012-014-03.0043	65/257	National Screen Service Number	poster	A	N	Guy McKline Collection	Brainstorm	1965	Conrad, William	USA	Window Card	Brainstorm	1965	Large black splatter on a red background, white broken silhouettes of women in splatter design, title in white text above splatter, black & white still of eyes and nose of a man, two lines of credits in black text under image. Tagline: "The most fiendish idea ever conceived by the human brain."	O	14 x 22 inches	14 in	22 in		TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellowing, slight damage along left edge, red ink along bottom under credits, transfer on verso, image visible on verso.	2016-01-18
2012-014-03.0044	68/215	National Screen Service Number	poster	A	N	Guy McKline Collection	The Brotherhood	1968	Ritt, Martin	USA	Window Card	The Brotherhood	1968	Black & white still of a man kissing another man in a wooded area, four lines of cast, title, and credits in black text under image.	B	14 x 22 inches	14 in	22 in		TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition; yellow, brown stain from the bottom edge to the top white section, damage by brown liquid at the bottom, two horizontal creases in the centre, wear and tear along edges, pin holes in all four corners, residue on bottom of still, brown stains under title, ink transfer on verso, creasing on bottom, tear in top right edge.	2016-01-21
2012-014-03.0045	69/74	National Screen Service Number	poster	A	N	Guy McKline Collection	Buona Sera, Mrs. Campbell	1968	Frank, Melvin	USA	Window Card	Buona Sera, Mrs. Campbell	1969	Black & white character stills surround a yellow title card with red text, four lines of credits in white text on a purple background at the bottom of card, tagline above image on pink background. Tagline: "Hubert's bothering you, Mrs. Campbell, baby. What rat left you to farty with a beautiful bouncing sousser? Why have these G.I.s sent you money all these years? What happens when their wives find out? When your daughter finds out?"	C	14 x 22 inches	14 in	22 in		TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellowing, folded top left corner, slight fold in bottom of top section.	2016-01-18
2012-014-03.0046	65/01	National Screen Service Number	poster	A	N	Guy McKline Collection	Rus Riley's Back in Town	1965	Hart, Harvey	USA	Window Card	Rus Riley's Back in Town	1965	Central figure of woman undressing, the upper half of man in a tie looks on, title in red text on the left of central figure, two lines of credits in black ink at the bottom. Tagline: "Ann Margaret strikes a new kind of fire in a new kind of man... Michael Parks."	C	14 x 22 inches	14 in	22 in		TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; yellowing, image visible on verso.	2016-01-18
2012-014-03.0047	67/41	National Screen Service Number	poster	A	N	Guy McKline Collection	The Busy Body	1967	Castle, William	USA	Window Card	The Busy Body	1967	Top section the four "muffs" are described, a crowd of cartoonish characters run away from a cemetery in the background in a curved design, above the title in red and purple text, four red arrows identify the muffs, four lines of credits in white text in a blue box under the title.	C	14 x 22 inches	14 in	22 in	Based on a novel by Donald F. Westlake.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; curling broken, yellow, slight brown along edges, image visible on verso.	2016-01-21
2012-014-03.0048	63/134	National Screen Service Number	poster	A	N	Guy McKline Collection	Bye Bye Birdie	1963	Sidney, George	USA	Window Card	Bye Bye Birdie	1963	Title in black text encircled with women in various poses, women in pink dance under the title, on either side of her are colour toned stills from the film in square boxes, blue border on a white background, four lines of credits in black ink under image.	C	14 x 22 inches	14 in	22 in	Based on the musical play of the same name. Possibly a reproduction.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellowing, NSS stamp visible on recto, wear and tear on top corners, image visible on verso.	2016-01-18
2012-014-03.0049	61/215	National Screen Service Number	poster	A	N	Guy McKline Collection	By Love Possessed	1961	Sturges, John	USA	Window Card	By Love Possessed	1961	Large yellow book with title in black text with small outline drawing on the cover, woman in a red dress stands on the right of the book, below the book actors are portrayed with character identifiers or quotes, a couple embraces on the bottom right of image, two lines of credits in black ink with the title repeated in red text below the image.	C	14 x 22 inches	14 in	22 in	Based on the novel by James Gould Cozzens.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellowing, black smudge in bottom left corner, transfer of ink on verso, and image visible on verso.	2016-01-18
2012-014-03.0050	69/317	National Screen Service Number	poster	A	N	Guy McKline Collection	Can-Can	1960	Lang, Walter	USA	Window Card	Can-Can	1960	Purple figure-8 pattern encircles the portraits of the four leads, two blue drawings located in top corners, red drawing of couple in bottom left section of figure-8, stars and bubbles located outside figure-8, two lines of credits in black text at the bottom of figure-8.	C	14 x 22 inches	14 in	22 in	Based on the Broadway musical.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; yellowing, brown along edges, image visible on verso.	2016-01-18
2012-014-03.0051	67/69	National Screen Service Number	poster	A	N	Guy McKline Collection	Caprice	1967	Tubbs, Frank	USA	Window Card	Caprice	1967	Lead male running and dragging a woman along as he points his gun, three black & white stills with captions from the film and title in purple, light blue detail between the stills, three lines of black text at the bottom of card.	O	14 x 22 inches	14 in	22 in		TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; minimal yellowing, slight fading in left bottom corner and top corners, MPAA sticker on left bottom corner, dirt on verso, image visible on verso, sun damage on edges of verso, ink transfer on verso.	2016-01-18
2012-014-03.0052	67/97	National Screen Service Number	poster	A	N	Guy McKline Collection	The Carpetbaggers	1964	Dmytryk, Edward	USA	Window Card	The Carpetbaggers	1967	Two coloured stills of a couple fighting in an open book design, title in red text above book, four lines of credits in blue text under book.	C	14 x 22 inches	14 in	22 in	Based on the novel Harold Robbins.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellowing, slight brown along the bottom edge, ink line on bottom right of card, image slightly visible on verso.	2016-01-21

2012-014-03.0053	60/2	National Screen Service Number	poster	A	N	Guy McKone Collection	Cash McCall	1960	Pennay, Joseph	USA	Window Card	Cash McCall	1960	Top right: main cast in black text above the title in white text in a red bubble, yellow and red square around a couple with the outline of a car and skyline in the background, tagline and description on the right of the couple, small portraits of both leads in the bottom right corner of square, three lines of credits in blue and black text under image. Tagline: "Big man... Big charm... big millions... but from the girl not even a little bit!"	C	14 x 22 inches	14 in	22 in	Based on the book by Cameron Hawley	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair condition; yellowing with browning along edges, two punched holes in top corner, finger marks and dirt along bottom section of card, wear on top edge and right edge, small circular stains in the bottom third of card, wear along all edges, small tears along bottom edge, dirt and ink transfer on verso, large circled "50" in pencil on verso, sun damage on verso.	2016-01-18
2012-014-03.0054	69/245	National Screen Service Number	poster	A	N	Guy McKone Collection	Castle Keep	1969	Pollack, Sidney	USA	Window Card	Castle Keep	1969	Large image of actor with a fiery castle in the background, images from film located on the left and right of the main image. The card with paragon designed border, black background, four lines of credits in grey and black text.	C	14 x 22 inches	14 in	22 in	Based on the novel by William Eastlake	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Poor condition; pin holes in all four corners, dirt and smudges in right corner, wear along edges, red stamp in bottom right of verso, bleedthrough of three pieces of tape on verso, four sections of skimming damage (black from adhesive) on verso which is visible on recto. "Return" written in ink on verso.	2016-01-18
2012-014-03.0055	66/280	National Screen Service Number	poster	A	N	Guy McKone Collection	Chamber of Horrors	1966	Auerback, Hy	USA	Window Card	Chamber of Horrors	1966	In top right a red toned still of a man with a butcher knife as a hand on a green background, two centered viewer warnings: ("Fear Flasher" and "Horror Horn"), between warnings a blue toned woman is being strangled, below warnings a dismembered hand, title in black text with blood drop design, three lines of credits in blue text.	C	14 x 22 inches	14 in	22 in	Disclaimer: "A film with many scenes so terrifying, a built in audio-visual warning system has been devised."	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair condition; moderate fading and wear on right edges, yellowing, browning along bottom and right edges, pencil or ink marks on the centre right of card and top white section, slight image fading.	2016-01-18
2012-014-03.0056	67/37	National Screen Service Number	poster	A	N	Guy McKone Collection	The Cool Ones	1967	Nelson, Gene	USA	Window Card	The Cool Ones	1967	Trimmed still of a crowd cowed at a party, title in black text on a ball of flames under still, four lines of credits under ball. Tagline: "The world of the Go-Go girls and the girl-guy, it's the story of COT Dancer... a teenage singing idol who had it all... lost it... and had to find it all over again."	C	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellowing, slight browning along edges, slight wear along top and bottom edges.	2016-01-21
2012-014-03.0057	67/66	National Screen Service Number	poster	A	N	Guy McKone Collection	Die Hölle von Macao	1967	Hill, James	USA	Window Card	The Corrupt Ones	1967	Card names in red ink above a grey caption above the red title, under the title on a grey background various characters and scenes depicted on the right of tagline, two lines of credits in grey text under image. Tagline: "From the four corners of the earth... From the four corners of Hell... the hunt for the Plague Medallion drew them together in the most sinister orgy of terror the world has ever known!"	C	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, sun damage on right bottom edge, stain on top left edge, ink transfer on verso, image visible on verso, two red lines from top to centre of verso.	2016-01-21
2012-014-03.0058	62/58	National Screen Service Number	poster	A	N	Guy McKone Collection	The Couch	1962	Crump, Owen	USA	Window Card	The Couch	1962	Twenty-one lines in black text on right side of image describing production, a man looking back while lying on a couch, a couple depicted on left side of man, title in white text on black section of couch, two lines of credits in black text at the bottom.	C	14 x 22 inches	14 in	22 in	Caption states that the production of film was shrouded in secrecy under the code name Project Kogack.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, slight browning along bottom edge, slight wear on right corner, sun damage on top edges, ink transfer on verso, stain on top section of verso, image visible on verso.	2016-01-21
2012-014-03.0059	68/222	National Screen Service Number	poster	A	N	Guy McKone Collection	The Counterfeit Killer	1968	Layton, Josef	USA	Window Card	The Counterfeit Killer	1968	Idea holds a paper rifle on a pink background, a man and woman stand to the left and behind him, title in red text under image, blue toned scene of man falling from a dock under title, four lines of cast in the right of blue scene, two lines of credits in black text at the bottom of card. Tagline: "Kiss... or anger? The bullet-riddled answer lies at the bottom of a fortune in 'hot' money."	C	14 x 22 inches	14 in	22 in	From a TV production called "The Faceless Man"	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, browning at the bottom right of card, image visible on verso, stain along bottom of verso, surface stains on top section of verso.	2016-01-21
2012-014-03.0060	63/54	National Screen Service Number	poster	A	N	Guy McKone Collection	The Courtship of Eddie's Father	1963	Minwell, Vincente	USA	Window Card	The Courtship of Eddie's Father	1963	A young boy points to three large portraits of women above him while his father laughs beside him, the title in orange text below image, three lines of credits in blue text below title.	C	14 x 22 inches	14 in	22 in	Based on the novel by Mark Toby	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, creasing in top left corner, dirt and creasing in bottom right corner, image visible on verso, ink transfer on verso.	2016-01-21
2012-014-03.0061	79/36	National Screen Service Number	poster	A	N	Guy McKone Collection	La caduta degli dei	1969	Visconti, Luchino	USA	Window Card	The Damned	1970	Red still of a group of men in various states of undress, the German WWII swastika is displayed, reference to the Night of the Long Knives, black border, the title in white under image, three lines of credits in purple text under image.	C	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; ink transfer on the right edge and along the bottom.	2016-01-21
2012-014-03.0062	67/249	National Screen Service Number	poster	A	N	Guy McKone Collection	Danger Has Two Faces	1967	Rowland, John	USA	Window Card	Danger Has Two Faces	1967	Carroll man in black & white stretches out his hand towards the right of image, pink-toned man and woman under his outstretched hand, a scene is located on his left, red border on right and below image, a figure propels down to the bottom from tagline at the top of image, title in red text under border, three lines of credits under title. Tagline: "Kill and keep killing! It's the only chance you've got... what you steal another man's life!"	D	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, small fold at the top left, crease at the top right, small tear in left edge, image visible on verso.	2016-01-18
2012-014-03.0063	65/251	National Screen Service Number	poster	A	N	Guy McKone Collection	Dark Intruder	1965	Hart, Harvey	USA	Window Card	Dark Intruder	1965	Green painted image of two heads emerging one monster and one man, title in white text on purple background, below and to the right of emerging a man strangles a woman, small portraits line the bottom of the image between the title and the couple, two lines of credits in white text in a green box.	C	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, slightly browning at the edges, red ink stains on the bottom right of card, image visible on verso, sun damage in right top corner of verso.	2016-01-18
2012-014-03.0064	68/48	National Screen Service Number	poster	A	N	Guy McKone Collection	Deadfall	1968	Forbes, Brian	USA	Window Card	Deadfall	1968	Central focus on man climbing a rope ladder, smaller yellow image of man falling on the right side of main image, three stills with character descriptions below main image and to the left of falling man, title in pink-purple text with falling design, three lines of cast in purple and blue text on left, one line of credits in blue text, blue border lines.	C	14 x 22 inches	14 in	22 in	From the novel by Denison Cary	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, browning at edges, creasing at the top, severe browning on verso.	2016-01-18
2012-014-03.0065	66/284	National Screen Service Number	poster	A	N	Guy McKone Collection	Desire in the Dust	1960	Calahan, William F	USA	Window Card	Desire in the Dust	1960	Five character stills, with description, line the left edge of card, title at the top in red and black text, bottom centre (below title) two couples embrace with images overlapping, two lines of credits in blue text under the couple. Tagline: "Only the hot sun was witness to their shameless sin... or so they thought..."	C	14 x 22 inches	14 in	22 in	Based on the novel by Harry Whittington	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellowing with slight browning along bottom edge, slight wear on the bottom right corner.	2016-01-19
2012-014-03.0066	68/205	National Screen Service Number	poster	A	N	Guy McKone Collection	The Detective	1967	Douglas, Gordon	USA	Window Card	The Detective	1968	Close-up of a desk with an open drawer: a gun, a women's portrait, a case file, a pencil, and a book of matches lie in the drawer, "Frank Sinatra" and title in straight text under image, a police U.S. badge on the right side of title, three lines of credits in black text under title. Tagline: "You're Joe Latent, detective. And you're behind the desk in a city crawling with every crime in the book. And then along comes one as dirty as a knee brought right up to the stomach..."	C	14 x 22 inches	14 in	22 in	Based on the novel by Robert Thorpe	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, browning along edges, two punched holes at the top, ink drops in top left corner, image slightly visible on verso, right bottom corner separated.	2016-01-21
2012-014-03.0067	67/150	National Screen Service Number	poster	A	N	Guy McKone Collection	The Double Man	1967	Schaffner, Franklin J.	USA	Window Card	The Double Man	1967	Diamond shaped central area with black text, double image of a man smoking on the left of title, four different still in each corner outside the diamond, three lines of credits in black text under image.	C	14 x 22 inches	14 in	22 in	Based on the novel by Henry S. Mayfield	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellowing, browning along edges, image visible on verso, ink transfer on verso.	2016-01-21
2012-014-03.0068	69/365	National Screen Service Number	poster	A	N	Guy McKone Collection	Downhill Racer	1969	Ritchie, Michael	USA	Window Card	Downhill Racer	1969	Large black & white close-up image of couple about to kiss, at the bottom of torn section of image a minuscule downhill skier races towards the viewer on a white bottom section, title in black scene design, one line of credits in grey at the bottom. Tagline: "How fast must a man go to get from where he's at?"	D	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, wear on both vertical edges with a concentration at the top, creases in bottom right corner, fold in right corner.	2016-01-19
2012-014-03.0069	69/247	National Screen Service Number	poster	A	N	Guy McKone Collection	Duffy	1968	Perrish, Robert	USA	Window Card	Duffy	1968	Middle-Eastern style architectural design with bright abstract filled sections and starry sky designs, between columns are located stills from the film. Title in red text under image, three lines of credits in blue text at the bottom, blue border.	C	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellowing, slight wear in the top right corner, two punched holes in top corners.	2016-01-18

2012-014-03.0070	-	-	poster	A	N	Guy McKinnon Collection	El Greco	1966	Salice, Luciano	USA	Window Card	El Greco	1967	O	14 x 22 inches	14 in	22 in	Reproduction.	White border is on the bottom instead of the top. Auction house says it is authentic but will research more.	FRL holding room	Poster cabinet	PF67	see full condition record	Fair condition; bleeding of ink in bottom right corner and under the main image, faded top left corner, wear at the bottom edge, ink smudges along top edge, image is extremely visible on verso.	2016-01-19
2012-014-03.0071	67/39	National Screen Service Number	poster	A	N	Guy McKinnon Collection	Enter Laughing	1967	Reiner, Carl	USA	Window Card	Enter Laughing	1967	C	14 x 22 inches	14 in	22 in	Based on the play by Joseph Stein from Carl Reiner's novel. Produced on the New York stage by Morton Gottlieb.	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition; yellow, slight brownish along edges, slight creasing and wear on bottom edge.	2016-01-19	
2012-014-03.0072	61/4	National Screen Service Number	poster	A	N	Guy McKinnon Collection	Exodus	1960	Preminger, Otto	USA	Window Card	Exodus	1961	C	14 x 22 inches	14 in	22 in	Based on Novel by Leon Uris. Exclusive engagement poster.	Thicker card stock.	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition; yellowing, stains along right edge, smudges and dirt along bottom edge and right bottom corner.	2016-01-19
2012-014-03.0073	67/285	National Screen Service Number	poster	A	N	Guy McKinnon Collection	Eye of the Devil	1967	Thompson, L. Lee	USA	Window Card	Eye of the Devil	1967	C	14 x 22 inches	14 in	22 in	Based on the novel "Eye of the Arrow" by Philip Loran.	FRL holding room	Poster cabinet	PF67	see full condition record	Fair condition; yellowing, wear on all four corners, two heavy creases/folds in centre left of image along edge, image visible on verso.	2016-01-19	
2012-014-03.0074	64/260	National Screen Service Number	poster	A	N	Guy McKinnon Collection	Fall Safe	1964	Lumet, Sidney	USA	Window Card	Fall Safe	1964	C	14 x 22 inches	14 in	22 in	Based on the novel by Eugene Burdick and Harvey Swisher.	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition; yellowing, fold in top right corner, crease in centre right edge, wear in bottom left corner, image slightly visible on verso.	2016-01-19	
2012-014-03.0075	-	-	poster	A	N	Guy McKinnon Collection	Fanny	1961	Logan, Joshua	USA	Window Card	Fanny	1961	C	14 x 22 inches	14 in	22 in	Play by S. N. Behrman from the Maratelles Trilogy by Marcel Pagnol.	Has NSS disclaimer but no number.	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition; yellowing, brownish along bottom edge, wear at the bottom edge, slight image visibility on verso.	2016-01-19
2012-014-03.0076	64/63	National Screen Service Number	poster	A	N	Guy McKinnon Collection	The Fall of the Roman Empire	1964	Mann, Anthony	USA	Window Card	The Fall of the Roman Empire	1964	C	14 x 22 inches	14 in	22 in	Small drawing of the forum on a green background above main image, nine character portraits surround a box with caption: "The most magnificent recreation of an ancient empire... launches a new epoch in Motion Pictures... The Fall of the Roman Empire", six lines of credits in black text with dots leading to the title (on the right) which is organized in a falling design.	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition; yellowing, brownish along edges, slight transfer on back.	2016-01-21	
2012-014-03.0077	68/123	National Screen Service Number	poster	A	N	Guy McKinnon Collection	Far From the Madding Crowd	1967	Schlesinger, John	USA	Window Card	Far From the Madding Crowd	1968	C	14 x 22 inches	14 in	22 in	A woman's face with her hair blowing in the wind, on the left her hair frames depictions of the three love interests, a farm house with changing soldiers in the background, cast in black text on and on either side of image, one line of credits in blue text under image.	reproduction, has an NSS number stamped but no disclaimer.	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition; creases along the bottom and bottom right edge, image visible on verso.	2016-01-21
2012-014-03.0078	72/2	National Screen Service Number	poster	A	N	Guy McKinnon Collection	Fiddler on the Roof	1971	Jewison, Norman	USA	Window Card	Fiddler on the Roof	1972	C	14 x 22 inches	14 in	22 in	Based on Joseph Stein's stage play from Sholem Asch's stories.	reproduction.	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition; slight wear and yellowing.	2016-01-21
2012-014-03.0079	68/233	National Screen Service Number	poster	A	N	Guy McKinnon Collection	Finian's Rainbow	1968	Coppola, Francis Ford	USA	Window Card	Finian's Rainbow	1968	C	14 x 22 inches	14 in	22 in	On a black background a man and woman in yellow tinted portrait dance, on the far right three drawn character portraits, title in pink and orange text to the left of portraits, six colour stills under black area, five lines of credits in pink text under image.	Glossy reproduction.	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition; slight surface scratches, crayon marks under credits, image visible on verso.	2016-01-22
2012-014-03.0080	68/42	National Screen Service Number	poster	A	N	Guy McKinnon Collection	Firecracker	1968	McWalters, Vincent	USA	Window Card	Firecracker	1968	C	14 x 22 inches	14 in	22 in	Main cast in red text over a purple title, under the title a group of men on horseback over a pink background, two outlines of men on bottom corners of pink background, men point guns in bottom right of image between tagline and faces, two lines of credits in red text at the bottom. Tagline: "There was nothing between them and the rage of the law but a 3.5 a-month farmer sheriff with a badge carved out of tin by his kids."	possibly a reproduction.	FRL holding room	Poster cabinet	PF67	see full condition record	Okay condition; yellow, brownish on the right edge, two holes punched in top corners, transfer along right edge, stain under the glasses, dirt on right of credits, smudges in white border, image visible on verso, sun damage on left edge of verso.	2016-01-22
2012-014-03.0081	67/58	National Screen Service Number	poster	A	N	Guy McKinnon Collection	First to Fight	1967	Hyatt, Christian	USA	Window Card	First to Fight	1968	C	14 x 22 inches	14 in	22 in	Title in large red letter in centre of image, the US Seal with title, tagline under title, scenes in red and black & white frame the title, red caption at the top, three lines of credits under image.	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition; yellowing, slight wear in corners and on left edge, smudge in top right corner of image, small stain in top centre white section of card, transfer on verso, image visible on verso, stain in top right corner of verso.	2016-01-22	
2012-014-03.0082	62/316	National Screen Service Number	poster	A	N	Guy McKinnon Collection	Five Weeks in a Balloon	1962	Allen, Irwin	USA	Window Card	Five Weeks in a Balloon	1962	C	14 x 22 inches	14 in	22 in	Central image of a ship on an orange and red hot air balloon over the title in yellow text on a blue banner, four scenes from the film with captions in the four corners of image, three lines of dark blue text and one line of light blue text.	Based on the book by Jules Verne.	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition; yellowing, slight brownish along edges, ink transfer near title, image visible on verso, brownish more concentrated on verso.	2016-01-22
2012-014-03.0083	68/27	National Screen Service Number	poster	A	N	Guy McKinnon Collection	Fitzwilly	1967	Mann, Delbert	USA	Window Card	Fitzwilly	1968	C	14 x 22 inches	14 in	22 in	In a green border a cartoonish Dick Van Dyke runs with a statue and miniature cars in his arms, three people fall from his arms in the right corner, a woman chases after him on the left, title and "Dick Van Dyke" in red text under image, four lines of credits in blue text under image.	Based on the novel by Poyntz Tyler. Also known as "Fitzwilly Stories Back."	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition; yellowing, slight brownish on right edge, ink transfer on verso, image visible on verso.	2016-01-22
2012-014-03.0084	66/360	National Screen Service Number	poster	A	N	Guy McKinnon Collection	Follow Me, Boys!	1966	Tokar, Norman	USA	Window Card	Follow Me, Boys!	1966	C	14 x 22 inches	14 in	22 in	A man stands tall in front of a blue background collage of still from the film, yellow tagline next to him, title in red text under image, small cartoon depiction of man leading troop of boys under title, four lines of credits in grey and black text. Tagline: "Just an ordinary guy... but the people whose lives he touched will remember him forever... so will you!"	Base on the book "God and My Country" by Macklin Kantor.	FRL holding room	Poster cabinet	PF67	see full condition record	Fair condition; yellowing, wear along all edges, two tears along bottom edge, horizontal creasing throughout, green paint on the central figure's pants, sun damage on verso.	2016-01-22
2012-014-03.0085	69/23	National Screen Service Number	poster	A	N	Guy McKinnon Collection	The Fugitive Kind	1960	Lumet, Sidney	USA	Window Card	The Fugitive Kind	1960	C	14 x 22 inches	14 in	22 in	Based on the play "Ophelia Descending" by Tennessee Williams.	FRL holding room	Poster cabinet	PF67	see full condition record	Fair condition; yellowing, slight sun damage in right bottom corner, water stain in centre right edge and centre left edge, dirt in bottom section and top left corner, pen in centre of white section, ink transfer on verso, hand and finger marks on verso.	2016-01-22	
2012-014-03.0086	67/5	National Screen Service Number	poster	A	N	Guy McKinnon Collection	Funeral in Berlin	1966	Hamilton, Guy	USA	Window Card	Funeral in Berlin	1967	C	14 x 22 inches	14 in	22 in	Under tagline, Michael Caine points a gun at the viewer, various scenes surround a bridge with a passport designed on it under Caine, various characters and scenes surround Caine, "Michael Caine" and title in red text with small image of a casket in the title, two lines of light blue text on a darker blue background under image. Tagline: "Many 'spies' Fiv' Palmer didn't know whose funeral it would be. He just hoped it wouldn't be his..."	Based on the novel by Len Deighton. Sequel to the success "Fiv" which also starred Michael Caine.	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition; slight brownish along edges, small ink marks in bottom left corner, dirt mark in white section, ink transfer on verso, image visible on verso, liquid damage and stain in bottom left of verso (not visible on recto.)	2016-01-22
2012-014-03.0087	67/2	National Screen Service Number	poster	A	N	Guy McKinnon Collection	Gambit	1966	Neume, Ronald	USA	Window Card	Gambit	1967	C	14 x 22 inches	14 in	22 in	On the right a man puts his glove on while looking at the viewer, a grey vertical line separates him from a woman in costume on the left, purple outline drawings shown in the background, two lines of credits in black text at the bottom.	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition; yellowing, sun damage in bottom edge and top right corner, small stains in bottom right corner, creasing in top left corner, ink transfer on verso, image slightly visible on verso.	2016-01-22	

2012-014-03.0086	62/409	National Screen Service Number	poster	A	N	Guy McKone Collection	Say Put-ee	1962	Leithold, Abe	USA	Window Card	Say Put-ee	1962	Still of Judy Garland with credit above title in pink and black text, an animated grey cat smokes a cigarette at the end of title, pink drawing of scenes from the bottom of title, three stills with captions of cast under title, two lines of credits in black text.	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; yellowing, slight sun damage on right edge, slight wear on right edge, small tear in bottom edge, creasing in top white section, small ink marks along left edge, creasing in bottom right area, ink transfer on verso, image slightly visible on verso.	2016-01-22		
2012-014-03.0089	67/92	National Screen Service Number	poster	A	N	Guy McKone Collection	The Grime-Mobile	1967	Stevenson, Robert	USA	Window Card	The Grime-Mobile	1967	An old man leans on a tree stump and wags his finger at a grime standing on two others; a grime looks out from the stump, a female grime looks on and two children stand to the right of the old man, title in yellow text under the image, three lines of credits in grey on left side next to an image of a car chase.	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellow, small tears along bottom edge, small crease in bottom section, moderate wear at edges, minimal stains on verso.	2016-01-22		
2012-014-03.0090	61/11	National Screen Service Number	poster	A	N	Guy McKone Collection	Go Naked Into the World	1961	MacDonaght, Ronald	USA	Window Card	Go Naked Into the World	1961	Central figure of a woman in a blue dress, cast in black text on the left of woman's torso, next to her legs stills of characters and scenes, two lines of credits in black text at the bottom. Tagline: "No man could forget her... no woman forgive her!"	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition; yellow, brownish in bottom edge, heavy substrate separation along bottom edge, heavy sun damage on right side, bubbling on surface of right bottom section, tear in right edge, dirt in the centre of image, creasing in bottom section, five pieces of tape on verso, dirt on verso, image very visible on verso.	2016-01-22		
2012-014-03.0091	68/65	National Screen Service Number	poster	A	N	Guy McKone Collection	Ad ogni costo	1967	Montaldo, Giuliano	USA	Window Card	Grand Slam	1967	Title in red purple dripping design in top right corner, man zig line from a tower in background to foreground, banner of stills from the film at the bottom, four lines of credits in black text at the bottom. Tagline: "The explosive story of a quiet Rio de Janeiro schoolteacher who goes to New York, Paris, London and Rome to recruit from each city its most expert professional. For a quiet ten-million dollar prize..."	O	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; slight yellowing.	2016-01-22		
2012-014-03.0092	68/107	National Screen Service Number	poster	A	N	Guy McKone Collection	Great Catherine	1968	Fleming, Gordon	USA	Window Card	Great Catherine	1968	Cast names in black text above a black square, title in pink text in top right of black square, gold text at the bottom centre of square, eleven lines of credits in black text under square. Tagline: "By day she was Catherine the Queen. By night she was Catherine the Great."	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellowing, creasing along right edge, ink transfer on verso, image visible on verso, brown stain on right edge of verso, sun damage on top left of verso.	2016-01-22		
2012-014-03.0093	67/6	National Screen Service Number	poster	A	N	Guy McKone Collection	Gunfight in Abilene	1967	Hale, William	USA	Window Card	Gunfight at Abilene	1967	Three colour toned stills at the top above a scene of a duel, one man's back to the viewer, title in orange spreads out diagonally from centre, four lines of credits in black text at the bottom.	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellowing, creasing in top of bottom section, ink stains above the credits, creasing in the top white section, ink transfer on verso, image visible on verso.	2016-01-22		
2012-014-03.0094	67/220	National Screen Service Number	poster	A	N	Guy McKone Collection	Gunn	1967	Edwards, Blake	USA	Window Card	Gunn	1967	Central design of a man pointing a gun with multiple versions of him relaying each other in various poses, seven women pose around a man in the bottom left of main image, yellow title card in the top right corner of main image, two lines of credits in black text at the bottom.	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; yellow, brownish along top edge, slight wear on right edge, image visible on verso.	2016-01-22		
2012-014-03.0095		National Screen Service Number	poster	A	N	Guy McKone Collection	The Guts of Noavione	1961	Thompson, L. Lee	USA	Window Card	The Guts of Noavione	1961	A ship in the background, a group of men and women get progressively larger towards the foreground with various expressions, main cast in blue text under image, central gate in Greek architectural style between the cast names, title in red text under cast, two lines of credits in blue text at the bottom.	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; yellowing, slight sun damage along top edges, creasing in bottom right corner.	2016-01-22		
2012-014-03.0096	67/87	National Screen Service Number	poster	A	N	Guy McKone Collection	The Happening	1967	Silverstein, Elliot	USA	Window Card	The Happening	1967	Title in yellow text in the top right corner of main image, blue border. Tagline: "Four young swingers out for kicks... and suddenly they're got terror by the tail!"	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; yellowing, wear in bottom right corner, image visible on verso, wear from tape to centre on verso.	2016-01-22		
2012-014-03.0097	68/1	National Screen Service Number	poster	A	N	Guy McKone Collection	The Happiest Millionaire	1968	Tiskar, Norman	USA	Window Card	The Happiest Millionaire	1968	A couple dances in front of a crowded ballroom with a crocodile in the right corner, man raises his hat beside the title in the top centre of image, in the bottom left a man gestures to the scene while smiling, four lines of credit in black ink at the bottom.	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; slight yellowing, creasing at the top left.	2016-01-22		
2012-014-03.0098	63/247	National Screen Service Number	poster	A	N	Guy McKone Collection	Harbor Lights	1963	Dexter, Maury	USA	Window Card	Harbor Lights	1963	Title in yellow text in the centre of image, individuals fighting on a dock while a boat rides away from the harbour, two lines of credits in blue text on a yellow background. Tagline: "Each fight spelled danger in the harbor of no return..."	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; yellow, curling in the right top corner, image slightly visible on verso.	2016-01-22		
2012-014-03.0099	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Window Card	Harlow	1965	Central woman wearing a green coat on a red background, "Carroll Baker" in pink above title in yellow with the "O" replaced by the woman's head, two lines of credits on the right of the woman and two under and to the left of the woman. Tagline: "Her face closed for only one thing... as no woman ever has... before or since!"	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellowing, crease in top right corner, dirt on the bottom section, wear in top left edge, ink transfer on verso, image visible on verso.	2016-01-22		
2012-014-03.0100	66/298	National Screen Service Number	poster	A	N	Guy McKone Collection	Hawaii	1966	Hill, George Ray	USA	Window Card	Hawaii	1966	Title in volcano design on a beach, three characters above centre left, also sail towards title, four lines in red text and three lines in black text under title.	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Okay condition; sewer wear on all edges, loss of substrate on the left bottom corner, separation at the top, crease in bottom right corner, abrasions throughout, slight creasing throughout, transfer on verso.	2016-01-22		
2012-014-03.0101		National Screen Service Number	poster	A	N	Guy McKone Collection	The Heart is a Lonely Hunter	1968	Ellis, Robert	USA	Window Card	The Heart is a Lonely Hunter	1968	Three vertical bars: one yellow (left) and three green, three bars show trees, the fourth shows a woman's face, a red still of a man in the yellow banner, "Alan Arkin" in green above red title, small green toned focus under image of woman, two lines in green text under image. Tagline: "... and from this man who could not speak or hear, the girl heard many things..."	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; brownish, creasing throughout concentrated in centre, pin holes in centre bottom, two punched holes in top corner, heavy dirt stains along bottom edge, water stains along bottom left edge, water stains and dirt on verso.	2016-01-22		
2012-014-03.0102		National Screen Service Number	poster	A	N	Guy McKone Collection	Hearts of the West	1975	Zuff, Howard	USA	Window Card	Hearts of the West	1975	Central heart with portrait, above the heart a couple surrounded by smoke shot guns with a cowboy in front of them, two sets of film in the top corners unspooled, in the bottom corners two portraits of men with film strip borders, above the portraits men prepare shots, two lines of credits in black text.	C	12.25 x 22 inches	12.25 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; two horizontal creases, ding dented right top corner, slight wear along edges, small crease in bottom right corner, slight yellowing.	2016-01-25		
2012-014-03.0103	69/36	National Screen Service Number	poster	A	N	Guy McKone Collection	Hofffighters	1969	McCluglin, Andrew V.	USA	Window Card	Hofffighters	1969	Man and woman stand in front of a busy city street scene with workers helping each other, "Jane Wagner" and title in red text, seven lines of credits in red and black text.	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellowing, brownish along edges, adhesive residue in bottom right corner, two punched holes in top corners, ink transfer on verso, image visible on verso.	2016-01-25		
2012-014-03.0104	67/188	National Screen Service Number	poster	A	N	Guy McKone Collection	The Honey Pot	1967	Montalovic, Joseph L.	USA	Window Card	The Honey Pot	1967	Central figure of a man in a cloak, bright patterned images of women and men in the windowpane case, seven lines of cast in yellow-orange text to the right of the man, title in red text within black bar, two lines of credits in blue text.	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellowing, two thin lines in centre right of top section, dirt on left edge, image visible on verso.	2016-01-25		
2012-014-03.0105	63/24	National Screen Service Number	poster	A	N	Guy McKone Collection	The Hook	1963	Saaton, George	USA	Window Card	The Hook	1963	Central black question mark with inverted shadow, three sections of gold background surround question mark with a portrait of man cast in each section with names in white text, three lines of credits in white text under image.	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition; yellow, folded bottom left corner, creasing in bottom section, ink transfer in top border, ink drag marks in bottom right corner and bottom section, ink transfer on verso, image slightly visible on verso.	2016-01-25		
2012-014-03.0106	67/303	National Screen Service Number	poster	A	N	Guy McKone Collection	Hour of the Gun	1967	Sturges, John	USA	Window Card	Hour of the Gun	1967	Under burgundy tagline a gunfight shows two men in black shooting over a dozen men; main cast and character names in orange over the title in burgundy text, the outline of a gun under title, two lines of credits in blue text. Tagline: "Must I bury... men with a badge or cold blooded killer? He lived through the gunfight at the O.K. Corral... that may have been a mistake..."	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; yellowing, brownish along edges, ink transfer on verso, image slightly visible on verso, blue and red drag marks on verso.	2016-01-25		
2012-014-03.0107	69/24	National Screen Service Number	poster	A	N	Guy McKone Collection	House of Cards	1969	Gullermin, John	USA	Window Card	House of Cards	1969	Title in blue text at the top, a house of cards with scenes from the film under the title, three men with yellow jackets in centre of card, tree green toned portraits on the bottom left central image, title repeated to the right of portraits under two Aces, one line of credits in black text at the bottom.	C	14 x 22 inches	14 in	22 in									FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellowing, slight brownish in top right corner, sun damage in bottom left corner, ink transfer on verso, dirt transfer in top section of verso.	2016-01-25		

2012-014-03.008	870/139	National Screen Service Number	poster	A	N	Guy Milhorne Collection	How the West Was Won	1963	Highway, Henry, Ford, John, Marston, George	USA	Window Card	How the West Was Won	1970	Black & white colonial man on horseback with a pack horse at the top of a hill, title in white text under man, six lines of credits in black text under image	B	14 x 22 inches	14 in	22 in	Reissue. Each director handled a separate section of the film.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellowing, slight wear in top right corner, ink transfer on verso, image visible on verso.	2016-01-25
2012-014-03.009	68/12	National Screen Service Number	poster	A	N	Guy Milhorne Collection	How to Save a Marriage – and Ruin Your Life	1968	Cook, Fidler	USA	Window Card	How to Save a Marriage – and Ruin Your Life	1968	Cast names in orange text above a green box in the design on a shade with a yellow title, two white silhouettes hands pull the shade string over a couple, the small portrait of a man beside the top hand and a small portrait of a woman beside the bottom hand, three lines of credits in black text at the bottom. Tagline: "The wife you save... may be your own!"	C	14 x 22 inches	14 in	22 in			FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellowing, small stain on centre left edge of verso, ink transfer on verso, dirt in top section of verso.	2016-01-25
2012-014-03.010	67/75	National Screen Service Number	poster	A	N	Guy Milhorne Collection	How to Succeed in Business Without Really Trying	1967	Swift, David	USA	Window Card	How to Succeed in Business Without Really Trying	1967	The title in yellow on the back of the central office chair, a woman's legs stick out on the right and a man's arm holding a telephone sticks out on the left, two small line drawings in the top right corners, three cast names under chair in orange text, three lines of credits in black text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel by Hugh Hunt.	No top white section.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellowing, ink transfer on verso, image visible on verso.	2016-01-25
2012-014-03.011	67/91	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Hurry Sundown	1967	Preminger, Otto	USA	Window Card	Hurry Sundown	1967	Black tree on an orange background with cast names in white text, the tree is mirrored in bottom green section with images from the film in brown tones, title between the two sections in white text, five lines of white text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel by K.B. Gilden.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellowing, ink transfer on verso, deposit on the bottom left of verso.	2016-01-25
2012-014-03.012	63/97	National Screen Service Number	poster	A	N	Guy Milhorne Collection	I Could Go On Singing	1965	Heems, Ronald	USA	Window Card	I Could Go On Singing	1965	"It's Judy" in large black letters behind a black & white image of Judy Garland singing, main cast and title in white text under image, five lines of credits at the bottom left, black & white image of couple in bottom right corner, red background.	O	14 x 22 inches	14 in	22 in			FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, dirt in centre right edge, creasing in bottom right edge, corner folding up in bottom right corner, ink transfer on verso, image slightly visible on verso.	2016-01-25
2012-014-03.013	46/331	National Screen Service Number	poster	A	N	Guy Milhorne Collection	I Deal in Danger	1966	Grauman, Walter	USA	Window Card	I Deal in Danger	1966	Black border top centre to right side, blue toned images from the film under border, title in turquoise text under image, blue toned image of woman on the left of title, one line of credits in blue text at the bottom.	C	14 x 22 inches	14 in	22 in			FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, slight brownening along edges, creasing in top corner, adhesive residue in bottom left of verso, ink transfer on verso.	2016-01-25
2012-014-03.014	68/284	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Impossible Years	1968	Gordon, Michael	USA	Window Card	The Impossible Years	1968	Character divided by a gap made by the tagline in white text, each character has a descriptor and quote above their heads, title in yellow text in black box under image, four lines of credits in blue text at the bottom. Tagline: "The Battle of the Ages... The Undergraduates vs. The Over-Thirties!"	C	14 x 22 inches	14 in	22 in			FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair condition; yellowing, brownning along edges, pin holes in all four corners, two punched holes in top two corners, horizontal creasing in top white section, wear and creasing along right and left edges, ink transfer on verso.	2016-01-25
2012-014-03.015	68/3	National Screen Service Number	poster	A	N	Guy Milhorne Collection	In Cold Blood	1967	Brooks, Richard	USA	Window Card	In Cold Blood	1968	Black & white close up of eyes above and below title in white text, three lines of credits in white text at the bottom.	B	14 x 22 inches	14 in	22 in	Based on the book by Truman Capote.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellow, ink transfer on verso, image slightly visible on verso.	2016-01-25
2012-014-03.016	68/168	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Inspector Clouseau	1968	Yorkin, Bud	USA	Window Card	Inspector Clouseau	1968	Card of image of Clouseau being blood by two women while they and various arms surround the bed with weapons, portrait of Clouseau next to the title in red text, three lines of credits in blue text at the bottom. Jack Davis signature on bottom of central image.	C	14 x 22 inches	14 in	22 in	Based on the characters created by Basil Edwards and Maurice Richlin.	No top white section.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellow, slight brownning along edges, slight ink transfer on verso.	2016-01-25
2012-014-03.017	68/170	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Interlude	1968	Billington, Kevin	USA	Window Card	Interlude	1968	Burning image of a couple, black vertical banner on left of couple with tagline and cast in white text above the red curved title, seven lines of credits in white under title. Tagline: "Must it happen once to everyone?"	C	14 x 22 inches	14 in	22 in			FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellowing, transfer on right edge, slight ink transfer on verso, image visible on verso.	2016-01-25
2012-014-03.018	63/187	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Island of Love	1965	DaCosta, Morton	USA	Window Card	Island of Love	1965	Under the title two men carry a bed and luggage while following a bikini clad woman, four lines of credits in blue text under image.	C	14 x 22 inches	14 in	22 in			FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellow, brownning at edges, ink transfer on verso, stain in bottom left section of verso.	2016-01-25
2012-014-03.019	66/346	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Paris brûle-t-elle?	1966	Clément, René	USA	Window Card	Is Paris Burning?	1966	Diagonal black banner separates a top section from a city map, black & white character portraits on the black banner, title in red burning design on a white background over the city map, nine lines of credits in black text over red background.	O	14 x 22 inches	14 in	22 in	Based on the novel by Larry Collins and Dominique Lapierre.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellow, brownning at edges, ink transfer on verso, image visible on verso.	2016-01-25
2012-014-03.020	69/290	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Italian Job	1969	Collinson, Peter	USA	Window Card	The Italian Job	1969	Man drinking tea holding a machine gun sits in an office chair, a woman sits next to him with a pistol drawn on her back, seven lines in black text at the bottom.	C	14 x 22 inches	14 in	22 in			FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, vertical crease along right edge, image slightly visible on verso.	2016-01-25
2012-014-03.021	67/289	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Jack of Diamonds	1967	Taylor, Don	USA	Window Card	Jack of Diamonds	1966	Top section: three images of women with jewels. In the fourth corner a chase scene, a man stands in the centre below the top section, a woman shows off jewels in black of suit next to him with a car in the background, blue title on a red diamond on the right of the man, four lines of credits in blue text on the right bottom corner. Tagline: "On the prowl for the most precious jewels and the most beautiful women!"	C	14 x 22 inches	14 in	22 in			FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair condition; yellow, two horizontal creases with small creases radiating from it, creasing throughout, rolling of top and bottom edge, pin holes in four corners, stain in top white section, smudges along bottom border, image visible on verso.	2016-01-25
2012-014-03.022	65/135	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Joy in the Morning	1965	Sagall, Alex	USA	Window Card	Joy in the Morning	1965	Main cast above the image of a couple within a purple border, small line drawing of a couple in top right corner of border, title in red text with flowers, two lines of credits in blue text. Tagline: "People said they were too young to marry... they were too much in love to stay apart."	C	14 x 22 inches	14 in	22 in	Based on the book by Betty Smith.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; very yellow, two punched holes in white section, slight ink transfer on verso, image slightly visible on verso.	2016-01-25
2012-014-03.023	69/299	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Jurine	1969	Calder, George	USA	Window Card	Jurine	1969	Outline of an Egyptian city behind a black & white image of a woman, title in white text next to woman, under the woman four black & white men above a scene that changes into a drawing, five lines of credits in black text at the bottom. Tagline: "Animals, saints, miracles, love... Which is the true justice?"	O	14 x 22 inches	14 in	22 in	Based on the book "The Alexandria Quartet" by Lawrence Durrell.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, vertical crease along right edge, grey line on centre right of verso, ink drops on centre right of image.	2016-01-25
2012-014-03.024	66/311	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Kaleidoscope	1966	Smight, Jack	USA	Window Card	Kaleidoscope	1966	Colourful portraits, objects, scenes, and other odd images frame the title in a yellow banner, a red designed border surround images, two lines of credits in white text at the bottom of image.	C	14 x 22 inches	14 in	22 in			FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair condition; yellow, brownning along edges, tear in bottom edge, creasing along right edge, creasing in top left corner, square adhesive residue in centre left edge, ink transfer on verso, image visible on verso.	2016-01-25
2012-014-03.025	66/266	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Khartum	1966	Dearden, Basil	USA	Window Card	Khartum	1966	Coloured bottle scene on a yellow background, one man stands above and look at the side man on horseback, four lines of cast above title in red text, two lines in black and red text.	C	14 x 22 inches	14 in	22 in	Reprint for "continuous production."		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; slight yellowing, image slightly visible on verso.	2016-01-25
2012-014-03.026	64/328	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Kitten With a Whip	1964	Hayes, Douglas	USA	Window Card	Kitten With a Whip	1964	A woman in a purple clothing flips her hair towards the viewer, tagline above her, title in red text on the right next to her feet, blue coned scenic border the bottom of image, two lines of credits in black text at the bottom. Tagline: "This is the story of lady... the kicks she digs... the savagery she runs with... and the special kind of hell she can make for a man!"	C	14 x 22 inches	14 in	22 in	Based on the book by Wade Miller.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Okay condition; yellowing, liquid stains from centre right edge and 2-6 inches into the image, liquid stains from centre left edge and 2 inches into image, horizontal creases, red ink transfer on bottom left, small creases in top section, ink transfer on verso, image visible on verso, blue line in top centre of verso to the centre of off verso.	2016-01-25
2012-014-03.027	66/11	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Lady L	1965	Ustinov, Peter	USA	Window Card	Lady L	1966	Two men and a woman in a rounded triangular border in the centre of card, caricatures and scenes drawn on either side of triangle, two lines of cast in blue text under triangle, title in pink text above drawing of a woman in bed holding a rose and a bomb in the right bottom corner, two lines of credits in blue text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel by Roman Gary.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, brownning along edges, sun damage on the top right of card, creasing in the centre, ink transfer on verso and image visible on verso.	2016-01-25
2012-014-03.028	61/211	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Last Time I Saw Archie	1961	Webb, Jack	USA	Window Card	The Last Time I Saw Archie	1961	Nine male heads encircle the title with two women standing on either side of the title, black & white with red scenes above the heads, two lines of credits in black text at the bottom.	C	14 x 22 inches	14 in	22 in			FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Poor condition; yellow, brownning, pin holes in four corners and centre of top and bottom edges, two punched holes in the top corners, horizontal crease, fading image, holes in centre above and below crease, ink transfer on verso.	2016-01-25
2012-014-03.029	63/286	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Il Gattopardo	1963	Vicconti, Luchino	USA	Window Card	The Leopard	1963	Orange top rectangle with outline of a military charge, on a yellow background the large drawn head of a man surrounded by various small drawings extending into the widest section on the left, "Burt Lancaster" and title in blue text under central figure, two lines in dark blue at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel "Il Gattopardo" by Giuseppe Tomasi di Lampedusa.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellow, ink transfer on verso.	2016-01-25

2012-014-03.0130	64/316	National Screen Service Number	poster	A	N	Guy McKline Collection	Lith	1964	Rossini, Robert	USA	Window Card	Lith	1964	Black border in a spider web design around a pink image of a woman looking at a small black & white portrait of a man caught in a web at the centre of the image. Title in black text under centre web, two lines in pink text under image. Tagline: "Before Eve there was Eve... and her name was LITH!"	O	14 x 22 inches	14 in	22 in	Based on the novel by J. R. Sabinance.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellow, slight creasing along right edge, dirt particles in bottom right corner, slight ink transfer on verso, image slightly visible on verso.	2016-01-25
2012-014-03.0131			poster	A	N	Guy McKline Collection	The Liquidator	1965	Carroll, Jack	USA	Window Card	The Liquidator	1965	Image of a man kissing a woman in front of a beach scene within a black border, outside the border (left) man shoots at people, on the right two men fall from the black border while two others hang over a woman's body. Tagline in centre below image, title in red text in right bottom corner, drawing of a man with a gun shaped suitcase next to title, four lines of credits in blue text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel by John Garbner.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellowing, water stain in bottom right corner, image slightly visible on verso.	2016-01-25
2012-014-03.0132	63/195	National Screen Service Number	poster	A	N	Guy McKline Collection	The List of Adrian Messenger	1963	Huston, John	USA	Window Card	The List of Adrian Messenger	1963	Yellow title card in top left corner, title in red text and three lines of credits in black text within the title card, along right vertical border five portraits in orange tone, under the title card a blue still, a list of actors on a sheet of paper is pasted to the image with a knife, one line of credits in black text at the bottom.	C	14 x 22 inches	14 in	22 in	Audience encouraged to guess which actor plays which character.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellow, brownning along edges, creasing along top edge, slight creasing along bottom edge, sun damage on top of verso, dirt transfer on verso, image slightly visible on verso.	2016-02-01
2012-014-03.0133	61-24	National Screen Service Number	poster	A	N	Guy McKline Collection	The Long Rope	1965	Witney, William	USA	Window Card	The Long Rope	1965	In the top right a man crawls with two guns in his hands, under him the title in a red and yellow rope design, four lines of credits in red and blue text at the bottom, on the left of the crawling man a mouse extends from the top to the bottom of the image, in the circle a man is being tied by two others, on the left of the mouse a portrait of a man and woman.	C	14 x 22 inches	14 in	22 in			FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellow, brownning along edges, sun damage along right edge, ink transfer in centre left edge, stain in centre left edge under portrait, image visible on verso.	2016-02-01
2012-014-03.0134			poster	A	N	Guy McKline Collection	The Long Ships	1963	Carroll, Jack	USA	Window Card	The Long Ships	1963	Seven Viking ships create a vertical border on the left, larger title in red and yellow text in the centre, under title scenes of fighting and cities, three lines of credits in blue text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel by Frans Bengtsson.	Has NIS disclaimer but no number.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellowing, image slightly visible on verso.	2016-02-01
2012-014-03.0135	66/190	National Screen Service Number	poster	A	N	Guy McKline Collection	Lost Command	1966	Rabson, Mark	USA	Window Card	Lost Command	1966	Man in camouflage runs with helicopters circling above him, title is above a red designed title, five lines of credits in blue and black text on the left of the man, couple kisses under credits, two more lines of credits in black text under title.	C	14 x 22 inches	14 in	22 in	Based on the novel "The Centurions" by Jean Lartigue.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, brownning along edges, pin holes in corners and centre of top and bottom edges, slight creasing in centre, ink transfer on verso, image visible on verso.	2016-01-25
2012-014-03.0136	69/109	National Screen Service Number	poster	A	N	Guy McKline Collection	The Love Bug	1968	Stevenson, Robert	USA	Window Card	The Love Bug	1968	In a flower design: scenes and character stills in the petals surrounding "Walt Disney Production Presents," main cast in green hat design, title in moon pink in the shape of a VW bug, two lines of credits in grey text. Tagline: "It's a Love-in-for Harlow... the incredible title car who shifts for himself!"	C	14 x 22 inches	14 in	22 in	Based on the novel "Car, Boy, Girl" (1961) by Gordon Buford.	Glossy paper.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellowing along edges, slight abrasions throughout, creasing in top left corner.	2016-02-01
2012-014-03.0137	65/25	National Screen Service Number	poster	A	N	Guy McKline Collection	Love Has Many Faces	1965	Smiger, Alexander	USA	Window Card	Love Has Many Faces	1965	In central foreground a woman smokes while leaning on a palm tree, a man in swim trunks stands behind and to the right of her, in the background characters and scenes are separated by palm trees, an island and beach is depicted below, title in pink text with a blue-green border under image, two lines of black text at the bottom.	C	14 x 22 inches	14 in	22 in			FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, slight brownning along edges, sun damage along top edge, small crease in bottom edge, image slightly visible on verso.	2016-01-25
2012-014-03.0138	65/103	National Screen Service Number	poster	A	N	Guy McKline Collection	The Loved One	1965	Richardson, Tony	USA	Window Card	The Loved One	1965	Cartoon man in a coffin-rocket that shoots in the air, four other characters hang from the coffin's handles, in the bottom right corner a man paints a live statue, five lines of credits in black text under title in white.	C	14 x 22 inches	14 in	22 in	Based on the novel by Evelyn Waugh.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, slight sun damage on left edge, brownning along bottom right corner, slight creasing in top white section, slight ink transfer on verso.	2016-02-01
2012-014-03.0139			poster	A	N	Guy McKline Collection	Mad Dog Coll	1965	Balaban, Burt	USA	Window Card	Mad Dog Coll	1965	Man with a machine dog stands to the right of title in orange text, characters with the scene from the film in brown and yellow tones below title and man, three lines of credits in black ink at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the material by Leo Lieberman.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair condition; very yellow, wear and removal of surface on right centre edge, image visible on verso.	2016-01-25
2012-014-03.0140	61-99	National Screen Service Number	poster	A	N	Guy McKline Collection	Madison Avenue	1964	Humbertson, Bruce	USA	Window Card	Madison Avenue	1964	Banner with a large portrait of a man and small character portraits on the right, title in a green sign design, three lines of credits in blue text at the bottom. Tagline: "The Truth about 'The Build-Up Boys'... the things they do... and the people they use and abuse... to get to the top!"	C	14 x 22 inches	14 in	22 in	Based on "The Build-Up Boys" by Jeremy Kirt.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair condition; yellow, brownning along edges, creasing along bottom edge, wear on right edge, small tear in bottom edge, small stains around credits, creasing in top corner, image visible on verso.	2016-01-25
2012-014-03.0141	69/236	National Screen Service Number	poster	A	N	Guy McKline Collection	Marlowe	1969	Bojart, Paul	USA	Window Card	Marlowe	1969	Two lines of credits in white text above title in yellow text, two lines of credits in white text under title, blue toned still of a man pointing a gun at a woman with her leg outstretched, numbers 1 to 3 designate objects and/or people in the image, legend at the bottom above a caption.	C	14 x 22 inches	14 in	22 in	Based on the novel by Raymond Chandler.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Poor condition; yellow, moderate wear along edges, pin holes in four corners, dirt in bottom right corner, creasing throughout, otherwise in centre top (if verso visible on verso), water damage in top right corner of verso.	2016-01-25
2012-014-03.0142	64/249	National Screen Service Number	poster	A	N	Guy McKline Collection	Mary Poppins	1964	Stevenson, Robert	USA	Window Card	Mary Poppins	1964	The heads of Mary and Burt float next to a caption for the song "Supercalifragilisticexpialidocious," on the background of the "Chim Chimney" scene a title in yellow light design, an Oscar is shown next to the Walt Disney caption above title, five lines of credits in black text under image.	C	14 x 22 inches	14 in	22 in	Based on the books by P. L. Travers.	Possibly a reproduction, re-release for sale.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; slight ink transfer on verso.	2016-01-25
2012-014-03.0143	72/44	National Screen Service Number	poster	A	N	Guy McKline Collection	Mary, Queen of Scots	1971	Jarrett, Charles	USA	Window Card	Mary, Queen of Scots	1972	The two queens confront each other in a scene with a shield shaped border, character descriptions on the right and left of shield, tagline in white above their heads, painted characters and scenes along the bottom of the shield radiating out, three lines above title in red text on a red background and three lines under title. Tagline: "They used every passion in their incredible soul... and every man in their savage games of intrigue."	C	14 x 22 inches	14 in	22 in	Heavier cardboard, possibly a reproduction.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; slight yellowing at edges.	2016-02-01
2012-014-03.0144	69/25	National Screen Service Number	poster	A	N	Guy McKline Collection	Mayerling	1969	Young, Terence	USA	Window Card	Mayerling	1969	Horizontal banner at the top with various images from film, two lines of cast in blue text above banner, man prepares to kiss woman in central image, title in green text in bottom left of main image, three lines of credits in blue text at the bottom. Tagline: "This world could crumble... lives could be destroyed... battles could be squandered... nothing mattered but those incredible moments in her arms!"	C	14 x 22 inches	14 in	22 in	From the novel by Claude Arlet and historical documentation, and the "The Archduke" by Michael Arnold.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair/Good condition; yellowing, brownning at edges, blue ink transfer in bottom right corner, slight wear along left edge, slight creasing in bottom half of card, ink and dirt transfer on verso, image slightly visible on verso.	2016-02-01
2012-014-03.0145	55/359	National Screen Service Number	poster	A	N	Guy McKline Collection	The McConnell Story	1955	Douglas, Gordon	USA	Window Card	The McConnell Story	1955	A couple embraces as a jet flies behind them, cast in yellow on either side of small image of a couple walking away, title in red above a small image of a jet field in the left bottom corner, one line of credits in dark blue text at the bottom. Tagline: "His name's Joe McConnell and even among the one breed who fame across the new upper-world of the jet plane, he stands alone... as America's First Triple Jet Ace!"	C	14 x 22 inches	14 in	22 in	Plastic sleeve.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair condition; heavy yellowing, sun damage, brownning, dirt transfer along left side, image visible on verso, ink and dirt transfer on verso, "35 551" in China Panel on verso.	2016-02-01
2012-014-03.0146	65/318	National Screen Service Number	poster	A	N	Guy McKline Collection	Moment to Moment	1965	Laffay, Mervyn	USA	Window Card	Moment to Moment	1965	Woman lies on a bed facing viewer, seven lines of text above her, above and to the left of the woman a couple embraces while crouching, black border with an arrow design around couple pointing to woman, two lines of credits at the bottom. Tagline: "Every woman has her moment of weakness... every man has his moment of courage!"	C	14 x 22 inches	14 in	22 in			FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Great condition; yellow, wear along top border, slight ink transfer on verso, image slightly visible on verso.	2016-02-01
2012-014-03.0147	70/147	National Screen Service Number	poster	A	N	Guy McKline Collection	Monte Walsh	1970	Fraker, William	USA	Window Card	Monte Walsh	1970	Zoom in on grey-haired cowboy's face as he looks into the distance with a woman behind him, barbed wire design at the bottom of image. Tagline: "In red above the title in blue text which is above the cast in red text, small blue drawing of the cowboy on the left of title, four lines of credits in black text at the bottom."	C	14 x 22 inches	14 in	22 in	Based on the novel by Jack Schaefer.		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Good condition; yellowing, slight brownning on top edge, wear at the top edge and bottom left corner, ink transfer on verso, image slightly visible on verso.	2016-02-01

2012-014-03.0148	60/87	National Screen Service Number	poster	A	N	Guy McKone Collection	Murder, Inc.	1950	Rababan, Burt	USA	Window Card	Murder, Inc.	1950	Inside a black border various painted comes from the film, tagline in blue text in top right corner above title in red text, in bottom right a man is dead with bottom half in a black block, three lines of credits in red text at the bottom. Tagline: "Some died in the electric chair... some were shot down in the streets... some were triggered in the perfumed arms of cheap women... and one jumped (or was pushed) from the half-moon hotel!"	C	14 x 22 inches	14 in	22 in	Based on true events of Murder incorporated during the 1930s and 1940s.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; yellow, slight browning along edges, slight ink transfer on verso, image visible on verso.	2016-02-08
2012-014-03.0149	65/116	National Screen Service Number	poster	A	N	Guy McKone Collection	My Blood Runs Cold	1965	Conrad, William	USA	Window Card	My Blood Runs Cold	1965	Tagline in bold red letters along left border, two black & white heads in top right corner, small colour still in centre of card, title in red in bottom right corner, - centres left of title there is a tombstone, two lines of credits in black text at the bottom. Tagline: "Perhaps it is just for the living to know the truth about reincarnation... that, in fact, we have all returned from the dead to the flesh and bodies we now inhabit for this lifetime, at least..."	C	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellow, browning along right edge, moderate creasing in top left corner, slight creasing along bottom right edge, image slightly visible on verso.	2016-02-08
2012-014-03.0150	65/180	National Screen Service Number	poster	A	N	Guy McKone Collection	The Naked Brigade	1965	Decker, Maury	USA	Window Card	The Naked Brigade	1965	Yellow trapezoid title card with title in red text, tagline in black, above a trapezoid building explosion, on either side of the trapezoid two women and one man prepare for arms, a couple embraces on the right of title and two men fight in the bottom left, four lines of credits at the bottom of image. Tagline: "Two men on a desperate mission... His life and his country at stake... and six women his only lighters."	C	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; yellow, browning along right and bottom edges, wear and creasing along right edge, loss of substrate in top right corner, small tear in right edge, creasing in top left, sun damage on verso, image visible on verso, slight ink transfer on verso.	2016-02-08
2012-014-03.0151	61/221	National Screen Service Number	poster	A	N	Guy McKone Collection	The Naked Edge	1961	Anderson, Michael	USA	Window Card	The Naked Edge	1961	Black & white image of a footless man holding a gagged woman above a yellow banner, two red stills on either side of white title card, disclaimer need to drop signal above the red title, black silhouette couple fight in left corner above title, three lines of credits in black text. Caption: "No one - absolutely no one - would survive the last 13 minutes!"	C	14 x 22 inches	14 in	22 in	Based on the Novel "First Train to Babylon" by Max Elitch.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellow, defects in paper in top white sections (elavations), smudge in bottom right edge, image slightly visible, ink transfer on verso.	2016-02-08
2012-014-03.0152			poster	A	N	Guy McKone Collection	The Naked Flame	1964	Mutanali, Lawrence		Window Card	The Naked Flame	1964	Women in attacked while another is engulfed in flames behind her, title in white at the top, four lines of credits at the bottom.	B	14 x 22 inches	14 in	22 in	Also known as "Deadline for Murder"	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellow, browning along bottom edge, finger marks along bottom white section, creasing along bottom, ink transfer on verso.	2016-02-08
2012-014-03.0153	68/149	National Screen Service Number	poster	A	N	Guy McKone Collection	Never a Dull Moment	1968	Paris, Jerry	USA	Window Card	Never a Dull Moment	1968	Two men skip along with guns, a woman with paint brushes stands in the background on the left, around the feet and legs of the two men small line drawings of scenes, title in white in a frame design in the bottom right which is being carried by four silhouettes men, one line of credits in dark green text and two lines black on a lime green background at the bottom of card.	C	14 x 22 inches	14 in	22 in	Based on the book by John Godey.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; small tear along right edge, creasing in top left corner and bottom right corner, abrasions in bottom section, slight ink transfer on verso.	2016-02-08
2012-014-03.0154	64/201	National Screen Service Number	poster	A	N	Guy McKone Collection	The New Interns	1964	Rich, John	USA	Window Card	The New Interns	1964	Title in red at the top, scenes from the film painted within a yellow border, three men and two women walk towards viewer at the bottom, two lines of credits in blue text at the bottom.	C	14 x 23.5 inches	14 in	23.5 in	Based upon characters from the novel "The Interns" by Richard Frede.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; yellow, sun damage at the top right edge and bottom edge, creasing and folding at the top edge, small mark in top section, finger marks along right edge, slightly faded.	2016-02-08
2012-014-03.0155	64/79	National Screen Service Number	poster	A	N	Guy McKone Collection	Night Must Fall	1964	Raisz, Randal	USA	Window Card	Night Must Fall	1964	Central image of a man with a knife on a purple background, on the right three portraits of women with captions, "Robert Finney" in red text at the top left, title in red and white design in bottom centre next to man and above a wheelchair with a woman lying face down on it, two lines of credits in blue text at the bottom.	C	14 x 22 inches	14 in	22 in	From the play by Emlyn Williams. Two copyright notices.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellowing, slight creasing in top left corner, ink drop in bottom left corner, smudge along bottom edge, image visible on verso, red line from top to centre of verso, sun damage on right top edge of verso.	2016-02-08
2012-014-03.0156	64/160	National Screen Service Number	poster	A	N	Guy McKone Collection	The Night of the Iguanas	1964	Huston, John	USA	Window Card	The Night of the Iguanas	1964	Central black & white image of couple swimming, four black & white portraits on the left of central image, three lines on a pink background above and to the left of title in black text with a small abstract image of a couple on the right, two lines of credits under image.	C	14 x 22 inches	14 in	22 in	From the play by Tennessee Williams.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; yellow, browning along edges, slight creasing in top centre edge, ink transfer on verso.	2016-02-08
2012-014-03.0157	65/110	National Screen Service Number	poster	A	N	Guy McKone Collection	The Night Walker	1964	Castle, William	USA	Window Card	The Night Walker	1965	Tagline in white box at the top, dwarf figure crouches above a sleeping woman in central image, title in yellow text to the left of the dwarf figure, three lines of credits in black text. Tagline: "Will I sleep to a dream of things you're ashamed to admit?"	C	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellow, slight browning along edges, slight wear along right edge, creasing in top left corner, ink transfer on verso, red ink drag marks from centre right edge to the centre of verso.	2016-02-08
2012-014-03.0158	64/11	National Screen Service Number	poster	A	N	Guy McKone Collection	Nightmare	1964	Freddie	USA	Window Card	Nightmare	1964	Two portraits in top right corner on a purple background with tagline on the left, woman screams in centre image with hands and body like a white silhouette, title in pink text in the bottom centre, a doll lies above the title, a dagger in the "T" of title and a woman runs away from life, four lines of credits in black text on bottom left of image. Tagline: "What was the real force that made her kill... never knowing if it was reality... or only her..."	C	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; yellow, browning along edges, vertical fold along right edge, abrasion in centre left of image, finger marks along right edge of verso.	2016-02-08
2012-014-03.0159	70/56	National Screen Service Number	poster	A	N	Guy McKone Collection	Norwood	1970	Holley Jr., Jack	USA	Window Card	Norwood	1970	Large close-up of two men smiling, smaller image of woman looking at a man playing guitar, two lines of credits in black text above title in white on a red background, three lines of credits in black text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on a novel by Charles Paris.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellow, wear along top edge, creasing along top edge, crease in bottom left corner, ink transfer on verso.	2016-02-08
2012-014-03.0160	68/127	National Screen Service Number	poster	A	N	Guy McKone Collection	No Way to Treat a Lady	1968	Smight, Jack	USA	Window Card	No Way to Treat a Lady	1968	Three black & white portraits with a signed border at the top, one line of cast under portraits in white text, two hands make a choking gesture around the title in white text on a black background, three lines of credits in black text.	O	14 x 22 inches	14 in	22 in	Based on the novel by William Goldman.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellow, slight browning along edges, heavy creasing along right edge, light creasing along the top.	2016-02-08
2012-014-03.0161	67/53	National Screen Service Number	poster	A	N	Guy McKone Collection	Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Bad	1967	Quinn, Richard	USA	Window Card	Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Bad	1967	Various cartoon images on a black background, a green silhouette of a man hangs on a clothes hanger in centre with title in white on the body, four lines of credits in black text under image.	C	14 x 22 inches	14 in	22 in	Based on the stage play by Arthur L. Knight.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; very slight yellowing, smudge in top left corner.	2016-02-08
2012-014-03.0162	70/5	National Screen Service Number	poster	A	N	Guy McKone Collection	Once You Kiss a Stranger...	1969	Spari, Robert	USA	Window Card	Once You Kiss a Stranger	1970	Woman stands on the left with a harpoon on a dark purple background, close up of eyes in glasses on a pink-purple background in centre, pink toned image of couple with black & white section over the woman's face, title in light purple under image, two lines of credits in black text at the bottom. Tagline: "There was something strange about the girl... about the way she met him... about the way she loved him... and the terrible thing she wanted him to do."	O	14 x 22 inches	14 in	22 in	Suggested by a novel by Patricia Highsmith.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellow, slight sun damage, two punched holes in top corner, creasing in top left corner, image slightly visible on verso, ink transfer on verso.	2016-02-08
2012-014-03.0163	67/149	National Screen Service Number	poster	A	N	Guy McKone Collection	OK Connery	1967	Demartini, Albertis	USA	Window Card	Operation Kid Brother	1967	Central image of a heavily armed man surrounded by various images of armed individuals, title in green and red under man, three lines of credits in blue text at the bottom.	C	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition; yellow, large central horizontal fold with damage at edges, finger marks along bottom edge, pin holes in top centre and bottom centre of card, large stain above Connery's name, creasing along top edge, dirt smudges along edges, stain in top centre of verso, ink transfer on verso.	2016-02-08
2012-014-03.0164			poster	A	N	Guy McKone Collection	The Oscar	1966	Rouse, Russell	USA	Window Card	The Oscar		Circular blue border, title in gold and blue in the centre above blue line drawings of characters and scenes, text with title in top left.	C	13 x 22 inches	13 in	22 in	Has a stamped number in right bottom corner: 70 158. Based on the novel by Richard Sale.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; yellow, sun damage along bottom edge, ink transfer on recto and verso, creasing in bottom right, small crease in centre.	2016-02-08
2012-014-03.0165	70/167	National Screen Service Number	poster	A	N	Guy McKone Collection	The Out of Towners	1970	Heller, Arthur	USA	Window Card	The Out Of Towners	1970	Image of a tourist couple with suitcases looking confused, two lines of credits in black text above the title in red text, one line of credits in black text under title. Tagline: "When they take you for an out-of-towner, they really take you!"	C	14 x 22 inches	14 in	22 in		FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; yellow, three small tears in left edge, creasing in bottom right corner, creasing in top right corner, tear/loss of paper in top centre edge, sun damage on verso, clear adhesion on verso to film tears.	2016-02-08

2012-014-03.056	64/300	National Screen Service Number	poster	A	N	Guy McKline Collection	The Outrage	1964	Ritt, Martin	USA	Window Card	The Outrage	1964	A man is grabbing a fighting woman within a red circular designed border, title in black to the right of man, two lines of credits in black and blue text at the bottom left of image.	C	14 x 22 inches	14 in	22 in		FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Char condition, chiseled marks above image, yellow, brownish, adhesive residue in top centre, creasing throughout the top section, scaring in top section, ink stains in central image, wear along edges, crease in bottom right, pencil marks in verso, ink transfer on verso, image slightly visible on verso.	2016-02-08
2012-014-03.017	66/306	National Screen Service Number	poster	A	N	Guy McKline Collection	The Pad and How to Use It	1966	Hutton, Brian G.	USA	Window Card	The Pad (and How to Use It)	1966	Tagline in red on a yellow background above two pairs of legs sticking out of the silhouette of a headboard, title in yellow on headboard, two lines of credits in black text under image. Tagline: "Don't say she's not that kind of girl if you've taken her to The Pad."	C	14 x 22 inches	14 in	22 in	Based on the stage play "The Private Ear" by Peter Shaffer.	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition, yellowing, slight brownish along bottom edge, slight creasing along top edge, smudges in top right, small tear in centre left edge, ink transfer on verso, image slightly visible on verso.	2016-02-08
2012-014-03.0168	63/25	National Screen Service Number	poster	A	N	Guy McKline Collection	Paranoid	1983	Francis, Freddie	USA	Window Card	Paranoid	1983	Blue toned main image of a terrified woman being grabbed by a man above title in yellow block design, white swirl around couple start from a pair of men on a yellow background under title, three lines of credits in black text at the bottom. Tagline: "A harrowing excursion into terror that takes you deep into the twisted mind of a ... PARANOID."	C	14 x 22 inches	14 in	22 in	Loosely based on Josephine Tey's novel "Bird Parrot".	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition, yellow, brownish, sun damage on left edge, wear along edges, small tear on the right edge near bottom, slight creasing in centre, creasing along top and bottom edges.	2016-02-09
2012-014-03.0169	61/313	National Screen Service Number	poster	A	N	Guy McKline Collection	Paris Blues	1965	Ritt, Martin	USA	Window Card	Paris Blues	1965	Central amalgamated image of scenes and characters from the film in blue tone, cast in white at the bottom of image, under image title in black painted design with blue under line, two lines of credits in black at the bottom. Tagline: "... lower, you just don't play the Paris Blues - lower, you've got to live it!"	C	14 x 22 inches	14 in	22 in	Based on the novel by Harold Clendinning.	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition, yellow, slight brownish along edges, creasing in bottom right corner, creasing in top left corner, dirt along left edge and next to title, slight abrasion in centre left of image, creasing in bottom left corner, slight ink transfer on verso.	2016-02-09
2012-014-03.0170	69/30	National Screen Service Number	poster	A	N	Guy McKline Collection	Pendulum	1969	Scharfer, George	USA	Window Card	Pendulum	1969	Central image of a man smoking on the phone in yellow on a black background, three lines of cast in turquoise in centre left, title in red pendulum design under man, one line of credits in turquoise under title.	C	14 x 22 inches	14 in	22 in		FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition, yellow, brownish along edges, creasing in bottom right corner, two tears in top edge, scratch in centre left of image, creasing in bottom left corner, slight ink transfer on verso.	2016-02-09
2012-014-03.0171	67/89	National Screen Service Number	poster	A	N	Guy McKline Collection	The Perils of Pauline	1967	Leonard, Herbert B.	USA	Window Card	The Perils of Pauline	1967	Title in red in centre right of image, woman points to viewer in top left corner, four bubbles announce the perils to be seen located from centre left to bottom right, three lines of credits in black text on a blue background.	C	14 x 22 inches	14 in	22 in		FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition, yellow, brownish along edges, wear along left edge, pencil marks in top left corner, dirt transfer, stain in bottom right, sun damage on left edge.	2016-02-09
2012-014-03.0172	68/7	National Screen Service Number	poster	A	N	Guy McKline Collection	P.J.	1968	Gullermin, John	USA	Window Card	P.J.	1968	In a grey border the central image of an armed man and women, images of characters and scenes from the film in blue tone, cast in white at the bottom of image, under image title in black painted design with blue under line, two lines of credits in black at the bottom. Tagline: "George Peppard in the large grey border, the right of title, four lines of credits in black at the bottom."	C	14 x 22 inches	14 in	22 in	Also known as "New Face in Hell".	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition, yellow, sun damage along right edge, slight creasing in top left corner, sun damage in bottom left corner, image slightly visible.	2016-02-09
2012-014-03.0173	68/15	National Screen Service Number	poster	A	N	Guy McKline Collection	The President's Analyst	1967	Flicker, Theodore J.	USA	Window Card	The President's Analyst	1968	Central neon pink image of man with drum sticks singing/screaming in front of the capital building, three small drawings with questions above central image on a pink background, "James Coburn" and title in bright green text in centre, four lines of credits in black text at the bottom.	C	14 x 22 inches	14 in	22 in		FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition, slight yellowing at bottom edge, slight creasing in top left corner, small red line in top section of verso.	2016-02-09
2012-014-03.0174	68/101	National Screen Service Number	poster	A	N	Guy McKline Collection	Pretty Poison	1968	Black, Noel	USA	Window Card	Pretty Poison	1968	On a green background an image of a couple holding a gun, superimposed over the image is a line drawing of a woman crouching over another woman with her head on the right and looking away from viewer, title in violet in top left corner of image, three lines in green and red text at the bottom. Tagline: "... wait till you see what they do to him, aunt - to his right watchman - to her mother."	C	14 x 22 inches	14 in	22 in	Based on the novel by Stephen Geller.	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition, slight yellowing along edges, creasing in bottom right corner and top left corner, finger marks or palm print in top right section.	2016-02-09
2012-014-03.0175	66/68	National Screen Service Number	poster	A	N	Guy McKline Collection	Promise Her Anything	1966	Killer, Arthur	USA	Window Card	Promise Her Anything	1966	Cast in black text at the top, central drawn image of a man leaning towards a woman with fingers crossed behind his back, coloured scene still on either side of central image, title in black with crossed fingers design between the legs of central couple, three lines of credits in black text at the bottom. Tagline: "Once there was this girl... stunning, scalded... and this guy... coming, cool... and somehow they got together for all this funning!"	C	14 x 22 inches	14 in	22 in	Based on a story by Anne Sauter and Marvin Worth.	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition, yellow, slight brownish in bottom right corner, slight wear along top edge, small tear in centre right edge, creasing in bottom right corner, image visible on verso, slight ink transfer on verso.	2016-02-09
2012-014-03.0176	67/301	National Screen Service Number	poster	A	N	Guy McKline Collection	The Purple Hills	1961	Dexter, Maury	USA	Window Card	The Purple Hills	1961	Title in large red letters across the top, small scene of cowboy running in top right corner, a large arrow points to men on horseback in centre right of image, a cowboy fights a snake in centre left, four lines of cast and credits in blue on either side of portrait of couple in centre bottom. Tagline: "Every Indian arrow pointed to the purple hills where hate for hate and gun-for-gun scorched this land of treachery!"	C	14 x 22 inches	14 in	22 in		FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Char condition, yellow, slight brownish along edges, slight creasing along top edge, large crease in top right edge, small stain in centre of image, crease in centre bottom right near cast, crease in centre right of image, creasing throughout bottom section, ink transfer on verso.	2016-02-09
2012-014-03.0177	67/13	National Screen Service Number	poster	A	N	Guy McKline Collection	The Quiller Memorandum	1966	Anderson, Michael	USA	Window Card	The Quiller Memorandum	1967	Within and next to a large yellow 'Q' various characters and scenes dot the top section, title in red design in bottom right of image, recursive drawing of a man in a phone booth in the 'Q' of the title, three lines of credits in black at the bottom. Tagline: "Quiller... 'Perish or Perish'... he played the most dangerous game in Europe... and he played it alone."	C	14 x 22 inches	14 in	22 in		FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition, yellow, brownish along right edge, finger marks in bottom right corner, image slightly visible on verso, slight ink transfer on verso.	2016-02-09
2012-014-03.0178	68/259	National Screen Service Number	poster	A	N	Guy McKline Collection	Rachel, Rachel	1968	Newman, Paul	USA	Window Card	Rachel, Rachel	1968	On a purple background various stills of a woman, "Joanne Woodward" in white outline text between stills, a small space still of a girl above the title in black text, two lines in light purple text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel "Test of God" by Margaret Laurence.	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition, yellow, slight sun damage in top right corner, slight creasing in top left corner, image slightly visible on verso, sun damage on verso.	2016-02-09
2012-014-03.0179	69/256	National Screen Service Number	poster	A	N	Guy McKline Collection	The Rain People	1969	Coppola, Francis Ford	USA	Window Card	The Rain People	1969	Purple leaf design in bottom right of image, two lines of credits in light purple at the bottom. Tagline: "Rain people are very fragile... one mistake in love and they disintegrate."	C	14 x 22 inches	14 in	22 in		FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition, yellow, ink drag marks in bottom left corner, vehicle creasing in top corners, image slightly visible on verso.	2016-02-09
2012-014-03.0180	67/327	National Screen Service Number	poster	A	N	Guy McKline Collection	Reflections in a Golden Eye	1967	Huston, John	USA	Window Card	Reflections in a Golden Eye	1967	Two stills with lines creating pie shaped sections, a whip in centre left of image, cast and title in red in centre under the stills, three lines of credits in black text at the bottom. Tagline: "In the loveliest woman he has ever loved... and in the loveliest way she is his wife!"	C	14 x 22 inches	14 in	22 in	Based on the novel by Eason McCallister.	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition, yellow, brownish along edges, small stain on the left edge next to tagline, creasing in white section, image visible on verso, transfer on verso.	2016-02-09
2012-014-03.0181	61/55	National Screen Service Number	poster	A	N	Guy McKline Collection	The Right Approach	1961	Butler, David	USA	Window Card	The Right Approach	1961	Top central image of a couple talking, title in red under and to the left of couple, three yellow-brown stills with captions under title, three lines of credits in blue text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel by Gordon Kirsch.	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition, yellow, sun damage along bottom right edge, brownish along bottom, smudge in bottom right corner, tear in top left edge, creasing along right edge, pen mark in bottom left, image visible on verso.	2016-02-09
2012-014-03.0182	60/30	National Screen Service Number	poster	A	N	Guy McKline Collection	The Rise and Fall of Legs Diamond	1960	Baetticher, Budd	USA	Window Card	The Rise and Fall of Legs Diamond	1960	Central orange image of man's head with smaller figures and scenes to the right, four black & white stills with captions to the left stacked vertically, title in white text in bottom right above black & white still of couple, four lines of credits in black text on the left of black & white still.	O	14 x 22 inches	14 in	22 in		FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition, yellow, brownish on bottom edge, accumulation in bottom right, vertical creasing along left edge, creasing in top right corner, crease in bottom left of image, thin scratches in title, image visible on verso.	2016-02-09
2012-014-03.0183	61/180	National Screen Service Number	poster	A	N	Guy McKline Collection	Romanoff and Juliet	1961	Ustinov, Peter	USA	Window Card	Romanoff and Juliet	1961	Cast in white text around portrait of Ustinov above the title in red text on a yellow background, three portraits between cast and title, couple embraces in centre right of image, one line of credits in white on purple background at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the play by Peter Ustinov.	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition, yellow, brownish in top and bottom sections, creasing along right edge, tear in top left edge, creasing along top, blue pen mark in centre right and bottom centre of image, image visible on verso.	2016-02-09
2012-014-03.0184	67/325	National Screen Service Number	poster	A	N	Guy McKline Collection	Rosie!	1967	Rich, David	USA	Window Card	Rosie!	1967	Central image of a woman throwing money in a yellow background, small line drawing of a woman, woman stands on red box with title in white, four lines of cast above title, one line of credits in black at the bottom.	C	14 x 22 inches	14 in	22 in		FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition, slight yellowing, stain in top right corner, creasing in top section, finger marks in bottom right corner, image visible on verso.	2016-02-09
2012-014-03.0185	65/109	National Screen Service Number	poster	A	N	Guy McKline Collection	The Satan Bug	1965	Sturges, John	USA	Window Card	The Satan Bug	1965	Top red image of a man climbing a fence, tagline in blue under image, two stills in centre left, title in the right in red with a purple hand holding object, three lines of credits in black text. Tagline: "The price for uncovering the secret of the Satan Bug comes high - your life!"	C	14 x 22 inches	14 in	22 in	Based on the novel by Ian Stuart.	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition, yellow, brownish, wear along edges, two punch holes in top corners, creasing along bottom, pin holes in top corner, slight creasing throughout, central creasing, sun damage on verso, finger marks on verso, ink transfer on verso, image slightly visible on verso.	2016-02-09

2012-014-03.0186	68/111	National Screen Service Number	poster	A	N	Guy McKone Collection	The Scalp Hunters	1968	Pollock, Sidney	USA	Window Card	The Scalp Hunters	1968	Painted central image of two men fighting, a crowd looks on in the background with an image of mountains and cowboys behind them, main cast and title in yellow under the fighting men, two lines of credits in blue text at the bottom of image.	C	14 x 22 inches	14 in	22 in		No white section.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Fair condition; yellow, creasing on bottom right edge, wear and creasing along all edges, sun damage on top right edge, abrasion in centre of image, slight sun damage on verso.	2016-02-09
2012-014-03.0187	66/263	National Screen Service Number	poster	A	N	Guy McKone Collection	Seconds	1966	Frankenheimer, John	USA	Window Card	Seconds	1966	Large black & white still on left of card of a man in bandages, caption on right (opposite of image) with small images between the captions, title and "Black Hudson" in yellow on the bottom of still, three lines of credits in black text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel by David Igo.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition; yellow, slight creasing along right edge, sun damage in bottom left, slight creasing in top edge, image visible on verso, ink transfer on verso.	2016-02-09	
2012-014-03.0188	68/105	National Screen Service Number	poster	A	N	Guy McKone Collection	The Secret War of Harry Figg	1968	Smight, Jack	USA	Window Card	The Secret War of Harry Figg	1968	Black & white still of man holding a candle, red vertical banners on either side and yellow below, title character in yellow on still and "Paul Newman" in white, five lines in black text on yellow background, Tagline: "It's not who you join... it's how you do it."	C	14 x 22 inches	14 in	22 in		TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition; yellowing, sun damage along edges, image visible on verso.	2016-01-21	
2012-014-03.0189	61/96	National Screen Service Number	poster	A	N	Guy McKone Collection	The Secret Wars	1965	Karlson, Phil	USA	Window Card	The Secret Wars	1965	Central image in a green-brown tone of a couple running scared, caption in centre beside coloured portrait of a couple embracing, title in white on a red background in bottom centre, six lines of credits in black text next to a soldier on the left of title, line drawing of an armed man with a plane in the background, two lines in blue on the left of title.	C	14 x 22 inches	14 in	22 in	Based on the novel by Alastair MacLean.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition; very yellow, sun damage in top white section, sun damage along top edge of verso, wear and creasing along right edge, creasing in top right corner, blue line in top section, image slightly visible on verso.	2016-02-11	
2012-014-03.0190	68/260	National Screen Service Number	poster	A	N	Guy McKone Collection	The Sergeant	1968	Flynn, John	USA	Window Card	The Sergeant	1968	Central purple toned still of a man's face, right bottom corner of still is ripped, within rip a line drawing of two people and a town, two lines of cast and title in black to the left of centre under still, two lines of credits in light purple at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel by Dennis Murphy.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition; minimal yellowing, slight creasing in top right corner, image slightly visible on verso.	2016-02-11	
2012-014-03.0191	68/61	National Screen Service Number	poster	A	N	Guy McKone Collection	Sergeant Ryker	1968	Kull, Barry	USA	Window Card	Sergeant Ryker	1968	Central image of two soldiers divided by an explosion, below and extending on either side are painted scenes from the film, "Lee Marvin as" in black text on the left of title in red, two lines of credits in black text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the tv production of "The Case Against Sergeant Ryker."	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Fair condition; very yellow, sun damage in top right edge, two punched holes in top corners, stains in top white section, in bottom left edge, in centre bottom edge, and over title, finger marks in top left, pencil marks in top section, creasing in centre of image, small puncture without piercing through in centre of verso.	2016-02-11	
2012-014-03.0192	60-216	National Screen Service Number	poster	A	N	Guy McKone Collection	September Storm	1960	Hoskins, Byron	USA	Window Card	September Storm	1960	Disclaimer above a large designed "Sensio-Visio" in orange lettering, green still of a shark attacking two divers under stereo-vision, title in black text under the still, three lines of credits in blue text to the right of "Special Added Attractions" cards.	C	14 x 22 inches	14 in	22 in		TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Poor condition; yellow, slight brownling along edges, tear in centre of bottom edge, heavy creasing along bottom edge, hole in bottom right with small pin marks around it, wear along right edge, tear in right edge, dirt along top edge, two tape repairs of tears on verso, pen marks on bottom edge of verso.	2016-02-11	
2012-014-03.0193	64/67	National Screen Service Number	poster	A	N	Guy McKone Collection	Shock Treatment	1964	Sanders, Dennis	USA	Window Card	Shock Treatment	1964	Four stills of characters behind a chain link fence with character descriptions under the stills, man is electrocuted in bottom left area, a woman expects something on the right of the man, title in shocking blue text design, four lines in black text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel by Wilfred Van Atta.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition; yellow, small tear with crushed fibres in centre right edge, image slightly visible on verso.	2016-02-11	
2012-014-03.0194		National Screen Service Number	poster	A	N	Guy McKone Collection	The Shoes of the Fisherman	1968	Anderson, Michael	USA	Window Card	The Shoes of the Fisherman	1968	Top a large image of two men standing in a control room with an Asian man on the screen in the background, title in yellow on a black background below and to the right of image, a small painted image of characters on the left of title, seven lines of credits in black text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel by Morris L. West.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition; slight wear in top corners, image visible on verso.	2016-02-11	
2012-014-03.0195	65/28	National Screen Service Number	poster	A	N	Guy McKone Collection	Sigsgood to Murder	1964	England, George	USA	Window Card	Sigsgood to Murder	1965	Central banner of three images: a man holding a knife to a woman's throat, central black & white image of a man caught in a water wheel, man following woman on the right, title in red under the banner, two lines of credits in green and one in blue at the bottom, Tagline above the banner: "Are we all potential killers? Don't watch this picture if you are afraid of what it may reveal about yourself!"	O	14 x 22 inches	14 in	22 in	Based on the novel by Monte Doyle.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition; yellow, creasing in bottom right corner, small tear in bottom edge, slight wear along left edge.	2016-02-11	
2012-014-03.0196	60/249	National Screen Service Number	poster	A	N	Guy McKone Collection	The Sins of Rachel Cade	1965	Douglass, Gordon	USA	Window Card	The Sins of Rachel Cade	1960	Central image of a man painting the finger of a woman while another looks on, an African village in the background, title in burgundy on the left and under image, nine lines of credits in black text at the bottom, Tagline: "How dare you come preach against us, Rachel Cade! You... and your lover... and your baby...!"	C	14 x 22 inches	14 in	22 in		TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition; yellow, creasing in bottom right, top right, and top left corners, small tears top edge, slight creasing in bottom section, image visible on verso, dirt transferred onto verso.	2016-02-11	
2012-014-03.0197	68/20	National Screen Service Number	poster	A	N	Guy McKone Collection	The Heroin Gang	1968	Hutton, Brian	USA	Window Card	Sol Madrid	1968	Central image of man with a gun facing away, a woman dances in the top left of image, small scenes and characters on the left superimposed on the man's face, six lines in blue above the title, two red arrows with silhouetted hands holding guns toward title in blue, one line of credits in blue text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel "Fruit of the Poppy" by Robert Wilder.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Fair condition; yellow, wear along bottom right edge, tear in left bottom edge, creasing, stain in centre right edge, slight creasing in top corner, abrasion in centre left of image, slight ink transfer on verso.	2016-02-11	
2012-014-03.0198	57/436	National Screen Service Number	poster	A	N	Guy McKone Collection	Slim Carter	1957	Bartlett, Richard	USA	Window Card	Slim Carter	1957	Centred title in white text, a boy tosses a cowboy standing on the left of title, image of a couple on the left of cast and a woman on the right, two lines of credits in black text on a yellow background.	C	14 x 22 inches	14 in	22 in		TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition; yellow, slight brownling along edges, wear along top edge, image visible on verso, ink transfer on verso, sun damage in top left of verso.	2016-02-11	
2012-014-03.0199	470/275	National Screen Service Number	poster	A	N	Guy McKone Collection	Son of Puddler	1962	Stevenson, Robert	USA	Window Card	Son of Puddler	1970	A ballooned man floats above a pyramid of football players, a man with an umbrella runs on the right of the title in red, two lines of cast in black text above small scenes and portraits, three lines of credits in black under portraits.	C	14 x 22 inches	14 in	22 in		TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition; yellowing at the bottom, creasing in bottom right, creasing along the top, vertical crease in centre right, light pencil mark through central image, stain in centre left of verso, punched hole in top centre (possibly original).	2016-02-11	
2012-014-03.0200	60/197	National Screen Service Number	poster	A	N	Guy McKone Collection	Sons and Lovers	1960	Carroll, Jack	USA	Window Card	Sons and Lovers	1960	An open book on a yellow background, a filmstrip is superimposed on the book, on either side of title in yellow text, two stills of couples kissing, two lines of credits in green text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel by D. H. Lawrence.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Fair condition; yellow, slight brownling along edges, blue ink transfer on bottom right, dirt on right bottom edge, creasing and wear along centre right edge, creasing and loss in top corners, image visible on verso, ink transfer on verso.	2016-02-11	
2012-014-03.0201	67/70	National Screen Service Number	poster	A	N	Guy McKone Collection	The Spirit is Willing	1967	Castle, William	USA	Window Card	The Spirit is Willing	1967	Title in yellow on a haunted house background, swirling from house are various scenes and characters from the film, a family looks at the wall on left of title, three lines of credits on a blue background at the bottom, Tagline: "The first picture to face the biggest problem of our time: the war of ghosts!"	C	14 x 22 inches	14 in	22 in	Based on the book by Nathaniel Benchley.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition; yellow, slight creasing in corners, image visible on verso, ink transfer on verso.	2016-02-11	
2012-014-03.0202	60/303	National Screen Service Number	poster	A	N	Guy McKone Collection	Squad Car	1960	Luttwich, Ed	USA	Window Card	Squad Car	1960	Title in large red letters above the scene of a desert shootout between cops and others, five lines of credits in blue text on the right of image of five characters, tagline along the left edge, Tagline: "7 men on a dangerous trail of counterfeiters... daring chases and bullets all the way from the ranches of Arizona to the hollows South of the Border."	C	14 x 22 inches	14 in	22 in		TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition; yellow, creasing in top left corner, creasing in bottom section, "25" written in pencil on verso.	2016-02-11	
2012-014-03.0203	69/157	National Screen Service Number	poster	A	N	Guy McKone Collection	The Sterile Cuckoo	1967	Kakula, Alan J.	USA	Window Card	The Sterile Cuckoo	1967	Portrait of a girl in a wheelchair over a note stating: "I'm 19, I want to be loved. Hurt me! - Pookie Adams" taped to a wall, title in black text under note, and three lines in black text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel by John Nichols.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition; slight yellowing, heavy creasing along right edge, slight creasing in left corner.	2016-02-11	
2012-014-03.0204	60/15	National Screen Service Number	poster	A	N	Guy McKone Collection	The Story on Page One	1960	Odets, Clifford	USA	Window Card	The Story on Page One	1960	Central image of a seated married woman, behind her a blue monochrome image of a couple kissing, to the bottom right of her outstretched hands, fight for a gun, cast and title in pinkish tint along right edge, two lines of credits in black and blue text at the bottom.	C	14 x 22 inches	14 in	22 in		TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition; yellow, slight creasing along top left edge, loss of substrate in centre left edge, smudge in bottom right, image visible on verso.	2016-02-11	
2012-014-03.0205	68/145	National Screen Service Number	poster	A	N	Guy McKone Collection	Lo Straniero	1967	Visconti, Luchino	USA	Window Card	The Stranger	1968	A man and the sun in a mosaic title design, small line drawings in top left corner, "Marcello Mastroianni" and title in white on the mosaic, three lines of credits in black text on the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel by Albert Camus.	TBLR	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition; yellow, finger marks in bottom right corner, ink transfer in bottom section, wear on top left edge, creasing in corner, image visible on verso, dirt transfer on verso.	2016-02-11	

2012-014-03.0206	67/159	National Screen Service Number	poster	A	N	Guy McKline Collection	The St-Valentin's Day Massacre	1967	Corman, Roger	USA	Window Card	The St-Valentin's Day Massacre	1967	Painted images of gangsters, deaths, and women in a heart, yellow newspaper headline with the title in red text, four lines of credits in black text in the bottom right of card.	C	14 x 22 inches	14 in	22 in	Based on true events.	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition, yellow, sun damage in top right edge, creasing in bottom right corner, image visible on verso, blue line from top centre to centre of verso.	2016-02-11
2012-014-03.0207	68/76	National Screen Service Number	poster	A	N	Guy McKline Collection	Sweet November	1968	Miller, Robert Ellis	USA	Window Card	Sweet November	1968	Green still of a couple kissing above a synopsis of film, green key behind the tag, title in purple above four lines of credits in green text.	C	14 x 22 inches	14 in	22 in		TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Poor condition, large hole in top left, yellow, sun damage in top section, scarring in top right, wear along right edge, creasing in corners, image visible on verso.	2016-02-11
2012-014-03.0208	68/72	National Screen Service Number	poster	A	N	Guy McKline Collection	The Sweet Ride	1968	Hart, Harvey	USA	Window Card	The Sweet Ride	1968	Six coloured still under the character descriptions, centre a topless woman stands next to title in yellow text on a design of surfers and skiers, three lines of credits in black at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel by William Murray	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition, yellow, two punch holes in top corners, creasing in top left, dirt line in top left, dirt on bottom left corner and edge.	2016-02-11
2012-014-03.0209	68/193	National Screen Service Number	poster	A	N	Guy McKline Collection	The Swimmer	1968	Perry, Frank	USA	Window Card	The Swimmer	1968	Caption in white on a black background on the left of image, man and woman embrace as the image dissolves into horizontal lines that create the illusion of a man, "Tut Lancaster" and title in red text under image, four lines of credits in black text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the story by John Cheever	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition, yellow, slight brown along top and right edge, slight wear in top corners, smudge in right edge near title, image slightly visible on verso, slight ink transfer on verso.	2016-02-12
2012-014-03.0210	66/348	National Screen Service Number	poster	A	N	Guy McKline Collection	That Tennessee Beat	1966	Bull, Richard	USA	Window Card	That Tennessee Beat	1966	Tagline at the top in black text on a yellow background, orange still of a man playing guitar, a woman sits on the border on his left, two black & white stills on the right and left of them, a sign announces guest stars on the right of image, title in orange and black text with musical notes is centred under image, three lines of credits in black text at the bottom. Tagline: "Meet a new kind of swinger - he's the Nashville kid... 'Tutti!' everyone is with the hit, top, cool beat of the mountain music sound!"	C	14 x 22 inches	14 in	22 in		TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition, yellow, brown along right edge, slight sun damage in top right corner, small ink stain in bottom left, image slightly visible in verso, slight ink transfer on verso, deposit in centre right of verso.	2016-02-12
2012-014-03.0211	64/68	National Screen Service Number	poster	A	N	Guy McKline Collection	The Third Secret	1964	Crichton, Charles	USA	Window Card	The Third Secret	1964	Purple and green coloured image of a man running in water, title in purple and blue text on the centre right of image, a purple hand holding scissors extends from the "V", one line of cast with small portraits at the bottom, one line of credits in black under portraits. Tagline: "This is the story of a man searching for a killer who might even be himself"	C	14 x 22 inches	14 in	22 in		TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition, yellow, brown along edges, creasing in top left corner, stain in centre right need to ink transfer, image visible on verso.	2016-02-12
2012-014-03.0212	59/201	National Screen Service Number	poster	A	N	Guy McKline Collection	This Earth is Mine	1959	King, Henry	USA	Window Card	This Earth is Mine	1959	A couple embrace looking away from the viewer, title in red on the left of couple, tagline above the couple, around their feet are close-ups of man (left) and woman (right) with the desert in the background, three lines of credits in black on the bottom. Tagline: "A story of love and loneliness... a man's longing... a woman's hunger!"	C	14 x 22 inches	14 in	22 in	Based on the novel by Alex Tisdale Hobart.	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition, yellow, pin holes in top corner, fading in top left corner, creasing in all corners, "70" written in pencil on verso, stain in bottom right corner for verso, small stains in top right.	2016-02-12
2012-014-03.0213	67/99	National Screen Service Number	poster	A	N	Guy McKline Collection	Thoroughly Modern Milie	1967	Hill, George Roy	USA	Window Card	Thoroughly Modern Milie	1967	Top right an image of a scandalized Julie Andrews looking towards three smaller images of women on the left, small line drawings extend from centre to bottom right, four lines of cast in centre left above the title in white on a red banner, two lines of credits in black text to the left of a blue cast with song title at the bottom.	C	14 x 22 inches	14 in	22 in		TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition, yellow, sun damage in bottom right corner, creasing in top two corners, image slightly visible on verso, light stain in white section.	2016-02-12
2012-014-03.0214	65/218	National Screen Service Number	poster	A	N	Guy McKline Collection	Those Magnificent Men in Their Flying Machines or How I Flew from London to Paris in 25 hours 11 minutes	1965	Asvadi, Ken	USA	Window Card	Those Magnificent Men in Their Flying Machines or How I Flew from London to Paris in 25 hours 11 minutes	1965	Central cartoonish drawing of a man and woman in a "flying machine" while characters run under it, eleven small portraits under main image, four lines of credits in black and red text at the bottom.	C	14 x 22 inches	14 in	22 in		TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Fair condition, yellow, two punch holes in top corners, wear and creasing in top right corner, fading in bottom right corner, dirt and ink transfer in top section, ink transfer on verso, slight creasing along top edge.	2016-02-12
2012-014-03.0215	63/265	National Screen Service Number	poster	A	N	Guy McKline Collection	Thunder Island	1963	Linnwood, Jack	USA	Window Card	Thunder Island	1963	Red background. Top right a man points his gun towards the viewer, view of terrified crowd with a helicopter flying overhead on the centre left of card, a man points his gun in bottom left next to image of couple, title in yellow on the right, three lines of credits in white on the bottom. Tagline: "The one bullet that could send terror screaming through the whole Caribbean!"	C	14 x 22 inches	14 in	22 in		TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition, yellow, creasing in top right corner, dirt transfer in bottom of verso.	2016-02-12
2012-014-03.0216	60/14	National Screen Service Number	poster	A	N	Guy McKline Collection	Toby Tyler, or Ten Weeks with a Circus	1960	Barton, Charles	USA	Window Card	Toby Tyler, or Ten Weeks with a Circus	1960	On a green background a clown and his gun slinging money announce the film with a white title card with black and red text, three portraits along the right of image, three lines in black text above title at the bottom centre, one line of credits at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel by James Otis Kaler	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Okay condition, heavy sun damage, loss of substrate in right bottom edge, creasing in bottom edge, creasing in bottom right corner, scratches in centre of image, loss of colour, creasing in top, dirt throughout card (concentration in top section and left edge), image visible on verso, ink transfer on verso.	2016-02-12
2012-014-03.0217	69/378	National Screen Service Number	poster	A	N	Guy McKline Collection	Topaz	1969	Hitchcock, Alfred	USA	Window Card	Topaz	1969	On a yellow background, a book explores in top right, small portrait of Hitchcock in top left above caption, three blue stills in centre above "Alfred Hitchcock" and title in red and white text, three lines of credits in black text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on a novel by Leon Uris.	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Okay condition, yellow, sun damage along right and bottom edges, slight creasing in top corner, stain on bottom right corner, creasing in bottom left corner, wear in left edge, creasing in bottom centre section, horizontal crease in centre, slight ink transfer on verso, image slightly visible on verso.	2016-02-12
2012-014-03.0218	61/309	National Screen Service Number	poster	A	N	Guy McKline Collection	Town Without Pity	1965	Reinhardt, Marjuff	USA	Window Card	Town Without Pity	1965	Two pink-red vertical banners on either side of a black & white image of a worried girl, on the left a close-up of a deranged man's face, on the right the tagline, "You Douglas" in black text above title in red text, four lines of credits in black text at the bottom. Tagline: "The Story of What Few Men Did to a Girl... And What the Town Did To Them!"	O	14 x 22 inches	14 in	22 in	Based on the novel "The Verdict" by Manfred Gregor.	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Poor condition, yellow, brown along edges, large horizontal folds throughout, two large deep scratches on the left side, pin holes in centre bottom and top edge, adhesive damage in top section, dirt throughout, stain in top left, smudge in centre, slight edge fading, image visible on verso, ink transfer on verso.	2016-02-12
2012-014-03.0219	63/227	National Screen Service Number	poster	A	N	Guy McKline Collection	Toys in the Attic	1963	Hill, George Roy	USA	Window Card	Toys in the Attic	1963	On a red-orange background a house split in half, on the left a black & white man caresses a woman's face, on the right he hits her, title in white under cast in centre bottom, two lines at the bottom.	O	14 x 22 inches	14 in	22 in	Based on the stage play by Lillian Hellman	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Fair condition, yellow, heavy sun damage, wear along all corners, central horizontal crease, two punch holes in top corners, slight smudges in top right corner.	2016-02-12
2012-014-03.0220	60/174	National Screen Service Number	poster	A	N	Guy McKline Collection	Twelve Hours to Kill	1960	Cahn, Edward	USA	Window Card	12 Hours to Kill	1960	in the central circle a man shoots at men around him while on a grounds with a woman, men and falling in a canal, on either side and bottom of the circle drawings of various characters and scenes, two lines of credits in blue text at the bottom. Tagline: "Robert Vaughn in an exciting new suspense role. He's caught in a cross fire of spies, women and intrigue in Europe's capital of espionage!"	C	14 x 22 inches	14 in	22 in	Based on the Sunday Post serial "Set up for Murder" by Richard Stern.	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Good condition, yellow, brown along right and bottom edges, slight wear along right edge, creasing in top right corner, stain in centre left edge, multiple finger marks around title, image slightly visible.	2016-02-16
2012-014-03.0221	63/244	National Screen Service Number	poster	A	N	Guy McKline Collection	Twilight of Honor	1963	Sagall, Boris	USA	Window Card	Twilight of Honor	1963	Large image of a man in top left, title in orange text in the centre with various images from the film framing title (clockwise from man: two men fighting, woman dancing, courtroom, smoking prisoner, couple kissing). Four lines of credits in blue in the bottom right of card.	C	14 x 22 inches	14 in	22 in	Also known as "The Charge to Murder". Based on the novel by Al Dwellan.	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Okay condition, yellow, sun damage along top edge, crease in bottom right corner, moderate creasing throughout top section, multiple creases along right edge, slight wear along left edge, pin holes in bottom corners, ink transfer in title, sun damage on verso, finger marks and smudges in top section of verso, dirt ink transfer on right edge of verso.	2016-02-16
2012-014-03.0222	64/159	National Screen Service Number	poster	A	N	Guy McKline Collection	The Unsinkable Molly Brown	1964	Walters, Charles	USA	Window Card	The Unsinkable Molly Brown	1964	Cartoon in light pink text, blue line drawings of dancers weave in and out of title, woman dances in top right while losing a boat, man in bottom right holding at the woman, four coloured stills in bottom left, two lines of credits in pink and blue text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the play of the same name.	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition, yellow, crease in bottom right corner, image slightly visible on verso.	2016-02-16
2012-014-03.0223		National Screen Service Number	poster	A	N	Guy McKline Collection	The Venetian Affair	1966	Thorge, Jerry	USA	Window Card	The Venetian Affair	1966	Cartoon in light pink text, blue line drawings of dancers weave in and out of title, woman dances in top right while losing a boat, man in bottom right holding at the woman, four coloured stills in bottom left, two lines of credits in pink and blue text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on novel by Helen MacInnes.	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	Great condition, yellow, creasing in bottom and top right corner, slight wear along right and left edges, image visible on verso.	2016-02-16

2012-014-03.024	60/200	National Screen Service Number	poster	A	N	Guy McKline Collection	Walk Like a Dragon	1960	Clewell, James	USA	Window Card	Walk Like a Dragon	1960	Top centre still of a woman undressing in front of three cowboys, bottom section a scene of a shootout on a yellow background, title in red on the left, two lines of credits in black at the bottom, small portrait in bottom right corner. Tagline: "There is the passion-swept drama of a Flower-bede Chinese girl, the white man who bought her... and the man of her own race who fought for her... like a dragon!"	C	14 x 22 inches	14 in	22 in		TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; yellow, heavy creasing, crushed fibers and warping along left edge, slight creasing at the top, small stain in top section and bottom section, horizontal crease in centre, image visible on verso, ink transfer on verso.	2016-02-26	
2012-014-03.0225			poster	A	N	Guy McKline Collection	Walk Tall	1960	Dexter, Maury	USA	Window Card	Walk Tall	1960	Man and woman climb across a rocky landscape away from an armed man, title in red on the left of man, small square toned image in top right corner, one line of credits in black and one line in blue text at the bottom. Tagline: "They dared to bring law and order out of the lawless west!"	C	14 x 22 inches	14 in	22 in		TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellow, sun damage in bottom left corner, creasing in top and bottom right corners, blue ink transfer from top centre to centre, image visible on verso.	2016-02-26	
2012-014-03.0226	66/382	National Screen Service Number	poster	A	N	Guy McKline Collection	Warning Shot	1967	Kullik, Buzz	USA	Window Card	Warning Shot	1966	Five small stills along top left edge (top to bottom): a gun, eye, beanie man, man's face; tagline in top area above four stills of characters, "David Janssen" and title in red, "W" with a gun design, five lines of credits in black text at the bottom. Tagline: "Gun, gun, gun, who's got the gun? Not I, said the little chick. Not I, said the lookin' loosest. Not I, said the hungry heroes. Not I, said the night nurse."	C	14 x 22 inches	14 in	22 in	Based on the novel "711-Officer Needs Help" by Whit Masterson.	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; yellow, slight brownening along right edge, slight wear along the right edge, wear along top right edge.	2016-02-26	
2012-014-03.0227	66/361	National Screen Service Number	poster	A	N	Guy McKline Collection	Way... Way Out	1966	Douglas, Gordon	USA	Window Card	Way... Way Out	1966	Man in space suit floats above the moon as characters try to pull him down, title in red below him, at the bottom characters interact in the moon station, four lines of credits in red and white text. Tagline: "It all began in 1969 when America and Russia sent men and women to live on the Moon!"	C	14 x 22 inches	14 in	22 in		TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellow, slight brownening along right edge, ink stain on centre left edge and bottom edge, sun damage on verso, ink transfer on verso, image visible on verso.	2016-02-26	
2012-014-03.0228	66/248	National Screen Service Number	poster	A	N	Guy McKline Collection	What Did You Do During the War, Daddy?	1966	Edwards, Blake	USA	Window Card	What Did You Do During the War, Daddy?	1966	Small drawing of a little girl speaking to her father in an armchair, title in yellow text on a pink speech bubble, in father's thought bubble four black & white stills of comical events with captions, three lines of credits in white on a purple background at the bottom.	O	14 x 22 inches	14 in	22 in		TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellow, slight brownening along right edge, slight wear along top edge, creasing in bottom right corner, creasing in top left, ink transfer on verso, image visible on verso, sun damage on all edges of verso.	2016-02-26	
2012-014-03.0229	69/198	National Screen Service Number	poster	A	N	Guy McKline Collection	Where It's At	1969	Karin, Garson	USA	Window Card	Where It's At	1969	Black & white image of a man in the right corner within an orange circle on a green background, on the left the head of a man on a pink roulette wheel with dice above him, black & white still of a man surrounded by women above three portraits, blue border around images, title in yellow text on a red card with a woman above it, eight lines in blue on the left of title. Tagline: "Where it's at for you, dad... isn't necessarily where it's at for me."	O	14 x 22 inches	14 in	22 in	No white border.	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellow, creasing along left edge, wear along left edge, slight creasing in bottom right corner, small ink drops in centre, image slightly visible on verso.	2016-02-26	
2012-014-03.0230	71/194	National Screen Service Number	poster	A	N	Guy McKline Collection	Wild Rovers	1977	Edwards, Blake	USA	Window Card	Wild Rovers	1977	Brown-toned image of a cowboy hugging another atop a horse, three lines of cast above title in red in the top left corner, three lines of black text at the bottom. Tagline: "They were damned good cowboys, until they robbed a bank."	C	14 x 22 inches	14 in	22 in	Thicker card stock.	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; yellow, two punched holes in top corners, creasing, wear, and crushed fibers in top right corner, creasing in top left and bottom right corner, small stains in top left section, creasing in centre, image slightly visible on verso.	2016-02-26	
2012-014-03.0231	68/5	National Screen Service Number	poster	A	N	Guy McKline Collection	Will Penny	1967	Gries, Tom	USA	Window Card	Will Penny	1968	Central tan portrait of a cowboy, small scene in top left corner, couple in bottom left, men fighting in bottom right, five lines of cast, credits and title in black text. Tagline: "Violent! Tough! A rawhide! A law! Look at him... You'd never know he could live... just as hard as he could hate!"	C	14 x 22 inches	14 in	22 in		TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; yellow, sun damage along right edge, slight wear along top edge, crease in left edge, dirt in bottom left corner, finger marks in top left of verso, creasing in centre, image visible on verso.	2016-02-26	
2012-014-03.0232	69/183	National Screen Service Number	poster	A	N	Guy McKline Collection	Winning	1969	Goldstone, James	USA	Window Card	Winning	1969	Three lines of cast in red text in the top right, a man caresses the face of a woman on the left, man smiling on the right, drawing of a car race on the bottom left of title in red text, two lines of credits at the bottom.	C	14 x 22 inches	14 in	22 in	Heavy card stock.	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; heavy horizontal crease in centre, separation of backing, creasing along bottom section, creasing in all corners, dirt in top white section, sun damage in top section of verso, ink transfer on verso.	2016-02-26	
2012-014-03.0233	70/314	National Screen Service Number	poster	A	N	Guy McKline Collection	WUSA	1970	Rosenberg, Stuart	USA	Window Card	WUSA	1970	On a black background a man and woman speak into a radio microphone shaped like a dagger with an American flag design, caption and cast in light blue under image, title in flag design under the cast, six lines in white text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel "Hall of Mirrors" by Robert Stone.	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; loss of black background, creasing in top corners.	2016-02-26	
2012-014-03.0234	61/238	National Screen Service Number	poster	A	N	Guy McKline Collection	The Young Doctors	1961	Karlson, Phil	USA	Window Card	The Young Doctors	1961	Five portraits with character descriptions above on a red background, at the top a line drawing of a couple, cast in black text under portraits, title in red in the bottom right, two lines of credits in black text at the bottom.	C	14 x 22 inches	14 in	22 in	Based on the novel by Arthur Hailey.	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; yellow, relief, horizontal crease in centre, creasing throughout, several pin holes in each corner, brownening along right edge, creasing in top left edge, dirt transfer throughout, "Saturday Matinee Gufflight at Allstate" written in China pencil on verso.	2016-02-26	
2012-014-03.0235	68/56	National Screen Service Number	poster	A	N	Guy McKline Collection	Les D�moiselles de Rochefort	1968	Demy, Jacques	USA	Window Card	The Young Girls of Rochefort	1968	Title in pink curving along a circle where drawings of dancing girls with the cityscape as their discs, three small men chase after the girls, twelve lines of credits in black at the bottom.	C	14 x 22 inches	14 in	22 in		TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Great condition; yellow, very slight creasing in right corner, small crease in centre left edge.	2016-02-26	
2012-014-03.0236	61/165	National Screen Service Number	poster	A	N	Guy McKline Collection	The Young Savages	1961	Frankenheimer, John	USA	Window Card	The Young Savages	1961	Man kisses woman with back to viewer, on the bottom left three men with knives across a couple, large head in bottom right, title in red text above head, three lines of credits in blue text.	C	14 x 22 inches	14 in	22 in		TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition; yellow, slight brownening along bottom and right edge, creasing throughout bottom, dirt/ink transfer in centre above credits, small tear in bottom edge, separation of backing in bottom right corner, wear along left edge, creasing in bottom, slight creasing at the top, image visible on verso.	2016-02-26	
2012-014-03.0237	62/293	National Screen Service Number	poster	A	N	Guy McKline Collection	Two Weeks in Another Town	1962	Minwell, Vincent	USA	Insert	2 Weeks in Another Town	1962	Main card in black text in top right, painting of a couple in top centre, title in black text under the couple, to the left of title a woman dances, under title various images from the film, five lines of credits at the bottom.	C	14 x 36 inches	14 in	36 in	Based on the novel by Irwin Shaw.	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Laminated. Okay condition; yellow, three horizontal creases, paper above title under lamination, loss of substrate in centre right edge, slight creasing in top section, stain in bottom left, blue pen marks on the left near crease, image visible on verso, slight ink transfer on verso, "62-293" in China pencil.	2016-02-28	
2012-014-03.0238	56/505	National Screen Service Number	poster	A	N	Guy McKline Collection	Four Girls in Town	1956	Sher, Jack	USA	Insert	4 Girls in Town	1956	Title in orange at the top, four women in various poses under title, half-sized stills under the women, two spotlights point up, in bottom left a couple embrace, four lines of cast in blue on the right of couple on a yellow background, one line of credits in white on a red banner at the bottom. Tagline: "It's the best of gay adventure every girl lives in her dreams!"	C	14 x 36 inches	14 in	36 in		TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Laminated. Okay condition; very yellow, central crease, small creases throughout from railing, brown stains in the right edge, pin holes in four corners and edges, slight loss of colour from creases, blue ink marks in top edge and within image, square stain along left edge of verso, water marks on top section of verso, dirt transfer on verso, loss of substrate in top right of verso, "56-505" written twice on verso.	2016-02-28	
2012-014-03.0239	790129	National Screen Service Number	poster	A	N	Guy McKline Collection		10	Edwards, Blake	USA	Insert		10	Central image of a woman's torso with a man swinging from her neckless, tagline at the top in red text on a blue background, title in white under image, six lines of credits in light blue text under title and red caption. Tagline: "When riding women it's "me" make you part and "I" make you need... imagine what will happen when you meet a "10!"	C	14 x 36 inches	14 in	36 in		TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Laminated. Fair condition; five horizontal creases, tear in centre left edge, pin holes in bottom corners, creasing in all four corners, loss of substrate in top left corner, small tear in bottom left edge, small tears along right edge, small holes in top centre section, ink transfer on verso.	2016-03-01	
2012-014-03.0240	66/162	National Screen Service Number	poster	A	N	Guy McKline Collection	A Fine Madness	1966	Karshner, Irvin	USA	Insert	A Fine Madness	1966	Tagline in black text at the top, cast in mustard colour text with captions under tagline, title in mustard colour centred above two colour-toned stills with captions, on the right of title a cartoon of a man's head with the silhouette of a woman in his brain, two lines of credits in blue text at the bottom. Tagline: "My time... my place... at any game... Samson Shitlow can out-fox them all!"	C	14 x 36 inches	14 in	36 in		TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Laminated. Fair condition; yellow damage under image, creasing along top and bottom edges, top right corner folded, bottom left corner folded, slight horizontal crease, small circular stains in bottom section, yellow damage visible on verso, ink transfer on verso.	2016-03-01	
2012-014-03.0241	66/299	National Screen Service Number	poster	A	N	Guy McKline Collection	An American Dream	1966	Gist, Robert	USA	Insert	An American Dream	1966	Central green image of a woman, tagline in top right corner, title in red text with small designed objects under image, three lines of credits in black text at the bottom. Tagline: "Young Mrs. Rejcek has some weird ideas. She's the stuff that dreams are made of. Or is it nightmares..."	C	14 x 36 inches	14 in	36 in	Known as "See You in Hell, Darling."	TBL	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Laminated. Fair condition; yellow damage under image, creasing along top and bottom edges, top right corner folded, bottom left corner folded, slight horizontal crease, small circular stains in bottom section, yellow damage visible on verso, ink transfer on verso.	2016-03-01	

2012-014-03.0242	75/220	National Screen Service Number	poster	A	N	Guy McKone Collection	The Adventure of Sherlock Holmes' Smarter Brother	1975	Wilder, Gene	USA	Insert	The Adventure of Sherlock Holmes' Smarter Brother	1975	Central image of Gene Wilder in an arm chair with a woman on his lap and another man searching behind him, a cow makes a hole under the chair, title in green and orange above image, five lines of credits in black text above image.	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Fair condition; slight yellowing, slight creasing in bottom section, tear in centre left edge, pin holes in top centre, small tear in top centre, tear in bottom left corner repaired with tape visible on recto, tear in bottom centre edge, ink transfer on verso, residue in bottom section.	2016-09-01
2012-014-03.0243	66/216	National Screen Service Number	poster	A	N	Guy McKone Collection	Arabesque	1966	Donnan, Stanley	USA	Insert	Arabesque	1966	Title and cast at yellow text on a black square at the top, a man points a gun while a partially undressed woman poses in front of him, five colour toned stills under couple, four lines of credits in black text at the bottom.	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Good condition; slight creasing throughout, tear in right bottom edge, smudges in top section, loss of black colour, residue of tape in top left corner.	2016-09-01
2012-014-03.0244	74/42	National Screen Service Number	poster	A	N	Guy McKone Collection	Raising Saddles	1974	Brooks, Mel	USA	Insert	Raising Saddles	1974	Caption in black text at the top, central image of a sheriff on horseback, a Native American in full headdress in background over the dawning sky, rope border around image, title in brown and yellow design, clouds at the bottom of image, six lines of credits in black text at the bottom.	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Fair condition; loss of substrate in all four corners from removal of tape, bottom left corner still has tape glue, adhesive residue in top left corner, residue in credits, rippling throughout, staple holes in bottom centre and above image, three horizontal creases, pen mark in the left edge, stains in verso, blue Consolidated Theatre Service on verso, slight ink transfer on verso.	2016-09-01
2012-014-03.0245	71/183	National Screen Service Number	poster	A	N	Guy McKone Collection	Bless the Beasts & Children	1971	Kramer, Stanley	USA	Insert	Bless the Beasts & Children	1971	Central down image of a flower and a rifle, tagline in black text at the top and title in black text in centre, nine lines of credits in black at the bottom. Tagline: "Only one animal kills just for the sport of it... Guess which..."	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Good condition; slight yellowing, creasing in bottom section and right edge, creasing in bottom left corner, red stain in centre of bottom section, blue stain in left edge, pen mark in bottom left edge, stain in centre right edge, image slightly visible on verso.	2016-09-01
2012-014-03.0246	61/262	National Screen Service Number	poster	A	N	Guy McKone Collection	Breakfast at Tiffany's	1961	Edwards, Blake	USA	Insert	Breakfast at Tiffany's	1961	"Audrey Hepburn" and caption above and around an image of a couple kissing in the rain, under caption the title in light purple with diamond detail, under title the iconic image of Hepburn in the black dress with the jewels and the cat, one line of cast in white on a pink background under image, five lines of credits in blue text at the bottom.	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Fair condition, three horizontal creases, creasing throughout, pin/staple holes along top and bottom edge and centre right and left edge, yellow, small tear in left edge, small stain in right edge, gold in top left edge, tear in top centre, image visible on verso, in transfer, "61-262" in china pencil on verso, stain in top centre of verso.	2016-09-01
2012-014-03.0247	67/72	National Screen Service Number	poster	A	N	Guy McKone Collection	Casino Royale	1967	Hughes, Kenneth	USA	Insert	Casino Royale	1967	Title in pink on a black speech bubble at the top with a heavily tattooed woman with guns under it, a second black speech bubble above another image of the same woman, thirty three lines of credits in black text on the left of second speech bubble.	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Good condition; yellow, small stain in centre left, slight creasing in bottom section, separation of substrate in bottom left corner, slight dirt transfer on the verso.	2016-09-01
2012-014-03.0248	63/314	National Screen Service Number	poster	A	N	Guy McKone Collection	Charade	1963	Donnan, Stanley	USA	Insert	Charade	1963	Cast in black text at the top, central portrait of main cast, a couple runs toward someone with a gun in bottom left, title in black text on a yellow background under image, three lines of credits in blue text at the bottom. Tagline: "You can expect the unexpected when they play... Charade."	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Fair condition, four horizontal creases, yellow, creasing along bottom edge, one inch tear in bottom edge, creasing in top section, dirt transfer throughout, smudges on yellow section in centre, ink transfer on verso, image slightly visible on verso, two stamps on verso, stain in bottom centre, finger marks in centre of verso.	2016-09-01
2012-014-03.0249	66/56	National Screen Service Number	poster	A	N	Guy McKone Collection	The Chase	1966	Penn, Arthur	USA	Insert	The Chase	1966	Character images from top to centre, fifteen lines of producer credits in black text on the left of images, "Martin Brandt" in black above title in red wavy design, seven lines of credits in black text at the bottom.	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Poor condition; yellow, three horizontal creases, stain in top right, creasing throughout, tear in centre left edge repaired with tape on both recto and verso, stain along left edge, creasing in bottom left corner, dirt transfer throughout, finger smudges in centre left, creasing in bottom right corner, stain along top right edge, image visible on verso, ink transfer on verso, tape residue in centre right edge of verso.	2016-09-01
2012-014-03.0250	65/252	National Screen Service Number	poster	A	N	Guy McKone Collection	The Cincinnati Kid	1965	Jewison, Norman	USA	Insert	The Cincinnati Kid	1965	Tagline in blue at the top, on the left a man offers money to a man out of frame with only his hand with a cigar visible in centre right, a woman on the right covers the man's face while another stands behind her, two blue square monochrome images of amalgamated scenes and characters with added colour detail, two lines of cast in black text under images, title in yellow text on a black banner under cast, a hand holding cards on the right of title, two lines of credits in blue text at the bottom. Tagline: "He'll take on anyone, at anything... anytime... it was only a matter of who came first."	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Fair condition; yellow, three creases from original binding, finger mark in bottom left edge, creasing along right edge, top area, and bottom area, slight creasing along left edge, four tears in right edge, stain in bottom section of verso, four tape pieces repairing tears on verso.	2016-02-18
2012-014-03.0251	8800072	National Screen Service Number	poster	A	N	Guy McKone Collection	Close Encounters of the Third Kind	1977	Swenborg, Steven	USA	Insert	Close Encounters of the Third Kind	1980	Central image of a spaceship coming down to earth with a crowd at the bottom of image, title and "Special Edition" in white text in the centre, thirteen lines of credits in light blue text on a dark blue background at the bottom.	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Good condition; seven inch crease in centre left, slight creasing in top and bottom section, loss of colour in centre left, small white crease in credits.	2016-09-02
2016-014-03.0252	63/138	National Screen Service Number	poster	A	N	Guy McKone Collection	Come Blow Your Horn	1963	Horkins, Bud	USA	Insert	Come Blow Your Horn	1963	Central image of a man standing and laughing, five toned stills at the top with captions, "Frank Sinatra" and title in red text next to top of central image, small horn blowing in bottom right corner, four lines of credits in blue text at the bottom.	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Fair condition; two slight horizontal creases, slight creasing throughout, yellow, brownish along bottom edge, pin holes in top two corners, creasing in bottom left corner, red marks in bottom left section, dirt transfer throughout, adhesive residue top, centre, and bottom of verso, "63-138" in china pencil in top right of verso, small stain in top right of verso.	2016-09-02
2012-014-03.0253	69/339	National Screen Service Number	poster	A	N	Guy McKone Collection	The Comic	1969	Rainer, Carl	USA	Insert	The Comic	1969	Tagline in red at the top, two toned stills under Tagline, Dick Van Dyke stands in character from centre right to bottom right of image, title in red text and six lines of cast in blue text on the left of Van Dyke, under cast three toned stills from the film, two lines of credits in black text at the bottom. Tagline: "A funny new motion picture that tells Hollywood like it was."	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Great condition; slight yellowing along edges, small stains in top right.	2016-02-18
2012-014-03.0254	75/68	National Screen Service Number	poster	A	N	Guy McKone Collection	The Day of the Locust	1975	Schlesinger, John	USA	Insert	The Day of the Locust	1975	Central close-up image of a blond woman, title in red text on a theatrical marquee design with spotlights pointing around the woman, a mob attacks a terrified man and rips his clothing under marquee, a "Rip!" stamp in image. Tagline: "The town, by car, by bus, they came to Hollywood... in search of a dream."	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Great condition; adhesive damage in bottom left corner.	2016-02-18
2012-014-03.0255	63/7	National Screen Service Number	poster	A	N	Guy McKone Collection	Day of Wine and Roses	1963	Edwards, Blake	USA	Insert	Day of Wine and Roses	1963	Tagline in red text in top left, cast in orange above a portrait of a couple, title in red text under still, caption above still in bottom left corner, one line of credits in black text at the bottom. Tagline: "It is different. It is daring. Most of all, it is our own thrilling way, it is a love story..."	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Fair condition; central horizontal crease, creasing throughout, creasing in bottom left corner, yellow, small tear in centre left edge, creasing in bottom right corner, smudges in bottom centre, ink and dirt transfer on verso, "63-7" in china pencil on bottom left corner of verso.	2016-09-02
2012-014-03.0256	64/42	National Screen Service Number	poster	A	N	Guy McKone Collection	Dead Ringer	1964	Hennrich, Paul	USA	Insert	Dead Ringer	1964	Blue background, a still at the top shows a dog attacking a man, two lines of cast in white text under image, image of a woman merged with a skull under cast, title in white under the skull image, three lines of credits in blue at the bottom. Tagline: "For 'Baby Jane' people!"	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Fair condition; yellow, smudges in bottom section, creasing in bottom section, small creases throughout, horizontal crease in top section, small hole in top right, small tear in top left corner, blue ink in top left corner, dirt transfer on verso.	2016-02-18
2012-014-03.0257	76/94	National Screen Service Number	poster	A	N	Guy McKone Collection	Family Plot	1976	Hitchcock, Alfred	USA	Insert	Family Plot	1976	Central image of Hitchcock in a crystal ball, above crystal ball a disguised woman tells a gun while a couple runs in fear on her body, title in white text on a black banner on an orange background, five lines of credits in black text at the bottom.	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Great condition; slight creasing in bottom section, adhesive residue in credits, stamp in top left of verso.	2016-09-02
2012-014-03.0258	68/233	National Screen Service Number	poster	A	N	Guy McKone Collection	Finian's Rainbow	1968	Coppola, Francis Ford	USA	Insert	Finian's Rainbow	1968	On a black background three small down portraits in central left, orange toned image of a dancing couple, small white line drawings behind couple, tagline in pink at the top centre, orange and pink title, song titles on right of couple, six lines of credits in pink text at the bottom. Tagline: "And, by the way, things happen to be just great in Finian's Rainbow."	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Good condition; one horizontal crease, yellow, slight creasing in top section, creasing in bottom section, small tear in bottom left edge, adhesive residue at the bottom of verso, smudges on verso.	2016-09-02
2012-014-03.0259	75/12	National Screen Service Number	poster	A	N	Guy McKone Collection	The Front Page	1974	Wilder, Billy	USA	Insert	The Front Page	1975	Central image of two men in a news room, tagline in black text at the top, cast and title in black text next to men, seven lines of credits in black text on a brown background at the bottom. Tagline: "It's the hottest story since the Chicago Fire... And they're sitting on it."	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	Laminated. Good condition; rippling, creasing in bottom left corner, horizontal creasing throughout, brown stain in bottom left corner, adhesive residue on bottom right, slight dirt transfer on verso.	2016-09-02

2012-014-03.0275	64/218	National Screen Service Number	poster	A	N	Guy McKlone Collection	The Killers	1964	Segal, Donald	USA	Insert	The Killers	1964	On a red background a woman stands and adjusts her dress, title in white above her head, silhouette of a man with a gun in hand on her right, a drawing of a race track at the bottom of image, four lines of credits in black text at the bottom.	C	14 x 36 inches	14 in	36 in	Based on the story by Ernest Hemingway.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Fair condition; yellow two horizontal creases with two small creases under the central fold line, creases through bottom section, pin holes in all four corners, punctured hole in centre top, finger marks in top corner, image visible on verso, dirt transfer on verso, two stains in centre area of verso.	2016-02-18
2012-014-03.0276	76/241	National Screen Service Number	poster	A	N	Guy McKlone Collection	The Last Tycoon	1976	Kazan, Elia	USA	Insert	The Last Tycoon	1976	On a blue background, large black monochrome image of a man in a tuxedo, a portrait of a couple on the central man's chest, title in white under image, eight lines of credits in black text under title.	C	14 x 36 inches	14 in	36 in	Based on the novel by F. Scott Fitzgerald.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Good condition; yellow adhesive damage in bottom left, slight creasing in top section, small circular stain at the bottom, image slightly visible on verso, stamp in bottom left of verso. "Property of Consolidated Theatre Services, One Mills, Ontario, Calgary, Alberta."	2016-02-18
2012-014-03.0277	68/283	National Screen Service Number	poster	A	N	Guy McKlone Collection	The Legend of Lylah Clare	1968	Aldrich, Robert	USA	Insert	The Legend of Lylah Clare	1968	Tagline in white text at the top, still of a woman looking at a sleeping man in centre, three portraits under image with character descriptions in blue text, title in red text under portraits, small still of a man kissing a woman in a grassy area on the right of title, three lines of credits in blue text at the bottom. Tagline: "Overnight she became a star. Over many nights she became a legend."	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Fair condition; two horizontal creases, pin holes in all four corners, tape piece in bottom centre, two white adhesive residue spots above top crease, slight colour loss, smudges above bottom left, creasing in top left corner, smudges in bottom section of verso.	2016-02-18
2012-014-03.0278	72/366	National Screen Service Number	poster	A	N	Guy McKlone Collection	The Life and Times of Judge Roy Bean	1972	Huston, John	USA	Insert	The Life and Times of Judge Roy Bean	1972	"Paul Newman" in yellow text and title in red text at the top, a man sits on a bear with weapons in his hand and on the floor, a poster hangs in the back next to a noose, seven yellow toned stills under image, ten lines of credits in black text at the bottom, stamped "C" in bottom left of image.	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Okay condition; two horizontal creases with several smaller creases radiating from them, small creases throughout, loss of substrate in top left corner and bottom right corner, creasing along bottom edge, tear in top left edge, creasing in top right corner, stain in centre right edge, line of dirt in bottom right section, loss of image caused by creases, dirt embedded in creases in verso, stains in centre of verso, title in blue past on verso.	2016-02-18
2012-014-03.0279	75/319	National Screen Service Number	poster	A	N	Guy McKlone Collection	Lucky Lady	1975	Doran, Stanley	USA	Insert	Lucky Lady	1975	Central cartoon image of two men holding a ship's wheel with a woman's yellow hair in the right, a battle scene in the bottom left corner of image, cast in orange text at the top, four lines of credits in orange text under image.	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Good condition; two horizontal creases, crease in centre left edge, pin holes in all four corners and right edge, crease in top left, sticker on the left and under credits.	2016-02-18
2012-014-03.0280	70/29	National Screen Service Number	poster	A	N	Guy McKlone Collection	MASH	1970	Altman, Robert	USA	Insert	M.A.S.H	1970	Review in top, in centre a hand with legs makes the peace sign with an army helmet hanging on the left finger, more reviews on the left of hand, sticker with rating over image, seven lines of credits in black text at the bottom.	C	14 x 36 inches	14 in	36 in	Based on the novel by Richard Gooder.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Okay condition; four severe horizontal creases, yellow, staple holes in top and bottom edge, black smudge in bottom right, brown stain in bottom right, creasing in bottom corners, dirt transfer in top right, pencil mark in centre right edge, smudges in bottom section, "2007" in red in top left corner.	2016-02-18
2012-014-03.0281	65/150	National Screen Service Number	poster	A	N	Guy McKlone Collection	Mirage	1965	Dmytryk, Edward	USA	Insert	Mirage	1965	Tagline at the top, top left image of a man holding a woman, black banner on the right, cast in yellow in centre, title in white text with an image of tunnel in the background, the image of a man stands on the right of tunnel, three lines of credits in blue text at the bottom. Tagline: "But... Right into his arms... perhaps she'll lead you to your lost secret... or into the arms of perit."	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Good condition; creasing in bottom left corner, yellow, pin holes in top corners, smudge in top centre edge, image visible on verso.	2016-02-18
2012-014-03.0282	80008	National Screen Service Number	poster	A	N	Guy McKlone Collection	My Bodyguard	1980	Bill, Tony	USA	Insert	My Bodyguard	1980	Sandy background, tagline in black text at the top, central image of a boy fleeing his muscles with a girl behind him, a taller older boy stands guard behind him, another boy crouches behind the group, three men in detention on the floor, title in red text under image, nine lines of credits in black text at the bottom. Tagline: "Terrorized in the holidays? Chased after school? Shaken down for your lunch money? GET A BODYGUARD!"	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Great condition; creasing in bottom edge, slight creasing in top section.	2016-02-18
2012-014-03.0283	73/156	National Screen Service Number	poster	A	N	Guy McKlone Collection	Oklahoma Crude	1973	Kramer, Stanley	USA	Insert	Oklahoma Crude	1973	Central image of a couple with shotguns, in the background at the top a large explosion near an oil mining rig, four lines of cast above title, three lines of credits in black text at the bottom.	C	14 x 36 inches	14 in	36 in	Based on the novel by Marc Norman.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Great condition; slight creasing in bottom section of image, hole in centre of top section repeated with tape on the verso, lines in bottom section of verso, red stain in bottom right, deposit in top right of verso.	2016-02-18
2012-014-03.0284	66/18	National Screen Service Number	poster	A	N	Guy McKlone Collection	The Oscar	1966	Rouse, Russell	USA	Insert	The Oscar	1966	Tagline in black text at the top, ten set down portraits in various colours under tagline, title in gold under portraits, five lines of credits in black text at the bottom. Tagline: "This is the story of... the dreamers and the schemers... the hustlers and the hopefuls... the free-lancers and the phonies... the fakes and the fakes... all fighting for the highest possible award!"	C	14 x 36 inches	14 in	36 in	Based on the novel by Richard Lale.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Poor condition; seven yellow adhesive pieces along right edge, three tape pieces on left edge, delamination of areas over tape pieces, three severe horizontal creases, bottom right corner missing, creasing in bottom left corner, slight creasing throughout, dirt smudges in top section and bottom centre, white dust in bottom left edge, image visible on verso, dirt transfer on verso, sweeten pieces of tape or adhesive residue on verso.	2016-02-18
2012-014-03.0285	72/153	National Screen Service Number	poster	A	N	Guy McKlone Collection	The Other	1972	Mulligan, Robert	USA	Insert	The Other	1972	In a black monochrome design a man screams into something, top yellow background, title in yellow text on a black background under man, four lines of credits in black text on a yellow background at the bottom.	C	14 x 36 inches	14 in	36 in	Based on the novel by Thomas Tryon.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Great condition; slight creasing along edge, image slightly visible on verso.	2016-02-18
2012-014-03.0286	68/143	National Screen Service Number	poster	A	N	Guy McKlone Collection	The Party	1968	Edwards, Blake	USA	Insert	The Party	1968	Amalgamated cartoon images of a rowdy party, tagline at the top, "Pier Solides" in orange text above a foxy champagne glass, title in pink text on the champagne glass, four lines of credits at the bottom. Tagline: "If you've ever been to a wilder party... you're under arrest."	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Good condition; yellow, two slight horizontal creases, creasing in bottom right corner, creasing in top left corner, slight creasing along left edge, black dots in centre left edge, "12" in print in top left corner of verso.	2016-02-18
2012-014-03.0287	867/346	National Screen Service Number	poster	A	N	Guy McKlone Collection	The Patty	1964	Levitt, Jerry	USA	Insert	The Patty	1967	"Jerry Lewis" and title in red text at the top, under the title six small characters central a larger man like a puppet, four lines in white text within a red rectangle at the bottom. Tagline: "Jerry's hands like a five balling that some smart aces manipulate into chaos..."	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Fair condition; tear in bottom left edge, ink in centre left, loss of colour at the bottom, creasing in bottom section, crease in top right corner, smudges in each corner, red ink transfer on verso, tape in four corners and repeating small tear.	2016-02-18
2012-014-03.0288		National Screen Service Number	poster	A	N	Guy McKlone Collection	Patton	1970	Schaffner, Franklin J.	USA	Insert	Patton		Review captions in blue text above and below an image of a decorated soldier saluting, title in red text under review, three colour stills under title, two lines of credits in red under title, small portrait of a man on the right of red credits, three lines of credits in black text at the bottom.	C	14 x 36 inches	14 in	36 in	Based on factual material from Laddiss Parag's "Patton: Outset and Triumph" and Omar N. Bradley's "A Soldier's Story"	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Poor condition; yellow, loss of substrate in top right, stains in top left, pin holes in all four corners, three horizontal creases, slight creasing throughout, stain under title, dirt transfer on verso, stains in bottom section of verso, smudges in top section of verso.	2016-02-18
2012-014-03.0289	68/156	National Screen Service Number	poster	A	N	Guy McKlone Collection	Petulia	1968	Lester, Richard	USA	Insert	Petulia	1968	Tagline in white text on a black background along the left edge, central image of a couple holding hands with designs and abstract images throughout, cast in black text under image, title in black and pink text above four lines of credits in black text at the bottom. Tagline: "The deadest of butterflies of all. You know it by a different name. Marriage."	C	14 x 36 inches	14 in	36 in	Based on a novel by John Hare.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Poor condition; 6.5 inch tear in bottom left edge with taped repair on verso, yellow, delaminated strip of area above title, delaminated area in top right corner, slight creasing in top section, white dust in bottom left corner, image visible on verso, black smudges in centre left edge on verso.	2016-02-18
2012-014-03.0290	72/198	National Screen Service Number	poster	A	N	Guy McKlone Collection	Play It Again, Sam	1972	Ross, Herbert	USA	Insert	Play It Again, Sam	1972	On a yellow background, black & white still of a man in a trenchcoat with lyrics from "As Time Goes By" on the right, in bottom centre a black & white image of Allen with women on either side of him, twelve lines of title and credits in blue text at the bottom.	C	14 x 36 inches	14 in	36 in	Based on the play by Woody Allen	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Fair condition; yellow, brownning along bottom edge, three horizontal creases and creases in bottom sections, pin holes and staple holes throughout with concentration at edges, section missing in bottom edge, creases causing image edge, dirt streak in top centre.	2016-02-18
2012-014-03.0291	67/327	National Screen Service Number	poster	A	N	Guy McKlone Collection	Reflections in a Golden Eye	1967	Huston, John	USA	Insert	Reflections in a Golden Eye	1967	Cast and title in red text at the top, in centre bottom a still of couple in a creak cut-out design, three lines of credits in black text at the bottom. Tagline: "Meet women in her situation would do the very same thing! They just wouldn't do it as well... or as often!"	C	14 x 36 inches	14 in	36 in	Based on the novel by Ian McEwan.	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Laminated. Fair condition; three horizontal creases from original folds, crease in top and bottom left corners, loss of substrate in centre under image, small tear in right edge, creasing along bottom edge and top, stain in top centre, stain in bottom right edge, image slightly visible verso, slight ink transfer on verso.	2016-02-18

2012-014-01.03.08	56/324	National Screen Service Number	poster	A	N	Guy McKone Collection	Written on the Wind	1936	Sirk, Douglas	USA	Insert	Written on the Wind	1936	Image of a couple kissing at the top which fades into an outdoor scene of a woman standing over a man's body, title in yellow text in the centre, five lines of cast under image, image of a man and woman on the left of cast, two lines in white text at the bottom.	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	use full condition record	Laminated. Poor condition; unevenly yellow, eight horizontal creases, several tears in right and left edges fixed with tape, one large tear in left centre edge causing delamination, creasing throughout, painted repair of "S" in third line of cast, red highlighter in bottom right, stain in bottom section of verso, sun damage throughout verso, twelve pieces of tape on verso, "76-524" (42) and "134" in china pencil on verso.	2016-02-18
2012-014-01.03.09	74/249	National Screen Service Number	poster	A	N	Guy McKone Collection	Young Frankenstein	1974	Brooks, Mel	USA	Insert	Young Frankenstein	1974	Title in slow with a castle above and between Dr. Frankenstein and the Monster, image of "Igor" pushing a cart with arms sticking out in a foggy graveyard under title, four lines of credits in black text on a black background at the bottom.	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	use full condition record	Laminated. Great condition; curling, white sticker in bottom left corner, horizontal crease in top, finger marks in centre of verso.	2016-01-03
2012-014-01.03.10	64/14	National Screen Service Number	poster	A	N	Guy McKone Collection	4 for Texas	1965	Aldrich, Robert	USA	Insert	4 for Texas	1964	"How the West was lost" is black text at the top, central red banner with eight lines of cast above the title in yellow text, small cone above cast, two men point guns at each other on either side of banner with two portraits under them, one line of credits in red text at the bottom.	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	use full condition record	Poor condition; very yellow, three severe horizontal creases with lighter horizontal creases throughout (from original delivery method), slight creasing throughout, fold in top right corner, small tear in top right edge, pin holes in top and bottom edge, pen mark in right edge, "Moonlight" in blue on the verso, tape on bottom left edge and central right of verso, dirt transfer on verso, blue stain in bottom section of verso, slight colour loss.	2016-02-22
2012-014-01.03.11	64/237	National Screen Service Number	poster	A	N	Guy McKone Collection	The 7th Dawn	1964	Gilbert, Lewis	USA	Insert	The 7th Dawn	1964	Tagline in red above image of characters in war gear in the jungle separating characters from the image of a burning village with the continued tagline, two lines of cast in black text above the title in black text on an orange sun design, five lines of credits at the bottom. Tagline: "A strange land deep deep like a beautiful woman so still, so mysterious, so untouched... until the first light of dawn awakes the passions of men and the furies of war!"	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	use full condition record	Poor condition; very yellow, two horizontal creases, pin holes in all four corners and central edges, creasing along edges near horizontal folds, stain in bottom right, right wear along vertical edge, small tear in top left edge, dirt transfers along surface, curling from rolling, image visible on verso, ink transfer on verso, stain in top centre of verso, stamp residue in bottom section, small creases throughout.	2016-02-22
2012-014-01.03.12	64/139	National Screen Service Number	poster	A	N	Guy McKone Collection	A Distant Trumpet	1964	Walsh, Raoul	USA	Insert	A Distant Trumpet	1964	Central image of a battle between soldiers and natives in the desert, three black & white stills of characters with character descriptions, small still in bottom left of a couple kissing, title in black and red text under image, three lines of credits in blue text at the bottom.	G	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	use full condition record	Okay condition; moderately yellow, curling, two horizontal creases, small tear in centre, creasing in bottom centre, significant smudges throughout top and bottom section, wear along top edge, punched hole in top centre and pin holes in bottom centre, image visible on verso, ink transfer on verso.	2016-02-22
2012-014-01.03.13	66/354	National Screen Service Number	poster	A	N	Guy McKone Collection	Caccia alla volpe	1966	De Sica, Vittorio	USA	Insert	After the Fox	1966	On a yellow background four boxes of images and warnings to guard serious general films, "Pete Seiler" above the title in black text, "Victor Mature" under the title in black and red text, in title is a box with various legs running after the focal in bottom right, two lines of credits in black text at the bottom. Tagline: "Watch your girl guard your girl! read your jewels... the fox is loose!"	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	use full condition record	Okay condition; yellow, three horizontal creases (from original delivery method), folding and substrate separation in top right corner, creasing along bottom edge, slight creasing throughout top and bottom section, finger mark in centre, creasing causing colour loss, sun damage in bottom of verso, stain in bottom centre.	2016-02-22
2012-014-01.03.14	63/304	National Screen Service Number	poster	A	N	Guy McKone Collection	All the Way Home	1963	Sagal, Alex	USA	Insert	All the Way Home	1963	Central image of a couple in a boat, cast names in black text under image, title in red text under cast, under and to the right of title a little boy cries, three lines of credits in blue text at the bottom. Tagline: "Love is not a thing that grows only in the dark."	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	use full condition record	Poor condition; very yellow, curling, two horizontal creases, severe creasing radiating from larger horizontal creases, pin holes in all four corners, slight colour loss from creasing, blue transfer in top section, small tear in right edge under crease, creasing in all four corners, blue stain in title, sun damage in top left of verso, image visible on verso, ink transfer on verso.	2016-02-22
2012-014-01.03.15	81009	National Screen Service Number	poster	A	N	Guy McKone Collection	Back Roads	1981	Ritt, Martin	USA	Insert	Back Roads	1981	Cast at the top, central image of a couple in water covered in mud, title in curve pink under image, six lines of credits in purple at the bottom.	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	use full condition record	Good condition; curling, slight wear along right edge, creasing in bottom section, small stain in top left, ink transfer on the verso.	2016-02-22
2012-014-01.03.16	55/46	National Screen Service Number	poster	A	N	Guy McKone Collection	Battle Cry	1955	Walsh, Raoul	USA	Insert	Battle Cry	1955	Tagline at the top extending to the right above title in red text, on the left the drawing of a book with five title extending vertically to the bottom, line of soldiers under title, two lines of credits in black text at the bottom. Tagline: "The astonishing personal story of love and longings when the battle is far away. Every guy, every girl, every glory of the best-seller the nation couldn't put down!"	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	use full condition record	Poor condition; yellow, curling, several tears in right edge (fixed with tape on verso), severe wear along edges, small tears in left edge, severe pin holes in top corners and centre bottom, three horizontal creases, tape residue in top centre, severe pin holes in centre, finger marks at the bottom of verso, stains in centre section of verso, title in pencil in top left and bottom section of verso, dirt stains in top section and in right edge next to title.	2016-02-21
2012-014-01.03.17	60/37	National Screen Service Number	poster	A	N	Guy McKone Collection	The Bramble Bush	1960	Petrie, Daniel	USA	Insert	The Bramble Bush	1960	Caption in top left, title in pink on a black background in centre, under the title a couple kisses in front of trees with a town at the bottom, pink streaks an image outline of a book behind couple, small yellow images along the right edge, two lines of cast in black text above two lines of credits in blue text at the bottom.	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	use full condition record	Okay condition; yellow, sun damage, creasing throughout, curling, bottom right corner substrate separation, dirt transfer throughout, water stains in cast, title in red in the centre of verso, stains in centre right, "Top 377" written in bottom left of verso, image slightly visible on verso.	2016-02-22
2012-014-01.03.18	63/202	National Screen Service Number	poster	A	N	Guy McKone Collection	Call Me Bwana	1963	Douglas, Gordon	USA	Insert	Call Me Bwana	1963	A man stands with a gun and one foot on a woman wearing a leopard bikini, title in yellow text in the mouth of a hippo, four lines of cast in red text on the left of hippo, cartoon lion on the bottom right saying "Bob Hope is the funniest comedian I ever ate!" two lines of credits in blue text at the bottom.	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	use full condition record	Fair condition; yellow, two horizontal creases, creasing from rolling in top section, wear along bottom edge, pin holes throughout, stains in centre right, stains in bottom credits, image visible on verso, slight ink transfer on verso, "July 10-11" in pencil in top right of verso.	2016-02-22
2012-014-01.03.19	840145	National Screen Service Number	poster	A	N	Guy McKone Collection	City Heat	1984	Benjamin, Richard	USA	Insert	City Heat	1984	Central image of two men holding guns, a small scene between them at the bottom, triangle title in red text with gangster shoutouts on either side, five lines of credits in black text at the bottom. Tagline: "When a hot shot cop and a wilder guy detective get together... the heat is on!"	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	use full condition record	Great condition; curling from rolling, creasing in bottom left corner, sun damage in top section of verso.	2016-02-22
2012-014-01.03.20	73/293	National Screen Service Number	poster	A	N	Guy McKone Collection	Charley Varrick	1973	Sagal, Donald	USA	Insert	Charley Varrick	1973	Under the tagline a squinty armed man holding a western Fidelity Bank money bag, under image of man another man runs away from a plane in a field, "Walter Matthau" and title in red text on the right of running man, seven lines of credits in black text at the bottom. Tagline: "When he runs out of dumb luck, he always has genius to fall back on!"	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	use full condition record	Poor condition; two horizontal creases with radiating creasing throughout, compromise of the substrate by the creases, colour loss from the creases, colour loss from transfer, separation of substrate in bottom corner, creasing in top right corner, dirt transfer in top and bottom sections, title in pen on verso, creasing in top section.	2016-02-22
2012-014-01.03.21	63/12	National Screen Service Number	poster	A	N	Guy McKone Collection	Chick's Choice	1963	Wells, Don	USA	Insert	Chick's Choice	1963	A drawing of a blue bed on a red background, small still of man about to kiss a smiling woman, cast in blue text under still, title in black text with tumbs up and down creating the "C", three lines of caption in blue and one line of credits in blue text at the bottom. Tagline: "He could never stop being a critic... even on his wedding night..."	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	use full condition record	Fair condition; yellow, curling, folding in bottom left corner, rippling throughout, two slight horizontal creases, creasing along bottom edge, staple holes in top corners, finger marks in centre, image slightly visible on verso, dirt transfer on verso.	2016-02-22
2012-014-01.03.22	60/247	National Screen Service Number	poster	A	N	Guy McKone Collection	The Crowded Sky	1960	Penney, Joseph	USA	Insert	The Crowded Sky	1960	Tagline at the top, small image of people running for a plane under tagline and above title in blue text, along left edge seven character images and descriptions, caption in red text along right edge, image couple kissing in the bottom right, two lines of credits in blue text. Tagline: "... the most fascinating people the gods have ever sent up into high adventure!"	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	use full condition record	Poor condition; very yellow, curling, two horizontal creases, staple holes in all four corners, creasing in bottom section, smudges in bottom right corner, creasing along bottom left edge, loss of substrate in left edge, red ink stain beside the top crease, blue ink transfer in top section, black emulsion next to tagline, hole punched in top corner, deposit in bottom section next to image of farmer flying, "Top 247" in pencil in bottom left corner, image slightly visible on verso, dirt transfer on verso, crease in centre left.	2016-02-22
2012-014-01.03.23	65/365	National Screen Service Number	poster	A	N	Guy McKone Collection	Do Not Disturb	1965	Lenny, Ralph	USA	Insert	Do Not Disturb	1965	Red background, the black & white stills of Don't Day in keyhole borders starting in top left to centre right, title in a yellow sign hanging from Day's hand, two stills of men next to keyhole, eight lines of credits in black text under title. Tagline: "A Gorgeous Day! A Marvellous Day! A Kissable Day! A Glorious Day... and tonight!"	O	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	use full condition record	Fair condition; curling, yellowing, creasing in bottom section, several tears in bottom edge with taped repair on verso, several small tears along right edge, loss of red background, crease in top left, deposit in centre left, tear in top edge, dirt transfer on verso, image visible on verso.	2016-02-22

2012-014-01.0324	76/147	National Screen Service Number	poster	A	N	Guy McKlone Collection	Drive-in	1976	Amatucci, Rod	USA	Insert	Drive-in	1976	Central image of cartoon characters and images of a drive-in, tagline in white text at the top, cartoon image of a woman on the phone under image, four lines of credits in black text at the bottom. Tagline: "There's nothing but action at the Drive-In, and some good stuff on the screen too!"	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Poor condition; slight yellowing, curling, ripping throughout, rips and loss of paper in top centre and bottom left corner, loss of colour in centre, gummy deposit in top right corner, staple holes in bottom centre, small tear in right edge, deposits in centre section, shoe mark in centre left of verso, red ink transfer in bottom section, image visible on verso, stain in bottom left corner verso.	2016-02-22
2012-014-01.0325	87/211	National Screen Service Number	poster	A	N	Guy McKlone Collection	The Film Flam Man	1967	Karschner, Irvin	USA	Insert	The Film Flam Man	1967	Black & white cartoon images in a red and orange background, title in blue under image, six lines of credits under title, a dancing silhouette next to title	O	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Poor condition; yellow, curling, dipping in bottom section, separation of backing in both bottom corners, creasing in bottom section, vertical crease in centre, creasing along bottom right edge, tear in centre right edge, slight creasing along left edge, loss of colour, slight ink transfer on verso, image slightly visible on verso, slight sun damage in bottom left corner of verso.	2016-02-22
2012-014-01.0326	790064	National Screen Service Number	poster	A	N	Guy McKlone Collection	Harover Street	1979	Hjams, Peter	USA	Insert	Harover Street	1979	A man in uniform caresses the face of a woman while an ar battle rages around them, title in white and red text under tagline in white text, nine lines of credits in blue text on a gold background. Tagline: "It was a time of courage and honor... of passion and sacrifice. This is the story of two people swept up in that time who met - and fell in love!"	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Okay condition; curling, two severe horizontal creases, two punched holes in top corners, creasing in top right corner, wear on right and left edges, slight loss of colour, creasing along top edge, stamp on verso.	2016-02-22
2012-014-01.0327	70/11	National Screen Service Number	poster	A	N	Guy McKlone Collection	Hello, Dolly!	1969	Kelly, Gene	USA	Insert	Hello, Dolly!	1970	Central black & white image of Dolly with blue and red bubbles of smoke from the film, title in white text on a red circle above Dolly, four lines of credits in blue and black text at the bottom, Academy Award statue next to a song title card on the bottom right.	O	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Okay condition; two severe creases; large tear in centre through top crease, creases radiating from horizontal creases, creasing along edges, heavy dirt transfer in top section, loss of colour, ink transfer on verso.	2016-02-22
2012-014-01.0328	58/339	National Screen Service Number	poster	A	N	Guy McKlone Collection	Home Before Dark	1958	Lefkay, Marya	USA	Insert	Home Before Dark	1958	Orange toned still of a woman, small black & white still on the right, title in white text on the bottom left, two lines of credits in black text at the bottom. Tagline: "A pretty girl and the stunning shock that marriage brings her."	O	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Poor condition; very yellow, two large horizontal creases, one smaller horizontal crease, staple holes along edges, otherwise damage in top right corner, tear in bottom left corner, creasing along right edge and bottom edge, tear in top left edge, dirt transfer in top section, two adhesive pieces supporting large creases, dirt transfer on verso, sun damage along bottom edge of verso, "58-339" in pencil on verso.	2016-02-22
2012-014-01.0329	64/236	National Screen Service Number	poster	A	N	Guy McKlone Collection	I'd Rather Be Rich	1964	Smilgitt, Jack	USA	Insert	I'd Rather Be Rich	1964	Pink background, large central image of a woman woman caressing one man's face while another looks on, six lines of cast in centre right, white title on a purple background with a gold transfer around it, portrait of a man and woman under title, three lines of credits in blue text at the bottom.	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair condition; yellow, curling, three horizontal creases (almost fading), slight creasing in bottom section, finger marks in top section, slight wear along bottom edge, ink transfer on verso, red ink in title.	2016-02-22
2012-014-01.0330	61/185	National Screen Service Number	poster	A	N	Guy McKlone Collection	The Last Sunset	1961	Aldrich, Robert	USA	Insert	The Last Sunset	1961	Tagline in black text at the top, two separate stills under tagline: on the left a man holds a woman, on the right a man and woman looking at, cast in white text on a sunset background, title in white text under cast, two men fight in front of sunset, one line of cast in white text under man, three lines of credits in blue text at the bottom. Tagline: "As powerful as both Love and Hate is the clash of these men!"	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Poor condition; yellow, curling, three severe horizontal creases from original method of delivery, vertical creases radiating from central creases, moderate wear on right and left edge, slight creasing throughout, pin holes in four corners and right centre edge, finger marks in top right, stain under three creases on the right, tear and missing paper in right edge near the top, colour loss, small stain on the left of tagline, "51-185" in bottom left verso, long strip of tape along right edge of verso, finger marks in bottom section, brown stains concentrated around bottom centre along left edge, tape in top left edge of verso, smudges throughout verso, black stain in top right of verso.	2016-02-23
2012-014-01.0331	64/24	National Screen Service Number	poster	A	N	Guy McKlone Collection	The Lively Set	1964	Arnold, Jack	USA	Insert	The Lively Set	1964	Title in red text at the top, a couple kissing in centre, on the bottom right of couple a man and woman are laughing, eight lines of cast on the left of couple under couple a scene of a car race, five lines of credits in blue text at the bottom.	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Poor condition; central horizontal crease, large tear from top to 3.25 inches in centre of image, small tears in bottom edge, several pin holes in four corners and left centre edge, several tears and creases in bottom right, dirt transfer throughout, stain in credits, colour fading in bottom section, tape repairs on verso, dirt transfer on verso, staple holes in right centre.	2016-02-23
2012-014-01.0332	69/38	National Screen Service Number	poster	A	N	Guy McKlone Collection	Mackenna's Gold	1969	Thompson, J. Lee	USA	Insert	Mackenna's Gold	1969	A line of various cowboys and Natives from back right to centre foreground, a desert and ledge background, four lines of cast and title in red text, six lines of credits in black text at the bottom.	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Poor condition; yellow, three severe horizontal creases, one inch tear in left edge, smudges in top section, tear in top right edge, slight wear along left edge, staple holes in right edge, image very visible on verso, dirt transfer on verso, tape in right edge of verso.	2016-02-23
2012-014-01.0333	65/65	National Screen Service Number	poster	A	N	Guy McKlone Collection	Major Dundee	1965	Pedersgohl, Sam	USA	Insert	Major Dundee	1965	Central amalgamated image of two angry men at the top with fighting scenes at the bottom, eight lines of credits in black text at the bottom, title at the top in red text with an eagle on the "65".	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair condition; yellow, bluish tint throughout insert, black stains in bottom left, slight wear along right edge, small tear in centre left edge, "57-60" in bottom right corner of verso, slight ink transfer on verso.	2016-02-23
2012-014-01.0334	57/107	National Screen Service Number	poster	A	N	Guy McKlone Collection	Man Afraid	1957	Keller, Harry	USA	Insert	Man Afraid	1957	Central bluish image of a frightened couple, in top right two men in a skeletal building, tagline in top left, cast in black text on a white title card, two lines of credits in white at the bottom, title in white and yellow text in the centre. Tagline: "The most terrifying suspense your heart has ever felt!"	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Okay condition; very yellow, two horizontal creases, severe finger marks throughout top section, creasing in top corners, slight creasing throughout, stains in left edge, blue stain in centre left, rippling, black stain in top right, creasing throughout, dirt transfer on verso.	2016-02-23
2012-014-01.0335	64/15	National Screen Service Number	poster	A	N	Guy McKlone Collection	Man's Favorite Sport?	1964	Hawels, Howard	USA	Insert	Man's Favorite Sport?	1964	Top left a woman lounges with a man behind her, top still of a woman caressing a man's face, two lines of cast under image, another still under cast with a different expression, title in red text under image, two women stand on left of image, two lines of credits in green text at the bottom.	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair condition; yellow, curling, three horizontal creases, staple holes in all four corners and top and bottom centre, colour fading, dirt transfer throughout, dirt smudges next to top crease, black pen mark in top left, red stains in centre right edge smudges in top right, creasing throughout, dirt transfer on verso.	2016-02-26
2012-014-01.0336	65/93	National Screen Service Number	poster	A	N	Guy McKlone Collection	Master Moses	1965	Reame, Ronald	USA	Insert	Master Moses	1965	Large central image of a couple on an elephant under tagline, the desert and an African tribe in background, three images with descriptors of main characters under elephant, two lines of cast in black text under image, title in red text under cast, two lines of credits in blue text on a yellow background. Tagline: "The Moslems is his name... leading Africa is his game! So how did he inherit an elephant, a blonde and a tribe of restless natives?"	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Fair condition; yellow, curling, four horizontal creases, slight creasing throughout, pin holes in all four corners, crushed fibers in top right edge, holes in bottom right, slight image loss in bottom section, slight dirt transfer on verso.	2016-02-26
2012-014-01.0337	82018	National Screen Service Number	poster	A	N	Guy McKlone Collection	My Favorite Year	1982	Benjamin, Richard	USA	Insert	My Favorite Year	1982	Central image of a man swinging on a rope with another man hanging from his wrist, ten lines of credits in blue text on a peach background in centre, three coloured stills at the bottom, title in blue text with a snake at the top.	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record	Poor condition; yellow, curling, two severe horizontal creases, several staple holes throughout, tear in top right with tape repair on verso, small tears in all edges, colour loss in bottom section, tears repaired with tape on verso, image visible on verso, ink transfer on verso, "58-77" in china pencil and "65-511" in pen at the bottom of verso.	2016-02-26
2012-014-01.0338	59/77	National Screen Service Number	poster	A	N	Guy McKlone Collection	Night of the Quarter Moon	1959	Ross, Hugo	USA	Insert	Night of the Quarter Moon	1959	Top left a small image of a courtroom, large central image of a man holding someone's hands with an undressed woman looking on, title in yellow text on a red card, eight lines of credits in black text at the bottom. Tagline: "I don't care what she is... she's mine!"	C	14 x 36 inches	14 in	36 in	FRL holding room	Poster cabinet	PF67	2016-06-24	see full condition record		

2012-014-03.0339	62/151	National Screen Service Number	poster	A	N	Guy McKline Collection	The Notorious Landlady	1962	Quine, Richard	USA	Insert	The Notorious Landlady	1962	Tagline in a blue vertical design at the top, central image of a woman punching a man on the left, another man smiles on the right, cast in blue/orange text under image, title in white text with a blonde woman between words, the dangles a key over a line drawing of a cat, four lines of credits in black text at the bottom. Tagline: "Did she... or did she?!! The police think she knocked him dead... the roomer thinks it's just a run-in!"	C	14 x 36 inches	14 in	36 in	Based on the story by Margery Sharp.	Reproduction, thinner paper, ink number written in pen.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; fading in top section, creasing throughout - concentrated on bottom edge, small tear in bottom left edge, image visible on verso, dirt transfer verso.	2016-02-26
2012-014-03.0340	810156	National Screen Service Number	poster	A	N	Guy McKline Collection	On Golden Pond	1981	Ruffalo, Mark	USA	Insert	On Golden Pond	1981	Four mouse touse portraits at the top with the title in red text under and to the right of portraits, drawing of boat on the water under the title, eleven lines of credits in black at the bottom. Tagline: "When life is in front... when love is at its fullest."	C	14 x 36 inches	14 in	36 in			FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; slight yellowing, curling, vertical stains in right edge and centre folds like it was doused in coffee, large stain in centre right edge, smaller stains throughout, tear in top right, pin holes in top left, crease in bottom left corner, three horizontal creases, slight creasing throughout, sun damage on verso.	2016-02-26
2012-014-03.0341	62/96	National Screen Service Number	poster	A	N	Guy McKline Collection	The Outsider	1965	Mann, Delbert	USA	Insert	The Outsider	1962	Two horizontal images of a boat camp with captions at the top, central close-up of a man in centre, tagline and "Tony Curtis" in black text on the left of image, title in yellow text on black background under image, four lines of credits in blue text at the bottom. Tagline: "The Story of a boy, who hit the heights of two stars."	C	14 x 36 inches	14 in	36 in			FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Okay condition; yellow, curling, two punched hole in top centre, creasing throughout, slight colour loss, smudges on bottom left and in title, creasing in top edge, dirt transfer on verso, two horizontal creases, sun damage in bottom section of verso, title in pen in top right of verso.	2016-02-26
2012-014-03.0342	63/316	National Screen Service Number	poster	A	N	Guy McKline Collection	Palm Springs Weekend	1963	Tauring, Herman	USA	Insert	Palm Springs Weekend	1963	Tagline in blue text at the top, eight lines of cast in black text on the centre left with a small portraits of characters, title in red text under cast with a title of the cast in a car, blue stills along bottom edges, two lines of credits in blue text at the bottom. Tagline: "All the 'hangars' are here... that one weekend of the year when youth bust out all over America's swanston playground!"	C	14 x 36 inches	14 in	36 in			FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition; yellow, curling, finger smudges in centre right, dirt in top of centre section (tape repair on verso), brown stain in right, creasing throughout, dirt transfer throughout, sun damage in bottom edge, crease in bottom section, tear in bottom right and left corners, image visible on verso.	2016-02-26
2012-014-03.0343			poster	A	N	Guy McKline Collection	Point Blank	1967	Boorman, John	USA	Insert	Point Blank		Central image of a head and hand with a gun on a blue background, tagline in blue text under image, four lines of credits in blue text at the bottom, image of a woman stretched out on credits. Tagline: "There are two kinds of people in his up-tight world: his victims and his women. And sometimes you can't tell them apart."	C	14 x 36 inches	14 in	36 in			FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition; curling, three horizontal creases, rectangular loss of image and substrate possibly caused by removal of tape, stains in bottom section, creasing in four corners, sun damage on verso, creasing throughout, image visible on verso, two stains in centre left of verso.	2016-02-26
2012-014-03.0344	66/337	National Screen Service Number	poster	A	N	Guy McKline Collection	Poppies Are Also Flowers	1966	Young, Terence	Canada	Insert	The Poppy is Also a Flower	1970	Top right three boxes announce the adventure, suspense, and blazing action of the film, seven heads float around the boxes, twenty-two lines of cast in red text under the captions, line drawing of an armed woman on the left of cast, title under cast with a poppy on the right, tagline on the left and a train scene at the bottom. "Property of Consolidated and Theatrical Services Limited" at the bottom. Tagline: "The story of another war more deadly... more destructive against the world wide opium company."	C	14 x 36 inches	14 in	36 in	Known as "Danger Grows Wild" but released in Canada as "The Poppy is Also a Flower"	Red monotype, thinner paper, secondary printer.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Okay condition; yellow, curling, heavy stains from right centre to bottom centre, three horizontal creases, creasing in top section, slight creasing throughout, dirt transfer on verso, tape residue in all four corners of verso, tear in bottom edge, stain in bottom right corner, heavy creasing in bottom right corner.	2016-02-29
2012-014-03.0345	66/206	National Screen Service Number	poster	A	N	Guy McKline Collection	Portrait in Black	1960	Gordon, Michael	USA	Insert	Portrait in Black	1960	Centre black vertical banner with tagline in white text, on either side of banner a woman stands, centred under tagline a man kisses the neck of a woman in a black frame, title in white text on a red background with blue design frame, four lines of credits in blue text under title, three blue toned stills under credits. Tagline: "There was a wall between them not even the shocking truth could tear down!"	C	14 x 36 inches	14 in	36 in			FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; yellow, curling, three horizontal creases, stain in bottom left corner, moderate creasing in bottom left corner, creasing in top corner, red stain in top right, dirt smudges in centre right edge, title in pencil in centre of verso, ink transfer on verso, stamp "Treasury of Theatre Poster Exchange, Calgary, Alberta" on verso, red stain in top left of verso.	2016-02-29
2012-014-03.0346	63/237	National Screen Service Number	poster	A	N	Guy McKline Collection	Rampage	1963	Karlson, Phil	USA	Insert	Rampage	1963	Along the left border stills and images from the film including battles with wild animals and hostiles, twelve lines of cast and captions in black text on the right of image, title in black text shading design above four lines of credits in blue text at the bottom.	C	14 x 36 inches	14 in	36 in			FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition; yellow, curling, three horizontal creases, heavy creasing in bottom section, small tear in right bottom edge, crease with loss of colour in bottom right, wear in bottom right corner, water damage along bottom edge (rippling), stain in bottom corner, roughened surface in bottom section, stain in credits on left edge, residue in top right area, wear along top edge, creasing along top edges, slight colour loss, title in pencil along bottom edge of verso, sun damage in top of verso, red line in top section, "65-127" in pencil and in china pencil in top and bottom left of verso, slight creasing in centre.	2016-02-29
2012-014-03.0347	64/127	National Screen Service Number	poster	A	N	Guy McKline Collection	Return to Peyton Place	1961	Farrer, Joel	USA	Insert	Return to Peyton Place	1961	Image of a man and woman in top centre above the tagline in black text, line drawing of a town behind tagline with a woman standing on the road to the right, title in red text with an arrow announcing production credits on top right of title, four lines of credits in blue text, two images of couples in bottom left. Tagline: "It begins where 'Peyton Place' left off... the day Allison returned to defend herself... against the color morality of the town that couldn't afford to let the outside world in..."	C	14 x 36 inches	14 in	36 in			FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition; yellow, curling, three slight horizontal creases, heavy creasing in bottom section, small tear in right bottom edge, crease with loss of colour in bottom right, wear in bottom right corner, water damage along bottom edge (rippling), stain in bottom corner, roughened surface in bottom section, stain in credits on left edge, residue in top right area, wear along top edge, creasing along top edges, slight colour loss, title in pencil along bottom edge of verso, sun damage in top of verso, red line in top section, "65-127" in pencil and in china pencil in top and bottom left of verso, slight creasing in centre.	2016-02-29
2012-014-03.0348	61/82	National Screen Service Number	poster	A	N	Guy McKline Collection	Ring of Fire	1961	Stone, Andrew	USA	Insert	Ring of Fire	1961	Tagline in blue text at top left, title in red text at top right, a couple stands to the left of title in red text, at the bottom a scene of a street with people trying to escape the inferno that rages in the background with smoke reaching to the top right. Two lines of credits in blue text at the bottom. Tagline: "... minute by minute... by the ring of fire... closed."	C	14 x 36 inches	14 in	36 in			FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition; yellow, curling, dirt smudges along bottom edge, creasing in bottom right corner, four horizontal creases, slight creasing throughout, pin holes in top centre, red stains/smudges in top section, small coffee stain in top next to tear, creasing in top corners, image visible on verso, ink transfer on verso, stamp for Calgary Poster Exchange on verso, stain in centre right of verso.	2016-02-29
2012-014-03.0349	60/129	National Screen Service Number	poster	A	N	Guy McKline Collection	Sergeant Rutledge	1960	Ford, John	USA	Insert	Sergeant Rutledge	1960	Top two quotes from actors in an arrow pointing to a burned image of a man holding a woman, six lines of praise for John Ford under couple, small shoutouts of two men on the left of praise on an orange background, title in yellow text under praise, small still of a couple in bottom left of image, warning of no seating in the last 10 minutes of the film on the bottom right, four lines of credits in blue text at the bottom. Tagline: "You know all along that you had nothing to do with it..."	C	14 x 36 inches	14 in	36 in			FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition; yellow, curling, creasing throughout causing colour loss, dirt transfer throughout, rips in top left corner, creasing in all four corners, rips in centre right edge, tear in left corner, tape repair of rips on verso, ink transfer on verso, "65-1239" in china pencil in bottom left corner of verso, tape residue in centre right of verso.	2016-02-29
2012-014-03.0350	867/241	National Screen Service Number	poster	A	N	Guy McKline Collection	Spartacus	1959	Rubick, Stanley	USA	Insert	Spartacus	1967	Title in red text at the top, tagline above a colour drawing of two gladiators fighting, four lines of cast in grey under gladiators, title repeated in a sword under cast, three lines of credits in black text at the bottom. Tagline: "They trained him to kill for his pleasure... but they trained him a little too well..."	C	14 x 36 inches	14 in	36 in	Lighter stock.		FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition; curling, wear and tear along bottom edge, several small tears, wear along all edges, sun damage along right bottom edge, image slightly visible on verso.	2016-02-29
2012-014-03.0351	61/263	National Screen Service Number	poster	A	N	Guy McKline Collection	Summer and Smoke	1961	Edmille, Peter	USA	Insert	Summer and Smoke	1961	Central image of a man kissing a woman with a dark forest in the background, two lines of credits in black text under image, title in red text with a snake line through it, three colour and black & white stills with captions under stills, two lines of credits in black text at the bottom. Tagline: "What had the other women done with him... the young one? Could he be as fearless in love?"	O	14 x 36 inches	14 in	36 in	Based on the play by Tennessee Williams.		FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; yellow, curling, top left corner missing, creasing in top and bottom edges, creasing in all four corners, two small tears in top centre, slight creasing throughout, several tears along right edge, rippling, ink transfer on verso.	2016-02-29
2012-014-03.0352	61/274	National Screen Service Number	poster	A	N	Guy McKline Collection	Susan Slade	1961	Daves, Delmer	USA	Insert	Susan Slade	1961	Tagline in red text at the top, black & white images of a woman and man on either side of tagline, central image of kissing couple, two lines of cast in blue text under image, title in red text under cast, small black drawings on an orange background at the bottom, three lines of credits in blue text at the bottom. Tagline: "She always seemed to hold them off. She never could until she met the boy who understood..."	O	14 x 36 inches	14 in	36 in	Based on novel by Doris Hume.		FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition; yellow, curling, pin holes in four corners and staple holes in top and bottom centre, two bottom corners missing substrate, rips and wear, severe wear and tear in right edge and bottom edge, old paper disposed in top centre, slight dirt transfer throughout, tape repairs on verso, dirt transfer on verso, tear in centre of bottom edge, "Ladder" in pencil on verso.	2016-02-29

2012-014-03.093	872/113	National Screen Service Number	poster	A	N	Guy McKline Collection	The Ten Commandments	1956	De Mille, Cecil	USA	Insert	The Ten Commandments	1972	C	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition; several horizontal creases affecting image, pin holes throughout insert, slight loss of colour, bottom right corner missing with tape replacing the corner, rippling and creasing throughout, ink transfer on verso.	2016-02-29	
2012-014-03.094	61/26	National Screen Service Number	poster	A	N	Guy McKline Collection	Tender is the Night	1962	King, Henry	USA	Insert	Tender is the Night	1961	C	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; yellow, curling, brownish along bottom edge, small tear in right edge, creasing and tear in left edge, creasing in bottom edge, image visible on verso, ink transfer on verso, finger marks on right edge of verso.	2016-02-29	
2012-014-03.095	68/275	National Screen Service Number	poster	A	N	Guy McKline Collection	Las Vegas, 500 million	1968	Isaai, Antonio	USA	Insert	They Came to Rob Las Vegas	1968	C	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition; yellow, two severe horizontal creases, one slight horizontal crease, creasing throughout causing loss of colour, pin holes throughout edges, crushed substrate in top right, slight creasing in all four corners, glossy, rippling, stains in top right of verso, title in pencil in top right of verso.	2016-02-29	
2012-014-03.096	65/53	National Screen Service Number	poster	A	N	Guy McKline Collection	Two on a Gullfline	1965	Conrad, William	USA	Insert	Two on a Gullfline	1965	O	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; yellow, brownish along edges, pin holes in all four corners, stain in bottom centre, slight creasing throughout, colour/substrate loss in bottom centre of image, ink transfer on verso, central crease.	2016-02-29	
2012-014-03.097	62/73	National Screen Service Number	poster	A	N	Guy McKline Collection	Walk on the Wild Side	1962	Dmytryk, Edward	USA	Insert	Walk on the Wild Side	1962	C	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; slight yellowing, curling, rippling, fold in bottom right corner, tear in top right edge, pin hole in top centre, wear along right edge, small tear in right edge, slight creasing throughout, ink transfer on verso, image visible on verso.	2016-02-29	
2012-014-03.098	63/919	National Screen Service Number	poster	A	N	Guy McKline Collection	Who's Minding the Store?	1963	Tadlitts, Frank	USA	Insert	Who's Minding the Store?	1963	C	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition; yellow, curling, several tears along right and left edge, several horizontal creases, pin holes in all four corners, dirt transfer in bottom section, tape residue with tape repair in bottom corners, stain in left bottom edge, slight colour loss in bottom section, image visible in verso, seven tape repairs on verso, title and "Lewie" in pen in top right.	2016-02-29	
2012-014-03.099	57/557	National Screen Service Number	poster	A	N	Guy McKline Collection	Don't Go Near the Water	1957	Walters, Charles	USA	Insert	Don't Go Near the Water	1957	O	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Very poor fragile condition; severe creases that are causing tears and separation of substrate, severe wear along edges, holes in left, right, bottom edges, five inch tear in bottom centre edge, missing paper in bottom corners, loss of substrate in bottom right and left edges, dirt transfer throughout, paper deposited on the right of head, pin holes in all four corners, severe wear along bottom edge, rippling throughout, slight water damage along edge, several tape repairs on verso, image visible on verso, stains in bottom right corner of verso.	2016-03-08	
2012-014-03.090	57/253	National Screen Service Number	poster	A	N	Guy McKline Collection	Man on Fire	1957	MacDonagall, Harold	USA	Insert	Man on Fire	1957	C	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor fragile condition; two severe creases causing loss of paper and colour, severe wear along all edges, staple holes in all four corners, heavy wear and several tears along bottom edge, yellow, brownish along bottom edge, rippling possibly caused by water damage, loss of substrate in top left, loss of paper in bottom centre edge, tape repairs on verso, pen marks in bottom right of verso, hole in centre right.	2016-03-08	
2012-014-03.091	58/12	National Screen Service Number	poster	A	N	Guy McKline Collection	The Missouri Traveller	1958	Hoggar, Jerry	USA	Insert	The Missouri Traveller	1957	C	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Very poor fragile condition; yellow, six horizontal creases, one inch by five inch loss of paper in centre right edge, severe creasing in bottom edge, several tears in vertical edges and two one inch tears in bottom edges, residue under title, loss of image, image visible on verso, dirt smudges on verso, tape repairs on verso, 58-12 in bottom left of verso, title in marker in bottom left of verso.	2016-03-08	
2012-014-03.092		National Screen Service Number	poster	A	N	Guy McKline Collection	A Spy With My Face; To Trap a Spy	1965/1964	Newland, John; Medford, Don	USA	Insert	A Spy With My Face; To Trap a Spy	1966	C	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor fragile condition; yellow with brownish along edges, three horizontal creases, yellow adhesive damage in all four corners, wear in bottom edge, loss of bottom corners, several tears along left edge, stain along bottom left edge, yellow adhesive damage along left edge, sun damage along right edge, tear in top right corner, creasing in top right corner, stain and smudges in top title card, adhesive damage on verso, stain in bottom right corner of verso, image visible on verso, creasing throughout.	2016-03-08	
2012-014-03.093	59/9	National Screen Service Number	poster	A	N	Guy McKline Collection	These Thousand Hills	1959	Fleischer, Richard	USA	Insert	These Thousand Hills	1959	C	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Very poor fragile condition; yellow, two severe horizontal creases, second creases fixed with tape causing damage to image where some pieces were removed, image loss and colour loss from creases, one inch tear in right edge under bottom crease, one inch tear in top centre edge, "Sign letters" in pencil in centre top, wear along top edge, creasing in bottom corners, yellow with a greenish tint to the paper, small tear along left edge, loss of substrate in right edge next to top crease, pin holes and staple holes throughout edges, tape repairs on verso, image visible on verso, yellow stain in bottom right corner of verso, blue stain in bottom left of verso, "75-407" in pen in top left corner of verso, "59-9" in china pencil in bottom left of verso.	2016-03-08	
2012-014-03.094	67/275	National Screen Service Number	poster	A	N	Guy McKline Collection	Valley of the Dolls	1967	Robson, Mark	USA	Insert	Valley of the Dolls	1967	C	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor fragile condition; yellow, creasing throughout, large tear in bottom right edge with white out on previous yellow adhesive damage, white out in top left corner on yellow adhesive damage from repair of tear, missing top right corner, white out in top right corner, correction of caption with marker, yellow adhesive damage along bottom edge, loss of colour, white out in bottom left edge, adhesive stain in centre right above book, wear along left edge, tape in top left corner, loss of bottom left corner, yellow adhesive damage throughout verso, rippling, loss of substrate throughout verso with a concentration along centre edge, image visible on verso, marker in centre of verso, slight sun damage on verso.	2016-03-08	20th century
2012-014-03.095	64/156	National Screen Service Number	poster	A	N	Guy McKline Collection	Bedtime Story	1964	Lewy, Ralph	USA	Insert	Bedtime Story	1964	C	14 x 36 inches	14 in	36 in	FIL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition; yellow, two horizontal creases, red stains in centre left edge, creasing and crushing of fibres along right edge, blue stain in centre left edge, creasing and rippling along bottom edge, slight hole in top right corner, image visible on verso, ink transfer on verso, stain in bottom centre of verso.	2016-03-08	

2012-014-03.0366	67/257	National Screen Service Number	poster	A	N	Guy McKone Collection	Berserk	1967	O'Connell, Jim	USA	Insert	Berserk	1967	Three lines of cast at the top in gray text, three vertical stills in centre left: a blue still of an angry couple, central orange still of a woman screaming, right green still of a man screaming, "Joan Crawford" in blue text above the title in purple marker design, three lines of credits in black text at the bottom.	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition: slight yellowing at edges, two severe creases that cause loss of colour, loss of integrity of paper, and rip in left edge, creasing in bottom centre, centre crease, slight creasing throughout, creasing in four corners, missing bottom right corner, loss of substrate in bottom left corner and top centre, horizontal crease in top area, loss of colour because of creasing, stains in top right, stain in bottom left.	2016-03-08
2012-014-03.0367	62/257	National Screen Service Number	poster	A	N	Guy McKone Collection	Black Gold	1962	Martinson, Leslie H.	USA	Insert	Black Gold	1962	Tagline in black text at the top on an orange background, several black & white stills of characters and fights from the film in the centre with the fiery destruction of an oil drill in the background, title in black text under image, small image of a man in front of oil drills, two lines of credits in red text at the bottom. Tagline: "The epic emotions that spanned the deadliest oil empire of them all 'Black Gold'! The precision oil that fueled in the roaring cone of the earth - and challenged men and women to come and get it!"	D	14 x 36 inches	14 in	36 in	Based on a story by Harry Whittington.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition: two horizontal creases, yellow, pin hole in top centre, slight creasing in bottom corner, image visible on verso.	2016-03-08
2012-014-03.0368	790185	National Screen Service Number	poster	A	N	Guy McKone Collection	Breaking Away	1979	Kates, Peter	USA	Insert	Breaking Away	1979	Tagline in white text at the top, four black & white stills of men sitting on grass in the centre, title in white block letters under stills, seven lines of credits in white text at the bottom. Tagline: "The movie that tells you exactly what you can do with your high school diploma!"	O	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition: heavy creasing throughout causing colour loss, adhesive residue on the right of title, creasing in bottom four corners, stains in top right, reddish in top right of image, small tears along right edge, stains in top left of verso, residue in all four corners of verso, stamp in bottom centre of verso, image slightly visible on verso.	2016-03-08
2012-014-03.0369	68/11	National Screen Service Number	poster	A	N	Guy McKone Collection	Bullitt	1968	Kates, Peter	USA	Insert	Bullitt	1968	Vertical orange banner from top to bottom, central purple still of Steve McQueen leaning to the left, "Steve McQueen" and title in black text above image, small image of McQueen in centre right, two stills in bottom right of image, four lines of credits in black text at the bottom, tagline in orange text in the centre left of image. Tagline: "There are bad cops and there are good cops... and then there's Bullitt."	C	14 x 36 inches	14 in	36 in	Based on the novel "Hush Without" by Robert L. Pike.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Okay condition: two horizontal creases, yellow, creasing throughout, loss of bottom corner, tape pieces in top right corner, top centre, and left edge, tape backing in bottom right corner, loss of colour from creasing, adhesive damage in bottom centre edge, 1.5 inch tear in top centre, wear and tear in all four edges, adhesive damage in the verso, ink transfer on verso.	2016-03-08
2012-014-03.0370	168/161	National Screen Service Number	poster	A	N	Guy McKone Collection	The Carpetbaggers	1964/1966	Dmytryk, Edward, Hathaway, Henry	USA	Insert	The Carpetbaggers	1968	Title and four lines of cast in black text at the top, caption in yellow text on a black banner above the image of a woman hitting a man's face in centre left, thirteen short lines of credits in black text on the right of image, orange banner announcing double bill in centre separating first image from a second image, six lines of cast in black text below and to the right of orange banner, shirtless man holding a shot gun on the left of bottom title in black text, amalgamation of green stills at the bottom edge, three lines of credits in black text at the bottom.	C	14 x 36 inches	14 in	36 in	Based on the novel "The Carpetbaggers" by Harold Robbins.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Okay condition: yellow, three horizontal creases, slight creasing throughout, small tears along top edge, wear and crushed substrate along bottom edge, yellow tape piece in bottom left corner, small tears in bottom right corner, slight wear along right edge, creasing in top left corner, slight loss of colour due to creasing and abrasion, tape repairs on verso, yellow adhesive damage at the bottom of verso, image slightly visible on verso, circular stain in centre of verso, smudge in top of verso.	2016-03-08
2012-014-03.0371	62/229	National Screen Service Number	poster	A	N	Guy McKone Collection	The Chapman Report	1962	Culver, George	USA	Insert	The Chapman Report	1962	Caption in top left about the Kinsey Report in red text, another caption about the novel in yellow text on a green background, four images of women from top right in bottom left curving around title in black text in the left centre of image, age restriction in white text in bottom right of image, three lines of credits in blue text at the bottom.	C	14 x 36 inches	14 in	36 in	Based on the novel by Irving Wallace.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition: yellow, blue pen marks centered above image, slight creasing in top left, creasing in bottom corner, ripping in top section, image slightly visible on verso, slight ink transfer on verso.	2016-03-08
2012-014-03.0372	64/339	National Screen Service Number	poster	A	N	Guy McKone Collection	Cheyenne Autumn	1964	Ford, John	USA	Insert	Cheyenne Autumn	1964	Caption in red text at the top on an orange background, drawn sketches image of a Native fighting with another man, black border around image with five portraits on either side of central image, title in red text under image, seven lines of credits in black text at the bottom.	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition: yellow, two horizontal creases, creasing in bottom corners, fold in top left corner, stain in centre left, creasing in top right corner, fingermarks in centre of image, slight creasing in top section, staple holes in bottom corners, dirt smudges in top section, title in black marker in bottom centre of verso, title is pen in top centre of verso, image visible on verso, yellow adhesive residue in bottom corners of verso, ink transfer on verso, pen mark in centre of verso.	2016-03-08
2012-014-03.0373	74/205	National Screen Service Number	poster	A	N	Guy McKone Collection	Christowen	1974	Pollack, Rennie	USA	Insert	Christowen	1974	Iconic drawn image of a woman's face at the top, on the left of the title a green image of a man smoking with the smoke creating the hair of the woman above title in red text in centre right of man, waves on the right of man, three lines of credits and cast in white text above the repeated title in red text on a black background, five lines of credits in white text at the bottom.	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition: eight severe horizontal creases, slight yellowing, creasing throughout, colour loss caused by creasing, staple holes along edges, creasing in bottom corner, wear along right edge, stain in top right edge, pin holes throughout centre from top to bottom, stains in top section, ink transfer on verso.	2016-03-08
2012-014-03.0374	63/48	National Screen Service Number	poster	A	N	Guy McKone Collection	Diamond Head	1963	Green, Guy	USA	Insert	Diamond Head	1963	Tagline in green text at the top, two lines of cast in yellow text under tagline, five vertical images of characters with scenes at the bottom of rectangular stills, title in yellow text in centre, right back scene in the background, four lines of credits in blue text on the bottom left, blue banner at the bottom. Tagline: "The giant story of modern Hawaii!"	C	14 x 36 inches	14 in	36 in	Based on the novel by Peter Gilman.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition: slight creasing throughout, creasing in corners, creasing along bottom corner, ripping in bottom section, smudges in bottom right, small tear in centre left edge, creasing along vertical edges, image visible on verso, yellow tape residue in top right of verso.	2016-03-08
2012-014-03.0375	65/374	National Screen Service Number	poster	A	N	Guy McKone Collection	Don't Drink the Water	1969	Morris, Howard	USA	Insert	Don't Drink the Water	1969	Tagline in white text on a red rectangle at the top, three banners of amalgamated black & white stills under tagline, three hands extend from banners with gun designs pointing to caricatures of a couple and two other characters, two lines of cast and title in red text under image, three lines of credits in black text at the bottom. Tagline: "They're caught in a security wall! A flood of traps, wit, wit and cold cunning traps, and a drip from the ambulatory!"	D	14 x 36 inches	14 in	36 in	Based on the play by Woody Allen.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition: yellow, slight creasing throughout, slight dirt transfer, slight loss of colour at the top and in title from creases, two horizontal creases, slight creasing in all four corners, pin holes in top centre, small hole in bottom above title, creasing in top and bottom right corner, wear in top centre edge, image slightly visible on verso.	2016-03-08
2012-014-03.0376	62/224	National Screen Service Number	poster	A	N	Guy McKone Collection	Experiment in Terror	1962	Edwards, Blake	USA	Insert	Experiment in Terror	1962	One line of cast in red text in top right, portrait of a man and women in top right under cast, central image of someone accosting a woman in a green dress and covering her mouth with a gloved hand, tagline in white text on the centre left, close up of the woman's face with a figure behind her cowering her mouth central under main image, small image of a frightened woman on the bottom left, title in yellow text under image, two lines of credits in red and blue text at the bottom. Tagline: "This isn't... trapped... forced into terror beyond belief..."	C	14 x 36 inches	14 in	36 in	Based on the novel "Operation Terror" by Mildred Gordon. Lighter stock, possibly a reproduction.	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Okay condition: two horizontal creases, slight yellowing, creasing in top left corner, creasing along bottom edge, two small tears in left edge, two small tears in top right, creasing in bottom right edge, smudges in centre left, slight image loss from creasing, punctured hole in top centre, ink transfer on verso, "Terror" in pen in bottom left of verso, small stains in top left.	2016-03-08
2012-014-03.0377	58/14	National Screen Service Number	poster	A	N	Guy McKone Collection	Flood Tide	1958	Biberman, Abner	USA	Insert	Flood Tide	1958	Tagline in black text at the top, central image of a man grabbing a woman's arm, small round portrait of a woman in bottom left of the couple, title in white text at a wavy design with a swimming couple between the two words of the title, three lines of cast in black and red text under image on a yellow background, one line of credits in black text at the bottom. Tagline: "There was a love that lived in fear... of a boy with a twisted fate!"	C	14 x 36 inches	14 in	36 in	Also known as "Above All Things."	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poor condition: very yellow, black deposit in centre of image, two horizontal creases, marker dots on the left of top crease, staple holes along vertical edges, pin damage along bottom edge, creasing in bottom left corner, slight creasing along left edge, two small tears in top right and left, tear in bottom right edge, slight creasing in centre edge, stains in top left corner of verso, "18-14" in china pencil in top right of verso, image visible on verso.	2016-03-08
2012-014-03.0378	61/16	National Screen Service Number	poster	A	N	Guy McKone Collection	Gold of the Seven Saints	1961	Douglas, Gordon	USA	Insert	Gold of the Seven Saints	1961	Tagline at the top in black text, central image of two cowboys looking through a cave hole, cast in white text at the bottom of image, title in black text central under image, small images of characters from left to right under title, two lines of credits in blue text at the bottom. Tagline: "Seven saints guarding the secret of a thousand years! Seven saints opening the gates to hell for a promise of treasure beyond belief... adventures beyond compare!"	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition: two horizontal creases, yellow, creasing along bottom edge, creasing in top section, creasing in top and bottom right corner, creasing and folding in bottom left corner, wear along bottom edge, image visible on verso, "15-61" in bottom centre of verso.	2016-03-08

2012-014-03.0379	61/40	National Screen Service Number	poster	A	N	Guy Milne Collection	The Great Impostor	1963	Mulligan, Robert	USA	Insert	The Great Impostor	1963	Tagline at the top in black text, small man standing on the left of tagline, central image of couple with the man facing the viewer, title in white text on a red book, three image of the same man in different outfits on the right of book, five lines of cast in black text under book, three lines of credits in blue text at the bottom on a yellow background. Tagline: "The true life story of the escapades makes fiction seem tame!"	C	14 x 36 inches	14 in	36 in	Based on the novel by Michael Crichton	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poster condition: yellow, brownish in top section, five horizontal creases, yellow adhesive residue damage in all four corners, punched hole in top centre, creasing in bottom left corner, stain in bottom right corner, blue stains in centre right edge, black smudge in centre of verso, yellow adhesive damage in four corners of verso, "61-40" in china pencil in both right corners and bottom left corner of verso.	2016-03-08
2012-014-03.0380	65/189	National Screen Service Number	poster	A	N	Guy Milne Collection	Harlow	1965	Sagall, Alex	USA	Insert	Harlow	1965	Pink background, caption in white text at the top, title in a lighted marquee design, tagline in white and black text below and to the left of title, central image of a blond make-up woman, small line drawing of a woman in bottom left of main woman, repeated title in pink on the left under image, nine lines of credits in grey text at the bottom. Tagline: "The flame that still burns! - The exciting intimate story of America's controversial sex symbol revealed on the screen for the first time!"	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Good condition: yellow, slight brownish along bottom edge, folded top left corner, slight curling, slight creasing in bottom corners, pencil in centre right edge, image visible on verso, slight ink transfer in top of verso.	2016-03-08
2012-014-03.0381	60-258	National Screen Service Number	poster	A	N	Guy Milne Collection	High Time	1960	Edwards, Blake	USA	Insert	High Time	1960	Caption at the top in red text on a yellow and blue frame, under caption: cast names with centred portraits, character images, and character descriptions above the title in red text, two lines of credits in blue text at the bottom.	C	14 x 36 inches	14 in	36 in	Based on a story by Garson Kanin	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition: yellow, two horizontal creases, creasing in top corners, wear along bottom edge with small tear in bottom right, creasing in bottom right edge, slight sun damage in bottom right corner, image visible on verso, horizontal creasing in bottom section, creasing in top section, "758-607" in china pencil in the bottom centre of verso.	2016-03-08
2012-014-03.0382	62/352	National Screen Service Number	poster	A	N	Guy Milne Collection	The Interns	1962	Smith, David	USA	Insert	The Interns	1962	Central image of a large party, caption above the film and book in white text at the top, title in yellow text in the centre, image of four men and one woman under title, seven lines of credits in blue text in line boxes at the bottom.	C	14 x 36 inches	14 in	36 in	Based on the novel by Richard Frede	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition: two horizontal creases, creasing along bottom edge, slight creasing throughout, staple holes in top corners and centre along vertical edges, slight yellowing, slight wear along right edge, slight creasing in bottom edge, stain in centre right, image visible on verso, ink transfer on verso.	2016-03-08
2012-014-03.0385	65/248	National Screen Service Number	poster	A	N	Guy Milne Collection	The Ipcress File	1965	Furley, Sidney J.	USA	Insert	The Ipcress File	1965	Reviews in black text at the top, purple and yellow abstract portrait under review, image of an ornate gun in centre left, title in red text in a slanted angle in the centre, green line drawings of scenes in bottom right, seventeen short lines of credits in black text at the bottom left corner.	C	14 x 36 inches	14 in	36 in	Based on the novel by Len Deighton	FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Poster condition: yellow, five horizontal creases, smudges in bottom section, black stain in bottom left edge, severe creases and small tears along left edge, creasing in bottom left corner, creasing in top right corner, pin holes in all four corners, two half inch tears in left edge, five tears in right edge, small tear along bottom edge, creasing in centre section, abrasion in top section, creasing in bottom left corner, five tape repairs on verso, image visible on verso, ink transfer on verso.	2016-03-08
2012-014-03.0384	65/4	National Screen Service Number	poster	A	N	Guy Milne Collection	Kiss Me, Stupid	1964	Wilder, Billy	USA	Insert	Kiss Me, Stupid	1965	Tagline in pink text at the top, three black & white stills on a colorful background with character descriptions in the centre, six lines of cast in purple text under images, title in white text on a pair of lips, three lines of credits in purple at the bottom. Tagline: "It happened in China, Nevada."	D	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF67	see full condition record	2016-06-24	Fair condition: two horizontal creases, yellow, creasing in bottom edge, stain in centre left edge, dirt smudges along left edge, image visible on verso, sun damage in bottom edge.	2016-03-08
2012-014-03.0385	59/198	National Screen Service Number	poster	A	N	Guy Milne Collection	The Last Angry Man	1959	Mann, David	USA	Insert	The Last Angry Man	1959	Yellow background, tagline in black text at the top, in centre the line drawing of a man standing on the left of the portrait of another man, a woman lies at the feet of the man, a book on the right of the woman, two lines of cast in black text under image, title in red text under cast, three lines of credits in blue text at the bottom. Tagline: "No other man could play it!"	C	14 x 36 inches	14 in	36 in	Based on the novel by Gerald Green	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition: yellow, two horizontal creases, one inch tear in left edge repaired with tape on the verso, yellow adhesive residue in top centre, smudges in bottom section, staple holes along vertical edges and in top and bottom centres, creasing in top two corners, slight creasing in bottom left corner, stain in bottom right corner, stain in right edge above first edge, image visible on verso, smudges in bottom centre of verso, "72-224" in pencil in top left of verso, "59-198" in china pencil in bottom left corner of verso.	2016-03-07
2012-014-03.0386	59/141; 63/136	National Screen Service Number	poster	A	N	Guy Milne Collection	The Last Train from Gun Hill	1959	Sturges, John	USA	Insert	The Last Train from Gun Hill	1959	Two lines of cast in red text at the top on a yellow background, title in red text under cast, two black and white drawn images of cowboys on either side of a scene of a cowboy and a woman in a rocky area, one line of credits in white text at the bottom of the image, colour still of one man holding a shotgun to the chin of another man at the bottom.	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition: blue tone throughout, rippling throughout (possible water damage), slight creasing throughout, smudges in top section, yellow tape residue in bottom left, staple holes in top right and bottom right corner, NSS number crossed out with "63-136" written next to it, red stain on the right of men in bottom section, hole on the left of men in bottom, several tear in right bottom edge, image slightly visible on verso, smudges in china pencil in bottom left of verso, "63-136" in china pencil in top right, ink transfer on verso.	2016-03-07
2012-014-03.0387	62/256	National Screen Service Number	poster	A	N	Guy Milne Collection	Lonely Are the Brave	1962	Miller, David	USA	Insert	Lonely Are the Brave	1962	Tagline in white text at the top, blue toned image of Kirk Douglas in top right, scene of a man shooting at a helicopter in left centre, "Kirk Douglas" in black text under image, title in white text on a red rectangle on the right of the black & white image of a couple hugging, four lines of credits in white text on a black background at the bottom. Tagline: "Who can ever cage a man like this?"	O	14 x 36 inches	14 in	36 in	Based on the novel by Edward Abbey.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition: yellow, two horizontal creasing, three tape pieces in bottom corners, slight creasing throughout, tape in top two corners, creasing in top right corner, creasing in bottom right corner, creasing in bottom left corner, creasing along left edge, tape in all four corners on verso, ink transfer on verso, image visible on verso.	2016-03-07
2012-014-03.0388	78013	National Screen Service Number	poster	A	N	Guy Milne Collection	Magic	1978	Attendornough, Richard	USA	Insert	Magic	1978	Central image of a ventriloquist's dummy's head, tagline in white text on a black background at the top, title in white text centred under image on a blue background, nine lines of credits in black text at the bottom. Tagline: "A terrifying true story."	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition: curling from being rolled, brown stains (mould?) radiating from left bottom edge to centre and towards bottom edge, small creases in top section, yellow residue at the bottom of credits, creasing in bottom and right corners, sun damage in top section of verso, slight yellowing, stain in top right corner of verso, smudges in top centre area of verso.	2016-03-07
2012-014-03.0389	69/302	National Screen Service Number	poster	A	N	Guy Milne Collection	Mosquito Squadron	1969	Sagall, Boris	USA	Insert	Mosquito Squadron	1969	Tagline in red text with a light blue title at the top on a yellow background, large central image of an air attack on a large country home, four lines of credits in green text at the bottom. Tagline: "A bombing raid! A prison break! Each impossible... The Mosquito Squadron did better!"	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Poster condition: three horizontal creases, stain along left edges in downward dripping motion, pin holes along vertical edges and in top and bottom centre, loss of substrate in top right corner and in top left, hole in centre under title with stain, wear along left edge, stain in bottom edge, creasing in bottom left edge, wear along right edge, creasing in top section, dirt smudges in top section of verso, tape repair on verso.	2016-03-07
2012-014-03.0390	867/261	National Screen Service Number	poster	A	N	Guy Milne Collection	Murderer's Row: The Silencers	1966	Levin, Henry; Karlson, Phil	USA	Insert	Murderer's Row: The Silencers	1967	Title in black text at the top with caption in yellow above a mirrored image of a man smiling and pointing a gun in the air, several small drawings of women and a man under main image, two boxes with cast, credits, and titles in red, black, and blue text at the bottom.	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition: creasing in right edge, slight creasing in top left corner, small tear in bottom left corner, creasing in bottom section, small tears in top right edge, wear in bottom left corner, creasing in top section, image slightly visible on verso.	2016-03-07
2012-014-03.0391	66/14	National Screen Service Number	poster	A	N	Guy Milne Collection	Our Man Flint	1966	Mann, David	USA	Insert	Our Man Flint	1966	Title in yellow text with a lighter design as the "T" on a green speech bubble spoken by a woman with an obscured face, a man in a tuxedo sits on a chair in the centre on the left of the woman, two other women stand on the left of man, a heavy made-up eye in the background in centre, a line drawing of a gun on the left of image, a line drawing of a fight on the right, two lines of credits in blue and black text on the bottom left outside the red border.	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition: yellow, eight horizontal creases, wear along left edge, smudge in top centre, pin holes in bottom right, hole in credits, hole in top left, creasing under the image on the right of credits, pin in top right, image visible on verso.	2016-03-07
2012-014-03.0392	866/189	National Screen Service Number	poster	A	N	Guy Milne Collection	The Pink Panther: A Shot in the Dark	1962, 1964	Edwards, Blake	USA	Insert	The Pink Panther: A Shot in the Dark	1966	Caption at the top in the Pink Panther's speech bubble, in top left a caricature style image of Sellers playing the violin in bed with a woman while two men peek out of the bed looking at a woman on a tiger rug, in bottom right of image a still of a man and woman screaming on a pink background, in bottom centre the mirrored image of a detective looking for clues, ten lines of credits and one title card in bottom left, nine lines of credits and a title card in bottom right.	C	14 x 36 inches	14 in	36 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition: horizontal crease at the top, slight creasing in centre left, creasing in bottom left corner, creasing along bottom edge, tear in bottom right corner, black smudge in top left, smudges on verso.	2016-03-07

2012-014-03.0393	62/11	National Screen Service Number	poster	A	N	Guy McLone Collection	Pocketful of Miracles	1963	Cagra, Frank	USA	Insert	Pocketful of Miracles	1962	Three character images at the top, two lines of cast in blue text in the centre, title in yellow text on a red apple. Images of characters and parties on the right and left of apple, five lines of credits in blue text at the bottom.	C	14 x 36 inches	14 in	36 in		TBLR	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Poor condition: yellow, two horizontal creases, smudges in bottom section, black stain in bottom left edge, severe creases and small tears along left edge, creasing in bottom left corner, creasing in top right corner, creasing and small tears in centre and bottom right edge, wear in bottom left edge, tape repairs of tears on verso, dirt smudges throughout verso, image visible on verso.	2016-03-07		
2012-014-03.0394	63/118	National Screen Service Number	poster	A	N	Guy McLone Collection	The Prize	1963	Robison, Mark	USA	Insert	The Prize	1963	Caption and "Paul Newman" in black text at the top, three images separated by white borders: on the left a man puts his jacket on, central image of a man carrying a woman, a third man (in bottom right) leaning from a car. The title in a red curved design under image with the small image of a man falling a book, and a small drawing on the right of credits. Four lines of credits in black and blue text at the bottom.	C	14 x 36 inches	14 in	36 in	Based on the novel by Irving Wallace.	TBLR	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Okay condition: yellow, brown along top edge and on bottom edge, two severe horizontal creases, staple holes along all edges, small tears along vertical edges, creasing in all four edges, slight creasing in centre section, slight colour loss from creasing, image visible on verso, smudges in bottom edge, "71-838" in pen in bottom right corner.	2016-03-07		
2012-014-03.0395	64/28	National Screen Service Number	poster	A	N	Guy McLone Collection	The Raiders	1964	Salander, Leslie	USA	Insert	The Raiders	1964	Yellow background, tagline in black text in top left, line drawings of cowboys on horseback framing the title in black text in the centre, six individual character action images under title, repeated title is not text on a yellow box under black line, one line of cast in black text under title, three lines of credits in blue at the bottom. Tagline: "They were the THUNDERING TORNADO on horseback."	C	14 x 36 inches	14 in	36 in		TBLR	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Fair condition: yellow, four horizontal creases, slight creasing throughout centre section, white stain in top left, creasing in bottom section, yellow tape residue in right and left edge at the bottom, image slightly visible on verso, ink transfer on verso.	2016-03-07		
2012-014-03.0396			poster	A	N	Guy McLone Collection	The Sailor Who Fell From Grace into The Sea	1976	Carlino, Lewis John	USA	Insert	The Sailor Who Fell From Grace into The Sea	1976	Title in white text on a green-blue background, central blue silhouette of a man in a sailor's uniform with a white silhouette of a woman over him, title in black text between and to the left of silhouette, caption about sailing in red rectangle under title, seven lines of credits in black text at the bottom. Tagline: "He gave his soul to the sea and his heart to a woman. Their love will arouse you. The story will disturb you. The ending will startle you."	C	14 x 36 inches	14 in	36 in	Based on the novel by Yukio Mishima.	TBLR	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Poor condition: top five inches folded into image, twelve horizontal creases creating colour loss, slight creasing throughout, wear and small tears along vertical edges, pin holes in top corners and bottom centre, stain in left edge, large stain in top left edge, separation of paper substrate in centre right edge, separation of paper in bottom right corner, slight yellowing, title and "A. Mann" in pencil in top left of verso, title in pen in top centre of verso, stain in centre right of verso.	2016-03-07		
2012-014-03.0397	64/294	National Screen Service Number	poster	A	N	Guy McLone Collection	Send Me No Flowers	1964	Jewison, Norman	USA	Insert	Send Me No Flowers	1964	Three lines of cast in black text with colour accent in top section, central woman winking and hugging a man while her hand rests on another man's head, two small dancing couples next to bottom man, title in different colours under image, five lines of credits in blue text at the bottom.	C	14 x 36 inches	14 in	36 in	Based on the play by Norman Barasch and Carroll Moore.	TBLR	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Okay condition: yellow, two horizontal severe horizontal creases, slight creasing in centre, pin holes along edges and the centre of top and bottom edges, creasing along bottom edges, slight creasing throughout, yellow stain in bottom left, brown stain in centre left, creasing along right edge, stains in top right corner, image visible on verso, yellow residue in bottom centre edge of verso, title in blue in top right corner of verso, ink transfer on verso.	2016-03-07		
2012-014-03.0398	57/457	National Screen Service Number	poster	A	N	Guy McLone Collection	Short Cut to Hell	1957	Cagney, James	USA	Insert	Short Cut to Hell	1957	Title in yellow text on a red background in the top left, central yellow image of a man painting a girl at a woman's face, another man gets shot by cops under central image, five lines of credits in black text on the right of injured man, green title from the film at the bottom.	C	14 x 36 inches	14 in	36 in		TBLR	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Okay condition: two severe horizontal creases, loss of substrate in top corner, loss of substrate in centre of green still, staple holes in vertical edges, loss of substrate along top crease, yellow, dip in centre left edge, loss of substrate in bottom left corner, small tears along right edge, loss of paper in bottom right, creasing and tears along bottom edge, stain in bottom right corner, rip in bottom right corner, small tear in centre left edge, creasing in top corners, three tape pieces on verso, image visible on verso, "52-4537" in blue pencil in top right of verso, "71-347" in bottom right of verso, ink stain in top centre.	2016-03-07		
2012-014-03.0399	57/128	National Screen Service Number	poster	A	N	Guy McLone Collection	Spring Reunion	1957	Forsyth, Robert	USA	Insert	Spring Reunion	1957	Tagline at the top on a yellow background, central image of a woman with her hands on her head while a couple kisses in the background, two lines of cast in black text above title in green text, three lines of credits in green text at the bottom. Tagline: "She hungers for a man of her own! And now she's back in his arms... this time she couldn't afford to let love pass her by!"	C	14 x 36 inches	14 in	36 in		TBLR	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Fair condition: yellow, two horizontal creases, staple holes along all edges, loss of substrate in top edge and bottom edge, slight brown in top and bottom edge, yellow adhesive residue in bottom centre, creasing in bottom corner, ripped bottom right corner, wear along right edge, car damage on verso, "52-128" in blue in top left of verso, stamp in bottom right of verso with stamp "71-251."	2016-03-07		
2012-014-03.0400	66/32	National Screen Service Number	poster	A	N	Guy McLone Collection	Stagecoach	1966	Douglas, Gordon	USA	Insert	Stagecoach	1966	Seven portraits along top and right edge, blue tagline on the left of portraits, title is not text in centre, the image of a stagecoach attacked by natives in the background of title, six lines of credits in black text in bottom centre, three portraits on the right of credits. Tagline: "The classic adventure of the ten who rode to greatness on this stagecoach to Cheyenne." - Norman Rockwell stamp under stagecoach image.	C	14 x 36 inches	14 in	36 in	Based on a story by Ernest Haycox.	TBLR	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Poor condition: three severe horizontal creases, slight yellowing with a concentration along bottom edge, staple holes in all four corners, yellow residue and loss of substrate in centre left edge, small tear in bottom left area, stain in centre right edge, dirt smudges in top section, brown stains in centre top edge, one inch tear in right edge, loss of substrate in centre right above title, creasing in centre, small tears along right edge and bottom edge, stain in centre of verso, tape repair in top left of verso, yellow adhesive residue in right edge of verso, image visible on verso, ink transfer on verso, stain in bottom centre of verso, stains in top centre of verso, stain in bottom left of verso.	2016-03-07		
2012-014-03.0401	53/42	National Screen Service Number	poster	A	N	Guy McLone Collection	Stop You're Killing Me	1953	Del Ruth, Roy	USA	Insert	Stop You're Killing Me	1953	Caption in top with a small image of a woman wrestling with a man, tagline in yellow text on a red banner above cast (in black text), title in red text in centre, under title a man carries a woman who shoots a cartoon gun that creates a dotted line around title, black line down cartoon or either side of the couple on a blue background, red dot border, cast in red text under image, two lines of credits in blue text at the bottom. Tagline: "Muggs, nolls and no-hip."	C	14 x 36 inches	14 in	36 in	Based on the play by Damon Runyon and Howard Lindsay.	TBLR	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Poor condition: yellow, pink staining throughout, staple holes throughout edges, three horizontal creases with small tears around creases, loss of substrate in top left corner and on the right edge near tagline, creasing in all four edges, slight dirt transfer in top section, bluish/pink of marker, adhesive damage in top centre edge, tears along top edge, creasing and tear in bottom left corner, crushed and ripped tear in top right corner, tear in right edge repaired with tape, tear in bottom left above crease, five pieces of tape repairs on verso, "Secret Seven" in marker on verso, "45-48" in left corner of verso, image visible on verso.	2016-03-07		
2012-014-03.0402	69/193	National Screen Service Number	poster	A	N	Guy McLone Collection	Strangers When We Meet	1960	Quinn, Richard	USA	Insert	Strangers When We Meet	1960	Top image of a couple, tagline in white text in bottom right of image, four lines of cast in red text under image, title in black text under cast, the black and white drawing of a couple centred under title, four small portraits in bottom left corner, six lines of credits in blue text in bottom centre. Tagline: "Someone else's husband and someone else's wife!"	C	14 x 36 inches	14 in	36 in	Based on the novel by Evan Hunter.	TBLR	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Fair condition: yellow, three horizontal creases, pin holes in top two corners and bottom centre, small hole above portraits, creasing along right edge, two small tears in right edge, creasing in top and bottom left corners, smudges in bottom centre, slight creasing throughout, slight loss of colour because of creases, red stamp in all three sections of verso, "Lanc" in pencil in centre of verso, "86-193" in bottom left corner of verso, ink transfer on verso.	2016-03-07		
2012-014-03.0403	62/708	National Screen Service Number	poster	A	N	Guy McLone Collection	Sweet Bird of Youth	1962	Brooks, Richard	USA	Insert	Sweet Bird of Youth	1962	Orange background, tagline in red landscape design at the top, single image of a man on a chair in centre, two lines of cast in red text under man, title in black painted design in bottom right above a line drawing of scenes from the film, three lines of credits in black text at the bottom. Tagline: "He used love like most men use money."	C	14 x 36 inches	14 in	36 in	Based on the play by Tennessee Williams.	TBLR	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Fair condition: yellow, large creasing in bottom left corner, creasing along bottom edge, staple holes in top corners, red transfer along left edge, tear in centre bottom edge, tear in bottom right corner, small tears along bottom right edge, black lines along bottom right edge, small hole in centre left, ink transfer on verso, creasing in right edge.	2016-03-07		
2012-014-03.0404	RE/785	National Screen Service Number	poster	A	N	Guy McLone Collection	That Touch of Mink, To Kill a Mockingbird	1962	Mann, Delbert, McIligan, Robert	USA	Insert	That Touch of Mink, To Kill a Mockingbird	1967	Top image of a man kissing the neck of a woman, caption in white text at the top, title in red text under a line of cast in white text, four lines of credits in blue text under title, two black lines with a caption in red text in centre, bottom section: image of a ripped photograph of a family in top right, ripped drawing on either side of title in yellow text, cast in yellow text, four lines of credits in blue text at the bottom.	C	14 x 36 inches	14 in	36 in		TBLR	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Fair condition: tear in top left corner, three slight horizontal creases, 3.5 inch tear in top right edge, small tears in centre right edge, black smudges in centre top, black stains in left and right edge of creasing in bottom corners, yellow marker in left edge, creasing in centre, tape repair in verso of large tear, image slightly visible on verso, slight creasing in bottom section.	2016-03-07		

2012-014-01.0405	62/431	National Screen Service Number	poster	A	N	Guy McKline Collection	Two for the Seesaw	1962	Wlas, Robert	USA	Insert	Two for the Seesaw	1962	Central grey image of a couple in centre, on an orange and pink background divided into four sections, tagline in white text on the right, left, and below the couple, line drawing in centre on an orange background, two lines of cast and title in black text under image, four lines of credits in red text at the bottom. Tagline: "A square from Nebraska! An off-beatish from Greenwich Village!" It just didn't figure... that they would... that they could... that they did!"	C	14 x 36 inches	14 in	36 in	Based on the stage play by William Gibson.	FIL holding room	Poster cabinet	PFSB	see full condition record	2016-06-24	Poor condition; yellow, six horizontal creases, colour loss by creases, slight creasing throughout, staple holes along right and left edge, loss of substrate in centre left edge, black smudge in bottom right edge, staple holes in top centre, creasing in top right section, dirt transfer and smudges in bottom section, small tear in left section, image visible on verso, smudges in centre verso, slight dirt transfer in verso, loss of substrate in bottom centre under credits.	2016-03-07		
2012-014-01.0406	65/80	National Screen Service Number	poster	A	N	Guy McKline Collection	The Unforgiven	1990	Houston, John	USA	Insert	The Unforgiven	1990	Top image of a man yelling at a woman with a caption in orange text on a yellow background above image and a quote in bottom right of image, cast in black and orange text under image, tagline in black text under cast, title in orange text in centre right, "Jack Huston" under title, a man drags a woman along a stream under title, four lines of credits in black text at the bottom on an orange background. Tagline: "A Breed Apart... Unashamed... Unconquerable."	C	14 x 36 inches	14 in	36 in		FIL holding room	Poster cabinet	PFSB	see full condition record	2016-06-24	Good condition; staple holes in centre along edges, slight creasing along edges, slight yellowing, scrape causing loss of colour in bottom right of top image, creasing in bottom right corner, slight creasing in top right, ink transfer on verso, title is pen in top centre of verso, "50-80" in china pencil in bottom left corner, slight sun damage in bottom edge.	2016-03-07		
2012-014-01.0407	67/238	National Screen Service Number	poster	A	N	Guy McKline Collection	Wait Until Dark	1967	Young, Terence	USA	Insert	Wait Until Dark	1967	Central orange image of a terrified woman on a pink background, "What did they want with her?" repeated in top right corner, six lines of cast in purple text on the left under image, title in orange and black text with the last word forming a knife, three small men stand on the knife, one line of cast in purple under title, two lines of credits in black text at the bottom.	C	14 x 36 inches	14 in	36 in	Based on the play by Frederick Knott.	FIL holding room	Poster cabinet	PFSB	see full condition record	2016-06-24	Poor condition; yellow, creasing throughout, causing colour loss, tears and missing paper in all four corners, pin holes in all four corners, several large tears throughout bottom section and right edge repaired with tape on verso, tape in bottom centre, yellow adhesive residue under knife, yellow residue in centre right edge, two across horizontal creases, multiple tape pieces on verso, ink transfer on verso.	2016-03-07		
2012-014-01.0408	72/099	National Screen Service Number	poster	A	N	Guy McKline Collection	What's Up, Doc?	1972	Bagdasarian, Peter	USA	Insert	What's Up, Doc?	1972	Caption in top, small image of a woman and man on a lake in top left, on a purple background the outline of a man's chest with a bowtie, orange silhouette of a man looking at a woman on the bottom of outline, cast and title in purple text in centre, small red top on right of title, four lines of credits in black text at the bottom.	C	14 x 36 inches	14 in	36 in		FIL holding room	Poster cabinet	PFSB	see full condition record	2016-06-24	Poor condition; fourteen horizontal creases causing colour loss, tear along right and left edge, white out in K&S numbers, stains in bottom left corner, pin holes in bottom section and top two corners, creasing in bottom right corner, small fold in bottom left corner, creasing in top corners, adhesive damage in bottom right, creasing throughout, stains in top left, yellow, red ink transfer on verso, stains in centre and top right of verso, smudges in bottom right of verso.	2016-03-07		
2012-014-01.0409	64/2070	National Screen Service Number	poster	A	N	Guy McKline Collection	Where Has the Love Gone	1964	Dmytryk, Edward	USA	Insert	Where Has the Love Gone	1964	Four lines of cast in yellow text in top right corner, blue monochrome image of a couple embracing with white cuts in the image, a woman with a knife looks up at couple, title in red text under image, caption on a blue banner with book order title, two lines of credits in blue text at the bottom, soundtrack caption in bottom right corner.	C	14 x 36 inches	14 in	36 in	Based on the novel by Harold Robbins.	FIL holding room	Poster cabinet	PFSB	see full condition record	2016-06-24	Good condition; yellow, creasing in bottom section and along top edge, two punched holes in top corners, tear and creasing in bottom left corner, brownling along bottom edge, ink transfer on verso, ripping on bottom edge.	2016-03-07		
2012-014-01.0410	69/168	National Screen Service Number	poster	A	N	Guy McKline Collection	The Wild Bunch	1969	Packlingah, Sam	USA	Insert	The Wild Bunch	1969	Tagline in white text at the top on a red background, a group of men on horseback under tagline, blue banner of title in centre, title in white text on an image of a group of men in the desert, one line of cast in red text under image, two lines of credits in red text at the bottom. Tagline: "Suddenly a new West had emerged. Suddenly it was sundown for nine men. Suddenly their day was over. Suddenly the day was bathed in blood."	C	14 x 36 inches	14 in	36 in		FIL holding room	Poster cabinet	PFSB	see full condition record	2016-06-24	Poor condition; very yellow, seven horizontal creases causing colour loss, creasing throughout, glossy, white in bottom centre, creasing along right edge, tear in top right, stain in bottom right, residue along edges of verso, yellow adhesive residue in bottom section, blue transfer in centre of verso.	2016-03-07		
2012-014-01.0411	64/237	National Screen Service Number	poster	A	N	Guy McKline Collection	The 7th Dawn	1964	Gilbert, Lewis	USA	Half Sheet	The 7th Dawn	1964	On the left an image of characters in wear wear in the jungle separating characters from the image of a burning village, a couple runs away from the village, three lines of cast in black text on the right above the title in black text on an orange sun design, eleven short lines of credits in green and black text in the bottom right of sheet.	C	22 x 28 inches	22 in	28 in	Based on the novel "The Dunes of Tan" by Michael Keon.	FIL holding room	Poster cabinet	PFSB	see full condition record	2016-06-24	Poor condition; very yellow, creasing throughout, hole, rip, and tear along right edge, separation of substrate in top left corner, blue transfer along left edge, large stain in top right, small stain in top right, small deposits throughout, hole in bottom right, stains on the right of credits, vertical and horizontal crease intersecting in centre, fold in bottom right corner, ink transfer on verso.	2016-03-11		
2012-014-01.0412	62/249	National Screen Service Number	poster	A	N	Guy McKline Collection	13 West Street	1962	Leacock, Philip	USA	Half Sheet	13 West Street	1962	Yellow background, in top centre six stills of couples and two portraits in various colours, tagline in centre between stills, four lines in white text in bottom right of border, border extends and circles title in white text on a red bubble, five lines of credits in black text at the bottom. Tagline: "Tad enters the House at 13 West Street... it's shocking as a scream in the night!"	C	22 x 28 inches	22 in	28 in	Base on the novel "The Tiger Among Us" by Leigh Brackett.	FIL holding room	Poster cabinet	PFSB	see full condition record	2016-06-24	Okay condition; yellow, two tears in bottom corners, horizontal and vertical creases intersecting in centre, staple holes throughout edges concentrated in corners, small stain in centre left, fold in bottom right corner, wear in bottom left corner, dirt smudges throughout, hole in top left, loss of colour in title from centre creasing, image visible on verso, ink transfer on verso, tape repair in bottom corner of verso, title is pen in verso, ink transfer on verso, stain in bottom right of verso, yellow tape residue in centre left edge of verso.	2016-03-11		
2012-014-01.0413	63/6	National Screen Service Number	poster	A	N	Guy McKline Collection	40 Pounds of Trouble	1963	Jewison, Norman	USA	Half Sheet	40 Pounds of Trouble	1963	Yellow background, on the left a confused man holds a doll, a woman leans on him smiling while a little girl pulls on his sleeve on the right, tagline and "Top Gun" in black text in top centre, title in red text on the right of title girl, advertisement for Disneyland on the bottom right with image of the iconic castle, three lines of credits in black text at the bottom left. Tagline: "Top Gun's got women trouble."	C	22 x 28 inches	22 in	28 in		FIL holding room	Poster cabinet	PFSB	see full condition record	2016-06-24	Good condition; yellow, slight creasing in bottom right corner, wear in top left, smudges in top left of image, finger marks in top right, slight creases in centre, slight rapping from rolling, image visible on verso, title in pencil in top right of verso, "A child in waiting" in bottom right of verso.	2016-03-11		
2012-014-01.0414	67/160	National Screen Service Number	poster	A	N	Guy McKline Collection	A Guide for the Married Man	1967	Kelly, Gene	USA	Half Sheet	A Guide for the Married Man	1967	Title and tagline in black, red, and blue text in top left, man sits on a stool in the centre with a ball and chain on his ankle, a woman points her nails on his left, another man points to a book on his right, title in red on the book above the top of a man's head with lipstick at the bottom of the book, four lines of cast in red text in the left and four lines of cast in blue text on the right, one line of credits in black text at the bottom. Tagline: "A Guide For The Married Man By America's Most Famous Singletons OR The Don'ts and Don'ts For The Married Man Who's Thinking Single - or The Single Man Who's Just Thinking!"	C	22 x 28 inches	22 in	28 in	Based on the novel by Frank Tarloff.	FIL holding room	Poster cabinet	PFSB	see full condition record	2016-06-24	Fair condition; slight creasing along left edge, ripping from rolling, tear in bottom right corner fixed with adhesive on verso, staple holes along edges, blue pencil in centre, slight loss of colour in title, slight creasing in left section, loss of substrate in right credits, yellow adhesive stain in bottom right, image slightly visible, faded red stamp in bottom centre of verso.	2016-03-11		
2012-014-01.0415	74/309	National Screen Service Number	poster	A	N	Guy McKline Collection	Airport 1975	1974	Smight, Jack	USA	Half Sheet	Airport 1975	1974	Tagline in black text at the top, control image of a 747 airplane being hit by a smaller aircraft on an orange fiery sky, title in blue text on the top left of plane, caption on the centre right, seven lines of credits in black text in bottom left above a horizontal banner of three portraits. Tagline: "Something hit us... the crew is dead... help us, please, please help us!"	C	22 x 28 inches	22 in	28 in	Based on the novel "Airport" by Arthur Hailey.	FIL holding room	Poster cabinet	PFSB	see full condition record	2016-06-24	Okay condition; slight yellowing, staple damage along all edges and in the centre of image, centre vertical crease, creasing along bottom edge and top edge, creasing in bottom left corner, slight creasing in centre, slight rapping, image slightly visible on verso, stain in right side of verso, ink transfer in centre of verso.	2016-03-14		
2012-014-01.0416	60/125	National Screen Service Number	poster	A	N	Guy McKline Collection	All the Fine Young Cannibals	1960	Anderson, Michael	USA	Half Sheet	All the Fine Young Cannibals	1960	Central image of a man caressing the face of a woman, on the left of image a woman attempts to hit a shirtless man, tagline in black text along the left edge, two lines of cast in blue and black text in top centre, title in black text on the right of central image, two lines of credits in black text at the bottom left. Tagline: "The sexiest Frankenstein story of sophisticated young moderns, torn between the urgency to love... and the desire to hurt!"	C	22 x 28 inches	22 in	28 in		FIL holding room	Poster cabinet	PFSB	see full condition record	2016-06-24	Fair condition; yellow, two tears in top right, one each tear in bottom right corner, tear in bottom left corner repaired with tape on verso, small stains along right edge repaired with tape, slight curling from rolling, creasing in centre left edge, loss of substrate in bottom centre, stain in bottom left above cast, slight creasing causing loss of colour, wear in top left, smudges in bottom right corner, image visible on verso, stamp in bottom left of verso, ink transfer on verso.	2016-03-14		
2012-014-01.0417	66/153	National Screen Service Number	poster	A	N	Guy McKline Collection	Blindfold	1965	Dunne, Philip	USA	Half Sheet	Blindfold	1965	Tagline in large bold white letters at the top, image of a bald burning white animal men chase three characters through a jungle, in bottom right various images of scenes and characters including a boat, a blindfolded man and a woman in a car can suffoc, cast in black text above the title in red text on the bottom left, two lines of credits in blue text at the bottom. Tagline: "Deadly... dangerous... the game is..."	C	22 x 28 inches	22 in	28 in		FIL holding room	Poster cabinet	PFSB	see full condition record	2016-06-24	Fair condition; yellow, slight curling from rolling, creasing throughout, water stain along bottom edge, creasing and small tears along right edge, creasing in top edge, creasing in bottom right corner, ripping, black pencil mark in bottom centre, vertical crease, image slightly visible on verso, ink transfer on verso.	2016-03-14		

2012-014-01.0429	65/231	National Screen Service Number	poster	A	N	Guy McKone Collection	The Great Race	1965	Edward, Blake	USA	Half Sheet	The Great Race	1965	C	22 x 28 inches	22 in	28 in	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Poor condition; very yellow, three vertical creases, finger marks in centre left, yellow adhesive damage along right and top edge, and centre left edge; yellow adhesive damage in bottom edge that someone tried to correct with white out, stain in bottom right, tear and loss of paper in bottom left, tear along all edges, tear in top right corner, smudges in top right, tape residue in top from repairs, slight creasing throughout, pen crosses out production note and 'Dick' in pen with white out marks, hole in bottom left repaired with tape on verso, tape repairs and residue in verso, finger marks throughout left section, image visible on verso, stain in bottom left of verso, residue in top right corner of verso, slight sun damage on verso.	2016-03-14
2012-014-01.0430	60/254	National Screen Service Number	poster	A	N	Guy McKone Collection	Hell to Eternity	1960	Karlson, Phil	USA	Half Sheet	Hell to Eternity	1960	C	22 x 28 inches	22 in	28 in	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; yellow, creasing along right edge and top edge, finger marks in top centre, creasing and crushed substrate in bottom left, slight creasing throughout, staple holes in all four corners, small tear in right centre, creasing in top right corner, dirt smudges in top right, horizontal and vertical creases intersecting in the centre, slight loss of colour caused by creasing, image visible on verso, title in pen in centre left of verso, ink transfer on verso, '60/254' in china pencil in top left corner.	2016-03-14
2012-014-01.0431	69/34	National Screen Service Number	poster	A	N	Guy McKone Collection	Home from the Hill	1960	Minwell, Vincante	USA	Half Sheet	Home from the Hill	1960	C	22 x 28 inches	22 in	28 in	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; yellow, creasing along bottom edge, crushed fibres in bottom right corner, slight creasing along right edge, small tear in top right edge, creasing along top edge, tear in centre left edge, tear in bottom right corner, small tear in top left edge, dirt smudges in top right, image visible on verso, '60-34' in china pencil in top and bottom left corners on verso, yellow adhesive residue in right centre of verso, slight ink transfer in centre of verso.	2016-03-14
2012-014-01.0432	60/178	National Screen Service Number	poster	A	N	Guy McKone Collection	Ice Palace	1960	Sherman, Vincent	USA	Half Sheet	Ice Palace	1960	C	22 x 28 inches	22 in	28 in	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; yellow, slight browning, vertical and horizontal creases intersecting in the centre, creasing along bottom left edge, creasing in top left corner and bottom right corner, creasing in bottom right, stain in centre left of image, bleedthrough of text in top right corner, staple holes in all four corners, smudges in top right corner, three red stamps in centre of verso, title in pencil on top right edge, image visible on verso, ink transfer on verso.	2016-03-14
2012-014-01.0433	77/62	National Screen Service Number	poster	A	N	Guy McKone Collection	Island in the Stream	1977	Schaffner, Franklin J.	USA	Half Sheet	Island in the Stream	1977	C	22 x 28 inches	22 in	28 in	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; creasing throughout, tear in centre left edge, creasing and folding in bottom left corner, creasing and crushed substrate in top right edge, creasing in bottom right corner, title in pen in bottom right of verso, sticker in bottom right on the MPAA rating, blue stamp in top left corner, tape repair in centre right of verso, smudges in centre left.	2016-03-14
2012-014-01.0434	60/41	National Screen Service Number	poster	A	N	Guy McKone Collection	The Last Voyage	1960	Stone, Andrew	USA	Half Sheet	The Last Voyage	1960	C	22 x 28 inches	22 in	28 in	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; yellow, tear and loss of paper in bottom left corner, tear in centre left and top left, adhesive damage from repair in top left, bleedthrough of text number in top right corner, red ink stains in top right, wear along top edge, pin holes in all four corners, curling from rolling, pen mark in centre, stain and residue in centre of yellow caption, crushed substrate in top right, creasing in right corner, small tears in centre right edge, yellow adhesive residue from previous repairs in right edge of verso, '60-41' in left corners of verso, image visible on verso, slight ink transfer on verso.	2016-03-15
2012-014-01.0435	63/249	National Screen Service Number	poster	A	N	Guy McKone Collection	Lilies of the Field	1963	Nelson, Ralph	USA	Half Sheet	Lilies of the Field	1963	O	22 x 28 inches	22 in	28 in	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Poor condition; very yellow, faded, black smudges and stains throughout, finger marks in top centre of tagline, dirt smudges on the left of tagline, yellow tape residue in all four corners, creasing and wear along all edges, horizontal and vertical creases intersecting in the centre, slight creasing throughout concentrated at edges, loss of substrate in bottom right corner, stain in bottom left corner, pin holes in all four corners, and in centre of vertical edges, abrasion in top left of image, yellow adhesive residue throughout verso, tape repairs in centre right of verso, image slightly visible on verso, ink transfer on verso, loss of substrate in centre left and centre right of verso.	2016-03-15
2012-014-01.0436	61/72	National Screen Service Number	poster	A	N	Guy McKone Collection	Love Is a Ball	1963	Smith, David	USA	Half Sheet	Love Is a Ball	1963	C	22 x 28 inches	22 in	28 in	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; yellow, slight rippling and creasing from rolling, wear along bottom edge, creasing in bottom right corner, staple holes in all four corners, wear along top edge, ink transfer in top left corner, blue stain in bottom right, red drop stain in top right corner, image slightly visible on verso, slight ink transfer on verso.	2016-03-15
2012-014-01.0437	69/341	National Screen Service Number	poster	A	N	Guy McKone Collection	Manoomed	1969	Sturges, John	USA	Half Sheet	Manoomed	1969	C	22 x 28 inches	22 in	28 in	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; slight creasing throughout, staple holes in four corners, loss of substrate in bottom right edge, stain in bottom right corner, tear in centre right edge, small tears in bottom right, crushed substrate in bottom left edge, creasing in top left edge, one inch tear in top left corner, slight curling, tape repairs on verso, title in marker in centre right edge of verso, ink stains in centre left of verso, finger marks in centre of verso.	2016-03-16
2012-014-01.0438	65/150	National Screen Service Number	poster	A	N	Guy McKone Collection	Mirage	1965	Dmytryk, Edward	USA	Half Sheet	Mirage	1965	C	22 x 28 inches	22 in	28 in	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; yellow, slight creasing in centre right, creasing in right corner, slight rippling and curling from rolling, ink transfer along left edge, creasing in left corner, creasing and crushed substrate along top edge, black stamps in bottom left corner of verso, title in red marker in centre right edge of verso, slight ink transfer on verso, image slightly visible on verso.	2016-03-16

2012-014-01.0439	62/282	National Screen Service Number	poster	A	N	Guy McKone Collection	Mr. Hobbs Takes a Vacation	1962	Knox, Henry	USA	Half-Sheet	Mr. Hobbs Takes a Vacation	1962	C	22 x 28 inches	22 in	28 in	TLBL	FRL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Poor condition; fragile; very yellow, severe horizontal and vertical creases intersecting in centre, creasing throughout concentrated in right, severe creasing and loss of substrate in bottom right corner, severe wear along right bottom edge with separation of substrate, pin holes in all four corners, larger holes on either side of horizontal crease on the right and left edges, tear in bottom right edge, pin holes in top and bottom centre, 12.5 inch tear extending from centre to bottom centre repaired with tape on verso, tape repairs on verso, image visible on verso, ink and dirt transfer on verso.	2016-03-16		
2012-014-01.0440	850117	National Screen Service Number	poster	A	N	Guy McKone Collection	Murphy's Romance	1985	Ritt, Martin	USA	Half-Sheet	Murphy's Romance	1985	C	22 x 28 inches	22 in	28 in	TLBL	FRL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Good condition; slight yellowing, creasing along right edge, creasing along left edge, brown stain along bottom edge, separation of substrate in left corners, small tears and creasing in top left, pin holes in all four corners, sun damage along right edge of verso.	2016-03-16		
2012-014-01.0441	67/225	National Screen Service Number	poster	A	N	Guy McKone Collection	The Naked Runner	1967	Furie, Sidney L	USA	Half-Sheet	The Naked Runner	1967	C	22 x 28 inches	22 in	28 in	TLBL	FRL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Fair condition; vertical and horizontal creases intersecting in centre, slight creasing throughout, small tears in bottom right, small tear in top left, creasing in top left corner, horizontal crease in bottom, slight ink transfer in centre of verso, image slightly visible on verso.	2016-03-16		
2012-014-01.0442	60-218	National Screen Service Number	poster	A	N	Guy McKone Collection	One Foot in Hell	1960	Clark, James B.	USA	Half-Sheet	One Foot in Hell	1960	C	22 x 28 inches	22 in	28 in	TLBL	FRL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Fair condition; yellow, yellow adhesive damage in all four corners, creasing along edges, small one inch tear in centre right edge repaired with tape on verso, loss of substrate in bottom left, adhesive damage in all four corners and along right edge of verso, image visible on verso, title in pencil in bottom right corner of verso, stamp in centre left of verso, slight ink transfer in verso.	2016-03-16		
2012-014-01.0443	66/58	National Screen Service Number	poster	A	N	Guy McKone Collection	The Oscar	1966	Rouse, Russell	USA	Half-Sheet	The Oscar	1966	C	22 x 28 inches	22 in	28 in	TLBL	FRL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Obay condition; slight yellowing, loss of paper in bottom left, one inch tear in centre left edge, several tears along right edge, tear in bottom right corner, abrasions in top right of image causing loss of colour, creasing along right edge, dirt smudges under title, rippling from rolling, smudges in top left corner, slight loss of colour, stain in bottom left corner, slight creasing throughout, tape repairs on verso, fold in bottom right corner, staple holes in all four corners, ink transfer on verso, image visible on verso.	2016-03-16		
2012-014-01.0444	61-51	National Screen Service Number	poster	A	N	Guy McKone Collection	Pope	1960	Sidney, George	USA	Half-Sheet	Pope	1960	C	22 x 28 inches	22 in	28 in	TLBL	FRL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Fair condition; large hole in top left, slight creasing throughout, horizontal and vertical creases intersecting in the centre, stain in top right, tear in top edge, creasing in top left corner, stain in bottom right, creasing in bottom right corner, pin holes in all four corners, image visible on verso, "61-51" in china pencil in both top corners of verso, title in pencil in bottom right corner of verso, stain in top left of verso, smudge in bottom left corner.	2016-03-16		
2012-014-01.0445	67/300	National Screen Service Number	poster	A	N	Guy McKone Collection	Point Blank	1967	Boorman, John	USA	Half-Sheet	Point Blank	1967	C	22 x 28 inches	22 in	28 in	TLBL	FRL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Poor condition; slight creasing throughout, yellow, large stain in centre of image, six inch tear in left edge with yellow adhesive damage from previous repairs, vertical crease, severe creasing and crushed substrate in right edge, loss of substrate in centre right, one inch tear in bottom centre and left centre repaired on verso, creasing and small tear in top left, folds in left corners, creasing in top right corner, rip in bottom left corner, deposit and residue in top right, adhesive damage and tape repairs in verso, sun damage on verso, image visible on verso, thinning of paper in bottom, ink transfer in verso, "67-176" in china pencil in top right corner of verso, deposit in bottom left of verso.	2016-03-16		
2012-014-01.0446	75/34	National Screen Service Number	poster	A	N	Guy McKone Collection	The Prisoner of Second Avenue	1975	Frank, Melvyn	USA	Half-Sheet	The Prisoner of Second Avenue	1975	C	22 x 28 inches	22 in	28 in	TLBL	FRL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Great condition; slight yellow, curling from rolling, crease in top right corner and centre right edge, slight wear in bottom right corner, sun damage in left of verso.	2016-03-16		
2012-014-01.0447	64/266	National Screen Service Number	poster	A	N	Guy McKone Collection	Rio Conchos	1964	Douglas, Gordon	USA	Half-Sheet	Rio Conchos	1964	C	22 x 28 inches	22 in	28 in	TLBL	FRL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Obay condition; yellow, blue ink layer, one horizontal line and three vertical creases, deposit in bottom left, creasing throughout edges, wear and small tears in bottom right, staple holes in all four corners, small pin holes in bottom left, creasing in right corners, stain in bottom left, blue stain in top right, slight creasing throughout, stain in centre left of verso, smudges in top right of verso, ink and dirt transfer on verso, stain in top right corner verso, title in blue text in bottom right corner of verso, tape pieces in top and bottom of verso, yellow stains in top centre.	2016-03-16		
2012-014-01.0448	62/362	National Screen Service Number	poster	A	N	Guy McKone Collection	The Scarface Mob	1959	Karlson, Phil	USA	Half-Sheet	The Scarface Mob	1962	O	22 x 28 inches	22 in	28 in	TLBL	FRL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Good condition; curling from rolling, yellow, slight creasing along right edge, slight creasing along bottom edge, creasing in top right, stain in top left corner, small burn hole in centre of image of woman, image visible on verso, ink transfer on verso.	2016-03-16		
2012-014-01.0449	61/208	National Screen Service Number	poster	A	N	Guy McKone Collection	Spartacus	1960	Rubinc, Stanley	USA	Half-Sheet	Spartacus	1961	C	22 x 28 inches	22 in	28 in	TLBL	FRL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Fair condition; very yellow, adhesive damage throughout edges from repairs, staple holes throughout edges, dirt smudges in bottom left, creasing and wear along top edge, creasing in centre right edge, smudges in top left, three horizontal creases, "61-61-208" in china pencil in top left of verso, image visible on verso, sun damage in verso, yellowing tape in centre of all four edges.	2016-03-16		
2012-014-01.0450	63/61	National Screen Service Number	poster	A	N	Guy McKone Collection	Spencer's Mountain	1963	Daves, Delmer	USA	Half-Sheet	Spencer's Mountain	1963	C	22 x 28 inches	22 in	28 in	TLBL	FRL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Fair condition; creasing throughout, yellow, rippling from rolling, creasing along top and bottom edges, blue surface layer, small hole in bottom left corner, creasing in bottom right corner, loss of colour from creasing, smudge in bottom right, "63-61" in china pencil in top left of verso, stain in top left of verso, ink transfer on verso, stain in centre, more yellowing in left of verso.	2016-03-16		

2012-014-03.0451	64-17	National Screen Service Number	poster	A	N	Guy McKone Collection	The Three Lives of Thomsina	1964	Chaffey, Don	USA	Half-Sheet	The Three Lives of Thomsina	1964	Tagline in red and black text at the top and in centre, the head of a cat repeated and fading from left corner to centre, on the right of tagline the images of a little girl, a man carrying a little girl, and a woman laughing with animals, Walt Disney and title in gray and red under image of the cat, five lines of credits in black text at the bottom. Tagline: "I am Thomsina - a most unusual cat... they say I'm enchanted and I can't leave the time of my nine lives to a little girl but... a lovely man and a beautiful witch!"	C	22 x 28 inches	22 in	28 in	Based on the book "Thomsina" by Paul Giffon.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Obay condition; yellow, dirt transfer throughout, creasing throughout, tears along bottom edge, tears in centre left edge repaired with tape, tears and wear in right edge, black smudges in centre, "6.5.17" in pen in bottom right corner, wear and creasing in bottom right corner, separation in bottom right, severely crushed substrate in top left, loss of colour from creasing, image visible on left of verso, stain and one smudge in bottom centre of verso, ink transfer on verso.	2016-03-16
2012-014-03.0452	61/302	National Screen Service Number	poster	A	N	Guy McKone Collection	Twenty Plus Two	1961	Newman, Joseph M.	USA	Half-Sheet	Twenty Plus Two	1961	Tagline in top, title in red text in the centre, second Tagline in blue text under title, four colour stills rippled in half on either side of title, image of a girl fading in title, a blonde woman stands on the left of title looking back at the viewer, small book in bottom left, five lines of credits in black and blue text in the bottom right corner. Tagline: "20 hidden clues... plus 2 beautiful victims! The terror-edition ride of murder... mystery... and the missing heiress... raging from the gay ghetto of Hollywood... the glamour of Park Avenue... to the Tokyo street of lost women!"	C	22 x 28 inches	22 in	28 in	Known as "It Started in Tokyo" Based on the novel by Frank Gruber.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; yellow, red ink transfer along left edge, slight creasing along bottom edge, creasing in bottom right corner, small tear in bottom right, red line in top right, slight creasing in centre, image visible on verso.	2016-03-16
2012-014-03.0453	60-73	National Screen Service Number	poster	A	N	Guy McKone Collection	Wild River	1960	Kazan, Elia	USA	Half-Sheet	Wild River	1961	Title in red text in top left corner, central background of water with yellow towed title and images of characters and scenes from the film in the foreground, image of a tree in top right corner, three lines of credits in black and blue text at the bottom.	C	22 x 28 inches	22 in	28 in	Based on the novels by William Bradford Huie and Borden Dea.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Obay condition; blue tone throughout, rippling throughout (possible water damage), loss of paper in top left, creasing along bottom edge, tear in bottom centre, fold and crushed substrate in top left, black smudge in bottom right corner, black ink stains in top centre, stain in top left, three red stamps in centre of verso, "60-73" in china pen in three corners of the verso, ink transfer, image visible on verso.	2016-03-16
2012-014-03.0454	61/323	National Screen Service Number	poster	A	N	Guy McKone Collection	X-15	1961	Donner, Richard D.	USA	Half-Sheet	X-15	1961	Tagline in black text in top centre on a yellow background, central image of a rocket ship on a blue sky, man in orange space suit on the right of title, title in red text on the bottom right, two images of women in bottom right corner, three lines of credits in blue text on the right of black title. Tagline: "The authentic... fantastic story of the world's first rocket ship actually filmed in space!"	C	22 x 28 inches	22 in	28 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; yellow, horizontal and vertical creases intersecting in centre, year in right centre edge, creasing and crushed fibers along top and bottom edge, creasing in bottom left, rippled corner in bottom left corner, ink transfer along left edge, two tape pieces in centre left of verso, image visible on verso.	2016-03-16
2012-014-03.0455	65/18	National Screen Service Number	poster	A	N	Guy McKone Collection	The Yellow Rolls-Royce	1961	Aquith, Anthony	USA	Half-Sheet	The Yellow Rolls-Royce	1961	Four lines of cast in black text in top centre, tagline in yellow text on a black box in centre left, seven character cards with portraits, scenes, and character descriptions, title in yellow text on a black box in bottom right, two lines of credits in blue text at the bottom. Tagline: "Everything happens in the yellow Rolls-Royce!"	C	22 x 28 inches	22 in	28 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; creasing in right, finger marks in top right, small tears in centre bottom right, wear in top right corner, creasing in top left corner, slight creasing along left edge, stain in top right, pen marks in centre left of verso, stains in top left, black marks in bottom left, ink transfer on verso, image slightly visible on verso.	2016-03-16
2012-014-03.0456	64/301	National Screen Service Number	poster	A	N	Guy McKone Collection	The Americanization of Emily	1964	Hiller, Arthur	USA	One-Sheet	The Americanization of Emily	1964	Tagline in red text in top right, tagline continued in left corner of image, central image of a smiling couple, a cartoon uniformed hand pulls the zipper to reveal James Cagney surrounded by three women, four lines of credits in black and blue text above the title in red text with a zipper! "Image of James Cagney at the battle of Normandy (to-day) on the left of title, on lines of credits in bottom left corner, review on right zipper and a bottom right corner. Tagline: "Charlie, tell us again how you won the war! Tell us why Emily called you the most immoral man she's ever met!"	C	27 x 41 inches	27 in	41 in	Based on the novel by William Bradford Huie	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; slight yellowing, three horizontal and one vertical crease from delivery method, large peeling sticker in centre of the credits with recommendations, small tears along bottom edge, fold in bottom right corner, tear in centre left edge, slight creasing throughout, tear in top centre, small hole in top of vertical crease, NSS stamp in top centre and top left corner of verso, heavy yellowing in top centre of verso.	2016-03-21
2012-014-03.0457	69/339	National Screen Service Number	poster	A	N	Guy McKone Collection	The Comic	1969	Reiner, Carl	USA	One-Sheet	The Comic	1969	Central image of Dick Van Dyke in character, six colour towed title along right vertical edge, seven lines of tagline in red text on the left, title in red text in centre left, six lines of cast in blue text on the left of image, one line of credits in black text at the bottom. Tagline: "A funny new motion picture that tells Hollywood like I see it."	C	27 x 41 inches	27 in	41 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; three horizontal and one vertical crease from delivery method, yellowing in creases, tear in bottom corners, slight creasing throughout, Adult Entertainment sticker in top centre, pin holes in four corners, yellow damage in vertical edges on verso, yellow in creases on verso, NSS stamps in top centre and top right corner of verso.	2016-03-21
2012-014-03.0458	68/49	National Screen Service Number	poster	A	N	Guy McKone Collection	Deadfall	1968	Forbes, Brian	USA	One-Sheet	Deadfall	1968	Tagline in black text at the top, central focus on man climbing a rope ladder, smaller yellow image of man falling on the right side of main image, three stills with character descriptions below main image and to the left of falling man, title in pink purple text with a falling design, three lines of cast in purple and blue text on left, one line of credits in black text at the bottom, blue border. Tagline: "Michael Caine plunges into the world of the adulterous... the treacherous... and the poisonous!"	C	27 x 41 inches	27 in	41 in	From the novel by Bennett Cory.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; three horizontal and one vertical crease from delivery method, yellowing in vertical crease, slight colour loss from creases, sticker above MPAA suggestion, hole in first intersection of creases, NSS stamp in top centre and top right corner of verso, yellowing in creases of verso.	2016-03-21
2012-014-03.0459	67/197	National Screen Service Number	poster	A	N	Guy McKone Collection	Don't Make Waves	1967	MacKenzie, Rick	USA	One-Sheet	Don't Make Waves	1967	Three lines of credits at the top, central images of women in bikinis and people working out, tagline in blue text in top left corner continued on the left of image in red text and in title area, title in white text on a red pin design, "make love" on a blue heart under title, six lines of credits in black text at the bottom. Tagline: "Turn on Say loose! Make out! Wild waves and water women... in a tidal wave of comedy! when you go for it make Don't make waves... make love!"	C	27 x 41 inches	27 in	41 in	Based on the novel "Make Beach" by Ra Welch.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; yellow, three horizontal and one vertical crease from delivery method, heavy yellowing in creases, creasing and wear along bottom edge, sun damage in bottom left corner, small tear in left edge next to top horizontal crease, hole in first intersection of creases, slight creasing in top, yellowing in creases and edges of verso, NSS stamps in top centre and top left of verso.	2016-03-21
2012-014-03.0460	72/127	National Screen Service Number	poster	A	N	Guy McKone Collection	Emperor of the North Pole	1973	Aldrich, Robert	USA	One-Sheet	Emperor of the North	1973	"Meet the Emperor of the North" in large red black letters at the top, black & white still of a man sitting on his car in centre, eight lines of description in black text under still, title in red text under description, tagline in black text under title, five lines of credits in black text at the bottom. Tagline: "It's not a place... it's a prize."	D	27 x 41 inches	27 in	41 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; three horizontal and one vertical crease from delivery method, yellowing in creases, creasing in bottom right, brownish along bottom edge, sticky adhesive damage from sticker of MPAA rating, hole in first intersection of creases, bleedthrough in centre top, creasing and folding in top right, loss of substrate in top left, stamp in top centre of verso, adhesive residue bleedthrough of verso, yellowing in creases of verso.	2016-03-21
2012-014-03.0461	73/356	National Screen Service Number	poster	A	N	Guy McKone Collection	Anche gli angeli mangiano fagioli	1973	Barbieri, Enzo	USA	One-Sheet	Even Angels Eat Beans	1973	Tagline in black text in top centre on a blue background, small box with producer credits on the left of image, central cartoon images of various characters with a gangster and angel sitting on the pile of characters, title in red text under image with the 'X' having wings, three lines of credits in black text at the bottom. Tagline: "Al Capone... get lost! Dillinger... phone on you! Here comes the funniest crook since crime began!"	C	27 x 41 inches	27 in	41 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; yellowing, three horizontal and one vertical crease from delivery method, severe yellowing in creases.	2016-03-21
2012-014-03.0462	67/298	National Screen Service Number	poster	A	N	Guy McKone Collection	Games	1967	Harrington, Curtis	USA	One-Sheet	Games	1967	Tagline in black text on a white rectangle at the top, central colour image of a woman's head, yellow stills of a woman, man standing a knife towards a dead person on the left of head, a couple kissing on the right, images of a woman screaming, a man without an eye in his hat, and a man carries a body under his. "Simone Signoret" in black text on the left of bottom image, title in red text in the centre under image, the line of credits in black text at the bottom. Tagline: "Passion wears a mask of terror in this strangest of all games!"	C	27 x 41 inches	27 in	41 in	Based on an original story by Curtis Harrington.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; slight yellowing, three horizontal and three vertical creases from delivery method, yellowing along central vertical crease, hole in first intersection of central vertical crease, crease in bottom left, small tear in bottom centre, fold in bottom left corner, small tear in bottom right corner, fold in top left corner, creasing on left of title, fold of bottom right, creasing in centre, abrasion in centre left, tear in top centre, hole in top right of tagline, NSS stamp in top centre and top right of verso, yellowing in creases on verso, concentration of yellowing in top of verso.	2016-03-21

2012-014-03.0475	65/36	National Screen Service Number	poster	A	N	Guy McKinnon Collection	The Sandpiper	1965	Minwell, Vincenza	USA	One Sheet	The Sandpiper	1965	Central image of a couple holding each other, stream of images of people from the top right to centre right of image with scenery at the bottom of image, five lines of credits in red and black text in top left corner, title in red curvier design under credits, tagline in blue text on the bottom right, twelve short lines of credits in black text in bottom left corner. Tagline: "From the beginning they knew it was wrong... but nothing could keep them apart!"	C	27 x 41 inches	27 in	41 in	Based on the story by Martin Karsushoff	TBLR	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Poor condition, very fragile; yellow, three horizontal and one vertical crease from delivery method, colour loss from creasing, yellow adhesive damage in all four corners and centre, bleedthrough in top centre to stamp, adhesive damage along edges from crease repairs and in top corners, pin holes in four corners and centre of vertical edge, loss of substrate in bottom left, adhesive stains in centre of horizontal edges, residue in small drops in bottom right of bottom horizontal creases, in top corners, in top right and in centre left, three NCS stamps in top section of verso, showings in pen in top left of verso, eleven tape repairs throughout verso, yellow adhesive damage in bottom right and left edges of verso.	2016-03-21
2012-014-03.0476	64/67	National Screen Service Number	poster	A	N	Guy McKinnon Collection	Shock Treatment	1964	Sanders, Denis	USA	One Sheet	Shock Treatment	1964	Title in red shock design at the top, orange image of a man getting electro-shock therapy in central left, a woman in bottom right corner of image injects someone, four portraits of cast and character descriptions along right edge, blue background, "Warning" under image of man, three lines of cast in black text in bottom left corner.	C	27 x 41 inches	27 in	41 in	Based on the novel by Wolfhard van Atta	TBLR	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Great condition; three horizontal and one vertical crease from delivery method, fold in bottom left corner, two stamps in top corner of verso, one in top right corner, yellowing in creases of verso, holes in top two intersections of creases.	2016-03-21
2012-014-03.0477	68/76	National Screen Service Number	poster	A	N	Guy McKinnon Collection	Sweet November	1968	Miller, Robert Ellis	USA	One Sheet	Sweet November	1968	Sepio still of a couple kissing at the top, seven lines of description under image, green key in background of description, title in purple text in bottom left of image, four lines of credits in green text at the bottom.	C	27 x 41 inches	27 in	41 in		TBLR	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Good condition; slight yellowing, three horizontal and one vertical crease from delivery method, yellowing in creases, sticker in bottom right, holes at the intersections of creases, fragile vertical creases, one inch tear in top centre, tear in bottom right, NCS stamp in top centre and top right corner, yellowing of creases on verso.	2016-03-21
2012-014-03.0478	70/226	National Screen Service Number	poster	A	N	Guy McKinnon Collection	There Was a Crooked Man...	1970	Markiewicz, Joseph L.	USA	One Sheet	There Was a Crooked Man...	1970	Two lines of cast in black and tan text at the top, central image of five men chained to each other with a the sheriff on the right, a cowboy rides in the desert in the background, tan circle and line design in background of image, "Once upon a time..." in tan above the title in black text, three lines in black text at the bottom.	C	27 x 41 inches	27 in	41 in		TBLR	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Poor condition and very fragile; three horizontal and one vertical crease from delivery method, holes at intersections of creases, creasing throughout, hole in bottom corners, tear and fold in bottom left, hole and abrasions in bottom left, water damage, sticker over MMA warning, top left corner missing large tear and fold in top right corner, loss of colour from creasing, bleedthrough of adhesive in top left corner, red ink smudges in left of cast, very thin, six inch tear in top horizontal crease, yellow adhesive damage on verso, yellow in creases on verso, NCS stamp in top centre, showings in red pen in top right of verso.	2016-03-21
2012-014-03.0479	63/244	National Screen Service Number	poster	A	N	Guy McKinnon Collection	Twilight of Honor	1963	Sagall, Boris	USA	One Sheet	Twilight of Honor	1963	Grey caption at the top, two lines of credits in top left, tagline in red and black text in top left, large central image of a man with an amalgamation of images around him (clockwise from man: two men fighting, woman dancing, a courtroom, a smiling prisoner, a couple kissing), title in red and black text in centre under image, three lines in black and white.	C	27 x 41 inches	27 in	41 in	Based on the novel by Al Bowen	TBLR	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Okay condition but fragile; three horizontal and one vertical crease from delivery method, very fragile creases, tears in creases, pin holes in corners, above credits and in centre left, stain in centre left, tear in left of top horizontal crease, bleedthrough of stamp in top centre, several pin holes throughout top, crease creasing and separation of substrate in left centre, finger marks in top centre, tear in centre from vertical crease, tape repairs along vertical crease and top corners of verso, NCS stamps in top centre and top left corner of verso, yellowing and dirt in creases on verso.	2016-03-21
2012-014-03.0480	64/3	National Screen Service Number	poster	A	N	Guy McKinnon Collection	The Victors	1964	Forman, Carl	USA	One Sheet	The Victors	1964	Six yellow portraits of women with names, caption about the women in black text under portraits, title in red wavy design in centre left under the caption, green and black towel image of soldier at ease around a fountain with a building in background, three lines of credits in pink on black banner on the bottom.	C	27 x 41 inches	27 in	41 in	Based on the novel by Alexander Baron	TBLR	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Good condition; slight yellowing, three horizontal and one vertical crease from delivery method, ink stains and transfer along bottom edge, yellowing in creases, tear in top centre edge from creases, creasing in top left corner, fold in top right corner, tear and fold in centre left edge, black stain in centre right of image, NCS stamps in top centre and top left of verso, yellowing and dirt in creases of verso, stains in centre of verso.	2016-03-21
2012-014-03.0481	867/395	National Screen Service Number	poster	A	N	Guy McKinnon Collection	What's New Pussycat?; How to Murder Your Wife	1965	Donner, Clint; Quine, Richard	USA	One Sheet	What's New Pussycat?; How to Murder Your Wife	1967	Tagline in red text at the top on a yellow background, drawing of various characters running towards top left away from a man about to detonate TNT, two titles divided by a dark turquoise line, on the right: seven lines of cast in violet text above a yellow title in a violet bubble, six lines of credits in blue text at the bottom, on the left two lines of cast in violet above title, six lines of credits in blue text. Tagline: "If you want to know what's new and how to - see those two!"	C	27 x 41 inches	27 in	41 in	Double feature.	TBLR	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Good condition; three horizontal and one vertical crease from delivery method, slight yellowing, hole in first intersection of creases, slight creasing at the top, stamps in top centre and top right of verso, yellowing in creases on verso.	2016-03-21
2012-014-03.0482	68/201	National Screen Service Number	poster	A	N	Guy McKinnon Collection	What's So Bad About Feeling Good?	1968	Saaton, George	USA	One Sheet	What's So Bad About Feeling Good?	1968	Tagline in red and black text at the top on a light green background, central image of a couple kissing, above a dotted border stills of several characters including a cop with a net, four lines of cast under dotted line on the left of couple, title in red text on the right, line drawings along bottom dotted line, three lines of credits in black text under dotted line. Tagline: "It's good for what bugs you!" and what's so bad about that?"	C	27 x 41 inches	27 in	41 in		TBLR	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Good condition; curling, three horizontal and one vertical crease from delivery method, yellowing along vertical crease, tears in left, centre, and right of top and bottom horizontal creases, crease in top right corner, NCS stamp in top centre on top right corner of verso, yellowing in creases on verso.	2016-03-21
2012-014-03.0483	63/217	National Screen Service Number	poster	A	N	Guy McKinnon Collection	A New Kind of Love	1963	Shawston, Maubelle	USA	One Sheet	A New Kind of Love	1963	Four lines of cast in top left corner, a couple looks at each other as they fall in opposite directions (i.e. woman on right falls from top to bottom and man falls from bottom to top), tagline in black text with "New" in red text on the centre right, small portrait with caption about soundtrack in bottom centre above two staggered lines of credits. Tagline: "It's time for a change... time to take a new attitude on."	C	27 x 41 inches	27 in	41 in		TBLR	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Okay condition; slight yellowing, brownning along left edge, slight creasing throughout, three horizontal and one vertical crease from delivery method, smudges along edges and top centre, bleedthrough in bottom centre and bottom right, pin holes in all four corners, creasing along edges, small tears in vertical creases, brown stain in bottom left and bottom right corner, smudges in bottom left corner, adhesive damage in bottom centre, folding in centre horizontal crease, holes in centre poorly repaired with tape on verso, coffee stains along right edge, tear and folding along top edge, larger pin holes in top right and top centre, fold in bottom right corner, yellow in creases of verso, stamps in bottom corner and bottom left corner of verso, 63-217 in blue pencil in bottom corner of verso.	2016-03-21
2012-014-03.0484	60/205	National Screen Service Number	poster	A	N	Guy McKinnon Collection	The Apartment	1960	Wilder, Billy	USA	One Sheet	The Apartment	1960	Red background, tagline in yellow text in top left with the title in white text, couple walks away from camera six lines of cast in white text on bottom left, in centre right a key is turned to a lock, the keychain reads "A Billy Name Like a Fox" Wilder production, "Three lines of credits in black text at the bottom. Tagline: "Movie stars, there has never been anything like 'The Apartment' (how wide laugh) who or other either!"	C	27 x 41 inches	27 in	41 in		TBLR	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Poor condition; yellow, chalk damage along right edge, pin holes in four corners and centre of edges, three horizontal and one vertical crease from delivery method, tears in all creases with adhesive stains from previous repairs, stain in bottom right edge, tear and fold in centre left, hole in left of top horizontal crease with tape sticking out, hole in top left, tear in top right, tear and hole in centre, several tape repairs on verso, smudges and dirt in top of verso, large hole in top left, stamp in top left of verso, yellow adhesive damage on verso.	2016-03-21

2012-014-03.0485	868/91	National Screen Service Number	poster	A	N	Guy McKone Collection	Around the World in Eighty Days	1956	Anderson, Michael	USA	One Sheet	Around the World in 80 Days	1956	Tagline in red text in the top left corner, central cartoon image of a hot air balloon with various modes of travel represented at the top (ship, train, chariot), one man in the basket with another hanging from a string, drawing of the Earth with Big Ben and the Eiffel Tower in bottom left corner. Three lines of credits in orange, blue, green, and purple text at the bottom, title in red text on the yellow balloon. Tagline: "It's a wonderful world. If you'll take the time to go around!" Stamp of Deschamps' bottom left of basket.	C	27 x 41 inches	27	in	41	in	Based on the novel by Jules Verne.	FIL holding room	Poster cabinet	PF56	see full condition record	2016-06-24	Good condition, three horizontal and one vertical crease from delivery method, yellowing in creases, slight creasing throughout, residue in bottom right corner, small holes in intersections of creases, heavy creasing along the top, tears and folding along top repaired with tape, yellowing in edges concentrated in top centre of verso, NSS stamps in top center and top right of verso, residue in top corners of verso.	2016-03-23
2012-014-03.0486	66/56	National Screen Service Number	poster	A	N	Guy McKone Collection	The Chase	1966	Penn, Arthur	USA	One Sheet	The Chase	1966	Various images of characters extending from top left to centre right, central image of a man standing and smoking, scenes from a caption in top left, "Norton Brand" and "Sam Spang" above title in red dragged design with arrow on the 'V' pointing to a grey silhouette, six lines of credits in black text on a yellow background.	C	27 x 41 inches	27	in	41	in	Based on the play by Horton Foote.	FIL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition, slight yellowing, five horizontal and two vertical creases from delivery method, creasing throughout, small tears along top left edge, tear in top corner and bottom corners, top right of first horizontal crease, staple holes throughout, stains and residue in bottom section, yellow stains along bottom section, creasing and holes in bottom corners, creased substrate in top right, stains in top centre and top right, crease in bottom left corner, tape repairs in verso, yellow and brown tape in top centre, NSS stamps in top centre and top left, smudges in centre of verso.	2016-03-23
2012-014-03.0487	64/138	National Screen Service Number	poster	A	N	Guy McKone Collection	FBI Code 98	1963	Matlin, Leslie S.	USA	One Sheet	FBI Code 98	1964	Tagline in red text at the top, several G-men in various poses around the FBI seal under the tagline, title in a black bullet hole design in centre, quote from J. Edgar Hoover in bottom right of title, horizontal image of a chaotic under title, a couple embrace on the left above image, three lines of credits in black text at the bottom. Tagline: "You are looking at the best-looking hand-picked heroes of the FBI moving into action. The next time you see them they will be in the bomb-busting middle of the deadliest of all manevres."	C	27 x 41 inches	27	in	41	in	Originally released as a TV pilot, the film was released in theatres in April 1964.	FIL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition, yellowing, three horizontal and one vertical crease from delivery method, yellow stain at the top, stain in bottom centre edge, creasing in corners, smudge in centre left, centre, and centre right, hole in right of horizontal crease, NSS stamps in bottom centre and bottom left corner of verso, yellow-red stain in bottom right of verso, yellowing in creases of verso, holes in intersections of crease.	2016-03-23
2012-014-03.0488	62/241	National Screen Service Number	poster	A	N	Guy McKone Collection	Hemingway's Adventure of a Young Man	1962	Ritt, Martin	USA	One Sheet	Hemingway's Adventure of a Young Man	1962	Red tagline in top right, image of a couple kissing in top right, along right edge image of battle, fire, and flag, and other characters, title in red text on the centre left of image, two columns with seven lines of cast in black text under title, three more images of hunting, conversations, and couples under cast, one line of credits in blue text at the bottom. Tagline: "The hunters of a young man's springsome..."	C	27 x 41 inches	27	in	41	in		FIL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition, slight yellowing, severe yellowing along edges, curling, three horizontal and one vertical crease from delivery method, hole at bottom intersection of creases, yellowing in creases, slight creasing throughout concentrated at edges, heavy creasing and folding along bottom and top edge, slight see-through in bottom centre, tape repair in centre left edge, tear in right corner repaired on verso, tear in top centre, tape repairs on verso fixing tears in crease, title in pen in bottom right of verso, stain in bottom right of verso.	2016-03-23
2012-014-03.0489	62/14	National Screen Service Number	poster	A	N	Guy McKone Collection	The Innocents	1961	Clayton, Jack	USA	One Sheet	The Innocents	1962	Tagline in top right above a fuzzy smudged image of a couple on a rural background, central image of a woman's face with circular lines on her face (target-like), negative image of man and woman in bottom right of main image, "Delicious" and title in red text in the centre right, nine lines of credits in blue text on the bottom right, seven with studio credits on bottom left. Tagline: "Apparent! Fact! Corrupted! A strange new experience in shock."	C	27 x 41 inches	27	in	41	in	Based on the novel "The Turn of the Screw" by Henry James.	FIL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition, curling, yellowing, slight vertical and horizontal creases, tear in bottom centre, pin holes in all four corners, stain in bottom section rippling from liquid damage, stain in centre and top right, yellow stain in top left, slight yellowing in crease, NSS stamps in top centre of verso, yellowing in creases on verso.	2016-03-23
2012-014-03.0490	770/35	National Screen Service Number	poster	A	N	Guy McKone Collection	Julia	1977	Zimmerman, Fred	USA	One Sheet	Julia	1977	Tagline in white text at the top on the portrait of a woman, title in white text in the centre, another woman stands in the centre with her head between the 'J' and 'A' of the title, a man stands on the right of the woman, ten lines of credits in black text at the bottom. Tagline: "The story of two women whose friendship suddenly became a matter of life and death." Signature of Ansel in bottom right corner of image.	C	27 x 41 inches	27	in	41	in	Based on the story by Liba Wolfman.	FIL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition, yellow, three severe horizontal and one vertical crease from delivery method, curling, creasing, heavy creasing in corner, creasing, folding, and tear along right edge, tear in bottom and top centre, loss of colour because of creasing, loss of top left corner, heavy creasing along central vertical crease, two inch tear in centre right, tape repairs of creases on verso, NSS stamp in top centre of verso.	2016-03-23
2012-014-03.0491	65-147	National Screen Service Number	poster	A	N	Guy McKone Collection	Let No Man Write My Epitaph	1960	Leacock, Philip	USA	One Sheet	Let No Man Write My Epitaph	1960	Tagline in black text in top right, image of a couple on a market street on the right, title in white text on a book in bottom left, seven lines of credits in black and red text in bottom right. Tagline: "Searching... Searching... Searching to greatness!"	C	27 x 41 inches	27	in	41	in	Based on the novel by Willard Motley.	FIL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition, yellow, three horizontal and one vertical crease from delivery method, smudges and drop stains along bottom edge and left edge, tears in bottom centre, see damage throughout, drip stains in centre, tear in top centre, fold in top right corner, hole in top in top intersections of creases, yellowing in creases of verso, NSS stamp in top left of verso.	2016-03-23
2012-014-03.0492	65-304	National Screen Service Number	poster	A	N	Guy McKone Collection	Marriage on the Rocks	1965	Donohue, Jack	USA	One Sheet	Marriage on the Rocks	1965	Tagline in the form of game instructions at the top, image of a couple getting married with the man's head missing on the left and a playboy missing his head on the right, two cutout heads in centre with instructions for the game, two lines of cast in blue text under image, blue towel stills from cast to bottom right corner including dancers in a cage, bagpipes, and crowd, title in brown on the left, three lines of credits in black at the bottom.	C	27 x 41 inches	27	in	41	in		FIL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition, slight yellowing, vertical crease, four severe horizontal and one vertical crease from delivery method, slight creasing in bottom, tear in centre right, NSS stamps in bottom centre and bottom left corner of verso, severe yellowing in bottom centre of verso.	2016-03-23
2012-014-03.0493	65/116	National Screen Service Number	poster	A	N	Guy McKone Collection	My Blood Runs Cold	1965	Conrad, William	USA	One Sheet	My Blood Runs Cold	1965	Two black & white heads in top right corner, tagline in red text along left vertical edge, four red and pink stills in centre, black & white grain stone in bottom left, caption and cast in black text above title in red text along right edge, three lines of credits in black text at the bottom. Tagline: "Perhaps it is not for the living to know the truth about reincarnation... that, in fact, we have all returned from the dead to the flesh and bodies we now inhabit - for this lifetime, at least..."	D	27 x 41 inches	27	in	41	in		FIL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition, slight yellowing, three horizontal and one vertical crease from delivery method, yellowing in vertical crease, tear in first intersection of creases, small tear in top centre and left edge, slight bleedthrough in top centre and top left, NSS stamp in top centre and top left corner of verso, yellowing in creasing of verso.	2016-03-24
2012-014-03.0494	864/144, 864/145	National Screen Service Number	poster	A	N	Guy McKone Collection	Operation Petticoat; Pillow Talk	1959	Edwards, Blake, Gordon, Michael	USA	One Sheet	Operation Petticoat; Pillow Talk	1964	Tagline in a speech bubble at the top on a red background, two title cards for each film, on the left: caption above a cartoon of a blue submarine, central image of a woman standing on a ladder while two men stare at her, four lines of cast, tagline, and title in red text, six lines of credits in black at the bottom. On the right: six lines of tagline between image of man (left) and woman (right), central image of a man and woman smiling, three lines of cast in white text above the title in red text, nine lines of credits in black text at the bottom. Tagline: "Agart... They robbed the house! Together they'll raise the roof! The greatest double fun and love show ever!"	C	27 x 41 inches	27	in	41	in		FIL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition, three horizontal and one vertical crease from delivery method, yellowing and red transfer in bottom horizontal crease, bleedthrough in top centre, small hole in first intersection of creases, tear in top right edge, NSS stamps in top centre and top right corner of verso, yellow in creases of verso, fold in top right corner.	2016-03-24
2012-014-03.0495	66/58	National Screen Service Number	poster	A	N	Guy McKone Collection	The Oscar	1966	Rouse, Russell	USA	One Sheet	The Oscar	1966	Tagline in white text on a brown gold background, title in gold under tagline, colourful drawing of several characters in three different sized rectangles under title, five lines of credits in black text at the bottom. Tagline: "This is the story of... the dreamers and the schemers... the hustlers and the hopefuls... the free-lancers and the phantoms... the taken and the taken... all fighting for the highest possible award!"	C	27 x 41 inches	27	in	41	in	Based on the novel by Richard Sale.	FIL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition, yellow, three horizontal and one vertical crease from delivery method, stain in bottom right corner, small stain along right edge, adhesive damage in bottom left and centre right, pin holes in left edge, hole in top intersection and top centre, hole with adhesive damage in top right of image, staple holes in top right, rippling along vertical edge possibly from water damage, bleedthrough in top left, small stain along bottom edge, NSS stamp in top centre and top right corner of verso, tape repairs on verso, yellow adhesive damage on verso, yellowing in crease of verso.	2016-03-24

2012-014-03.0496	818064	National Screen Service Number	poster	A	N	Guy McKone Collection	The Postman Always Rings Twice	1981	Rafelson, Bob	USA	One-Sheet	The Postman Always Rings Twice	1981	Tagline in white text in top centre, central image of a couple embracing and caressing each other in a dark room, three lines of credits in white text above title also in white, white SSS code border, five lines of credits in black text at the bottom. Tagline: "You will feel the heat."	C	27 x 41 inches	27	in	41	in	Based on the novel by James M. Cain.	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Fair condition; three horizontal and one vertical crease from delivery method, loss of colour from creasing, very yellow, slight creasing throughout concentrated at edges, tears along right edge and folding, two inch tear in top right.	2016-03-24
2012-014-03.0497	75/1	National Screen Service Number	poster	A	N	Guy McKone Collection	The Return of the Pink Panther	1975	Edwards, Blake	USA	One-Sheet	The Return of the Pink Panther	1975	Four lines of cast in blue text in top right corner, centre left caption about returning cat, in bottom left the pink panther creeps along while a blowup of his shadow is formed into Inspector Clouseau, the title in pink text on the shadow, RW stamp in bottom right (Richard Williams Studio), five lines of credits in black text at the bottom.	C	27 x 41 inches	27	in	41	in		FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Okay condition; glossy, very yellow, severe horizontal creases, one vertical crease, slight creasing throughout, loss of colour from creasing, adhesive damage causing warpage in bottom right, adhesive damage and loss of paper from bottom centre to bottom right corner, tear in bottom centre repaired with tape, bleedthrough in top centre, fold in top left corner, holes at intersections, NSS stamp in top centre of verso, this is penciled in top left, tape repair on verso.	2016-03-24
2012-014-03.0498	62/362	National Screen Service Number	poster	A	N	Guy McKone Collection	The Scarface Mob	1962	Karlson, Phil	USA	One-Sheet	The Scarface Mob	1962	Caption at the top, title in black text in top right under caption, tagline in centre on a pink card, on the left of text the silhouette of a man shoot a Tommy gun towards the right on a red background, black & white still of a woman standing on a chair in the silhouette of the man, on the bottom left ghost-like image of men next to a fence, three portraits of men in centre right to bottom right, a man shakes another on the left of portraits, six lines of credits in black text in bottom right corner. Tagline: "Love, lust and lawlessness was their creed... This Epic Story of the Secret Seven who ripped apart the Capone Empire."	O	27 x 41 inches	27	in	41	in	Based on the novel "The Untouchables" by Eliot Elkes and Oscar Fraley. Originally released on television and given a theatrical release later.	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Okay condition; four horizontal and one vertical crease from delivery method, bottom stains and residue in bottom right corner, top right corner and along bottom edge look like burn marks, tear in bottom left edge, stains in top section, tear and fold in top centre, bleedthrough in top centre, small loss of substrate in top right, staple holes in top right, showings in pencil in top right of verso, NSS stamp in top centre of verso, stains visible on verso.	2016-03-24
2012-014-03.0499	65/234	National Screen Service Number	poster	A	N	Guy McKone Collection	The Third Day	1965	Smight, Jack	USA	One-Sheet	The Third Day	1965	Tagline in gray text at the top continued in bottom left above credits, central rainbow parabolic design of a man in bottom left, the black & white close-up of a woman's face on a black horizontal banner, small image of two people running on the right of tagline, six lines of credits in red and black text at the bottom, black book on the right above the credits. Tagline: "Along on the deadliest manhunt of all..."	O	27 x 41 inches	27	in	41	in	Based on the novel by Joseph Hayes.	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Good condition; three horizontal and one vertical crease from delivery method, yellowing, yellowing in creases, bleedthrough in bottom centre and bottom right corner, red stamp in bottom left corner, holes in intersection, yellowing in creasing of verso, NSS stamp in bottom centre and bottom left corner of verso.	2016-03-24
2012-014-03.0500	65/35	National Screen Service Number	poster	A	N	Guy McKone Collection	Those Calloways	1965	Tokar, Norman	USA	One-Sheet	Those Calloways	1965	Tagline in yellow at the top, background image of a sunset with a family of four in bottom centre with dogs, birds, and a bear, title in a white outline in top centre, three images from the film above family, five lines of credits in black text at the bottom. Tagline: "They laughed together, loved together, fought together for a dream as big as the sky!"	C	27 x 41 inches	27	in	41	in	Based on the novel "South Water" by Paul Aster.	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Good condition; three horizontal and one vertical crease from delivery method, loss of colour in creases, slight creasing throughout and concentrated on the right, crushed substrate in bottom centre, staple holes in four corners, hole in first intersection, bleedthrough in top centre and top right, NSS stamp in top centre and top left corner of verso, yellow in creases on verso.	2016-03-24
2012-014-03.0501	65/68	National Screen Service Number	poster	A	N	Guy McKone Collection	Too Soon to Love	1960	Ruth, Richard	USA	One-Sheet	Too Soon to Love	1960	Tagline in white text in top left, couple lying on a beach with heads between the title in yellow text on the right, black & white still and quote in bottom right, four lines of credits in black text at the bottom. Tagline: "Too young to marry... Too late to turn back..."	O	27 x 41 inches	27	in	41	in		FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Good condition; staples holes throughout, three horizontal and one vertical crease from delivery method, yellowing, creasing in bottom right corner and top right corner, smudges in bottom left corner, NSS stamp in top centre and top left of verso, theatre stamp in top left of verso, yellow in creases of verso.	2016-03-24
2012-014-03.0502			poster	A	N	Guy McKone Collection	It Happened to Jane	1959	Quinn, Richard	USA	One-Sheet	Twinkle and Shine	1989	Central image of a smiling couple with captions about the actors, five lines of cast in yellow text in the centre, title in red curved design with blue stars, tagline below on the right of title, two lines of credits in black text at the bottom.	C	27 x 41 inches	27	in	41	in	Based on the story by Max Will and Norman Karkov.	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Fair condition; yellow, three horizontal and one vertical crease from delivery method, slight loss of colour from creases, tear in top and bottom of vertical crease, smudges and stains in bottom right corner, tears and folding in bottom left corner, tears along left edge with adhesive damage from previous repair, crease holes in top left, black smudges along top edge, tape repairs on verso, stamp in top left of verso, adhesive damage in top right of verso, "SS 5087" in pen in top centre of verso, black smudges in top of verso.	2016-03-24
2012-014-03.0503	64/312	National Screen Service Number	poster	A	N	Guy McKone Collection	Youngblood Hawke	1964	Daves, Delmar	USA	One-Sheet	Youngblood Hawke	1964	Central right vertical image of a man kissing a woman's neck while paper float to the floor, tagline in black and blue text on the left, "Adult Entertainment" sticker in bottom left, three lines of credits in black and red text at the bottom. Tagline: "A woman could feel him across the room!"	C	27 x 41 inches	27	in	41	in	Based on the novel by Herman Wouk.	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Good condition; three horizontal and one vertical crease from delivery method, smudges in bottom left, yellowing in centre crease, peeling of red sticker, smudges in centre, finger marks in top left corner, staple holes in four corners, tear in top right, small tear in top left, yellowing in creases of verso, NSS stamp in bottom centre and bottom left corner.	2016-03-24
2012-014-03.0504	63/211	National Screen Service Number	poster	A	N	Guy McKone Collection	A Gathering of Eagles	1963	Martin, Delbert	USA	One-Sheet	A Gathering of Eagles	1963	Tagline in red and black text at the top, drawing of red phone in top left, a man sleeps in bed as a woman looks at him, two men in bottom right corner with jet planes in the background, "Rock Hudson" in black text in centre left above the title in blue text, four lines of credits in black text at the bottom. Tagline: "The Red Phone... his mistress... her rival..."	C	27 x 41 inches	27	in	41	in		FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Poor condition; yellowing, brownling, three horizontal and one vertical crease from delivery method, yellowing in creases, stains and smudges through top and bottom sections, severe yellow adhesive damage in four corners and bottom horizontal crease, brown water/coffee stains along bottom edge, crease in bottom corners, fold in bottom right corner, tear in bottom right corner, pin holes in four corners and centre, black stain in centre left, red stain in top left, folding in top left corner, staining in top right, tear and adhesive damage in top centre, slight loss of colour from creases, large tear in top left corner, adhesive damage on verso, NSS stamp in bottom centre of verso, "SS 211" in pen in bottom right of verso.	2016-03-29
2012-014-03.0505	65/108	National Screen Service Number	poster	A	N	Guy McKone Collection	A Rage to Live	1965	Grauman, Esther	USA	One-Sheet	A Rage to Live	1965	Tagline in pink text at the top, centre left turpentine image of a woman undressing in the mirror, under central image and to the left a yellow still of a man kissing a woman's neck, to the right a woman stands, title in white text on red background on the right of title, two lines of caption above title, six lines of credits in black text at the bottom. Tagline: "Take it easy, Grace... I think of a god to tell your husband. Tell him you're late because the car broke down... tell him anything! Even make love to him... after all, you need more than other men!"	C	27 x 41 inches	27	in	41	in	Based on the novel by John O'Hara.	FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Okay condition; yellowing at edges and in creases, three horizontal and one vertical crease from delivery method, loss of colour from creases, large tape crease in top centre causing damage to paper (ripping and warping), slight creasing throughout, holes in intersection of creases, severe crease in top centre, yellowing in creases of verso, small fold in top right corner, NSS stamp in bottom left and bottom centre of verso.	2016-03-29
2012-014-03.0506	71/183	National Screen Service Number	poster	A	N	Guy McKone Collection	Bless the Beasts & Children	1973	Kramer, Stanley	USA	One-Sheet	Bless the Beasts & Children	1973	Three horizontal stills from top to centre with tagline in black text between them (from top to bottom) men aiming their guns, a herd of running buffalo, men on horseback, title in red text with a black title overlay, six lines of credits in black text at the bottom. Tagline: "Who were the mothers? The men who killed for sport... or those who fought for the buffalo?"	C	27 x 41 inches	27	in	41	in		FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Good condition; three horizontal and one vertical crease from delivery method, yellow in vertical crease and centre horizontal crease, small tear in bottom left edge, hole in intersections of creases, yellow in creases of verso, NSS stamp in bottom centre and bottom right of verso.	2016-03-29
2012-014-03.0507	72/71	National Screen Service Number	poster	A	N	Guy McKone Collection	Le casse	1971	Vernoux, Henri	USA	One-Sheet	The Burglars	1972	Yellow background, three lines of credits in black text at the top, a man runs down a flight of stairs in top centre, "Catch" in black text and title in red text in centre, stills of characters and two right scenes under title, three lines in credits in black text at the bottom.	C	27 x 41 inches	27	in	41	in		FRL holding room	Poster cabinet	PFS6	see full condition record	2016-06-24	Fair condition; three horizontal and one vertical crease from delivery method, slight creasing throughout, slight loss of colour from creases, staple holes in four corners and centre of edges, holes in intersection of creases, "72/71" in pen in top centre of verso, small stain in centre of verso, yellowing in creases of verso.	2016-03-29

2012-014-01.0508	verify		poster	A	N	Guy McKline Collection	Dear Heart	1964	Mann, Delbert	USA	One-Sheet	Dear Heart	1964	C	27 x 41 inches	27	in	41	in		FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Poor condition; three horizontal and one vertical crease from delivery method, yellowing, stains in edges of creases, small tears along bottom edge, adhesive damage in four corners, peeling 'Adult Entertainment' sticking also causing 'ripping', paper residue from removed sticker, stain from title in bottom centre, yellow adhesive in centre-left, staining along vertical edges, finger marks and smudges in top section, holes at the intersections of creases, large two inch tear in top right, adhesive damage on verso, yellowing in creases of verso.	2016-03-29
2012-014-01.0509	66/378	National Screen Service Number	poster	A	N	Guy McKline Collection	The Fortune Cookie	1966	Wilder, Billy	USA	One-Sheet	The Fortune Cookie	1966	C	27 x 41 inches	27	in	41	in	Sheet B style.	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Fair condition; three horizontal and one vertical crease from delivery method, tear in top centre, yellowing in creases, bleedthrough in top centre, slight loss of colour, small 'tear' in left of top horizontal crease, yellowing in creases on verso, NSS stamp in top centre and top right corner, brownish along edges of verso, holes in intersections of creases, creasing in centre.	2016-03-29
2012-014-01.0510	67/91	National Screen Service Number	poster	A	N	Guy McKline Collection	Hurry Sundown	1962	Preminger, Otto	USA	One-Sheet	Hurry Sundown	1962	C	27 x 41 inches	27	in	41	in	Based on the novel by K.B. Glavin.	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Good condition; three horizontal and one vertical crease from delivery method, slight image loss from creasing, slight yellowing in vertical crease, holes in intersection of creases, slight creasing throughout, fold and tear in bottom left corner, small tears and holes at edges of horizontal creases, staple holes in four corners and top centre, peeling of 'Adult Entertainment' sticker, slight yellowing, smudges along top edge, NSS stamp in bottom centre and bottom centre left of verso, yellowing in creases of verso.	2016-03-29
2012-014-01.0511	63/187	National Screen Service Number	poster	A	N	Guy McKline Collection	Island of Love	1963	DaCosta, Morton	USA	One-Sheet	Island of Love	1963	C	27 x 41 inches	27	in	41	in		FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Fair condition; three horizontal and one vertical crease from delivery method, yellow, brownish along creases, creasing along bottom, smudges along top left, pin holes in four corners and throughout edges, '13-187' in bottom right of verso, yellowing in creases of verso.	2016-03-29
2012-014-01.0512	71/197	National Screen Service Number	poster	A	N	Guy McKline Collection	Junior Bonner	1972	Packlingham, Sam	USA	One-Sheet	Junior Bonner	1972	C	27 x 41 inches	27	in	41	in		FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Okay condition; very yellow, three horizontal and one vertical crease from delivery method, brownish along edges, hole in bottom right corner and missing bottom right corner, staple holes in four corners and centre of top and bottom, loss of colour, creasing throughout, pin holes in centre left, hole in top left, smudges in top and bottom right, tear in top left repaired with tape, tear in top centre repaired, missing top right corner, stain in top right, tears in centre and edges of creases repaired with tape on verso, NSS stamp in top right of verso, '72-187' in pen in top centre, stain in top left and top centre of verso.	2016-03-29
2012-014-01.0513	72/435	National Screen Service Number	poster	A	N	Guy McKline Collection	Lost Horizon	1973	Jarrott, Charles	USA	One-Sheet	Lost Horizon	1973	C	27 x 41 inches	27	in	41	in		FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Great condition; three horizontal and one vertical crease from delivery method, yellowing adhesive and creasing, slight yellowing along edges, bleedthrough in top centre, NSS stamp in top centre of verso, slight yellowing in creases of verso.	2016-03-29
2012-014-01.0514	72/44	National Screen Service Number	poster	A	N	Guy McKline Collection	Mary, Queen of Scots	1972	Jarrott, Charles	USA	One-Sheet	Mary, Queen of Scots	1972	C	27 x 41 inches	27	in	41	in		FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Fair condition; very yellow, more severe in creases, two horizontal and one vertical crease from delivery method, creasing throughout, holes in intersection of larger creases, staples in four corners and centre of edges, tear in bottom left, hole in top right corner, tear in top centre, smudges in centre left, NSS stamp in top right and top centre of verso, yellowing in creases of verso.	2016-03-29
2012-014-01.0515	67/53	National Screen Service Number	poster	A	N	Guy McKline Collection	Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad	1967	Quinn, Richard	USA	One-Sheet	Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad	1967	C	27 x 41 inches	27	in	41	in		FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Good condition; slight yellowing, three horizontal and one vertical crease from delivery method, holes in intersection of creases, slight creasing along left vertical edge, smudge in bottom left corner, NSS stamp in bottom centre and bottom left corner in verso, yellowing in creases of verso.	2016-03-29
2012-014-01.0516	68/101	National Screen Service Number	poster	A	N	Guy McKline Collection	Pretty Poison	1968	Black, Noel	USA	One-Sheet	Pretty Poison	1968	C	27 x 41 inches	27	in	41	in	Style B sheet.	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Fair condition; slight yellowing, concentration in creases, three horizontal and one vertical crease from delivery method, holes in intersection of creases, larger hole in centre, MPAA suggestion crossed out with marker, abrasion in top right, slight creasing in image, ripping in centre and top right, NSS stamp in top centre and top right of verso, severe yellowing on verso.	2016-03-29
2012-014-01.0517	66/299	National Screen Service Number	poster	A	N	Guy McKline Collection	An American Dream	1966	Gitt, Robert	USA	One-Sheet	See You in Hall, Darling	1966	C	27 x 41 inches	27	in	41	in	Based on the novel by Norman Mailer.	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Poor condition; yellowing, three horizontal and one vertical crease from delivery method, brownish along creases and edges, title sticker has severe brownish, two inch tear in bottom centre and top centre, crease in bottom left corner, loss of colour from creases, red scragging in centre, abrasions in bottom left, slight creasing in centre, use throughout of zings, adhesive damage on verso, yellowing in creasing of verso, NSS stamp in bottom centre and bottom left corner of verso, creasing along top edge.	2016-03-29
2012-014-01.0518			poster	A	N	Guy McKline Collection	September 30, 1955	1977	Bridges, James	USA	One-Sheet	September 30, 1955	1977	C	27 x 41 inches	27	in	41	in		FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Good condition; three horizontal and one vertical crease from delivery method, yellowing in creases, creasing throughout, loss of colour from creases, slight yellowing in creases on verso.	2016-03-29
2012-014-01.0519	65/60	National Screen Service Number	poster	A	N	Guy McKline Collection	Sylvia	1965	Douglas, Gordon	USA	One-Sheet	Sylvia	1965	C	27 x 41 inches	27	in	41	in	Based on the novel by E.V. Cunningham.	FIL holding room	Poster cabinet	PFSB	2016-06-24	see full condition record	Good condition; three horizontal and one vertical crease from delivery method, slight yellowing, bleedthrough in top left corner, yellowing in vertical crease, hole in top left of image, hole in intersections of creases, creasing along bottom, stain in centre, NSS stamp in top centre and top right of verso, stain in centre top of verso.	2016-03-29

2012-014-03.020	74/260	National Screen Service Number	poster	A	N	Guy McKone Collection	The Tamarind Seed	1974	Edward, Blake	USA	One-Sheet	The Tamarind Seed	1974	Caption in blue text at the top, three lines of credits in black and red text above image, central image of a man looking at a woman, above and behind the main image several scenes from the film including an explosion, a jungle, and a beach, title in red text on a yellow rectangle, four lines of credits in black text at the bottom. Tagline: "Julia and Omar... together as only lovers, worlds apart can be. The Tamarind Seed..."	C	27 x 41 inches	27 in	41 in	Based on the novel by Evelyn Anthony.	TBL	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition, three horizontal and one vertical crease from delivery method, loss of colour from creasing, slight creasing along edges, tear in top left, bleedthrough in top centre, NSS stamp in top centre of verso, yellowing in creases of verso.	2016-03-29
2012-014-03.021	74/149	National Screen Service Number	poster	A	N	Guy McKone Collection	That's Entertainment!	1974	Holley, Jack, P.	USA	One-Sheet	That's Entertainment!	1974	Title in white text on a lit up marquee design, famous names from the golden age of Hollywood lit up in various sign designs, eleven small portraits of famous names in bottom right of the image, tagline in white text under image, four lines of credits in black text at the bottom. Tagline: "They say we're it now."	C	27 x 41 inches	27 in	41 in		TBL	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition, three horizontal and one vertical crease from delivery method, four lighter vertical creases, creasing throughout, loss of colour from creasing, small tears along edges, holes in intersections in creases, large tear in top right corner repaired with tape, yellowing, brownning at edges, tear in top centre, NSS stamp in top centre of verso, scuffs in corners of verso.	2016-03-29
2012-014-03.022			poster	A	N	Guy McKone Collection	Thoroughly Modern Millie	1967	Hill, George	USA	One-Sheet	Thoroughly Modern Millie	1972	Awards poster. Large "7" in neon pins on the left of a list of nominations, Julie Andrews in black text above the title in white text on a neon pink banner, two lines of credits in black text at the bottom, black & white image of Andrews on the bottom right.	O	27 x 41 inches	27 in	41 in		TBL	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Poor condition, three horizontal and one vertical crease from delivery method, holes in intersection of creases, dirt transfer throughout, yellow, adhesive damage in four corners, loss through of adhesive damage from verso in top and bottom right, creasing throughout, tear in edges, small tear in centre bottom, fold in bottom corners, hole in bottom right, NSS stamp in top centre of verso, severe adhesive damage on verso, yellowing in creases of verso.	2016-03-29
2012-014-03.023	63/227	National Screen Service Number	poster	A	N	Guy McKone Collection	Toys in the Attic	1963	Hill, George	USA	One-Sheet	Toys in the Attic	1963	Tagline in white text on a red background above a black & white image of a man clapping a woman. Adult Entertainment! sticker on the image, three lines of cast in red text in bottom left, title in red text on the image of a broken house in bottom centre, five lines of credits in black text in bottom right corner. Tagline: "Toys in the attic play with fire."	O	27 x 41 inches	27 in	41 in	Based on the stage play by Lillian Hellman.	TBL	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; coffee stains throughout concentrated in bottom section, three horizontal and one vertical crease from delivery method, slight yellowing, adhesive damage in top corners, staple holes in four corners, tear along left edge and in centre right, smudges in top left, peeling of Adult Entertainment! sticker, holes at intersections of creases, stain in bottom left corner and center, very yellow on verso, adhesive damage in top corners of verso.	2016-03-29
2012-014-03.024			poster	A	N	Guy McKone Collection	Tribute	1980	Clark, Bob	Canada	One-Sheet	Tribute	1980	Metallic backing, tagline in black text in top right, central image of a father and son with their foreheads touching, three lines of cast and title in white text on the right of image, horizontal line of hands clapping in centre, eleven lines of credits in silver text at the bottom. Tagline: "There's a lot more to being a father than just having a son."	C	27 x 41 inches	27 in	41 in		TBL	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition, very yellow, creasing throughout, three horizontal and one vertical crease from delivery method, scratching in bottom centre, small tear in bottom left corner, tear in centre left edge and top right, water damage in top left, pin holes in four corners, small holes in intersection of creases, yellowing in creases of verso.	2016-03-29
2012-014-03.025	63-133	National Screen Service Number	poster	A	N	Guy McKone Collection	The Yellow Canary	1963	Kullik, Buzz	USA	One-Sheet	The Yellow Canary	1963	Adult Entertainment! sticker in top centre, yellow background, title in gray with the 'y' in the shape of a gun with a black red on it, tagline in centre, four colour boxed images on the right and under tagline, four lines of credits in black text at the bottom. Tagline: "The yellow Canary is a soft yellow thing."	C	27 x 41 inches	27 in	41 in	Based on the novel "You Come, You Go."	TBL	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Poor condition; yellow, bleedthrough in bottom right corner and bottom centre, three horizontal and one vertical crease from delivery method, creasing throughout, rippling throughout, holes in left corners, pin holes in top right, small tears along left edge, smudges in centre left, peeling of Adult Entertainment! sticker, NSS stamp in bottom centre and bottom left corner, NSS stamp in top centre of verso.	2016-03-29
2012-014-03.026	79-515	National Screen Service Number	poster	A	N	Guy McKone Collection	The Agony and the Ecstasy	1944	Spielberg, Steven	USA	One-Sheet	The Agony and the Ecstasy	1944	Caption in yellow at the top, three cartoon images of four men in exaggerated army outfits, title in a stone design in centre, in bottom centre a cartoon image of a submarine with images of one man throwing another man off and a woman holding onto the periscope, overten lines in white text on either side of submarine, exploding post under line of title. "Steven" signature in bottom right of title.	C	27 x 41 inches	27 in	41 in	Style F sheet	TBL	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; three severe horizontal and one severe vertical crease from delivery method, slight creasing throughout, curling, tears and crushed fibres in top left edge, NSS stamp in top centre and top left, sun damage in top of verso, stains in top right corner of verso.	2016-03-30
2012-014-03.027	65-371	National Screen Service Number	poster	A	N	Guy McKone Collection	The Agony and the Ecstasy	1965	Reed, Carol	USA	One-Sheet	The Agony and the Ecstasy	1965	Tagline in yellow text in top centre, two vertical images of main cast with credits in centre in pink text, title in black in centre, horizontal banner of scenes from the film including battle scenes, four lines of credits in bottom left in pink and black, sand coloured book in bottom centre. Tagline: "From the age of magnificence comes a new magnificent motion picture."	C	27 x 41 inches	27 in	41 in	Based on the novel by Irving Stone.	TBL	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Great condition, three horizontal and one vertical crease from delivery method, very slight creasing in centre, yellowing in vertical crease, yellowing at edges, bleedthrough in bottom centre, slight creasing in top right edge, stains in bottom centre and bottom right centre, yellow, yellowing severe in creases on verso.	2016-03-30
2012-014-03.028			poster	A	N	Guy McKone Collection	Beverly Hills Brats	1980	Sokolnik, David	USA	One-Sheet	Beverly Hills Brats	1980	Central image of characters piled into a convertible with a "HAPPYLUCK" license plate, a boy sits on the hood, a man in the background pulls the car off of a man in the car, palm trees in the background, title in yellow and red text on a brown shield in the top left corner, tagline in yellow text under title, cast in red text in bottom right, eight lines of credits in black text at the bottom. Tagline: "Scatter in trouble now. His kidnappers don't take credits easily."	C	27 x 40 inches	27 in	40 in	Poster for home release.	TBL	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition, three horizontal and one vertical crease from delivery method, creasing throughout, holes in intersection of creases, tear in top centre and tear in top right, slight loss of colour from creasing, list of stars on verso.	2016-03-30
2012-014-03.029	790024	National Screen Service Number	poster	A	N	Guy McKone Collection	The Champ	1979	Zaffrelli, Francis	USA	One-Sheet	The Champ	1979	Faded portraits of actors with names in burgundy above portraits, tagline in burgundy text in centre between portraits, black & white stills of a man shadow boxing with a small boy, title in burgundy text under image, one line of credits in orange brown text at the bottom. Tagline: "The more you love... the harder you fight."	O	27 x 41 inches	27 in	41 in		TBL	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; three horizontal and one vertical crease from delivery method, loss of colour from creases, creasing throughout, adhesive damage and removal of paper in top right corner, several tears along left edge, tear in top left, adhesive damage in top left, stain in top left, creasing in two corners, small tears in top right, holes in intersections of creases, yellowing, tear repairs on verso, 79-247 in top centre of verso, title in top left of verso, yellow, sun damage in top of verso.	2016-03-30
2012-014-03.030			poster	A	N	Guy McKone Collection	Flesh and Bone	1993	Elmore, Steve	USA	One-Sheet	Flesh and Bone	1994	Cast in white text at the top, title in white and red text under cast, little redstone house with flames in the background, stills of three actors along right edge, six lines in gray text at the bottom, review in bottom left of image, one inch banner with "Coming in April" in red text (immediat).	C	27 x 42 inches	27 in	42 in	Poster for home release.	TBL	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; creasing and rippling from rolling, slight curling, severe crease in top left corner, tear in top left corner, loss of colour from creases, small tear in bottom right, title in pain in top left of verso.	2016-03-30
2012-014-03.031			poster	A	N	Guy McKone Collection	Forever Young	1992	Miner, Steve	USA	One-Sheet	Forever Young	1992	Mid Gibson in white text at the top, large image of Gibson on a yellow background, tagline in black text on the left of face, title in white text in bottom right corner with continued tagline, a couple kisses in bottom left with a lighthouse in the background. Tagline: "75 years ago he volunteered for a dangerous experiment. All in the name of love. Time waits for no man, but true love waits forever."	C	27 x 41 inches	27 in	41 in		TBL	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; one horizontal crease at the bottom, loss of paper in bottom left, creasing along bottom edge, small tears along left and right edge, one inch tear in top right, slight curling, title in pain in top right corner of verso, fold in bottom right.	2016-03-30
2012-014-03.032	790123	National Screen Service Number	poster	A	N	Guy McKone Collection	The Frisco Kid	1979	Abrich, Robert	USA	One-Sheet	The Frisco Kid	1979	Yellow background, tagline in brown text at the top, central image of a cowboy looking over a horse in a lasso design, title in a lasso design with cast names above and a portrait of Harrison Ford underneath, two lines of credits in black text at the bottom. Tagline: "The greatest cowboy who ever rode into the wild west... from Poland."	C	27 x 41 inches	27 in	41 in		TBL	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition; three horizontal and one vertical crease from delivery method, yellowing, adhesive damage along bottom edges, pin holes in all four corners and centre of verso, loss of paper along bottom edge, slight creasing throughout, loss of colour from creasing, tear in bottom centre, fold in bottom left, yellow stain in top left, tear in top centre, holes in intersections equipped with tape on verso, NSS stamp in bottom centre of verso, title in pen in bottom of verso.	2016-03-30
2012-014-03.033			poster	A	N	Guy McKone Collection	Giant	1956	Stevens, George	USA	One-Sheet	Giant	1956	40th Anniversary poster. Two lines of credits at the top, central image of a couple looking at each other while another man sits in his car with a house in the background, title in black under image, seven lines of credits in brown and black the bottom.	C	27 x 41 inches	27 in	41 in	Based on the novel by Edna Ferber.	TBL	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Great condition; very slight creasing throughout, small tear in bottom left.	2016-03-30

2012-014-03.0534	National Screen Service Number	poster	A	N	Guy McKline Collection	Giant	1956	Stevens, George	USA	One-Sheet	Giant	1956	40th Anniversary poster. Two lines of credits at the top, central image of a couple looking at each other while another man sits in his car with a house in the background, title in black under image, seven lines of credits in brown and black the bottom.	C	27 x 41 inches	27 in	41 in	Based on the novel by Edna Ferber.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Great condition, very slight creasing throughout, yellow lines in centre of verso.	2016-03-30
2012-014-03.0535		poster	A	N	Guy McKline Collection	The Honeymooners	1950s-1970s		USA	One-Sheet	The Honeymooners	1993	Poster for 35th anniversary of the original "Honeymooners" TV series. Shield in top centre with "Home Classic 35" title in white text at the top, twenty square images of characters in various cartoon styles.	C	25 x 36 inches	25 in	36 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition, creasing throughout, slight loss of colour, small tears and loss of substrate in top corners, browning stain along left edge of verso.	2016-03-30
2012-014-03.0536		poster	A	N	Guy McKline Collection	The Man Without a Face	1989	Gibson, Mel	USA	One-Sheet	The Man Without a Face	1993	"Mel Gibson" in white text at the top, still of a man talking while a child looks on, tagline in light blue under title, title in white text above a stone cottage on a lake at the bottom, five lines of credits in blue text under the image. Tagline: "A fatherless boy had almost given up all his dreams... Until one man believed in him enough to make them come true."	C	25 x 39.5 inches	25 in	39.5 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; vertical edge damage from cutting, tears along top edge, creasing throughout, slight yellowing, title in pen in bottom left corner of verso.	2016-03-30
2012-014-03.0537	National Screen Service Number	poster	A	N	Guy McKline Collection	Norma Rae	1979	Ritt, Martin	USA	One-Sheet	Norma Rae	1979	Faded black & white image of a woman in the sky of an industrial town, tagline in orange text in the centre, title in orange curve above seven lines of credits in orange text. Tagline: "The story of a woman with the courage to risk everything for what she believes is right."	O	27 x 41 inches	27 in	41 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Poor condition; three horizontal and one vertical crease from delivery method, creasing throughout, slight yellowing, loss of colour from creasing, creasing in bottom right corner, tears at edges of creases repaired with tape, yellow adhesive damage throughout edges, ripped top left and right corners, tear in top right, holes at intersections of creases repaired with tape, title in pen in centre of verso, residual in four corners of verso, water damage at the bottom.	2016-03-30
2012-014-03.0538	National Screen Service Number	poster	A	N	Guy McKline Collection	Norma Rae	1979	Ritt, Martin	USA	One-Sheet	Norma Rae	1979	Title in red text with twenty-eight short lines of reviews in black text, a woman stretches her arms up in the centre right, six lines of credits in black text at the bottom.	C	27 x 41 inches	27 in	41 in	Sheet B style.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition; three horizontal and one vertical crease from delivery method, brown, yellow, yellowing and stains in vertical crease, creasing along bottom edge, fold in bottom corner, staple hole in four corners and centres of edges, yellow stains over MPAA rating, tear in bottom right, seethrough of residue in top two corners, yellow adhesive damage in top two corners, tear in top centre and top left, loss and fading in top left, residue in top centre, title in pen in top left of verso, NSS stamp in centre of verso, title in pen in centre of verso, holes in intersections repaired with tape.	2016-03-30
2012-014-03.0539		poster	A	N	Guy McKline Collection	Scent of a Woman	1992	Breit, Martin	USA	One-Sheet	Scent of a Woman	1992	Image of two men walking in a park with the skyline in the background, two lines of credits at the top, ten short lines of the tagline in top centre, title in white text in bottom left, three lines of credits in white text at the bottom. Tagline: "Col. Grant Slide has a very special plan for the weekend. It involves travel, women, good food, fine wine, the tango, chauffured limo and a loaded forty-five. And he's bringing Charlie along for the ride."	C	25 x 39 inches	25 in	39 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; rippling from rolling, slight creasing throughout, slight loss of colour along edges, title in bottom right and top left of verso.	2016-03-30
2012-014-03.0540		poster	A	N	Guy McKline Collection	Star Trek	1966-1969		USA	One-Sheet	Star Trek	1986	20th Anniversary poster. Metallic sheen. Tagline at the top, Kirk, Spock, and McCoy in top centre under tagline, the Enterprise in the centre, various other characters on the bridge, title in red text on the Academy logo, "on video" in white text on the right of logo. Tagline: "These are the voyages where the legend began."	C	27 x 41 inches	27 in	41 in	Poster for home release.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; curling, slight creasing throughout, slight loss of colour, small tears along left edge, ripse in bottom corners, tear in top centre, tear and fold in top left, stains in top right.	2016-03-30
2012-014-03.0541		poster	A	N	Guy McKline Collection	Westing Ernest Hemingway	1995	Holmes, Randy	USA	One-Sheet	Westing Ernest Hemingway	1995	Three portraits of cast with names at the top, title in brown text in the center with "And other two year friends let you get away with" in black, two old men sit on park benches in front of a lake, five lines of credits in light blue text at the bottom.	C	27 x 39 inches	27 in	39 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; slight creasing throughout, small tears along left bottom edge, slight loss of colour, title in pen in bottom left corner of verso.	2016-03-30
2012-014-03.0542	National Screen Service Number	poster	A	N	Guy McKline Collection	The Anderson Tapes	1971	Lumet, Sidney	Italy	Poster	The Anderson Tapes	1971	A man and woman talk while three people enter from the right in their nightclothes, one man is wearing a green mask, at the bottom three lines of credits in blue text with title in red text, one line of credits in white text on a blue banner.	C	25.5 x 18 inches	25.5 in	18 in	Printed in Italy by Rotograph-Roma, Inc.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition; slight creasing throughout, loss of colour from creasing, tear and fold in top right corner, creasing in bottom corners and rip in bottom left corner, yellow, wear along top and bottom edges.	2016-03-31
2012-014-03.0543	National Screen Service Number	poster	A	N	Guy McKline Collection	The Anderson Tapes	1971	Lumet, Sidney	Italy	Poster	The Anderson Tapes	1971	A man helps to undress a woman on the left of background, close up of another man smiling at the viewer on the right, at the bottom three lines of credits in blue text with title in red text, one line of credits in white text on a blue banner.	C	25.5 x 18 inches	25.5 in	18 in	Printed in Italy by Rotograph-Roma, Inc.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Poor condition; curling, very yellow, slight creasing throughout with concentration at edges, loss of colour, wear and abrasions along edges, yellow adhesive damage in bottom right, rip in bottom left corner, tear in top right repaired with tape, large creases in bottom corners, single hole along edges, tear in bottom right repaired with tape which is yellowing and brown adhesive, 71-212 in red pen in bottom left corner of verso.	2016-03-31
2012-014-03.0544	National Screen Service Number	poster	A	N	Guy McKline Collection	The Anderson Tapes	1971	Lumet, Sidney	Italy	Poster	The Anderson Tapes	1971	On the left a woman lies in her bed, on the right two men greet each other, at the bottom three lines of credits in blue text with title in red text, one line of credits in white text on a blue banner.	C	25.5 x 18 inches	25.5 in	18 in	Printed in Italy by Rotograph-Roma, Inc.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; slight creasing throughout, concentration of edges, slight loss of colour, crushed fibers in bottom left corner, tear and fold in bottom right edge, yellow, tear in corners left.	2016-03-31
2012-014-03.0545	National Screen Service Number	poster	A	N	Guy McKline Collection	The Anderson Tapes	1971	Lumet, Sidney	Italy	Poster	The Anderson Tapes	1971	Profile of a man in foreground, left of a police emergency in background, at the bottom three lines of credits in blue text with title in red text, one line of credits in white text on a blue banner.	C	25.5 x 18 inches	25.5 in	18 in	Printed in Italy by Rotograph-Roma, Inc.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition; yellow, slight creasing throughout, concentrated at edges, wear, tear and fading along bottom edge, slight wear along the top, slight loss of colour in top centre, small tear in top left, 71-212 in bottom left corner of verso, stain in top left of verso, residue in bottom left of verso.	2016-03-31
2012-014-03.0546	National Screen Service Number	poster	A	N	Guy McKline Collection	The Anderson Tapes	1971	Lumet, Sidney	Italy	Poster	The Anderson Tapes	1971	On the left a woman gets strangled by a masked man, on the right a man looks at two people sleeping in bed in the background while another masked man looks on in the far right of foreground, at the bottom three lines of credits in blue text with title in red text, one line of credits in white text on a blue banner.	C	25.5 x 18 inches	25.5 in	18 in	Printed in Italy by Rotograph-Roma, Inc.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; slight creasing throughout, loss of colour, wear and creasing along top and bottom edges, small tears in top edge, yellow.	2016-03-31
2012-014-03.0547	National Screen Service Number	poster	A	N	Guy McKline Collection	The Anderson Tapes	1971	Lumet, Sidney	Italy	Poster	The Anderson Tapes	1971	On the left a man looks at jewels from a small safe, on the right a woman in pink stares at the viewer, at the bottom three lines of credits in blue text with title in red text, one line of credits in white text on a blue banner.	C	25.5 x 18 inches	25.5 in	18 in	Printed in Italy by Rotograph-Roma, Inc.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Poor condition; bottom edge severely ripped with most of the bottom 1.5 inches of border removed, creasing throughout, yellow, loss of colour, fold in top left corner, stains in bottom right corner, stains in top right, small tears along right edge, several tears along top edge of verso, vertical stain in left of verso, tape residue along bottom covered edges.	2016-03-31
2012-014-03.0548	National Screen Service Number	poster	A	N	Guy McKline Collection	The Anderson Tapes	1971	Lumet, Sidney	Italy	Poster	The Anderson Tapes	1971	On the left a man walks through a prison cell block, the right foreground the close-up of a woman, at the bottom three lines of credits in blue text with title in red text, one line of credits in white text on a blue banner.	C	25.5 x 18 inches	25.5 in	18 in	Printed in Italy by Rotograph-Roma, Inc.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition; yellow, slight creasing throughout, slight colour loss in right, slight loss of border in bottom right, tearing and creasing in bottom left corner, stains and residue in top left above the man's head, stain in top right, staining in ripped edges on verso, abrasions in verso.	2016-03-31
2012-014-03.0550	National Screen Service Number	poster	A	N	Guy McKline Collection	The Anderson Tapes	1971	Lumet, Sidney	Italy	Poster	The Anderson Tapes	1971	A suited man walks through a prison cell block, the right foreground the close-up of a woman, at the bottom three lines of credits in blue text with title in red text, one line of credits in white text on a blue banner.	C	25.5 x 18 inches	25.5 in	18 in	Printed in Italy by Rotograph-Roma, Inc.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition; very yellow, slight creasing along edges, wear along bottom edge, rip with one inch loss of border in bottom right corner, stain in centre next to man's feet, residue in top above man, very small tears along top edge, stain and residue in top right of verso, yellow stain in top of verso.	2016-03-31
2012-014-03.0551	National Screen Service Number	poster	A	N	Guy McKline Collection	Lost Horizon	1973	Jarrott, Charles	Italy	Poster	Lost Horizon	1973	Central still of a couple smiling, two stills of scenes and characters on either side of couple (four in total) on an orange background, title in light blue text at the bottom centre, five lines of credits in black text at the bottom.	C	25.75 x 18 inches	25.75 in	18 in	Based on the novel by James Hilton.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; curling, slight yellowing, very slight creasing concentrated at edges, light scratches throughout, small tears along top edge, creasing in top right corner.	2016-03-31

2012-014-03.0552	69/38	National Screen Service Number	poster	A	N	Guy McKline Collection	Mackenna's Gold	1969	Thompson, L. Lee	Italy	Poster	Mackenna's Gold	1969	Main image of a man cackling his gun, a woman crouches on his left and two others stand at the mouth of a cave, twelve small black & white portraits in two columns along left edge, twelve lines of credits in red and black text at the bottom right.	O	26 x 18 inches	26 in	18 in	Based on the novel by Will Henry.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; very yellow, creasing, wear and small tears along right edge, small tear in top right corner, yellow stain in bottom left, very slight creasing throughout with minimal colour loss, two tears in top left corner with wear along the top left edge.	2016-03-31
2012-014-03.0553	69-341	National Screen Service Number	poster	A	N	Guy McKline Collection	Manonned	1969	Sturges, John	Italy	Poster	Manonned	1969	A man gets interviewed by press while helicopters are carrying a bomb in the background, three lines of credits in blue text above the title in red text, two lines of credits in black at the bottom.	C	26 x 18 inches	26 in	18 in	Based on the novel by Martin Gaidin.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition; yellow, slight creasing throughout, wear and small tears throughout edges, three inch tear in bottom left repaired with tape on verso, missing bottom left corner, brownling along bottom left from tape on verso, hole in top left corner, tape repairs on verso, tear in top right.	2016-03-31
2012-014-03.0554	73/159	National Screen Service Number	poster	A	N	Guy McKline Collection	Oklahoma Crude	1973	Kramer, Stanley	Italy	Poster	Oklahoma Crude	1973	On the left a couple cowers in fear in their bed, on the right a still of a couple trying to enter the cabin, three lines of credits in blue text above the title in red text, one line of credits in white on a blue banner.	C	25.5 x 18 inches	25.5 in	18 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; slight creasing throughout, small tears and wear along bottom edge, slight colour loss, stain in centre right of verso.	2016-03-31
2012-014-03.0555	73/159	National Screen Service Number	poster	A	N	Guy McKline Collection	Oklahoma Crude	1973	Kramer, Stanley	Italy	Poster	Oklahoma Crude	1973	On the left a man points a rifle at another man on a cart, in the centre a woman stands guard with a gun, on the right two men sit on a hill while an owl booms in the background, three lines of credits in blue text above the title in red text, one line of credits in white on a blue banner.	C	25.5 x 18 inches	25.5 in	18 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; curving, yellowing, slight creasing concentrated at edges, wear along bottom edge, creases in bottom left corner and top left corner, slight loss of colour along bottom edge, yellow in top left of verso.	2016-03-31
2012-014-03.0556			poster	A	N	Guy McKline Collection	Casablanca	1942	Curtis, Michael	USA	Poster	Casablanca	1978	Two lines of cast at the top, image of Bogart and Bergman cheek-to-cheek in centre left, Warner Brothers in blue text in centre right of title, title in red diagonally from bottom left to right, five lines in credits in black text at the bottom.	C	19 x 26 inches	19 in	26 in	Reproduction by IFA Hubert's production inc.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition; pin holes in all four corners, wear along edges, small tears along edges, vertical scratches, fold in top right corner, slight yellowing, stains in centre left and right of verso.	2016-03-31
2012-014-03.0557			poster	A	N	Guy McKline Collection	Casablanca	1942	Curtis, Michael	USA	Poster	Casablanca	1970	Two lines of cast in black text at the top, red image of characters above a colour image of Bogart with a gun title in red point at the bottom, three lines of credits in black text at the bottom.	C	20 x 28 inches	20 in	28 in	Reproduction by Portal Publications	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition; creasing throughout, slight yellowing, yellow stains in four corners, stains in centre, residue along left and right edges, pin holes in vertical edges, tear in top centre repaired with tape, red ink lines in top left, tears along vertical edges, fold in bottom right corner, residue in four corners of verso causing damage, stain in centre of vertical edges on verso.	2016-03-31
2012-014-03.0558			poster	A	N	Guy McKline Collection	Giant	1956	Stevens, George	USA	Poster	Giant		Caption in blue text above the large title in red and blue text, central image of Dean Martin relaxing in a car with a house in the background, two lines of credits in red and orange text at the bottom.	C	26 x 38 inches	26 in	38 in	Reproduction.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; slight yellowing in edges, slight creasing throughout, loss of colour in bottom, small tears along bottom right edge, slight wear along bottom and top edges, small tear in top centre, adhesive damage in four corners of verso, image visible on verso, slight abrasions throughout verso.	2016-03-31
2012-014-03.0559	57-131	National Screen Service Number	poster	A	N	Guy McKline Collection	Raintree County	1957	Dempsey, Edward	USA	Three Sheet	Raintree County	1957	Large vertical portraits at the top with cast in black text under each portrait, title in red text with yellow shadow in bottom centre, four lines of credits in black text at the bottom.	C	41 x 81 inches	41 in	81 in	Based on the novel by Ross Lockridge Jr.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; yellow, pin holes in four corners and throughout edges, three horizontal and three vertical creases from delivery method, holes at intersections of creases, stains in bottom right corner, stain along right edge, stain in bottom left corner, slight ripping throughout, wear along right edge, bleedthrough in centre, brownling in creases, HSI damage in centre right of verso, title in black pen in centre of verso, stain in bottom right of verso.	2016-03-31
2012-014-03.0560			poster	A	N	Guy McKline Collection	James 2	1978	Sewart, Jeannot	USA	Poster	James 2	1978	Tagline in white text in top left, red sunset on the ocean with a single dorsal fin peaking out of the water in the centre, title in red in bottom right corner, three lines of credits in white text in bottom right.	C	59 x 45 inches	59 in	45 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Okay condition; yellow, holes in intersections of creases, three horizontal and three vertical creases from delivery method, severe wear, tear, and fading along bottom edge, creasing throughout, loss of colour from creasing, fold in top left corner, wear along top edge, black lines in right, wear and tear along top right, title in pen in left of verso, yellowling in creases of verso.	2016-03-31
2012-014-03.0561			poster	A	N	Guy McKline Collection	Ferris Bueller's Day Off	1986	Hughes, John	USA	Poster	Ferris Bueller's Day Off	1986	Tagline in red at the top, Bueller reclines in his iconic outfit, five lines of credits in red and black text at the bottom.	C	24 x 14.5 inches	24 in	14.5 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Great condition; slight creasing throughout, yellow.	2016-03-31
2012-014-03.0562						Guy McKline Collection	A Night for Life - A Tribute Through Dance	1992		Canada	Poster	A Night for Life - A Tribute Through Dance	1992	White background, image of a woman in a dance pose with a green leotard on a cloudy sky background, title in blue and turquoise under image, four lines of information at the bottom, Martin Phang signature in top left of image.	C	17 x 25 inches	17 in	25 in	Stratford Festival Tribute	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Good condition; ripping from rolling, creasing along bottom edge, yellowing on verso.	2016-03-21
2012-014-03.0563			poster	A	N	Guy McKline Collection	A Day of Celebration	1992		Canada	Poster	A Day of Celebration	1992	Dedication in pen in top left, title in red text at the top, Walter Graham illustration of people dancing around a maypole, information and logos under image.	C	19 x 25 inches	19 in	25 in	Celebrating 40 years of the Stratford Festival	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; ripping from rolling, fold in bottom left corner, wear along right edge, blue stain in centre right, stain in top left of verso.	2016-03-31
2012-014-03.0564			poster	A	N	Guy McKline Collection	Every Day's a Holiday	1938	Sutherland, A. Edward	USA	Poster	Every Day's a Holiday	1978	"Man West" in red text at the top, her portrait in red dress with a fur box and feathered hat, title in blue text in centre left, yellow title card on the right, six lines of credits in black text at the bottom.	C	19.5 x 25 inches	19.5 in	25 in	Reproduction.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Fair condition; yellow, curling, slight creasing and ripping in centre, tears, stains, and creasing in top right, pin in four corners, stain in centre right, small tears along right edge, tears along bottom repaired with tape, adhesive stains in top corner, stains in top verso.	2016-03-31
2012-014-03.0565			poster	A	N	Guy McKline Collection	Rebel Without a Cause	1955	Ray, Nicholas	USA	Poster	Rebel Without a Cause	1973	On the right top to bottom, James Dean's character in the iconic red jacket leans on a brick wall smoking, on the top left a blue image of a man and woman, six lines of cast in blue text under image, title in black text with red lines under cast, tagline in yellow text in bottom left on a still of a woman pulling a Dean's hand, Tagline: "...and they both come from good families?"	C	20 x 23 inches	20 in	23 in	Portal Publications reproduction	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Laminated. Good condition; slight creasing throughout, seven slight horizontal creases that cause delamination, slight creasing along right edge, image slightly visible on verso.	2016-03-10
2012-014-03.0566	74/292	National Screen Service Number	poster	A	N	Guy McKline Collection	Murder on the Orient Express	1974	Lumet, Sidney	USA	Half-Sheet	Murder on the Orient Express	1974	Central amalgamation of drawn portraits of characters with the outline of a blade in the centre with the caption "The whod who in the season?" the hit of the blades in top centre with the design of the train and Middle Eastern designs in the background, seventeen lines of cast in white text on the left, "Agatha Christie" and title in red text on the right of image, three lines of credits in white text at the bottom.	C	22 x 28 inches	22 in	28 in	Based on the novel by Agatha Christie.	FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Laminated. Fair condition; creasing throughout, small circular residue along vertical edges, creasing in top edge, loss of colour from creasing, stain in top left of verso, stain in bottom right of verso, slight hole in all four corners, dirt transfer on verso, delamination on verso.	2016-03-10
2012-014-03.0567	76/214	National Screen Service Number	poster	A	N	Guy McKline Collection	Network	1976	Lumet, Sidney	USA	Half-Sheet	Network	1976	Background line drawing of a terrible storm raining down on skyscrapers and people at the bottom, a lightning bolt comes out of the top clouds and points to the title in yellow text in the centre of the sheet, tagline in top left and top centre, four black & white stills in bottom left corner of image, four lines of credits in black text at the bottom, Tagline: "Pragme yourself for a perfectly outrageous motion picture. Television will never be the same."	O	22 x 28 inches	22 in	28 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Laminated. Fair condition, two severe vertical creases, creasing along bottom edge, crushed substrate in bottom centre, slight creasing throughout, grey deposit in top right under lamination, hole in top centre, staple holes along vertical edges, delamination in top right edge next to crease, slight creasing in top corners, delamination in bottom centre, slight dirt transfer on verso, blue stamp in bottom right corner of verso, yellow adhesive in centre left edge of verso.	2016-03-10
2012-014-03.0568	800151	National Screen Service Number	poster	A	N	Guy McKline Collection	Seems Like Old Times	1980	Sandrich, Jay	USA	Half-Sheet	Seems Like Old Times	1980	Central image of man reading a book in bed while a woman has her hand on the head of another man under the bed, seven dogs on and around the bed, cast in black text at the top, title in red text under image, three lines of credits in black text at the bottom, Signature of Tannon Barum.	C	22 x 28 inches	22 in	28 in		FRL holding room	Poster cabinet	PF58	see full condition record	2016-06-24	Laminated. Fair condition, one vertical and one horizontal crease crossing in the centre, yellow, creasing throughout, staple and pin holes in all four corners, small tear in bottom left, tape repair in top right corner, creasing in top right, tape repairing tear in top right, tear in bottom left corner, adhesive residue in centre right edge, residue in top right of image causing delamination, crease in bottom right, pin holes in lamination in all four corners, creasing in top centre, tape repairs in left, smudge in top centre of verso, blue stamp in top right corner.	2016-03-10

2012.014-01.0569	68/193	National Screen Service Number	poster	A	N	Guy McKone Collection	The Swimmer	1967	Perry, Frank	USA	Half Sheet	The Swimmer	1968	Caption in white text on a black background on the left of image, man and woman embrace as the image dissolves into horizontal lines that create the likeness of a man in centre, "Start Lancaster" and title in red text on the bottom right of image, three lines of credits in black text at the bottom right.	C	22 x 28 inches	22 in	28 in	Based on a story by John Cheever.	FRL holding room	Poster cabinet	PF58	see full condition record	Laminated. Poor condition; creasing throughout, severe creases in centre left causing delamination, loss of substrate in top right and centre of sheet, creasing along right edge, crushed substrate in bottom centre, slight yellowing, stain in top right corner, creasing in bottom corners, stain in top left corner, deposit in bottom centre, loss of substrate to the left of credits, yellow, verso: stain in bottom centre, tape pieces in right centre edge, dirt transfer on verso.	2016-03-10	
2012.014-01.0570	66/163	National Screen Service Number	poster	A	N	Guy McKone Collection	Who's Afraid of Virginia Woolf?	1966	Nichols, Mike	USA	Half Sheet	Who's Afraid of Virginia Woolf?	1966	Black & white fuzzy image of a woman appearing to strike a man behind the head, the background extends to the right, tagline in white text on a purple background, three lines of card and credits in purple and black above the title in purple and turquoise text in bottom right, age level in purple line in bottom left corner, three lines of credits in black text at the bottom.	O	22 x 28 inches	22 in	28 in	Based on a stage play.	FRL holding room	Poster cabinet	PF58	see full condition record	Laminated. Fair condition; central vertical crease, adhesive damage in bottom left edge, creasing in bottom right corner, creasing along right edge, creasing in top left corner, pencil mark in bottom left white section, deposits in bottom centre, slight creasing throughout top section, pin holes in four corners, image visible on verso, yellow, slight dirt transfer on verso, delamination along right edge of verso, stop in centre right edge of verso.	2016-03-10	
2012.014-01.0571			poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	poster	Harlow	1986	Title in white text at the top on a lilac satin sheet background, central image of Harlow seated in front of a vanity, logos in two bottom corners.	C	23 x 32 inches	23 in	32 in	Home release poster.	FRL holding room	Poster cabinet	PF58	see full condition record	Fair condition; curling, creasing throughout, tear in bottom left corner, slight loss of colour from creasing, fold in top left corner, slight wear along right edge, stain in bottom left of verso.	2016-03-31	
2012.014-01.0572			poster	A	N	Guy McKone Collection	PrimeTime: One More Time			USA	Poster	PrimeTime: One More Time	1986	Advertisement for four television programs on VH1, turquoise background, two lines of caption at the top, four tv screens with titles next to VH1 boxes from the shows (including prices): "The Untouchables," "When Things Were Rotten," "Working Girls Vol. 1," and "Star Trek." Four lines at the bottom.	C	23 x 32 inches	23 in	32 in	Home release poster.	FRL holding room	Poster cabinet	PF58	see full condition record	Good condition; curling, yellow, wear and tears along vertical edges, creases throughout, fold in top right corner, sun damage in top of verso, residue in top right corner of verso.	2016-03-31	
2012.014-01.0573	66/48	National Screen Service Number	poster	A	N	Guy McKone Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	One Sheet	Inside Daisy Clover	1966	Quote at the top, central blue still of a woman smoking beside a graffiti laden building, three images on the centre left, two lines of card in mustard above the title in orange text, tagline under title, two lines of credits in black at the bottom. Quote: "and a special word of thanks to all the stiffs, creeps, and finks of the world. Without you my story could never be told." - Tagline: "The story of what they did to a kid..."	C	27 x 41 inches	27 in	41 in		FRL holding room	Poster cabinet	PF58	see full condition record	Fair condition; three horizontal and one vertical crease from delivery method, yellow and brownening at edges, tear at edges of creasing and intersections of creases, pin holes in four corners, tape repairs on verso, title in pan in centre of verso, 25 in pan in bottom right of verso, WGS stamp in bottom centre and bottom left corner of verso.	2016-03-31	
2012.014-01.0574	67/293	National Screen Service Number	poster	A	N	Guy McKone Collection	Bonnie And Clyde	1967	Penn, Arthur	USA	Lobby Card	Bonnie and Clyde	1967	Card 1 of 1. Still of a man running and pointing a shotgun while a blurred woman runs behind him. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Fair condition; warping from water damage, creasing along edges, creasing and folding in bottom right corner, tear in bottom right corner, creasing in top right corner, yellow adhesive damage in four corners of verso, removal of substrate from removed tape, sticky residue in bottom right corner of verso.	2016-04-05
2012.014-01.0575	62/229	National Screen Service Number	poster	A	N	Guy McKone Collection	The Chapman Report	1962	Calder, George	USA	Lobby Card	The Chapman Report	1962	Card 1 of 3. Sill of two men looking at reports and folders. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Based on the novel by Irving Wallace. Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Fair condition; creasing throughout, staple holes in top centre, small tear in centre, tear in entire right edge, creasing in left corner, adhesive damage in four corners of verso, smudges in verso, deposits in top centre of verso.	2016-04-04
2012.014-01.0576	62/229	National Screen Service Number	poster	A	N	Guy McKone Collection	The Chapman Report	1962	Calder, George	USA	Lobby Card	The Chapman Report	1962	Card 2 of 3. A man sits on a desk talking to women sitting in a library. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Based on the novel by Irving Wallace. Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Okay condition; creasing concentrated at edges, tears in top corners with yellow adhesive damage from previous repairs, rip in bottom left corner with adhesive damage from previous repairs, yellow adhesive damage in bottom right corner, adhesive damage in all four corners of verso.	2016-04-04
2012.014-01.0577	62/229	National Screen Service Number	poster	A	N	Guy McKone Collection	The Chapman Report	1962	Calder, George	USA	Lobby Card	The Chapman Report	1962	Card 3 of 3. Sill of a man writing at this desk, a wall separates him from a woman leaning on a cabinet. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Based on the novel by Irving Wallace. Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Fair condition; yellow adhesive damage in top left, pin holes in four corners, creasing throughout concentration on right edge, staple holes in top corner, wear and tear along edges, tear in top left, yellow adhesive in four corners of verso, smudges in verso, tear in top right edge.	2016-04-04
2012.014-01.0578	64/42	National Screen Service Number	poster	A	N	Guy McKone Collection	Dead Ringer	1964	Henniss, Paul	USA	Lobby Card	Dead Ringer	1964	Card 1 of 1.3. Two women (Bette Davis) argue with each other in a home office. 879-12" in bottom left of image. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Good condition; slight creasing in centre left and right, tear in top right, residue in centre right of image, creasing in top left from paper clip, smudges in verso.	2016-04-05
2012.014-01.0579	64/42	National Screen Service Number	poster	A	N	Guy McKone Collection	Dead Ringer	1964	Henniss, Paul	USA	Lobby Card	Dead Ringer	1964	Card 2 of 3. A man leans in to kiss a well-dressed woman's neck. 879-75" in bottom right of image. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Good condition; yellowing at edges, staple holes in four corners, wear in bottom right edge, creasing in bottom corners, slight creasing along right edge, smudges in top right corner of verso.	2016-04-05
2012.014-01.0580	64/42	National Screen Service Number	poster	A	N	Guy McKone Collection	Dead Ringer	1964	Henniss, Paul	USA	Lobby Card	Dead Ringer	1964	Card 3 of 1.3. Bette Davis stares frighteningly at a man. 879-64" in bottom right of image. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Great condition; slight yellowing, creasing in right, residue in bottom right of image, slight surface scratches in center, small abrasion in centre, slight creasing in left corners.	2016-04-05
2012.014-01.0581	64/42	National Screen Service Number	poster	A	N	Guy McKone Collection	Dead Ringer	1964	Henniss, Paul	USA	Lobby Card	Dead Ringer	1964	Card 4 of 3. A man lies on the ground screaming and covered with blood. 879-55" in bottom right. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Good condition; bleedthrough in bottom right corner, creasing along right, small tear in bottom right edge, bleedthrough in top left corner, adhesive damage in top left corner, damage in top left from paper clip, adhesive damage in top right and bottom left of verso, dirt transfer in verso.	2016-04-05
2012.014-01.0582	64/42	National Screen Service Number	poster	A	N	Guy McKone Collection	Dead Ringer	1964	Henniss, Paul	USA	Lobby Card	Dead Ringer	1964	Card 5 of 1.3. Bette Davis shuts the door on a large dog. 879-29" in bottom right corner. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Good condition; slight creasing in bottom right corner, stain in bottom left, wear in top right, yellowing at edges, slight creasing in top, smudges in verso, yellow stain in centre left of verso.	2016-04-05
2012.014-01.0583	64/42	National Screen Service Number	poster	A	N	Guy McKone Collection	Dead Ringer	1964	Henniss, Paul	USA	Lobby Card	Dead Ringer	1964	Card 6 of 1.3. Bette Davis looks a resolver. 879-20" in bottom right corner. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Good condition; slight yellowing at edges, creasing in right, residue in bottom right of image, slight surface scratches in center, small abrasion in centre, slight creasing in left corners.	2016-04-05
2012.014-01.0584	64/42	National Screen Service Number	poster	A	N	Guy McKone Collection	Dead Ringer	1964	Henniss, Paul	USA	Lobby Card	Dead Ringer	1964	Card 7 of 1.3. A man is attacked by a large dog. 879-58" in bottom right corner. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Good condition; slight yellowing at edges, bleedthrough in top left and bottom right corners, right creasing along vertical edges and bottom centre, adhesive damage along top left edge, yellow adhesive damage in top right and bottom left corners of verso.	2016-04-05
2012.014-01.0585	64/42	National Screen Service Number	poster	A	N	Guy McKone Collection	Dead Ringer	1964	Henniss, Paul	USA	Lobby Card	Dead Ringer	1964	Card 8 of 1.3. A man talks to a woman while holding her hand. 879-52" in bottom right corner. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Great condition; crease in bottom right, small creases in bottom corners.	2016-04-05
2012.014-01.0586	64/42	National Screen Service Number	poster	A	N	Guy McKone Collection	Dead Ringer	1964	Henniss, Paul	USA	Lobby Card	Dead Ringer	1964	Card 9 of 1.3. Two men in suits exchange papers. 879-57" in bottom right corner. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Good Condition; bleedthrough in top left and bottom right corners, slight creasing along right edge, scratch in top centre, yellow adhesive damage in top right and bottom left corners of verso, smudges in top left and bottom right corners of verso.	2016-04-05
2012.014-01.0587	64/42	National Screen Service Number	poster	A	N	Guy McKone Collection	Dead Ringer	1964	Henniss, Paul	USA	Lobby Card	Dead Ringer	1964	Card 10 of 1.3. Bette Davis angrily slaps another woman's hands away. 879-38" in bottom right corner of image. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Good condition; dirt smudges and transfer on verso, finger dents in bottom centre and centre left, dent in top left from paper clip, creasing in bottom left corner, slight yellowing at edges, slight creasing in corners, scratches in centre, creasing along right edge, stain in bottom left of verso, smudge in centre left of verso.	2016-04-05
2012.014-01.0588	64/42	National Screen Service Number	poster	A	N	Guy McKone Collection	Dead Ringer	1964	Henniss, Paul	USA	Lobby Card	Dead Ringer	1964	Card 11 of 1.3. A suited man holds another man back from attacking Bette Davis. 879-76" in bottom left of image. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Good condition; slight yellowing at edges, creasing in corners, scratches in centre, creasing along right edge, stain in bottom left of verso, smudge in centre left of verso.	2016-04-05
2012.014-01.0589	64/42	National Screen Service Number	poster	A	N	Guy McKone Collection	Dead Ringer	1964	Henniss, Paul	USA	Lobby Card	Dead Ringer	1964	Card 12 of 1.3. Bette Davis looks at her watch while a man leans on the wall next to her. 879-42" in bottom right corner. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Good condition; dirt smudges in bottom right corner of verso, scratch in top left, slight creasing in centre.	2016-04-05
2012.014-01.0590	64/42	National Screen Service Number	poster	A	N	Guy McKone Collection	Dead Ringer	1964	Henniss, Paul	USA	Lobby Card	Dead Ringer	1964	Card 13 of 1.3. A woman's hand holds a gun to another Bette Davis's temple. 879-34" in bottom left of image. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (still).	TBLB	Stack 36	Bay C	Shelf 4	see full condition record	Fair condition; water damage in bottom right causing warpage, dent from paper clip in top left, slight yellowing at edges, slight creasing in corners.	2016-04-05

2012-014-03.0591	62/3	National Screen Service Number	poster	A	N	Guy McKone Collection	The Errand Boy	1961	Lewis, Jerry	USA	Lobby Card	The Errand Boy	1962	Card 1 of 5. One man stands looking gully while another man sits on the right painting at something. 10376"x4" in centre right edge. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; scratches in centre, creasing in centre and along left edge, tear in centre left edge, yellow adhesive in top right edge, tear in top left corner, yellow adhesive in top left corner, loss of substrate in 4 corners of verso, yellow adhesive damage in 4 corners of verso, smudges along right edge of verso.	2016-04-05
2012-014-03.0592	62/3	National Screen Service Number	poster	A	N	Guy McKone Collection	The Errand Boy	1961	Lewis, Jerry	USA	Lobby Card	The Errand Boy	1962	Card 2 of 5. A man sits at a table in front of a crumpled and destroyed curtain. 10376"x7" in centre right edge. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Okay condition; rippling from water damage, creasing throughout, bleedthrough in four corners, yellow adhesive damage in four corners, yellow adhesive damage in four corners of verso, blue smudges along 100 edge of verso.	2016-04-05
2012-014-03.0593	62/3	National Screen Service Number	poster	A	N	Guy McKone Collection	The Errand Boy	1961	Lewis, Jerry	USA	Lobby Card	The Errand Boy	1962	Card 3 of 5. A man screams while sitting in an office chair. 10376"x15" in centre right edge. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Okay condition; severe creasing throughout, pin holes in four corners, bleedthrough in four corners, loss of color and residue in top right, scratches, creasing in corners, tear in centre left edge, smudges on verso, tear in top right edge, adhesive damage in four corners of verso.	2016-04-05
2012-014-03.0594	62/3	National Screen Service Number	poster	A	N	Guy McKone Collection	The Errand Boy	1961	Lewis, Jerry	USA	Lobby Card	The Errand Boy	1962	Card 4 of 5. A bespectacled man shakes another man's hand while a painter looks on. Two individuals are seated at a boardroom table on the left. 10376"x18" in bottom right edge. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; yellowing at edges, creasing in corners, scratches in centre, smudges along bottom edge, slight bleedthrough in four corners, adhesive damage in four corners of verso, loss of substrate in four corners of verso, smudges in verso.	2016-04-05
2012-014-03.0595	62/3	National Screen Service Number	poster	A	N	Guy McKone Collection	The Errand Boy	1961	Lewis, Jerry	USA	Lobby Card	The Errand Boy	1962	Card 5 of 5. A man pretends to be hanging like a mannequin between two mannequins in cowboy and soldier outfits. 10376"x10" in centre right edge. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Okay condition; rippling from water damage with scratches and dirt in rippled, stain in left corner, wear in bottom left corner, bleedthrough in four corners, adhesive damage in four corners, yellowing.	2016-04-05
2012-014-03.0596	66/102	National Screen Service Number	poster	A	N	Guy McKone Collection	Harper	1966	Smith, Jack	USA	Lobby Card	Harper	1966	Card 1 of 5. Harper carries an unconscious man in his arms. 486"x1" in bottom right corner. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Based on the novel by Ross Macdonald. Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Poor condition; brown liquid stains and residue causing damage throughout, bleedthrough in four corners, adhesive damage in four corners, yellowing.	2016-04-06
2012-014-03.0597	66/102	National Screen Service Number	poster	A	N	Guy McKone Collection	Harper	1966	Smith, Jack	USA	Lobby Card	Harper	1966	Card 2 of 5. A redneck man holds a falcon in the middle of the room while Harper and a woman enter in the background. 486"x4" in bottom right corner. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Based on the novel by Ross Macdonald. Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; title in pen in bottom left, creasing throughout, discolored bottom right corner, adhesive damage in corner edges, residue in bottom right, scratches in centre, adhesive damage in four corners of verso, yellow.	2016-04-06
2012-014-03.0598	66/102	National Screen Service Number	poster	A	N	Guy McKone Collection	Harper	1966	Smith, Jack	USA	Lobby Card	Harper	1966	Card 3 of 5. Two police officers attempt to arrest a man in front of two others. 486"x4" in bottom right corner. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Based on the novel by Ross Macdonald. Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; adhesive damage in bottom corners, abrasions in centre left, dimpling in centre, yellow adhesive damage in four corners of verso, yellow in verso.	2016-04-06
2012-014-03.0599	66/102	National Screen Service Number	poster	A	N	Guy McKone Collection	Harper	1966	Smith, Jack	USA	Lobby Card	Harper	1966	Card 4 of 5. A woman looks down while looking at a man with his back to the viewer. Background image of a glassed in patio. 486"x4" in bottom right corner. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Based on the novel by Ross Macdonald. Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; slight creasing throughout, adhesive damage in four corners, small tear in centre left edge, creasing in four corners, smudges along bottom edge, crease in centre left, stain along right edge, yellow adhesive damage in four corners of verso, smudges along edges of verso, stain in top centre of verso.	2016-04-06
2012-014-03.0600	66/102	National Screen Service Number	poster	A	N	Guy McKone Collection	Harper	1966	Smith, Jack	USA	Lobby Card	Harper	1966	Card 5 of 5. A cop and two detectives have a discussion while another man exits the police car. 486"x1" in bottom right corner. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Based on the novel by Ross Macdonald. Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; slight water damage on the surface, slight creasing in centre and four corners, finger marks in bottom corners, slight bleedthrough in corners, yellow adhesive damage in four corners of verso, loss of substrate in four corners of verso, finger marks and smudges in centre of verso, yellowing.	2016-04-06
2012-014-03.0601	66/258	National Screen Service Number	poster	A	N	Guy McKone Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 1 of 12. A crowd of people enjoy an event with a close-up of Bing Crosby with a confound girl on the right. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; yellowing at edges, creasing in centre, creasing in bottom right, stain in top right edge, smudges in centre of verso.	2016-04-06
2012-014-03.0602	66/258	National Screen Service Number	poster	A	N	Guy McKone Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 2 of 12. A woman talks angrily to Bing Crosby and another man while driving in the backseat of a car. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; dimpling in centre, scratches in centre, slight residue in centre, small tear in top centre edge, yellow, smudges in centre of verso.	2016-04-06
2012-014-03.0603	66/258	National Screen Service Number	poster	A	N	Guy McKone Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 3 of 12. A woman kisses Crosby's cheek as three young men look on in a fraternity house. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; dimpling in centre, yellowing, creasing in centre right, smudges in centre of verso.	2016-04-06
2012-014-03.0604	66/258	National Screen Service Number	poster	A	N	Guy McKone Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 4 of 12. A young couple look worriedly at each other. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; creasing and dimpling in centre, creasing along edges and bottom left corner, slight separation of substrate in bottom right corner.	2016-04-06
2012-014-03.0605	66/258	National Screen Service Number	poster	A	N	Guy McKone Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 5 of 12. Bing Crosby looks suspiciously at a girl while a young man turns to look at him. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; pin holes in four corners, creasing throughout, severe crease in bottom left with cracked emulsion, wear in bottom right, crease in top right corner, yellow, smudges along right edge of verso, staple holes in bottom left.	2016-04-06
2012-014-03.0606	66/258	National Screen Service Number	poster	A	N	Guy McKone Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 6 of 12. Two men pull on a rope while a third pulls a woman through a window. Bing Crosby attempts to help. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; yellow, slight creasing in bottom right and centre, creasing in bottom right and left corners, image visible on verso, smudges and transfer on verso.	2016-04-06
2012-014-03.0607	66/258	National Screen Service Number	poster	A	N	Guy McKone Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 7 of 12. Crosby and a woman sing while driving a horse drawn hay wagon. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; slight creasing in centre, small tear in bottom right edge, creasing in corners, yellowing, smudges in verso.	2016-04-06
2012-014-03.0608	66/258	National Screen Service Number	poster	A	N	Guy McKone Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 8 of 12. Crosby shakes a young man's hand while three others look on. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; yellowing, scratches and abrasion in centre, creasing in bottom left, discolored top right corner, creasing throughout bottom section, tear in top right edge, dirt smudges on verso.	2016-04-06
2012-014-03.0609	66/258	National Screen Service Number	poster	A	N	Guy McKone Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 9 of 12. During a party a man and woman stop dancing to look and point to the right of image. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; circular removal of gelatin in centre, yellowing, small dent from paper clip in top left, wear along top edge, smudging along edges of verso.	2016-04-06
2012-014-03.0610	66/258	National Screen Service Number	poster	A	N	Guy McKone Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 10 of 12. Bing Crosby dressed as a woman looks angrily at a young man. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Okay condition; water damage causing warpage and bulging in centre and top centre, yellow, yellow stain in centre left.	2016-04-06
2012-014-03.0611	66/258	National Screen Service Number	poster	A	N	Guy McKone Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 11 of 12. Crosby in a dress tries to help a man seated in a chair and holding his injured foot. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; slight scratches and abrasions in centre, creasing in bottom right corner, small tear in bottom right edge, yellow.	2016-04-06
2012-014-03.0612	66/258	National Screen Service Number	poster	A	N	Guy McKone Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 12 of 12. A dancing lesson in a small dorm room. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; creasing in centre, creasing in four corners, rippling, wear along top left edge and bottom edge, smudges in verso.	2016-04-06
2012-014-03.0613	65/68	National Screen Service Number	poster	A	N	Guy McKone Collection	Hush... Hush, Sweet Charlotte	1964	Aldrich, Robert	USA	Lobby Card	Hush... Hush, Sweet Charlotte	1964	Card 1 of 8. A crowd gathers around a car while a woman exits her home to enter the car. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; residue in centre, abrasions along right edge, yellowing at edges, slight creasing in bottom left corner, wear in top centre, smudges in verso.	2016-04-07
2012-014-03.0614	65/68	National Screen Service Number	poster	A	N	Guy McKone Collection	Hush... Hush, Sweet Charlotte	1964	Aldrich, Robert	USA	Lobby Card	Hush... Hush, Sweet Charlotte	1964	Card 2 of 8. A man and woman look worriedly at each other. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; yellow, slight creasing throughout, creasing in 4 corners, loss of substrate in bottom corners, wear along bottom edge, small tear in bottom right corner, yellow adhesive damage along edges of corners, smudges in verso.	2016-04-07
2012-014-03.0615	65/68	National Screen Service Number	poster	A	N	Guy McKone Collection	Hush... Hush, Sweet Charlotte	1964	Aldrich, Robert	USA	Lobby Card	Hush... Hush, Sweet Charlotte	1964	Card 3 of 8. Bette Davis in a nightgown points a shot gun from her balcony. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; abrasion in bottom centre, slight scratching and residue in centre, dent in centre left, loss of emulsion in top centre and centre right, yellowing at edges, smudges in centre of verso.	2016-04-07
2012-014-03.0616	65/68	National Screen Service Number	poster	A	N	Guy McKone Collection	Hush... Hush, Sweet Charlotte	1964	Aldrich, Robert	USA	Lobby Card	Hush... Hush, Sweet Charlotte	1964	Card 4 of 8. Bette Davis crows checked at something out of frame. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; creasing in centre, dent and loss of emulsion in centre, creasing in bottom left corner, creasing and wear in top left corner, creasing along right edge, yellowing in verso.	2016-04-07
2012-014-03.0617	65/68	National Screen Service Number	poster	A	N	Guy McKone Collection	Hush... Hush, Sweet Charlotte	1964	Aldrich, Robert	USA	Lobby Card	Hush... Hush, Sweet Charlotte	1964	Card 5 of 8. Bette Davis holds her hands in front of her mouth in fear. Credits in black text at the bottom.	8	8 x 10 inches	8	in	10	in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; dent in bottom centre, wear in bottom centre, crushed fibres in bottom corner, slight creasing in centre, creasing in top right corner, yellowing, slight smudging in centre of verso.	2016-04-07

2012-014-03.0618	65/68	National Screen Service Number	poster	A	N	Guy McKone Collection	Hush... Hush, Sweet Charlotte	1964	Aldrich, Robert	USA	Lobby Card	Hush... Hush, Sweet Charlotte	1964	Card 6 of 8. Bette Davis angrily sits up from her chair. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; creasing in centre, abrasion in bottom right corner, yellowing, small tear in centre right edge, smudges in verso.	2016-04-07		
2012-014-03.0619	65/68	National Screen Service Number	poster	A	N	Guy McKone Collection	Hush... Hush, Sweet Charlotte	1964	Aldrich, Robert	USA	Lobby Card	Hush... Hush, Sweet Charlotte	1964	Card 7 of 8. An elderly man gets interviewed by a detective and an officer. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).	Duplicate.	TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; slight abrasions throughout, crease in bottom left, smudges along edges of verso.	2016-04-07		
2012-014-03.0620	65/68	National Screen Service Number	poster	A	N	Guy McKone Collection	Hush... Hush, Sweet Charlotte	1964	Aldrich, Robert	USA	Lobby Card	Hush... Hush, Sweet Charlotte	1964	Card 8 of 8. An elderly man gets interviewed by a detective and an officer. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).	Duplicate.	TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Okay condition; abrasions and loss of emulsion in right, fold in bottom left corner, creasing in four corners, creasing throughout, red marks in centre of verso, smudges in verso.	2016-04-07		
2012-014-03.0621	66/48	National Screen Service Number	poster	A	N	Guy McKone Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 1 of 10. Natalie Wood drops a large metal basin in flight in front of a shabby building. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; bleedthrough in four corners, creasing in four corners, tear in top left corner, pin hole in bottom right corner and top left corner, wear in bottom edge, adhesive damage in top left edge, slight scratching in top right, yellow adhesive damage in four corners of verso.	2016-04-07		
2012-014-03.0622	66/48	National Screen Service Number	poster	A	N	Guy McKone Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 2 of 10. Natalie Wood looks disgusted at a man in a bowler hat. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; slight creasing throughout, scratches in centre left, pin hole in bottom right, bleedthrough in four corners, creasing in four corners, yellowing, yellow adhesive damage in four corners of verso, smudges on verso.	2016-04-07		
2012-014-03.0623	66/48	National Screen Service Number	poster	A	N	Guy McKone Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 3 of 10. A couple kiss while a garden party takes place in the background. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; several pin holes in bottom right and top left corners, small tears in centre left edge, stain in bottom centre, yellowing, stain in top centre, scratches in centre, dents in centre, bleedthrough in four corners, yellow adhesive damage in four corners of verso, loss of substrate in four corners of verso.	2016-04-07		
2012-014-03.0624	66/48	National Screen Service Number	poster	A	N	Guy McKone Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 4 of 10. Two fighting women are separated by a man while an officer controls the crowd in front of a shabby building. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; several pin holes in top left and bottom left, yellow, creasing and wear along bottom edge, creasing in top corner, bleedthrough in four corners, yellow adhesive damage in four corners of verso.	2016-04-07		
2012-014-03.0625	66/48	National Screen Service Number	poster	A	N	Guy McKone Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 5 of 10. A woman, on the phone, has her arm around a young woman. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; scratches in centre, bleedthrough in four corners, creasing in top corners, crushed substrate in bottom left corner, adhesive damage in edges of top left corner, yellow adhesive damage in four corners of verso, dirt transfer and smudges in verso.	2016-04-07		
2012-014-03.0626	66/48	National Screen Service Number	poster	A	N	Guy McKone Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 6 of 10. A smiling couple hug each other outside a window. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; scratches in centre, slight yellowing, residue in bottom left corner, bleedthrough in four corners, finger marks in centre, dent in top right, slight creasing along right edge, yellow adhesive damage in four corners of verso, smudges in centre left of verso.	2016-04-07		
2012-014-03.0627	66/48	National Screen Service Number	poster	A	N	Guy McKone Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 7 of 10. A woman walks away from an exploding building. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; severe yellowing in top left corner and bottom right corner, slight yellowing throughout, adhesive damage in bottom corners, small tear in bottom right corner, bleedthrough in four corners, yellow adhesive damage in four corners of verso.	2016-04-07		
2012-014-03.0628	66/48	National Screen Service Number	poster	A	N	Guy McKone Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 8 of 10. Christopher Plummer restrains a distraught Natalie Wood. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; scratches in centre, bleedthrough in four corners, wear in bottom left corner, yellow adhesive damage in edges of top corners, creasing in bottom right corner, yellow, yellow adhesive damage in four corners of verso.	2016-04-07		
2012-014-03.0629	66/48	National Screen Service Number	poster	A	N	Guy McKone Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 9 of 10. Natalie Wood dressed in a sheet in front of the window of the bedroom. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; slight creasing throughout centre, creasing in bottom right corner, adhesive damage in bottom right corner, bleedthrough in four corners, dent in centre, yellow, yellow adhesive damage in four corners of verso.	2016-04-07		
2012-014-03.0630	66/48	National Screen Service Number	poster	A	N	Guy McKone Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 10 of 10. Two women, one old and one young, run around on the beach. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; creasing throughout, water damage, bleedthrough in four corners, yellowing, creasing in top corners, dirt transfer on surface, yellow adhesive damage in four corners of verso.	2016-04-07		
2012-014-03.0931	65/4	National Screen Service Number	poster	A	N	Guy McKone Collection	Kiss Me, Stupid	1965	Wilder, Billy	USA	Lobby Card	Kiss Me, Stupid	1965	Card 1 of 2. A man drinks in bed while a woman opens her arms to him. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Okay condition; hole in centre, yellow, water damage, yellow sticker with credits, stains in bottom left, abrasions, tear in top centre, bleedthrough in four corners, adhesive damage in four corners of verso, smudges on verso.	2016-04-06		
2012-014-03.0632	65/4	National Screen Service Number	poster	A	N	Guy McKone Collection	Kiss Me, Stupid	1965	Wilder, Billy	USA	Lobby Card	Kiss Me, Stupid	1965	Card 2 of 2. A man greeds his arms to a crowd as showgirls dance behind him. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; small tears in bottom right corner, yellowing, creasing along right edge, abrasions in centre, smudges in verso.	2016-04-06		
2012-014-03.0633	65/304	National Screen Service Number	poster	A	N	Guy McKone Collection	Marriage on the Rocks	1965	Donohue, Jack	USA	Lobby Card	Marriage on the Rocks	1965	Card 1 of 5. A group of people sit around and toast each other. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; creasing throughout, dog eared bottom left corner, slight rippling from possible water damage, yellowing, separation of substrate in bottom right corner, smudge in top left corner of verso.	2016-04-07		
2012-014-03.0634	65/304	National Screen Service Number	poster	A	N	Guy McKone Collection	Marriage on the Rocks	1965	Donohue, Jack	USA	Lobby Card	Marriage on the Rocks	1965	Card 2 of 5. A man lies sick in bed while a man and woman look concerned. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Poor condition; rippling from possible water damage, large crease and scratch in centre, bleedthrough in top right and bottom left corners, creasing in four corners, tear in top left corner, severe wear along top edge, creasing throughout, yellow adhesive damage in bottom right and top left of verso, yellow.	2016-04-07		
2012-014-03.0635	65/304	National Screen Service Number	poster	A	N	Guy McKone Collection	Marriage on the Rocks	1965	Donohue, Jack	USA	Lobby Card	Marriage on the Rocks	1965	Card 3 of 5. A man sits up in bed talking on the phone while a woman next to him looks up. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; creasing throughout, smudges along bottom edge, creasing in top right corner, scratches in centre, yellow.	2016-04-07		
2012-014-03.0636	65/304	National Screen Service Number	poster	A	N	Guy McKone Collection	Marriage on the Rocks	1965	Donohue, Jack	USA	Lobby Card	Marriage on the Rocks	1965	Card 4 of 5. A woman in a bikini lounges on a chair while another woman looks at her disapprovingly. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Great condition; creasing in top, dent in top left from paper clip, yellowing.	2016-04-07		
2012-014-03.0637	65/304	National Screen Service Number	poster	A	N	Guy McKone Collection	Marriage on the Rocks	1965	Donohue, Jack	USA	Lobby Card	Marriage on the Rocks	1965	Card 5 of 5. Two men lean on a bar counter looking annoyed at a woman playing the babbages. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; scratches in centre, marks from pen strokes in centre, creasing along edges, yellowing, slight creasing in bottom corner.	2016-04-07		
2012-014-03.0638	68/143	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1968	Edwards, Blake	USA	Lobby Card	The Party	1965	Card 1 of 7. Peter Sellers and a woman smile while watching a baby elephant in a room covered in bubbles. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; slight creasing in centre, fold in top right corner, creasing, stain in bottom centre, slight yellowing.	2016-04-06		
2012-014-03.0639	64/170	National Screen Service Number	poster	A	N	Guy McKone Collection	Robin and the 7 Hoods	1964	Douglas, Gordon	USA	Lobby Card	Robin and the 7 Hoods	1964	Card 1 of 8. Sammy Davis, Jr. sings atop a bar while holding a Tommy gun. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; scratches in centre, tear in bottom left corner, dents in bottom corners, staple holes in four corners, residue in centre, dents in centre, dent in top left from paper clip, stain in centre left edge, yellow, finger marks in centre right edge of verso.	2016-04-07		
2012-014-03.0640	64/170	National Screen Service Number	poster	A	N	Guy McKone Collection	Robin and the 7 Hoods	1964	Douglas, Gordon	USA	Lobby Card	Robin and the 7 Hoods	1964	Card 2 of 8. Three men with hats and canes dance. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; yellow, staple holes in four corners, crease and crushed substrate in top centre, small tear in bottom right corner, creasing along right edge, scratches in centre, finger mark in centre left, bleedthrough in top left corner, yellow adhesive damage in four corners of verso, smudges in top right corner and in centre of verso.	2016-04-07		
2012-014-03.0641	64/170	National Screen Service Number	poster	A	N	Guy McKone Collection	Robin and the 7 Hoods	1964	Douglas, Gordon	USA	Lobby Card	Robin and the 7 Hoods	1964	Card 3 of 8. Three men in Santa suits start fighting on a street. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; small tears in bottom left corner, creasing in bottom right corner, creasing in top left corner, crease in centre left, yellowing.	2016-04-07		
2012-014-03.0642	64/170	National Screen Service Number	poster	A	N	Guy McKone Collection	Robin and the 7 Hoods	1964	Douglas, Gordon	USA	Lobby Card	Robin and the 7 Hoods	1964	Card 4 of 8. Sinatra sits in a chair looking at another man taking notes with a damaged bar in the background. Credits in black text at the bottom.	B	8 x 10 inches	B	in	10	in	Mini Lobby Card (108fs).		TBLB	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; creasing in top corners and bottom left corner, creasing, yellowing, scratches in bottom right corner, smudges in verso.	2016-04-07		

2012-014-03.0643	64/170	National Screen Service Number	poster	A	N	Guy McKone Collection	Robin and the 7 Hoods	1964	Douglas, Gordon	USA	Lobby Card	Robin and the 7 Hoods	1964	Card 5 of 8. Sinatra spreads his hands in front of a well dressed couple. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; creases, scratches and staple holes in centre, staple holes in four corners, creasing in four corners, adhesive damage in bottom corners, smudges throughout verso, yellow adhesive damage in four corners.	2016-04-07
2012-014-03.0644	64/170	National Screen Service Number	poster	A	N	Guy McKone Collection	Robin and the 7 Hoods	1964	Douglas, Gordon	USA	Lobby Card	Robin and the 7 Hoods	1964	Card 6 of 8. A seated man shakes his head at a standing woman who is smoking in a parlor. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition; staple holes in four corners, wear along bottom edge, slight creasing in centre, dent in top left from paper clip, yellowing.	2016-04-07
2012-014-03.0645	64/170	National Screen Service Number	poster	A	N	Guy McKone Collection	Robin and the 7 Hoods	1964	Douglas, Gordon	USA	Lobby Card	Robin and the 7 Hoods	1964	Card 7 of 8. A woman dressed in a Robin Hood outfit delivers her money can to two men seated in front of a sign for Robin Hood Charities. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; staple holes in four corners, rip in bottom left corner, yellowing, creasing in centre, yellow adhesive damage in top corners, creasing in four corners, adhesive damage in four corners, smudges and dirt in verso.	2016-04-07
2012-014-03.0646	64/170	National Screen Service Number	poster	A	N	Guy McKone Collection	Robin and the 7 Hoods	1964	Douglas, Gordon	USA	Lobby Card	Robin and the 7 Hoods	1964	Card 8 of 8. A man jumps to the sky in front of a large crowd holding signs, officers, and musicians. Credits in black text at the bottom.	B	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; small tears along bottom edge, creasing along edges, scratches and dents in centre, small fold in top right corner, yellow, smudge in top right of verso.	2016-04-07
2012-014-03.0647	64/97	National Screen Service Number	poster	A	N	Guy McKone Collection	The Carpetbaggers	1964	Dmytryk, Edward	USA	Lobby Card	The Carpetbaggers	1964	Card 4 of 5. Four men and a woman drink coffee in a closed restaurant. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Based on the novel by Harold Robbins. Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; slight yellowing, slight wear along edges, creasing in bottom right corner and top left corner, large crease/tear in centre right causing loss of colour, abrasions throughout, slight scratching in centre, pen mark in centre left, dent in top left corner from paper clip, yellow adhesive damage in four corners of verso, loss of substrate in top centre of verso, dirt smudges in centre.	2016-04-13
2012-014-03.0648	64/97	National Screen Service Number	poster	A	N	Guy McKone Collection	The Carpetbaggers	1964	Dmytryk, Edward	USA	Lobby Card	The Carpetbaggers	1964	Card 2 of 5. A woman in an evening gown and hat looks down at a man in an office chair, files and papers litter the room. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Based on the novel by Harold Robbins. Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; very yellow, creasing and small tears along bottom edge, staple holes along all edges, abrasions and scratching in centre, creasing in centre and top left causing slight loss of colour, scratching in centre left, adhesive damage in four corners of verso, loss of substrate in bottom left corner of substrate.	2016-04-13
2012-014-03.0649	64/97	National Screen Service Number	poster	A	N	Guy McKone Collection	The Carpetbaggers	1964	Dmytryk, Edward	USA	Lobby Card	The Carpetbaggers	1964	Card 3 of 5. A man holding a phone hugs a brunette woman with a bar in the background. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Based on the novel by Harold Robbins. Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, yellow adhesive damage in four corners of verso, slight creasing in bottom corners, creasing in bottom centre and slight centre right causing loss of colour, slight creasing and dents in top right.	2016-04-13
2012-014-03.0650	64/97	National Screen Service Number	poster	A	N	Guy McKone Collection	The Carpetbaggers	1964	Dmytryk, Edward	USA	Lobby Card	The Carpetbaggers	1964	Card 4 of 5. A man smokes behind a bar while a woman watches his hat on the left of him. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Based on the novel by Harold Robbins. Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, creasing in four corners, large crease in bottom right causing colour loss, abrasions in bottom right, scratching in bottom centre and top left corner, yellow adhesive damage in four corners of verso, bleed through from mounting in four corners of verso.	2016-04-13
2012-014-03.0651	64/97	National Screen Service Number	poster	A	N	Guy McKone Collection	The Carpetbaggers	1964	Dmytryk, Edward	USA	Lobby Card	The Carpetbaggers	1964	Card 5 of 5. Two men confront each other on the set of a film. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Based on the novel by Harold Robbins. Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, pin holes and damage in top two corners, dent in top left from paper clip, stains in bottom corners, creasing in 4 corners, scratching in left centre and centre, residue in top left corner, yellow adhesive damage in four corners of verso, loss of substrate in four corners of verso, residue in centre right of verso.	2016-04-13
2012-014-03.0652	63/138	National Screen Service Number	poster	A	N	Guy McKone Collection	Come Blow Your Horn	1963	Yorkin, Bud	USA	Lobby Card	Come Blow Your Horn	1963	Card 1 of 12. A man in the foreground contemplates something while another in the background waits with his hands in his pockets. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition; slight yellowing, scratches along top edge, dent in centre, smudges in right. Dirt transfer to verso.	2016-04-13
2012-014-03.0653	63/138	National Screen Service Number	poster	A	N	Guy McKone Collection	Come Blow Your Horn	1963	Yorkin, Bud	USA	Lobby Card	Come Blow Your Horn	1963	Card 2 of 12. A woman reclines on the top of a sofa while a man sits smoking on her left. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition; slight yellowing, dent in top left from paper clip, dent in centre, slight creasing in bottom corners, dirt transfer on verso.	2016-04-13
2012-014-03.0654	63/138	National Screen Service Number	poster	A	N	Guy McKone Collection	Come Blow Your Horn	1963	Yorkin, Bud	USA	Lobby Card	Come Blow Your Horn	1963	Card 3 of 12. Sinatra grabs another man's arm, another man drinks with his back to the viewer. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; scratching in centre right, slight scratching in top left, creasing in bottom corners, dirt abrasions throughout, slight yellowing, dirt transfer on verso.	2016-04-13
2012-014-03.0655	63/138	National Screen Service Number	poster	A	N	Guy McKone Collection	Come Blow Your Horn	1963	Yorkin, Bud	USA	Lobby Card	Come Blow Your Horn	1963	Card 4 of 12. A man and a barber exchange a look while a man gets his hair cut. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellowing, staple holes in four corners, residue in right, loss of glossy coat in top, creasing in left centre, abrasions throughout, dirt smudges in bottom corners, severe dirt transfer on verso.	2016-04-13
2012-014-03.0656	63/138	National Screen Service Number	poster	A	N	Guy McKone Collection	Come Blow Your Horn	1963	Yorkin, Bud	USA	Lobby Card	Come Blow Your Horn	1963	Card 5 of 12. A man lifts his hat in an exaggerated fashion on a crowded street. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Poor condition; finger marks and residue throughout, scratches with loss of colour throughout, dent in top left corner from paper clip, creasing in centre, creasing in centre, possible water damage, red ink staining in bottom, bleedthrough in 4 corners, sticky verso, yellow adhesive damage in four corners of verso, dirt transfer on verso.	2016-04-13
2012-014-03.0657	63/138	National Screen Service Number	poster	A	N	Guy McKone Collection	Come Blow Your Horn	1963	Yorkin, Bud	USA	Lobby Card	Come Blow Your Horn	1963	Card 6 of 12. A family portrait. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellowing, pin holes in four corners, creasing in top corners, scratches in centre, bleedthrough in four corners, yellow adhesive damage in four corners of verso, dirt transfer on verso.	2016-04-13
2012-014-03.0658	63/138	National Screen Service Number	poster	A	N	Guy McKone Collection	Come Blow Your Horn	1963	Yorkin, Bud	USA	Lobby Card	Come Blow Your Horn	1963	Card 7 of 12. Individuals lounging around at a party. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Poor condition; finger smudges and stains in centre, scratches and creases throughout causing colour loss, possible water damage, dirt smudges at the bottom, dent in top left from paper clip, yellow adhesive damage in four corners of verso, severe dirt and ink transfer on verso.	2016-04-13
2012-014-03.0659	63/138	National Screen Service Number	poster	A	N	Guy McKone Collection	Come Blow Your Horn	1963	Yorkin, Bud	USA	Lobby Card	Come Blow Your Horn	1963	Card 8 of 12. A man in an orange jacket steps into a car while a woman in a fuzzy white jacket stands on the right. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; scratching and loss of colour throughout, dent in top left from paper clip, smudging in bottom corners, pin holes in bottom corners, wear along left edge, yellow adhesive damage in four corners, dirt transfer on verso.	2016-04-13
2012-014-03.0660	63/138	National Screen Service Number	poster	A	N	Guy McKone Collection	Come Blow Your Horn	1963	Yorkin, Bud	USA	Lobby Card	Come Blow Your Horn	1963	Card 9 of 12. Blurry image of a family talking in the living room. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; scratching and loss of colour at the top, dent in top left from paper clip, staple holes and damage in four corners, severe creasing in centre right, abrasion in centre left, dirt transfer on verso.	2016-04-13
2012-014-03.0661	63/138	National Screen Service Number	poster	A	N	Guy McKone Collection	Come Blow Your Horn	1963	Yorkin, Bud	USA	Lobby Card	Come Blow Your Horn	1963	Card 10 of 12. A man looks at his hand while another man leans on the counter in front of him. Two women and a young man stand in the background. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; finger marks and smudges in centre, dent in top left from paper clip, abrasions throughout, creasing from previous mounting in four corners, small tears in centre right edge, dirt and smudging along right edge, yellow adhesive damage in four corners of verso, dirt transfer on verso.	2016-04-13
2012-014-03.0662	63/138	National Screen Service Number	poster	A	N	Guy McKone Collection	Come Blow Your Horn	1963	Yorkin, Bud	USA	Lobby Card	Come Blow Your Horn	1963	Card 11 of 12. A couple laughs together. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; staple holes in four corners, yellowing, severe scratching in top right, creasing in top centre, dirt transfer on verso, dent in top left from paper clip.	2016-04-13
2012-014-03.0663	63/138	National Screen Service Number	poster	A	N	Guy McKone Collection	Come Blow Your Horn	1963	Yorkin, Bud	USA	Lobby Card	Come Blow Your Horn	1963	Card 12 of 12. A man blows a horn while three women fawn over him. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; staple holes in four corners, dent in top left from paper clip, yellowing, scratching and dents in bottom corners, creasing in corners, 'S' 'L' in blue pencil in top right of verso, dirt transfer to verso.	2016-04-13
2012-014-03.0664	64/168	National Screen Service Number	poster	A	N	Guy McKone Collection	Good Neighbor Sam	1964	Smith, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 1 of 10. While a man eats some grapes behind a counter, another man leans close to a woman who sits on a pile of carpets. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; marks from previous mounting in 4 corners, bleedthrough in four corners, smudges and marks in four corners, pin holes in four corners, loss of substrate in bottom right corner, scratches in centre right, slight creasing in top right corner, and in centre left, yellow adhesive damage in four corners of verso, loss of substrate in four corners of verso, dirt transfer on verso.	2016-04-13
2012-014-03.0665	64/168	National Screen Service Number	poster	A	N	Guy McKone Collection	Good Neighbor Sam	1964	Smith, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 2 of 10. A woman reclines in her ship-shaped bed while Jack Lemmon in pinks-a-dot pyjamas leans on the low. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Poor condition; yellow, large scratches in centre affecting image, stain along bottom edge, creasing in bottom left corner, staple holes in bottom centre, yellow adhesive damage in four corners of verso, dirt transfer on verso.	2016-04-13

2012-014-03.0666	64/168	National Screen Service Number	poster	A	N	Guy McKone Collection	Good Neighbor Sam	1964	Swaff, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 3 of 10. Jack Lammern and two women toast in a crowded restaurant. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition, yellow, stains throughout bottom and on the right, scratching in centre, stain in centre left, liquid damage, bleedthrough in four corners, marks from previous mounting in four corners, abrasions in top right corner, smudges in left corners, yellow adhesive damage in four corners of verso, stain in bottom centre of verso, slight dirt transfer in verso.	2016-04-13	
2012-014-03.0667	64/168	National Screen Service Number	poster	A	N	Guy McKone Collection	Good Neighbor Sam	1964	Swaff, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 4 of 10. A couple stands beside a pile of random objects on the black patio. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition, yellowing, pin holes in four corners, blue pencil marks in bottom corners, marks from previous mounting in four corners, bleedthrough in top corners, adhesive damage in four corners of verso, loss of substrate in four corners of verso, ink transfer on verso.	2016-04-13	
2012-014-03.0668	64/168	National Screen Service Number	poster	A	N	Guy McKone Collection	Good Neighbor Sam	1964	Swaff, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 5 of 10. A woman in red smiles while walking away from another woman carrying a coffee tray. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition, yellow, abrasions throughout, finger marks and smudges in centre right, crease in centre left, dirt smudges along edges, marks from previous mounting in four corners, loss of colour in centre left, yellow adhesive damage in four corners of verso, slight dirt transfer on verso.	2016-04-13	
2012-014-03.0669	64/168	National Screen Service Number	poster	A	N	Guy McKone Collection	Good Neighbor Sam	1964	Swaff, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 6 of 10. A woman laughs carelessly in bed while Jack Lammern in polo-suit pajamas tries to quiet her. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition: finger marks and smudges in centre, pin holes in bottom centre, marks from previous mountings in four corners, stain in top, blue line in centre, scratches throughout, dirt in verso, yellow adhesive damage in four corners of verso.	2016-04-13	
2012-014-03.0670	64/168	National Screen Service Number	poster	A	N	Guy McKone Collection	Good Neighbor Sam	1964	Swaff, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 7 of 10. One man has another in a headlock while a woman tries to break them up. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition: severe creases in right corners, causing loss of image, scratches and smudging in centre, blue marks from previous mounting in four corners, blue line in top centre, yellow adhesive damage in four corners of verso, dirt transfer in verso.	2016-04-13	
2012-014-03.0671	64/168	National Screen Service Number	poster	A	N	Guy McKone Collection	Good Neighbor Sam	1964	Swaff, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 8 of 10. Portrait of a group at a party. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition, yellow, blue line in top centre, marks in right corners from previous mounting, smudges in centre, adhesive stains in four corners of verso, red smudges in centre, dirt transfer in verso.	2016-04-13	
2012-014-03.0672	64/168	National Screen Service Number	poster	A	N	Guy McKone Collection	Good Neighbor Sam	1964	Swaff, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 9 of 10. A woman paints a comical face over a black and white image of a man on a billboard. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition, transfer throughout, marks from previous mounting in four corners, slight scratching and abrasions throughout, yellow adhesive damage in four corners, creasing in top right corner.	2016-04-13	
2012-014-03.0673	64/168	National Screen Service Number	poster	A	N	Guy McKone Collection	Good Neighbor Sam	1964	Swaff, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 10 of 10. A man and woman crouching in pants talk to a couple carrying paint cans. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition, yellow, pin holes in four corners, stains along bottom edge, smudges and marks in centre, blue marks in top left corner, red line in bottom left, scratching along bottom edge of image, yellow adhesive damage in four corners of verso, loss of substrate in top right corner of verso.	2016-04-13	
2012-014-03.0674	67/307	National Screen Service Number	poster	A		Guy McKone Collection	Guests Who's Coming to Dinner	1967	Kramer, Stanley	USA	Lobby Card	Guests Who's Coming to Dinner	1967	Card 1 of 3. A man points an accusing finger at another seated man. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Poor condition, several severe staple holes in four corners and in edges, slight scratching throughout, yellow, dirt transfer on verso.	2016-04-13	
2012-014-03.0675	67/307	National Screen Service Number	poster	A	N	Guy McKone Collection	Guests Who's Coming to Dinner	1967	Kramer, Stanley	USA	Lobby Card	Guests Who's Coming to Dinner	1967	Card 2 of 3. Two couples have drinks at a club. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition, yellow, severe pin holes in four corners, smudging in centre right, scratches in bottom right, abrasions throughout, crease in top left corner, dirt transfer on verso, loss of substrate in four corners with adhesive residue on verso.	2016-04-13	
2012-014-03.0676	67/307	National Screen Service Number	poster	A		Guy McKone Collection	Guests Who's Coming to Dinner	1967	Kramer, Stanley	USA	Lobby Card	Guests Who's Coming to Dinner	1967	Card 3 of 3. A young woman flips her hair at an annoyed man. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition, yellow, severe pin holes in top corners and in top centre, dirt transfer on verso.	2016-04-13	
2012-014-03.0677	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 1 of 12. A woman sits at a table while Harlow and a man stand around the table. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition: staple holes in four corners, yellow adhesive residue in bottom right corner, abrasions throughout, finger marks in bottom right, dirt smudges throughout, dirt in top left corner from paper clip, two small dents in centre, yellow adhesive damage in four corners of verso.	2016-04-13	
2012-014-03.0678	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 2 of 12. Wide shot of a crowd at the World Premiere of a film. Harlow can be seen exiting her vehicle. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition: abrasions in centre, crease in top centre with loss of colour, abrasions throughout, yellow, yellow adhesive damage in four corners of verso, slight dirt transfer on verso.	2016-04-13	
2012-014-03.0679	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 3 of 12. During a photograph, a smiling Harlow sits on large suitcases while two others stand behind her. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition, pin hole in top left, stain in bottom corners, crease in bottom right, yellow adhesive damage in four corners of verso, smudges in centre left of verso.	2016-04-13	
2012-014-03.0680	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 4 of 12. A man and Harlow look at each other in shock while lying in a gold bed in a very lavish bedroom. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition, creasing in top centre, yellow, creasing in bottom centre, smudges in bottom left corner, smudges in top left and bottom centre of verso, yellow adhesive damage in four corners of verso.	2016-04-13	
2012-014-03.0681	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 5 of 12. Harlow sits on a bed while her mother and stepfather look at her. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition, yellow, residue in centre, adhesive residue in bottom left corner, creasing in top centre, yellow adhesive damage in four corners of verso.	2016-04-13	
2012-014-03.0682	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 6 of 12. Harlow in the spotlight on an empty stage with an orchestra and crowd in the foreground. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition, abrasions throughout, yellow, yellow stain in bottom left corner, creasing in top left and bottom right corners, small crease in centre, yellow adhesive damage in four corners of verso.	2016-04-13	
2012-014-03.0683	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 7 of 12. Harlow holds the arm of a man in her bedroom. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition, yellow, crease in top centre causing colour loss, yellow adhesive damage in four corners of verso.	2016-04-13	
2012-014-03.0684	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 8 of 12. Two seamstresses try to alter Harlow's outfit while she strikes a pose. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition: staple holes in four corners, yellow, scratches in top left, abrasion in bottom centre, creasing in centre, yellow adhesive residue in four corners of verso, ink transfer in bottom left of verso.	2016-04-13	
2012-014-03.0685	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 9 of 12. Harlow in a white dress and house coat holds the heads of two long-haired pygmoids in a lavish room. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition: yellow, abrasions throughout, yellow adhesive damage in four corners, wear in bottom right corner, yellow adhesive damage in four corners of verso.	2016-04-13	
2012-014-03.0686	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 10 of 12. Harlow in a black dress in the centre with two men dressed in a top and a "three-piece" while a crowd observes on the left. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition, yellow, abrasions and scratching in right, wear along top edge, yellow adhesive damage in four corners of verso, transfer along right edge of verso.	2016-04-13	
2012-014-03.0687	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 11 of 12. Wedding scene. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition: abrasions throughout, finger marks in centre, creasing in centre, creasing in bottom right corner, stain in top left corner, creasing in top right corner, yellow adhesive damage in four corners of verso.	2016-04-13	
2012-014-03.0688	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 12 of 12. Harlow sits at her makeup table talking to a man sitting on an ottoman. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition: surface abrasions from poor housing, loss of colour in top right, smudges and scratches in centre, finger mark in centre, creasing in top centre and bottom centre, marks from previous mounting in four corners, stain in bottom centre, dirt in top left from paper clip, yellow adhesive damage in four corners of verso, stain in centre left of verso.	2016-04-14	
2012-014-03.0689	61/177	National Screen Service Number	poster	A	N	Guy McKone Collection	The Ladies Man	1961	Lewis, Jerry	USA	Lobby Card	The Ladies Man	1961	Card 1 of 12. A woman laughs at a man dancing on the right. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition: surface abrasions, slight yellowing, smudges in centre, marks from previous mounting in four corners, creasing in bottom corners, surface dirt, yellow adhesive damage in four corners of verso.	2016-04-14	
2012-014-03.0690	61/177	National Screen Service Number	poster	A	N	Guy McKone Collection	The Ladies Man	1961	Lewis, Jerry	USA	Lobby Card	The Ladies Man	1961	Card 2 of 12. A man gets hugged roughly by a woman while a crowd of women look on, balloons and party decorations in the background. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstb).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record		2016-04-14	

2012-014-01.0601	61/177	National Screen Service Number	poster	A	N	Guy McKone Collection	The Ladies Man	1961	Lewis, Jerry	USA	Lobby Card	The Ladies Man	1961	Card 3 of 12. A frightened man hangs onto the overhanging arch of a doorway in front of a staircase. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Poor condition; stains throughout, scratching in centre causing loss of colour; stains and residue in top left, blue marks from previous mounting in four corners, yellow adhesive damage in four corners of verso.	2016-04-14		
2012-014-01.0602	61/177	National Screen Service Number	poster	A	N	Guy McKone Collection	The Ladies Man	1961	Lewis, Jerry	USA	Lobby Card	The Ladies Man	1961	Card 4 of 12. A man in a suit points to a woman in white face makeup and a black outfit. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; surface dirt, smudges along left edge, blue stains in four corners, marks from previous mounting in four corners, smudges in four corners, creasing in top centre, scratch in centre left, residue in centre left, yellow adhesive damage in four corners of verso, blue stain in centre of verso.	2016-04-14		
2012-014-01.0603	61/177	National Screen Service Number	poster	A	N	Guy McKone Collection	The Ladies Man	1961	Lewis, Jerry	USA	Lobby Card	The Ladies Man	1961	Card 5 of 12. A man lies on the ground in front of a cage while a dog walks away, three women look concerned at the man. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; surface dirt, scratching and loss of colour in top, large crease in bottom centre causing colour loss, finger marks in bottom right, adhesive residue in bottom right, blue transfer along left edge, dent in top left corner from paper clip, finger marks in centre right, smudges along bottom, marks from previous mounting in four corners, yellow adhesive damage in four corners of verso.	2016-04-14		
2012-014-01.0604	61/177	National Screen Service Number	poster	A	N	Guy McKone Collection	The Ladies Man	1961	Lewis, Jerry	USA	Lobby Card	The Ladies Man	1961	Card 6 of 12. A woman talks to an awkward man in the entrance of a home. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; slight yellowing, creasing and surface scratching causing colour loss, light ink stains in corners, marks from previous mounting in four corners, slight creasing in corners, yellow adhesive damage in four corners of verso, smudges and finger marks in centre of verso.	2016-04-14		
2012-014-01.0605	61/177	National Screen Service Number	poster	A	N	Guy McKone Collection	The Ladies Man	1961	Lewis, Jerry	USA	Lobby Card	The Ladies Man	1961	Card 7 of 12. A man smiles and holds a suitcase in the middle of a circle of women. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; creasing in top causing colour loss, light scratches throughout, marks in corners from previous mounting, slight yellowing, creasing in top right corner, yellow adhesive damage in four corners of verso.	2016-04-14		
2012-014-01.0606	61/177	National Screen Service Number	poster	A	N	Guy McKone Collection	The Ladies Man	1961	Lewis, Jerry	USA	Lobby Card	The Ladies Man	1961	Card 8 of 12. Three women cuddle a man on an orange couch. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; creasing in top causing colour loss, light scratches throughout, marks in corners from previous mounting in corners, yellow, loss of colour, yellow adhesive damage in four corners of verso, smudge in centre and slight ink transfer in verso.	2016-04-14		
2012-014-01.0607	61/177	National Screen Service Number	poster	A	N	Guy McKone Collection	The Ladies Man	1961	Lewis, Jerry	USA	Lobby Card	The Ladies Man	1961	Card 9 of 12. A man in uniform interviews two women as they set up for a party. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; surface dirt and abrasions, stain in bottom center, light scratching throughout, marks from previous mounting in corners, yellow, loss of colour, yellow adhesive damage in four corners of verso, smudge in centre and slight ink transfer in verso.	2016-04-14		
2012-014-01.0608	61/177	National Screen Service Number	poster	A	N	Guy McKone Collection	The Ladies Man	1961	Lewis, Jerry	USA	Lobby Card	The Ladies Man	1961	Card 10 of 12. A man in a red jumpsuit tries to have a conversation with a man in a suit. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Poor condition; several creases and scratches throughout causing loss of colour, possible water damage in right, stain in centre right edge, marks from previous mounting in corners, yellow, yellow adhesive damage in four corners of verso, red ink marks in verso.	2016-04-14		
2012-014-01.0609	61/177	National Screen Service Number	poster	A	N	Guy McKone Collection	The Ladies Man	1961	Lewis, Jerry	USA	Lobby Card	The Ladies Man	1961	Card 11 of 12. A man concentrates on a television or radio with headphones on. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; staple holes in four corners, stains and residue in four corners, smudging and streaks in bottom of image, slight loss of image from surface abrasions, stains in centre right edge, slight ink transfer on verso.	2016-04-14		
2012-014-01.0700	61/177	National Screen Service Number	poster	A	N	Guy McKone Collection	The Ladies Man	1961	Lewis, Jerry	USA	Lobby Card	The Ladies Man	1961	Card 12 of 12. A man in a suit and cap looks upset surrounded by debris. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Poor condition; yellowing, brown stains along bottom of image into white border, marks from previous mounting in corners, dent in top left from paper clip, yellow adhesive damage in bottom right corner, blue film on surface, wear along right edge, creasing in right causing loss of colour, surface scratching in top causing colour loss, yellow adhesive damage in four corners of verso, stains visible on verso.	2016-04-14		
2012-014-01.0701	63/144	National Screen Service Number	poster	A	N	Guy McKone Collection	The Nutty Professor	1963	Lewis, Jerry	USA	Lobby Card	The Nutty Professor	1963	Card 1 of 7. A large brass band serenades a crowded dance floor. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellowing, creasing in centre and bottom right, smudging in centre, marks from previous mounting in corners, finger marks in bottom right, yellow adhesive residue along edges of corners, creasing in bottom right corner, yellow adhesive damage in four corners of verso.	2016-04-14		
2012-014-01.0702	63/144	National Screen Service Number	poster	A	N	Guy McKone Collection	The Nutty Professor	1963	Lewis, Jerry	USA	Lobby Card	The Nutty Professor	1963	Card 2 of 7. A man dances alone in front of seated couples. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellowing, creasing in centre and top right, surface scratches throughout, creasing in right corners, small tear in small tear in top right corner, residue in top right, wear in top centre, yellow adhesive damage in four corners of verso, red stains in verso, finger marks in bottom left verso.	2016-04-14		
2012-014-01.0703	63/144	National Screen Service Number	poster	A	N	Guy McKone Collection	The Nutty Professor	1963	Lewis, Jerry	USA	Lobby Card	The Nutty Professor	1963	Card 3 of 7. A man lies on a shelf in a cupboard. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; crease in centre, yellowing, residue in top right corner, marks from previous mounting in corners, residue and surface scratches in bottom centre, yellow adhesive damage in four corners of verso, ink residue on verso.	2016-04-14		
2012-014-01.0704	63/144	National Screen Service Number	poster	A	N	Guy McKone Collection	The Nutty Professor	1963	Lewis, Jerry	USA	Lobby Card	The Nutty Professor	1963	Card 4 of 7. A tall student waves his finger at the professor in front of a classroom. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; staple holes in four corners, slight yellowing, creasing in bottom and right, residue in bottom centre, stain in centre, surface scratches throughout, crease in centre left causing colour damage, yellow adhesive damage in four corners of verso, dirt transfer on verso.	2016-04-14		
2012-014-01.0705	63/144	National Screen Service Number	poster	A	N	Guy McKone Collection	The Nutty Professor	1963	Lewis, Jerry	USA	Lobby Card	The Nutty Professor	1963	Card 5 of 7. A young female student looks shocked sitting in a classroom. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; smudging and marks in centre, surface residue, slight scratching throughout, creasing centre right, marks from previous mount in corners, crease in bottom-left corner, dent in top left from paper clip, yellow adhesive damage in four corners of verso, smudge in verso.	2016-04-14		
2012-014-01.0706	63/144	National Screen Service Number	poster	A	N	Guy McKone Collection	The Nutty Professor	1963	Lewis, Jerry	USA	Lobby Card	The Nutty Professor	1963	Card 6 of 7. On the right a professor in a lab coat lectures from a book to a confused classroom. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; scratches throughout, smudging in centre, creasing in bottom centre-left with loss of colour, rip in top left corner, tear in bottom left corner, staple holes in four corners, yellow adhesive residue along edges of corners, crushed substrate in top right corner, yellow adhesive damage in four corners of verso, ink transfer in verso.	2016-04-14		
2012-014-01.0707	63/144	National Screen Service Number	poster	A	N	Guy McKone Collection	The Nutty Professor	1963	Lewis, Jerry	USA	Lobby Card	The Nutty Professor	1963	Card 7 of 7. The professor speaks to two other dance attendees. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; rips in both left corners, surface scratches throughout, staple holes in four corners, yellowing, deeper scratches in centre right, yellow adhesive damage in four corners of verso, ink transfer in verso.	2016-04-14		
2012-014-01.0708	68/143	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1968	Edwards, Blake	USA	Lobby Card	The Party	1968	Card 1 of 4. A crowded party with foam covering the floor and people. Credits in green text on a yellow banner at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition; yellow, pen mark in top right, dent in top left from paper clip, crease in top right corner, ink transfer on verso.	2016-04-14		
2012-014-01.0709	68/143	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1968	Edwards, Blake	USA	Lobby Card	The Party	1968	Card 2 of 4. Peter Sellers and a woman clap while others look on in the background. Credits in green text on a yellow banner at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, dog-eared top right corner, small stains in top centre, dent in top left from paper clip, ink transfer in verso.	2016-04-14		
2012-014-01.0710	68/143	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1968	Edwards, Blake	USA	Lobby Card	The Party	1968	Card 3 of 4. Peter Sellers and a woman stand with an elephant while the room goes dead with foam. Credits in green text at a yellow banner on the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (cstls).		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Poor condition; yellow, staple holes in four corners, rips in staple holes in right corners, hole in right, pen mark in bottom left, yellow residue in bottom left corner, stain in centre right of verso, smudges in top corners, creasing in centre right.	2016-04-14		

2012-014-03.0711	68/143	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1968	Edwards, Blake	USA	Lobby Card	The Party	1968	Card 4 of 4. A man offers a flower to a woman sitting on a bed in a towel. Credits in green text on a yellow banner at the bottom.	C	8 x 10 inches	8	in	10	in	Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; yellowing, dent in top left from paper clip.	2016-04-14		
2012-014-03.0712	64/227	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1964	Lewis, Jerry	USA	Lobby Card	The Party	1964	Card 5 of 9. A man looks shocked while four executives talk to him. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Okay condition; staple holes in four corners, yellow, creasing in top right causing colour loss, tear and crushed substrate in centre right edge, scratches in centre, surface abrasions in centre, yellow adhesive damage in four corners of verso, loss of substrate in top centre, slight ink transfer in bottom centre of verso.	2016-04-14		
2012-014-03.0713	64/227	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1964	Lewis, Jerry	USA	Lobby Card	The Party	1964	Card 2 of 9. A man falls in a pool fully clothed while two others swim in the background. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; slight scratching in centre, yellow, creasing in corners, dent in top left from paper clip, smudges in verso.	2016-04-14		
2012-014-03.0714	64/227	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1964	Lewis, Jerry	USA	Lobby Card	The Party	1964	Card 3 of 9. A man in a fake mustache sings in the centre of a bar. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; creasing in bottom corners, large crease along right edge of image, yellow, image residue on verso, slight dirt transfer on verso.	2016-04-14		
2012-014-03.0715	64/227	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1964	Lewis, Jerry	USA	Lobby Card	The Party	1964	Card 4 of 9. A man covered in dust has his hand crushed in a piano while another man leans on the piano, debris flies the floor and piano. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; slight scratching in centre, yellow, creasing in bottom corners, residue in top left, stain in top right, ink transfer in verso.	2016-04-14		
2012-014-03.0716	64/227	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1964	Lewis, Jerry	USA	Lobby Card	The Party	1964	Card 5 of 9. A man sits with his mouth open at a radio stand and microphone. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; slight creasing throughout, yellow, wear in left corners, dirt transfer on verso.	2016-04-14		
2012-014-03.0717	64/227	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1964	Lewis, Jerry	USA	Lobby Card	The Party	1964	Card 6 of 9. A man points at something as he speaks to two men and a woman sitting on a red circular couch. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; creasing and scratching in centre, yellow, wear in four corners, crushed substrate in bottom left, slight dirt transfer in verso.	2016-04-14		
2012-014-03.0718	64/227	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1964	Lewis, Jerry	USA	Lobby Card	The Party	1964	Card 7 of 9. A confound man holds a contract while a group of men and a woman surround him. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; yellowing, slight wear in corners, surface abrasions, smudges in centre of verso.	2016-04-14		
2012-014-03.0719	64/227	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1964	Lewis, Jerry	USA	Lobby Card	The Party	1964	Card 8 of 9. A man in uniform sits on an ottoman next to a woman working at a desk. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; yellow, surface abrasions, scratch in centre left, dent in top left from paper clip, crease in centre left, smudges in centre of verso.	2016-04-14		
2012-014-03.0720	64/227	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1964	Lewis, Jerry	USA	Lobby Card	The Party	1964	Card 9 of 9. A man gets a makeover. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; yellow, surface abrasions, marks from previous mounting in corners, slight bleedthrough in bottom corners, yellow residue in bottom right corner, dent in top left corner from paper clip, surface dirt, yellow adhesive damage in four corners of verso, stain in bottom left, ink transfer in verso.	2016-04-14		
2012-014-03.0721	64/270	National Screen Service Number	poster	A	N	Guy McKone Collection	Where Love Has Gone	1964	Dmytryk, Edward	USA	Lobby Card	Where Love Has Gone	1964	Card 1 of 8. A man in uniform and two well dressed women have a conversation in an art gallery. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Based on the novel by Harold Robbins. Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; creasing and crushed substrate in bottom right corner, marks in four corners from former mounting, residue in centre left, slight surface scratching, dent in top left corner from paper clip, yellow, yellow adhesive residue in bottom left corner, yellow adhesive residue in top right corner edge, yellow adhesive damage in four corners of verso, ink transfer on verso.	2016-04-15		
2012-014-03.0722	64/270	National Screen Service Number	poster	A	N	Guy McKone Collection	Where Love Has Gone	1964	Dmytryk, Edward	USA	Lobby Card	Where Love Has Gone	1964	Card 2 of 8. A man confronts a woman in a California courtroom. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Based on the novel by Harold Robbins. Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; yellow, dent in top left from paper clip, marks from previous mounting in corners, creasing in corners, bleedthrough in four corners, ink transfer on verso, yellow adhesive damage in four corners of verso.	2016-04-15		
2012-014-03.0723	64/270	National Screen Service Number	poster	A	N	Guy McKone Collection	Where Love Has Gone	1964	Dmytryk, Edward	USA	Lobby Card	Where Love Has Gone	1964	Card 3 of 8. A man and a woman embrace while talking in bed. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Based on the novel by Harold Robbins. Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; creasing in right, smudges in centre left, surface scratches, yellow, marks from previous mounting, smudges in bottom corners, yellow adhesive damage in edges of corners, yellow adhesive damage in four corners of verso, ink transfer on verso, hole in bottom corner.	2016-04-15		
2012-014-03.0724	64/270	National Screen Service Number	poster	A	N	Guy McKone Collection	Where Love Has Gone	1964	Dmytryk, Edward	USA	Lobby Card	Where Love Has Gone	1964	Card 4 of 8. A man holds a piece of paper out at an angry woman. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Based on the novel by Harold Robbins. Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; surface abrasions, yellow, marks in four corners from previous mounting, creasing in top right corner, creasing in centre, blue ink in bottom corner, residue in centre left of verso, yellow adhesive damage in four corners of verso, ink transfer on verso, hole in bottom corner.	2016-04-15		
2012-014-03.0725	64/270	National Screen Service Number	poster	A	N	Guy McKone Collection	Where Love Has Gone	1964	Dmytryk, Edward	USA	Lobby Card	Where Love Has Gone	1964	Card 5 of 8. A man holds a gift from a woman while sitting on a bed. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Based on the novel by Harold Robbins. Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Okay condition; residue and possible water damage throughout surface, holes in centre and bottom right of image, yellow, dent from paper clip in top left, finger mark in centre left, yellow adhesive damage in edges of corners, marks from previous mounting in corners, yellow adhesive damage in four corners of verso, stain in top right corner of verso, ink transfer in verso.	2016-04-15		
2012-014-03.0726	64/270	National Screen Service Number	poster	A	N	Guy McKone Collection	Where Love Has Gone	1964	Dmytryk, Edward	USA	Lobby Card	Where Love Has Gone	1964	Card 6 of 8. A couple holds each other while looking suspiciously at someone out of frame. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Based on the novel by Harold Robbins. Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Okay condition; possible water damage, small crosses throughout causing colour loss, yellow, stains and smudges in bottom edge, yellow adhesive damage in edges of four corners, surface scratches, hole in bottom right of image, yellow adhesive damage in four corners of verso, stains in centre of verso.	2016-04-15		
2012-014-03.0727	64/270	National Screen Service Number	poster	A	N	Guy McKone Collection	Where Love Has Gone	1964	Dmytryk, Edward	USA	Lobby Card	Where Love Has Gone	1964	Card 7 of 8. A man tries to block a woman from a crowd of media outside a courtroom. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Based on the novel by Harold Robbins. Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; yellow, staple holes in four corners, surface abrasions, tear in bottom centre edges, marks from previous mounting in corners, surface dirt, dent in top left from paper clip, loss of substrate in top right corner, ink transfer on verso, yellow adhesive damage in four corners of verso.	2016-04-15		
2012-014-03.0728	64/270	National Screen Service Number	poster	A	N	Guy McKone Collection	Where Love Has Gone	1964	Dmytryk, Edward	USA	Lobby Card	Where Love Has Gone	1964	Card 8 of 8. A woman destroys a portrait with a fire poker. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Based on the novel by Harold Robbins. Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; surface abrasions throughout, blue colour in abrasions, blue residue in bottom section, wear and tears in bottom corner, yellow adhesive damage in edges of corners, marks from previous mounting in four corners, creasing throughout, hole in centre, ink transfer on verso, yellow adhesive damage in four corners of verso.	2016-04-15		
2012-014-03.0729	63/319	National Screen Service Number	poster	A	N	Guy McKone Collection	Who's Minding the Store?	1963	Tashlin, Frank	USA	Lobby Card	Who's Minding the Store?	1963	Card 1 of 12. A woman smiles at a young man who makes a face in the middle of the gourmet section of a grocery store. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; abrasions and scratches throughout with blue exposed layer, yellow, smudge in bottom left corner, marks from previous mounting in left corners, surface dirt, yellow adhesive damage in four corners of verso, slight ink transfer in verso.	2016-04-15		
2012-014-03.0730	63/319	National Screen Service Number	poster	A	N	Guy McKone Collection	Who's Minding the Store?	1963	Tashlin, Frank	USA	Lobby Card	Who's Minding the Store?	1963	Card 2 of 12. A man hangs on a rope in the middle of the appliance section of a store. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; yellow, scratches, finger marks in corners, creasing in four corner, creasing in bottom centre, marks from previous mounting, slight bleedthrough in corners, hole in bottom corner, loss of substrate in four corners of verso, ink transfer in verso.	2016-04-15		
2012-014-03.0731	63/319	National Screen Service Number	poster	A	N	Guy McKone Collection	Who's Minding the Store?	1963	Tashlin, Frank	USA	Lobby Card	Who's Minding the Store?	1963	Card 3 of 12. A man covers against a wall as a woman gets close to him. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; yellow, surface abrasions, finger marks and residue in centre, creasing along right edge causing colour loss, creasing in four corners, surface dirt, dent and ink transfer on verso.	2016-04-15		
2012-014-03.0732	63/319	National Screen Service Number	poster	A	N	Guy McKone Collection	Who's Minding the Store?	1963	Tashlin, Frank	USA	Lobby Card	Who's Minding the Store?	1963	Card 4 of 12. A woman gives water to a man running a marathon and advertising a mattress sale. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Fair condition; yellow, surface abrasions, finger marks and residue in centre, creasing along right edge causing colour loss, creasing in four corners, surface dirt, dent and ink transfer on verso.	2016-04-15		
2012-014-03.0733	63/319	National Screen Service Number	poster	A	N	Guy McKone Collection	Who's Minding the Store?	1963	Tashlin, Frank	USA	Lobby Card	Who's Minding the Store?	1963	Card 5 of 12. A man holds a shower while another man talks to him, a pile of boxes at in the background. Credits in black text at the bottom.	C	8 x 10 inches	8	in	10	in	Mini Lobby Card (1018).		T8L8	Stack 36	Bay C	Shelf 4		see full condition record	2016-06-24	Good condition; severe surface damage and creases throughout, surface dirt, yellow, marks from previous mountings in corners, tear in top left corner, yellow adhesive damage in four corners of verso, hole in top centre, ink transfer on verso.	2016-04-15		

2012-014-03.0734	63/319	National Screen Service Number	poster	A	N	Guy Milclone Collection	Who's Minding the Store?	1963	Tachlin, Frank	USA	Lobby Card	Who's Minding the Store?	1963	Card 5 of 12. A half-dressed man stands in the remnants of a shoe department. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (105).		TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition; crushed substrate in bottom left corner, slight surface abrasions concentrated in top right corner, ink transfer on verso.	2016-04-15
2012-014-03.0735	63/319	National Screen Service Number	poster	A	N	Guy Milclone Collection	Who's Minding the Store?	1963	Tachlin, Frank	USA	Lobby Card	Who's Minding the Store?	1963	Card 7 of 12. A nurse and young woman look concerned at a disheveled man in roller skates. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (105).		TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; smudges in centre, yellow, pin holes in four corners, bleedthrough in left corners, surface dirt, slight surface abrasions, creasing along right, ink and dirt transfer on verso.	2016-04-15
2012-014-03.0736	63/319	National Screen Service Number	poster	A	N	Guy Milclone Collection	Who's Minding the Store?	1963	Tachlin, Frank	USA	Lobby Card	Who's Minding the Store?	1963	Card 8 of 12. A man wags his finger at a young woman. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (105).		TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, red smudges and residue in bottom left and centre right edge, surface abrasions with blue ink in creases, surface scratches, loss of colour in bottom right corner, yellow adhesive damage in four corners of verso, slight dirt transfer on verso.	2016-04-15
2012-014-03.0737	63/319	National Screen Service Number	poster	A	N	Guy Milclone Collection	Who's Minding the Store?	1963	Tachlin, Frank	USA	Lobby Card	Who's Minding the Store?	1963	Card 9 of 12. A man sits on an overturned chair occupied by a woman. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (105).		TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; severe abrasions and scratching throughout, creasing along edges, loss of colour, surface dirt, marks in four corners from former mounting, yellow adhesive damage in four corners of verso, slight dirt transfer in verso.	2016-04-15
2012-014-03.0738	63/319	National Screen Service Number	poster	A	N	Guy Milclone Collection	Who's Minding the Store?	1963	Tachlin, Frank	USA	Lobby Card	Who's Minding the Store?	1963	Card 10 of 12. A man helps another with his golf swing. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (105).		TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition; yellow, surface dirt, ink transfer on verso, creasing in top right corner.	2016-04-15
2012-014-03.0739	63/319	National Screen Service Number	poster	A	N	Guy Milclone Collection	Who's Minding the Store?	1963	Tachlin, Frank	USA	Lobby Card	Who's Minding the Store?	1963	Card 11 of 12. A man sits on an overturned chair occupied by a woman. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (105).	Duplicate	TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; smudges and finger marks in centre right, abrasions and surface scratches throughout, blue residue in creases, yellow, marks from previous mounting in corners, creasing and cropped image in top right corner, yellow adhesive damage in four corners of verso, slight ink transfer on verso.	2016-04-15
2012-014-03.0740	63/319	National Screen Service Number	poster	A	N	Guy Milclone Collection	Who's Minding the Store?	1963	Tachlin, Frank	USA	Lobby Card	Who's Minding the Store?	1963	Card 12 of 12. A man helps another with his golf swing. Credits in black text at the bottom.	C	8 x 10 inches	8 in	10 in	Mini Lobby Card (105).	Duplicate	TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; slight creasing in corners, yellow surface scratches, surface dirt, stain in centre left, yellow adhesive damage in four corners of verso.	2016-04-15
2012-014-03.0741	63/304	National Screen Service Number	poster	A	N	Guy Milclone Collection	All the Way Home	1963	Sagall, Alex	USA	Lobby Card	All the Way Home	1963	Card 1 of 8. S88 in top right of a man handling a tray to a woman, in the border along the left and bottom: tagline in blue text in top left corner, image of a man kissing a woman under tagline, five lines of credits in blue text and title in red text at the bottom. Tagline: "Love is not a thing that grows only in the dark."	C	11 x 14 inches	11 in	14 in	Based on the novel "A Death in the Family" by James Agee and the play by Tad Mosel.		TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, slight brownening along edges, creasing in top left, small stain in bottom centre, creasing in four corners, separation of substrate in top right corner, small stain in centre left edge, residue in bottom right corner, slight loss of colour in credits, creasing in centre left edge, image on verso.	2016-04-15
2012-014-03.0742	63/304	National Screen Service Number	poster	A	N	Guy Milclone Collection	All the Way Home	1963	Sagall, Alex	USA	Lobby Card	All the Way Home	1963	Card 2 of 8. S88 in top right of a man with his arm around a little boy starting at something out of frame, in the border along the left and bottom: tagline in blue text in top left corner, image of a man kissing a woman under tagline, five lines of credits in blue text and title in red text at the bottom. Tagline: "Love is not a thing that grows only in the dark."	C	11 x 14 inches	11 in	14 in	Based on the novel "A Death in the Family" by James Agee and the play by Tad Mosel.		TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition; yellow, slight brownening along edges, pin holes in top corners and centre right edge, slight creasing in centre left edge, creasing in corners, smudge in left of credits, image on verso.	2016-04-15
2012-014-03.0743	63/304	National Screen Service Number	poster	A	N	Guy Milclone Collection	All the Way Home	1963	Sagall, Alex	USA	Lobby Card	All the Way Home	1963	Card 3 of 8. In top right three men and a woman drive in the countryside, in border on left and bottom: tagline in blue text in top left corner, image of a man kissing a woman under tagline, five lines of credits in blue text and title in red text at the bottom. Tagline: "Love is not a thing that grows only in the dark."	C	11 x 14 inches	11 in	14 in	Based on the novel "A Death in the Family" by James Agee and the play by Tad Mosel.		TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition; yellow, creasing in four corners, slight loss of colour in tagline and credits, very slight creasing in centre, image visible on verso, slight ink transfer on verso.	2016-04-15
2012-014-03.0744	63/304	National Screen Service Number	poster	A	N	Guy Milclone Collection	All the Way Home	1963	Sagall, Alex	USA	Lobby Card	All the Way Home	1963	Card 4 of 8. S88 in top right of a woman begging for something from a man while an elderly couple looks on in background, in the border along the left and bottom: tagline in blue text in top left corner, image of a man kissing a woman under tagline, five lines of credits in blue text and title in red text at the bottom. Tagline: "Love is not a thing that grows only in the dark."	C	11 x 14 inches	11 in	14 in	Based on the novel "A Death in the Family" by James Agee and the play by Tad Mosel.		TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, slight brownening along edges, slight creasing throughout, pin holes in top corners, bottom centre, and centre right edge, colour loss, slight wear in bottom left corner, blue stain on the left of credits, very slight creasing concentrated along left edge, image visible on verso, slight ink transfer on verso.	2016-04-15
2012-014-03.0745	63/304	National Screen Service Number	poster	A	N	Guy Milclone Collection	All the Way Home	1963	Sagall, Alex	USA	Lobby Card	All the Way Home	1963	Card 5 of 8. S88 in top right of a couple embracing, in the border along the left and bottom: tagline in blue text in top left corner, image of a man kissing a woman under tagline, five lines of credits in blue text and title in red text at the bottom. Tagline: "Love is not a thing that grows only in the dark."	C	11 x 14 inches	11 in	14 in	Based on the novel "A Death in the Family" by James Agee and the play by Tad Mosel.		TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, pin holes in top corners and centre right edge, top-left pin hole scratch out, colour loss, brownning along left edge, creasing in four corners, slight creasing, red ink stain in right edge of verso, image visible on verso, ink transfer at the top of verso.	2016-04-15
2012-014-03.0746	63/304	National Screen Service Number	poster	A	N	Guy Milclone Collection	All the Way Home	1963	Sagall, Alex	USA	Lobby Card	All the Way Home	1963	Card 6 of 8. S88 in top right of a widow rules a little boy's head, in the border along the left and bottom: tagline in blue text in top left corner, image of a man kissing a woman under tagline, five lines of credits in blue text and title in red text at the bottom. Tagline: "Love is not a thing that grows only in the dark."	C	11 x 14 inches	11 in	14 in	Based on the novel "A Death in the Family" by James Agee and the play by Tad Mosel.		TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, brownning along top edge, water damage along right edge, slight colour loss, brownning in bottom right corner, pin holes in top corners, creasing in four corners, red stains in centre and centre right edge of verso, fade in bottom right corner, sun damage in verso.	2016-04-15
2012-014-03.0747	63/304	National Screen Service Number	poster	A	N	Guy Milclone Collection	All the Way Home	1963	Sagall, Alex	USA	Lobby Card	All the Way Home	1963	Card 7 of 8. S88 in top right of a family having a picnic, in the border along the left and bottom: tagline in blue text in top left corner, image of a man kissing a woman under tagline, five lines of credits in blue text and title in red text at the bottom. Tagline: "Love is not a thing that grows only in the dark."	C	11 x 14 inches	11 in	14 in	Based on the novel "A Death in the Family" by James Agee and the play by Tad Mosel.		TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, brownning along edges, red surface residue possibly from water damage, creasing in four corners, colour loss, tear in bottom right previously repaired with tape in verso, slight wear along top and right edges, sun damage in verso, yellow adhesive damage in bottom left of verso, red stain in centre right edge of verso.	2016-04-15
2012-014-03.0748	63/304	National Screen Service Number	poster	A	N	Guy Milclone Collection	All the Way Home	1963	Sagall, Alex	USA	Lobby Card	All the Way Home	1963	Card 8 of 8. S88 in top right of a man looking sternly at another, in the border along the left and bottom: tagline in blue text in top left corner, image of a man kissing a woman under tagline, five lines of credits in blue text and title in red text at the bottom. Tagline: "Love is not a thing that grows only in the dark."	C	11 x 14 inches	11 in	14 in	Based on the novel "A Death in the Family" by James Agee and the play by Tad Mosel.		TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; severe yellowing and sun damaged, red surface film possibly from water damage, slight loss of colour concentrated in top left corner, crease in bottom right, stains in bottom centre, pin holes in four corners, creasing in four corners, hand and finger marks in bottom centre of verso, stains in bottom right and bottom left of verso.	2016-04-15
2012-014-03.0749	55/13	National Screen Service Number	poster	A	N	Guy Milclone Collection	Red Day at Black Rock	1955	Sturges, John	USA	Lobby Card	Red Day at Black Rock	1955	Card 1 of 1. Image of a man standing on train tracks with the shadows of five men in bottom right corner, two lines of cast in yellow in top right next to the Chromascope logo, title in black and red text under cast, five lines of credits in red under title, tagline title in white on a blue banner in centre. Tagline: "Just the way it happened!"	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-40324 (F-11-132).		TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Poor condition; yellow, red surface film, water damage, several holes through centre and along edges, bottom left corner missing repaired with tape, tear and hole in bottom centre repaired with tape, staple holes in corners and edges, stamp centre left of verso, seven tape repairs in verso.	2016-04-15
2012-014-03.0750	64/284	National Screen Service Number	poster	A	N	Guy Milclone Collection	The Blob; Dinosauros	1958/1960	Yeaworth, Jr., Ivan S.	USA	Lobby Card	The Blob; Dinosauros	1964	Card 1 of 1. Black and white still in top right of a cave man protecting a mother and child from a bug holding a gun, tagline in white text on a black background in top left, "Steve McQueen" in black on a red background in centre left above a black and white image of McQueen and a screaming woman, titles in white block letters with black and red outlines in bottom centre, image of a dinosaur holding a woman in bottom right corner, one line of credits under title.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-60625 (F-22-455).		TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, slight brownning along top and right edge, slight colour loss, staple holes in top corners, right and left edges, creasing in all four corners, red pen in bottom right corner, stain in bottom centre, wear and small tears along top edge, sun damage in top left of verso, slight creasing in centre, ink transfer on verso, image slightly visible on verso.	2016-04-15
2012-014-03.0751	66/165	National Screen Service Number	poster	A	N	Guy Milclone Collection	Birds Do It	1966	Martin, Andrew	USA	Lobby Card	Birds Do It	1966	Card 1 of 1. S88 of a man in a suit speaking with another in pyjamas and officer's cap, four lines of credits in orange and blue text above title in blue, eight lines of credits under title on a yellow title card.	C	11 x 14 inches	11 in	14 in			TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Poor condition; possible water damage, severe creasing in four corners, very yellow, red surface film, staple holes in four corners, one inch tear in top left, hole in top right of image, tear in centre right edge, loss of substrate in four corners of verso, sun damage in verso, ink transfer in verso.	2016-04-15
2012-014-03.0752	63/202	National Screen Service Number	poster	A	N	Guy Milclone Collection	Call Me Bwana	1963	Douglas, Gordon	USA	Lobby Card	Call Me Bwana	1963	Card 1 of 1. Large still of a man hugging a woman from behind in a forest, six lines of credits in blue and red above the title in yellow in the mouth of a lion.	C	11 x 14 inches	11 in	14 in			TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, fold in top left corner, creasing in four corners, slight colour loss, ink transfer on verso, image slightly visible in verso.	2016-04-15
2012-014-03.0753	63/229	National Screen Service Number	poster	A	N	Guy Milclone Collection	The Chapman Report	1963	Culor, George	USA	Lobby Card	The Chapman Report	1962	Card 1 of 1. Two men examine a document in an office space, title in black text on a ruled yellow title card in bottom left corner, two lines of credits in black text in bottom centre and right.	C	11 x 14 inches	11 in	14 in			TBL8	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, yellow surface residue possibly from water damage, creasing in top corners, image visible in verso, creasing throughout, ink transfer on verso.	2016-04-15

2012-014-03.0754	790034	National Screen Service Number	poster	A	N	Guy McKone Collection	The Champ	1979	Zuffellit, France	USA	Lobby Card	The Champ	1979	Card 1 of 7. Still in top right of a closeup of Jon Voight, border in pink colour from top left to bottom right, small black & white still of a man and child shadow boxing, title in burgandy in bottom centre, logos in bottom right corner.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-44244 (F-21-182).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Laminated. Fair condition; yellow, slight creasing throughout, creasing in centre with loss of colour, residue in top left border, stamp in centre right of verso, smudges in verso.	2016-04-18
2012-014-03.0755	790034	National Screen Service Number	poster	A	N	Guy McKone Collection	The Champ	1979	Zuffellit, France	USA	Lobby Card	The Champ	1979	Card 2 of 7. Still in top right of a man pointing something out to a woman, border in pink colour from top left to bottom right, small black & white still of a man and child shadow boxing, title in burgandy in bottom right corner, logos in bottom right corner.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-44244 (F-21-182).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Laminated. Okay condition; very yellow, creasing throughout, yellow damage along all edges, staple holes in four corners, pin hole in bottom centre and right centre edge, slight loss of colour from creasing, rip in centre left edge, dirt smudges in top of verso, residue in centre right of verso.	2016-04-18
2012-014-03.0756	790034	National Screen Service Number	poster	A	N	Guy McKone Collection	The Champ	1979	Zuffellit, France	USA	Lobby Card	The Champ	1979	Card 3 of 7. Still in top right of a boxer punch, border in pink colour from top left to bottom right, small black & white still of a man and child shadow boxing, title in burgandy in bottom centre, logos in bottom right corner.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-44244 (F-21-182).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Laminated. Fair condition; yellow, creasing, slight loss of colour from creasing, pin holes in bottom corners, residue in top right corner, stamp in top centre of verso, smudges in verso.	2016-04-18
2012-014-03.0757	790034	National Screen Service Number	poster	A	N	Guy McKone Collection	The Champ	1979	Zuffellit, France	USA	Lobby Card	The Champ	1979	Card 4 of 7. Still in top right of a woman and small boy smiling, border in pink colour from top left to bottom right, small black & white still of a man and child shadow boxing, title in burgandy in bottom centre, logos in bottom right corner.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-44244 (F-21-182).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Laminated. Okay condition; yellow, staple holes in four corners, hole in top right, residue in centre left and bottom centre, slight creasing throughout, creasing in corner, stamp in top centre of verso, smudges in right and top of verso.	2016-04-18
2012-014-03.0758	790034	National Screen Service Number	poster	A	N	Guy McKone Collection	The Champ	1979	Zuffellit, France	USA	Lobby Card	The Champ	1979	Card 5 of 7. Still in top right of a Jon Voight and boy getting excited at an event, border in pink colour from top left to bottom right, small black & white still of a man and child shadow boxing, title in burgandy in bottom centre, logos in bottom right corner.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-44244 (F-21-182).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Laminated. Okay condition; yellow, severe creasing in top left, crease in bottom centre, pin hole in bottom corners, stamp in top right corner of verso, smudges in verso.	2016-04-18
2012-014-03.0759	790034	National Screen Service Number	poster	A	N	Guy McKone Collection	The Champ	1979	Zuffellit, France	USA	Lobby Card	The Champ	1979	Card 6 of 7. Still in top right of a boxer resting with a little boy, border in pink colour from top left to bottom right, small black & white still of a man and child shadow boxing, title in burgandy in bottom centre, logos in bottom right corner.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-44244 (F-21-182).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Laminated. Fair condition; yellow, staple holes in four corners, slight creasing throughout, pin hole in bottom centre, slight loss of colour, stamp in top centre of verso, smudging in bottom of verso.	2016-04-18
2012-014-03.0760	790034	National Screen Service Number	poster	A	N	Guy McKone Collection	The Champ	1979	Zuffellit, France	USA	Lobby Card	The Champ	1979	Card 7 of 7. Still in top right of three men laughing at a bar, border in pink colour from top left to bottom right, small black & white still of a man and child shadow boxing, title in burgandy in bottom centre, logos in bottom right corner.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-44244 (F-21-182).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Laminated. Okay condition; heavy creasing in left, yellowing, staple holes in four corners, hole in centre left, tear in bottom left corner, creasing in four corners, three tape repairs in verso, stamp in top centre, stains in bottom centre of verso.	2016-04-18
2012-014-03.0761	66/56	National Screen Service Number	poster	A	N	Guy McKone Collection	The Chase	1966	Penn, Arthur	USA	Lobby Card	The Chase	1966	Card 1 of 8. Title card. Various characters organized around tagline in black text in top centre and five lines of credits in centre, title in red rubber out design, an arrow extends from the "E" towards a blurry silhouette of a man in bottom right, four lines of credits in black text at the bottom. Tagline: "A breathless explosive story of today!"	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44229 (F-02-091).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; very yellow, stains in bottom centre and top corners and centre right edge, wear along bottom edge, smudges along right edge, creasing in top corner, image visible on verso, stains in top corner, slight creasing throughout.	2016-04-18
2012-014-03.0762	66/56	National Screen Service Number	poster	A	N	Guy McKone Collection	The Chase	1966	Penn, Arthur	USA	Lobby Card	The Chase	1966	Card 2 of 8. Still of a large party looking up out of frame, title card in bottom left corner: two lines of cast above title in red text and six lines of credits in blue text.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44229 (F-02-091).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; brownish along vertical edges, yellow, loss of substrate in top left, fold in top left corner, smudge in top right edge, creasing along bottom edge, image visible on verso, two tape pieces in vertical edge in verso, loss of substrate in top left of verso.	2016-04-18
2012-014-03.0763	66/56	National Screen Service Number	poster	A	N	Guy McKone Collection	The Chase	1966	Penn, Arthur	USA	Lobby Card	The Chase	1966	Card 3 of 8. Still of a cowboy and a woman looking at something out of frame, title card in bottom left corner: two lines of cast above title in red text and six lines of credits in blue text.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44229 (F-02-091).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, pin holes in four corners, wear along edges, loss of substrate in bottom right corner, image visible on verso, creasing in four corners.	2016-04-18
2012-014-03.0764	66/56	National Screen Service Number	poster	A	N	Guy McKone Collection	The Chase	1966	Penn, Arthur	USA	Lobby Card	The Chase	1966	Card 4 of 8. Still of a close-up of a couple hugging, title card in bottom left corner: two lines of cast above title in red text and six lines of credits in blue text.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44229 (F-02-091).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, smudges in corner, creasing in four corners and bottom centre, loss of substrate in bottom right corner and top right, image visible in verso, slight creasing throughout.	2016-04-18
2012-014-03.0765	66/56	National Screen Service Number	poster	A	N	Guy McKone Collection	The Chase	1966	Penn, Arthur	USA	Lobby Card	The Chase	1966	Card 5 of 8. Still of a woman smoking while leaning on a car with annoyed people in the background, title card in bottom left corner: two lines of cast above title in red text and six lines of credits in blue text.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44229 (F-02-091).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, loss of substrate in right corners, and top centre, tape pieces in top corners, creasing in four corners, slight creasing in four corners, tape pieces in top of verso, image visible on verso, ink transfer on verso.	2016-04-18
2012-014-03.0766	66/56	National Screen Service Number	poster	A	N	Guy McKone Collection	The Chase	1966	Penn, Arthur	USA	Lobby Card	The Chase	1966	Card 6 of 8. Still of a man kissing a woman's neck, title card in bottom left corner: two lines of cast above title in red text and six lines of credits in blue text.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44229 (F-02-091).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, slight loss of colour, stains in centre left, staple holes in four corner, creasing in four corners, wear along right edge, fold in top left corner, image visible on verso, ink transfer on verso, staple holes in centre, stain in bottom left of verso.	2016-04-18
2012-014-03.0767	66/56	National Screen Service Number	poster	A	N	Guy McKone Collection	The Chase	1966	Penn, Arthur	USA	Lobby Card	The Chase	1966	Card 7 of 8. Still of two men and a woman climbing a bank after crossing a water, title card in bottom left corner: two lines of cast above title in red text and six lines of credits in blue text.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44229 (F-02-091).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, yellow stain in centre right, creasing in four corners, pin holes in four corners and top and bottom centre, smudges and finger marks in bottom right corner, image visible on verso, loss of substrate in top corners of verso, ink transfer in verso.	2016-04-18
2012-014-03.0768	66/56	National Screen Service Number	poster	A	N	Guy McKone Collection	The Chase	1966	Penn, Arthur	USA	Lobby Card	The Chase	1966	Card 8 of 8. Still of a man holding a gun towards two men while another dancs in the water in the background, title card in bottom left corner: two lines of cast above title in red text and six lines of credits in blue text.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44229 (F-02-091).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, slight colour loss, creasing in four corners, sun damage in bottom right corner, possible water damage, image visible on verso, ink transfer on verso.	2016-04-18
2012-014-03.0769	74/205	National Screen Service Number	poster	A	N	Guy McKone Collection	Chinatown	1974	Polanski, Roman	USA	Lobby Card	Chinatown	1974	Card 1 of 7. Still of Jack Nicholson with a broken nose standing in front of a sold sign for farmland, title card in bottom right corner: three lines of credits in black text above title in pink text and three lines of credits under title.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44229 (F-02-091).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Laminated. Fair condition; yellowing, staple holes in four corners and top bottom centre, creasing throughout, separation of substrate in bottom right corner, loss of colour in top and bottom centre, marker covering MPAA rating in bottom right, marks and smudges throughout verso, stain in centre left of verso, ink transfer on verso.	2016-04-18
2012-014-03.0770	74/205	National Screen Service Number	poster	A	N	Guy McKone Collection	Chinatown	1974	Polanski, Roman	USA	Lobby Card	Chinatown	1974	Card 2 of 7. Still of one man holding a knife to Jack Nicholson's nose while a third man restrains him, title card in bottom right corner: three lines of credits in black text above title in pink text and three lines of credits under title.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44229 (F-02-091).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Laminated. Good condition; yellowing, pin holes in four corners, slight creasing in right, slight scratching in bottom centre, smudges in verso.	2016-04-18
2012-014-03.0771	74/205	National Screen Service Number	poster	A	N	Guy McKone Collection	Chinatown	1974	Polanski, Roman	USA	Lobby Card	Chinatown	1974	Card 3 of 7. Still of a group of men fight in front of a market, title card in bottom right corner: three lines of credits in black above title in pink text and three lines of credits under title.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44229 (F-02-091).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Laminated. Fair condition; yellow, pin hole in centre, pin holes in four corners, creasing in four corners, pin marks in bottom right corner, slight creasing throughout, smudges in left of verso.	2016-04-18
2012-014-03.0772	74/205	National Screen Service Number	poster	A	N	Guy McKone Collection	Chinatown	1974	Polanski, Roman	USA	Lobby Card	Chinatown	1974	Card 4 of 7. Still of two men fighting, title card in bottom right corner: three lines of credits in black above title in pink text and three lines of credits under title.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44229 (F-02-091).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Laminated. Fair condition; slight creasing throughout, yellow, staple holes in four corners, condition of loss of colour, dirt transfer on verso, residue in top centre of verso.	2016-04-18
2012-014-03.0773	74/205	National Screen Service Number	poster	A	N	Guy McKone Collection	Chinatown	1974	Polanski, Roman	USA	Lobby Card	Chinatown	1974	Card 5 of 7. Still of a closeup of a man with a broken nose, title card in bottom right corner: three lines of credits in black text above title in pink text and three lines of credits under title.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44229 (F-02-091).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Laminated. Okay condition; loss of colour, yellow adhesive damage in top left corner, slight creasing in the right, loss of substrate in bottom left corner, staple holes in top corners, hairs in centre under lamination, adhesive damage in top corners of verso, smudges in bottom left of verso.	2016-04-18
2012-014-03.0774	74/205	National Screen Service Number	poster	A	N	Guy McKone Collection	Chinatown	1974	Polanski, Roman	USA	Lobby Card	Chinatown	1974	Card 6 of 7. Still of a cop looking suspiciously at a man with stitches in his nose, title card in bottom right corner: three lines of credits in black text above title in pink text and three lines of credits under title.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44229 (F-02-091).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Laminated. Fair condition; stain in top left corner, yellow, marker on MPAA rating in bottom left, sun damage in bottom edge, stains in top centre, slight creasing throughout, tape repair in top centre of verso, ink transfer in verso, pen mark in centre left of verso.	2016-04-18
2012-014-03.0775	74/205	National Screen Service Number	poster	A	N	Guy McKone Collection	Chinatown	1974	Polanski, Roman	USA	Lobby Card	Chinatown	1974	Card 7 of 7. Still of Jack Nicholson preparing to look through binoculars, title card in bottom left corner: three lines of credits in black above title in pink text and three lines of credits under title.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44229 (F-02-091).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Laminated. Good condition; yellow, creasing in four corners, marker on MPAA rating in bottom left corner, residue in top left, slight creasing throughout, transfer on verso.	2016-04-18
2012-014-03.0776	69/339	National Screen Service Number	poster	A	N	Guy McKone Collection	The Comic	1969	Reiner, Carl	USA	Lobby Card	The Comic	1969	Card 1 of 8. Still of a man driving a car for a newly married couple, title card in bottom right corner: five lines of credits in blue text and title in red text.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44204 (F-02-105).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; slight creasing throughout, yellow, slight image loss, creasing in four corners, fold in bottom right corner, pin holes in four corners, wear along right edge, ink transfer on verso.	2016-04-18

2012-014-03.0777	69/339	National Screen Service Number	poster	A	N	Guy McKline Collection	The Comic	1969	Rainer, Carl	USA	Lobby Card	The Comic	1969	Card 2 of 8. Still of a man holding a teddy bear looking towards a woman. Title card in bottom left corner. Five lines of credits in blue text and title in red text.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44204 (F-02-105).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, pin holes in four corners, creasing in four corners, slight loss of colour in right, slight creasing in left edge, ink transfer on verso, yellow adhesive damage in top centre in verso, loss of substrate in top centre of verso.	2016-04-18
2012-014-03.0778	69/339	National Screen Service Number	poster	A	N	Guy McKline Collection	The Comic	1969	Rainer, Carl	USA	Lobby Card	The Comic	1969	Card 3 of 8. Still of a couple and other man dressed in evening wear. Title card in bottom left corner. Five lines of credits in blue text and title in red text.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44204 (F-02-105).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, staple holes in top corners and top centre, slight creasing throughout, residue in centre left, loss of colour, residue in centre, ink transfer on verso.	2016-04-18
2012-014-03.0779	69/339	National Screen Service Number	poster	A	N	Guy McKline Collection	The Comic	1969	Rainer, Carl	USA	Lobby Card	The Comic	1969	Card 4 of 8. Still of an older Dick Van Dyke getting interviewed. Title card in bottom right corner. Five lines of credits in blue text and title in red text.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44204 (F-02-105).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; loss of colour, yellow, pin holes in four corners, stain in left corner, pen marks in bottom centre, scratches in centre corner, stain in top right, smudges in top of verso.	2016-04-18
2012-014-03.0780	69/339	National Screen Service Number	poster	A	N	Guy McKline Collection	The Comic	1969	Rainer, Carl	USA	Lobby Card	The Comic	1969	Card 5 of 8. Still of a couple getting dressed. Title card in bottom left corner. Five lines of credits in blue text and title in red text.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44204 (F-02-105).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, slight creasing throughout, creasing in four corners, loss of substrate in bottom corners, tear in centre right edge, pin holes in four corners, smudging in centre, dirt transfer on verso.	2016-04-18
2012-014-03.0781	69/339	National Screen Service Number	poster	A	N	Guy McKline Collection	The Comic	1969	Rainer, Carl	USA	Lobby Card	The Comic	1969	Card 6 of 8. Still of one man stuffing a gastly in a dining patrons face, title card in bottom left corner. Five lines of credits in blue text and title in red text.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44204 (F-02-105).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, severe crease in centre, creasing throughout, loss of colour throughout, creasing in four corners, pin holes in four corners, stains in left of verso, smudges in top centre of verso, ink transfer on verso.	2016-04-18
2012-014-03.0782	69/339	National Screen Service Number	poster	A	N	Guy McKline Collection	The Comic	1969	Rainer, Carl	USA	Lobby Card	The Comic	1969	Card 7 of 8. Still of a man pointing something out to a woman, title card in bottom right corner. Five lines of credits in blue text and title in red text.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44204 (F-02-105).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, loss of substrate in top centre, surface scratches in centre, creasing in four corners, very slight colour loss, slight ink transfer in verso.	2016-04-18
2012-014-03.0783	69/339	National Screen Service Number	poster	A	N	Guy McKline Collection	The Comic	1969	Rainer, Carl	USA	Lobby Card	The Comic	1969	Card 8 of 8. Still of a couple being woken in bed by a man in a suit. Title card in bottom left corner. Five lines of credits in blue text and title in red text.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44204 (F-02-105).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, pin holes in four corners, severe disfigurement in bottom right corner, loss of substrate in bottom left corner, creasing in four corners, creasing in centre, and bottom right, slight loss of colour, ink transfer in verso, stain in bottom left corner of verso.	2016-04-18
2012-014-03.0784	67/307	National Screen Service Number	poster	A	N	Guy McKline Collection	Cool Hand Luke	1967	Rosenberg, Stuart	USA	Lobby Card	Cool Hand Luke	1967	Card 1 of 8. Innates box in front of other prisoners, 'Paul Newman' and title in black text at the bottom, one line of credits in red at the bottom, small red drawing of a man holding two dogs.	C	11 x 14 inches	11 in	14 in		TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Poor condition; very yellow, staple holes in four corners, edges, centre, and bottom of image, loss of colour from scratches and surface abrasions, creasing in four corners, wear along edges, two tape pieces in top corners of verso, black finger marks in verso, residue in centre of verso, ink transfer on verso.	2016-04-18
2012-014-03.0785	67/307	National Screen Service Number	poster	A	N	Guy McKline Collection	Cool Hand Luke	1967	Rosenberg, Stuart	USA	Lobby Card	Cool Hand Luke	1967	Card 2 of 8. Innates play cards, 'Paul Newman' and title in black text at the bottom, one line of credits in red at the bottom, small red drawing of a man holding two dogs.	C	11 x 14 inches	11 in	14 in		TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Poor condition; yellow, stains and liquid damage along edges, creasing in four corners, yellow adhesive damage in top right and bottom right and centre, dents in centre, slight wear along edges, loss of colour from creasing and abrasions, slight creasing throughout, smudge in centre of verso, slight ink transfer in verso.	2016-04-18
2012-014-03.0786	67/307	National Screen Service Number	poster	A	N	Guy McKline Collection	Cool Hand Luke	1967	Rosenberg, Stuart	USA	Lobby Card	Cool Hand Luke	1967	Card 3 of 8. A wardens points a shot gun out of frame while inmates look on, 'Paul Newman' and title in black text at the bottom, one line of credits in red at the bottom, small red drawing of a man holding two dogs.	C	11 x 14 inches	11 in	14 in		TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, creasing in four corners, folds in top left corner, staple holes in four corners and along right edge, seven holes in centre left residue in centre, stains in bottom left corner of verso, ink transfer in verso, slight creasing throughout.	2016-04-18
2012-014-03.0787	67/307	National Screen Service Number	poster	A	N	Guy McKline Collection	Cool Hand Luke	1967	Rosenberg, Stuart	USA	Lobby Card	Cool Hand Luke	1967	Card 4 of 8. A closeup of Paul Newman lying on a bed, 'Paul Newman' and title in black text at the bottom, one line of credits in red at the bottom, small red drawing of a man holding two dogs.	C	11 x 14 inches	11 in	14 in		TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Poor condition; very yellow, severe colour loss from abrasions and creasing throughout, pin holes in four corners, centre, and bottom left of image, separation of substrate in top right corner, wear along edges, disfigured corners, smudges in bottom left edge, ink transfer on verso, stains in centre right of verso, stain in top left corner of verso.	2016-04-18
2012-014-03.0788	67/307	National Screen Service Number	poster	A	N	Guy McKline Collection	Cool Hand Luke	1967	Rosenberg, Stuart	USA	Lobby Card	Cool Hand Luke	1967	Card 5 of 8. An injured man lies in bed surrounded by other inmates, 'Paul Newman' and title in black text at the bottom, one line of credits in red at the bottom, small red drawing of a man holding two dogs.	C	11 x 14 inches	11 in	14 in		TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Poor condition; yellow, colour loss from creasing and abrasions, creasing throughout, tape residue in centre left, loss of image in top left, pin holes in four corners, wear and small tears along top edge, stain in bottom centre, dents from pen marks in top left, black residue in right edge, black residue and loss of substrate in left, ink transfer on verso, separation of substrate in bottom left corner.	2016-04-18
2012-014-03.0789	67/307	National Screen Service Number	poster	A	N	Guy McKline Collection	Cool Hand Luke	1967	Rosenberg, Stuart	USA	Lobby Card	Cool Hand Luke	1967	Card 6 of 8. An inmate run along train tracks, 'Paul Newman' and title in black text at the bottom, small red drawing of a man holding two dogs.	C	11 x 14 inches	11 in	14 in		TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; slight yellowing, stain in top right, stains in bottom centre, pin holes in four corners, smudges and stains in bottom right, scratches in top centre, smudges in centre, dent in centre, slight creasing throughout, brownish in corners, stain in top right corner of verso, ink transfer on verso, red ink marks in centre right of verso.	2016-04-18
2012-014-03.0790	67/307	National Screen Service Number	poster	A	N	Guy McKline Collection	Cool Hand Luke	1967	Rosenberg, Stuart	USA	Lobby Card	Cool Hand Luke	1967	Card 7 of 8. Paul Newman wearing a towel on his head gets congratulated by others, 'Paul Newman' and title in black text at the bottom, one line of credits in red at the bottom, small red drawing of a man holding two dogs.	C	11 x 14 inches	11 in	14 in		TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, severe crease and dent in centre right, staple holes in four corners, and in top of image, creasing in four corners, slight loss of colour, dents in bottom right, creasing throughout, ink in verso.	2016-04-18
2012-014-03.0791	67/307	National Screen Service Number	poster	A	N	Guy McKline Collection	Cool Hand Luke	1967	Rosenberg, Stuart	USA	Lobby Card	Cool Hand Luke	1967	Card 8 of 8. Paul Newman stares at people peeling hardboiled eggs, 'Paul Newman' and title in black text at the bottom, one line of credits in red at the bottom, small red drawing of a man holding two dogs.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44086 (F-01-194).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, loss of colour from abrasions and creasing, pin hole in centre, corners, and in centre of horizontal edges, creasing along edges, residue in top right, tear in top right, separation of substrate in top right corner, fold in bottom corner, sun damage in verso, creasing throughout, separation of substrate in bottom right corner.	2016-04-18
2012-014-03.0792	63/7	National Screen Service Number	poster	A	N	Guy McKline Collection	Days of Wine and Roses	1962	Edwards, Blake	USA	Lobby Card	Days of Wine and Roses	1963	Card 1 of 8. Red tinted image of a woman staring at a man, two lines of credits and title in yellow on a red banner at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44852 (F-02-532).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, smudges and finger marks throughout, pin holes in four corners, tear in bottom right corner, smudges in corners, yellow adhesive damage in four corners of verso.	2016-04-18
2012-014-03.0793	63/7	National Screen Service Number	poster	A	N	Guy McKline Collection	Days of Wine and Roses	1962	Edwards, Blake	USA	Lobby Card	Days of Wine and Roses	1963	Card 2 of 8. Red tinted image of a man leading a frightened woman, two lines of credits and title in yellow on a red banner at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44852 (F-02-532).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, pin holes in four corners, tear in bottom right corner, smudges in edges, slight creasing throughout, stain in top left, slight loss of colour, wear along bottom edge, yellow adhesive damage in four corners in verso, image visible on verso.	2016-04-19
2012-014-03.0794	63/7	National Screen Service Number	poster	A	N	Guy McKline Collection	Days of Wine and Roses	1962	Edwards, Blake	USA	Lobby Card	Days of Wine and Roses	1963	Card 3 of 8. Red tinted image of an older man restraining a young woman while a child tries to stop her, two lines of credits and title in yellow on a red banner at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44852 (F-02-532).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, slight colour loss, creasing throughout, staple holes in four corners, pin hole in bottom centre, three rips and creasing in centre, creasing along the bottom edge, stain in top right, blue stain in centre, image visible in verso, slight dirt transfer on verso, smudges in bottom centre of verso.	2016-04-19
2012-014-03.0795	63/7	National Screen Service Number	poster	A	N	Guy McKline Collection	Days of Wine and Roses	1962	Edwards, Blake	USA	Lobby Card	Days of Wine and Roses	1963	Card 4 of 8. A woman leans from a bed as a man undresses in front of her, two lines of credits and title in yellow on a red banner at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44852 (F-02-532).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; slight colour loss from surface abrasions, yellow, wear along bottom edge, slight creasing throughout, creased substrate in bottom right corner, pin holes in four corners, creasing in four corners, advertisement in verso for another film in red marker, smudges along right edge of verso.	2016-04-19
2012-014-03.0796	63/7	National Screen Service Number	poster	A	N	Guy McKline Collection	Days of Wine and Roses	1962	Edwards, Blake	USA	Lobby Card	Days of Wine and Roses	1963	Card 5 of 8. Red tinted image of a woman holding a liquor bottle while a man tries to comfort her, two lines of credits and title in yellow on a red banner at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44852 (F-02-532).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Poor condition; yellow, stains throughout with larger stains on top left, slight colour loss, abrasions in top right, separation of substrate in top left corner, creasing in four corners, wear along edges, slight pin holes in four corners, dirt transfer on verso, stain in top right of verso.	2016-04-19

2012-014-03.0797	63/7	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Days of Wine and Roses	1962	Edward, Blake	USA	Lobby Card	Days of Wine and Roses	1963	Card 6 of 8. Red tinted image of a woman shushing a screaming man. Two lines of credits and title in yellow on a red banner at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44852 (F-02-532).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; residue and stains in right, yellow, pin holes in four corners and in centre of edges, loss of colour from creases, creasing in four corners, fold in top right corner, slight creasing throughout, yellow adhesive residue in bottom right corner, stain in bottom left of verso, ink stain in verso.	2016-04-19
2012-014-03.0798	63/7	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Days of Wine and Roses	1962	Edward, Blake	USA	Lobby Card	Days of Wine and Roses	1963	Card 7 of 8. Red tinted image of a man looking at the door while two women talk in the background, two lines of credits and title in yellow on a red banner at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44852 (F-02-532).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, slight colour loss, yellow adhesive damage in top edge and bottom right edge, staple holes in four corner and centre of edges, smudges in edges, slight creasing throughout, finger marks in verso.	2016-04-19
2012-014-03.0799	63/7	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Days of Wine and Roses	1962	Edward, Blake	USA	Lobby Card	Days of Wine and Roses	1963	Card 8 of 8. Red tinted image of an angry man screaming plans. Two lines of credits and title in yellow on a red banner at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44852 (F-02-532).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; colour loss, yellow, creasing in four corners, slight creasing throughout, and ink stain in left edge, separation in substrate in top left corner, black smudge in top right, wear along edges, yellow adhesive damage in top right of verso, smudges in verso, sun damage in verso.	2016-04-19
2012-014-03.0800	63/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Diamond Head	1962	Green, Guy	USA	Lobby Card	Diamond Head	1963	Card 1 of 8. Title card. Four lines of cast in yellow text at the top, title in yellow text on the centre right, tagline in white text on the left of cast. In bottom centre images of various characters with a nighttime image of Hawaii in the background, eight lines of credits in blue text in bottom right, blue octagon shaped border around image. Tagline: "The giant story of modern Hawaii?"	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-44852 (F-26-864).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellowing, finger marks in edges, staple holes in four corners and in centre of edges, yellow adhesive damage in top corners, stain in top right, small folds in top corners, slight creasing in bottom right, right wear along edges, image visible on verso, ink transfer on verso, adhesive damage in verso.	2016-04-19
2012-014-03.0801	63/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Diamond Head	1962	Green, Guy	USA	Lobby Card	Diamond Head	1963	Card 2 of 8. Image in top right corner of a woman pinning a man's shoes, along left border an image of a beach resort at night, five lines of credits in blue and red text in bottom centre, title in yellow text on a blue square in bottom right corner.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-45053 (F-26-864).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellowing, staple holes in four corners, creasing in edges, slight loss of colour from abrasions, stain in centre left, stain in bottom right, smudges in right edge, loss of substrate in top right, creasing in corners, crushed substrate in top right, stains in verso, image visible on verso, pin hole in centre, small creasing throughout.	2016-04-19
2012-014-03.0802	63/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Diamond Head	1962	Green, Guy	USA	Lobby Card	Diamond Head	1963	Card 3 of 8. Image in top right of a man tucking a woman in bed, along left border an image of a beach resort at night, five lines of credits in blue and red text in bottom centre, title in yellow text on a blue square in bottom right corner.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-45053 (F-26-864).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellowing, "dye" in pencil in top centre, brown stains in top centre and along right edge, slight creasing throughout, staple holes in four corners, stain in bottom centre, smudges in bottom section, slight colour loss from abrasions, black stain in centre of verso, black smudges in left edge of verso.	2016-04-19
2012-014-03.0803	63/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Diamond Head	1962	Green, Guy	USA	Lobby Card	Diamond Head	1963	Card 4 of 8. Image in top right of a woman swimming, along left border an image of a beach resort at night, five lines of credits in blue and red text in bottom centre, title in yellow text on a blue square in bottom right corner.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-45053 (F-26-864).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; staple holes in four corners, yellowing, loss of substrate in top right, creasing in corners, stain in centre left edge, wear along right edge, stain in right centre edge, slight creasing throughout, image visible on verso, dirt transfer in verso.	2016-04-19
2012-014-03.0804	63/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Diamond Head	1962	Green, Guy	USA	Lobby Card	Diamond Head	1963	Card 5 of 8. Image in top right of a man and woman lying in bed, along left border an image of a beach resort at night, five lines of credits in blue and red text in bottom centre, title in yellow text on a blue square in bottom right corner.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-45053 (F-26-864).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, slight colour loss, staple holes in top corners, top centre, and bottom left corner, finger marks in centre left edge, wear and creasing along right edge, slight creasing in corners, and separation of substrate of four corners, creasing in right and left edges, image visible on verso.	2016-04-19
2012-014-03.0805	63/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Diamond Head	1962	Green, Guy	USA	Lobby Card	Diamond Head	1963	Card 6 of 8. Image in top right of a woman looking concerned while a man smokes in the background, along left border an image of a beach resort at night, five lines of credits in blue and red text in bottom centre, title in yellow text on a blue square in bottom right corner.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-45053 (F-26-864).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellowing, slight colour loss, pin holes in four corners, surface scratches in centre, slight creasing throughout, stain in top left of verso, image visible in verso.	2016-04-19
2012-014-03.0806	63/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Diamond Head	1962	Green, Guy	USA	Lobby Card	Diamond Head	1963	Card 7 of 8. Image in top right of couple dancing with a crowd in the background, along left border an image of a beach resort at night, five lines of credits in blue and red text in bottom centre, title in yellow text on a blue square in bottom right corner.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-45053 (F-26-864).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellowing, smudges along edges, staple holes in four corners, stains in centre left edge, wear and small tears along bottom edge, wear in top edge, stain in top centre edge, creasing and separation of substrate of four corners, creasing in right and left edges, image visible on verso.	2016-04-19
2012-014-03.0807	63/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Diamond Head	1962	Green, Guy	USA	Lobby Card	Diamond Head	1963	Card 8 of 8. Image of four women wearing leis dancing, along left border an image of a beach resort at night, five lines of credits in blue and red text in bottom centre, title in yellow text on a blue square in bottom right corner.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-45053 (F-26-864).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition; yellowing, pin holes in four corners, smudges in centre right edge, slight colour loss, small tears in bottom right edge, slight creasing throughout, image visible on verso.	2016-04-19
2012-014-03.0808	72/37	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Doctor Zhivago	1965	Levin, David	USA	Lobby Card	Doctor Zhivago	1972	Card 1 of 3. Still of a crowd of people running away from the cavalry in a snow covered street, title in black text at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-50713 (F-21-184).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition; creasing in four corners, staple holes in top corners, pin holes in bottom left corner, dent in centre right, slight yellowing, smudging in centre left of verso.	2016-04-19
2012-014-03.0809	72/37	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Doctor Zhivago	1965	Levin, David	USA	Lobby Card	Doctor Zhivago	1972	Card 2 of 3. Still of an officer trying to take a woman away as a well dressed crowd looks on, title in black text at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-50713 (F-21-184).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; severe creasing in top left, slight yellowing, creasing in four corners, scratches in left, black lines in centre left, loss of substrate in bottom right corner, tear in top corner, yellow adhesive damage in bottom edge of verso.	2016-04-19
2012-014-03.0810	72/37	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Doctor Zhivago	1965	Levin, David	USA	Lobby Card	Doctor Zhivago	1972	Card 3 of 3. Still of a soldier attacking someone with the aid of a woman, title in black text at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-50713 (F-21-184).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; slight yellowing, hole and loss of colour in centre right, slight loss of colour, wear along right edge, crushed substrate in centre right edge, staple holes in top corners.	2016-04-19
2012-014-03.0811	56/146	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Eddy Duchin Story	1956	Sidney, George	USA	Lobby Card	The Eddy Duchin Story	1956	Card 1 of 8. Title card. Tagline at the top extending in the right centre on an orange background, central image of a couple under an umbrella in top left corner, two lines of cast in white text in bottom left of image, title in black text in bottom centre above three lines of credits in blue text. Tagline: "You should see The Eddy Duchin Story because... it's a love story your heart will long remember."	C	11 x 14 inches	11 in	14 in	Possibly a reproduction. Previously located in film file FR-47217 (F-03-359).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, small tears in vertical edges, smudge in centre right edge, creasing along right edge, slight yellowing, blue smudges in bottom left of verso, hole in centre of image.	2016-04-19
2012-014-03.0812	56/146	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Eddy Duchin Story	1956	Sidney, George	USA	Lobby Card	The Eddy Duchin Story	1956	Card 2 of 8. Image of a child playing the clarinet with an adult band and a group of men in the background, two lines of cast on a pink background above the title in white text on a black circle in bottom left corner, two lines of credits in blue on a yellow banner at the bottom.	C	11 x 14 inches	11 in	14 in	Possibly a reproduction. Previously located in film file FR-47217 (F-03-359).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, creasing in top left and bottom right corners, blue stains in centre right edge, slight surface colour loss, bleedthrough of adhesive damage in verso, ink transfer on verso.	2016-04-19
2012-014-03.0813	56/146	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Eddy Duchin Story	1956	Sidney, George	USA	Lobby Card	The Eddy Duchin Story	1956	Card 3 of 8. Image of a waiter pointing a man somewhere off screen while a woman prepares a table in background, two lines of cast on a pink background above the title in white text on a black circle in bottom left corner, two lines of credits in blue on a yellow banner at the bottom.	C	11 x 14 inches	11 in	14 in	Possibly a reproduction. Previously located in film file FR-47217 (F-03-359).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, creasing corners, bleedthrough of tape in verso, smudging in bottom left of verso.	2016-04-19
2012-014-03.0814	56/146	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Eddy Duchin Story	1956	Sidney, George	USA	Lobby Card	The Eddy Duchin Story	1956	Card 4 of 8. Image of a man and woman looking out the door of a balcony with the skyline in the background, two lines of cast on a pink background above the title in white text on a black circle in bottom left corner, two lines of credits in blue on a yellow banner at the bottom.	C	11 x 14 inches	11 in	14 in	Possibly a reproduction. Previously located in film file FR-47217 (F-03-359).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, creasing along edges, wear along top edge, bleedthrough of tape on verso, dent in centre.	2016-04-19
2012-014-03.0815	56/146	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Eddy Duchin Story	1956	Sidney, George	USA	Lobby Card	The Eddy Duchin Story	1956	Card 5 of 8. Image of a little boy coming to talk to his father who is conducting business with another man, a woman stands holding a baseball glove in the background, two lines of cast on a pink background above the title in white text on a black circle in bottom left corner, two lines of credits in blue on a yellow banner at the bottom.	C	11 x 14 inches	11 in	14 in	Possibly a reproduction. Previously located in film file FR-47217 (F-03-359).	TBL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, wear along top edge, bleedthrough of tape in verso, smudges in verso, image visible on verso.	2016-04-19

2012-014-03.0816	56/146	National Screen Service Number	poster	A	N	Guy McKone Collection	The Eddy Duchin Story	1956	Sidney, George	USA	Lobby Card	The Eddy Duchin Story	1956	Card 6 of 8. Image of a sailor teaching a little boy to play piano while a crowd gathers in the background, two lines of cast on a pink background above the title in white text on a black circle in bottom left corner, two lines of credits in blue on a yellow banner at the bottom.	C	11 x 14 inches	11 in	14 in	Possibly a reproduction. Previously located in film file FR-47217 (F-03-359).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, staple holes in four corners, creasing in four corners, bleedthrough of tape in verso, smudges in bottom left of verso.	2016-04-19
2012-014-03.0817	56/146	National Screen Service Number	poster	A	N	Guy McKone Collection	The Eddy Duchin Story	1956	Sidney, George	USA	Lobby Card	The Eddy Duchin Story	1956	Card 7 of 8. Image of a couple dancing and smiling at the piano player, two lines of cast on a pink background above the title in white text on a black circle in bottom left corner, two lines of credits in blue on a yellow banner at the bottom.	C	11 x 14 inches	11 in	14 in	Possibly a reproduction. Previously located in film file FR-47217 (F-03-359).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, bleedthrough in verso, smudges in edges of verso.	2016-04-19
2012-014-03.0818	56/146	National Screen Service Number	poster	A	N	Guy McKone Collection	The Eddy Duchin Story	1956	Sidney, George	USA	Lobby Card	The Eddy Duchin Story	1956	Card 8 of 8. Image of a couple preparing for a party, two lines of cast on a pink background above the title in white text on a black circle in bottom left corner, two lines of credits in blue on a yellow banner at the bottom.	C	11 x 14 inches	11 in	14 in	Possibly a reproduction. Previously located in film file FR-47217 (F-03-359).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, hole in bottom left corner, creasing in corners, stain in bottom centre edge, slight creasing throughout, dent in centre, bleedthrough in verso.	2016-04-19
2012-014-03.0819	62/3	National Screen Service Number	poster	A	N	Guy McKone Collection	The Errand Boy	1962	Lewis, Jerry	USA	Lobby Card	The Errand Boy	1962	Card 1 of 8. Still in top right of a man pretending to be a mannequin between two cowboy and soldier mannequins, bordering image: "Jerry Lewis" in blue text above the title in red text, tagline under title, a man holding gifts falls in bottom left corner with flying gifts in centre being thrown towards three women next to a bike and camera light, one line of credits on a yellow background at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-45514 (F-02-928).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, pin holes in left corners, yellow adhesive damage in centre, surface scratches, crease in top right, wear along top edge, stain in centre right edge, surface scratches, image visible on verso, bleedthrough in verso.	2016-04-19
2012-014-03.0820	62/3	National Screen Service Number	poster	A	N	Guy McKone Collection	The Errand Boy	1962	Lewis, Jerry	USA	Lobby Card	The Errand Boy	1962	Card 2 of 8. Still in top right of a man screaming at a desk, bordering image: "Jerry Lewis" in blue text above the title in red text, tagline under title, a man holding gifts falls in bottom left corner with flying gifts in centre being thrown towards three women next to a bike and camera light, one line of credits on a yellow background at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-45514 (F-02-928).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; creasing in four corners, yellow, yellow adhesive damage in centre and centre right, pin holes in four corners, tears in top right, yellow stain in top left, stain in top left of verso, bleedthrough of tape in verso, image visible in verso.	2016-04-19
2012-014-03.0821	62/3	National Screen Service Number	poster	A	N	Guy McKone Collection	The Errand Boy	1962	Lewis, Jerry	USA	Lobby Card	The Errand Boy	1962	Card 3 of 8. Still in top of a crowd around a woman blowing a bubble, bordering image: "Jerry Lewis" in blue text above the title in red text, tagline under title, a man holding gifts falls in bottom left corner with flying gifts in centre being thrown towards three women next to a bike and camera light, one line of credits on a yellow background at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-45514 (F-02-928).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; very yellow, creasing along edges, stains in bottom right corner, small tears in bottom left corner, pin holes in four corner, smudges in centre left, finger marks in verso, image visible on verso, dark finger mark in bottom right corner of verso.	2016-04-19
2012-014-03.0822	62/3	National Screen Service Number	poster	A	N	Guy McKone Collection	The Errand Boy	1962	Lewis, Jerry	USA	Lobby Card	The Errand Boy	1962	Card 4 of 8. Image in top right of seven women writing while a man looks flustered in background, bordering image: "Jerry Lewis" in blue text above the title in red text, tagline under title, a man holding gifts falls in bottom left corner with flying gifts in centre being thrown towards three women next to a bike and camera light, one line of credits on a yellow background at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-45514 (F-02-928).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, yellow adhesive damage in centre of vertical edges and in centre, staple holes in four corners and pin holes in edges, smudges in top centre, red surface tear, creasing along edges and in corners, small folds in corners, image visible on verso, bleedthrough in verso, blue stains in pin in centre of verso.	2016-04-19
2012-014-03.0823	62/3	National Screen Service Number	poster	A	N	Guy McKone Collection	The Errand Boy	1962	Lewis, Jerry	USA	Lobby Card	The Errand Boy	1962	Card 5 of 8. Image of a man looking shocked while two others look on, bordering image: "Jerry Lewis" in blue text above the title in red text, tagline under title, a man holding gifts falls in bottom left corner with flying gifts in centre being thrown towards three women next to a bike and camera light, one line of credits on a yellow background at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-45514 (F-02-928).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, yellow adhesive damage in centre of vertical edges and in centre, staple holes in four corners and pin holes in edges, smudges in top centre, red surface tear, creasing along edges and in corners, small folds in corners, image visible on verso, bleedthrough in verso, blue stains in pin in centre of verso.	2016-04-19
2012-014-03.0824	62/3	National Screen Service Number	poster	A	N	Guy McKone Collection	The Errand Boy	1962	Lewis, Jerry	USA	Lobby Card	The Errand Boy	1962	Card 6 of 8. Image of a man getting scolded by another, bordering image: "Jerry Lewis" in blue text above the title in red text, tagline under title, a man holding gifts falls in bottom left corner with flying gifts in centre being thrown towards three women next to a bike and camera light, one line of credits on a yellow background at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-45514 (F-02-928).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, staple holes in four corners and centre of edges, yellow adhesive damage in centre right edge, stain in bottom centre, smudges in centre, fading, creasing in corners, fold in top left corner, image visible on verso, ink stains in verso.	2016-04-20
2012-014-03.0825	62/3	National Screen Service Number	poster	A	N	Guy McKone Collection	The Errand Boy	1962	Lewis, Jerry	USA	Lobby Card	The Errand Boy	1962	Card 7 of 8. Image of a man sitting at a table for lunch in front of a deserted café, bordering image: "Jerry Lewis" in blue text above the title in red text, tagline under title, a man holding gifts falls in bottom left corner with flying gifts in centre being thrown towards three women next to a bike and camera light, one line of credits on a yellow background at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-45514 (F-02-928).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; slight creasing throughout, blue surface film possible from water damage, stain in top right corner, smudges in edges and centre left, wear along edges, creasing and fading in corners, yellow, image visible on verso.	2016-04-20
2012-014-03.0826	62/3	National Screen Service Number	poster	A	N	Guy McKone Collection	The Errand Boy	1962	Lewis, Jerry	USA	Lobby Card	The Errand Boy	1962	Card 8 of 8. Image of a worried woman looking at a man covered in glue, bordering image: "Jerry Lewis" in blue text above the title in red text, tagline under title, a man holding gifts falls in bottom left corner with flying gifts in centre being thrown towards three women next to a bike and camera light, one line of credits on a yellow background at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-45514 (F-02-928).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, blue film from possible water damage, slight loss of colour, stains in bottom centre, creasing in edges, staple holes in four corners, image visible in verso, ink transfer in verso. Stains in bottom edge, stains in centre of verso.	2016-04-20
2012-014-03.0827	56/505	National Screen Service Number	poster	A	N	Guy McKone Collection	Four Girls in Town	1956	Sher, Jack	USA	Lobby Card	Four Girls in Town	1956	Card 1 of 4. Title card. Title in white text above four images of women standing in front of coloured rectangles, tagline in centre right, skyline and starry sky in background, three lines of credits in green text at the bottom on a yellow banner, small picture of a couple hugging in bottom right corner. Tagline: "A story that could be written inside any girl's heart!"	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-82883 (F-31-276).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, wear along edges, discolored top left corner. Add in top right corner, tear in top centre, yellow, small tears in bottom centre and centre right edge, stain in top centre, sun damage in verso, tape repairs in verso, staple holes in top, right, creasing throughout.	2016-04-20
2012-014-03.0828	56/505	National Screen Service Number	poster	A	N	Guy McKone Collection	Four Girls in Town	1956	Sher, Jack	USA	Lobby Card	Four Girls in Town	1956	Card 2 of 4. Image in centre left of two women and two men talking, yellow banner in top and right: title in red text in top centre, cinemascope logo above line drawings of four women in right, nine lines of credits in green text under women.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-82883 (F-31-276).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, blue film from possible water damage, tear in top centre, wear along edges, stain in top centre, fading, creasing in corners, rippling in top edge, "Hydralar" in marker in bottom centre of verso, tape repairs in verso, creasing along edges, yellowing.	2016-04-20
2012-014-03.0829	56/505	National Screen Service Number	poster	A	N	Guy McKone Collection	Four Girls in Town	1956	Sher, Jack	USA	Lobby Card	Four Girls in Town	1956	Card 3 of 4. Image in centre left of a man speaking to a group at a studio, yellow banner in top and right: title in red text in top centre, cinemascope logo above line drawings of four women in right, nine lines of credits in green text under women.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-82883 (F-31-276).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, blue film from possible water damage, rippling throughout, yellow, creasing along edges, fading, adhesive damage in verso, sun damage in verso, smudges in verso.	2016-04-20
2012-014-03.0830	56/505	National Screen Service Number	poster	A	N	Guy McKone Collection	Four Girls in Town	1956	Sher, Jack	USA	Lobby Card	Four Girls in Town	1956	Card 4 of 4. Image in centre left of a woman offering two men coffee, yellow banner in top and right: title in red text in top centre, cinemascope logo above line drawings of four women in right, nine lines of credits in green text under women.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-82883 (F-31-276).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, blue film from possible water damage, tear in top centre, adhesive damage in top centre, creasing in corners, dent in centre right edge, wear along edges, pin hole in bottom centre, blue smudges in bottom left corner, tape repair in verso, smudges in bottom of verso, "Hydralar" in marker in bottom centre of verso.	2016-04-20
2012-014-03.0831	56/505	National Screen Service Number	poster	A	N	Guy McKone Collection	Four Girls in Town	1956	Sher, Jack	USA	Lobby Card	Four Girls in Town	1956	Card 5 of 5. Image of a group of young people rehearsing, yellow banner in top and right: title in red text in top centre, cinemascope logo above line drawings of four women in right, nine lines of credits in green text under women.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-82883 (F-31-276).	TBLR	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, blue film from possible water damage, tear in top centre, rippling, creasing in four corners, dent in centre right edge, "Hydralar" and "55-76" in marker in bottom of verso, yellow, ink in bottom left corner, smudges in top centre of verso.	2016-04-20

2012-014-03.0832	56/505	National Screen Service Number	poster	A	N	Guy Milhone Collection	Four Girls in Town	1956	Sher, Jack	USA	Lobby Card	Four Girls in Town	1956	Card 6 of 8. Image of two women and one man in swimtrunks talking to a fully dressed man, yellow banner in top and right; title in red text in top centre, chromescap logo above line drawings of four women in right; nine lines of credits in green text under women.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-82883 (F-31-276).	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, blue film from possible water damage, ripping, creasing in corners and along edges, tear in top centre repaired with tape in verso, smudges in verso, 'hysteria' in marker in bottom centre of verso, creasing throughout, yellowing.	2016-04-20
2012-014-03.0833	56/505	National Screen Service Number	poster	A	N	Guy Milhone Collection	Four Girls in Town	1956	Sher, Jack	USA	Lobby Card	Four Girls in Town	1956	Card 7 of 8. Image of people at the beach, yellow banner in top and right; title in red text in top centre, chromescap logo above line drawings of four women in right; nine lines of credits in green text under women.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-82883 (F-31-276).	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, blue film from possible water damage, creasing in four corners, stains in bottom left corner, yellowing, wear along bottom edge.	2016-04-20
2012-014-03.0834	56/505	National Screen Service Number	poster	A	N	Guy Milhone Collection	Four Girls in Town	1956	Sher, Jack	USA	Lobby Card	Four Girls in Town	1956	Card 8 of 8. A group of women get stopped outside US customs while media take pictures, yellow banner in top and right; title in red text in top centre, chromescap logo above line drawings of four women in right; nine lines of credits in green text under women.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-82883 (F-31-276).	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, blue film from possible water damage, tear in top centre repaired with tape in verso, adhesive damage in centre right edge, tear in centre right edge, creasing in corners, loss of substrate in top corners, wear along edges, creasing throughout, smudges in verso, stain in centre right of verso, 'hysteria' in marker in bottom centre of verso.	2016-04-20
2012-014-03.0835	72/367	National Screen Service Number	poster	A	N	Guy Milhone Collection	The Getaway	1972	Packard, Sam	USA	Lobby Card	The Getaway	1972	Card 1 of 3. Still in top right of a man shooting a gun from a balcony, two lines of cast in yellow text in top left corner, black & white image of a gun and bullets on passports, title in red text in top centre, chromescap logo above line drawings of four women in right, nine lines of credits in green text under women.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-48078 (F-31-276).	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; slight loss of colour from surface abrasions, slight creasing throughout, fold in top right corner, wear along edges, tear in top left, staple holes in four corners, stain in bottom left corner, stains in centre left, separation of substrate along top edge, ink transfer in verso, stain in bottom left corner of verso.	2016-04-20
2012-014-03.0836	62/361	National Screen Service Number	poster	A	N	Guy Milhone Collection	Gigot	1962	Kelly, Gene	USA	Lobby Card	Gigot	1962	Card 1 of 3. Still of a married man holding a gramophone standing in front of an overturned fish table and crowd, title and Jackie Gleason in red text in bottom left on a yellow background, one line of credits in green text at the bottom.	C	11 x 14 inches	11 in	14 in		TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Laminated. Good condition; yellowing, slight fading, tear in bottom centre edge, slight creasing throughout, image visible on verso.	2016-04-20
2012-014-03.0837	54/19	National Screen Service Number	poster	A	N	Guy Milhone Collection	The Glenn Miller Story	1954	Mann, Anthony	USA	Lobby Card	The Glenn Miller Story	1954	Card 1 of 1. One line of credits at the top, in centre left an image of a family greeting a soldier, title in red in centre right, above lines of credits in centre right, along edge, green border.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-48078 (F-22-691).	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition; severe wear in top left edge, hole in top left corner, staple holes in four corners, hole in top centre, staple holes in centre of horizontal edge and bottom right of image, separation of substrate in four corners, possible water damage, tears in centre right edge, 90-105° in pencil in top right corner of verso, 74-87° in pen in bottom left corner of verso, slight creasing throughout, stains in verso.	2016-04-20
2012-014-03.0838	64/168	National Screen Service Number	poster	A	N	Guy Milhone Collection	Good Neighbor Sam	1964	Swift, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 5 of 8. Title card. One line of cast in blue text above title in orange text in top left corner, nine lines of credits in blue text extending from centre left to bottom right, large image of a head in centre right, four people stretch or fall in front of house, background image of a postman, middle and town skyline.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-51211 (F-05-299).	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition; yellow, staple holes in top and bottom centre and bottom right corner, wear along edges, possible water damage, slight creasing throughout, separation of substrate in bottom left corner, small tear in bottom left, scratches in top right, blue lines in face, smudges in credits and to the left of credits, severe crease in top left, image visible on verso, blue ink smudges in verso.	2016-04-20
2012-014-03.0839	64/168	National Screen Service Number	poster	A	N	Guy Milhone Collection	Good Neighbor Sam	1964	Swift, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 2 of 8. Image of a couple bringing paint cans to deface a billboard about milk, title card in bottom right; two lines of cast in red text above title in red text on a yellow banner, seven lines of credits in red and black text at the bottom of card.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-51211 (F-05-299).	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition; yellow, possible water damage, wear along edges, creasing in corners, ripping in top edge, tear in bottom left corner, pin holes in bottom centre, smudges in bottom right, tear in top right, hole in bottom left, staple holes in title card, stains in right top and bottom, image very visible on verso, loss of substrate in bottom right of verso, ink transfer on verso.	2016-04-20
2012-014-03.0840	64/168	National Screen Service Number	poster	A	N	Guy Milhone Collection	Good Neighbor Sam	1964	Swift, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 3 of 8. Image of a family trying to pack, title card in bottom right; two lines of cast in red text above title in red text on a yellow banner, seven lines of credits in red and black text at the bottom of card.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-51211 (F-05-299).	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition; severe wear in top left and bottom right, creasing throughout, stain in centre left, yellow, possible water damage, staple holes in four corners, fading, loss of substrate in top right, image visible on verso, ink transfer on verso, pen marks in centre right of verso.	2016-04-20
2012-014-03.0841	64/168	National Screen Service Number	poster	A	N	Guy Milhone Collection	Good Neighbor Sam	1964	Swift, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 4 of 8. Image of a group of well-dressed individuals listening to someone out of frame, title card in bottom left; two lines of cast in red text above title in red on a yellow banner, seven lines of credits in red and black at the bottom of card.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-51211 (F-05-299).	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellow, possible water damage, staple holes in four corners, creasing along edges and in corners, scratches in top left of image, image visible on verso, ink transfer on verso.	2016-04-20
2012-014-03.0842	64/168	National Screen Service Number	poster	A	N	Guy Milhone Collection	Good Neighbor Sam	1964	Swift, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 5 of 8. Image of a man leaning on a convertible to talk to a woman, title card in bottom right; two lines of cast in red text above title in red text on a yellow banner, seven lines of credits in red and black at the bottom of card.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-51211 (F-05-299).	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellow, possible water damage, staple holes in four corners and centre of edges, blue scratches in bottom centre, creasing along edges, image visible on verso, ink transfer on verso.	2016-04-20
2012-014-03.0843	64/168	National Screen Service Number	poster	A	N	Guy Milhone Collection	Good Neighbor Sam	1964	Swift, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 6 of 8. Image of a couple arguing, title card in bottom right; two lines of cast in red text above title in red text on a yellow banner, seven lines of credits in red and black text at the bottom of card.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-51211 (F-05-299).	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Poor condition; possible water damage, yellow, wear in corners causing crushed substrates, creasing, and folds, smudges in centre right and left, slight loss of colour, small tear in top corner, image visible on verso, ink transfer on verso.	2016-04-20
2012-014-03.0844	64/168	National Screen Service Number	poster	A	N	Guy Milhone Collection	Good Neighbor Sam	1964	Swift, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 7 of 8. Image of a man and two women having a conversation, title card in bottom right; two lines of cast in red text above title in red text on a yellow banner, seven lines of credits in red and black text at the bottom of card.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-51211 (F-05-299).	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellow, possible water damage, wear along edges, crushed substrates in corners, fraying, fading, media in top centre, pin holes in centre of edges and in top corners, creasing in edges, image visible on verso, ink transfer on verso, smudges in centre right edge of verso.	2016-04-20
2012-014-03.0845	64/168	National Screen Service Number	poster	A	N	Guy Milhone Collection	Good Neighbor Sam	1964	Swift, David	USA	Lobby Card	Good Neighbor Sam	1964	Card 8 of 8. Image of two women removing a man from a restaurant, title card in bottom right; two lines of cast in red text above title in red text on a yellow banner, seven lines of credits in red and black text at the bottom of card.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-51211 (F-05-299).	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition; possible water damage, yellow, small tears along top edge, creasing along edges, separation of substrate in top right corner, yellow adhesive damage in top left corner, wear along bottom edge, pin holes in right edge, top corners, and centre, ink transfer on verso, image slightly visible on verso, finger marks in verso, yellow adhesive damage in top left corner of verso.	2016-04-20
2012-014-03.0846	57/15	National Screen Service Number	poster	A	N	Guy Milhone Collection	The Great Man	1956	Farrer, Joel	USA	Lobby Card	The Great Man	1957	Card 1 of 2. 'Joan Ferrer' in top left text to title in yellow, twelve lines of credits in black text along right edge with a small image of a book in centre right, image in centre left of a man looking a woman on a couch.	C	11 x 14 inches	11 in	14 in	Based on the novel by Al Morgan.	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Poor condition; yellow, water damage, sticky residue throughout, blue surface film, staple holes in four corners of image, ripping, wear along edges, dent in top left, smudges in edges, loss of colour, scratches in centre, stain and loss of substrate in bottom right of verso, stain in bottom left corner of verso.	2016-04-20
2012-014-03.0847	57/15	National Screen Service Number	poster	A	N	Guy Milhone Collection	The Great Man	1956	Farrer, Joel	USA	Lobby Card	The Great Man	1957	Card 2 of 2. 'Joan Ferrer' in top left text to title in yellow, twelve lines of credits in black text along right edge with a small image of a book in centre right, image in centre left of a woman woman talking with a seated man.	C	11 x 14 inches	11 in	14 in	Based on the novel by Al Morgan.	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition; yellow, blue film from possible water damage, staple holes in four corners of image, creasing in corners, wear along top edge, stain in top right of verso, smudges in centre left of verso.	2016-04-20
2012-014-03.0848	67/304	National Screen Service Number	poster	A	N	Guy Milhone Collection	Guess Who's Coming to Dinner	1967	Kramer, Stanley	USA	Lobby Card	Guess Who's Coming to Dinner	1967	Card 1 of 8. Still of an older couple having a conversation with their daughter and her fiancé, title card in bottom left corner; four lines of credits in blue text above title in red text and four lines of credits in black text below.	C	11 x 14 inches	11 in	14 in	Probable reproduction.	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition; yellowing, slight creasing throughout with loss of colour, yellow adhesive damage in top centre and top left, staple holes in four corners, small stains throughout, dents in top left corner, separation of substrate and folds in top left corner, creasing in top right corner, scratches in centre, ink transfer on verso, stain in bottom left corner of verso, yellow adhesive damage in top right and top centre of verso.	2016-04-21
2012-014-03.0849	67/304	National Screen Service Number	poster	A	N	Guy Milhone Collection	Guess Who's Coming to Dinner	1967	Kramer, Stanley	USA	Lobby Card	Guess Who's Coming to Dinner	1967	Card 2 of 8. Still of a family around a table where the older gentleman adjusts the tie of the young man, title card in bottom left corner; four lines of credits in blue text above title in red text and four lines of credits in black text below.	C	11 x 14 inches	11 in	14 in	Probable reproduction.	TBLR	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellow, slight creasing throughout, wear along edges, creasing in corners, separation of substrate in top right and bottom left corner, staple holes in four corners, surface scratches, severe yellow adhesive damage in verso, stain in top centre of verso, ink transfer in verso.	2016-04-21

2012-014-03.0850	67/304	National Screen Service Number	poster	A	N	Guy McKone Collection	Guess Who's Coming to Dinner	1967	Kramer, Stanley	USA	Lobby Card	Guess Who's Coming to Dinner	1967	Card 3 of 8. Still of a young man approaching the older couple, title card in bottom left corner. Four lines of credits in blue text above title in red text and four lines of credits in blue text below.	C	11 x 14 inches	11 in	14 in	Probable reproduction.	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellowing, creasing throughout causing loss of colour more severe in centre right, small tears in bottom left and right edges, rips in top right corner, staple in four corners, wear in corners, stain in bottom centre, pin hole in top centre, ink transfer in verso.	2016-04-21
2012-014-03.0851	67/304	National Screen Service Number	poster	A	N	Guy McKone Collection	Guess Who's Coming to Dinner	1967	Kramer, Stanley	USA	Lobby Card	Guess Who's Coming to Dinner	1967	Card 4 of 8. Still of a woman flipping her hair at her maid, title card in bottom right corner. Four lines of credits in blue text above title in red text and four lines of credits in blue text below.	C	11 x 14 inches	11 in	14 in	Probable reproduction.	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, wear along edges, red finger marks in bottom right, stains in centre, creasing in centre, staple holes in four corners and centre of left edge, slight loss of colour, loss of paper in centre left edge, creasing in four corners, yellow adhesive damage in top left corner, ink transfer on verso, yellow adhesive damage in top right corner of verso.	2016-04-21
2012-014-03.0852	67/304	National Screen Service Number	poster	A	N	Guy McKone Collection	Guess Who's Coming to Dinner	1967	Kramer, Stanley	USA	Lobby Card	Guess Who's Coming to Dinner	1967	Card 5 of 8. Still of an older couple driving a car, title card in bottom right corner. Four lines of credits in blue text above title in red text and four lines of credits in blue text below.	C	11 x 14 inches	11 in	14 in	Probable reproduction.	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; wear along edges with separation of substrate in corners, creasing in corners, staple holes in four corners, yellowing, slight creasing throughout severe in centre and centre right, loss of colour, yellow adhesive damage in centre of horizontal edges, ink transfer on verso, adhesive damage in top and bottom centre of verso.	2016-04-21
2012-014-03.0853	67/304	National Screen Service Number	poster	A	N	Guy McKone Collection	Guess Who's Coming to Dinner	1967	Kramer, Stanley	USA	Lobby Card	Guess Who's Coming to Dinner	1967	Card 6 of 8. Still of a young woman talking with her mother, title card in bottom left corner. Four lines of credits in blue text above title in red text and four lines of credits in blue text below.	C	11 x 14 inches	11 in	14 in	Probable reproduction.	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellowing, creasing in four corners, fold in bottom left corner, stain in bottom centre, creasing throughout concentrated in centre, slight loss of colour, ink transfer in verso, yellow adhesive damage in top and bottom centre of verso.	2016-04-21
2012-014-03.0854	67/304	National Screen Service Number	poster	A	N	Guy McKone Collection	Guess Who's Coming to Dinner	1967	Kramer, Stanley	USA	Lobby Card	Guess Who's Coming to Dinner	1967	Card 7 of 8. Still of a man accusing another of something, title card in bottom right corner. Four lines of credits in blue text above title in red text and four lines of credits in blue text below.	C	11 x 14 inches	11 in	14 in	Probable reproduction.	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellowing, staple holes in four corners, slight creasing throughout, surface scratches, stain in bottom right, tear in bottom left corner, tear in top centre, loss of substrate in top right, ink stains in verso.	2016-04-21
2012-014-03.0855	67/304	National Screen Service Number	poster	A	N	Guy McKone Collection	Guess Who's Coming to Dinner	1967	Kramer, Stanley	USA	Lobby Card	Guess Who's Coming to Dinner	1967	Card 8 of 8. Still of a smiling couple, title card in bottom right corner. Four lines of credits in blue text above title in red text and four lines of credits in blue text below.	C	11 x 14 inches	11 in	14 in	Probable reproduction.	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, creasing in corners, yellow stain in top centre, slight creasing throughout, stain in centre right, ink transfer in verso.	2016-04-21
2012-014-03.0856	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 1 of 11. Image of a man trying to get a family to sign a contract, 'Carroll Baker' and title in red text in centre on image, one line of credits in blue at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-64536 (F-21-522).	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; blue film from possible water damage, yellowing, large crease from top left corner to bottom centre, surface scratches, slight colour fading, wear along right edge, pin holes in corners, smudges along the top, pin mark in bottom left corner, image visible on verso.	2016-04-21
2012-014-03.0857	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 2 of 11. Image of a man and Harlow acting out a scene in front of a camera, 'Carroll Baker' and title in red text in centre on image, one line of credits in blue at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-64536 (F-21-522).	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; blue film from possible water damage, yellow, creasing in corners, wear along top edge, residue in centre of verso, slight creasing throughout.	2016-04-21
2012-014-03.0858	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 3 of 11. Image of a man holding an upset Harlow on a large bed, 'Carroll Baker' and title in red text in centre on image, one line of credits in blue at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-64536 (F-21-522).	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; blue film from possible water damage, yellow, stain along bottom edge, crease in top left, stains in bottom left, slight creasing throughout, creasing in top left corner, staple in corners, image visible on verso.	2016-04-21
2012-014-03.0859	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 4 of 11. Image of a man and Harlow talking in a dressing room, 'Carroll Baker' and title in red text in centre on image, one line of credits in blue at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-64536 (F-21-522).	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellowing, staple holes in four corners, creasing in corners, fold in top right corner, pin holes in centre, adhesive damage in top left of verso, small tear in top right corner, image visible in verso, hole in bottom left corner.	2016-04-21
2012-014-03.0860	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 5 of 11. Image of a Harlow and a man talking while at dinner, 'Carroll Baker' and title in red text in centre on image, one line of credits in blue at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-64536 (F-21-522).	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; blue film from possible water damage, yellow, blue streaks along left edge, slight creasing and wearage in left edge, slight creasing in corners, ink transfer on verso.	2016-04-21
2012-014-03.0861	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 6 of 11. Wide shot image of a crowd at the World Premiere of a film, Harlow can be seen exiting her vehicle, 'Carroll Baker' and title in red text in centre on image, one line of credits in blue at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-64536 (F-21-522).	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; blue film from possible water damage, yellow, stains in bottom centre, smudges in bottom right, wear along top edge, creasing in corners, fold in bottom left corner, fading, surface scratches, stains in top centre of verso, red ink stains in bottom of verso.	2016-04-21
2012-014-03.0862	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 7 of 11. Harlow sits on monogrammed suitcase while she is being photographed, 'Carroll Baker' and title in red text in centre on image, one line of credits in blue at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-64536 (F-21-522).	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; blue film from possible water damage, yellow, stains in top left, stains in bottom right, pin holes in top left, and centre of horizontal edges, rippling along the top, residue in centre of verso, image visible on verso.	2016-04-21
2012-014-03.0863	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 8 of 11. Image of a couple cutting a wedding cake, 'Carroll Baker' and title in red text in centre on image, one line of credits in blue at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-64536 (F-21-522).	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; blue film from possible water damage, yellow, wear and creasing in corners, creasing in bottom centre, wear along top edge, stain in bottom centre, slight creasing throughout, stain in bottom right and centre left of verso, image visible on verso.	2016-04-21
2012-014-03.0864	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 9 of 11. A man holds an upset woman on a large bed, 'Carroll Baker' and title in red text in centre on image, one line of credits in blue at the bottom.	C	11 x 14 inches	11 in	14 in	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, tear in bottom centre and bottom right, creasing throughout, white residue in top right of image, dents and creasing in top right, sun damage in bottom, tear in top centre, smudges in top centre, image visible in verso, residue in bottom left, tape repair in top centre of verso, loss of substrate in top centre.	2016-04-21	
2012-014-03.0865	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 10 of 11. A man and woman talk in a dressing room, 'Carroll Baker' and title in red text in centre on image, one line of credits in blue at the bottom.	C	11 x 14 inches	11 in	14 in	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, sun damage, wear along edges, residue in centre left edge, loss of substrate in top right, residue in centre right, image visible in verso, sun damage in verso, stain in top right centre visible on recto, small tears along top edge.	2016-04-21	
2012-014-03.0866	65/203	National Screen Service Number	poster	A	N	Guy McKone Collection	Harlow	1965	Douglas, Gordon	USA	Lobby Card	Harlow	1965	Card 11 of 11. Image of a couple cutting a wedding cake, 'Carroll Baker' and title in red text in centre on image, one line of credits in blue at the bottom.	C	11 x 14 inches	11 in	14 in	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; blue film from possible water damage, staple holes in four corners, wear along top edge, slight creasing throughout with large tear in top right, ink transfer on verso.	2016-04-21	
2012-014-03.0867	60-258	National Screen Service Number	poster	A	N	Guy McKone Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 1 of 8. Title card. Tagline in red text on a yellow banner at the top, four characters with cast names on yellow boxes, title in red text on a yellow box in bottom centre. Four lines of questions and answers in bottom left corner, two lines of credits in blue text at the bottom left. Tagline: "It's High Time you had the high time of your lifetime!"	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-93457 (F-16-886).	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, pink film possibly from water damage, wear along edges, image blurred, stains in bottom centre, left edge and top right, creasing in four corners, smudges in corners, creasing along top edge, image slightly visible on verso.	2016-04-21
2012-014-03.0868	60-258	National Screen Service Number	poster	A	N	Guy McKone Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 2 of 8. Image of students learning how to dance in a dorm room, four boxes with cast names in blue text on the left, title in red text in box in bottom left corner, one line of credits in bottom centre, yellow banner.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-93457 (F-16-886).	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, blue film possibly from water damage, creasing along edges, smudges in bottom left, staple holes in top corners, yellow adhesive damage in top and bottom of verso, image slightly visible in verso, stains in bottom centre.	2016-04-21
2012-014-03.0869	60-258	National Screen Service Number	poster	A	N	Guy McKone Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 3 of 8. Image of a man looking confused in a classroom, four boxes with cast names in blue text on the left, title in red text in box in bottom left corner, one line of credits in bottom centre, yellow banner.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-93457 (F-16-886).	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, blue film possibly from water damage, wear along edges, rippling along top edge, stain in bottom centre edge, pencil marks in centre right, yellow adhesive damage in verso, pin holes in centre from right to left edge, image visible on verso.	2016-04-21
2012-014-03.0870	60-258	National Screen Service Number	poster	A	N	Guy McKone Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 4 of 8. Image of three people having a conversation on the street, four boxes with cast names in blue text on the left, title in red text in box in bottom left corner, one line of credits in bottom centre, yellow banner.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-93457 (F-16-886).	TB/L	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, blue film possibly from water damage, creasing in four corners, wear and tears along edges, pin hole in top centre, rips in bottom left corner, smudges in edges, smudges and stains in verso, sun damage in left edge of verso, image visible on verso.	2016-04-21

2012-014-03.0871	65/258	National Screen Service Number	poster	A	N	Guy Milhorne Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 5 of 8. Image of a couple smiling in hay, four boxes with cast names in blue text on the left, title in red text in box in bottom left corner, one line of credits in bottom centre, yellow banner.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-93457 (F-16-886)	TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; brownling, pin holes in four corners and centre of horizontal edges, severe wear and folding in top right corner, creasing in four corners, slight colour fading, image visible on verso, stain in bottom left corner of verso, ink stain in top left corner of verso.	2016-04-21
2012-014-03.0872	65/258	National Screen Service Number	poster	A	N	Guy Milhorne Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 6 of 8. Image of Bing Crosby being introduced to students, four boxes with cast names in blue text on the left, title in red text in box in bottom left corner, one line of credits in bottom centre, yellow banner.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-93457 (F-16-886)	TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellow, blue film possibly from water damage, black finger marks in bottom centre creasing in corners, smudges along right edge, stain in bottom left corner, slight creasing throughout, image visible in verso, residue in bottom right corner of verso.	2016-04-21
2012-014-03.0873	65/258	National Screen Service Number	poster	A	N	Guy Milhorne Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 7 of 8. Image of Bing Crosby being accepted into a fraternity, four boxes with cast names in blue text on the left, title in red text in box in bottom left corner, one line of credits in bottom centre, yellow banner.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-93457 (F-16-886)	TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellow, blue film possibly from water damage, staple holes in top corners, bottom right corner, and bottom centre, wear along top edge, creasing in top left corner, blue stain in bottom centre, stain in right centre edge of verso, smudges in top right corner of verso, image visible on verso.	2016-04-21
2012-014-03.0874	65/258	National Screen Service Number	poster	A	N	Guy Milhorne Collection	High Time	1960	Edwards, Blake	USA	Lobby Card	High Time	1960	Card 8 of 8. Image of students trying to pull a girl through a window, four boxes with cast names in blue text on the left, title in red text in box in bottom left corner, one line of credits in bottom centre, yellow banner.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-93457 (F-16-886)	TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellow, blue film possibly from water damage, colour loss, blue stain along left edge, wear along top edge, creasing in bottom right edge; creasing in top corners, pin holes in top right corner, top left and centre right edge, stains in verso, '60-258' in pencil in top right of verso.	2016-04-21
2012-014-03.0876	65/68	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Hush... Hush, Sweet Charlotte	1965	Adrich, Robert	USA	Lobby Card	Hush... Hush, Sweet Charlotte	1965	Card 1 of 3. Image of a man and woman looking out of frame, pink background, three lines of credits in blue text above an image of a woman screaming in bottom right, four lines of credits in blue text at the bottom, image of a gun with a bouquet slencer in bottom left.	C	11 x 14 inches	11 in	14 in		TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Poor condition; yellow, severe stains and residue throughout card, creasing in corners, staple holes in four corners, stain in top centre, surface scratches, creasing throughout, smudging in verso, severe creasing in bottom edge.	2016-04-21
2012-014-03.0876	65/68	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Hush... Hush, Sweet Charlotte	1965	Adrich, Robert	USA	Lobby Card	Hush... Hush, Sweet Charlotte	1965	Card 2 of 3. Image of a man looking down at a woman lying in bed, pink background, three lines of credits in blue text above an image of a woman screaming in bottom right, four lines of credits in blue text at the bottom, image of a gun with a bouquet slencer in bottom left.	C	11 x 14 inches	11 in	14 in		TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Poor condition; yellow, brownling along edges, severe creasing and water damage, tears in horizontal edges, wear along edges, upheavement for children's shoe in verso, pin hole in top left.	2016-04-21
2012-014-03.0877	65/68	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Hush... Hush, Sweet Charlotte	1965	Adrich, Robert	USA	Lobby Card	Hush... Hush, Sweet Charlotte	1965	Card 3 of 3. Image of a woman looking frightened while exiting a grave, pink background, three lines of credits in blue text above an image of a woman screaming in bottom right, four lines of credits in blue text at the bottom, image of a gun with a bouquet slencer in bottom left.	C	11 x 14 inches	11 in	14 in		TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition; yellow, loss of substrate in left, creasing in corners, wear along right edge, pin holes in four corners, tape repair in verso, ink transfer in verso, pin holes in top centre.	2016-04-21
2012-014-03.0878	67/70	National Screen Service Number	poster	A	N	Guy Milhorne Collection	In Like Flint	1967	Douglas, Gordon	USA	Lobby Card	In Like Flint	1967	Card 1 of 5. Flint sits on a chair relaxing in the middle of a crowd of women, title in orange in bottom left, two lines of credits in black in bottom left.	C	11 x 14 inches	11 in	14 in		TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; adhesive damage in four corners, pin holes in four corners and centre of horizontal edges, stain in bottom centre, yellow, adhesive damage in corners of verso, smudges in top left and centre right of verso, residue in bottom right of verso.	2016-04-21
2012-014-03.0879	66/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 1 of 10. Image of Natalie Wood at the window in a sheet, two lines of cast in orange text and title in red text at the bottom on a yellow banner.	C	11 x 14 inches	11 in	14 in		TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellowing, pin holes in four corners and centre of edges, wear along top and right edges, creasing in four corners, crushed substrate in right corners, creasing in centre, smudges in centre right of verso, yellow adhesive damage in bottom centre, stain in top left corner of verso.	2016-04-21
2012-014-03.0880	66/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 2 of 10. Image of a couple kissing at brunch, two lines of cast in orange text and title in red text at the bottom on a yellow banner.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-53644 (F-06-478)	TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; creasing in four corners, wear along right edge, pin holes in four corners and centre of edges, smudges in edges, stain in bottom centre, image visible on verso, smudges in top centre and left of verso, yellow adhesive damage in top corners of verso.	2016-04-21
2012-014-03.0881	66/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 3 of 10. Image of a man holding up a woman's thigh, two lines of cast in orange text and title in red text at the bottom on a yellow banner.	C	11 x 14 inches	11 in	14 in		TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellow, severe creasing along right edge, pin holes in centre of edges, bottom right corner, and centre of image, creasing in centre, wear along bottom edge, separation of substrate in right corners, stains in top centre, yellow adhesive damage in top centre of verso, stains in top centre of verso, image visible on verso.	2016-04-21
2012-014-03.0882	66/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 4 of 10. Image of woman acting in the centre of soldiers holding flags, two lines of cast in orange text and title in red text at the bottom on a yellow banner.	C	11 x 14 inches	11 in	14 in		TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellowing, smudges in bottom corner, staple holes in four corners, yellow adhesive damage in top corners, crushed and separated substrate in bottom corners, folds in right corner, image visible on verso, smudges in bottom right of verso.	2016-04-21
2012-014-03.0883	66/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 5 of 10. Image of Natalie Wood walking away from an explosion, two lines of cast in orange text and title in red text at the bottom on a yellow banner.	C	11 x 14 inches	11 in	14 in		TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; staple holes in four corners, yellowing, pin holes in vertical edges and in top centre, creasing in corners, wear in top edge, crushed substrate in bottom right corner, colour fading, image visible on verso, ink transfer on verso.	2016-04-21
2012-014-03.0884	66/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 6 of 10. Image of Christopher Plummer restraining a historical Natalie Wood, two lines of cast in orange text and title in red text at the bottom on a yellow banner.	C	11 x 14 inches	11 in	14 in		TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellow, possible water damage, yellow adhesive damage in top centre, pin holes in four corners and along edges, faded image, severe crease along right edge, slight creasing throughout, yellow adhesive damage in top centre of verso, image visible in verso.	2016-04-21
2012-014-03.0885	66/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 7 of 10. Image of an indoor picnic, two lines of cast in orange text and title in red text at the bottom on a yellow banner.	C	11 x 14 inches	11 in	14 in		TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellow, fold in top left and right corners, separation of substrate in right corners, pin holes in vertical holes, colour loss, red stain in bottom centre, image slightly visible in verso.	2016-04-21
2012-014-03.0886	66/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 8 of 10. Image of two women playing on the beach, two lines of cast in orange text and title in red text at the bottom on a yellow banner.	C	11 x 14 inches	11 in	14 in		TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellowing, loss of colour, slight creasing, creasing in corners, tear in top and bottom centre, wear along the top, pin holes in four corners and centre in vertical edges, smudges along bottom edge of verso.	2016-04-21
2012-014-03.0887	66/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 9 of 10. Image of a couple kissing at brunch, two lines of cast in orange text and title in red text at the bottom on a yellow banner.	C	11 x 14 inches	11 in	14 in		TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Laminated. Okay condition; stains and residue in centre, surface scratches, creasing in corners, smudges in verso, creases in verso, stains in top right of verso, small tears in edges.	2016-04-21
2012-014-03.0888	66/48	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Inside Daisy Clover	1966	Mulligan, Robert	USA	Lobby Card	Inside Daisy Clover	1966	Card 10 of 10. Image of an indoor picnic, two lines of cast in orange text and title in red text at the bottom on a yellow banner.	C	11 x 14 inches	11 in	14 in		TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Laminated. Poor condition; blurred image, tears in centre left edge, bottom left, and top left corner with loss of paper, tear in top centre, smudges along edges, tape repairs in verso, smudges in centre left of verso.	2016-04-21
2012-014-03.0889		National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Killers	1964	Siegel, Donald	USA	Lobby Card	The Killers	1964	Card 1 of 1. Black and white still in top right of a couple embracing, red border from top left to bottom right corner, caption in white text in top left corner, black and white image of a woman in centre left, outline of a man with the silhouette of a man in his glasses in bottom left, title in white text in bottom centre, three lines of credits in black text in bottom right above line drawing of a rape track.	O	11 x 14 inches	11 in	14 in	Based on the story by Ernest Hemingway	TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellow, smudges along edges, wear along outer edges, creasing in four corners, horizontal creases in centre and one inch from the bottom, slight creasing throughout causing slight loss of colour, dirt transfer in verso, image slightly visible in verso, stain in top right of verso.	2016-05-25
2012-014-03.0890	65/4	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Kiss Me, Stupid	1964	Wilder, Billy	USA	Lobby Card	Kiss Me, Stupid	1965	Card 1 of 8. Still of two men teasing a waitress, two lines of cast and credits in purple and red text at the bottom left, title in white text on a purple image of lips, purple credits in bottom right corner, pink border around credits.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-54657 (F-06-849)	TBL8	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition; yellow, wear along right edge, creasing in corners, stain in bottom right corner, water damage in bottom right, discoloured top left corner, sun damage in verso, slight creasing in top, stains in bottom left of verso, image slightly visible on verso, ink transfer on verso.	2016-04-25

2012-014-03.0891	65/4	National Screen Service Number	poster	A	N	Guy McKline Collection	Kiss Me, Stupid	1964	Wildier, Billy	USA	Lobby Card	Kiss Me, Stupid	1965	Card 2 of 8. Still of two men talking with a machine; two lines of cast and credits in purple and red text at the bottom left, title in white text on a purple image of lips, purple credits in bottom right corner, pink border around credits.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-54637 (F-06-849).	78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition, yellow, slight creasing throughout, hole and crushed substrate in bottom centre repaired in verso, tape along top edge covering rhinestones, pin holes in four corners, colour loss, creasing and crushed substrate in top left and bottom right corner, wear along bottom edge, tape repairs in verso, image visible in verso, ink transfer on verso.	2016-04-25
2012-014-03.0892	65/4	National Screen Service Number	poster	A	N	Guy McKline Collection	Kiss Me, Stupid	1964	Wildier, Billy	USA	Lobby Card	Kiss Me, Stupid	1965	Card 3 of 8. Still of two men and a woman in a sitting room, two lines of cast and credits in purple and red text at the bottom left, title in white text on a purple image of lips, purple credits in bottom right corner, pink border around credits.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-54637 (F-06-849).	78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition, yellow, pin holes in top right corner, smudges along bottom edge, blue stain in centre left edge, slight loss of colour, restricted adobe in pin in top centre, marker in bottom right corner, stains and smudges along right edge, wear along right edge, stain in top left, yellow adhesive damage in four corners of verso, stains in verso, bleedthrough in bottom left of verso, blue vertical creases, slight ink transfer in verso.	2016-04-25
2012-014-03.0893	65/4	National Screen Service Number	poster	A	N	Guy McKline Collection	Kiss Me, Stupid	1964	Wildier, Billy	USA	Lobby Card	Kiss Me, Stupid	1965	Card 4 of 8. Still of a couple talking, two lines of cast and credits in purple and red text at the bottom left, title in white text on a purple image of lips, purple credits in bottom right corner, pink border around credits.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-54637 (F-06-849).	78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition, yellow, yellow adhesive damage in top corners, loss of substrate in bottom left edge, marker in bottom right, bleedthrough in bottom left of verso, image visible on verso, ink transfer on verso, slight creasing in verso.	2016-04-25
2012-014-03.0894	65/4	National Screen Service Number	poster	A	N	Guy McKline Collection	Kiss Me, Stupid	1964	Wildier, Billy	USA	Lobby Card	Kiss Me, Stupid	1965	Card 5 of 8. Still of a candle lit dinner, two lines of cast and credits in purple and red text at the bottom left, title in white text on a purple image of lips, purple credits in bottom right corner, pink border around credits.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-54637 (F-06-849).	78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Poor condition, yellow, blue film from water damage, ripping, stains in bottom right, colour loss, slight creasing throughout, stain in centre, ink transfer in verso, image slightly visible in verso, creasing in corners, separation of substrate along bottom edge.	2016-04-25
2012-014-03.0895	65/4	National Screen Service Number	poster	A	N	Guy McKline Collection	Kiss Me, Stupid	1964	Wildier, Billy	USA	Lobby Card	Kiss Me, Stupid	1965	Card 6 of 8. Still of a woman leaning on a man while another looks over their shoulder, two lines of cast and credits in purple and red text at the bottom left, title in white text on a purple image of lips, purple credits in bottom right corner, pink border around credits.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-54637 (F-06-849).	78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellow, blue film from possible water damage, marker in bottom right, wear along top edge, creasing in corners, fading and separation of substrate in left corners, stains in bottom right, slight creasing throughout, finger marks in verso, image visible in verso, bleedthrough in bottom left of verso, ink transfer in verso.	2016-04-25
2012-014-03.0896	65/4	National Screen Service Number	poster	A	N	Guy McKline Collection	Kiss Me, Stupid	1964	Wildier, Billy	USA	Lobby Card	Kiss Me, Stupid	1965	Card 7 of 8. Still of a man and a chorus line, two lines of cast and credits in purple and red text at the bottom left, title in white text on a purple image of lips, purple credits in bottom right corner, pink border around credits.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-54637 (F-06-849).	78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellow, blue film from possible water damage, pin holes in four corners and centre right edge, slight colour loss, marker in bottom right, creasing in corners, slight creasing throughout, ink transfer in verso, bleedthrough in bottom left, image slightly visible in verso, loss of substrate in top right of verso.	2016-04-25
2012-014-03.0897	65/4	National Screen Service Number	poster	A	N	Guy McKline Collection	Kiss Me, Stupid	1964	Wildier, Billy	USA	Lobby Card	Kiss Me, Stupid	1965	Card 8 of 8. Still of a couple caught in the act, two lines of cast and credits in purple and red text at the bottom left, title in white text on a purple image of lips, purple credits in bottom right corner, pink border around credits.	O	11 x 14 inches	11 in	14 in	Previously located in film file FR-54637 (F-06-849).	78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellow, blue film from possible water damage, slight loss of colour, creasing in corners, wear along right and bottom edge, pin holes in top corners, stains in centre right of verso, ink transfer in verso, image slightly visible in verso.	2016-04-25
2012-014-03.0898	64/82	National Screen Service Number	poster	A	N	Guy McKline Collection	Lady in a Cage	1964	Grauman, Walter	USA	Lobby Card	Lady in a Cage	1964	Card 1 of 1. Image in top right of an injured woman crawling towards a phone, on the top left an image of Olivia de Havilland and a warning about the film in blue and red text, Tagline in white text in bottom left, in background an image of someone falling out of a suspended cage, cast in black above the title and red text on a yellow background, one line of cast under title. Tagline: "What happens in this elevator is not for the weak. It is, perhaps, not even for the strong".	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-48513 (F-21-577).	78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; yellow, blue film from possible water damage, pin holes in four corners, creasing in four corners, slight loss of colour, slight creasing throughout, tear in centre right repaired with tape in verso, ink transfer in verso.	2016-04-25
2012-014-03.0899	59/198	National Screen Service Number	poster	A	N	Guy McKline Collection	The Last Angry Man	1959	Mann, Daniel	USA	Lobby Card	The Last Angry Man	1959	Card 5 of 1. Image of four men around a dead man, in bottom left corner a yellow title card, line drawing of a man above a woman on the left of title in red text, two lines of cast in black text above title, three lines of credits in green text above title.	C	11 x 14 inches	11 in	14 in		78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Poor condition, brownish, water damage, image loss, wear along edges, creasing throughout, smudges in right edge, stains in top edge, "1229" in pencil in top right, blue stain in top left corner, stains in verso, "Escave del Dolor" in chip pencil in top left of verso, pencil marks in verso, markers in bottom right of verso, residue in verso.	2016-04-25
2012-014-03.0900	72/435	National Screen Service Number	poster	A	N	Guy McKline Collection	Lost Horizon	1974	Jarrett, Charles	USA	Lobby Card	Lost Horizon	1972	Card 1 of 1. Image of a man leading a dancing group of children with a bowl of water in the background, blue title card in bottom left corner, title in white text in title card, six lines of credits in black text in title.	C	11 x 14 inches	11 in	14 in	Based on the novel by James Hilton	78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition, yellowing, creasing throughout in causing loss of colour, wear along edges, tear in bottom right edge, crushed substrate along right edge, creasing in top corner, stain in bottom left corner, sun damage in verso.	2016-04-25
2012-014-03.0901	64/15	National Screen Service Number	poster	A	N	Guy McKline Collection	Man's Favorite Sport?	1964	Hawks, Howard	USA	Lobby Card	Man's Favorite Sport?	1964	Card 1 of 8. Image in bottom left of a group talking, cast in black text with small portraits of couples in two positions, title in red text in top right, twelve lines of credits in black text along right edge, yellow border.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-93454 (F-21-839).	78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition; very yellow, colour loss, possible water damage, creasing in four corners, fold in bottom left corner, smudges and stains along right edge, stain in centre left edge, wear along edges, creasing along bottom edge, slight creasing throughout, stains in bottom left of verso.	2016-04-25
2012-014-03.0902	64/15	National Screen Service Number	poster	A	N	Guy McKline Collection	Man's Favorite Sport?	1964	Hawks, Howard	USA	Lobby Card	Man's Favorite Sport?	1964	Card 2 of 8. Image of a woman walking away from a man who's die is stuck in her dress, cast in black text with small portraits of couples in two positions, title in red text in top right, twelve lines of credits in black text along right edge, yellow border.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-93454 (F-21-839).	78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Fair condition; very yellow, pin holes in four corners, loss of colour, possible water damage, creasing in edges, slight creasing in four corners, image visible in verso.	2016-04-25
2012-014-03.0903	64/15	National Screen Service Number	poster	A	N	Guy McKline Collection	Man's Favorite Sport?	1964	Hawks, Howard	USA	Lobby Card	Man's Favorite Sport?	1964	Card 3 of 8. Image of a couple chatting at dinner, cast in black text with small portraits of couples in two positions, title in red text in top right, twelve lines of credits in black text along right edge, yellow border.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-93454 (F-21-839).	78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition; very yellow, possible water damage, loss of substrate in bottom corners, smudges in edges, yellow stain in top centre, wear along edges, fold in top left corner, creasing in corners, slight creasing throughout, image slightly visible on verso, slight sun damage in verso.	2016-04-25
2012-014-03.0904	64/15	National Screen Service Number	poster	A	N	Guy McKline Collection	Man's Favorite Sport?	1964	Hawks, Howard	USA	Lobby Card	Man's Favorite Sport?	1964	Card 4 of 8. Image of a man trying to wake a woman, cast in black text with small portraits of couples in two positions, title in red text in top right, twelve lines of credits in black text along right edge, yellow border.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-93454 (F-21-839).	78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Okay condition; very yellow, possible water damage, wear along edges, yellow stain in bottom left corner, pin holes in top corners, slight loss of colour, stain in top left, stains along bottom edges, sun damage in right edge, stain in top left, slight creasing throughout, image visible in verso.	2016-04-25
2012-014-03.0905	64/15	National Screen Service Number	poster	A	N	Guy McKline Collection	Man's Favorite Sport?	1964	Hawks, Howard	USA	Lobby Card	Man's Favorite Sport?	1964	Card 5 of 8. Image of two women looking at a man in an art cast, cast in black text with small portraits of couples in two positions, title in red text in top right, twelve lines of credits in black text along right edge, yellow border.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-93454 (F-21-839).	78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Poor condition; yellow, blue film from water damage, wear along edges, rip in top left corner, pin holes in top corners, colour loss, tear in bottom right, crushed substrate in bottom right corner, creasing in corners, stains along bottom and top edges, scratches in surface, stains in top and bottom centre of verso, yellow adhesive damage in four corners of verso, loss of substrate in top corners and bottom right corner of verso, image slightly visible in verso, bleedthrough in corners.	2016-04-25
2012-014-03.0906	64/15	National Screen Service Number	poster	A	N	Guy McKline Collection	Man's Favorite Sport?	1964	Hawks, Howard	USA	Lobby Card	Man's Favorite Sport?	1964	Card 6 of 8. Image of a shy woman at the door of a man's cottage, cast in black text with small portraits of couples in two positions, title in red text in top right, twelve lines of credits in black text along right edge, yellow border.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-93454 (F-21-839).	78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Poor condition; very yellow, blue film from water damage, loss of substrate in bottom corners and top left corner, staple holes in four corners and vertical edges, slight loss of colour, stain in top centre, creasing along edges, slight creasing in verso, creasing in corners causing separation of substrate, image visible in verso.	2016-04-25
2012-014-03.0907	64/15	National Screen Service Number	poster	A	N	Guy McKline Collection	Man's Favorite Sport?	1964	Hawks, Howard	USA	Lobby Card	Man's Favorite Sport?	1964	Card 7 of 8. Image of a woman talking to a man drinking, cast in black text with small portraits of couples in two positions, title in red text in top right, twelve lines of credits in black text along right edge, yellow border.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-93454 (F-21-839).	78LB	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	Poor condition; very yellow, blue film from water damage, moderate loss of colour, loss of substrate in bottom left corner, stains in bottom left, pen sum in bottom left, staple holes in four corners, creasing in corners, wear along edges, image visible in verso, yellow adhesive damage in top left corner of verso.	2016-04-25

2012-014-03.0908	64/15	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Man's Favorite Sport?	1964	Howks, Howard	USA	Lobby Card	Man's Favorite Sport?	1964	Card 8 of 8. Image of a man and woman lying on a floating mattress, cast in black text with small portraits of couples in two positions. Title in red text in top right, twelve lines of credits in black text along right edge, yellow border.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-93454 (F-21-8359).	TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, blue film from water damage, loss of colour, staple holes in four corners, creasing in corners, wear along edges, stain in bottom right corner. crushed substrate in corners, image visible in verso, stains in centre of vertical edges in verso, ink transfer on verso.	2016-04-25	
2012-014-03.0909	60/21	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Man on a String	1960	de Toth, Andre	USA	Lobby Card	Man on a String	1960	Card 5 of 5. Image of a woman in a silk dress walking away from a man, in the bottom left corner a shocked man's face. Title in orange text on the right of face, six lines of credits in blue text under title.	C	11 x 14 inches	11 in	14 in	Also known as "Confessions of a Courtesan". Based on the novel by "Ten Years a Courtesan" by Boris Morros.	TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, stains in bottom right corner, creasing in corners, residue in bottom right, 7.00" in pencil in top right corner, yellow adhesive damage in top corners, wear along right edge, staple holes in corners of image, slight loss of colour, surface scratches, slight creasing throughout, smudges in top left of verso, ink stains in centre of verso.	2016-04-25	
2012-014-03.0103	64/201	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The New Interns	1964	Rich, John	USA	Lobby Card	The New Interns	1964	Card 1 of 5. Tagline in black and blue text at the top, five images of scenes from the film in various colours, title in red text in bottom right, image of doctors and nurses running to an emergency on the left of title, two lines of credits in black text at the bottom. Tagline: "New story! New twist! New cast!"	C	11 x 14 inches	11 in	14 in	Based on characters from the novel "The Interns" by Richard Frede.	TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, creasing in four corners, wear along edges, crushed substrate in corners, stain in bottom centre, finger mark in bottom right, stains in top centre, creasing in top section, ink transfer on verso, image visible on verso.	2016-04-25	
2012-014-03.0911	59/74	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Never Steal Anything Small	1959	Ledner, Charles	USA	Lobby Card	Never Steal Anything Small	1964	Card 1 of 5. Image in bottom left of a woman walking in on a couple kissing, two lines of cast in black text in top left, title in red text in top centre, ten lines of credits in black and green text along right edge, small line drawing of a man and woman and the Brooklyn Bridge in bottom right, yellow border in top and right edges.	C	11 x 14 inches	11 in	14 in		TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, staple holes in four corners, see through in centre right, wear along top edges, finger marks in top left, stains in bottom right corner, stamp in centre left of verso.	2016-04-25	
2012-014-03.0912	790017	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Norma Rae	1979	Ritt, Martin	USA	Lobby Card	Norma Rae	1979	Card 1 of 1. S&B of a young couple talking, title in bottom centre and NSS information in bottom corners.	C	11 x 14 inches	11 in	14 in		TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; wear along edges, slight yellowing, one inch tear in bottom centre, creasing in corners, pin holes in four corners, surface scratches, creasing in four corners, pin hole and tear in top centre, large diagonal creases from top left to bottom centre, stain in left of verso, sun damage in verso, separation of substrate in top right and bottom corners, fading stamp in top centre of verso.	2016-04-25	
2012-014-03.0913	820555	National Screen Service Number	poster	A	N	Guy Milhorne Collection	On Golden Pond	1981	Rydell, Mark	USA	Lobby Card	On Golden Pond	1981	Card 1 of 1. S&B in top right of a man fishing with his grandson, central image of an old man, two women, and a young boy in top left, title in burgundy text in bottom left with a small image of a boat on the water, tagline in black text under image, seven lines of credits in black text in bottom centre. Tagline: "When life is at its finest... when love is at its fullest..."	C	11 x 14 inches	11 in	14 in		TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; slight yellowing, creasing in corners, stain in top right, slight creasing throughout with loss of colour, finger marks in centre left edge, stamp in top centre of verso.	2016-04-25	
2012-014-03.0914	70/9	National Screen Service Number	poster	A	N	Guy Milhorne Collection	On Her Majesty's Secret Service	1969	Hunt, Peter	USA	Lobby Card	On Her Majesty's Secret Service	1970	Card 1 of 5. S&B in top right of four men on a mountain top, yellow border around image, two lines of credits in black text above "James Bond 007" in red text in centre left, image of Bond and a woman on ski, title in red text in bottom centre.	C	11 x 14 inches	11 in	14 in	Based on the novel by Ian Fleming.	Previously located in film file FR-60369 (F-42-106).	TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, stains in top left, stains in bottom left, creasing in corners, creasing throughout, staple holes in four corners, residue in bottom right and top left, severe creasing and tears in top centre, wear in centre right edge, slight surface scratches, slight ink transfer in verso.	2016-04-25
2012-014-03.0915	66/58	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Oscar	1966	Rouse, Russell	USA	Lobby Card	The Oscar	1966	Card 1 of 6. Image of three men and a woman discussing business, line drawings of characters and scenes along bottom edge of image, title in gold text in bottom left, two lines of credits in black text at the bottom.	C	11 x 14 inches	11 in	14 in	Based on the novel by Richard Sale.	Possibly a reproduction. Previously located in film file FR-93467 (F-23-960).	TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellow, colour fading, creasing in corners, wear along top edges, surface scratches, hole in top left corner, slight creasing throughout, image visible on verso, slight ink transfer in verso.	2016-04-25
2012-014-03.0916	66/58	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Oscar	1966	Rouse, Russell	USA	Lobby Card	The Oscar	1966	Card 2 of 6. Image of a man and woman staring at each other, line drawings of characters and scenes along bottom edge of image, title in gold text in bottom left, two lines of credits in black text at the bottom.	C	11 x 14 inches	11 in	14 in	Based on the novel by Richard Sale.	Possibly a reproduction. Previously located in film file FR-93467 (F-23-960).	TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellowing, creasing in edges, wear along edges, creasing in top corners, surface scratches, tear in top centre, image visible on verso.	2016-04-25
2012-014-03.0917	66/58	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Oscar	1966	Rouse, Russell	USA	Lobby Card	The Oscar	1966	Card 3 of 6. Image of a couple walking into a party while two men take notes, line drawings of characters and scenes along bottom edge of image, title in gold text in bottom left, two lines of credits in black text at the bottom.	C	11 x 14 inches	11 in	14 in	Based on the novel by Richard Sale.	Possibly a reproduction. Previously located in film file FR-93467 (F-23-960).	TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition; pin holes in corners, slight yellowing, creasing in top left corner, separation of substrate in corners, image visible in verso, creasing in right.	2016-04-25
2012-014-03.0918	66/58	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Oscar	1966	Rouse, Russell	USA	Lobby Card	The Oscar	1966	Card 4 of 6. Image of a woman dancing on a table in front of a crowd of men, line drawings of characters and scenes along bottom edge of image, title in gold text in bottom left, two lines of credits in black text at the bottom.	C	11 x 14 inches	11 in	14 in	Based on the novel by Richard Sale.	Possibly a reproduction. Previously located in film file FR-93467 (F-23-960).	TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellowing, fading, creasing in corners, smudges in bottom left, possible water damage, smudges in top right corner, stains in bottom left of verso, black pen in centre left of verso, image visible on verso.	2016-04-25
2012-014-03.0919	66/58	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Oscar	1966	Rouse, Russell	USA	Lobby Card	The Oscar	1966	Card 5 of 6. Image of a man standing over another fallen man while a woman looks at them, line drawings of characters and scenes along bottom edge of image, title in gold text in bottom left, two lines of credits in black text at the bottom.	C	11 x 14 inches	11 in	14 in	Based on the novel by Richard Sale.	Possibly a reproduction. Previously located in film file FR-93467 (F-23-960).	TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellowing, creasing in corners, wear in right edge, creasing in top right, fading, smudges in bottom right, rippling in bottom left corner, surface scratches, large stain in bottom right of verso, image visible on verso, stain in centre right of verso, smudges in bottom left corner.	2016-04-25
2012-014-03.0920	66/58	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Oscar	1966	Rouse, Russell	USA	Lobby Card	The Oscar	1966	Card 6 of 6. Image of two men and a woman talking while having drinks, line drawings of characters and scenes along bottom edge of image, title in gold text in bottom left, two lines of credits in black text at the bottom.	C	11 x 14 inches	11 in	14 in	Based on the novel by Richard Sale.	Possibly a reproduction. Previously located in film file FR-93467 (F-23-960).	TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellowing, creasing along edges, wear along bottom edge, stain in centre left edge, fading, possible water damage, creasing in corners, slight creasing throughout, residue in centre left of verso, image visible in verso, pencil mark in centre left of verso.	2016-04-25
2012-014-03.0921	66/58	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Oscar	1966	Rouse, Russell	USA	Lobby Card	The Oscar	1966	Card 7 of 6. Image of men fighting, line drawings of characters and scenes along bottom edge of image, title in gold text in bottom left, two lines of credits in black text at the bottom.	C	11 x 14 inches	11 in	14 in	Based on the novel by Richard Sale.	Possibly a reproduction. Previously located in film file FR-93467 (F-23-960).	TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; yellowing, possible water damage in right, wear along bottom edge, creasing in four corners, smudge in bottom right corner, slight creasing throughout, image visible in verso.	2016-04-25
2012-014-03.0922	66/58	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Oscar	1966	Rouse, Russell	USA	Lobby Card	The Oscar	1966	Card 8 of 6. Image of a man about to sign a contract in front of a small audience, line drawings of characters and scenes along bottom edge of image, title in gold text in bottom left, two lines of credits in black text at the bottom.	C	11 x 14 inches	11 in	14 in	Based on the novel by Richard Sale.	Possibly a reproduction. Previously located in film file FR-93467 (F-23-960).	TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Good condition; wear along edges, stain in centre right edge, surface scratches, creasing along bottom and right edge, sun damage in left of verso, image visible in verso.	2016-04-25
2012-014-03.0923	63/316	National Screen Service Number	poster	A	N	Guy Milhorne Collection	Palm Springs Weekend	1963	Taving, Norman	USA	Lobby Card	Palm Springs Weekend	1963	Card 1 of 1. Image of a man leaning close to a female worker at a record store, title in red text in bottom left, blue car full of teens on the right of title, two lines of credits in blue and red text at the bottom.	C	11 x 14 inches	11 in	14 in		TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Poor condition; very yellow, multiple staple holes in corners, centre of edges into image, slight colour fading, smudges in staple holes, surface scratches, wear along edges, creasing in corners, smudges along right edge of verso, image visible in verso.	2016-04-25	
2012-014-03.0924	64/227	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Patty	1964	Lewis, Jerry	USA	Lobby Card	The Patty	1964	Card 1 of 6. Image of a man fully clothed in a pool, yellow border on the left of image, "Jerry Lewis" and title in green and blue in top left corner, a man gets controlled like a puppet in bottom left, two lines of credits in white text on a green banner in bottom right.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-63638 (F-15-007).	TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Fair condition; creasing and wear in four corners, yellow, slight creasing throughout, colour fading, creasing and fading in top edge, smudges along top edge, brownning along right edge, stain along left of verso, image visible on verso, residue in top centre of verso.	2016-04-26	
2012-014-03.0925	64/227	National Screen Service Number	poster	A	N	Guy Milhorne Collection	The Patty	1964	Lewis, Jerry	USA	Lobby Card	The Patty	1964	Card 2 of 6. Image of a man in the centre of a group of men scrutinizing him, yellow border on the left of image, "Jerry Lewis" and title in green and blue in top left corner, a man gets controlled like a puppet in bottom left, definition of patty in bottom left, two lines of credits in white text on a green banner in bottom right.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR-63638 (F-15-007).	TBLL	Stack 36	Bay C	Shelf 4	2016-06-24	see full condition record	Okay condition; yellow, creasing and separation of substrate in corners, pin holes in four corners, surface scratches, fold in right corners, stains in bottom left corner, small stains in centre left, slight creasing along edges, blue smudges in bottom left of verso, image slightly visible in verso, sun damage in left of verso.	2016-04-26	

2012-014-03.0926	64/227	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1964	Lewis, Jerry	USA	Lobby Card	The Party	1964	Card 3 of 8. Image of a man dancing alone at a party, yellow border on the left of image, 'Jerry Lewis' and title in green and blue in top left corner, a man gets controlled like a puppet in centre left, definition of party in bottom left, two lines of credits in white text on a green banner in bottom right.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR- 63638 (P-15-007)	TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	use full condition record	Okay condition, yellow, creasing in corners, wear along right edge, crushed substrate in top right corner, pin holes in four corners, severe surface scratching, smudges in top left, slight creasing along bottom edge, sun damage in left edge of verso, blue smudges in bottom left of verso.	2016-04-26
2012-014-03.0927	64/227	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1964	Lewis, Jerry	USA	Lobby Card	The Party	1964	Card 4 of 8. Image of a group discussing business, yellow border on the left of image, 'Jerry Lewis' and title in green and blue in top left corner, a man gets controlled like a puppet in centre left, definition of party in bottom left, left, two lines of credits in white text on a green banner in bottom right.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR- 63638 (P-15-007)	TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	use full condition record	Fair condition, yellow, slight loss of colour, pin holes in four corners, wear along edges, smudge in centre left edge, creasing along right edge, image visible in verso, slight ink transfer in verso.	2016-04-26
2012-014-03.0928	64/227	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1964	Lewis, Jerry	USA	Lobby Card	The Party	1964	Card 5 of 8. Image of a couple enjoying dinner with a string musicians group in background, yellow border on the left of image, 'Jerry Lewis' and title in green and blue in top left corner, a man gets controlled like a puppet in centre left, definition of party in bottom left, two lines of credits in white text on a green banner in bottom right.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR- 63638 (P-15-007)	TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	use full condition record	Okay condition, yellow, pin holes in four corners, slight color fading, stains in bottom centre, and centre left, possible water damage, creasing in corners, fold in bottom right corner, brownning along right edge, stains in centre right edge, creasing throughout, loss of substrate in bottom right corner of verso, ink transfer in verso.	2016-04-26
2012-014-03.0929	64/227	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1964	Lewis, Jerry	USA	Lobby Card	The Party	1964	Card 6 of 8. Image of a pianist with his hand stuck in a piano while another man yelling on the right of him, yellow border on the left of image, 'Jerry Lewis' and title in green and blue in top left corner, a man gets controlled like a puppet in centre left, definition of party in bottom left, two lines of credits in white text on a green banner in bottom right.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR- 63638 (P-15-007)	TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	use full condition record	Fair condition, yellow, slight surface scratching, wear along edges, separation of substrate in corners, pin holes in four corners and top centre, slight creasing throughout, image visible in verso, stains along vertical edges in verso.	2016-04-26
2012-014-03.0930	64/227	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1964	Lewis, Jerry	USA	Lobby Card	The Party	1964	Card 7 of 8. Image of a man getting a makeover, yellow border on the left of image, 'Jerry Lewis' and title in green and blue in top left corner, a man gets controlled like a puppet in centre left, definition of party in bottom left, two lines of credits in white text on a green banner in bottom right.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR- 63638 (P-15-007)	TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	use full condition record	Fair condition, yellow, severe creasing along top edge, creasing in corners, pin holes in four corners, smudges along edges, slight creasing throughout, surface scratching, ink transfer in verso, image visible on verso, residue in centre left edge of verso.	2016-04-26
2012-014-03.0931	64/227	National Screen Service Number	poster	A	N	Guy McKone Collection	The Party	1964	Lewis, Jerry	USA	Lobby Card	The Party	1964	Card 8 of 8. Image of a soaked server with patrons laughing at him in background, yellow border on the left of image, 'Jerry Lewis' and title in green and blue in top left corner, a man gets controlled like a puppet in centre left, definition of party in bottom left, two lines of credits in white text on a green banner in bottom right.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR- 63638 (P-15-007)	TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	use full condition record	Fair condition, yellow, wear along edges, crushed substrate in corners, pin holes in four corners, slight loss of colour, yellow adhesive damage in top corners of verso, ink transfer in verso, sun damage in verso.	2016-04-26
2012-014-03.0932	56/191	National Screen Service Number	poster	A	N	Guy McKone Collection	Patterns	1956	Cook, Fielder	USA	Lobby Card	Patterns of Power	1956	Card 1 of 1. SSB of a man standing in a hallway, title in white shattered pattern in bottom left, two lines of credits in green text on a yellow banner in bottom right.	C	11 x 14 inches	11 in	14 in		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	use full condition record	Poor condition, brown, water damage, faded image, stains in bottom centre, centre left, and bottom right, pin holes in four corners, wear along top edge, loss of colour, creasing in corners, adhesive damage in centre of vertical edges in verso, ink transfer in verso, stains throughout verso, black smudges along left edge of verso.	2016-04-26
2012-014-03.0933	55/130	National Screen Service Number	poster	A	N	Guy McKone Collection	Pete Kelly's Blues	1955	Webb, Jack	USA	Lobby Card	Pete Kelly's Blues	1955	Card 1 of 1. SSB of a man playing the huggle next to a man lying on the floor, two lines of credits and title in orange text under image, black border.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR- 63814 (P-09-046)	TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	use full condition record	Okay condition, yellowing, 2 inch tear in top centre left, several tears along right edge, smudgragh in centre left edge, pin holes in four corners, hole in bottom corner, separation of substrate in bottom right corner, creasing in corners, slight creasing throughout, yellow adhesive damage in centre of vertical edges of verso, stamp in bottom left corner of verso, image visible in verso, ink transfer in verso.	2016-04-26
2012-014-03.0934	59/261	National Screen Service Number	poster	A	N	Guy McKone Collection	The Rebel Set	1959	Fowler Jr., George	USA	Lobby Card	The Rebel Set	1959	Card 1 of 1. Image of two couples, tagline in top left above an image of a woman dancing in centre left, portrait of a man smoking in bottom left, portrait of a man with a knife in bottom right corner, title in orange text in bottom centre, three lines of credits in blue text under title.	C	11 x 14 inches	11 in	14 in		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	use full condition record	Poor condition, brown, water damage, creasing throughout with concentration in corners, image blurring, loss of colour, wear along edges, fading in bottom corners, surface scratching, pin holes in centre, in corners, and centre of edges, stains in top left, purple stamps in verso, stains throughout verso.	2016-04-26
2012-014-03.0935	57/269	National Screen Service Number	poster	A	N	Guy McKone Collection	The Ride Back	1957	Minor, Allan H.	USA	Lobby Card	The Ride Back	1957	Card 1 of 1. SSB of two cowboys looking out their cabin, red border, seven lines of cast and caption in bottom left corner, title in yellow and black block design with a small image of three people and a horse in bottom centre, six lines of credits in black text in bottom right corner.	C	11 x 14 inches	11 in	14 in		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	use full condition record	Okay condition, severe yellowing and brownning, loss of colour, severe staple holes in corners of image and bottom centre, pin holes in corners of card, smudges and stains along edges, wear along edges, slight creasing in corners, image visible in verso, adhesive damage in four corners of verso, ink transfer in verso.	2016-04-26
2012-014-03.0936	64/170	National Screen Service Number	poster	A	N	Guy McKone Collection	Robin and the 7 Hoods	1964	Douglas, Gordon	USA	Lobby Card	Robin and the 7 Hoods	1964	Card 1 of 1. Image of a group of men playing pool in centre, one line of cast in red text and title in brown text above image, two lines of credits in blue and red text at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR- 59252 (P-27-000)	TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	use full condition record	Poor condition, yellow, large rip in bottom left corner, wear along right edge, creasing throughout, slight colour loss, pin holes in four corners and centre of horizontal edges, stains in bottom centre, slight creasing throughout, large tears in top right repaired in verso, crushed substrate in corners, tear in centre right of image, ink transfer in verso, yellow adhesive damage in top corners of verso, image slightly visible in verso, blue smudges in bottom centre of verso, finger marks in top right of verso.	2016-04-26
2012-014-03.0937	64/170	National Screen Service Number	poster	A	N	Guy McKone Collection	Robin and the 7 Hoods	1964	Douglas, Gordon	USA	Lobby Card	Robin and the 7 Hoods	1964	Card 2 of 2. Image of a man on the phone in a destroyed bar while another man looks at him, one line of cast in red text and title in brown text above image, two lines of credits in blue and red text at the bottom.	C	11 x 14 inches	10.75 in	14 in	Previously located in film file FR- 59252 (P-27-000)	TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	use full condition record	Okay condition, yellow, staple holes in four corners and centre of edges, loss of colour, pen mustach drawn on right figure, yellow adhesive damage in top corners, smudges along edges, slight creasing throughout, surface scratches, yellow stains in top centre, yellow adhesive damage in four corners of verso, smudges in centre of verso, residue in centre of verso, bottom horizontal edge cut.	2016-04-26
2012-014-03.0938	64/170	National Screen Service Number	poster	A	N	Guy McKone Collection	Robin and the 7 Hoods	1964	Douglas, Gordon	USA	Lobby Card	Robin and the 7 Hoods	1964	Card 3 of 3. Image of a man trying to reason with a couple, one line of cast in red text and title in brown text above image, two lines of credits in blue and red text at the bottom.	C	11 x 14 inches	11 in	14 in	Previously located in film file FR- 59252 (P-27-000)	TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	use full condition record	Poor condition, yellow, three inch tear in top centre previously repaired with tape causing adhesive damage, severe staple holes in four corners, staple holes in image, stains in bottom left corner, wear along edges, slight creasing throughout with concentration in edges, tear in bottom right repaired with tape in verso, yellow adhesive damage in corners and in top centre of verso, possible water damage, smudges in verso, stains in top right of verso, image visible in verso.	2016-04-26
2012-014-03.0939	59/49	National Screen Service Number	poster	A	N	Guy McKone Collection	Stranger in My Arms	1959	Kuchner, Pauline	USA	Lobby Card	Stranger in My Arms	1959	Card 1 of 1. Image in bottom left of two couples discussing something in the floor, yellow border, two lines of cast in black text in top left, title in red text in top centre right, five lines of credits in black text in centre right above a line drawing of a couple in front of a manor, four lines of credits in green text in bottom right.	C	11 x 14 inches	11 in	14 in		TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	use full condition record	Poor condition, brownning, water damage, colour loss, surface scratching, creasing in corners, wear along edges, rip in top right corner, staples holes in corners and pin holes throughout image, smudges in top left, severe wear and smudges in top edge, slight creasing throughout, stamp in centre left of verso, tape repairs in verso, several words crossed out in pencil, stains in top right verso, smudges throughout verso.	2016-04-26
2012-014-03.0940	60/193	National Screen Service Number	poster	A	N	Guy McKone Collection	Strangers When We Meet	1960	Quine, Richard	USA	Lobby Card	Strangers When We Meet	1960	Card 1 of 9. Title card. Two lines of cast in blue text at the top, central image of a couple kissing, tagline in blue text on the left of couple, four small portraits in top right above title in red text, small black & white drawing of a woman and man sitting on a chair under title, three lines of credits in blue text at the bottom.	O	11 x 14 inches	11 in	14 in	Based on the novel by F. Lee Hunter	TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	use full condition record	Okay condition, yellow, several stains and smudges along right edge, stains in bottom left, wear along edges, dent in bottom centre, loss of substrate in top centre, stamp in centre right of verso, ink transfer in verso, sun damage in verso, stains in bottom centre of verso.	2016-04-26
2012-014-03.0941	60/193	National Screen Service Number	poster	A	N	Guy McKone Collection	Strangers When We Meet	1960	Quine, Richard	USA	Lobby Card	Strangers When We Meet	1960	Card 2 of 9. SSB of a couple lying on the floor, title card in bottom right. Four lines of cast in red text above title in blue text, four lines of credits in light blue text under title.	C	11 x 14 inches	11 in	14 in	Based on the novel by F. Lee Hunter	TBLB	Stack 36	Bay C	Shelf 4	2016-06-24	use full condition record	Fair condition, wear along edges, yellow, stains in top left, stain in bottom centre, creasing in top left, stamp in centre right of verso, tape supports in left and bottom edges of verso.	2016-04-26

2012-014-01.0942	60/193	National Screen Service Number	poster	A	N	Guy McKline Collection	Strangers When We Meet	1960	Quinn, Richard	USA	Lobby Card	Strangers When We Meet	1960	Card 3 of 9. Still of a woman getting ready while a man waits for her, title card in bottom right: four lines of cast in red text above title in blue text, four lines of credits in light blue text under title.	C	11 x 14 inches	11 in	14 in	Based on the novel by Evan Hunter.	Previously located in film file FR-40139 (F-46-427).	TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Fair condition; yellow, surface scratches, red stains in centre right, wear along top edge, creasing in top corners, separation of substrate in top right, small tear along top edge, red stain in top left of verso, red stamp in bottom left of verso, stain in top and bottom right, image visible on verso, ink stains in centre of verso.
2012-014-01.0943	60/193	National Screen Service Number	poster	A	N	Guy McKline Collection	Strangers When We Meet	1960	Quinn, Richard	USA	Lobby Card	Strangers When We Meet	1960	Card 4 of 9. Still of a man looking at a woman leaning on his car, title card in bottom right: four lines of cast in red text above title in blue text, four lines of credits in light blue text under title.	C	11 x 14 inches	11 in	14 in	Based on the novel by Evan Hunter.	Previously located in film file FR-40139 (F-46-427).	TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Fair condition; yellow, slight colour loss in bottom right, creasing in bottom right corner, creasing in top corners, small adhesive stains in top right, yellow adhesive damage in centre of vertical edges in verso, image slightly visible in verso, ink transfer in verso.
2012-014-01.0944	60/193	National Screen Service Number	poster	A	N	Guy McKline Collection	Strangers When We Meet	1960	Quinn, Richard	USA	Lobby Card	Strangers When We Meet	1960	Card 5 of 9. Still of a man trying to calm an angry man, title card in bottom right: four lines of cast in red text above title in blue text, four lines of credits in light blue text under title.	C	11 x 14 inches	11 in	14 in	Based on the novel by Evan Hunter.	Previously located in film file FR-40139 (F-46-427).	TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Fair condition; yellow, loss of colour, slight creasing throughout, smudges in bottom right corner, creasing in corners, brownish in left edge, image visible in verso, stains in centre in verso.
2012-014-01.0945	60/193	National Screen Service Number	poster	A	N	Guy McKline Collection	Strangers When We Meet	1960	Quinn, Richard	USA	Lobby Card	Strangers When We Meet	1960	Card 6 of 9. Still of a man standing his ground in front of a man and woman, title card in bottom right: four lines of cast in red text above title in blue text, four lines of credits in light blue text under title.	C	11 x 14 inches	11 in	14 in	Based on the novel by Evan Hunter.	Previously located in film file FR-40139 (F-46-427).	TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Fair condition; slight creasing in centre, slight loss of colour, yellow, slight creasing in corners, smudges in top right, finger marks in left of verso, stain in top left of verso, image visible in verso.
2012-014-01.0946	60/193	National Screen Service Number	poster	A	N	Guy McKline Collection	Strangers When We Meet	1960	Quinn, Richard	USA	Lobby Card	Strangers When We Meet	1960	Card 7 of 9. Still of a man and woman arguing, title card in bottom right: four lines of cast in red text above title in blue text, four lines of credits in light blue text under title.	C	11 x 14 inches	11 in	14 in	Based on the novel by Evan Hunter.	Previously located in film file FR-40139 (F-46-427).	TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Okay condition; yellow, stain in bottom centre, wear along horizontal edges, slight creasing throughout, slight colour loss, residue (glue?) throughout verso, stain in bottom centre of verso, stamp in top right of verso, image visible in verso, loss of substrate in top centre of verso.
2012-014-01.0947	60/193	National Screen Service Number	poster	A	N	Guy McKline Collection	Strangers When We Meet	1960	Quinn, Richard	USA	Lobby Card	Strangers When We Meet	1960	Card 8 of 9. Still of a man in a robe trying to get away from another man, title card in bottom right: four lines of cast in red text above title in blue text, four lines of credits in light blue text under title.	C	11 x 14 inches	11 in	14 in	Based on the novel by Evan Hunter.	Previously located in film file FR-40139 (F-46-427).	TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Okay condition; yellow, surface scratches, creasing in corners, smudges in top left, brownish along the top, wear along edges, tape supports in top and right edges of verso, stain in centre right of verso, 500-597 in china panel in top left of verso, image visible in verso.
2012-014-01.0948	60/193	National Screen Service Number	poster	A	N	Guy McKline Collection	Strangers When We Meet	1960	Quinn, Richard	USA	Lobby Card	Strangers When We Meet	1960	Card 9 of 9. Still of a man standing his ground in front of a man and woman, title card in bottom right: four lines of cast in red text above title in blue text, four lines of credits in light blue text under title.	C	11 x 14 inches	11 in	14 in		Previously located in film file FR-40139 (F-46-427).	TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Fair condition; yellow, blurred image from possible water damage, creasing in corners, surface scratches, yellow adhesive damage in four corners of verso, image visible in verso, brownish along edges.
2012-014-01.0949	54/440	National Screen Service Number	poster	A	N	Guy McKline Collection	Suddenly	1954	Allen, Lewis	USA	Lobby Card	Suddenly	1954	Card 1 of 1. Image of a man accusing another man while a mother and child sit on a couch, blue border, Academy Award and caption in bottom left corner, five lines of credits in blue and red text in bottom centre, title in red text on a yellow banner in bottom right.	C	11 x 14 inches	11 in	14 in		Previously located in film file FR-50812 (F-29-021).	TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Fair condition; slight yellowing, slight colour loss, rip in top centre, creasing along top edge, image visible in verso, slight creasing throughout.
2012-014-01.0950	60/4	National Screen Service Number	poster	A	N	Guy McKline Collection	Suddenly Last Summer	1960	Markiewicz, Joseph L.	USA	Lobby Card	Suddenly Last Summer	1960	Card 1 of 1. Image of an operating room with an observation deck, yellow title card in bottom left: two lines of cast in red text above title in blue text, black bird in title, sixteen lines of credits in red and blue text under title.	C	11 x 14 inches	11 in	14 in	Based on the play by Tennessee Williams.		TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Fair condition; possible water damage, yellow, wear along edges, creasing in corners, stain in bottom left corner, slight creasing throughout, stamp and pen marks in bottom right corner of verso, image slightly visible in verso.
2012-014-01.0951	68/76	National Screen Service Number	poster	A	N	Guy McKline Collection	Sweet November	1968	Miller, Robert Ellis	USA	Lobby Card	Sweet November	1968	Card 1 of 1. Septia still of a woman feeding the birds and offering something to the man sitting on her left, green border, title card in bottom right corner: title in purple text, four lines of credits in green text under title.	C	11 x 14 inches	11 in	14 in			TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Okay condition; yellow, staple holes in four corners, creasing along right edge, yellow adhesive damage in top centre, slight loss of colour, wear along top edge, slight creasing in corners, wear along right edge, loss of substrate throughout verso, adhesive damage in top and bottom of verso, stains in corners of verso, sun damage in verso.
2012-014-01.0952	63/228	National Screen Service Number	poster	A	N	Guy McKline Collection	The Thrill of It All	1963	Jewison, Norman	USA	Lobby Card	The Thrill of It All	1963	Card 1 of 8. Image of a woman looking upset while a man stands worriedly next to her, blue border, two lines of cast in black text and portraits in top, title in red text in centre right, eleven lines of credits in black text under title.	C	11 x 14 inches	11 in	14 in			TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Okay condition; yellow, brownish along right edge, creasing in corners, colour fading, 'water' in pencil in top left, wear along top edge, slight creasing throughout, stain in centre left edge, dents in centre, sun damage in left of verso, image slightly visible in verso.
2012-014-01.0953	63/228	National Screen Service Number	poster	A	N	Guy McKline Collection	The Thrill of It All	1963	Jewison, Norman	USA	Lobby Card	The Thrill of It All	1963	Card 2 of 8. Image of a woman in a fur robe comforting a man, blue border, two lines of cast in black text and portraits in top, title in red text in centre right, eleven lines of credits in black text under title.	C	11 x 14 inches	11 in	14 in			TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Okay condition; yellow, loss of colour, pin holes in four corners and in centre of image, loss of colour, slight creasing throughout, wear along edges, sun damage in top right, creasing in corners, ink transfer in verso.
2012-014-01.0954	63/228	National Screen Service Number	poster	A	N	Guy McKline Collection	The Thrill of It All	1963	Jewison, Norman	USA	Lobby Card	The Thrill of It All	1963	Card 3 of 8. Image of a cocktail party, blue border, two lines of cast in black text and portraits in top, title in red text in centre right, eleven lines of credits in black text under title.	C	11 x 14 inches	11 in	14 in			TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Okay condition; pin holes in top corners and bottom left corner, smudges in top left corner, slight loss of colour, slight creasing throughout, smudges in bottom right, finger marks in centre of verso, image slightly visible in verso.
2012-014-01.0955	63/228	National Screen Service Number	poster	A	N	Guy McKline Collection	The Thrill of It All	1963	Jewison, Norman	USA	Lobby Card	The Thrill of It All	1963	Card 4 of 8. Image of four people looking concerned at the man who left the floor, blue border, two lines of cast in black text and portraits in top, title in red text in centre right, eleven lines of credits in black text under title.	C	11 x 14 inches	11 in	14 in			TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Fair condition; yellow, creasing in corners, separation of substrate in top right corner, pin holes in four corners, image visible on verso, stain in bottom left of verso.
2012-014-01.0956	63/228	National Screen Service Number	poster	A	N	Guy McKline Collection	The Thrill of It All	1963	Jewison, Norman	USA	Lobby Card	The Thrill of It All	1963	Card 5 of 8. Image of a man kissing his wife's cheek in the bedroom, blue border, two lines of cast in black text and portraits in top, title in red text in centre right, eleven lines of credits in black text under title.	C	11 x 14 inches	11 in	14 in			TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Okay condition; fading, yellow, blue film from possible water damage, creasing in corners, wear along top edge, slight creasing throughout, wear along bottom edge, smudges in bottom right, finger marks in centre right of verso.
2012-014-01.0957	63/228	National Screen Service Number	poster	A	N	Guy McKline Collection	The Thrill of It All	1963	Jewison, Norman	USA	Lobby Card	The Thrill of It All	1963	Card 6 of 8. Image of a man talking to a woman in bed, blue border, two lines of cast in black text and portraits in top, title in red text in centre right, eleven lines of credits in black text under title.	C	11 x 14 inches	11 in	14 in			TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Okay condition; yellow, fading, stain in top left corner, creasing in corners, fold in top left corner, pen mark in centre right edge, slight creasing throughout, blue film from possible water damage, ink transfer in verso, stain in top right of verso.
2012-014-01.0958	63/228	National Screen Service Number	poster	A	N	Guy McKline Collection	The Thrill of It All	1963	Jewison, Norman	USA	Lobby Card	The Thrill of It All	1963	Card 7 of 8. Image of a man helping a woman stand up while a man and child look at her, blue border, two lines of cast in black text and portraits in top, title in red text in centre right, eleven lines of credits in black text under title.	C	11 x 14 inches	11 in	14 in			TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Okay condition; yellow, fading, slight holes in bottom corner of image, wear along edges, slight creasing in corners, colour loss, residue in centre left of verso, lost damage in left of verso.
2012-014-01.0959	63/228	National Screen Service Number	poster	A	N	Guy McKline Collection	The Thrill of It All	1963	Jewison, Norman	USA	Lobby Card	The Thrill of It All	1963	Card 8 of 8. Image of a doctor taking a phone call at a nurses' station, blue border, two lines of cast in black text and portraits in top, title in red text in centre right, eleven lines of credits in black text under title.	C	11 x 14 inches	11 in	14 in			TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-26	Okay condition; yellow, fading, slight colour loss, creasing in corners, wear along edges, red stain in top left corner, residue in top right, slight creasing throughout, tear in centre right edge, pin holes in four corners, yellow adhesive damage in centre left of verso, image visible in verso, ink transfer in verso, sun damage in left of verso.
2012-014-01.0960	67/99	National Screen Service Number	poster	A	N	Guy McKline Collection	Thoroughly Modern Milie	1967	Hill, George Roy	USA	Lobby Card	Thoroughly Modern Milie	1967	Card 1 of 2. Still of a couple dancing in the middle of a dance floor, title card in bottom right corner: six lines of cast in orange text, title in blue text, and two lines of credits in black text.	C	11 x 14 inches	11 in	14 in			TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-27	Good condition; creasing in corners, yellowing, smudges in centre right, slight creasing throughout, light staining in verso.
2012-014-01.0961	87/158	National Screen Service Number	poster	A	N	Guy McKline Collection	Thoroughly Modern Milie	1967	Hill, George Roy	USA	Lobby Card	Thoroughly Modern Milie	1967	Card 2 of 2. Blue toned still in top right of a man and two women, caption in black text in top left, three lines of cast in blue text in centre left, three dancing women under cast, title in red text in bottom centre above, four lines of credits in black text, a chorus line in bottom right corner, yellow border.	C	11 x 14 inches	11 in	14 in			TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-27	Laminated. Good condition; slight creasing throughout concentrated at edges, yellowing, creasing in corners, wear along edges, loss of colour in top corners, smudges in bottom right of verso, marker marks and pins in top centre of verso.
2012-014-01.0962	67/158	National Screen Service Number	poster	A	N	Guy McKline Collection	Two for the Road	1967	Donen, Stanley	USA	Lobby Card	Two for the Road	1967	Card 1 of 1. Still of a car in fire while a couple look on, two lines of cast in red text and title in red text on a yellow banner under image, two lines of credits in black text in bottom centre.	C	11 x 14 inches	11 in	14 in		Previously located in film file FR-36524 (F-16-149).	TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-27	Fair condition; yellowing, smudges along bottom edge, creasing in corners, crease in centre right edge, stain in centre left edge, slight creasing throughout, marker in bottom right.
2012-014-01.0963	67/158	National Screen Service Number	poster	A	N	Guy McKline Collection	Two for the Road	1967	Donen, Stanley	USA	Lobby Card	Two for the Road	1967	Card 2 of 1. Still of a couple embracing with a man in the background, two lines of cast in red text and title in red text on a yellow banner under image, two lines of credits in black text in bottom centre.	C	11 x 14 inches	11 in	14 in		Previously located in film file FR-36524 (F-16-149).	TBL	Stack 36	Bay C	Shelf 4	see full condition record	2016-06-24	2016-04-27	Good condition; wear and creasing along edges, yellowing, stain in bottom left, slight creasing along vertical edges, marker in bottom right, ink transfer in verso.

