CATALOGUING A MAN'S LOVE OF MID TO LATE 20th CENTURY POSTERS

The Guy McKone Collection at the TIFF Film Reference Library

By

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Honours BA Near Eastern and Classical Archaeology, Wilfrid Laurier University, 2014

A Thesis

presented to Ryerson University

in partial fulfillment of the

requirements for the degree

of Master of Arts

in the Program of

Film and Photographic Preservation and Collections Management

Toronto, Ontario, Canada, 2016

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Cataloguing a Man's Love of Mid to Late 20th Century Posters: The Guy McKone Collection at the TIFF Film Reference Library

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Abstract

Despite the renewed interest in ephemera, there is limited research available on film ephemera. A survey of current literature shows there is a clear lack of work being done to study and preserve this material in public institutions. This thesis looked at the management and care of ephemera collections, specifically poster collections. The Toronto International Film Festival's Film Reference Library (FRL) has developed a large reference collection as well as numerous special collections from various directors, artists, and donors. The Guy McKone Collection has over 900 posters in various formats. The goal of this project included: organizing, cataloguing, describing, and partial digitization of the material. By creating a comprehensive catalogue, I have identified and discussed issues that arise while processing a poster collection. Policies, procedures, storage space, and management systems affect how these collections are ultimately handled. My goal is to start a conversation on the importance of film ephemera and to show how vital ephemera is for collections and historical narratives. I also identify issues that arise when managing collections of this type, and provide initial suggestions for the management and preservation of poster collections.

Acknowledgements

I would like to thank Jason Cheong and Kate Watson in the Special Collections department of the Film Reference Library who were very supportive throughout this project. Thank you to the rest of the team in the FRL for all their help. This project could not have been completed without all of you.

Thank you Asen Ivanov for being my first reader and supporting me during this process.

Thank you to the Image Art Department for their continued work to create a quality FPPCM

Master's program.

Finally, thank you to all those outside of Ryerson who supported me throughout this process, I truly appreciate it. You kept me from going insane during the writing of this project.

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1. Introduction

Priorities of each institution can define what gets acquired, catalogued, and organized. This is especially true for a department that is both a library and archive within a corporate style film institution. It is also true for the management of ephemeral material within special collections. Ephemera are materials that have a single or limited use that were often made of disposable material such as paper. Ephemera is used as a means to convey information, to advertise, as well as a method of communication in the case of postcards. Although they have a limited lifespan, ephemera can provide insight into the development of culture and society. Ephemera developed through the decades and adapted to the needs of society. By using ephemera as a new avenue of historical investigation, scholars can track how information was shared and how it affected the way society functioned. Furthermore, ephemera's research potential enables scholars to study everyday events and create non-traditional historical narratives. For instance, ephemera helps to "delineat[e] and describ[e] certain areas of popular thought and culture that may not be captured in other media and formats." Thus, ephemera provides an opportunity to examine part of social history that has previously been neglected.

Film was a development of modern industrial society and followed the evolution of society during the 20th century. Ephemera and other contemporary materials can show the evolution of the perception of film and how it was advertised to society. Film was originally considered an ephemeral material but in time received recognition as a cultural object.² Some archivists and collectors believed that film ephemera was simply memorabilia but has since developed a more substantial part of the cultural history of film.

Film ephemera includes posters, scripts, props, and other material of a limited lifespan. As I will discuss below, there are limited resources on the cataloguing of film ephemera. This project provides an opportunity to create a dialogue about the state of ephemera collections. TIFF's Film Reference Library (FRL) has "the world's largest resource of English-language Canadian film related material" as well as resources for local, national, and international film. Their collection has material that dates back to the silent era. Although the collection is broad and accessible, the

¹ Jim Burant, "Ephemera, Archives, and Another View of History," Archivaria 40 (1995): 191.

² Justin McKinney, "From Ephemera to Art: The Birth of Film Preservation and the Museum of Modern Art Film Library," *Art Documentation: Journal of Art Libraries Society of North America* 33.2 (2014): 295.

³ "Film Reference Library," Toronto International Film Festival, accessed April 12, 2016. http://tiff.net/education/film-reference-library/about.

special collections are poorly catalogued and under-utilized. Most of the 20,000 posters in the collection are not catalogued and those that have cataloguing records have limited information. Therefore, researchers are not always able to identify the specific material they are attempting to access. To facilitate access to the material, I will create a full and complete catalogue for a special collection of poster material. With these complete records, scholars will have the most contextual information from which to begin their research. In the future, these cataloguing methods can aid the creation of a workflow at the FRL.

Furthermore, management of poster collections can be difficult due to the nature of the material. There are many issues that arise when accepting a donation of this type. There are important considerations related to storage, organization, and description of the material. It is simple to house the materials in archival envelopes with their titles, but this lacks the right level of description for accessibility. The management of large ephemeral collections can be difficult but with the knowledge gathered by detailed cataloguing, a proper organization can be achieved. Through my project I will identify issues that arise when managing collections of this type.

My process began by familiarizing myself with the proper terms and uses for the different material in the collection. From there, the appropriate information was used to create a template for the cataloguing of the material. This cataloguing project described 971 posters as well as identified any condition issues. Once I catalogued all the items, I scanned the smaller format material, linked the scanned material in the database and then uploaded it to the online collection. From this catalogue, a collection record can be generated and made available on the FRL collection website. From this collection record, all items will be accessible and researchers will be able to make requests to look at the material from the manager of Special Collections.

1.1 Guy McKone Collection

TIFF acquired the Guy McKone collection in 2012 with the intention of integrating it into the general library collection. After his death, McKone's brothers donated the material to the FRL. There is no information available about Guy McKone, no donation agreements or provenance materials associated with the collection and there were no restrictions placed on the material.

⁴ The Film Reference Library's online catalogue was launched in October 2015. It currently shows 80% of the general collections holdings and approximately 25% of special collections.

Therefore, the FRL can choose to display the items, provide or restrict access. The collection includes a variety of materials such as books, video, vinyl, stills, press materials, and various posters. There are a total over 5,000 individual items in the collection. Most of the non-graphic material has been either integrated into the library collection or returned to the donor. Some of the lobby cards were integrated into the FRL film production files with the assumption that they would be more accessible to the public. Other graphic materials, including posters in various formats have not been catalogued and will be the focus of my project.

2. Institutional History

Originally named The Festival of Festivals, TIFF began in 1976 to show the best films to Toronto audiences. The first year 35,000 filmgoers' watched 127 films from thirty countries. In 1995, the festival was renamed the Toronto International Film Festival. TIFF is able to bring a mix of Hollywood films as well as art house and independent films to passionate public audiences as well as industry members.⁵ In their forty-year history, TIFF has expanded to include several important initiatives.⁶ TIFF Cinematheque showcases restored Canadian and international classics, favourites, and artist retrospectives.⁷ Film Circuit and TIFF Kids bring film to under-serviced cities and to children in Canada.⁸ TIFF is dedicated to film education with various screenings, workshops, and master classes. TIFF has become one of the most respected and important film institutions in the world.⁹ Since TIFF Bell Lightbox opened in 2010, TIFF has been able to bring film culture to Canadian and international audiences all year round.

2.1 TIFF Film Reference Library

The TIFF Film Reference Library opened in 1990 and has since amassed a major collection of books, periodicals, photographs, graphic material, videos, and both film and biographical research files. These files contain newspaper clippings, press information, images, and other contemporary materials. It is a free resource for filmmakers, students, researchers, screenwriters, and film and television professionals. Its goal is to promote Canadian and global film scholarship "by collecting, preserving, and providing access to a comprehensive collection of film-related reference resources, and film prints." The FRL includes a Reference Collection as well as Special Collections. TIFF houses more than 30 Special Collections including David Cronenberg's private collection as well as a unique collection of Cuban posters. The FRL is committed to providing unique research materials to the public and to raise awareness of their collection through their online collection catalogue.

⁵ History, "Toronto International Film Festival," last modified 2014, accessed April 12, 2016. http://tiff.net/explore/history.

⁶ Ibid.

⁷ Ibid.

⁸ Film Circuit, "Toronto International Film Festival," last modified 2014, accessed April 12, 2016, http://tiff.net/filmcircuit-about.

⁹ History.

¹⁰ Film Reference Library.

¹¹ Ibid.

3. Literature Review

Film ephemeral materials have long been neglected in institutions and in the literature. In the last thirty years, scholars from various disciplines developed a new interest in the study of ephemera. As previously stated, ephemera are all material that have a limited use lifespan. ¹² Ephemera collections include items such as posters, lobby cards, postcards, bulletins, newspapers, and other transitory materials. Ephemera are evidence of the development of culture and society. ¹³ This material provides the opportunity to study everyday life and develop non-traditional historical narratives. ¹⁴ Posters, and other advertising material, show how the public perceived and interacted with films. Also, posters show the development of advertising in the Motion Picture Industry. Posters had to communicate effectively, efficiently, and powerfully ¹⁵ the essence of the film. As Stephen Parmelee says in his 2009 article, film posters "trigger the viewer's memory of past films and, with them, past eras and events in our personal and collective history and culture." ¹⁶ Design strategies have developed through decades to reflect contemporary art movements. Poster designs have become so recognizable that the "images act as embodiments of their films for collective memory." ¹⁷ Thus poster designs can be used as a research tool to understand the development of communication and cultural memory.

With the renewed interest in these unique materials, there has been a development in literature on the understanding, cataloguing and preservation of ephemeral material.

3.1 Reference Material

Before I looked at specific cataloguing practices, it was important for me to get a general idea of the evolution and function of film poster art and other ephemeral materials. Books on the history of posters and of private collections are valuable sources for continued reference. They often include general information on poster sizes, uses, and development. For example, Ira Resnick – founder of the Motion Picture Arts Gallery in Boston– released *Starstruck: Vintage*

¹² Walter S. Dunn, Jr., "Cataloging Ephemera: A Procedure for Small Libraries," *History News* 27.1 (1972): 9.

¹³ Diane DeBlois and Robert D. Harris, "The Appraisal of Ephemera," *Popular Culture in Libraries* 4.2 (1997): 48.

¹⁵ Susan Tschabrun, "Off the Wall and Into a Drawer: Managing a Research Collection of Political Posters," *The American Archivist* 66.2 (2003): 303.

¹⁶ Stephen Parmelee, "Remembrance of Films Past: Film Posters on Film," *Historic Journal Film, Radio and Television* 29.2 (2009): 181.

¹⁷ Parmalee, 182.

¹⁸ See appendix 1 for glossary.

Movie Posters From Classic Hollywood, a book that traces poster history through his own extensive collection. He provides several instructions on how to differentiate the levels of deterioration of posters. ¹⁹ This is valuable when creating condition reports during this project. Further resources of this type include Neil Harris' 1998 article "American Poster Collecting: A Fitful History," which details the history of collecting from Toulouse-Lautrec's Moulin Rouge posters to theatre and film posters. It is also useful for the study of printing methods and distribution in the 19th and 20th century such as block printing and lithography. ²⁰ These sources are useful for reference but also for identifying the materials of production, and the condition of posters.

Other resources are the pamphlets released by libraries for the handling of material.²¹ These sources are practical manuals for the use and understanding of paper and ephemeral material. Early in the conceptualization of the project it was decided that, a combination of theoretical and practical sources is the most useful bibliography for this project. Theoretical articles provide ideas that can be combined with practical knowledge for a well-rounded project.

3.2 Cataloguing Ephemera

Though I am cataloguing film posters, I looked at sources on the appraisal, cataloguing, and organization of general ephemeral collections due to the lack of specific film poster related resources. Susan Tschaburn's "Off the Wall and into a Drawer: Managing a Research Collection of Political Posters" is an extensive study of the necessities of cataloguing, preserving, and digitizing collections. While it does focus on political posters, the practical knowledge it offers is useful for this project. The author divides the article into sections to better assess all aspects of poster collections. The sections include research value, acquisitions, cataloguing, preservation, and digitization. The section on cataloguing provides tools for subject indexing, vocabulary, as well as other tools for organization and naming.²² It is not as dated as many other articles in this bibliography and puts in perspective the practices of different collecting institutions. The TIFF Reference Library is both a public library and an archive, which affects the way collections are

¹⁹ Ira M. Resnick, *Starstruck: Vintage Movie Posters from Classic Hollywood* (London: Abbeville Press, 2010), 262-263.

²⁰ Neil Harris, "American Poster Collecting: A Fitful History," *American Art* 12.1 (1998): 10-39.

²¹ California Historical Society.

²² Tschabrun, 309-317.

organized: e.g. intellectually, by material type, or by research value. It is imperative to understand how to organize and make accessible the collection.

During the 1990's, the resurgence of interest in ephemera meant a renewed interest in scholarship on the effectiveness of caring for ephemeral collections. This is especially true in the case of library science. The journal *Popular Culture in Libraries* contains several articles related to ephemera published in 1996 and 1997. These articles focus specifically on cataloguing one type of material or on one cataloguing system, such as broadsheets or an internal nomenclature cataloguing structure.²³ Authors do not advocate for a specific system but outline conceptually how individual systems can be used for ephemeral collections. This is a severe deficiency when attempting to determine the best method a for cataloguing a collection. For instance, Jane Greenberg's article on the subject control of ephemera focuses only on how to use MARC.²⁴ MARC may not be efficient for every institution but subject indexing and intellectual control should be considered.²⁵ Since TIFF does not have an established system for cataloguing posters, I decided it is appropriate to use Greenberg's article to identify elements and fields in MARC that I can adapt to my own project such as title, physical description, genre, and subject terms. I used common elements and fields in order to keep the catalogue simple and consistent for future use.

Intellectual control, which "includes organization, arrangement, and description," of collections, is further defined in Deborah A. Smith's article. The article concerns The Strong Museum's – now the Museum of Play's – collection of 75,000 items and how their collecting experience may benefit other institutions. The author sets out to show the issues and the solutions related to cataloguing a collection that has been neglected and also catalogued piecemeal in the past. It includes information on how the collection should be organized (by size, material type, and frequency of requests) as well as a system of nomenclature that the institution created. Many

²³ Deborah A. Smith, "Intellectual Control of Ephemera – A Museum's Perspective," *Popular Culture* 4.1 (1996): 63

²⁴ MARC stands for Machine-Readable Cataloguing and is a method for communicating and exchanging bibliographic and other descriptive data between libraries. The fields and subfields can be used to create full records that can be read by computers. It was created by the Library of Congress and continues to be used by institutions such as libraries, museums, and archives. (Library of Congress Marc Standards; https://www.loc.gov/marc/faq.html) ²⁵ Jane Greenberg, "Subject Control of Ephemera: MARC Format Options," *Popular Culture in Libraries* 4.1 (1996): 76-77.

²⁶ Smith, 63.

²⁷ Smith, 64.

²⁸ Ibid.

²⁹ Smith, 64-66.

institutions in the 80's and 90's used this system of nomenclature.³⁰ It is out-dated in relation to technology and digitization, yet the methods for processing and cataloguing are relevant to my research. Furthermore, it addresses the importance of access through cataloguing,³¹ which is often a process that is neglected in institutions and creates a large backlog of unprocessed material.

The journal also includes articles on the appraisal of ephemera as well as other aspects of collecting ephemera, which can be used as reference material. The *Popular Culture* 1997 issue includes Nineteenth-Century paper ephemera expert Katherine Ott's article "Reading Paper Ephemera: Issues in Interpreting Nineteenth-Century Graphics," which is a consideration of the graphics related to advertising. It is an important resource for that proves the impact of item-level description of items. Ott identifies the difficulty for researchers to use ephemera as the lack of contextual information available related to the objects.³² This is an important consideration when cataloguing material in a reference library. Without context or proper description, researchers cannot ascertain the scope and importance of materials. This limits the way researchers will understand and read the material. As mentioned, my main goal is to make the McKone Collection accessible to researchers and the public with as much contextual information as possible. Ott's methods of item-level description include graphic description for easy identification and access. Some articles conclude that item-level description can be daunting but it can be useful in certain settings.³³ Due to the lack of digitization possibilities for the McKone collection, I determined that a detailed description of the graphics and design of the posters would be highly beneficial for researchers prior to examining the material.

Although many articles recognize the lack of literature available, they contribute little to the conversation. The authors only provide unique points of view to the conversation by focusing on one aspect of cataloguing and ephemera. However, an article on a team's project to catalogue ephemera was able to explain all aspects of cataloguing from beginning to end. The article "Notes on Operations: Cataloguing and Digitizing Ephemera," follows the work of four members -- three special collections cataloguers and one manuscript cataloguer – and describes their methodology for cataloguing German broadsheets. This article shows the different steps it takes to catalogue

³⁰ Smith, 65.

³¹ Smith, 69-70.

³² Katherine Ott, "Reading Paper Ephemera: Issues in Interpreting Nineteenth-Century Graphics," *Popular Culture in Libraries* 4.2 (1997): 12.

³³ Smith, 69.

collections of advertising materials and the importance of treating each type of material differently. The article points out an important issue plaguing institutions: inconsistency.³⁴ For example, there is a lack of policies and procedures about cataloguing, housing, and organization. This is not limited to posters but to all collected material. Therefore it is important to create a structured cataloguing system that can be used and adapted to all needs of the institution.

3.3 Poster Collecting

The final source³⁵ that I considered focuses on the very nature of collecting from a private collector's point of view. The nature of motion picture ephemera collecting began as a private endeavor. This is relevant since the McKone collection was privately owned before being donated. Individuals would collect the art that interested them. For instance, Edwin and Susan Poole began their careers as collectors and hobbyists but soon developed expertise that enabled them to become dealers and writers on motion picture arts.36 They are now considered authorities in the identification of originals and the care of posters. Their goal with this 1997 publication was to make collecting easier for individuals and to avoid any misrepresentation of quality and worth.³⁷ Their Illustrated Reference Guide helps to understand how the industry functioned contemporaneously. For instance, the authors lay out a chronology of the movie industry while simultaneously detailing the importance of different sizes and styles of posters.³⁸ The guide includes identifiers such as National Screen Service (NSS) numbers³⁹ as well as other identifiers of authenticity such as material, style, and dimensions. ⁴⁰ I include NSS numbers as identifiers in my catalogue. 41 This also helps track reissues and later reproductions. Furthermore, the chapter entitled "Illustrated Reference to Major Terms, Concepts and Companies" is a guide to the

³⁴ Ann Copeland, Susan Hamburger, John Hamilton, and Kenneth J. Robinson, "Cataloging and Digitizing Ephemera: One Team's Experience with Pennsylvania German Broadsides and Fraktur," Library Resources & Technical Services 50.3 (2006): 188.

³⁵ Poole, Edwin, and Susan T. Poole. Collecting Movie Posters: An Illustrated Reference Guide to Movie Art-Posters, Press Kits, and Lobby Cards, (Jefferson, N.C.: McFarland & Co., 1997).

³⁶ Poole and Poole, 1-2.

³⁷ Poole and Poole, 2.

³⁸ Poole and Poole, 9-22.

³⁹ Poole and Poole, 94-96.

⁴⁰ Poole and Poole, 25.

⁴¹ NSS numbers indicate the year and the time of a year a poster was released. This helps to create a chronology of printing and release. Further explanation of the NSS numbers can be found on page 14. ⁴² Poole and Poole, 31-148.

material types but also to different conservation terminologies and strategies.⁴³ Having a strong understanding of the practices during the period of production will make cataloguing more detailed and efficient. Since condition is an important part of my catalogue, being able to identify common issues is beneficial.

I have chosen to look at a variety of sources because of the nature of this project. There has not been a cohesive study on the cataloguing of posters. The sources above give a good base of information for cataloguing ephemera as well as the handling and collecting of film posters. With this base of information, I can develop a project that addresses the problems with access, language, and description involved in cataloguing film ephemera.

⁴³ Poole and Poole, 31-148. See glossary for examples.

4. System Requirements and Limitations of Mimsy at TIFF

When cataloguing, it is important to consider what type of system the institution is using and how that can limit possibilities. Mimsy⁴⁴ is a database system originally created for museums but has been improved for libraries and archives. The system has a basic number of properties and abilities that can be modified to suit the needs of institutions at a cost. The FRL has modified Mimsy to create several views⁴⁵ to fit the needs of the different sections of the department. The Library uses Library of Congress subject headings while the Archive follows a modified version of the Rules of Archival Description (RAD). 46 specifically how to number and organize the collections. The system allows for items to be linked in order to avoid redundant information across views and collections. Although the system allows for the upload of images for the website, the images are extremely small and cannot be enlarged. Therefore, description is important even after items are scanned. Description is searchable in both Mimsy and on the web version. Researchers searching for a specific image or artist can search by keyword. Although Mimsy is easily customizable, there are limits within each view. There are a limited number of fields that can be used in each view. Therefore, it is important to choose which fields are most important. Some fields can also be locked with controlled vocabulary. This limits what terms can be used and provides a standard for all records. I have created a catalogue template that fits into the current parameters of the system but that can be modified if needed in the future.

⁴⁴ Mimsy was created to manage several types of collections including libraries, museums, and archives. It is an easy interface that lets users input data directly into the fields of the record and lets them interact with all modules. The database is compatible with an online interface that lets users simply click a publish flag for the website. The system also enables users to manipulate what information is made available to the public as well as track loans and exhibitions (Axiell mimsy introduction, http://alm.axiell.com/sites/default/files/Mimsy.pdf).

⁴⁵ Views is the term preferred by Axiell when training organizations to use Mimsy. Each view can be used to segregate the type of material and information available in each record. For example, in archive view TIFF attributes different information structured with RAD whereas Library view takes a more traditional library approach. Library view incorporates FIAF and LOC subject terms as well as other library organization. TIFF also uses a different view for Film Prints. This provides the opportunity to tailor records to specific material. Furthermore, the digital coordinator can manipulate views to be read only so that individuals such as interns and volunteers can search the database without modifying records.

⁴⁶ Rules of Archival Description (RAD) are a Canadian standard for cataloguing material in archives.

5. Cataloguing Methodology

Since the collection was donated, the material has been moved and separated within the FRL. My first task was to identify all the materials in the collection. When the collection was first acquired, someone created a preliminary listing with basic information such as title and format. The second listing has more detailed information such as date, director, and dimensions. I was able to identify almost all of the material in the collection as well as some titles that were not listed on the original intake list. Based on contextual information, the unlisted items are most likely from the same collection, therefore I indicated on the listing which materials were not originally listed.

I created a processing plan (appendix 2) to establish a timeline for the completion of this project. This is to help keep me accountable for the work I am doing at TIFF. With this plan, I am able to prioritize and identify a timeline for the completion of tasks. Based on this timeline (appendix 3), I would have completed all the cataloguing by the end of June. Since I had more time to work on the collection, I completed the cataloguing by April 30th.

Once identified, I familiarized myself with the collection in general and more specifically with each format. Poster is a generic term for graphic materials used to advertise films. There are many different formats that were used. This affected how companies shipped and stored the material. Window cards and inserts were not treated the same way as one-sheets or three-sheets. Furthermore, in foreign markets there were slight variations on advertising materials. For instance, Lobby Cards in England were called Front-of-House cards and were often in black and white. North American lobby cards are more colourful than the Front-of-House cards. It is important to understand the different formats and terms in order to create a proper cataloguing record.

TIFF decided that the posters would be a segregated special collection. I factor this in the way I identified and numbered the collection. At TIFF, cataloguing records for general collection posters are not very different from special collections, but their location and identifiers are unique to their RAD classification.⁵⁰ Library and general collections material are designated with an FRL number in order to be identified in the stacks. Comparatively, special collections have a unique

⁴⁷ See glossary for terms.

⁴⁸ Poole and Poole, 151.

⁴⁹ MotionPictureArt.com, "FAQ Lobby Cards," accessed April 5, 2016, http://www.motionpictureart.com/FAQ-Lobby-Cards.html.

⁵⁰ Special collections at TIFF are catalogued according to a modified version of RAD.

identifier that has the year, the numbered collection, the series number, and the item number following a period. The first three identifiers are separated by dashes (yyyy-ccc-ss.iiii). The collection was acquired in 2012 and will have the following identifiers: 2012-014-03.0001.

Before starting the template for the catalogue, I considered what type of information would be relevant as well as the access points for the record. Access points refer to the information used to locate records. The common types of access points in libraries include title, author, and subject. In TIFF special collections, subject headings are not as prevalent. However, other access points can be used to identify the poster material in the database. The main access points that are important for this collection include title, director, release date, and material type. Another consideration includes film title versus object title. Often, posters have alternate spellings for design purposes and for foreign releases. Therefore having separate object and film titles makes it easier for scholars to search the database.

Since the identification of designers is rare, a cataloguing field for maker is not immediately needed. FRL staff and I decided that if there were a designer I would include it in the description. When searching the collection, information can be pulled from the description thus a designers name could be identified in the results. The format of the poster is identified in material type as another point of access. The collection name is a point of access from the main page of the collection web database. Scholars can access the collection record from this page. A final access point is the related film materials. One of the largest resources at the FRL is the film, biographic, and subject files in the collection.⁵² By linking the files, individuals can gather more information on the production and release of a specific title. All of these access points will provide researchers more opportunities to identify material they wish to examine. Not all information in the record is an access point. Location and condition notes are more important for internal information. In Mimsy, condition⁵³ is reported in a separate record that is linked to the main item record. I am taking detailed notes on each individual posters' condition that is included in the record. This is not only important for preservation but also for granting permission to researchers. By noting the condition in a record, it can be made easily accessible to future employees in the FRL. Thus, when

⁵¹ Access Points, <u>Elmer E. Rasmuson Library</u>, last modified April 23, 2015, http://library.uaf.edu/ls101-access-points.

⁵² As mentioned, these files contain newspaper clippings, press information, images, and other contemporary material.

⁵³ See illustrations on page 40 for examples of the condition of the material.

a request comes in to access the material the Special Collections manager can immediately see if the condition of the material allows handling. Furthermore, location information is only relevant for access by those processing the request.

As part of the catalogue,⁵⁴ the most important aspect is to create a detailed description of the artwork. Since posters are not a priority for digitization, this graphic description will provide valuable information for researchers. Currently, posters have a very simple record that does not provide information past basic title and credits information (see appendix 6). With a detailed description, individuals can identify the correct poster for their research. I believe that the more information is available the more interest and access there will be. Description includes not only the organization of graphic elements but also a description of the artwork itself. This does add a higher level of detail to an otherwise simple catalogue. It is more time consuming but in the long run future employees and researchers will easily identify items in the collection. The description can be searched from the online website by using specific keywords.

While looking at the posters, I recognized details such as the National Screen Service copyright and numbering system. From the 1930's to the mid 1980's, the National Screen Service was primarily responsible for distributing posters and other advertising material based on artwork provided by studios. ⁵⁵ By the 1950's, all the major studios signed exclusivity rights with the NSS to produce their advertisements. ⁵⁶ The NSS created a numbering system to identify and keep track of their posters. Prior to the 1980's, the NSS number had two parts: the double-digit year (i.e. 68 = 1968) and when in the year it was released. ⁵⁷ For example, *Sergeant Ryker*'s NSS number is 60/216, which indicates that it was released in 1960 and it was the 216th film released that year. This is extremely valuable in determining authenticity as well as differentiating between an original release and a reissue by the NSS. Those that were reissued, which are also originals, will have a new number with an R preceding it. Items that do not have an NSS number are either secondary producers or reproductions. In the case of secondary producers, identifiable markings are present. NSS numbers cannot be considered access points because not all individuals know the use of these numbers. Any serious poster researcher can identify the use of the numbers for the

⁵⁴ The cataloguing template is located in appendix 4 and a data dictionary for the Mimsy fields is located in appendix 5. An example of a current record is located in appendix 6.

⁵⁵ Poole and Poole, 15.

⁵⁶ Poole and Poole, 95.

⁵⁷ Poole and Poole, 97.

purpose of authenticity and chronology. For basic researchers, the above access points are easily searchable. For more serious researchers, they can keyword search an NSS number and all items will appear in a list.

When ingesting a collection, it is important to consider original order. However, since the collection has been separated and moved often, there is no discernible order. Therefore, my goal was to create a new organization that is more effective for access. First, I divided the posters by size and format for more adequate storage and identification. The exception to this rule is the material that has been laminated. For preservation, lamination can cause severe damage to the paper; already some of the lamination is separating. Therefore, I segregated this material from other posters to avoid possible damage. From there, I alphabetized the material to enhance access within the individual archival folders. Due to lack of sufficient workspace, I organized one-sheets alphabetically within folders and to avoid unnecessary handling I did not remove them from their original folders.

While cataloguing the collection as stated above, I continually took note of any issues that arose. I first examined individual posters and filled a cataloguing sheet. I then transferred the information to the cataloguing template. I housed the posters in large archival folders within poster cabinets. I wrote the identifiers on the verso of the posters in pencil and on the archival envelopes.

For the lobby cards, it is important to consider housing more seriously. There has been some debate whether to leave the lobby cards within the research files for access purposes. It has come to my attention that this material, as well as stills, are removed from the files before showing them to researchers. Like all special collections, permission needs to be gained from the Manager before access is granted. It is important to reconsider current practice since the lobby cards are not accessed and the organization of the files does not aid in the preservation of the material. The files are housed vertically in movable shelves, which put stress and pressure on the material especially if the files are moved and jostled. The best course of action would be to remove the cards from the files and place them flat in an archival box. I placed the cards into Mylar sleeves to protect them from dust and scratching.

6. The Unique Case of Lobby Cards

Some of the lobby cards were placed in the films files. As I was removing them from the files for proper cataloguing, I discovered that not only was the original intake list inaccurate but the material was not identified in the files. Furthermore, there were no proper supports for the material that was placed in files. Many of the lobby cards were actually identified as part of another collection. Therefore, I decided to look more thoroughly in the Library stacks to see if I could find the items that were misplaced. Eventually I was able to find a grey archival box with a small notation of the McKone name. Inside I was able to identify the missing items as well as some photographic stills and proofs. All the items I found matched the items in the updated list I created in January.

I have identified some unique issues with the lobby cards, which were not as easily remedied as with the larger format posters. For instance, I noticed that the items were placed in various styles of housing from Mylar to archival envelopes as well as loose in the archival box. Although this is not necessarily a large issue, consistency is extremely important. I also discovered that the cards and the photographs were left loose in the archival box. Those from the same film were paper clipped together. I removed the paper clips but they had created dents in the images. Furthermore, the loose enclosure may have damaged the surface of some of these cards. As I catalogued I identified a number of cards with surface scratches, often the cards that were at the top of a pile.

While organizing the cards I noticed interesting patterns. For some reason, when the individual placed the cards in the files, only one or two of the set were integrated. In other words, I found full sets of cards that were not reflected in the record. This is another instance where it is important to create a more consistent intake list to avoid any misplaced items.

Because of the lack of supplies and budget, cards are placed back to back in Mylar sleeves. This will prevent the images from scratching against each other and will prevent dust accumulation. Cards that are 8×10 inches are placed in two piles (colour and black & white) in the same box. They will be enclosed with archival cardboard supports to prevent jostling. I placed the larger 11×14 inch cards in a separate archival box with supports.

7. Conclusions and Comments

Creating a catalogue of this magnitude required time and attention to detail. Through this project, I created a simple but effective catalogue that can continue to be utilized by the FRL. I not only wanted to identify the materials and make them accessible but I wanted to highlight a system that could be used with effective descriptions when digitization is not possible. By creating detailed description of the artwork, individuals searching for specific styles and posters will be able to identify unique examples. This technique is not novel as it is used intermittently for objects and photographs. However, by creating a standard record that includes descriptions, I hope that the FRL will continue to catalogue this way as part of their established procedures.

By identifying the access points prior to cataloguing, I was able to emphasise these fields for the final record. These access points will continue to present many opportunities for the items to be searched in the online database. Not only will researchers be able to search by title but also by any identifying marker on the posters. This provides every opportunity to further the study of this material.

It was also important to retain the integrity of the material by displaying prominently its authenticity. By using NSS numbers, I provide a method for researchers to track the chronology and evolution of the posters in this collection. Using these numbers also helps to distinguish between contemporary and reissue posters. This is not only useful for researchers but also for future staff who may use the material for exhibits or retrospectives.

6.1 Management of Poster Collections

It is clear that there are many issues involved with the management of poster collections. First, the size of the material can affect the storage capabilities of institutions. Once they are stored properly they require minimal future considerations. However, it is required to have numerous poster drawers to properly house the material, which can be costly. Using archival envelopes will minimize handling and create a barrier to dust.

One of the biggest issues I encountered was the lack of knowledge about posters, which affected how the material is currently handled. For instance, format has been limited to one-sheet and poster, which is but a small fraction of what is in the McKone collection. This has been and continues to be a choice made by those in charge. I believe it is important to be as accurate as

possible because it will enable researchers to properly locate and study the material. Using improper language will propagate the ignorance of material types and cause issues in future cataloguing endeavours. Moreover, the artwork changed depending on the format, which emphasises the need for as much information as possible. For example, inserts were mislabelled as half-sheets in the original list. These two formats are extremely different in size and style (see glossary) and required very different artwork to accommodate the various measurements. This is why description and accurate record information is a priority for graphic material of this type. Because of the mislabelling, I had to rethink the organization that I had created. Inserts that were found after were alphabetized within the folders similarly to the one-sheets. All items were properly identified in multiple areas to avoid further issues with labelling. I also asked the system's administrator to add the formats to the controlled vocabulary list in order to avoid any further issues.

Another concern that arose with a collection of this type is digitization. Posters do not have copyright restrictions and therefore make them perfect digitization candidates. Yet since these collections are not high on the priority list, they often get neglected in digitization projects. Although TIFF has a poster scanner, it is not in use since the software has not been updated. Also, the condition of lobby cards effects the digitization of material. If cards have stains, rips, or other immediately visible issues, digitization will enhance those imperfections. Photoshop can fix limited issues with condition but it is not ideal. All items will be digitized and fixed in the future, if necessary. It is important to prioritize what material should be digitized and in this case condition is a factor. Ephemeral material is an interesting part of film history and can be used as a tool to attract the public to TIFF and to the FRL. Digitizing the material can provide incentive for people to donate as well as for individuals to do research at the FRL.

As mentioned in the introduction, the hierarchical organization of institutions affects how collections are prioritized. If an individual does not make an effort with a collection, it will not be processed. Furthermore, material can deteriorate or be mishandled when a department does not take care of their collections. Furthermore, agendas can affect the way the material will be accessed. Whether it is put online or not, if those in charge do not give permission for access nothing can be done. This type of control can have adverse effects on collections.

Having clear policies and procedures on the management and cataloguing of collections is important. The FRL has not updated its collections policies and procedures since the late 1990s although Special Collections has updated some policies in 2008. Since Mimsy has been used no overall collections policy has been created. An update of policies has been ongoing for several years at the FRL and no progress has been made at this time. Without these, consistent intake and processing of collections will be extremely difficult and will continue to be done sporadically. Without set standards, there is no clear system for collecting. When the procedures are updated, my cataloguing template and process will provide a good example for the future processing of poster collections.

Limiting access to this material is wasting its potential. First and foremost, they are an incredible resource for mapping the development of advertising practices during the 1950's and 1960's. They can also track the careers of directors and the popularity of certain studios. Consequently, TIFF can use these posters in exhibits or retrospectives of directors and actors. They can also be used in conjunction with other film programmes throughout the year such as TIFF Cinematheque. In an institution like TIFF, using material in the collection shows that it is dedicated to not only exhibiting film but preserving it. Currently, TIFF Bell Lightbox is undergoing a revitalization to make the atrium and public areas more inviting. This could become an opportunity of showcasing the collection. The small free gallery adjoining the FRL is the perfect opportunity to showcase the material in the collection. The public is demanding more diverse and unique exhibits to complement the film programmes. In addition, the laminated posters can be used for decoration and embellishment of the building itself. Although terrible for preservation, lamination provides the opportunity to showcase material while limiting concerns for condition. The laminated posters can be displayed and identified with information about the Library thus bringing more awareness to the collections as a whole. Ephemeral material is becoming more important from both historical and exhibition potential. Already, institutions are focusing on exhibits that focus more on ephemeral objects such as costumes, posters, and concept art. 58 More opportunities to display material in the collection should be considered.

⁵⁸ For instance, The Harry Ransom Centre and the Museum of the Moving Image create large exhibits with ephemera from their own collections including letters, and unique objects. TIFF recently organized a talk about Ephemera and preservation on March 11, 2016 that is available to watch on the Higher Learning Website (http://tiff.net/education/events/reel-heritage-film-ephemera-and-collections-mangement).

I have created a number of graphs (appendix 7) to display the chronology and density of object in the collection. These graphs provide information on the scope of the collection as well as the range of dates it covers. This information will provide a quick reference for the Library when other departments inquire about material for exhibits or retrospectives.

In relation to access, the question of how to organize and house the lobby cards has been discussed often. As mentioned, the cards were originally integrated into files but due to their lack of access I advocated for segregation. Discussion with the head of the department veered more towards putting them back in the files. There are no policies or procedures available at this time, which affects consistency within the department. Library staff removes items such as photographs and lobby cards from files before presenting files to researchers. According to staff, researchers have to request to look at the photographs and special items in a similar way to Special Collections items. It is also not completely clear on the website that this material needs to be requested from the manager of special collections. Based on my inquiries, permission is normally easily granted for materials in good condition. I would therefore remove the items so that the material does not get handle too much and cause damage. Already some of the items were poorly handled and show the effects of wear. Furthermore, the collection should be kept together rather than have it separated in different places. I have placed the items in two archival boxes and placed them on the Special Collections shelves but there is no guarantee they will remain there. I may believe that this would be best practice for the future preservation of the material, however those in charge of the FRL will handle the material the way they deem appropriate.

6.2 Cataloguing a Poster Collection

The issues above need to be addressed by each institution when confronted with these types of collections. However, cataloguing considerations are clearer to establish and monitor. First, institutions need to consider the most pertinent information for full and complete records. Most current object records only have a title and possibly a date so it was a clean slate for how to proceed. To reiterate, I believe that the more information available the more accessible the collection will be. Any identifying information is useful for researchers as well as future employees trying to access the material. Alternate titles and release dates are important when individuals are searching for specific objects. Also adding NSS numbers identifies how studios released and organized the items. They also develop a chronology of style and artwork. Finally, the description of the graphics

will help to identify the material until it is digitized. Although an image is useful, the online collection does not allow for large images. The description will continue to be useful even if the poster get digitized. However, without a digital strategy or digital assets management system, any digitized items pose other problems with cataloguing and management outside the original items. Again, this is why extensive cataloguing of all objects including description is needed to properly track and organize collection for the long term.

Finally, time is a big consideration when cataloguing collections. Before accepting a collection, institutions need to identify how much time can be allocated to its processing. Due to poor time management, the collection was neglected, separated, and possibly damaged. Since the collection was so large, someone decided to put it on hold for other priority collections. It is common for institutions to create a backlog but without proper policies and procedures improper handling of collections can become more frequent. Prioritizing is important but a system needs to be put in place to keep collections intact and with minimal damage in the meantime.

Managing a collection of film ephemera is a huge task. There are several obstacles that can arise when trying to catalogue and organize material of this type. Priorities of the institution will dictate the level of consideration applied to collections. With established templates and workflows, FLR will be able to organize a collection more efficiently. Furthermore, if there is a backlogged collection of posters, employees can use the template to catalogue the collection. Finally, the template can also be used to update current records that do not have pertinent information. It is clear that ephemeral collections need to be handled in a different way than books or film collections.

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Appendices

1 - Glossary

Lobby Cards: Displayed in theatre lobbies, lobby cards came in sets of eight cards with one title card and seven others with key images from the films. They were colour, even in the black-and-white era and the standard cards measured 11 x 14 inches (27.9 x 35.6 cm). They were also numbered in sequence. The studios also released two other types of cards: jumbo (14 x 17 inches) and mini (8 x 14 inches), which are considered rare. On the studios also released two other types of cards: jumbo (14 x 17 inches) and mini (8 x 14 inches), which are considered rare.

Window Cards: Printed on heavy cardstock, window cards were displayed in store windows, poles, and offices with a white section at the top for showtimes.⁶¹ The standard window card measures 14 x 22 inches. A jumbo card measures 22 x 28 inches and a mini card measuring 14 x 8 inches.⁶²

One-Sheets: The classic movie poster size, one-sheets were displayed inside and outside of movie theatres. It was first used in 1909 and continues to be used in North American and foreign markets.⁶³ They have undergone several small changes but traditionally the one-sheet measures 41 x 27 inches and are printed on lighter stock than window cards.⁶⁴

Half-sheets: Originally called 'displays,' half-sheets measured approximately half the size of a one-sheet (22 x 28 inches).⁶⁵ First used in 1910, they were used for specialty-sized displays and were printed on lighter card stock than window cards.⁶⁶ They were discontinued in the 1980's.⁶⁷

Inserts: Also used in lobbies, inserts are tall, narrow, vertical posters printed on card stock.⁶⁸ Released soon after the one-sheet, it was one of the most used styles until the 1980's when it was discontinued. The standard size for inserts was 14 x 36 inches.⁶⁹

Three-Sheets: Large posters meant for display outside theatres. They measured 81 x 41 inches. They were delivered and stored folded.⁷⁰

⁵⁹ Resnick, 262.

⁶⁰ Poole, 82.

⁶¹ Ibid, 145-146.

⁶² Resnick, 262.

⁶³ Poole, 99.

⁶⁴ Resnick, 262.

⁶⁵ Ibid.

⁶⁶ Poole, 68-69.

⁶⁷ Ibid, 68.

⁶⁸ Resnick, 262.

⁶⁹ Poole, 71.

⁷⁰ Resnick, 262.

2 – Processing Plan⁷¹

| Name of Collection: Guy McKone Collection | Entry Number |
|---|---------------------------------|
| Donor | Date Collection Received |
| McKone Family | 2012 |
| Processor | Date Processing Plan Filed |
| Sasha Blais | February 4, 2016 |

Current Condition of Donation:

Items are not in ideal storage conditions, which will be addressed during the processing.

Arrangement:

Items currently arranged by type of material, no intellectual arrangement is apparent. In the future they will be organized alphabetically to facilitate access.

Number of items:

This is a list of items that have been located. Other items were most likely discarded. Please see "McKone_Updated list" (in the file labeled Sasha_McKone in the FRL file on the H drive) for a more detailed list of items.

• Total number of items: 3,752

• Posters total: 900

o Lobby Cards: 203

o Inserts: 66

Window Cards: 241Half-sheets: 158

o Posters and one-sheets: 108

Sheet Music: 22Cassettes: 7645rpm: 451

• 33rpm: 1890 (some possibly integrated or discarded)

Pressbooks: 32Ad slicks: 244

• Journals and other printed matter: 137

Description:

The collection includes material in various printed forms including graphic and advertising material as well as soundtracks in various formats. The collection also includes sheet music and journals about sound editing and composing for film and television.

Physical Condition:

Overall the collection is in good condition. The poster material is the most in danger because of poor handling and storage. This will be addressed during processing. Cassettes and other sound recordings are in near mint condition.

⁷¹ Original template provided by the FRL.

Notes:

Originally considered for the general library collection but is now being considered as a special collection. Upon arrival the collection was assessed for duplicates. Duplicates were either integrated (if in better condition) or returned/discarded. V/HS and other AV material were discarded. Some materials were not found; these have most likely been discarded or integrated.

Background / Donor Information:

Private collection donated to Tiff without contingencies or restrictions on the material. No other information is available.

Proposed Series:

Lobby Cards, inserts, window cards, and posters will be included in the poster series (series 3). 45rpm, cassettes, and LP's will be part of the sound recordings series heading (series 10). Ad slicks will be part of the graphic materials series (series 2) and press books are part of the printed matter series (series 4) as are the journals.

Proposed level of Description:

The items will be described at the highest level. Posters will include description of the graphics and design. This description will facilitate research and identification until the items can be digitized for Mweb. Sound recordings will include information for access and identification.

Processing:

A excel spreadsheet has been created to facilitate processing and organization. This sheet can be modified to add more information if the need arises.

Processing will start with poster material as part of a research project for Ryerson University. Once those are completed other material will be catalogued.

Processing Timeline:

• Posters: 15 to 25 per day

• Sound recordings: 20 per day

• Printed material and graphic material: 20 per day

The above rate is wholly dependent on an 8 hour work day. The amount per day will be lower if there are interruptions such as lack of workplace, meetings, or other projects. This is a guideline for processing.

| Estimated time for Processing: | Planned Storage Location: |
|--------------------------------|---------------------------|
| | |

3 - Timeline

| | | | | End | Notes/ | Completed |
|-----------|-----------------|--|----------|----------|---------------|-----------|
| Item Type | Description | Actions | Timeline | Date | Concerns | ? |
| | | Items will be fully catalogued, including | | | | |
| | | dimensions and condition, and input into | | | | |
| | | uploader spreadsheet. Once completed and | | | | |
| | | approved it will be uploaded to Mimsy. | | | | |
| | | Records will then be linked to relevant Film | | | | |
| | | File records and Director records. | | | | |
| | | • Week of February 29th: 50 window cards | | | | |
| | | catalogued | | | | |
| | | • Week of March 7th: 50 window cards | | | | |
| | | catalogued (total 100 items) | | | | |
| | | • Week of March 14th: 50 window cards | | | | |
| | There are 235 | catalogued (total 150 items) | | | | |
| | window cards | • Week of March 21st: 20 window cards | | | | |
| | with a standard | catalogued (total 200 items) | | | | |
| Window | size of 14 x 22 | • Week of March 28th: Last 35 window | | March | Working 2.5 | |
| Cards | inches. | cards catalogued (total 230) | 16 days | 29, 2016 | days per week | completed |
| | | Items will be fully catalogued, including | | | | |
| | | dimensions and condition, and input into | | | | |
| | | uploader spreadsheet. Once completed and | | | | |
| | | approved it will be uploaded to Mimsy. | | | | |
| | There are 66 | Records will then be linked to relevant Film | | | | |
| | Inserts with a | File records and Director records. | | | | |
| | standard size | • Week of March 28th: 30 inserts catalogued | | | | |
| | of 14 x 36 | • Week of April 4th: Last 36 inserts | | April 5, | Working 2.5 | |
| Inserts | inches. | catalogued (total 66) | 4 days | 2016 | days per week | completed |

| | There are 158 half-sheets with a standard size of 22 x 28 | Items will be fully catalogued, including dimensions and condition, and input into uploader spreadsheet. Once completed and approved it will be uploaded to Mimsy. Records will then be linked to relevant Film File records and Director records. • Week of April 4th: 30 half-sheets catalogued • Week of April 11th: 50 half-sheets catalogued (total 80 catalogued) • Week of April 18th: 50 half-sheets catalogued (total 130 catalogued) • Week of April 25th: 28 half-sheets | | April 26, | Working 2.5 | |
|------------------------|---|---|---------|-----------------|------------------------------|-----------|
| Half-Sheets | inches. | catalogued (total 158 catalogued) | 11 days | 2016 | days per week | completed |
| One-Sheets and Posters | There are 108 other posters of varying sizes. | Items will be fully catalogued, including dimensions and condition, and input into uploader spreadsheet. Once completed and approved it will be uploaded to Mimsy. Records will then be linked to relevant Film File records and Director records. • Week of April 25th: 20 posters catalogued • Week of May 2nd: 40 posters catalogued (total 70 catalogued) • Week of May 9th: 45 posters catalogued (total 108 catalogued) | 7 days | May 11, 2016 | Working 2.5 days per week | completed |
| | There are approximately 250 lobby cards in | I will examine all the cards in each film file. I will describe the condition of the material and verify dimensions. I will make a note if the set is complete or missing any cards (Lobby Cards traditionally come in a set of 8) | | | | |
| Lobby Cards | standard sizes of 8 x 10 | cards). On average, it would take 7-8 minutes to fully scan and organize digitized | 18 days | June 28, 2016 | Working 2.5 days per week | completed |

| inches or 11 x | files of cards. In total it would take an | | |
|----------------|--|--|--|
| 14 inches. | average of 30 hours to fully scan all cards. | | |
| | • Week of May 16th: 40 lobby cards | | |
| | catalogued | | |
| | • Week of May 23rd: 40 lobby cards | | |
| | catalogued (total 80 catalogued) | | |
| | • Week of May 30th: 40 lobby cards | | |
| | catalogued (total 120 catalogued) | | |
| | • Week of June 6th: 40 lobby cards | | |
| | catalogued (total 160 catalogued) | | |
| | • Week of June 13th: 40 lobby cards | | |
| | catalogued (total 200 catalogued) | | |
| | • Week of June 20th: Last cards catalogued | | |
| | (total 208 catalogued) | | |

4 – Catalogue Template

| | | | CATALOGUE | | |
|-----------------------|------------------|------------------|------------|----------|----------|
| | OTHER_NUMBERS. | OTHER_NUMBERS.O | .CATEGORY | CATALOG | CATALOG |
| CATALOGUE.ID_NUMBER | OTHER_NUMBER | N_TYPE | 1 | UE.FLAG3 | UE.FLAG1 |
| | | | | | |
| | | | | | |
| | | | | | |
| Always unique must be | NSS # (770145 or | "National Screen | RAD series | | |
| filled out | 77/35) | Service #" | if SC | Α | N |

| | CATALOG | | | | | |
|------------------|----------|-----------------------|------------|-----------------|-------------------|----------|
| | UE.DATE_ | | CATALOGUE | | | CATALOG |
| CATALOGUE.OPT | COLLECTE | CATALOGUE.OPTION1 | .PLACE_MA | CATALOGUE.ITE | | UE.DATE_ |
| ION10 | D | 4 | DE | M_NAME | CATALOGUE.TITLE | MADE |
| | | | | | Title written on | |
| | | | | | object (may be | |
| | Year of | Director(s) separated | Country of | poster; lobby | foreign title and | |
| Original Release | original | by semicolon (last | origin if | card; ad slick; | differ from | Date |
| Title | release | name, first name) | confirmed | window card | OPTION10) | printed |

| | | CATALOG | MEASURE | | MEASURE | | |
|---|------------|-----------|---------|---------|---------|---------|----------------------|
| | | UE.MEAS | MENTS.D | MEASURE | MENTS.D | MEASURE | |
| | CATALOG | UREMEN | IMENSIO | MENTS.U | IMENSIO | MENTS.U | |
| CATALOGUE.DESCRIPTION | UE.FLAG4 | TS | N1 | NIT1 | N2 | NIT2 | CATALOGUE.NOTE |
| black red backing with graphic title to the | B=bw; | | | | | | |
| centre, a face dominating the centre of | O=both | | | | | | contextual info that |
| the 'T' graphic of THE' in the title. Three | (must be | | | | | | does not directly |
| lines of credits in black text across | filled out | ex. 27 x | | | | | related to the |
| bottom; Imprinted signature Saul Bass top | for each | 41 inches | 27 | in | 41 | in | object |

| | LOCA | | | | | | | | | | |
|------------------|------|----------|----------|-----------|------------|----------|-----------|----------------------|------------|----------------|---------|
| | TION | LOCATIO | LOCATIO | LOCATION. | | LOCATIO | CONDITI | | CONDITIO | | CATALOG |
| CATALOGUE.PROC | .LOC | N.LOC_LE | N.LOC_LE | LOC_LEVEL | LOCATION.N | N.LOCATI | ON.CON | | N.CONDITI | CONDITION.NO | UE.DEPO |
| ESSING_INFO | ATIO | VEL1 | VEL2 | 3 | OTE | ON_DATE | DITION | CONDITION.SUMMARY | ON_DATE | TE | SITOR |
| | | | | | | upload | | | condition | note anything | |
| | | | | | original | date | | | was noted | you are unsure | |
| | | FRL | | | housing | formatte | see full | | formatted: | of or in the | |
| private internal | | holding | Poster | PF56 | number if | d: YYYY- | condition | contextual, detailed | YYYY-MM- | process of | |
| notes | TBLB | room | cabinet | (example) | applicable | MM-DD | record | data | DD | researching | TBD |

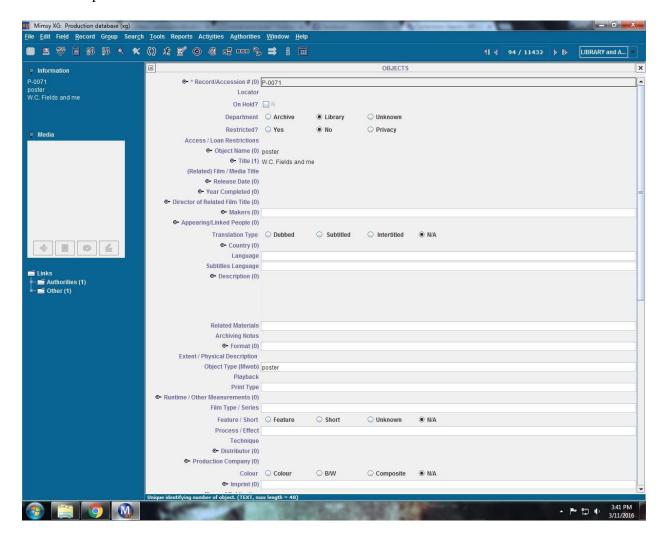
5 – Data Dictionary

| Field identifier | Field Name | Definition |
|--------------------------------|-----------------------------------|---|
| CATALOGUE.ID_NUMBER | Accession number | Unique identifier |
| OTHER_NUMBERS.OTHER_N UMBER | NSS # (770145 or 77/35) | National screen service number located on the posters. |
| OTHER_NUMBERS.ON_TYPE | National Screen Service Number | Definition of above number. |
| CATALOGUE.CATEGORY1 | Object Type | Material is separated into series such as graphic material, textual, etc. At TIFF, posters are a separate series (3). |
| CATALOGUE.FLAG3 | Department | Indicated whether it is part of the library collection () or archive collection (A). |
| CATALOGUE.FLAG1 | Restricted? | Indicated whether there are restrictions on the collection. |
| CATALOGUE.CREDIT_LINE | Credit Line | The name of the collection that will be seen online. |
| CATALOGUE.OPTION10 | Original Release Title | Title of the film when it was first released. |
| CATALOGUE.DATE_COLLEC TED | Year of original release | Date the film was first released |
| CATALOGUE.OPTION14 | Director(s) | Director(s) of the film. If there is more than one director separate the names with semicolons. Display name as: Last name, First Name |
| CATALOGUE.PLACE_MADE | Country of origin | Country where the card was printed. |
| CATALOGUE.ITEM_NAME | Item name | Indicator of format of the material such as poster, lobby card, one-sheet, etc. |

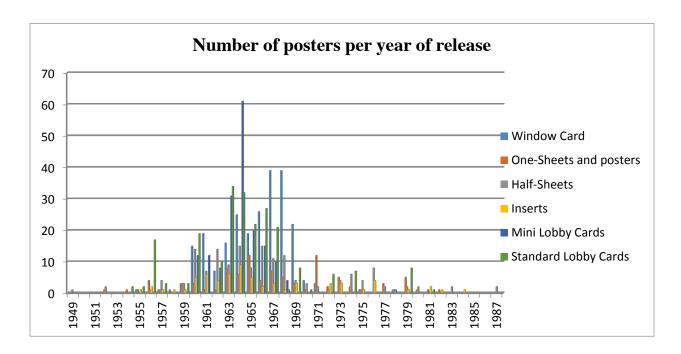
| CATALOGUE.TITLE | Title written on object (may be foreign title and differ from OPTION10) | The title that is on the physical object. The title may be different depending on the country of release. |
|-------------------------------|---|---|
| CATALOGUE.DATE_MADE | Date printed | Date the object was printed which can be different from original release. |
| CATALOGUE.DESCRIPTION | Description | Description of the graphics on the posters as well as the organization and location of credits and images. ex. "One sheet: Stanley Kubrick, bold black red backing with graphic title to the centre, a face dominating the centre of the 'T' graphic of THE' in the title. Three lines of credits in black text across bottom; Imprinted signature Saul Bass top right." |
| CATALOGUE.FLAG4 | Colour (C), Black & White (B), or Both (O) | Indicate whether the posters are in colour or monochrome. |
| CATALOGUE.MEASUREMEN TS | Measurements | Full measurements of items. ex. 27 x 41 inches |
| MEASUREMENTS.DIMENSIO N1 | Division of overall measurements in | First number |
| MEASUREMENTS.UNIT1 | flexi. | Type of measurement (in) |
| MEASUREMENTS.DIMENSIO N2 | | Second number |
| MEASUREMENTS.UNIT2 | | Type of measurement (in) |
| CATALOGUE.NOTE | Note | Contextual information that does not directly relate to the object. |
| CATALOGUE.PROCESSING_I NFO | Archivist notes | Private internal notes that will not appear on the public platform. |

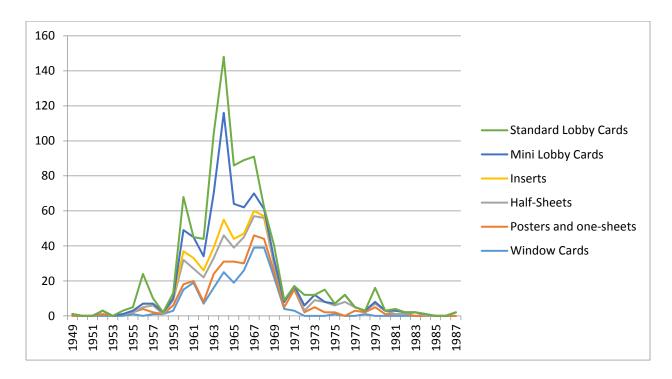
| LOCATION.LOCATION | Location - building | TBLB |
|---------------------------|---------------------------|---|
| LOCATION.LOC_LEVEL1 | Location - room | FRL Holding Room |
| LOCATION.LOC_LEVEL2 | Location - housing | Poster cabinet |
| LOCATION.LOC_LEVEL3 | Drawer | Number attributed to the poster drawer. |
| LOCATION.NOTE | Note | Original housing number if applicable. |
| LOCATION.LOCATION_DATE | Location date | Date the location was uploaded to Mimsy. Upload date formatted: YYYY- MM-DD |
| CONDITION.CONDITION | Title of condition record | see full condition record |
| CONDITION.SUMMARY | Summary of condition | All information on the condition of the item. |
| CONDITION.CONDITION_DA TE | Date of condition | The date that the condition was recorded. |
| CONDITION.NOTE | Condition note | Any notes of anomalies or things that may not be clear about condition. |
| CATALOGUE.DEPOSITOR | | |

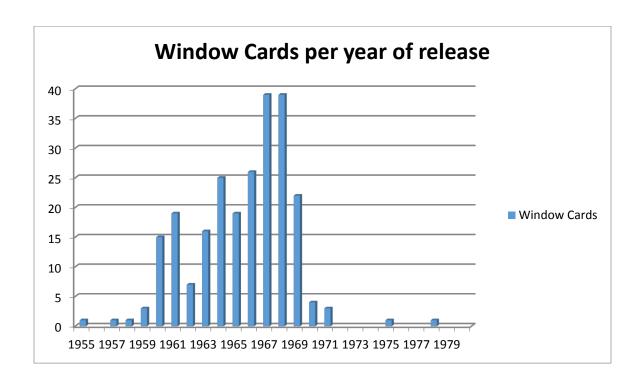
6- Current poster record

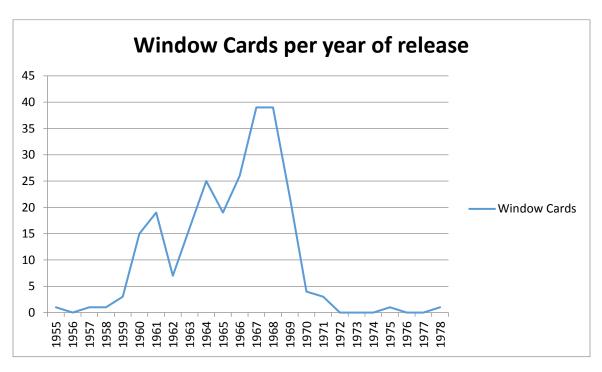


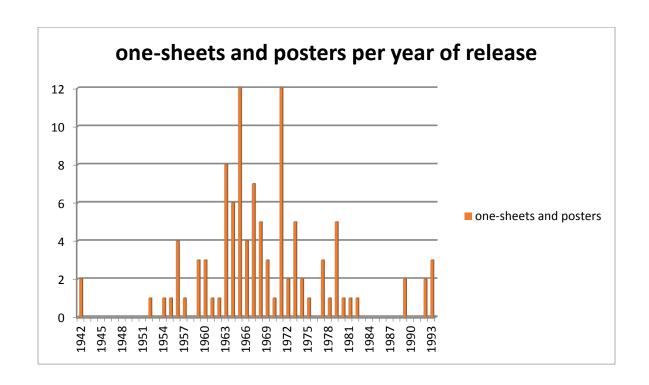
7 – Graphs reflecting object density in the McKone Collection

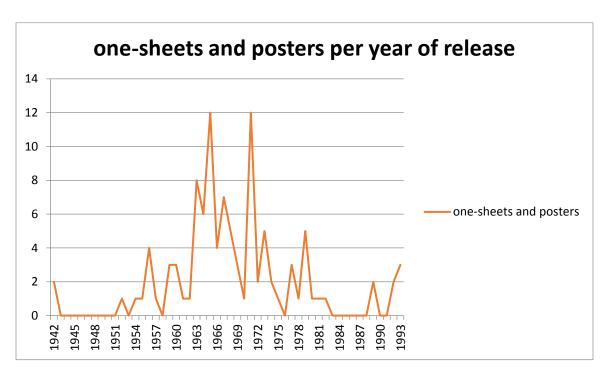


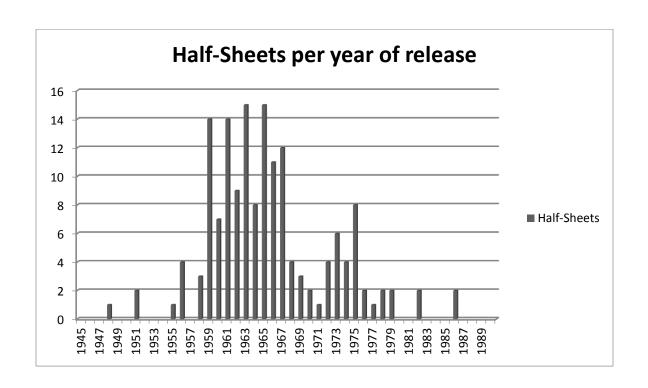


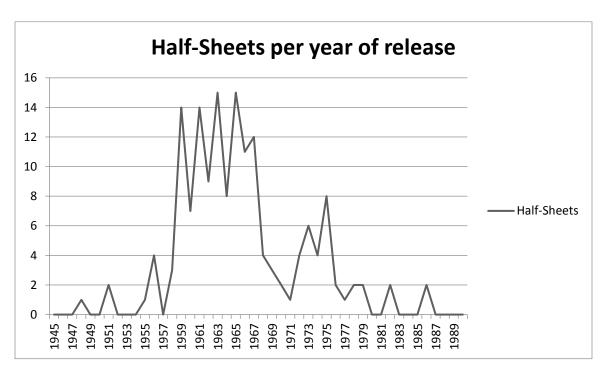


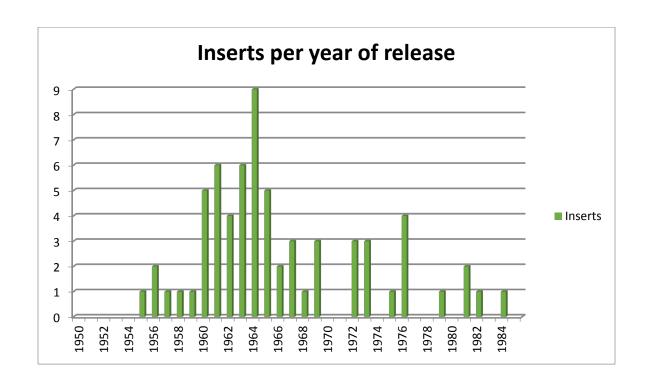


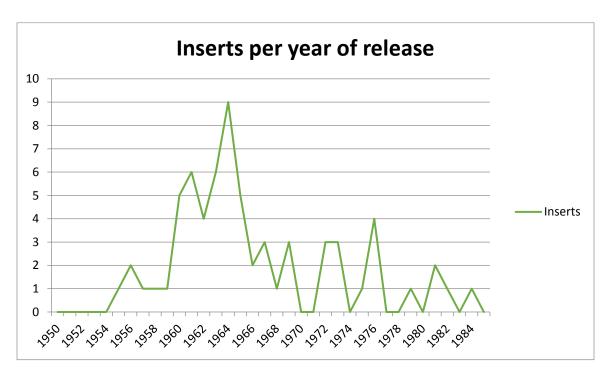


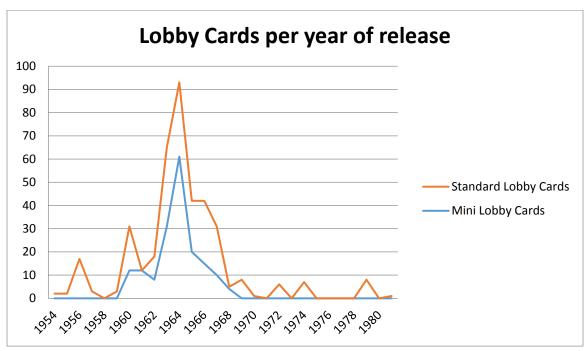


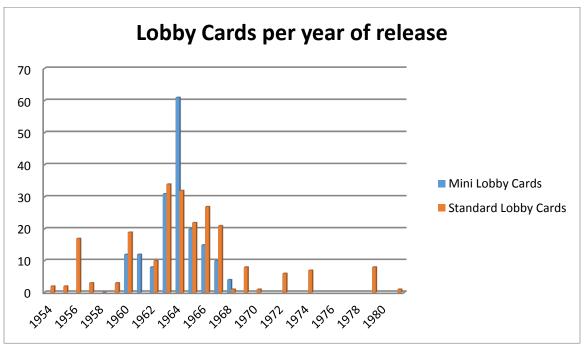












Illustrations



Figure 1. This 1964 *Robin of the 7 Hoods* lobby card shows several characteristic condition issues: tears in corners, yellowing, and pinholes in corners (image owned by TIFF).



Figure 2. This lobby card shows adhesive damage in top corners and wear along edges (image owned by TIFF).



Figure 3. Stains figure prominently on this 1966 mini-lobby card from the film *Harper* (image owned by TIFF).



Figure 4. Damage from a matte with adhesive damage as well as some water damage in centre (image owned by TIFF).

Catalogue

| CATALOGUE.I D_NUMBER | OTHER_NUMBERS.O | OTHER_NUMBERS. | .O CATALOGUE. | CATALOG UE.FLAG3 | CATALOGUE FLAG1 | CATALOGU E.CREDIT_L INE | CATALOGUE.OPT | CATALOGUE.Do | CATALOGUE.C | CATALOG UE.PLACE _MADE | CATALOGUE.I TEM_NAME | CATALOGUE.TITLE | CATALOG UE.DATE_ MADE | CATALOGUE.DESCRIPTION | CATALO CATALO GUE.FL AG4 TS | MENSION | EMENTS DIMENS | EMENTS | CATALOGUE NOTE | CATALOGUE.P ROCESSING_I NFO | LOCATIO N.LOCATI ON | LOCATIO N.LOC_LE VEL1 | LOCATIO N.LOC_LE VEL2 | LOCATION.L OC_LEVEL3 | LOCATION.NO TE | LOCATION. LOCATION_ DATE | CONDITIO N.CONDIT ION | CONDITION.SUMMARY | CONDITION .CONDITIO N_DATE | |
|-------------------------|---|--|---------------|--|--------------------|-------------------------------|--|--------------------------|-------------------------|------------------------------|-------------------------|--|-----------------------------|---|--|---------|---------------|--------|--|---|---------------------------|-----------------------------|-----------------------------|-------------------------|-------------------|---|---------------------------------|--|--|--|
| Unique identifier | Secondary identity number (ex. 770145 or 77/35) | Type of secondary number (ex. National Screen Number) | RAD series | Library (L) or Archive (A) Collection | Restricted? | Name of Collection | Original Release Title | Year of original release | Director(s) | Country | Item Name | Title written on object | Date printed | Description of physical object. | C = Measure Color; ments ex B-bw; 27 x 41 O-both inches | 27 | in 4 | 1 in | contextual info that does not directly relate to the object | private internal notes | Building | Room | Poster cabinet | Drawer number | original | upload date formatted: YYYY-MM- DD | | contextual, detailed data of condition | date condition was noted formatted: YYYY-MM- DD | |
| 2012-014- 03.0001 | 60/39 | National Screen Service Number | poster | A | N | Guy McKone Collection | The 3rd Voice | 196 | Cornfield, O Hubert | USA | Window Card | The 3rd Voice | 1960 | Yellow still in top left corner over "It's Diabolikill" in green text, on a red background (from left to right) a man talks on the phone, a woman looks out to the viewer with the head of a man with the outline of a white skull superimposed on it, the justlow in the mouth of the skull, two lines of credits in blue text. | 14 x 22 C inches | 14 | in 2 | 2 in | Based on the novel "All the Way" by Charles Williams. | | TBLB | FRL holding room | Poster cabinet | PF67 | | | condition | Good condition; yellow, slight creasing along top edge, blue line in top white section, creasing in centre right edge, creasing in bottom right corner, image slightly visible on verso. | 2016-02-12 | |
| 2012-014- 03.0002 | 61/182 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Four Horsemen of the Apocalypse | 196 | Minnelli, 2 Vincente | USA | Window Card | The 4 Horsemen of the Apocalypse | 1961 | Four armour clad-horsemen ride in a fiery orange sky over the burning city of Paris white a couple kisses in front of the city, titie in white text cuntred between the horsemen and couple, three lines of credits in dark blue text. Tagline: "Paris, city of lovers the day the clocks stooped turning and the world stood still." | 14 x 22 C inches | 14 | in 2 | 2 in | Based on the novel by Vincente Blasco Ibañez. | | TBLB | FRL holding room | Poster cabinet | PF67 | | 2016-06-24 | condition | Fair condition; yellowing, slight sun damage on bottom right edge and along the right edge, one horizontal crease along centre bottom section and a second crease in the top white section, stains in top white section. | 2016-01-20 | |
| 2012-014- 03.0003 | 67/27 | National Screen Service Number | poster | A | N | Guy McKone Collection | La vingt- cinquième heure | 196 | Verneuil, 7 Henry | USA | Window Card | The 25th Hour | | Large close-up of man's face, a woman stands to his right and a couple embraces on the right of the woman, scenes from the film on the right and left of the figures, one line of credits in black text over the title in purple text, two lines of credits in black text under caption. Tagline: "A war is one text of man | 14 x 22 C inches | 14 | in 2 | 2 in | | | TBLS | FRL holding room | Poster cabinet | PF67 | | 2016-06-24 | see full condition record | Good condition; yellowing with a concentration on edges, small finger mark on right side of credits, image visible on verso. | 2016-01-20 | |
| 2012-014- 03.0004 | 69/97 | National Screen Service Number | poster | A | N | Guy McKone Collection | 100 Rifles | 196 | 9 Gries, Tom | USA | Window Card | 100 Rifles | 1969 | out!", three leads in centre right of card; four square boxes show scenes in bottom right of card, pink title and main cast on the bottom left, two lines of credits in small black lettering across the bottom under main | 14 x 22 C inches | 14 | in 2 | 2 in | Based on a novel by Robert MacLeod. | | TBLB | FRL holding room | Poster cabinet | PF67 | | | see full | Good condition; moderate browning and yellowing throughout, holes punched in top two corners. | 2016-01-15 | |
| 2012-014- 03.0005 | 70/8 | National Screen Service Number | poster | A | N | Guy McKone Collection | A Boy Named Charlie Brown | 196 | 9 Melendez, Bill | USA | Window Card | A Boy Named Charli Brown | 1970 | Purple window-shaped border with blue and green floral patterns in top left and right corners, brightly coloured Peanuts characters centred around a piano under green text, table under image in red text, credits in black text under title. | 14 x 22 C inches | 14 | in 2 | 2 in | Also known as "A Boy Called Charlie Brown," First Charlie Brown and Peanuts film; copyright United Feature Syndicate, inc. | May not be an NSS film, no copyright notice. Repo. | TBLB | FRL holding room | Poster cabinet | PF67 | | | condition | Fair condition; creasing at the top and bottom of central image with evidence of folding, browning along edges of card | 2016-01-15 | |
| 2012-014- 03.0006 | 69/375 | National Screen Service Number | poster | А | N | Guy McKone Collection | A Dream of Kings | 196 | 9 Mann, Daniel | USA | Window Card | A Dream of Kings | 1965 | Outline of Anthony Quinn on a bold red background, two scenes are blended into the outline on the left side of his faze, plaine above image in not lest, Anthony Quinn's name and title in black lettering under image, two binso of credits in not lest at the bottom of the card, imprinted signature of 8. Peak in loop left of image. Trainer: "Go shade - measure the man, this dreamer of dreams, this outrapeous rebel, this tender, Joving magnificent airmain." | 14 x 22 C inches | 14 | in 2 | 2 in | | | TBLB | FRL holding room | Poster cabinet | PF67 | | 2016-06-24 | see full condition record | Great condition; minimal browning along edges | 2016-01-15 | |
| 2012-014- 03.0007 | 66/162 | National Screen Service Number | poster | A | N | Guy McKone Collection | A Fine Madness | 196 | 6 Kershner, Irvin | USA | Window Card | A Fine Madness | | this tender, loving magnificent animal." Three lines of cast and title in beige at the top, man spreads his arms and runs in the contre while various women stand behind him, two lines of credits in blue text at the bottom. Central lineage and credits slanted to the left, large | C inches | 14 | in 2 | 2 in | | | TBLB | FRL holding room | Poster cabinet | PF67 | | 2016-06-24 | see full condition record | Fair condition; very yellow, browning in top right corner, heavy creasing in top left section, stain in credit lines, image slightly visible on verso. | 2016-01-15 | |
| 2012-014- 03.0008 | 68/135 | National Screen Service Number | poster | A | N | Guy McKone Collection | A Flea in Her Ear | 196 | Charon, 8 Jacques | France; USA | Window Card | A Flear in Her Ear | 1968 | lange of a seminal above a heart shaped action depicting scenes in bright colours, two men take off their hats not the woman's head ad above the heart, purple text on the right side of the image, actors names in both purple and red text, the title in purple text on the right of the heart, two lines of credits in black text at the bottom, imprinted signature of Mitchell Hooks in the centre left of the heart in the right of the heart in the pottom hard in the work of the heart in the pottom hard in the yellow background. | 14 x 22 C inches | 14 | in 2 | 2 in | A film version of a TV movie of the same name released in 1967. | | TBLB | FRL holding room | Poster cabinet | PF67 | | 2016-06-24 | see full condition | Good condition; slight browning along edges moving towards centre. | 2016-01-15 | |
| 2012-014- 03.0009 | 66/392 | National Screen Service Number | poster | A | N | Guy McKone Collection | A Funny Thing Happened On The Way To The Forus | n 196 | 6 Lester, Richard | USA and 1 UK | Window Card | A Funny Thing Happened On The Way To The Forum | 1966 | Bright yellow background, a man balances on a ball white holding the face of a Roman building, women are depicted as statue columns while men in bright clothing run between them, the title is located in the triangular section above the columns, actors and title in red lettering blook image, two lines of credits in black text at the bottom. | 14 x 22 C inches | 14 | in 2 | 2 in | | red drag marks may be a printing defect | TBLB | FRL holding room | Poster cabinet | PF67 | | | see full | Fair condition; browning along edges, red drag marks from top centre right to the bottom of card (possibly printing damage), slight creasing in the centre (visible from verso), red border visible on verso. | 2016-01-15 | |
| 2012-014- 03.0010 | 64/18 | National Screen Service Number | poster | А | N | Guy McKone Collection | A Global Affair | 196 | 4 Armold, Jack | USA | Window Card | A Global Affair | 1964 | A caricature of Bob Hope legging the scath with his test while five women clips the leggin. Bob Hope and The Global Girls' and the last written in yellow and the Global Girls' and the last written in yellow that chiefs the carication squares in the bottom left coninc depicts, the carbon squares in the bottom right conner depict they can the different girls, credits in blue text under image. Tagline: "Girls of all cations want close relations." In East they want to be the mother of my child!" | 14 x 22 C inches | 14 | in 2 | 2 in | | | TBLS | FRL holding room | Poster cabinet | PF67 | | 2016-06-24 | see full condition | Fair condition; heavy browning on the bottom and along the edges, small stain ever to top comic block (bottom right], small stains in white borders possibly caused by adheckee, list and for transfer on the verso, slight yellowing from sun exposure. | 2016-01-15 | |
| 2012-014- 03.0011 | 68/240 | National Screen Service Number | poster | A | N | Guy McKone Collection | A Man Called Gannon | 196 | Goldstone, 8 James | USA | Window Card | A Man Called Gannon | 1968 | Brown sandy background, central black init drawing of Gannon with a emoling gun, umaller black and red drawings of scena and characters on the right of central figure, two actors' names in red test next to central figure, the not actor scannes in red test next to central figure and small scene drawings, two lines of central figure and small scene drawings, two lines of many central figure and small scene drawings, two lines of many central figure and black test in top right hand corner: "He battled an empire of barbed wire and buildest. I when had to face a showstown with the kid he trained to shoct and I he women he showed how to love!" | 14 x 22 C inches | 14 | in 2 | 2 in | Remake of "Man Without a Star" (1955). | | TBLB | FRL holding room | Poster cabinet | 2467 | | 2016-06-24 | | Great condition; transfer on verso, very slight creasing in bottom right corner. | 2016-01-16 | |
| 2012-014- 03.0012 | 66/21 | National Screen Service Number | poster | A | N | Guy McKone Collection | A Patch of Blue | 196 | 5 Green, Guy | USA | Window Card | A Patch of Blue | 1966 | Bright blue background, sepia toned image of girl hasping onto a tree in the centrer right of image, tagine next to central image, small sepia portrait of Sidney Polistr next to tite in darker blue text, two since of credits in black text under image. Tagline: "A man a girl. captives in their own worlds finding occape in each other" | 14 x 22 C inches | 14 | in 2 | 2 in | Based on the novel "Be Ready with Bells and Drums" by Elizabeth Kata. | | TBLB | FRL holding room | Poster cabinet | PF67 | | | condition | Good condition; overall broweing with darker areas along the top, title and image visible on verso, transfer of link and dirt on verso. | 2016-01-15 | |
| 2012-014- 03.0013 | 65/108 | National Screen Service Number | poster | A | N | Guy McKone Collection | A Rage to Live | 196 | Grauman, 5 Walter | USA | Window Card | A Rage to Live | | Blue border around an image of a woman undressing in a mirror with a film guste in prink lettering next to the image, a seglo toned image of a couple and a smaller vertical image of the back profile of a woman located below main image of woman, title in white text on a red background on the right of the two toned images, full white background, two lines of credits on the background on the border. | 14 x 22 C inches | 14 | in 2 | 2 in | Based on a book by John O'Hara. | | TBLS | FRL holding room | Poster cabinet | 9467 | | | see full condition | Good condition; browning along bottom edges, transfer of link and dirt on the verso, red title card visible on verso. | 2016-01-15 | |
| 2012-014- 03.0014 | 66/42 | National Screen Service Number | poster | A | N | Guy McKone Collection | A Thousand Clowns | 196 | 5 Coe, Fred | USA | Window Card | A Thousand Clowns | 1966 | Bright orange background with black border, on the right and in the foreground a man, a child, and a woman are pictured on a lion status, stencible outline of buildings and business men on the left of the lion, short "It's about." section in the top right corner, title in yollow test below the main cast names in white text, credits in black text under the title. | 14 x 22 C inches | 14 | in 2 | 2 in | Based on a play by Herb Gardner (he also wrote the screenplay) | | TBLB | FRL holding room | Poster cabinet | 9667 | | 2016-06-24 | see full condition | Fair condition; large yellow discolouration above image in white area, yellowing of card stock; stain that extends from fight centre border to 2 inches into image in a diagonal sweep, heaving browning on bottom edge, transfer of back on verso in square pattern with drag marks. | 2016-01-15 | |

| _ | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------------|---------|-----------------------------------|--------|-------|--------------------------|---------------------------|-----------|-----------|-----------------------|------|--------------|---------------------------------|------|--|-----------------|---|--------|------|------|--|-------|-----------------|-------------------|-------|-------------------|--|------------|---|
| | | | | | | | | | | | | | | Tagline in white text on a purple background at the | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | Tagme in write text on a purple categorism at the top of the image, continues under image in black text, turquoise toned still of a woman leaning on man with crossed arms with a forest in the background, the bottom right of the image is designed to look like | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | crossed arms with a forest in the background, the bottom right of the image is designed to look like | | | | | | | | | | | | Fair condition; large fold in bottom left corner of | | |
| | | | | | Guy | | | | | | | | | | | | | | | | | FRI | | | see ful | card with another crease above it, smaller fold in hottom right comer, small ink stain in too left of | | |
| 2012-014- 03.0015 | 70/97 | National Screen Service Number | | l. l. | McKon College | | | 4070 6- | | 1000 | Window Card | A Walk in the Spring | 4070 | credits in black text under title. Tagline: "Love happens when you least expect it. Even when it's not | 14 x 2 | 2 | | | | | 7010 | FRL holding | Poster | arca. | condit | bottom right comer, small ink stain in top left of on the white section, yellowing, transfer and creasing in bottom of verso. | 2015 01 15 | |
| 03.0015 | 70/97 | Service Number | poster | A N | Collecti | ion Spring Rai | | 1970 (G) | reen, Guy | USA | WINDOW Card | Kalli | 1970 | Title in black text over a blue-green background, on | anche: | - | 14 111 | - 22 | 1111 | | IBLB | room | CADIINU | Pro/ | 2010-00-24 Fecuro | | 2016-01-15 | |
| | | | | | | | | | | | | | | right side a long thin image of man's silhouette walking away in a city (New York), six small close-up | | | | | | | | | | | | Fair condition; faded in some areas, browning alon bottom edge and top right comer, small stain on | 8 | |
| 2012-014- | | National Screen | | | Guy | | | | | | | | | portraits along bottom edge of image under the title, credits in black text on white background under | 14 x 2 | 2 | | | | Based on a book by | | FRL holding | Poster | | see fui condit | centre left border along edge, blue transfer next to on credits, yellow discolouration in top centre of verso | | |
| 03.0016 | 64/109 | Service Number | poster | A N | Collecti | ion Act One | | 1963 Sci | chary, Dore | USA | Window Card | Act One | 1964 | image. C | inche | | 14 in | 22 | in | Moss Hart | TBLB | room | cabinet | PF67 | 2016-06-24 record | slight transfer on verso. | 2016-01-15 | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | Poor condition; two horizontal folds with creases | | |
| | | | | | | | | | | | | | | Glossy vaudeville style poster advertising Bullwhip's | | | | | | | | | | | | radiating outwards, hole in bottom right centre of card (under the ladies dancing), another hole in | | |
| 2012-014- | | National Screen | | | Guy McKon | e The Adver | ntures of | | | | | The Adventures of | | exploits and encounters: Bullwhip boxing the Mountain Ox, ladies dancing, the robbing of a | 14 x 2 | 2 | | | | Based on the novel by Albert Sidney | | FRL holding | Poster | | see fui condit | card (under the ladies dancing), another hole in cast card on the left side of the coach scene, on creasing along bottom edge, pin holes in all four | | |
| 03.0017 | 67/71 | Service Number | poster | A N | Collecti | | Sriffin | 1967 No | eilson, James | USA | Window Card | Bullwhip Griffin | 1967 | stagecoach, all on a bright vellow background. C | inche | | 14 in | 22 | in | Fleischman. | TBLB | room | cabinet | PF67 | 2016-06-24 record | corners, scratches throughout, dirt on verso. | 2016-01-20 | |
| | | | | | | | | | | | | | | A border of coloured portraits with character names under each still, in centre top of border is the reference to book material, centred title in red text, | | | | | | | | | | | | | | |
| | | | | | Guy | | | | | | | | | eleven lines of cast names in bold black lettering, three lines of credits in black text at the bottom of | | | | | | | | FRL | | | see ful | | | |
| 2012-014- 03.0018 | 70/62 | National Screen Service Number | poster | A N | McKon Collecti | e ion Airport | | 1970 Ge | eorge | USA | Window Card | Airport | 1970 | three lines of credits in black text at the bottom of card. C | 14 x 2 inche | 2 | 14 in | 22 | in | Based on a book by Arthur Hailey. | TBLB | holding room | Poster cabinet | PF67 | 2016-06-24 record | on Great condition; uniform yellowing, sun damage along edges of verso. | 2016-01-18 | |
| | | | | | | | | | | | | | | Man driving a metercurin with a cide car. Sun wassess | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | Man driving a motorcycle with a side car, five woman ride with him, around the central image small scenes | | | | | | | | | | | | | | |
| | | | | | Guy | | | | | | | | | are drawn, announcement of the Slaygirls on left bottom of image, Dean Martin's name and title in | | | | | | Based on the novels by Donald Hamilton. Third film in the Matt | | FRL | | | see ful | | | |
| 2012-014- 03.0019 | 67/342 | National Screen Service Number | poster | A N | McKon Collecti | e ion The Ambu | shers | 1967 Le | ovin, Henry | USA | Window Card | The Ambushers | 1967 | large red text under image, four lines of credits in blue text under the title. | 14 x 2 inche | 2 | 14 in | 22 | in | Third film in the Matt Helm series of films. | TBLB | holding | Poster cabinet | PF67 | 2016-06-24 record | on Great condition; yellowing, slight wear in top left edge, image visible on verso. | 2016-01-20 | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | Okay condition: central horizontal fold, small tears | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | slope bottom odno, diet slope left boeder, ink etsio | | |
| | | | | | | | | | | | | | | Title in burgundy text above press comment in yellow text, six stills from the film in black and white tones, | | | | | | | | | | | | beside title, gray streaks in centre of image, stains along right side of card, adhesive residue in left bottom comer and right top corner, damage and | | |
| 2012-014- | | National Screen | | | Guy McKon | e | | | | | | | | two lines of credits in burgundy text at the bottom of | 14 x 2 | 2 | | | | Based on the story of | | FRL holding | Poster | | see ful | on loss of paper in bottom right corner, transfer of ini- | | |
| 03.0020 | 64/51 | Service Number | poster | A N | Collecti | ion America, | America | 1963 Ka | azan, Elia | USA | Window Card | America America | 1964 | card. | inche | 5 | 14 in | 22 | in | Kazan's uncle. | TBLB | room | cabinet | PF67 | 2016-06-24 record | and dirt, title can be seen through verso. | 2016-01-18 | |
| | | | | | | | | | | | | | | Dark blue background, on the centre right a | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | uniformed hand pulls a zipper to expose soldiers and a battle in water, on the right of zipper three women | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | surround a single man, on the far left a woman looks | | | | | | | | | | | | Fair condition; yellowing, browning in bottom corners, ink smudze on the bottom left side of | | |
| 2012 017 | | Notice of Cons | | | Guy McKon | The | | | | | | The Americanization | | up at a man, in a scene next to the woman a soldier enters an occupied bedroom, one line of black text with zipper design and one line of credits in black text | 14 × 2 | . | | | | | | FRL | | | see ful | | | |
| 2012-014- 03.0021 | 64/301 | National Screen Service Number | poster | A N | Collecti | e American ion Emily | LAUGH OF | 1964 Hil | iller, Arthur | USA | Window Card | The Americanization of Emily | 1964 | with zipper design and one line of credits in black text under title. | 14 x 2 inche | - | 14 in | 22 | in | Based on the novel by William Bradford Hue. | TBLB | holding room | cabinet | PF67 | 2016-06-24 record | on centre of image, stain on left bottom side of image image visible on verso. | 2016-01-20 | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | Title in pink designed lettering with bright painted | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | image of a woman speaking on the phone while smoking, a man enters the apartment while one exits | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | "What is young Ellen Gordon doing in the executive | | | | | | | | | | | | | | |
| | | | | | Guy McKon | | | | | | | | | two lines of credits in black text under image. Tagline: "What is young Ellen Gordon doing in the executive suite of John Cleves & Company? Is she on the board of directors? is she a special consultant? Or is the just the girl who discovers she has the most co-operative | | | | | | Also known as "Bachelor Girl | | FRL | | | see ful | Good condition; minimal yellowing, slight creasing | | |
| 2012-014- 03.0022 | 66/356 | National Screen Service Number | poster | A N | McKon | e ion Any Wedi | nesday | 1966 EII | liller, Robert lis | USA | Window Card | Any Wednesday | 1966 | the girl who discovers she has the most co-operative apartment in the world?" | 14 x 2 inche | 2 | 14 in | 22 | in | "Bachelor Girl Apartment." | TBLB | holding room | Poster cabinet | PF67 | 2016-06-24 record | on the left edge, image visible on verso, red lines and transfer on verso. | 2016-01-18 | |
| | | | | | | | | | | | | | | Centred prominently a gun wielding man looks back | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | Centred prominently a gun wielding man looks back while riding a horse on a desert background within a black border, along the bottom edge characters in | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | various poses, cast in red text above red title in black | | | | | | | | | | | | | | |
| 2012-014- | | National Screen | | | Guy McKon | | | | | | | | | box, two lines of credits under title box. Tagline: "Southwest to Sonova rode the lustful, the lawless | 14 × 2 | 2 | | | | Based on the novel by | | FRL holding | Poster | | | on Good condition; yellowing, wear along top, creasin | 6 | |
| 03.0023 | 66/347 | Service Number | poster | A N | Collecti | ion The Appai | loosa | 1966 Fu | urie, Sidney | USA | Window Card | The Appaloosa | 1966 | to live on the edge of violence " C | inche | | 14 in | 22 | in | Robert MacLeod. | TBLB | room | cabinet | PF67 | 2016-06-24 record | along the top white section, image visible on verso | 2016-01-20 | |
| | | | | | | | | | | | | | | Sepia toned still of a man and woman drinking at a bar, black & white shattered watch in the centre right | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | with a key hanging from the chain outside the still, | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | bar, back a write strateter water in the center right with a key hanging from the chain outside the still, title in black text under the key, four lines of credits in sand coloured text at the bottom under a small book icon (left of the card). Tagline: "Start comparing your | | | | | | | | | | | | | | |
| 2012-014- | | National Screen | | | Guy | | | | | | | | | icon (left of the card). Tagline: "Start comparing your wife to the girl you just met. When you reach a | 14 x 2 | . | | | | Based on novel by Elia | | FRL holding | Poster | | see ful | Good condition; yellowing, browning along bottom | | |
| 03.0024 | 69/335 | Service Number | poster | A N | Collecti | e ion The Arran | gement | 1969 Ka | azan, Elia | USA | Window Card | The Arrangement | 1969 | decision, take off your wedding ring. | 14 x 2 inche | 1 | 14 in | 22 | in | Kazan. | TBLB | moon | cabinet | PF67 | 2016-06-24 record | on edge, maker stain on right bottom edge, creasing i top right corner, image slightly visible on verso. | 2016-01-20 | |
| | | | | | | | | | | | | | | On the right side of tagline on a red background a | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | bomb falls on a table with five men which is the hat of a woman, below her another woman dresses while | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | seated, around the chair are characters and scenes | | | | | | Based on an idea from "The | | | | | | | | |
| | | | | | Guy | | | | | | | | | from the film, on the left of caption a man jumps out of a burning zeppelin (pink background), title in yellow text in a black door sign, three lines of credits in black | | | | | | Assassination Bureau, | | FRL | | | see ful | Good condition; yellowing, tear in bottom right | | |
| 2012-014- 03.0025 | 69/123 | National Screen Service Number | poster | A N | McKon Collecti | e The Assas ion Bureau | sination | 1969 De | eardan, Basil | USA | Window Card | The Assassination Bureau | 1969 | text in a black door sign, three lines of credits in black text under title. | 14 x 2 inche | 2 | 14 in | 22 | in | Itd." by Jack London and Robert Fish. | TBLB | holding room | Poster cabinet | PF67 | 2016-06-24 record | on edge, finger marks along left edges of verso, image visible on verso. | 2016-01-20 | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | Man and woman on the deck of a submanne in the foreground, The Queen Many visible in the background, green/blue waves and sky behind the ship, small still of kissing couple on the right of image, main cast and title in pink text beside the still, blue | | | | | | | | | | | | | | |
| | | | | | Guy McKon | | | | | | | | | ship, small still of kissing couple on the right of image, | | | | | | | | FRL | | | see ful | | | |
| 2012-014- 03.0026 | 66/81 | National Screen Service Number | poster | A N | McKon Collecti | e Assault or ion Queen | 1a | 1966 Do | onohue, Jack | USA | Window Card | Assault on a Queen | 1966 | main cast and title in pink text beside the still, blue border, two lines of credits in black text under image. C | 14 x 2 inche | 2 | 14 in | 22 | in | Based on a book by Jack Finney. | TBLB | holding room | Poster cabinet | PF67 | 2016-06-24 record | on Great condition; slight browning along edges, ink transfer on verso, image visible from verso. | 2016-01-18 | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | On a black square background two cowboys pointing | | | | | | | | | | | | | | |
| | | | | | Guv | | | | | | | | | guns in opposite directions above a woman looking back, black bullet hole designed cast names in over | | | | | | | | FRL | | | see ful | Good condition; yellowing, two punch holes in top | | |
| 2012-014- 03.0027 | 68/214 | National Screen Service Number | noster | | Guy McKon Collecti | e ion Rondol | , | 10.50 M | IcLaglen, ndrow V | IISA | Window Co-4 | Randolere ¹ | 1000 | back, black bullet hole designed cast names in over title in red banner, red toned still on the bottom right, two lines of credits in black text at the bottom of card. C | 14 x 2 | 2 | 14 in | ., | in | | TP+D | holding | Poster | PF67 | condit | right comer, slight fading, small tear in left border near top, moderate stains on the top of verso. | 2016-01-18 | |
| 03.002/ | UN/ £14 | service Number | posier | A N | Conecti | nut Dandoters | - | 1968 An | notew v. | u3M | **Indow Card | Daligoreto! | 1968 | Top section: characters fighting in a jungle, central | inche | | 44110 | 22 | - an | | idLB | room | capinet | ,,,,, | 2016-06-24 record | top, moderate stains on the top of verso. | 2010-01-18 | |
| | | | | | | | | | | | | | | male (in colour) jumping or climbing over bottom section. Bottom section: red title over yellow | | | | | | | | | | | | | | |
| 2012-014- | | National Score | | | Guy | | | | ollman | | | | | background, one still in blue tone and one drawing next to title, two lines of credits in blue text under | 14 × 2 | , | | | | | | FRL | Bortor | | see ful | on Great condition; slight browning along edges, | | |
| 03.0028 | 64/365 | Service Number | poster | A N | Collecti | e ion Back Doo | r to Hell | 1964 Mi | lonte | USA | Window Card | Back Door to Hell | 1964 | next to title, two lines of credits in blue text under title. C Title in red text above image, stills of actors in various | inche: | | 14 in | 22 | in | | TBLB | holding | cabinet | PF67 | 2016-06-24 record | on Great condition; sight browning along edges, image visible on verso. | 2016-01-18 | |
| | | | | | Guy | | | | | | | | | Title in red text above image, stills of actors in various positions in bright pink tone over turquoise background, two lines of credits in black text under | | | | | | | | FRL | | | see ful | Good condition; slight creasing in the top left | | |
| 2012-014- 03.0029 | 67/222 | National Screen Service Number | poster | A N | McKon Collecti | e ion Banning | | 1967 W | finston, Ron | USA | Window Card | Banning | 1967 | background, two lines of credits in black text under image. | 14 x 2 inche | 2 | 14 in | 22 | in | Based on a story by Hamilton Maule. | TBLB | holding room | Poster cabinet | PF67 | 2016-06-24 record | on corner, sligh yellowing around edges, transfer of in on verso, image visible on verso. | 2016-01-18 | |
| | | | | | | T | | | | | | | | | | T | T | | | | T | | | | | | | |
| | | | | | | | | | | | | | | Top banner of action scene with tanks in orange and | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | brown tones, close-up stills of characters along left and bottom border of image, title in orange text organized in the shape of a tank in the centre on a | | | | | | | | | | | | Good condition; yellowing along edges, credits | | |
| 2012-014- | | National Screen | | | Guy McKon | | | | | | | | | organized in the shape of a tank in the centre on a black background, orange silhouettes beside the | 14 x 2 | , | | | | | | FRL holding | Poster | | see ful | Good condition; yellowing along edges, credits show bleeding and transfer onto white background on sun damage on verso, transfer of ink on verso, | u I | |
| 03.0030 | 66/3 | Service Number | poster | A N | Collecti | ion Battle of t | he Bulge | 1965 An | nnakin, Ken | USA | Window Card | Battle of the Bulge | 1966 | black background, orange sinouettes beside the 'tank,' three lines of credits in black text under image. C | inche: | • | 14 in | 22 | in | | TBLB | moon | cabinet | PF67 | 2016-06-24 record | on sun damage on verso, transfer of ink on verso, image visible on verso. | 2016-01-18 | |
| | | | | | | | | | | | | | | Stills of Richard Burton and Peter O'Toole's faces in | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | centre, two vertical red banners with actors' names on either side of title, image of two characters on | | | | | | | | | | | | | | |
| l | | L | | | Guy | | | | | | | | | horseback with soldiers and the castle in the | | _ | | | | | | FRL | | | see ful | Good condition; slight yellowing concentrated at | | |
| 2012-014- 03.0031 | 64/48 | National Screen Service Number | poster | A N | McKon Collecti | e ion Becket | | 1964 GI | lenville, Peter | USA | Window Card | Becket | 1964 | background at the bottom and between the banners, two lines of credits in blue text under image. | 14 x 2 inche | 5 | 14 in | 22 | in | Based on the play by Jean Anouilh. | TBLB | holding | Poster cabinet | PF67 | 2016-06-24 record | on edges, folded bottom left corner, slight creasing and wear along left border, image visible on verso. | 2016-01-18 | |
| | | | | | Guv | | | | | | | | | bacoground at the bottom and between the barriers. I wo lines of rends in this text under image. Coloured still of bedroom scene with the character of 'Lust' and Dudley Moore, image set between two barriers with quotes, title in red text between five | | T | T | | | From the story by | | FRL | | | see ful | | | |
| 2012-014- | 68/48 | National Screen Service Number | nort | | McKon | e ion Breton | . | 1057 | onon 5**** | IIEA | Windo: Co . | Reducted | | banners with quotes, title in red text between five | 14 x 2 | 2 | 14 16 | | in | Peter Cook and Dudley Moore | TP+n | holding | Poster | 0567 | condit | on Good condition; yellowing with a concentration on | 2016 04 4- | |
| 03.0032 | 106/48 | service Number | poster | A N | Collecti | um Bedazzled | _ | 1967 Do | unen, stanley | uSA | window Card | pedazzied | 1968 | imes or credits in brack text. | - inche | | 44 jin | 1 22 | in. | Duality Moore | IIRTB | room | cabinet | rtb/ | 2016-06-24 record | edges, slight image fading. | ZU16-01-18 | _ |

| | | | | | | | | | | | | | | Portrait of Gregory Peck in a bulls-eye with guns nointed at him, second nortrait of man heiring knife | | | | | | | | | | | | | | | |
|----------------------|--------|-----------------------------------|--------|-------|----------------------|-------------------|--------------------|------|--------------------|------|--------------|------------------------------|------|---|---------------------|-----|-------|---------|---|---|------|-----------------------------|---------------------|-----|-----|--|---|------------|--|
| 2012-014- | | National Screen | | | Guy McKr | one Be | hold a Pale | | Zinnemann, | | | | | Profitation to triggory Putch in a data-saye with glains pointed at him, second portrat for man holding knife beside buils-saye, two lines of credits in violet text above title in pink/red text, fine lines of credits in violet text under title, third portrait of a man looking up at right corner, a small painted scene of a border crossing with mountains in background baside | 14 x 2 | 2 | | | Based on novel by | | | FRL holding 8 | Poster | | | see full conditie | n left border, slight fading, dirt stains and smudges | | |
| 03.0033 | 64/250 | Service Number | poster | A N | Colle | ction Ho | rse | 196 | Fred | USA | Window Card | Behold a Pale Horse | | portrait. Caption of Oscar wins at the top, familiar title in large stone letters with scenes of charior racing, statues, architecture and characters around the title, six lines of credits in black text at the bottom, yellow/gold | C inches | | .4 in | 22 in | Emeric Pressburger Later reprint for release of film. Based on the novel "Ben- Hur: A Tale of the Christ (1880)" by Lew | | TBLB | FRL holding I | abinet | F67 | 201 | see full | on verso, ink transfer on verso Great condition; stain in left corner above "Metro- | 2016-01-18 | |
| 03.0034 | 69/121 | National Screen Service Number | poster | A N | Colle | one ction Be | m-Hur | 195 | Wyler, William | USA | Window Card | Ben-Hur | 1969 | of credits in black text at the bottom, yellow/gold background. | C inches | 2 | 14 in | 22 in | Christ (1880)" by Lew Wallace. | | TBLB | | oster abinet | F67 | 201 | 6-06-24 record | Great condition; stain in left corner above "Metro- Goldwyn-Meyer present," image visible on verso | 2016-01-18 | |
| 2012-014- 03.0035 | E#1466 | National Screen Service Number | norter | | Guy McKi | | ie Best Man | 10.5 | Schaffner, | IIGA | Window Card | The Best Man | | Within a red star designed border five arrows point down towards the White House, central red arrow has sagine, four other blue arrows include black & white stills with quotes, title in red over drawing of the White House, two lines of credits in blue text and three lines of credits in black text and three lines of credits in black text under title. | 14 x 2 | 2 | id in | 22 in | | | TRIR | FRL holding is | Poster | 667 | 201 | see full condition | n bottom right next to credits, transfer of ink and | 2016 01 20 | |
| 03.0035 | 04/100 | Service Number | posier | A N | Cone | LUGHI III | N BUSL WIGH | 136 | Franklin | USA | Window Card | THE BEST WIGH | | Ton banner with a group toned still of four man | C Inches | | A III | 22 111 | | | IBLB | room c | abinet I | F67 | 201 | 10-00-24 FECORO | image visible on verso. | 2016-01-20 | |
| 2012-014- | | National Screen | | | Guy McKi | | | | | | | | | pointing guns at another under caption, "Yerry Lewic" in black test above title in red test with water and bubble design, central painting if one man in diving suite stands to the left of a large head while a figure in a bathrobe and another playing tennis stand to the right of the head, a woman and a beat complete the image. two lines of credits in lack test under water. | 14×2 | 2 | | | | | | FRL holding 8 | Poster | | | see full conditie | n centre right edge, horizontal creasing throughout. | | |
| 03.0036 | 67/210 | Service Number | poster | A N | Colle | ction Th | e Big Mouth | 196 | Lewis, Jerry | USA | Window Card | The Big Mouth | 1967 | designed border. | C inches | | 14 in | 22 in | | | TBLB | room c | abinet | F67 | 201 | 6-06-24 record | ink transfer on verso, image slightly visible on verso. | 2016-01-21 | |
| 2012-014- 03.0037 | 62/239 | National Screen Service Number | poster | A N | Guy McKi Colle | | g Red | 196 | Tokar, Norman | USA | Window Card | Big Red | | A couple stand shocked while a large red deg jumps through and shatters a widow, a surprised boy crouches near the window, title in red text, two lines of credits in black text under title. Tagline: "In one decisive moment a courageous boy and a Big Red Dog teach a brave man the meaning of devotion!" | 14 x 2 C inches | 2 | 14 in | 22 in | Based on the books by James Kjelgaard. | | TBLB | | Poster Sabinet I | F67 | 201 | see full conditions 6-06-24 record | Olay condition; pin holes along all four edges and in comers, two punched holes in top corners, damage along edges, two horizontal felds in top half of image, slight fading, brown tape on verso with Calgary address of Consolidated Theatre Services, dirt and transfer on verso. | 2016-01-18 | |
| 2012-014- 03.0038 | 64/253 | National Screen Service Number | poster | A N | Guy McKr Colle | | kini Beach | 196 | Asher, William | USA | Window Card | Bikini Beach | 1964 | Black & white image of couple over a scene of drag racing, outlines of beachgoers surround the two stills, eight lines of credits above drag racers in square box. Tagline: "It's where bare-as-you-dare is the rule." | 14 x 2r B inches | 0.5 | 14 in | 20.5 in | Reproduction. | NSS# written in pen. | TBLB | FRL holding is room c | Poster cabinet | F67 | 201 | see full condition 6-06-24 record | in Good condition; slight browning, stairs along bottom section, small tears along right edge. | 2016-01-18 | |
| 2012-014- 03.0039 | 50/42 | National Screen | norte- | | Guy McKi | ATTE | lion Dallas Assis | 40 | Durcel * | IIGA | Windo: C- | Billion Dollar Brain | | Grey border, animated gun firing on the left, centred live action and animated stills in the shape of a lightning bot 1, arm an creames with a bulls-eye over his face located on the right side of the bot, two lines of credits in black text above the title in ned text, five lines of credits in black text above the title in ned text, five lines of credits in black text next to the 'tail' of lightning holds. | 14 x 2 | 2 | Id in | 22) | Based on a novel by | | TRIB | | Poster | 667 | | see full condition | in Great condition; slight overall yellowing, | 2016-01-18 | |
| 05.0039 | 00/43 | Service Number | poster | A N | Colle | ction Bi | lion Dollar Brain | 196 | Russel, Ken | USA | window Card | estion pollar Brain | | lightning bolt. Bright yellow background with green border, main cast names in red text in top right corner, centre left a comical drawing above a black bra, title in green text | u linches | | in in | | Len Deighton. | | IRTR | ruom o | abinet I | ro/ | 201 | | Exicondition clinks browning stone bottom right | ZU16-01-18 | |
| 2012-014- 03.0040 | 68/238 | National Screen Service Number | poster | A N | Guy McKi Colle | one Th | e Bliss of Mrs. | 196 | McGrath, | USA | Window Card | The Bliss of Mrs. Blossom | | comical drawing above a black bra, titte in green text in the bra next to a black & white still of woman smiling, two lines of credits in black text at the bottom of the card. | 14 x 2: C inches | 2 | 14 in | 22 in | Based on the play by Alec Coppel. | | TBLB | FRL holding is room o | Poster abinet | F67 | 201 | see full conditie | corner, red ink dragmarks from top right white in section to the main cast credits, red pencil mark | 2016-01-21 | |
| 2012-014- 03.0041 | 66 250 | | poster | A N | Guy McKi Colle | | e Blue Max | 196 | Guillermin, | USA | Window Card | The Blue Max | 1966 | Scene of an air battle with close-up of one fighter, blue title under air battle, two stills under title of a man and woman drinking and of a soldier, four lines of credits in black text at the bottom. | 14 x 2: C inches | 2 | 14 in | 22 in | Adaptation by Ben Barzinan and Basilio Franchina from the novel by Jack Hunter. | Probably reproduction, no NSS disclaimer, glossy paper. | TBLB | | Poster sabinet | F67 | 201 | see full | | 2016-01-21 | |
| 2012-014- | | National Screen | | | Guy McKi | one | | | | | | | | Facial close-up of two leads within a pink border on a blue background, "Taylor and Burton" and title in large red text, five lines of credits in black text under | 14 x 2 | 2 | | | Based on a play by | | | FRL holding | Poster | | | see full conditie | on Good condition; yellowing, slight folding in top two | | |
| 03.0042 | 68/221 | Service Number | poster | A N | Colle | ction Bo | iom | 1960 | Losey, Joseph | USA | Window Card | Booml | 1968 | image. Large black splatter on a red background, white | C inches | | 14 in | 22 in | Tennessee Williams. | | TBLB | room c | abinet I | F67 | 201 | 6-06-24 record | corners, image slightly visible on verso. | 2016-01-18 | |
| 2012-014- 03.0043 | 65/157 | National Screen Service Number | poster | A N | Guy McKi Colle | one ction Br | ainstorm | 196 | Conrad, William | USA | Window Card | Brainstorm | 1965 | being a state and the state of woman in splatter design, title in white text above splatter, black & white still of eyes and nose of a man, two lines of credits in black text under image. Tagline: "The most fiendish idea ever conceived by the human brain." | 14 x 2 O inches | 2 | 14 in | 22 in | | | TBLB | | Poster abinet I | F67 | 201 | see full conditions 6-06-24 record | Good condition; yellowing, slight damage along left edge, red ink along bottom under credits, transfer on verso, image visible on verso. | 2016-01-18 | |
| 2012-014- | | National Screen | | | Guy McKr | one | | | | | | | | Black & white still of a man kissing another man in a wooded area, four lines of cast, stile, and credits in | 14 x 2 | 2 | | | | | | FRL holding F | Poster | | | see full conditie | Poor condition; yellow, brown stain from the bottom edge to the top white section, damage by brown liquid at the bottom, two horizontal creases in the centre, wear and tear along edges, pin holes in all four corners, residue on bottom of still, brown in stains under tible, ink transfer on verso, creasing on | | |
| 03.0044 | 68/215 | Service Number | poster | A N | Colle | ction Th | e Brotherhood | 196 | Ritt, Martin | USA | Window Card | The Brotherhood | | black text under image. Black & white character stills surround a yellow title card with ro date, four lines of credits in white text on a purple background at the bottom of card, tagline above image on pint background. Tagline: "What's bothering you, Mrs. Campbell, baby, What zat lift you in Italy with a beautiful bouncing souverin?" Why have there G. 1.5 sering you money all these years? What | B inches | | 14 in | 22 in | | | TBLB | room o | abinet I | F67 | 201 | 6-06-24 record | bottom, tear in top right edge. | 2016-01-21 | |
| 2012-014- | | National Screen | | | Guy McKi | | iona Sera, Mrs. | | | | | Buona Sera, Mrs. | | | 14 × 2 | 2 | | | | | | | Poster | | | see full conditie | in Good condition; yellowing, folded top left corner, | | |
| 03.0045 | 09//4 | Service Number | poster | A N | Colle | coon Ca | mpbell | 196 | rranx, Melvin | USA | window Card | Campbell | 1969 | daughter finds out?" Central figure of woman undressing, the upper-half of man in a tie looks on, title in red text on the left of | inches | | in in | 22 in | | | *RER | ruom o | abinet I | ro/ | 201 | | slight fold in bottom of top section. | 2016-01-18 | |
| 2012-014- 03.0046 | 65/01 | National Screen Service Number | poster | A N | Guy McKi Colle | one Bu | is Riley's Back in | 1969 | Hart, Harvey | USA | Window Card | Bus Riley's Back in Town | | central figure, two lines of credits in black ink at the bottom. Tagline: "Ann Margaret strikes a new kind of fire in a new kind of man Michael Parks." Top section the four 'muffs' are described, a crowd of | 14 x 2: C inches | 2 | 14 in | 22 in | | | TBLB | FRL holding if room o | Poster Labinet | F67 | 201 | see full condition 6-06-24 record | on Great condition; yellowing, image visible on verso | 2016-01-18 | |
| | | | | | | | | | | | | | | cartoonish characters run away from a cemetery in | | | | | | | | | | | | | | | |
| 2012-014- 03.0047 | 67/41 | National Screen Service Number | poster | A N | Guy McKi Colle | one ction Th | e Busy Body | 196 | Castle, William | USA | Window Card | The Busy Body | 1967 | red and purple text, four red arrows identify the muffs, four lines of credits in white text in a blue box under the title. | 14 x 2 C inches | | 14 in | 22 in | Based on a novel by Donald E. Westlake. | | TBLB | holding froom c | Poster Labinet I | F67 | 201 | see full condition 6-06-24 record | on Good condition; curling (rolled), yellow, slight browning along edges, image visible on verso. | 2016-01-21 | |
| 2012-014- 03.0048 | 63/134 | National Screen Service Number | poster | A N | Guy McKi Colle | one ction P+ | ne Bye Birdie | 196 | Sidney, George | USA | Window Carrl | Bye Bye Birdie | | Title in black text encircled with women in various poses, woman in pink dances under the title, on either side of her are colour toned stills from the film in square boxes, blue border on a white background, four lines of credits in black ink under image. | 14 x 2' C inches | 2 | 14 in | 22 in | Based on the musical play of the same name. | Possibly a reproduction. | TBLB | FRL holding is room o | Poster | F67 | 201 | see full condition | Good condition; yellowing, NSS stamp visible on necto, wear and tear on top corners, image visible on verso. | 2016-01-18 | |
| | | | | | 2000 | 0 | ., | 130 | , | | | | | Large yellow book with title in black text with small outline drawing on the cover, woman in a red dress stands on the right of the book, below the book actors and the stands of the book actors of the book actors. | | | | | 990000 | J | | | | | | | | | |
| 2012-014- 03.0049 | 61/215 | National Screen Service Number | poster | A N | Guy McKi Colle | one ction By | Love Possessed | 196 | Sturges, John | USA | Window Card | By Love Possessed | | are portrayed with character identifiers or quotes, a couple embraces on the bottom right of image, two lines of credits in black text with the title repeated in red text below the image. | 14 x 2: C inches | 2 | 14 in | 22 in | Based on the novel by James Gould Cozzens. | | TBLB | FRL holding is room o | Poster cabinet | F67 | 201 | see full condition | Good condition; yellowing, black smudge in bottom left corner, transfer of ink on verso, and image visible on verso. | 2016-01-18 | |
| 2012-014- | | National Screen | | | Guy McKi | | | | | | | | | Purple figure-8 pattern encircles the portraits of the four leads, two blue drawings located in top corners, small red drawing of couple in bottom left section of figure-8, stars and bubbles located outside figure-8, two lines of reedist in dark blue text at the bottom of | 14×2 | 2 | | | Based on the | | | FRL | Poster | | | see full | in Great condition: vellowine, browning along edges. | | |
| 03.0050 | 60/317 | Service Number | poster | A N | Colle | ction Ca | n-Can | 196 | Lang, Walter | USA | Window Card | Can-Can | | figure-8. Lead male running and dragging a woman along as he points his gun, three black & white stills with captions from the film and title in purple, light blue detail | C inches | | 14 in | 22 in | Broadway musical | | TBLB | room c | abinet | F67 | 201 | see full | | 2016-01-18 | |
| 2012-014- 03.0051 | 67/69 | National Screen Service Number | poster | A N | McKi Colle | one ction Ca | price | 196 | Tashlin, Frank | USA | Window Card | Caprice | 1961 | between the still, three lines of black text at the bottom of card. | 0 inches | 2 | 14 in | 22 in | | | TBLB | room o | Poster abinet I | F67 | 201 | 6-06-24 record | on verso, sun damage on edges of verso, ink transfer on verso. | 2016-01-18 | |
| 2012-014- 03.0052 | 67/97 | National Screen Service Number | poster | A N | Guy McKi Colle | one ction Th | e Carpetbaggers | 196 | Dmytryk, Edward | USA | Window Card | The Carpetbaggers | 1967 | Two coloured stills of a couple fighting in an open book design, title in red text above book, four lines of credits in blue text under book. | 14 x 2 C inches | 2 | 14 in | 22 in | Based on the novel Harold Robbins. | | TBLB | FRL holding for | Poster abinet I | F67 | 201 | see full conditions 6-06-24 record | Good condition; yellowing, slight browning along in the bottom edge, ink line on bottom right of card, image slightly visible on verso. | 2016-01-21 | |

| 2012-014- 03.0053 60/2 | National Screen Service Number por | ter A | Guy McKor N Collect | e ion Cash McCall | 1960 | Pevney, Joseph | n USA | Window Card | Cash McCall | | Top right: main cast in black text above the tible in white text in a red bubble, willow and ned equare around a couple with the outline of a crand dispine in the background, taglies and description on the right of the couple, raing fortrain of both loads in the bottom right conner of square, three lines of credit in the loads and back act was made and scale and extending a regime ring raing. Taglier rilling man Big charms big millions but from the girl not even a lattle listant. | 14 x 22 inches | 14 in | 22 in | Based on the book by Cameron Hawley. | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-06 | see full condition 24 record | Fair condition; yellowing with browning along edges, two punched holes in top comer, finger marks and dirt along bottom section of card, wear on top edge and top right edge, smill circular stains in the bottom third of card, wear along all edges, small tears along bottom edge, dirt and in transfer on verso, large circled "50" in pencil on verso, sun damage on verso, sun | 2016-01-18 | |
|---|---|-------|----------------------------------|------------------------|------|----------------------------------|-------|-------------|--|------|--|-----------------------------|-------|-------------|--|------|------------------------|--|------|---------|------------------------------------|--|------------|--|
| 2012-014- 03.0054 69/245 | National Screen Service Number pos | ter A | Guy McKor N Collect | e ion Castle Keep | 1969 | Pollack, Sidney | USA | Window Card | Castle Keep | 1969 | Large image of actor with a fiery castle in the background, images from film located on the left and right of the main image, title card with parapet designed border, black background, four lines of credits in givey and black text. C | 14 x 22 inches | 14 in | 22 in | Based on the novel by William Eastlake. | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-06 | see full condition 24 record | Poor condition; pin holes in all four corners, dirt and smudges in right corner, wear along edges, red stamp in bottom right of verso, bleedthrough of three pinces of tape on verso, four sections of skinning damage (from adhessive) on verso which is skibel on necfo, return" written in ink on verso. | 2016-01-18 | |
| 2012-014- 03.0055 66/280 | National Screen Service Number pos | | Guy McKor N Collect | e Chamber of | | Averback, Hy | | | Chamber of Horrors | | In top right a red toned still of a man with a butcher isnife as a hand on a green background, two centred viewer warnings ("Fear Flasher" and "Honore Horn"), between warnings a blue toned woman is being strangled, below warnings a dismembered hand, title in black test with blood drop design, three lines of credits in blue ton. | 14 x 22 inches | | | Disclaimer: "A film with many scenes so terrifying, a built in audio-visual warning system has been devised." | TBLB | FRL holding | Poster cabinet | | | see full | Fair condition; moderate folding and wear on right odges, yellowing, browning along bottom and right odges, penil or ink marks on the centre (ight) | 2016-01-18 | |
| 2012-014- 03.0056 67/37 | National Screen Service Number pos | ter A | Guy McKor N Collect | e | | Averback, Hy Nelson, Gene | USA | | The Cool Ones | | creats in the text. L. Tinted still of a rowdy crowd at a party, title in black text on a bail of flames under still, four lines of credits under bail. Tagline: "The world of the Go-Go girls and the get, egg usy. It's the story of CIPT Donner. — a teenage singing idof who had it all lost it and had to find it all over again." C. C. | 14 x 22 inches | 14 in | 22 in | devised." | TBLB | FRL holding | Poster cabinet | PF67 | | see full condition | card and top white section, slight image fading, Great condition; yellowing, slight browning along odges, sligh wear along top and bottom edges. | 2016-01-18 | |
| 2012-014- | National Screen | | Guy McKor | e Die Hölle von | | | | | | | Cast names in red ink above a grey caption above the red title, under the title on a grey background various characters and scenes depicted on the right of taglins, two lines of credits in grey text under image. Taglins: "From the four corners of the earth." From the four corners of Hell the hunt for the Poking Medallind drew them together in the most siniter oray of terror drew them together in the most siniter oray of terror. | 14 x 22 | | | | | FRL holding | Poster | | | see full | Good condition; yellowing, sun damage on right bottom edge, stain on top left edge, link transfer on wron; (mage visible on wren; over oll lines from to | | |
| 03.0057 67/66 2012-014- 03.0058 62/58 | National Screen Service Number pos | ter A | Suy McKor N Collect | e on The Couch | 1967 | Hill, James Crump, Owen | USA | Window Card | The Corrupt Ones | | the world has ever known!" Twenty-one lines in black text on right side of image describing production, a man holds an icepick while lying on a couch, a couple is depicted on left side of man, title in white text on black section of couch, two lines of credits in black text at the bottom. C | 14 x 22 inches | 14 in | 22 in | Caption states that the production of film was shrouded in secrecy under the code name Project loopick. | TBLB | FRL holding room | Poster cabinet | PF67 | | see full | to centre of verso. Good condition; yellowing, slight browning along bottom edge, slight wear on right corner, sun damage on top edge, risk transfer on verso, stain on top section of verso, image visible on verso. | 2016-01-21 | |
| 20104 | National Screen | | Guy | e The Counterfeit | | | | | | | Man holds a sniper riffe on a pink background, a man and woman stand to the left and behind him, title in red text under image, blue toned scene of man falling from a dock under title, four lines of cast on the right of blue scene, two lines of credits in black text at the bottom of card. Tagline: "Assassin or agent? The bullet-riddled answer lies at the bottom of a fortrune | 14 x 22 | | | From a TV production | | FRL | | | | see full | Good condition; yellowing, browning at the bottom right of card, image visible on verso, stain along bottom of verso, surface stains on top section of | | |
| 2012-014- 03.0059 68/222 2012-014- 03.0060 63/54 | Service Number pos National Screen Service Number pos | ter A | N Collect Guy McKor N Collect | e The Courtship of | | Leytes, Josef Minnelli, Vincente | USA | Window Card | The Counterfeit Killer The Courtship of Eddie's Father | | bullet-flooried affixer less at the bottom of a fortune in hor floories. C A young boy points to three large portraits of women above him while his father laught beside him, the title in orange text below image, three lines of credits in blue text below title. C | inches 14 x 22 inches | 14 in | 22 in 22 in | called "The Faceless Man" Based on the novel by Mark Toby. | TBLB | room FRL holding | Poster cabinet Poster cabinet | PF67 | | see full condition | denote the second of the secon | 2016-01-21 | |
| 2012-014- 03.0061 70/36 | National Screen Service Number pos | ter A | Guy McKor N Collect | | 1969 | Visconti, Luchino | USA | Window Card | The Damned | 1970 | Red still of a group of men in various states of undress, the German WWII swastika is displayed, reference to the Night of the Long Kinives, black border, the title in white under image, three lines of credits in purple text under image. C. Centred man in black & white stretches out his hand | 14 x 22 inches | 14 in | 22 in | | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-06 | see full condition 24 record | Great condition; ink transfer on the right edge and along the bottom. | 2016-01-21 | |
| 2012-014- 03.0062 67/249 | National Screen Service Number pos | ner A | Guy McKor N Collect | e Danger Has Two | 1967 | Newland, John | IISA | Window Card | Danger Has Two | 1967 | Control and in BLACK or was a few control of the Shark towards the right of a mago, print chosed man and woman under his outstretched hand, a scene is located on his kir, end borden on right and below image, a figure propels down to the bottom from tagine at the top of image, titis in end test under border, three lines of credits under titls. Tagline: "Kill and siegs killing III's the only chance you've get when you steal another man't face!" O | 14 x 22 inches | 14 in | 22 in | | TRIR | FRL holding | Poster | PF67 | 2016-06 | | Good condition; yellowing, small fold at the top left, crosse at the top right, small tear in left odge, image visible on verso. | 2016-01-18 | |
| 2012-014- 03.0063 65/251 | National Screen Service Number pos | ter A | Guy McKor N Collect | | 1965 | Hart, Harvey | USA | Window Card | Dark Intruder | 1965 | Green painted image of two heads merging; one monster and one man, title in white text on purple background, below and to the right of morphing a man stranges a woman, small portraits line the bottom of the image between the title and the couple, two lines of credits in white text in a green box. | 14 x 22 inches | 14 in | 22 in | | TBLB | FRL holding room | Poster cabinet | PF67 | | see full | Good condition; yellowing, slightly browning at the edges, red ink stains on the bottom right of card, image visible on verso, sun damage in right top comer of verso. | 2016-01-18 | |
| 2012-014- 03.0064 68/48 | National Screen Service Number pos | ner A | Guy McKor N Collect | | 1968 | Forbes, Brian | USA | Window Card | Deadfall | 1958 | Central focus on man climbing a rope ladder, smaller yellow image of man falling on the right side of main image, three stills with character descriptions below main image and to the left of falling man, title in pixil-purple text with falling design, three lines of cast in purple and blue text on left, one line of credits in blue less, blue border lines. | 14 x 22 inches | 14 in | 22 in | From the novel by Desmon Cory. | TRIR | FRL holding | Poster cabinet | 9567 | 2016-06 | see full condition | Good condition; yellowing, browning at edges, creasing at the top, sowere browning on verso. | 2016-01-18 | |
| 2012-014- 03.0065 60/294 | National Screen Service Number pos | ter A | Guy McKor N Collect | e | | Calxton, William F. | USA | Window Card | Desire in the Dust | | Five character stills, with description, line the left edge of card, site at the top in red and black text, bottom centre (below title) two couples embrace with image, overlapping, two lines of credits in blue text under the couples. Tagline: "Only the hot sun was witness to their dameless sin – so they thought" C | 14 x 22 inches | 14 in | 22 in | Based on the novel by Harry Whittington. | TBLB | FRL holding room | Poster cabinet | PF67 | | see full | Great condition; yellowing with slight browning along bottom edge, slight wear on the bottom right | 2016-01-19 | |
| 2012-014- 03.0066 68/205 | National Screen Service Number por | ter A | Guy McKor N Collect | e ion The Detective | 1968 | Douglas, Gordon | USA | Window Card | The Detective | | Cose-up of a deck with an open drawer: a gun, a woman's portrait, a case file, a pencel, and a book of matches is in the drawer. "Frait Shatter" and this in companies of the region a partiel roll being a second or large and the properties of the region o | 14 x 22 inches | 14 in | 22 in | Based on the novel by Roderick Thorp. | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-06 | see full condition 24 record | Good condition; yellowing, browning along edges, two punch holes at the top, init drops in top left comer, image slightly visible on verso, right bottom comer separated. | 2016-01-21 | |
| 2012-014- 03.0067 67/150 | National Screen Service Number pos | ter A | Guy McKor N Collect | | | Schaffner, Franklin J. | USA | Window Card | The Double Man | | Diamond shaped central area with black text, double image of a man smoking on the left of title, four different still in each corner outside the diamond, three lines of credits in black text under image. | 14 x 22 inches | 14 in | 22 in | Based on the novel by Henry S. Maxfield. | | FRL holding room | Poster cabinet | PF67 | 2016-06 | see full condition 24 record | Great condition; yellowing, browning along edges, image visible on verso, ink transfer on verso. | 2016-01-21 | |
| 2012-014- 03.0068 69/365 | National Screen Service Number pos | ter A | Guy McKor N Collect | | 1969 | Ritchie, Michael | USA | Window Card | Downhill Racer | 1969 | Large black & write close-up image of couple about to kiss, at the bottom of tom section of image insuscuse downhill siker races towards the viewer on a white bottom section, this in black curve design, one line of credits in gray at the bottom. Tagline: "How fast must a man go to get from where he's at?" O | 14 x 22 inches | 14 in | 22 in | | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-06 | see full condition 24 record | Good condition; yellowing, wear on both vertical edges with a concentration at the top, creases in bottom right corner, fold in top right corner. | 2016-01-19 | |
| 2012-014- 03.0069 69/247 | National Screen Service Number pos | ter A | Guy McKor N Collect | e ion Duffy | 1968 | Parrish, Rober | t USA | Window Card | Duffy | | Middle-Eastern style architectural design with bright abstract filled sections and starry sky designs, between columns are located stills from the film, Title in red text under image, three lines of credits in blue text at the bottom, blue border. | 14 x 22 inches | 14 in | 22 in | | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-06 | see full condition 24 record | Great condition; yellowing, slight wear in the top right corner, two punched holes in top corners. | 2016-01-19 | |

| | | 1 | _ | | | | | | | | | | | | | | | | | | | | | 1 | | |
|--|-----------------------------------|---------|---|-----|-----------------------------|-------------------------------------|------|--------------------------|-------|-------------|---------------------------------|-----|--|-------------------|-------|-------|--|------------|------------------------|-------------------|------|---------|------------------------------------|--|------------|--|
| 2012-014- | | poster | A | N | Guy McKone Collection | El Greco | 1966 | Salce, Luciano | USA | Window Care | I El Graco | 196 | Top red section signifies fire, on left a large red linted image of men leading down towards woman, black & white images of a men fencing and a man being tortured on the bottom right of larger image, top-centred titls in red letters, two lines of credits in black of the control of the contr | 14 x 22 inches | 14 in | 22 in | White bords is on the bottom instead of the top. Auction house says it is authentic but will research but will Reproduction. | | FRL holding room | Poster cabinet | PF67 | 2016-0 | see full condition 24 record | Fair condition; bleeding of link in bottom right comer and under the main image, folded top lift comer, wear at the bottom edge, link smudges slow top to got, mage is extremely leadle from versions to got got, and the conditions to got got, mage is extremely leadle from versions. | 2016-01-19 | |
| 2012-014- 03.0071 67/39 | National Screen Service Number | | | | Guy McKone | | | Reiner, Carl | | | | | Blue border, main's upper body enters border from the left, woman's head enters border on the right both haughing, small drawing of couple between the faces, titie in red text at the bottom of square within bonder, outside of border one line of credits in blue? and four fines in blue? C | 14 x 22 | | | Based on the play by Joseph Stein from Carl Reiner's novel. Produced on the New York stage by Morton | | FRL holding room | Poster cabinet | | | sae full | Great condition; yellow, slight browning along odges, slight crossing and wear on bottom edge. | 2016-01-19 | |
| 2012-014- | National Screen | poster | A | N | Guy | Enter Laughing | 1967 | Preminger, | USA | Window Care | Enter Laughing | 196 | Image design of a burning photo, black silhouette hands reach for a gun above thie in large gray letters, on the right under the burning edge there are five lines of cast names, in smaller black text two lines of credits. Printed on right comer of image: "Design by | inches | 14 in | 22 in | Based on Novel by Leon Uris, Exclusive Thicker card | IBLB | FRL holding | Poster | Pt6/ | 2016-0 | see full | object, signit creasing and wear on bottom edge. Great condition; yellowing, stains along right edge, smudges and dirt along bottom edge and right | 2016-01-19 | |
| 03.0072 61/4 | Service Number | poster | A | N | Collection | Exodus | 1960 | Otto | USA | Window Care | Exodus | 196 | I Saul Bass." C An arrow pierces the eye socket of skull, below the skull a man's face, both skull and face are represented with a radiately episelated design, on the right a semaler portrait of a woman screaming above seven lines of recedits in blue text, below and left of the skull a man | inches | 14 in | 22 in | engagement poster. stock | TBLB | room | cabinet | PF67 | 2016-0 | 24 record | bottom corner. | 2016-01-19 | |
| 2012-014- 03.0073 67/285 | National Screen Service Number | poster | A | N | Guy McKone Collection | Eye of the Devil | 1967 | Thompson, J. Lee | USA | Window Card | Eye of the Devil | 196 | prepares arrow as woman looks on next to him, designed title under image, three lines of credits in 7 blue text. | 14 x 22 inches | 14 in | 22 in | Based on the novel "Day of the Arrow" by Philip Lorain. | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-0 | see full condition 24 record | Fair condition; yellowing, wear on all four corners, two heavy creases/dents in centre left of image along edge, image visible on verso. | 2016-01-19 | |
| 2012-014- 03.0074 64/260 | National Screen Service Number | poster | A | N | Guy McKone Collection | Fail-Safe | 1964 | Lumet, Sidney | USA | Window Care | I Fail Safe | 196 | Orange book shatters next to caption for the film on a yellow background, a small black airplane files between the book and caption away from the title, title in white text on an orange background, two lines 4 of credits at the bottom of card. | 14 x 22 inches | 14 in | 22 in | Based on the novel by Eugene Burdick and Harvey Wheeler. | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-0 | see full condition 24 record | Good condition; yellowing, fold in top right corner, crease in centre right edge, wear in bottom left corner, image slightly visible on verso | 2016-01-19 | |
| 2012-014- 03.0075 | | poster | A | N | Guy McKone Collection | Fanny | 1961 | Logan, Joshua | USA | Window Care | I. Fanny | 196 | Title in blue starry sky design next to small kissing couple in top left corner, seven lines of blue text under title, green-toned skyline with portrait film stills of characters, woman faces viewer while men look at 1 her, three lines of blue text under image. C | 14 x 22 inches | 14 in | 22 in | Play by S.N. Behram from the Marselles Trilogy by Marcel disclaimer by Pagnol. no number. | ıt TBLB | FRL holding room | Poster cabinet | PF67 | 2016-0 | see full condition 24 record | Great condition; yellowing, browning along bottom edge, wear at the bottom edge, slight image visibility on verso. | 2016-01-19 | |
| 2012-014- | National Screen | | | | Guy McKone | The Fall of the | | Mann, | | | The Fall of the | | Small drawing of the forum on a green background above main image, nine character portraits surround a bow with caption: The most magnificant re-creation of an ancient engine. I auunches a new epoche in Mocion Pictures. The fall of the format finging for the total countries of the contract of the countries of t | 14 × 22 | | | | | FRL holding | Poster | | | see full condition | Great condition; yellowing, browning along edges, | | |
| 03.0076 64/63 | Service Number | poster | A | N | Collection | Roman Empire | 1964 | Anthony | USA | Window Care | Roman Empire | 196 | 4 design. A woman's face with her hair blowing in the wind, on the loft her hair frames depictions of the three love interests, a farm house with charging soldiers in the background, cast in black text under and on either | inches | 14 in | 22 in | reproduction Has an NSS number | TBLB | room | cabinet | PF67 | 2016-0 | 24 record | slight transfer on back. | 2016-01-21 | |
| 2012-014- 03.0077 68 123 | | poster | A | N | McKone Collection | Far From the Maddening Crowd | 1967 | Schlesinger, John | USA | Window Card | Far From the Maddening Crowd | 196 | side of image, one line of credits in blue text under side of image. C Man with outstretched arms looks up, man is framed | 14 x 22 inches | 14 in | 22 in | Based on the novel by stamped but Thomas Hardy. no disclaime | r. TBLB | holding | Poster cabinet | PF67 | 2016-08 | condition | Great condition; creases along the bottom and bottom right edge, image visible on verso. | 2016-01-21 | |
| 2012-014- 03.0078 72/2 | National Screen Service Number | poster | A | N | Guy McKone Collection | Fiddle on the Roof | 1971 | Jewison, Norman | USA | Window Care | Fiddler on the Roof | 197 | by colour scenes from the film in a square pattern, image designed in green and orange with curling patterns throughout, title in black text under image, twenty-one short lines of credits on the left of image 2 and title. | 14 x 22 inches | 14 in | 22 in | Based on Joseph stein's stage play from Sholom Ateichem stories. reproduction | . TBLB | FRL holding room | Poster cabinet | PF67 | 2016-0 | see full condition 24 record | Great condition; slight wear and yellowing. | 2016-01-21 | |
| 2012-014- 03.0079 68 233 | | poster | A | N | Guy McKone Collection | Finian's Rainbow | 1968 | Coppola, Francis Ford | USA | Window Care | I Finian's Rainbow | 196 | On a black background a man and woman in yellow tinted portrait dance, on the far right three drawn character portraits, title in pink and orange text to the left of portraits, six colour stills under black area, five 8 lines of credits in pink text under image. | 14 x 22 inches | 14 in | 22 in | Glassy | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-0 | see full condition 24 record | Great condition; slight surface scratches, crayon marks under credits, image visible on verso. | 2016-01-22 | |
| 2012-014- 03.0080 68 42 | | poster | A | N | Guy McKone Collection | Firecrook | 1968 | McEveety, Vincent | USA | Window Care | I Firecreek | 196 | Main cast in red text over a purple title, under the title a group of men on horsaback over a pink background, two outlines of men on bottom corners of pink background, two outlines of men on bottom corners of pink background, men points gan in bottom right of image between tagliene and face, two lines of credits in exit set at the bottom. Tagline: "There was nothing between them and the rape of the tome but a \$2-3-month farmer sheriff with a badge carved out of tin by 8 like lids." | 14 x 22 inches | 14 in | 22 in | possiblya reproduction | ı. TBLB | FRL holding room | Poster cabinet | PF67 | 2016-0 | see full condition 24 record | Okay condition; yellow, browning on the right edge, two hoks punched in top corners, transfer along right edge, stain owder the gumma, fut on right of credits, smudges in white border, image visible on wrost, can damage on left edge of very not for stain on the day of very left of the transfer on the day of very left of the transfer on the day of very left of the transfer of transfer of | 2016-01-22 | |
| 2012-014- 03.0081 67/58 | National Screen Service Number | poster | A | N | Guy McKone Collection | First to Fight | 1967 | Nyby, Christia | usa. | Window Care | First to Fight | 196 | Title in large red letter in centre of image, the US Seal with title, tagline under title, scenes in red and black & white frame the title, red caption at the top, three 8 lines of credits under image. © C | 14 x 22 inches | 14 in | 22 in | | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-0 | see full condition 24 record | Good condition; yellowing, slight wear in corners and on left edge, smudge in top right corners of image, small stain in top centre white section of card, transfer on verso, image visible on verso, stain in top right corner of verso. | 2016-01-22 | |
| 2012-014- 03.0082 62/316 | National Screen Service Number | poster | А | N | Guy McKone Collection | Five Weeks in a | 1962 | Allen, Irwin | USA | Window Care | Five Weeks in a Balloon | 196 | Central image of a chimp on an orange and red hot air balloon over the title in yellow text on a blue banner, four scenes from the film with captions in the four corners of image, three lines of dark blue text and one line of light blue text. C | 14 x 22 inches | 14 in | 22 in | Based on the book by Jules Verne. | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-0 | see full condition 24 record | Good condition: yellowing, slight browning along edges, ink transfer near title, image visible on verso, browning more concentrated on verso. | 2016-01-22 | |
| 2012-014- | National Screen | | | | Guy McKone | | | | | | | | In a green border a cartoonish Dick Van Dyke runs with a statue and miniature cars in his arms, three people fall from his arms in the right corner, a woman chases after him on the left, tile and "Dick Van Dyke" in r | 14 x 22 | | | Based on the novel by Poyntz Tyler. Also known as "Fitzwilly | | FRL holding | Poster | | | see full condition | Great condition; yellowing, slight browning on right | | |
| 03.0083 68/27 2012-014- 03.0084 66/360 | Service Number National Screen | positor | | N | Guy McKone | Follow Mo. Pour I | 1967 | Mann, Delbert | USA | Window C | Follow Mo. Bour' | 196 | B under image. A man stands tall in front of a blue background collage of rail if front the file, yellow taglien next to him, titch is red text under image, small cartoon depiction of man leading troop of boys under tritle, flours lines of credits in gray and black tra-figilise: "but or ordinary gru-but the people whose live he touched will remember 0 in foreign will you?" El im foreigner, use will you?" C | inches | 24 10 | 22 in | Strikes Back." Base on the book "God and My Country" by Mackinlay Kentor. | TRIP | FRL holding | Poster | 0557 | 2016-01 | see full | edge, ink transfer on verso, image visible on verso. Fair condition; yellowing, wear along all edges, two tears along bottom edge, horizontal creasing throughout, green paint on the central figures pants, sun damage on verso. | 2016-01-22 | |
| 03.0084 66/360 2012-014- 03.0085 60/23 | National Screen Service Number | poster | A | N N | Guy McKone Collection | Follow Me, Boys! The Fugitive Kind | 1966 | Tokar, Norma | USA | Window Care | Follow Me, Boys! | 196 | Shim forever so will you!" C | 14 × 22 inches | 14 in | 22 in | Based on the play "Orpheus Descending" by Tennessee Williams. | TBLB | FRL holding room | Poster cabinet | PF67 | | | pants, sun damage on verso. Fair condition; yellowing, slight sun damage in right bottom comer, water stain in centre right edge and centre left edge, dirt in bottom section and top left corner, pen in centre of white section, ink transfer on verso, hand and finger marks on verso. | 2016-01-22 | |
| 2012-014- 03.0086 67/5 | National Screen Service Number | poster | A | N | Guy McKone Collection | Funeral in Berlin | 1966 | Hamilton, Guy | | Window Care | Funeral in Berlin | 196 | Under tagline, Michael Caine points a pun at the severe various cones carroand a bridge with a passport designed on Lander Caine, various characters and scenes surround Caine, *Michael Cainer* and tite in text with onall maps of a casker in the titib, two lines of light blue text on a darker blue background under image. Faller: *Harry *Spress Faller Falmer didn't know whose funeral it? *Jow width be light in begot it wouldn't behin* *C | 14×22 inches | 14 in | 22 in | Based on the novel by Len Deighton, Sequel to the Igness File, which also starred Michael Caine. | TBLB | FRL holding room | Poster cabinet | PF67 | | see full | Good condition; slight browning along edges, small six mark in bottom left corner, dirt mark in white section, list transfer on verso, imges visible on verso, larguid damage and stain in bottom left of werso, flexible on verso. (a verso) for visible on reto.) | | |
| 2012-014- 03.0087 67/2 | National Screen Service Number | poster | A | N | Guy McKone Collection | Gambit | 1966 | Neame, Ronal | 1 USA | Window Card | I Gambit | 196 | On the right a man puts his glove on while looking at the viewer, a gray vertical line separates him from a woman in costume on the left, purple outline drawings shown in the background, two lines of 7 credits in black text at the bottom. | 14 x 22 inches | 14 in | 22 in | | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-0 | condition | Good condition; yellowing, sun damage in bottom edge and top right comer, small stains in bottom right comer, creasing in top left corner, ink transfer on verso, image dightly visible on verso. | 2016-01-22 | |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | Fair condition; yellowing, slight sun damage on right edge, slight wear on right edge, small tear in | | |
|------------------------|--------|-----------------------------------|--------|-----|----------------|------------------------|---------------------------------|------|-------------------------|------|--------------|---------------------------------|------|--|-----------------------|---------|------|--------|--|---|------|----------------------------|-----------------|------|--------|--------------------------------------|--|------------|--|
| 2012-014- | | National Screen | | | Gu | y :Kone | | | | | | | | Still of Judy Garland with credit above title in pink and black text, an animated grey cat smokes a cigarette at the end of title, pink drawing of scenes frame the bottom of title, three stills with captions of cast under | 14 x 22 | | | | | | | FRL holding P | oster | | | see full | right edge, slight wear on right edge, small tear in bottom edge, creasing in top white section, small ink marks along left edge, creasing in bottom right area, ink transfer on verso, image slightly visible on | | |
| 03.0088 | 52/403 | Service Number | poster | A N | Co | lection | Gay Pur-ee | 1962 | Levitow, Abe | USA | Window Card | Gay Pur-ee | 1962 | | C inches | 14 | in | 22 in | | | TBLB | room c | abinet | F67 | 2016-0 | -24 record | verso. | 2016-01-22 | |
| | | | | | Gu | v | | | | | | | | at a gnome standing on two others, a gnome looks out from the stump, a female gnome looks on and two children stand to the right of the old man, title in | | | | | Based on the book | | | FRL | | | | see full | Good condition: vellow, small tears along bottom | | |
| 2012-014- 03.0089 | 57/92 | National Screen Service Number | poster | A N | Mi Co | Kone llection | The Gnome- Mobile | 1967 | Stevenson, Robert | USA | Window Card | The Gnome-Mobile | 1967 | yellow text under the image, three lines of credits in grey on left side next to an image of a car chase. | 14 x 22 C inches | 14 | in | 22 in | "The Gnomemobile" by Upton Sinclair. | | TBLB | holding P room c | oster abinet | F67 | 2016-0 | condition i-24 record | edge, small crease in bottom section, moderate wear at edges, minimal stains on verso. | 2016-01-22 | |
| | | | | | | | | | | | | | | Central figure of a woman in a blue dress, cast in black | | | | | | | | | | | | | Poor condition; yellow, browning in bottom edge, heavy substrate seperation along bottom edge, heavy sun damage on right side, bubbling on | | |
| 2012-014- | | National Screen | | | | y :Kone | Go Naked Into the | | MacDougall, | | | Go Naked Into the | | text on the left of woman's torso, next to her legs stills of characters and scenes, two lines of credits in black text at the bottom. Tagline: "No man could | 14 × 22 | | | | Based on the book by | | | FRL holding P | oster | | | see full condition | heavy substrate seperation along bottom edge, heavy sus damage on right side, bubbling on surface of right bottom section, tear in right edge, dirt in the centre of image, creasing in bottom section, five pieces of tape on verso, dirt on verso, | | |
| 03.0090 | 51/11 | Service Number | poster | A N | Co | llection | World | 1961 | Ranald | USA | Window Card | World | 1961 | forget her no woman forgive her!" Title in red-purple dripping design in top right corner, | C inches | 14 | in | 22 in | Tom T. Chamales. | | TBLB | room c | abinet | F67 | 2016-0 | -24 record | image very visible on verso. | 2016-01-22 | |
| | | | | | | | | | | | | | | man zip lines from a tower in background to foreground, banner of stills from the film at the bottom, four lines of credits in black text a the | | | | | | | | | | | | | | | |
| | | | | | Gu | . | | | | | | | | bottom. Tagline: "The explosive story of a quiet Rio de Janeiro schoolteacher who goes to New York, Paris, London and Rome to recoult from each city its most | | | | | | | | FRI | | | | see full | | | |
| 2012-014- 03.0091 | 58/65 | National Screen Service Number | poster | A N | | Y :Kone llection | Ad ogni costo | 1967 | Montaldo, Giuliano | USA | Window Card | Grand Slam | 1968 | London and Rome to recruit from each city its most expert professional. For a quiet ten-million-dollar heist | 14 x 22 O inches | 14 | in | 22 in | | | TBLB | FRL holding P room c | oster abinet | F67 | 2016-0 | condition i-24 record | Great condition; slight yellowing. | 2016-01-22 | |
| | | | | | 6 | . | | | | | | | | case marries in outset text above a black square, other in pink text in top right of black square, gold bed at the bottom centre of square, eleven lines of credits in black text under square. Tagline: "By day she was | | | | | Based on the play by | | | FRL | | | | see full | Good condition; yellowing, creasing along right edge, ink transfer on verso, image visible on verso, | | |
| 2012-014- 03.0092 | 58/307 | National Screen Service Number | poster | A N | | :Kone llection | Great Catherine | 1968 | Flemying, Gordon | USA | Window Card | Great Catherine | 1968 | Catherine the Queen. By night she was Catherine the Great." | 14 x 22 C inches | 14 | in | 22 in | George Bernard Shaw. | | TBLB | holding P | oster abinet | F67 | 2016-0 | condition | brown stain on right edge of verso, sun damage on top left of verso. | 2016-01-22 | |
| 2012-014- | | National Screen | | | Gu | y :Kone | Gunfight in | | | | | | | Three colour toned stills at the top above a scene of a duel, one man's back to the viewer, title in orange | 14 x 22 | | | | | | | FRL holding P | oster | | | see full | Good condition; yellowing, creasing in top of bottom section, ink stains above the credits, creasing in the top white section, ink transfer on | | |
| 03.0093 | 57/6 | Service Number | poster | A N | | llection | Abilene | 1967 | Hale, William | USA | Window Card | Gunfight at Abilene | 1967 | spreads out diagonally from centre, four lines of credits in black text at the bottom. Central design of a man pointing a gun with multiple versions of him radiating outwards in various poses, seven women pose around a man in the bottom left of | C inches | 14 | in | 22 in | | | TBLB | | abinet | F67 | 2016-0 | -24 record | verso, image visible on verso. | 2016-01-22 | |
| 2012-014- | | National Screen | | | Gu | y :Kone | | | | | | | | seven women pose around a man in the bottom left of main image, yellow title card in the top right corner of main image. two lines of credits in black text at the | 14 x 22 | | | | | | | FRL holding P | vister | | | see full | Great condition: vellow, browning along top edge. | | |
| 03.0094 | 57/220 | Service Number | poster | A N | Co | llection | Gunn | 1967 | Edwards, Blake | USA | Window Card | Gunn | 1967 | bottom. A ship in the background, a group of men and women | C inches | 14 | in | 22 in | | | TBLB | room c | abinet | F67 | 2016-0 | -24 record | slight wear on right edge, image visible on verso. | 2016-01-22 | |
| | | | | | | | | | | | | | | get progressively larger towards the foreground with various expressions, main cast in blue text under image, central gate in Greek architectural style | | | | | | Possbly a | | | | | | see full | | | |
| 2012-014- 03.0095 | | | poster | A N | Mi | :Kone llection | The Guns of Navarone | 1961 | Thompson, J. Lee | USA | Window Card | The Guns of Navarone | | between the cast names, title in red text under cast, two lines of credits in blue text at the bottom. Title in colourful block design above three people | 14 x 22 C inches | 14 | in | 22 in | Based on the novel by Alistair MacLean. | or no NSS number. | TBLB | FRL holding P room c | oster abinet | F67 | 2016-0 | condition | Great condition; yellowing, slight sun damage along top edges, creasing in bottom right corner. | 2016-01-22 | |
| | | | | | | | | | | | | | | leading a blindfolded man, a fifth man chases after | | | | | | | | | | | | | | | |
| 2012-014- 03.0096 | 57/87 | National Screen Service Number | poster | A N | Mi Co | Kone Hection | The Happening | 1967 | Silverstein, Elliot | USA | Window Card | The Happening | 1967 | of image, blue border. Tagline: "Four young swingers out for kicks and suddenly they've got terror by the tail!" | 14 x 22 C inches | 14 | in | 22 in | Based on the play by | | TBLB | holding P | oster | F67 | 2016-0 | condition i-24 record | Great condition; yellowing, wear in bottom right corner, image visible on verso, red line from top to centre on verso. | 2016-01-22 | |
| | | | | | | | | | | | | | | A couple dances in front of a crowded ballroom with a crocodile in the right corner, man raises his hat beside the title in the top centre of image, in the bottom left a man gestures to the scene while smiling, four lines | | | | | Kyle Crichton, suggested by a book by Cordelia Drexel Biddle and Kyle | | | | | | | | | | |
| 2012-014- 03.0097 | 58/1 | National Screen Service Number | poster | A N | | Kone Hection | The Happiest Millionaire | 1968 | Tokar, Norman | USA | Window Card | The Happiest Millionaire | 1968 | of text in black ink at the bottom. | 14 x 22 C inches | 14 | in | 22 in | Biddle and Kyle Crichton. | Glossy paper. | TBLB | FRL holding P room c | oster abinet | F67 | 2016-0 | condition i-24 record | Great condition; slight yellowing, creasing at the top left. | 2016-01-22 | |
| | | | | | | | | | | | | | | Title in yellow text in the centre of image, individuals fighting on a dock while a boat rides away from the harbour, two lines of credits in blue text on a yellow | | | | | | | | ro. | | | | see full | | | |
| 2012-014- 03.0098 | 53/247 | National Screen Service Number | poster | A N | | :Kone llection | Harbor Lights | 1963 | Dexter, Maury | USA | Window Card | Harbor Lights | | background. Tagline: "Each light spelled danger in the harbor of no return." | 14 x 22 C inches | 14 | in | 22 in | | | TBLB | holding P | oster abinet | F67 | 2016-0 | condition | Great condition; yellow, curling in the right top corner, image slightly visible on verso. | 2016-01-22 | |
| | | | | | | | | | | | | | | Central woman wearing a green coat on a red background, "Carroll Baker" in pink above title in yellow with the "O" replaced by the woman's head, | | | | | | | | | | | | | | | |
| 2012-014- | | National Screen | | | Gu | y :Kone | | | Douglar | | | | | two lines of credits on the right of the woman and two under and to the left of the woman. Tagline: "Harlow stood for only one thing - as no woman ever | 14 x 22 | | | | | | | FRL holding 0 | | | | see full | Good condition; yellowing, crease in top right comer, dirt on the bottom section, wear in top left edge, ink transfer on verso, image visible on verso. | | |
| 03.0099 | 55/203 | Service Number | poster | A N | | lection | Harlow | 1965 | Gordon | USA | Window Card | Harlow | 1965 | has - before of since!" | C inches | 14 | in | 22 in | | Reproduction. | TBLB | room c | abinet | F67 | 2016-0 | i-24 record | edge, ink transfer on verso, image visible on verso. Okay condition; severe wear on all eges, loss of substrate on the left bottom corner, seperation at | 2016-01-22 | |
| 2012-014- 03.0100 6 | .c/109 | National Screen | norter | | Gu Mi | Y :Kone | Houni | 1066 | Hill, George | IISA | Window Card | Mauri | 1056 | Title in volcano design on a beach, three characters above centre left, ships sail towards title, four lines in red text and three lines in black text under title. | 14 x 22 | | Lin | 22 in | Based on the novel by James Michener. | Maybe different card stock, glossy. | TRIR | FRL holding P | oster | 1667 | 2016-0 | condition | the top, crease in bottom right corner, abraisons throughout, slight creasing throughout, transfer on | 2016-01-22 | |
| 020100 | N(130 | Jane Hamber | poner | | | HCCCO. | | 1300 | noy. | UJA | WIIIDOW CAID | | | The second section is a second | C SICILIS | | | 22 111 | Zames micheles. | noce gony. | TULU | iodii c | and the same | | 1010-0 | 14 16000 | with aut. | 2010-01-12 | |
| | | | | | Gu | | | | | | | | | three bars show trees, the fourth shows a woman's face, a red still of a man in the yellow banner, "Alan Arkin" in green above red title, small green toned house under image of woman, two lines in green text | | | | | | | | FRI | | | | see full | Fair condition; browning, creasing throughout concentrated in centre, pin holes in centre bottom, two punched holes in top corners, heavy dirt stains | | |
| 2012-014- 03.0101 | | | poster | A N | Mi | | The Heart is a Lonely Hunter | 1968 | Miller, Robert Ellis | USA | Window Card | The Heart is a Lonely Hunter | | could not speak or hear, the girl heard many things." | 14 x 22 C inches | 14 | in | 22 in | Based on a novel by Carson McCullers. | re-release. | TBLB | holding P | oster abinet | F67 | 2016-0 | condition i-24 record | along bottom edge, water stains along bottom left edge, water stains and dirt on verso. | 2016-01-22 | |
| | | | | | | | | | | | | | | Central heart with portrait, above the heart a couple surrounded by smoke shoot guns with a clapboard in from of them, two reels of film in the top corners | | | | | | | | | | | | | | | |
| 2012-014- 03.0102 | | | poster | A N | Gu Mi Co | y :Kone llection | Hearts of the West | 1975 | Zieff, Howard | USA | Window Card | Hearts of the West | | unspooled, in the bottom corners two portraits of men with film strip borders, above the portraits men | 12.25 x C 22 inche | s 12.25 | i in | 22 in | | Reproduction, trimmed. | TBLB | FRL holding P room c | oster | F67 | 2016-0 | see full condition i-24 record | Good condition; two horizontal creases, dog eared right top corner, slight wear along edges, small crease in bottom right corner, slight yellowing. | 2016-01-25 | |
| 2012-014- | | National Screen | | | | y :Kone | | | McLaglen, | | | | | Man and woman stand in front of a flery disaster scene with workers helping each other, "John Wayne" and title in red text, seven lines of credits in red and | 14 x 22 | | | | | | | FRL holding P | oster | | | | right top corner, slight wear along edges, small crease in bottom right corner, slight yellowing. Good condition; yellowing, browning along edges, adhesive residue in bottom right corner, two punched holes in top corners, ink transfer on verso, | | |
| 03.0103 | 59/36 | Service Number | poster | A N | | lection | Hellfighters | 1969 | Andrew V. | USA | Window Card | Hellfighters | | black text. Central figure of a man in a cloak, bright patterned | C inches | 14 | in | 22 in | | | TBLB | room c | abinet | F67 | 2016-0 | -24 record | image visible on verso. | 2016-01-25 | |
| 2012-014- | | National Screen | | | Gu | y :Kone | | | Mankiewicz, | | | | | images of women and men in the windblown cape, seven lines of cast in yellow-orange text to the right of the man, title in red text within black box, two lines of | 14 x 22 | | | | | Possible reproduction, no top white | | FRL holding P | oster | | | see full | Good condition; yellowing, two thin lines in centre right of top section, dirt on left edge, image visible | | |
| 03.0104 | 57/188 | Service Number | poster | A N | Co | llection | The Honey Pot | 1967 | Joseph L. | USA | Window Card | The Honey Pot | 1967 | credits in blue text. Centred black question mark with inverted shadow, | C inches | 14 | in | 22 in | | section. | TBLB | room c | abinet | F67 | 2016-0 | i-24 record | Poor condition; yellow, folded bottom left corner, | 2016-01-25 | |
| 2012-014- | | National Screen | | | Gu | y :Kone | | | Seaton, | | | | | three sections of gold background surround question mark with a portrait of main cast in each section with names in white text, three lines of credits in white text | 14 x 22 | | | | Based on the novel "L'hameçon" by Vehe | | | FRL holding P | oster | | | see full condition | creasing in bottom section, ink transfer in top border, ink drag marks in bottom right corner and bottom secton, ink transfer on verso, image slightly | | |
| 03.0105 | 53/24 | Service Number | poster | A N | Co | llection | The Hook | 1963 | George | USA | Window Card | The Hook | | under image. Under burgundy tagline a gunfight shows two men in | C inches | 14 | lin | 22 in | Katcha. | | TBLB | room c | abinet | F67 | 2016-0 | i-24 record | visible on verso. | 2016-01-25 | |
| | | | | | | | | | | | | | | black shooting over a dozen men, main cast and character names in orange over the title in burgundy text, the outline of a gun under title, two lines of credits in blue text. Tagline: "Wyatt Earp - Hero with a | | | | | | | | | | | | | | | |
| 2012-014- | | National Screen | | | Gu | y :Kone | | | | | | | | credits in blue text. Tagline: "Wyatt Earp - Hero with a badge or cold-blooded killer? He lived through the gunfight at the O.K. Corral that may have been a | 14 x 22 | | | | | | | FRL holding P | oster | | | see full condition | Great condition; yellowing, browning along edges, ink transfer on verso, image slightly visible on verso, | | |
| 03.0106 | 57/303 | Service Number | poster | A N | Co | llection | Hour of the Gun | 1967 | Sturges, John | USA | Window Card | Hour of the Gun | 1967 | mistake." Title in blue text at the top, a house of cards with | C inches | 14 | lin | 22 in | | | TBLB | room c | abinet | F67 | 2016-0 | i-24 record | blue and red drag marks on verso. | 2016-01-25 | |
| | | | | | Gu | y | | | | | | | | scenes from the film under the title, three men with yellow jackets in centre of card, tree green toned portraits on the bottom left control image, title | | | | | | | | FRL holding P | | | | see full | Good condition; yellowing, slight browning in top right comer, sun damage in bottom left comer, ink | | |
| 2012-014- 03.0107 | 59/14 | National Screen Service Number | poster | A N | Mi Co | :Kone llection | House of Cards | 1968 | Guillermin, John | USA | Window Card | House of Cards | 1969 | repeated to the right of portraits under two Aces, one line of credits in black text at the bottom. | 14 x 22 C inches | 14 | in | 22 in | | | TBLB | holding P room c | oster abinet | F67 | 2016-0 | condition i-24 record | transfer on verso, dirt transfer in top section of verso. | 2016-01-25 | |

| 2012-014- 03.0108 R70/139 | National Screen Service Number | | | | Guy McKone | How the West Was Won | 1967 | Hathaway, Henry; Ford, John; Marshall | | Window Carr | How the West Was | | Black & white colonial man on horseback with a pack horse at the top of a hill, title in white test under man, sk lines of credits in black test under imase. | 14 x 22 | | | Reissue. Each director handled a separate section of the film. | TBLB | FRL holding | Poster cabinet | | | see full condition 16-06-24 record | Great condition; yellowing, slight wear in top right corner, ink transfer on verso, image visible on | 2016.01.25 | |
|---|--|--------|---|---|-----------------------------|--|------|---|-----|-------------|--|------|---|-------------------|-------|-------|---|------|------------------------|-------------------|------|----|--|---|------------|--|
| U3.D1US K/U/139 | Service Number | poster | A | N | | | 1962 | George | USA | Window Care | How to Save a | 1970 | so times or creative in block text under image. B Cast names in orange text above a green box in the design on a shade with a yellow tife, two white silhouette hands pull the shade string over a couple, the small portrait of a man beside the top hand and a small portrait of a woman beside the bottom hand, | inches | 14 in | 22 m | section of the fem. | IBLB | FRL | cabinet | Pro/ | 20 | see full | verso. Great condition; yellowing, small stain on centre | 2016-01-25 | |
| 2012-014- 03.0109 68/12 | National Screen Service Number | poster | Α | N | McKone Collection | How to Save a Marriage and Ruin Your Life | 1968 | Cook, Fielder | USA | Window Card | Marriage – and Ruin Your Life | | three lines of credits in black text at the bottom. Tagline: "The wife you save may be your own!" C The title in vellow on the back of the central office | 14 x 22 inches | 14 in | 22 in | | TBLB | holding | Poster cabinet | PF67 | 20 | condition | left edge of verso, ink transfer on verso, dirt in top section of verso. | 2016-01-25 | |
| 2012-014- 03.0110 67/75 | National Screen Service Number | poster | A | N | Guy McKone Collection | How to Succeed in Business Without Really Trying | 1967 | Swift, David | USA | Window Card | How to Succeed in Business Without Really Trying | | chair, a woman's logs stick out on the right and a man's arm holding a telephone sticks out on the left, two small line drawings in the top right corners, three cast rannes under chair in orange text, three lines of credits in black text a the bottom. Black tree on an orange background with cast names | 14 x 22 inches | 14 in | 22 in | Based on the novel by Shepherd Mead. No top white section. | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 16-06-24 record | Great condition; yellowing, ink transfer on verso, image visible on verso. | 2016-01-25 | |
| 2012-014- 03.0111 67/91 | National Screen Service Number | poster | A | N | Guy McKone Collection | Hurry Sundown | 1967 | Preminger, Otto | USA | Window Card | Hurry Sundown | | in white text; the tree is mirrored in bottom green section with images from the film in brown tones, title between the two sections in white text, five lines of white text at the bottom. | 14 x 22 inches | 14 in | 22 in | Based on the novel by K.B. Gilden. | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 16-06-24 record | Great condition; yellowing, ink transfer on verso, deposit on the bottom left of verso. | 2016-01-25 | |
| 2012-014- 03.0112 63/97 | National Screen Service Number | poster | A | N | Guy McKone Collection | I Could Go On Singing | 1963 | Neame, Ronald | USA | Window Care | I Could Go On Singing | 1963 | It is Judy in large better, extents beamen a cast and title in white text under image, five lines of credits at the bottom left, black & white image of couple in bottom right corner, red background. O Black border top centre to right side, blue toned images from the film under border, title in turquoise | 14 x 22 inches | 14 in | 22 in | | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 16-06-24 record | Good condition; yellowing, dirt in centre right edge, creasing in bottom right edge, corner folding up in bottom right corner, ink transfer on verso, image slightly visible on verso. | 2016-01-25 | |
| 2012-014- 03.0113 66/331 | National Screen Service Number | poster | A | N | Guy McKone Collection | I Deal in Danger | 1966 | Grauman, Walter | USA | Window Card | I Deal in Danger | 1966 | text under image, blue toned image of woman on the left of title, one line of credits in blue text at the bottom. C Characters divided by a gap made by the tagline in | 14 x 22 inches | 14 in | 22 in | | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 16-06-24 record | Good condition; yellowing, slight browning along edges, creasing in top corner, adhesive residue in bottom left of verso, ink transfer on verso. | 2016-01-25 | |
| 2012-014- 03.0114 68/284 | National Screen Service Number | poster | A | N | Guy McKone Collection | The impossible Years | 1968 | Gordon, Michael | USA | Window Card | The Impossible Years | 1968 | white text, each character has a descriptor and quote above their heads, title in yellow text in black box under image, four lines of credits in blue text at the bottom. Tagline: "The Battle of the Ages The Undergraduates vs. The Over-Thirties!" | 14 x 22 inches | 14 in | 22 in | | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 16-06-24 record | Fair condition; yellowing, browning along edges, pit holes in all four corners, two punched holes in top two corners, horizontal creasing in top white section, wear and creasing along right and left edges, ink transfer on verso. | 2016-01-25 | |
| 2012-014- 03.0115 68/3 | National Screen Service Number | poster | A | N | Guy McKone Collection | In Cold Blood | 1967 | Brooks, Richard | USA | Window Card | In Cold Blood | 1968 | Black & white close up of eyes above and below title in white text, three lines of credits in white text at the bottom. B Central image of Clouseau being kissed by two women | 14 x 22 inches | 14 in | 22 in | Based on the book by Truman Capote. | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 16-06-24 record | Great condition; yellow, ink transfer on verso, image slightly visible on verso. | 2016-01-25 | |
| 2012-014- 03.0116 68/168 | National Screen Service Number | poster | A | N | Guy McKone Collection | Inspector Clouseau | 1968 | Yorkin, Bud | USA | Window Card | Inspector Clouseau | 1968 | while they and various arms surround the bed with weapons, portrain of Couseau next to the table in red text, three lines of credits in blue text at the bottom. ack boxis signature on bottom of central image. C Blarred image of a couple, back vertical banner on left of couple with tagline and cast in white text above the red cursive hits, seven lines of credits in white | 14 x 22 inches | 14 in | 22 in | Based on the characters created by Blake Edwards and Maurice Richlin. No top white section. | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 16-06-24 record | Great condition; yellow, slight browning along edges, slight ink transfer on verso. | 2016-01-25 | |
| 2012-014- 03.0117 68 170 | National Screen Service Number | poster | A | N | Guy McKone Collection | Interlude | 1968 | Billington, Kevin | USA | Window Card | Interlude | 1968 | the red cursive title, seven lines of credits in white under title. Tagline: "Must it happen once to everyone?" C | 14 x 22 inches | 14 in | 22 in | | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 16-06-24 record | Great condition; yellowing, transfer on right edge, slight ink transfer on verso, image visible on verso. Poor condition; yellow, creasing and tears along edges, sun damage along edges, vertical crease in centre, two horizontal crease, dirt transfer | 2016-01-25 | |
| 2012-014- 03.0118 63/187 | National Screen Service Number | poster | A | N | Guy McKone Collection | Island of Love | 1963 | DaCosta, Morton | USA | Window Card | I Island of Love | 1963 | Under the title two men carry a bad and luggage while following a bildni clad woman, four lines of credits in blue text under image. C Diagonal black banner separates a top section from a | 14 x 22 inches | 14 in | 22 in | | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 16-06-24 record | throughout, five tape repairs on verso, dirt and ink transfer on verso, stain in bottom left section of | 2016-01-25 | |
| 2012-014- 03.0119 66/346 | National Screen Service Number | poster | A | N | Guy McKone Collection | Paris brûle-t-il? | 1966 | Clément, Réne | USA | Window Card | l is Paris Burning? | 1966 | city map, black & white character portraits on the black banner, this is red burning ledign on a white background ower the city map, nine lines of credits in black test ower red background. O Man drieking tea holding a machine gun sits in an office chair, a woman sits next to lim with a plan drawn on her back, seven lines in black test at the | 14 x 22 inches | 14 in | 22 in | Based on the novel by Larry Collins and Dominique Lapieu. | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 16-06-24 record | Great condition; yellow, browning at edges, ink transfer on verso, image visible on verso. | 2016-01-25 | |
| 2012-014- 03.0120 69/290 | National Screen Service Number | poster | A | N | McKone Collection | The Italian Job | 1969 | Collinson, Peter | USA | Window Card | The Italian Job | 1969 | drawn on her back, seven lines in black text at the bottom. C Top section: three images of women with jewels, in the fourth comer a chase scene, a man stands in the | 14 x 22 inches | 14 in | 22 in | | TBLB | holding | Poster cabinet | PF67 | 20 | condition 16-06-24 record | Good condition; yellowing, vertical crease along right edge, image slightly visible on verso. | 2016-01-25 | |
| 2012-014- 03.0121 67/289 | National Screen Service Number | noster | | N | Guy McKone Collection | Jack of Diamonds | 1967 | Taylor, Don | USA | Window Carr | Jack of Diamonds | | the fourint comer's crasses come, a man stands in the control below the top section, a woman shows off jewels in black cat suit next to him with a car in the background, but set lea on a red dismond on the right of the man, four lines of credits in blue text on the right bottom comer. Tagline: "On the prowl for the most practicus jewels and the most baudful women!" C. | 14 x 22 | 14 in | 22 in | | TRIR | FRL holding | Poster cabinet | PF67 | 20 | see full condition | Fair condition; yellow, two horizontal creases with small creases radiating from it, creasing troughout, rolling of top and bottom edge, pin holes in four corners, stain in top white section, smudges along bottom border, image visible on verso. | 2016-01-25 | |
| 2012-014- 03.0122 65/135 | National Screen Service Number | noster | | N | Guy McKone Collection | lov in the Morning | 1965 | Secol Aley | USA | Window Carr | I low in the Morning | | Main cast above the image of a couple within a purple border, small line drawing of a couple in top right corner of border, title in red text with flowers, two lines of credict in blue text. Taglier, "People said they were too young to many they were too much in love to stay apart." | 14 x 22 inches | 14 in | 22 in | Based on the book by Betty Smith. | TBLB | FRL holding room | Poster cabinet | PF67 | | see full | Good condition; very yellow, two punched holes in white section, slight link transfer on verso, image slightly visible on verso. | 2016.01.25 | |
| 2012-014- | National Screen | | | | Guy McKone | | | | | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | Outline of an Egyptian city behind a black & white image of a woman, titk in white text next to woman, under the woman four black & white men above a scene that change into a drawing, five lines of credits in black text at the bottom. Tagline: "Animal, sint, mixtress, lower. Which is the true bustine?" O | 14 × 22 | | | Based on the book "The Alexandria Quartet" by Lawrence | | FRL holding | Poster | | | | | | |
| 03.0123 69/299 2012-014- 03.0124 66/311 | Service Number National Screen Service Number | poster | A | N | Guy McKone Collection | Justine | 1969 | Cukor, George Smight, Jack | USA | Window Care | Justine Kaleidoscope | 1969 | Colourful portraits, objects, scenes, and other odd images frame the title in a yellow banner, a red designed horder surround images than lines of credits | 14 x 22 inches | 14 in | 22 in | Durrell. | TBLB | FRL holding room | Poster cabinet | PF67 | | see full condition 16-06-24 record | Lood condition; yearous, vertical crease along right edge, grey inn on centre right of verso, link drops on centre right of image. Fair condition; yellow, browning along edges, tea- in bottom edge, creasing along right edge, creasing in top left corner, square adhesive residue in centre left edge, init transfer on verso, image visible on verso. | 2016-01-25 | |
| 2012-014- 03.0125 66/266 | National Screen Service Number | poster | A | N | Guy McKone Collection | Khartoum | 1966 | Deardan, Basil | USA | Window Card | Khartoum | 1966 | in violet text at the bottom of image. Coloured battle scene on a yellow background, one man stands above and looks at the Arab man on horseback, four lines of cast above title in red text, two lines in black and red text. C | 14 x 22 inches | 14 in | 22 in | Reprint for "continuous production." | TBLB | FRL holding room | Poster cabinet | PF67 | | see full | Great condition; slight yellowing, image slightly visible on verso. | 2016-01-25 | |
| 2012-014- 03.0126 64/328 | National Screen Service Number | poster | A | N | Guy McKone Collection | Kitten With a Whip | 1964 | Heyes, Dougla | USA | Window Care | Kitten With a Whip | 1964 | A woman in purple clothing flips her hair towards the viewer, tagline above her, title in red text on the right, next to her feet bit tends crease border the bottom of image, two lines of credits in black text at the bottom. Tagline: "This is the story of Jody the kicks she digs the owingers the runs with and the special kind of hell the can make for a man!!" C | 14 x 22 inches | 14 in | 22 in | Based on the book by Wade Miller. | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 16-06-24 record | Okay condition; yellowing, liquid stains from centre right edge and 2.6 inches into the image, liquid stains from centre left edge and 2 inches into the image, horbontal crease, red ink transfer on bottom left, small creases in top section, ink transfer on verso, image visible on verso, blue line in top centre of verso to the centre of of verso. | 2016-01-25 | |
| 2012-014- 03.0127 66/11 | National Screen Service Number | poster | А | N | Guy McKone Collection | Lady L | 1965 | Ustinov, Peter | USA | Window Card | l Lady L | 1966 | Two men and a woman in a rounded triangular border in the centre of card, caricatures and scene drawn on atters side of triangle, two lines of cast in blue text under triangle, the lines of cast in blue text under triangle, the lines of cast in blue text under triangle, the lines of cast in blue text woman in bed holding a rose and a bomb in the right bottom corner, two lines of credits in blue text at the bottom. | 14 x 22 inches | 14 in | 22 in | Based on the novel by Romain Gary. | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 16-06-24 record | Good condition; yellowing, browning along edges, sun damage on the top right of card, creasing in the contre, link transfer on verso and image visible on verso. | 2016-01-25 | |
| 2012-014- 03.0128 61/211 | National Screen Service Number | poster | А | N | Guy McKone Collection | The Last Time I Saw Archie | 1961 | Webb, Jack | USA | Window Card | The Last Time I saw Archie | 1961 | Nine male heads encircle the title with two women standing on either side of the title, black & white with red scenes above the heads, two lines of credits in black text at the bottom. | 14 x 22 inches | 14 in | 22 in | | TBLB | FRL holding room | Poster cabinet | PF67 | | see full condition 16-06-24 record | Poor condition; yellow, browning, pin holes in four corners and centre of top and bottom edges, two punched holes in the top corners, horizontal crease, fading image, holes in centre above and below crease, ink transfer on verso. | 2016-01-25 | |
| 2012-014- 03-0129 63/236 | National Screen Service Number | poster | A | N | Guy McKone Collection | Il Gattopando | 1963 | Visconti, Luchino | USA | Window Card | The Leopard | 1963 | Orange top rectangle with outline of a military charge, on a yellow background the large drawn head of a man surrounded by various small drawnings extending into the videt section on the left, "Burt Lancaster" and title in blue text under central figure, two lines in dark blue at the bottom. | 14 x 22 inches | 14 in | 22 in | Based on the novel "II Gattopardo" by Gisseppe Tomasi di Lampedusa. | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 16-06-24 record | Great condition; yellow, ink transfer on verso. | 2016-01-25 | |

| | | | | | G | ey . | | | | | | | | Black border in a spider web design around a pink image of a woman looking at a small black 8, white portrait of a man caught in a web at the centre of the image, thie in black text under centre web, two lines | | | | | | | | FRL | | | | see full | Good condition; yellow, slight creasing along right | | |
|----------------------|--------|-----------------------------------|---|-----|--------------|-------------------------|------------------------|------|------------------------|------|-------------|---------------------|------|---|-------------------|----|-------|--------------------------------------|--|---|------|------------------------------|------------------|----|---------|--------------------------------------|--|------------|--|
| 2012-014- 03.0130 | 64/316 | National Screen Service Number | poster | A N | ı Cı | cKone election | Lifth | 1964 | Rossen, Robert | USA | Window Card | Lifth | 1964 | in dark pink text under image. Tagline: "Before Eve there was Evil and her name was Lilith!" Image of a man kissing a woman in front of a beach scene within a black border, outside the border (left) man shoots at people, on the right two men fall from | 14 x 22 inches | 14 | in 22 | in J. R. Sala | the novel by manca. | | TBLB | holding Pr | ster binet PF | 57 | 2016-06 | condition i-24 record | edge, dirt particles in bottom right comer, slight ink transfer on verso, image slightly visible on verso. | 2016-01-25 | |
| 2012-014- 03.0131 | | | poster | A N | G M C | y cKone election | The Liquidator | 1965 | 5 Cardiff, Jack | USA | Window Card | The Liquidator | | man shoots at people, on the right two men fall from the black border while two others hang over a woman's body, tagline in centre below image, title in red text in right bottom corner, drawing of a man with a gun shaped suitces next to title, four lines of credits in blue text at the bottom. | 14 x 22 inches | 14 | in 22 | Based or in John Gar | the novel by | | TBLB | | ster binet PF | 57 | 2016-06 | see full condition i-24 record | Great condition; yellowing, water stain in bottom right comer, image slightly visible on verso. | 2016-01-25 | |
| 2012-014- | | National Screen | | | G M | ıy cKone | The List of Adrian | | | | | The List of Adrian | | Yellow title card in top left corner, title in red text and three lines of credits in black text within the title card, along right vertical border five portraits in orange tone, under the title card a blue still, a list of actors on a sheet of paper is pined to the image with a knife, | 14 x 22 | | | to guess plays wh | e encouraged which actor ich | | | FRL holding Pr | ster | | | condition | Good condition; yellow, browning along edges, creasing along top edge, slight creasing along bottom edge, sun damage on top of verso, dirt | | |
| 03.0132 | 63/195 | Service Number | poster | A N | ı Cı | flection | Messenger | 1963 | Huston, John | USA | Window Card | Messenger | 1963 | one line of credits in black text at the bottom. | inches | 14 | in 22 | in characte | r. | | TBLB | room ca | binet PF | 57 | 2016-06 | -24 record | transfer on verso, image slightly visible on verso. | 2016-02-01 | |
| 2012-014- | | National Screen | | | | y cKone | | | Witney, | | | | | In the top right a man crawls with two guns in his hands, under him the title in a red and yellow rope design, four lines of credits in violet and blue text at the bottom, on the left of the crawling man a noose extends from the top to the bottom of the image, in the circle a man is being tied by two others, on the left | 14 x 22 | | | | | | | FRL holding Pr | ster | | | see full condition | Good condition; yellow, browning along edges, sun damage along right edge, ink transfer in centre left edge, stain in centre left edge under portrait, image | | |
| 03.0133 | 61-24 | Service Number | poster | A | | nection | The Long Rope | 1961 | William | USA | Window Card | The Long Rope | | of the noose know a portrait of a man and woman. Seven Viking ships create a vertical border on the left, | inches | 14 | in 22 | in | | Her NET | IBER | | binet PF | 5/ | 2016-06 | -24 record | visible on verso. | 2016-02-01 | |
| 2012-014- 03.0134 | | | poster | A N | M M | cKone election | The Long Ships | 1963 | Cardiff, Jack | USA | Window Card | The Long Ships | 1963 | large little in red and yellow text in the centre, under title scenes of fighting and cities, three lines of credits in blue text at the bottom. | 14 x 22 inches | 14 | in 22 | Based or in Frans Be | the novel by ngtsson. | disclaimer but no number. | TBLB | FRL holding Pr room ca | ster binet PF | 57 | 2016-06 | condition i-24 record | Great condition; yellowing, image slightly visible on verso. | 2016-02-01 | |
| 2012-014- 03.0135 | 66/190 | National Screen Service Number | noster | A N | G M | ıy cKone | Lost Command | 1966 | 5 Robson Mark | IISA | Window Card | Inst Command | 1 1 | Man in camouflage runs with helicopters circling above him, this is above a red designed title, five lines of credits in blue and black text on the left of the man, couple kisses under credits, two more lines of credits in black text under title. | 14 x 22 inches | 14 | in 22 | Based or "The Cer in Jean Lari | the novel | | TBLB | | ster binet PF | 57 | 2016.06 | condition | Good condition; yellowing, browning along edges, pin heles in corners and centre of top and bottom edges, slight creasing in centre, ink transfer on verso, image visible on verso. | 2016-01-25 | |
| | | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | | | | | | | | | | In a flower design: scenes and character stills in the | | | | | | | | | | | | | | | |
| 2012-014- 03.0136 | 69/109 | National Screen Service Number | poster | A N | G M Cr | y cKone election | The Love Bug | 1968 | Stevenson, B Robert | USA | Window Card | The Love Bug | | petals surrounding "Walt Disney Production Presents," main cast in green leaf design, title in neon pink in the shape of a VW bug, two lines of credits in grey text. Tagine: "It's a Love-in for Herbie the incredible little car who shifts for himself!" | 14 x 22 inches | 14 | in 22 | "Car, Bo | n the novel y, Girl" (1961) on Buford. | Glossy paper. | TBLB | FRL holding Pr room ca | ster binet PF | 57 | 2016-06 | see full condition i-24 record | Great condition; yellowing along edges, slight abraisons throughout, creasing in top left corner. | 2016-02-01 | |
| 2012-014- | | National Screen | | | G | ey rKone | Love Has Many | | Singer | | | Love Has Many | | In central foreground a woman smokes while leaning on a palm tree, a man in swim trunks stands behind and to the right of her, in the background characters and scenes are separated by palm trees, an island and back it depicted below, title in pike text with a blue- green border under image, two lines of black text at | 14 x 22 | | | | | | | FRL holding Pr | ster | | | see full | Good condition; yellowing, slight browning along orders can damage along ton order small masse in | | |
| 03.0137 | 65/25 | Service Number | poster | A N | ı cı | flection | Faces | 1965 | Alexander | USA | Window Card | Faces | 1903 | Cartons man in a coffin reciset that choose in the air | inches | 14 | in 22 | in | | | TBLB | room c | binet PF | 57 | 2016-06 | | edges, sun damage along top edge, small crease in bottom edge, image slightly visible on verso. Good condition: vellowing, slight sun damage on | 2016-01-25 | |
| 2012-014- 03.0138 | 65/103 | National Screen Service Number | poster | A N | G M C | y cKone flection | The Loved One | 1965 | Richardson, Tony | USA | Window Card | The Loved One | 1965 | four other characters hang from the coffin's handles, in the bottom right corner a man paints a live statue, five lines of credits in black text under title in white text. | 14 x 22 inches | 14 | in 22 | Based or in Evelyn V | the novel by | | TBLB | FRL holding Pr room ca | ster binet PF | 57 | 2016-06 | see full condition i-24 record | left edge, browning along bottom right corners, slight creasing in top white section, slight ink transfer on verso. | 2016-02-01 | |
| | | | | | | | | | | | | | | Man with a machine dog stands to the right of title in orange text, cityscapes with the scenes from the film (in brown and yellow tones) below title and man, three lines of credits in black ink at the bottom. | | | | | | | | | | | | see full | | | |
| 2012-014- 03.0139 | | | poster | A N | M M | cKone election | Mad Dog Coll | 1961 | Balaban, Burt | USA | Window Card | Mad Dog Coll | | | 14 x 22 inches | 14 | in 22 | Based or in by Leo Li | the material eberman. | | TBLB | | ster binet PF | 57 | 2016-06 | condition | Fair condition; very yellow, wear and removal of surface on right centre edge, image visible on verso. | 2016-01-25 | |
| 2012-014- 03.0140 | 61.99 | National Screen Service Number | noster | A N | | y cKone | Marlison Avenue | 1961 | Humberstone, | IISA | Window Card | Markon Avenue | | Barner with a large portrait of a man and small character portraits on the right, title in a street sign design, three lines of credit in bib te text at the bottom. Tagline: "The Truth about "The Build-Up Boys". the things they do and the people they use and abuse 1 onget to the top!" | 14 x 22 | 14 | in 22 | Based or Up Boys in Kirk | "The Build- " by Jeremy | | TRIR | FRL holding Pr | ster | 57 | 2016.06 | condition | Fair condition; yellow, browning along edges, creasing along bottom edge, wear on right edge, small tear in bottom edge, small stains around credits, creasing in top corners, image visible on verso. | 2016-01-25 | |
| | | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | | | | | | | | | | Two lines of credits in white text above title in yellow | | | | | | | | | | | | | | | |
| 2012-014- 03.0141 | 69/236 | National Screen Service Number | poster | A N | G M | y cKone flection | Marlowe | 1965 | Bogart, Paul | USA | Window Card | Marlowe | | text, two lines of credits in white text under title, blue toned still of a man pointing a gun at a woman with her leg outstretched, numbers 1 to 3 designate objects and/or people in the image, legend at the bottom above a caption. | 14 x 22 | 14 | in 22 | Based or | the novel by | | TBLB | FRL holding Pr | ster binet PF | 57 | 2016-06 | see full condition i-24 record | Poor condition; yellow, moderate wear along edges, pin holes in four corners, dirt in bottom right corner, creasing throughout, adhesive in centre top of verso (visible on recto), water damage in top right corner of verso. | 2016-01-25 | |
| | | | | | | | | | | | | | | The heads of Mary and Burt float next to a caption for the song "Supercalifragalisticexpialidocious," on the background of the "Chim Chiminey" scene a title in | | | | | | | | | | | | | | | |
| 2012-014- | | National Screen | | | Gi M | y cKone | | | Stevenson, | | | | | yellow light design, an Oscar is shown next to the Walt Disney caption above title, five lines of credits in black | 14 x 22 | | | | the books | Possibly a reproduction, re-release for | | FRL holding Pr | ster | | | see full condition | | | |
| 03.0142 | 64/249 | Service Number | poster | A | | flection | Mary Poppins | 1964 | Robert | USA | Window Card | Mary Poppins | | text under image. C The two queens confront each other in a scene with a | inches | 14 | in 22 | in by P.L. T | rawers. | sure. | IBER | room c | Dinet Pr | 5/ | 2016-06 | -24 record | Great condition; slight ink transfer on verso. | 2016-01-25 | |
| | | | | | | | | | | | | | | shield shaped border, character descriptions on the right and left of shield, tagline in white above their heads, painted characters and scenes along the bottom of the shield radiating out, three lines above | | | | | | | | | | | | | | | |
| 2012-014- | | National Screen | | | | y cKone | Mary, Queen of | | | | | Mary, Queen of | | bottom of the shield radiating out, three lines above title in red text on a red background and three lines under title. Tagline: "They used every passion in their incredible duel and every man in their savage games | 14 x 22 | | | | | Heavier cardstock, possibly a | | | ster | | | see full condition | | | |
| 03.0143 | 72/44 | Service Number | poster | A N | ı Cı | flection | Scots | 1971 | I Jarrott, Charles | USA | Window Card | Scots | 19/2 | of intrigue." | inches | 14 | in 22 | in | | reproduction. | TBLB | room ca | binet PF | 57 | 2016-06 | -24 record | Great condition; slight yellowing at edges. | 2016-02-01 | |
| 2012-014- | | National Screen | | | G | ıy cKone | | | | | | | | Frontier a cerement at the top with various images, mention film, two lines of cast in blue sext above banner, man prepares to kiss woman in central image, title in green text in bottom left of main image, three lines of credits in blue text at the bottom. Tagline: "His world could crumble lives could be destroyed fortunes could be squandered nothing mattered but those | 14 x 22 | | | Claude A historica docume | | | | FRL holding Pr | ster | | | see full | Fair/Good condition; yellowing, browning at edges, blue ink transfer in bottom right comer, slight wear along left edge, slight creasing in bottom half of card, ink and dirt transfer on verso, image slightly | | |
| 2012-014- 03.0144 | 69/25 | National Screen Service Number | poster | A N | i Ci | lection | Mayerling | 1965 | Terence | USA | Window Card | Mayerling | 1969 | could be squandered nothing mattered but those incredible moments in her arms!" | 14 x 22 inches | 14 | in 22 | | Archduke" sel Arnold. | | TBLB | room ca | binet PF | 57 | 2016-06 | condition i-24 record | card, ink and dirt transfer on verso, image slightly visible on verso. | 2016-02-01 | |
| | | | | | | | | | | | | | | A couple embraces as a jet flies behind them, cast in yellow on either side of small image of a couple walking away, title in red above a small image of a jet field in the left bottom corner, one line of credits in dark blue text at the bottom. Tagline: "His name's Joe | | | | | | | | | | | | | Fair condition; heavy yellowing, sun damage, | | |
| 2012-014- 03.0145 | 55/359 | National Screen Service Number | poster | A N | G M Co | y cKone illection | The McConnell Story | 1955 | Douglas, Gordon | USA | Window Card | The McConnell Story | | McConnell and even among the rare breed who flame across the new upper-world of the jet plane, he stands alone — as America's First triple Jet Acel* | 14 x 22 inches | 14 | in 22 | in | | Plastic sleeve | TBLB | FRL holding Pr room ca | ster binet PF | 57 | 2016-06 | condition | browning, dirt transfer along left side, image visible on verso, ink and dirt transfer on verso, "35 501" in China Pencil on verso. | 2016-02-01 | |
| 2012-014- | | National Screen | | | G M | y cKone | Moment to | | | | | | | Woman lies on a bed facing viewer, seven lines of text above her, above and to the left of the woman a couple embrace while rounding, black border with an arrow design around couple pointing to woman, two lines of credits at the bottom. Tagline: "Every woman has her moment of weekinselm every man has | 14 x 22 | | | | | | | FRL holding Pr | ster | | | see full | Great condition; yellow, wear along top border, slight ink transfer on verso, image slightly visible on | | |
| 03.0146 | 65/318 | Service Number | poster | A N | C | flection | Moment | 1965 | LeRoy, Mervyn | USA | Window Card | Moment to Moment | 1965 | his moment of hunger? | inches | 14 | in 22 | in | | | TBLB | room ca | binet PF | 57 | 2016-06 | -24 record | verso. | 2016-02-01 | |
| 2012-014- 03.0147 | 70/147 | National Screen Service Number | poster | A | G M | y cKone flection | Monte Walch | 1031 | Fraker, William | USA | Window Card | Monte Walch | | Zoom in on grey-haired cowboy's face as he looks into the distance with a woman behind him, barbed wire design at the bottom of image, "the Marvin" in red above the title in blue test which is above the cast in red test, small blue drawing of the cowboy on the left of title, four line of credits in black test at the bottom. [C | 14 x 22 | 14 | in 27 | Based or | n the novel by | | TBLR | FRL holding Pr | ster binet PF | 57 | 2016.06 | see full condition i-24 record | Good condition; yellowing, slight browning on top edge, wear at the top edge and bottom left corner, ink transfer on verso, image slightly visible on verso. | 2016-02-01 | |

| | | | | | | | | | | | | | | Inside a black border various painted scenes from the film, tagline in blus test in top right corner above title in red test, in bottom right a man is dead with bottom half in a black book, three lines of credits in red test at the bottom. Tagline: "Some died in the electric chair some were shot down in the streets Some were | | | | | Based on true events | | | | | | | | | | | |
|---------------------------------|-----------------|-----------------------------------|--------|------|-------------|--------------------------|--|-----|-------------------------------------|-----|-------------------------|--|------|--|---------------------|----|--------|--------------|--|---|------|----------------------------|-------------------|------|----|-----------------------------|--|---|------------|--|
| 2012-014- 03.0148 | 60/87 | National Screen Service Number | poster | A h | G N | y cKone ollection | Murder, Inc. | 196 | 0 Balaban, Burt | USA | Window Card | Murder, Inc. | | some were shot down in this streets some were triggered in the perfumed arms of cheap women and one jumped (or was pushed) from the half-moon hotel!" | 14 x 22 inches | 14 | in 2 | 2 in | of Murder Incorporated during the 1930s and 1940s. | | TBLB | FRL holding P room c | Poster abinet | PF67 | 20 | | ndition 6 | Sreat condition; yellow, slight browning along adges, slight ink transfer on verso, image visible on verso. | 2016-02-08 | |
| 2012-014- 03.0149 | 65/116 | National Screen Service Number | poster | A | G N C | | My Blood Runs Cold | 196 | Conrad, 5 William | USA | Window Card | My Blood Runs Cold | | Tagline in bold red letters along left border, two black & white heads in top right conner, small colour still in centre of card, title in red in bottom right conner, centre left of title there is a tombstone, two lines of credits in black set at the bottom. Tagline: "Perhaps it is not for the living to lenow the truth about reincuration. But, in fact, we have all returned from the dead to the flesh and bodies we now inhabit - for this little in a less st.". | 14 x 22 inches | 14 | in 2 | 2 in | | | TBLB | | Poster abinet | PF67 | | | ofull r | Sood condition; yellow, browning along right edge, moderate creasing in top left corner, slight creasing slong bottom right edge, image slightly visible on erro. | 2016-02-08 | |
| 2012-014- 03.0150 | 65/180 | National Screen Service Number | poster | Α | G N C | uy cKone ollection | The Naked Brigade | 196 | 5 Dexler, Maury | USA | Window Card | The Naked Brigade | | Yellow trapezoid title card with title in red text, tagline in black, above a trapezoid building exploides, on either side of the trapezoid six women and one man prospere for arms, a couple enthraces on the right of title and two men fight in the bottom left, four lines of tredit at the bottom of migns. Tagline: Too man on a desperare mission. In his file and his country at status, and of weeman his colly either." | 14 x 22 inches | 14 | in 2 | 2 in | | | TBLB | FRL holding P room c | Poster abinet | PF67 | 20 | see cor 116-06-24 rec | full r | Fair condition; yellow, browning along right and bottom edges, wear and creaming along right edge, loss of substrate in top right corner, small tear in spire edge, creaming in top left, sun dramage on euros, image visible on verso, slight ink transfer on euros. | 2016-02-08 | |
| 2012-014- 03.0151 | 61/221 | National Screen Service Number | poster | A N | | ay cKone ollection | The Naked Edge | 196 | Anderson, 1 Michael | USA | Window Card | The Naked Edge | | Black & white image of a faceless man holding a pagged woman above a yellow banner, two red stills on either side of white titls cand, dischaimer next to stop ignal above the red title, black sithoustte couple fight in left corner above title, three lines of credits in black test. Caption. "No one - aboutely in one - seated during the last 13 minutes!" | 14 x 22 inches | 14 | in 2 | 2 in | Based on the Novel "First Train to Babylon" by Maz Ehrlich. | | TBLB | FRL holding P room c | Poster cabinet | 9F67 | 20 | cor | ndition v | Sood condition; yellow, defects in paper in top white sections (elevation), smudge in bottom right adge, image slightly visible, ink transfer on verso. | 2016-02-08 | |
| 2012-014- 03.0152 | | | noster | | G N | uy cKone ollection | The Naked Flame | 196 | Matanski, 4 Lawrence | | Window Card | The Naked Flame | 1964 | Woman is attacked while another is engulfed in flames behind her, title in white at the top, four lines of credits at the bottom. | 14 x 22 | 14 | in 2 | 2 in | Also known as "Deadline for Murder" | Black & reproduction, thicker stock. | TRIB | FRL holding P | Poster abinet | 9667 | 20 | see cor | full o | Sood condition; yellow, browning along bottom adge, finger marks along bottom white section, creasing along bottom, ink transfer on verso. | 2016-02-08 | |
| 2012-014- 03.0153 | 68/149 | National Screen Service Number | poster | A 1 | | ey | Never a Dull Moment | 196 | 8 Paris, Jerny | USA | Window Card | Never a Dull Moment | | Two men skip along with guns, a woman with paint brothes stands in the background on the left, around the feet and lags of the two men small line drawings of scenes, title in white in a frame design in the bottom right which is being carried by four silhouster men, one line of crodits in dark green text and two lines black on a lime green background at the bottom of card. | 14 x 22 inches | 14 | in 2 | 2 in | Based on the book by John Godey. | | TBLB | FRL | Poster abinet | PF67 | | see | efull o | Sood condition; small tear along right edge, reasing in top left comer and bottom right corner, abbrisions in bottom section, slight ink transfer on erro. | 2016-02-08 | |
| 2012-014- 03.0154 | 64/201 | National Screen Service Number | poster | A h | G N N | uy cKone ollection | The New Interns | 196 | 4 Rich, John | USA | Window Card | The New Interns | | Title in red at the top, scenes from the film painted within a yellow border, three men and two women walk towards viewer at the bottom, two lines of credits in blue text at the bottom. | 14 x 23.5 | 14 | in 23. | 5 in | Based upn characters from the novel "The interns" by Richard Frede. | | TBLB | FRL holding P room c | Poster cabinet | PF67 | 20 | see cor 116-06-24 rec | full on the full of the full o | Fair condition; yellow, sun damage at the top right adge and bottom edge, creasing and folding at the cop edge, small mark in top section, finger marks along right edge, slightly faded. | 2016-02-08 | |
| 2012-014- 03.0155 | 64/79 | National Screen Service Number | poster | A | G N O | uy cKone blection | Night Must Fall | 196 | 4 Reisz, Karel | USA | Window Card | Night Must Fall | | Central image of a man with a tinite on a purple background, on the right three portraits of women with captions, "Albert Finney" in red text at the top left, title in erd and white design in lottom centre next to man and above a wheelchair with a woman lying face down on it, two lines of credits in blue text at the bottom. | 14 x 22 inches | 14 | in 2 | 2 in | From the play by Emlyn Williams. | Two copyright notices. | TBLB | FRL holding P | Poster Labinet | 9567 | 20 | cor | full a | Good condition; yellowing, slight creasing in top left corner, ink drop in bottom left corner, smudge along bottom edge, image visible on verso, red line rom top to centre of verso, sun damage on right op edge of verso. | 2016-02-08 | |
| 2012-014- 03.0156 | 64/160 | National Screen Service Number | poster | A 1 | G N C | uy cKone ollection | The Night of the Iguana | 196 | 4 Huston, John | USA | Window Card | The Night of the Iguana | | Central black & white image of couple owimming, four black & white portraits on the left of central image, three lines on a pink background above and to the left of title in black sets with a small abstract image of a couple on the right, two lines of credits under image. | 14 x 22 inches | 14 | in 2 | 2 in | From the play by Tennessee Williams. | | TBLB | FRL holding P room c | Poster abinet | PF67 | 20 | see cor 116-06-24 rec | ndition s | Sreat condition; yellow, browning along edges, tlight creasing in top centre edge, ink transfer on serso. | 2016-02-08 | |
| 2012-014- 03.0157 | 65/10 | National Screen Service Number | poster | A 15 | G N N | uy cKone ollection | The Night Walker | 196 | 4 Castle, William | USA | Window Card | The Night Walker | | Tagline in a white box at the top, devil figure crouches above a sleeping woman in central image, title in yellow text to the left of the devil figure, three lines of credits in black text. Tagline: "Will it drive you to dream of things you're ashamed to admit." | 14 x 22 inches | 14 | in 2 | 2 in | | | TBLB | FRL holding P room c | Poster abinet | PF67 | 20 | cor | full andition later | Sood condition; yellow, slight browning along adges, slight wear along right edge, creasing in top eft corner, ink transfer on verso, red ink drag marks from centre right edge to the centre of verso. | 2016-02-08 | |
| 2012-014- 03.0158 | 64/11 | National Screen Service Number | poster | Α Ν | G M N | uy cKone ollection | Nightmare | 196 | Francis, 4 Freddie | USA | Window Card | Nightmare | | Two portraits in top right corner on a purple background with taglien on the left, woman screams in certification at the left, woman screams in certification and the left woman screams silhoustes. Life in joint kear in the bottom centre, a distribution, title in joint kear in the bottom centre, a valid lies, above the title, a dalgar in their T of tall and a woman unus away from title, four lines of credits in distribution and the left in lines. Taglies. "What wors the soll force that made he in kill. never innowing if it was reality, or only her." | 14 x 22 inches | 14 | in 2 | 2 in | | | TBLB | FRL holding P | Poster Sabinet | PF67 | | see | ofull F | Fair condition; yellow, browning along edges, errical fold along right edge, abesison in centre left of mage, Tenger marks along right dege of verso. | | |
| 2012-014- | | National Screen | | | G | uy cKone | | | | | | | | Large close-up of two men smiling, smaller image of woman looking at a man playing guitar, two lines of credits in black text above title in white on a red back ground, three lines of credits in black text at the | 14 x 22 | | | | Based on a novel by | Has a stamped number in right bottom corner: 70 | | FRL holding P | Poster | | | see cor | efull (| Sood condition; yellow, wear along top edge, reasing along top edge, crease in bottom left | | |
| 03.0159 2012-014- 03.0160 | 70/56 68/127 | National Screen Service Number | poster | A N | N G | uy cKone ollection | No Way to Treat a Lady | 197 | 0 Haley Jr., Jack 8 Smight, Jack | USA | Window Card Window Card | No Way to Treat a | 1 1 | bottom. Three black & white portraits with a ripped border at the top, one line of cast under portraits; in white text, two hands make a cheking gesture around the title in white text on a black background, three lines of credits in black text. | 14 x 22 inches | 14 | in 2 | 2 in 2 in | Charles Portis. Based on the novel by William Goldman. | 168. | TBLB | FRL holding Proom c | Poster rabinet | PF67 | | see cor 116-06-24 rec | Stull (| corner, ink transfer on werso Sood condition; yellow, slight browning along adges, heavy creasing along right edge, light reasing along the top. | 2016-02-08 | |
| 2012-014- 03.0161 | 67/53 | National Screen Service Number | poster | A 1 | G N C | y cKone ollection | No Way to Freat a Lady Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad | 196 | 7 Quine, Richard | USA | | Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad | · | Various cartoon images on a black background, a green silhouette of a man hangs on a clothes hanger in centre with title in white on the body, four lines of credits in black text under image. | 14 x 22 inches | 14 | in 2 | 2 in | Based on the stage play by Arthur L Kopit. | | TBLB | FRL holding P room c | Poster abinet | PF67 | 20 | cor | full ndition 0 | Great condition; very slight yellowing, smudge in top left corner. | 2016-02-08 | |
| 2012-014- 03.0162 | 70/5 | National Screen Service Number | poster | A N | G N C | uy cKone ollection | Once You Kiss a Stranger | 196 | 9 Sparr, Robert | USA | Window Card | Once You Kiss a Stranger | | Woman stands on the left with a harpoon on a dark pumple background, close up of eyes in glasses on a pole pumple background in centre, palk toxed image on pole pumple background in centre, palk toxed image or control to back test at the bottom. Tagline: There was something strange about the girl. about the way the rest film, about the way the rest film, about the way the most film, about the sup central background in the strength of the stre | 14 x 22 0 inches | 14 | in 2 | 2 in | Suggested by a novel by Patricia Highsmith. | | TBLB | FRL holding F room c | Poster abinet | 2467 | | see | ofull p | Sood condition; yellow, slight sun damage, two bunched holes in top comers, creasing in top left comer, image slighthy viable on verso, ink transfer in verso. | 2016-02-08 | |
| 2012-014- 03.0163 | 67/349 | National Screen Service Number | poster | A | G M N | uy cKone ollection | OK Connery_ | 196 | Demartino, 7 Alberto | USA | Window Card | Operation Kid Brother | | Central image of a heavily armed man surrounded by various images of armed individuals, title in green and red under man, three lines of credits in blue text at the bottom. | 14 x 22 inches | 14 | in 2 | 2 in | | | TBLB | | Poster abinet | PF67 | 20 | cor | full o | Poor condition; yellow, large central horizontal fold with damage at edges, finger marks along bottom adge, pin holes in top centre and bottom centre of rand, large stain above Connery's name, creasing slong top edge, dart smadges along edges, stain in top centre of verso, ink transfer or verso. | 2016-02-08 | |
| 2012-014- 03.0164 | | | poster | A . | G N | ay cKone ollection | The Oscar | 104 | 6 Rause Buccoll | USA | Window Card | The Oscar | | Circular blue border, title in gold and blue in the contre above blue line drawings of characters and scenes, book with title in top left. | 13 x 22 | 12 | in 2 | 2 in | Based on the novel by Richard Sale. | Heavier cardstock, possibly a reproduction or from a secondary printer. | TBLB | FRL holding P | Poster abinet | PF67 | | See COI | ofull 6 | Fair condition; yellow, sun damage along bottom adge, ink transfer on recto and verso, creasing in bottom right, small crease in centre. | 2016-02-08 | |
| 2012-014- 03.0165 | 70/167 | National Screen Service Number | poster | A 1 | G N N | y cKone ollection | The Out of Towners | 197 | 0 Hiller, Arthur | USA | Window Card | The Out-Of-Towners | | transpe of a tourisms in top airt. Image of a tourisms on copies with souvenirs looking confused, two lines of credits in black text above the title in red text, one line of credits in black text under title. Tagline: "When they take you for an out-of- towner, they really take you!" | 14 x 22 inches | 14 | in 2 | 2 in | | | TBLB | FRL holding P | Poster | 2967 | 20 | | e full r | Sair condition; yellow, three small tears in left edge, reasing in bottom right corner, creasing in too gipt corner, tear/loss of paper in top centre edge, und damage on verso, clear adhesive on verso to fix lears. | 2016-02-08 | |

| | 1 | | 1 | | | | | | | | | | | | | | | | _ | | 1 | | | | | | |
|-----------------------------|-----------------------------------|--------|---|-----|----------------------|--------------------------------------|------|--------------------------|-------|-------------|--|------|--|-------------------|----|------|--------|---|------|------------------------|-------------------|------|---|-----------------------|--|-----------------|--|
| | | | | | | | | | | | | | | | | | | | | | | | | | Okay condition; china pencil marks above image, yellow, browning, adhesive residue in top centre, creasing throughout the top section, scaring in to section, ink stains in central image, wear along | | |
| | | | | | Guy | | | | | | | | A man is grabbing a fighting woman within a red circular designed border, title in black to the right of | | | | | | | FRL | | | | see | all edges, crease in bottom right, pencil manks in | | |
| 2012-014- 03.0166 64/300 | National Screen Service Number | poster | A | N | McKone Collection | The Outrage | 1964 | Ritt, Martin | USA | Window Care | d The Outrage | 196- | man, five lines of credits in black and blue text at the bottom left of image. | 14 x 22 inches | 1 | 4 in | 22 in | | TBLB | holding | Poster cabinet | PF67 | 2 | 016-06-24 reco | ition verso, ink transfer on verso, finger marks in top d section of verso. | 2016-02-08 | |
| | | | | | | | | | | | | | Tagline in red on a yellow background above two pairs of legs sticking out of the silhouette of a headboard, | | | | | | | | | | | | Good condition; yellowing, slight browning along | | |
| 2012-014- | National Screen | | | | Guy McKone | The Pad and How | | Hutton, Brian | | | The Pad (and How to | | of legs sticking out of the silhouette of a headboard, title in yellow on headboard, two lines of credits in black text under image. Tagline: "Don't say she's not | 14 x 22 | |]. | | Based on the stage play "The Private Ear" by Peter Shaffer. | | FRL holding | Poster | | | see | Good condition; yellowing, slight browning along ull bottom edge, slight creasing along top edge, ition smudges in top right, small tear in centre left edge | | |
| 03.0167 66/306 | Service Number | poster | A | N | Collection | to Use It | 1966 | u. | USA | Window Care | d Use It) | 196 | S that kind of girl till you've taken her to "The Pad." C | inches | 1 | 4 in | 22 in | by Peter Shaffer. | TBLB | room | cabinet | PF6/ | ľ | U16-U6-Z4 reco | d ink transfer on verso, image slightly visible on vers | 0. 2016-02-08 | |
| | | | | | | | | | | | | | grabbed by a man above title in yellow shock design, white swirls around couple start from a pair of eyes on a yellow background under title, three lines of credits | | | | | | | | | | | | | | |
| | | | | | Guy McKone | | | | | | | | a yellow background under title, three lines of credits in black text at the bottom. Tagline: "A harrowing excursion into terror that takes you deep into the | 14 × 22 | | | | Loosely based on | | FRL | | | | see | Good condition; yellow, browning, sun damage or left edge, wear along edges, small tear on the righ | t | |
| 2012-014- 03.0168 63/125 | National Screen Service Number | poster | A | N | McKone Collection | Paranoiac | 1963 | Francis, Freddie | USA | Window Care | d Paranoiac! | 196 | excursion into terror that takes you deep into the 3 twisted mind of a PARANOIACI" | 14 x 22 inches | 1 | 4 in | 22 in | Josephine Tey's novel "Brat Farrar" | TBLB | holding | Poster cabinet | PF67 | 2 | 016-06-24 reco | ition edge near bottom, slight creasing in centre, d creasing along top and bottom edges. | 2016-02-09 | |
| | | | | | | | | | | | | | Central amalgamated image of scenes and characters from the film in blue tone, cast in white at the bottom of image, under image title in black painted design | | | | | | | | | | | | Fair condition; yellow, slight browning along edge | | |
| | | | | | Guy | | | | | | | | of image, under image title in black painted design with blue under line, two lines of credits in black at the bottom. Tagline: " lover, you just don't play the | | | | | | | FRL | | | | see | creasing in bottom right corner, creasing in top lef all corner, dirt along left edge and next to title, slight | t | |
| 2012-014- 03.0169 61/313 | National Screen Service Number | poster | A | N | McKone Collection | Paris Blues | 1961 | Ritt, Martin | USA | Window Care | d Paris Blues | 196 | the bottom. Tagline: " lover, you just don't play the I. Paris Blues lover-man, you've got to live it!" | 14 x 22 inches | 1 | 4 in | 22 in | Based on the novel by Harold Flender. | TBLB | holding | Poster cabinet | PF67 | 2 | 016-06-24 reco | d transfer on verso. | 2016-02-09 | |
| | | | | | Guy | | | | | | | | Central image of a man smoking on the phone in yellow on a black background, three lines of cast in | | | | | | | FRL | | | | see | Fair condition; yellow, browning along edges, ull curling in top left corner, two tears in top edge, tition scratch in centre left of image, creasing in bottom | | |
| 2012-014- 03.0170 69/30 | National Screen Service Number | poster | A | N | McKone Collection | Pendulum | 1969 | Schaefer, George | USA | Window Care | d Pendulum | 196 | yellow on a black background, three lines of cast in turquoise in centre left, title in red pendulum design a under man, one line of credits in turquoise under title. C | 14 x 22 inches | 1 | 4 in | 22 in | | TBLB | holding room | Poster cabinet | PF67 | 2 | con 016-06-24 reco | ition scratch in centre left of image, creasing in bottom d left corner, slight ink transfer on verso. | 2016-02-09 | |
| | | | | | | | | | | | | | Title in red in centre right of image, woman points to | | | | | | | | | | | | Good condition unline browning slong odger | | |
| 2012-014- 03.0171 67/189 | National Screen | | | | Guy McKone | The Perils of | | Leonard, Herbert B.; | | | | | Title in red in centre right of image, woman points to viewer in top left corner, four bubbles announce the perils to be seen located from centre left to bottom right, three lines of credits in black text on a blue | 14 x 22 | | | | | | FRL holding | Poster | | | see | Good condition; yellow, browning along edges, ull wear along right edge, pencil marks in top left ition corner, dirt transfer, stain in bottom right, sun | | |
| 03.0171 67/189 | Service Number | poster | A | N | Collection | Pauline | 1967 | Shelley, Joshu | a USA | Window Care | d The Perils of Pauline | 196 | 7 background. C | inches | 1 | 4 in | 22 in | | TBLB | room | cabinet | PF67 | 2 | 016-06-24 reco | d damage on left edge. | 2016-02-09 | |
| | | | | | Guv | | | | | | | | in a gray border the central image of an armed man and woman, images of characters and scenes frame the couple, title in gray with a red circle around it, "George Peppard is" in large gray letters to the left of | | | | | | | FRL | | | | see | all Good condition: vellow, sun damage along right | | |
| 2012-014- 03.0172 68/7 | National Screen Service Number | poster | A | N | McKone Collection | P.L | 1968 | Guillermin, John | USA | Window Care | d P.J. | 196 | "George Peppard is" in large gray letters to the left of B title, four lines of credits in gray at the bottom. | 14 x 22 inches | 1 | 4 in | 22 in | Also known as "New Face in Hell." | TBLB | holding room | Poster cabinet | PF67 | 2 | con 016-06-24 reco | ull Good condition; yellow, sun damage along right ition edge, slight creasing in top left corner, sun damag d in bottom left corner, image slightly visible. | e 2016-02-09 | |
| | | | | | | | | | | | | | Central neon pink image of man with drum sticks singing/screaming in front of the capitol building. | | | | | | | | | | | | | | |
| | | | | | Guy | | | | | | | | singing/screaming in front of the capitol building, three small drawings with questions above central image on a nink harkeround. "lames Cohurn" and title | | | | | | | FRI | | | | cee | III Great condition: clight vellowing at hottom edge | | |
| 2012-014- 03.0173 68/15 | National Screen Service Number | poster | A | N | McKone Collection | The President's Analyst | 1967 | Flicker, Theodore J. | USA | Window Care | The President's d Analyst | 196 | singings:rearing in roll or one-capitol busings, three small drawings with questions above central image on a pink background, "James Coburn" and title in bright green text in centre, four lines of credits in 8 black text at the bottom. | 14 x 22 inches | 1 | 4 in | 22 in | | TBLB | holding room | Poster cabinet | PF67 | 2 | con 016-06-24 reco | Ill Great condition; slight yellowing at bottom edge, stion slight creasing in top left corner, small red line in d top section of verso. | 2016-02-09 | |
| | | | | | | | | | | | | | On a green background an image of a couple holding a | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | gun, superimposed over the image is a line drawing of a woman crouching over another woman with her head on the right and looking away from viewer, title | | | | | | | | | | | | | | |
| | | | | | Guy McKone | | | | | | | | in violet in top left corner of image, three lines in green and red text at the bottom. Tagline: " wait till | | | | | | | FRL | | | | see | | | |
| 2012-014- 03.0174 68/101 | National Screen Service Number | poster | А | N | McKone Collection | Pretty Poison | 1968 | Black, Noel | USA | Window Care | d Pretty Poison | 196 | you see what they do to his aunt - to the night B watchman - to her mother." | 14 x 22 inches | 1 | 4 in | 22 in | Based on the novel by Stephen Geller | TBLB | holding room | Poster cabinet | PF67 | 2 | 016-06-24 reco | ition creasing in bottom right corner and top left corne d finger marks or palm print in top right section. | 2016-02-09 | |
| | | | | | | | | | | | | | Cast in black text at the top, central drawn image of a man leaning towards a woman with fingers crossed behind his back, coloured scene still on either side of central image, title in black with crossed fingers | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | behind his back, coloured scene still on either side of central image, title in black with crossed fingers | | | | | | | | | | | | | | |
| | | | | | Guar | | | | | | | | design between the legs of central couple, three lines | | | | | Based on a story by | | COI | | | | see | Fair condition; yellow, slight browning in bottom right comer, slight wear along top edge, small tea in centre right edge, creasing in bottom right comer, image visible on verso, slight link transfer or | , | |
| 2012-014- 03.0175 66/68 | National Screen Service Number | poster | A | N | McKone Collection | Promise Her Anything | 1966 | Hiller, Arthur | USA | Window Care | Promise Her d Anything | 196 | of credits in black text at the bottom. Taginine: "Unce there was this girl stuming, stacked and this guy cunning, cool and somehow they got together for all 5 this funning!" | 14 x 22 inches | 1 | 4 in | 22 in | Ame Sultan and Marvin Worth. | TBLB | holding | Poster cabinet | PF67 | 2 | con 016-06-24 reco | ition corner, image visible on verso, slight ink transfer of d verso. | n 2016-02-09 | |
| | | | | | | | | | | | | | Title in large red letters across the top, small scene of | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | Title in large red letters across the top, small scene of cowboys running in top right corner, a large arrow points to men on horseback in centre right of image, a cowboy fights a native in centre left, four lines of cast | | | | | | | | | | | | Okay condition; yellow, slight browning along | | |
| | | | | | | | | | | | | | cowboy fights a native in centre left, four lines of cast and credits in blue on either side of portrait of couple in centre bottom. Tagline: "Every Indian arrow | | | | | | | | | | | | edges, slight creasing along top edge, large crease in top right edge, small stain in centre of image, | | |
| 2012-014- 03.0176 67-301 | National Screen Service Number | norter | | | McKone Collection | The Purple Hills | 1061 | Dexter, Maur | LIEA | Window Corr | d The Purple Hills | 100 | in centre bottom. Tagline: "Every Indian arrow pointed to the purple hills where hate-for-hate and I gun-for-gun scorched this land of treachery! | 14 x 22 | ١, | 4 10 | 22 in | | TBLB | FRL holding room | Poster cabinet | 0567 | , | see con | ull crease in centre bottom right near cast, crease in ition centre right of image, creasing throughout bottom d section, ink transfer on verso. | 2016-02-09 | |
| 03.0176 67-301 | Service Number | poster | | N . | CONCLOS | The Purple His | 1901 | Dekter, Maur | USA | WINDOW Care | I THE PURPLE HIS | 190 | Within and next to a large vellow 'O' various | inches | | 4 10 | 22 III | | IBLB | room | Cabinet | PFG/ | | 016-06-24 Fect | d Section, link transfer on wirso. | 2016-02-09 | |
| | | | | | | | | | | | | | characters and scenes dot the top section, title in red design in bottom right of image, recursive drawing of a man in a phone booth in the 'Q' of the title, three | | | | | | | | | | | | | | |
| 2012-014- | National Screen | | | | Guy McKone | The Quiller | | Anderson, | | | The Quiller | | a man in a phone booth in the 'Q' of the title, three lines of credits in black at the bottom. Tagline: "Quiller Persuer or Pursued he played the most | 14 × 22 | | | | | | FRL holding | Poster | | | see | all Great condition; yellow, browning along right edgition finger marks in bottom right corner, image slightly | е, | |
| 03.0177 67/13 | Service Number | poster | A | N | Collection | Memorandum | 1966 | Michael | USA | Window Care | d Memorandum | 196 | 7 dangerous game in Europe and he played it alone." C | inches | 1 | 4 in | 22 in | | TBLB | room | cabinet | PF67 | 2 | 016-06-24 reco | d visible on verso, slight ink transfer on verso. | 2016-02-09 | |
| 2012-014- | National Screen | | | | Guy McKone | | | | | | | | On a purple background various stills of a woman, "Joanne Woodward" in white outline text between stills, a small sepia still of a girl above the title in black | 14 × 22 | | | | Based on the novel "Jest of God" by | | FRL holding | Poster | | | see | Good condition; yellow, slight sun damage in top ill right comer, slight creasing in top left corner, ition image slightly visible on verso, sun damage on | | |
| 03.0178 68/259 | Service Number | poster | А | N | Collection | Rachel, Rachel | 1968 | Newman, Pau | I USA | Window Care | d Rachel, Rachel | 196 | B text, two lines in light purple text at the bottom. C | inches | 1 | 4 in | 22 in | Margaret Laurence. | TBLB | room | cabinet | PF67 | 2 | 016-06-24 reco | tion image signtly visible on verso, sun damage on derso. | 2016-02-09 | |
| | | | | | Guy | | | | | | | | purple leaf design in bottom right of image, two lines of credits in light purple at the bottom. Tagline: "Rain people are very fragile one mistake in love and they | | | | | | | FRL | | | | see | all Good condition; yellow, ink drag marks in bottom left corner, verticle creasing in top corners, image | | |
| 2012-014- 03.0179 69/256 | National Screen Service Number | poster | A | N | McKone Collection | The Rain People | 1969 | Coppola, Francis Ford | USA | Window Care | d The Rain People | 1969 | people are very fragile one mistake in love and they dissolve." | 14 x 22 inches | 1 | 4 in | 22 in | | TBLB | holding | Poster cabinet | PF67 | 2 | 016-06-24 reco | ition left corner, verticle creasing in top corners, image d slightly visible on verso. | 2016-02-09 | |
| | | | | | | | | | | | | | Two stills with lines creating pie shaped sections, a whip in centre left of image, cast and title in red in | | | | | | | | | | | | | | |
| 2002.004 | National C | | | | Guy | Buffred to a 1 | | | | | Defination | | centre under the stills, three lines of credits in black texts at the bottom. Tagline: "In the loosest sense he is her husbandand in the loosest way she is his | | | | | Based on the novel by | | FRL | | | | see | Good condition; yellow, browning along edges, all small stain on the left edge next to tagline, creasin tion in white section, image visible on verso, transfer of | 8 | |
| 2012-014- 03.0180 67/327 | National Screen Service Number | poster | A | N | McKone Collection | Reflections in a Golden Eye | 1967 | Huston, John | USA | Window Care | Reflections in a d Golden Eye | 196 | is ner nuspandand in the loosest way she is his 7 wife!" | 14 x 22 inches | 1 | 4 in | 22 in | Based on the novel by Earson McCullers. | TBLB | holding | Poster cabinet | PF67 | 2 | 016-06-24 reco | Good condition: vellow sun damage along hotton | 2016-02-09 | |
| | | | | | Guy | | | | | | | | Top central image of a couple talking, title in red under and to the left of couple, three yellow-brown stills with captions under title, three lines of credits in | | | | | | | FRL | | | | see | right edge, browning along bottom, smudge in | | |
| 2012-014- 03.0181 61/55 | National Screen Service Number | poster | A | N | McKone Collection | The Right Approach | 1961 | Butler, David | USA | Window Care | d The Right Approach | 196 | stills with captions under title, three lines of credits in blue text at the bottom. | 14 x 22 inches | 1 | 4 in | 22 in | Based on the novel by Garson Kanin. | TBLB | holding | Poster cabinet | PF67 | 2 | 016-06-24 reco | ition along right edge, pen mark in bottom left, image d visible on verso. | 2016-02-09 | |
| | | | | | | | | | | | | | Central orange image of man's head with smaller figures and scenes to the right, four black & white | | | | | | | | | | | | Fair condition; yellow, browning on bottom edge, | | |
| | | | | | Guy | | | | | | | | stills with captions to the left stacked vertically, title in white text in bottom right above black & white still of | | | | | | | FRL | | | | see | accumulation in bottom right, vertical creasing all along left edge, creasing in top right corner, creas | | |
| 2012-014- 03.0182 60/30 | National Screen Service Number | poster | A | N | McKone Collection | The Rise and Fall of Legs Diamond | 1960 | Boetticher, Budd | USA | Window Care | The Rise and Fall of d 'Legs' Diamond | 196 | couple, four lines of credits in black text on the left of black & white still. | 14 x 22 inches | 1 | 4 in | 22 in | | TBLB | holding | Poster cabinet | PF67 | 2 | 016-06-24 reco | ition in bottom left of image, thin scratches in title, image visible on verso. | 2016-02-09 | |
| | | | | | | | | | | | | | Cast in white text around portrait of Ustinov above the title in red text on a yellow background, three | | | | | | | | | | | | Good condition; yellow, browning in top and bottom sections, creasing along right edge, tear in | | |
| 2012-014- | National Screen | | | | Guy McKone | Romanoff and | | | | | | | portraits between cast and title, couple embraces in centre right of image, one line of credits in white on | 14 x 22 | | | | Based on the play by | | FRL holding | Poster | | | see | all top left edge, creasing along top, blue pen mark in ition centre right and bottom centre of image, image | | |
| 03.0183 61/180 | Service Number | poster | A | N | Collection | Juliet | 1961 | Ustinov, Peter | USA | Window Care | d Romanoff and Juliet | 196 | purple background at the bottom. Contral image of a woman throwing money in a yellow background, small line drawings centred around | inches | 1 | 4 in | 22 in | Peter Ustinov. | TBLB | room | cabinet | PF67 | 2 | 016-06-24 reco | d visible on verso. | 2016-02-09 | |
| 2012-014- | National Screen | | | | Guy McKone | | | Rich, David | | | | | woman, woman stands on red box with title in white, four lines of cast above title, one line of credits in | 14 x 22 | | | | | | FRL holding | Poster | | | | ition corner, creasing in top section, finger marks in | | |
| 03.0184 67/325 | Service Number | poster | A | N | Collection | Rosiel | 1967 | | USA | Window Care | d Rosiel | 196 | 7 black at the bottom. C | inches | 1 | 4 in | 22 in | | TBLB | room | cabinet | PF67 | 2 | | d bottom right corner, image visible on verso. | 2016-02-09 | |
| | | | | | | | | | | | | | Top red image of a man climbing a fence, tagline in blue under image, two stills in centre left, title to the right in red with a purple hand holding object, three | | | | | | | | | | | | Fair condition; yellow, browning, wear along edge two punch holes in top corners, creasing along bottom, pin holes in top corner, slight creasing | s, | |
| 2012-014- | National Screen | | | | Guy McKone | | | | | | | | lines of credits in black text. Tagline: "The price for uncovering the secret of the Satan Bug comes high - | 14 x 22 | | | | Based on the novel by | | FRL holding | Poster | | | see | It throughout, central creasing, sun damage on versition finger marks on verso, ink transfer on verso, image | 0, | |
| 03.0185 65/109 | Service Number | poster | A | N | Collection | The Satan Bug | 1965 | Sturges, John | USA | Window Care | d The Satan Bug | 196 | 5 your life!" C | inches | 1 | 4 in | 22 in | lan Stuart. | TBLB | room | cabinet | PF67 | 2 | 016-06-24 rece | d slightly visible on verso. | 2016-02-09 | |

| | | | | | 6 | IV. | | | | | | | | Painted central image of two men fighting, a crowd looks on in the background with an image of mountains and couboys behind them, main cast and title in yellow under the fighting men, two lines of | | | | | | | | FRI | | | | see full | Fair condition; yellow, creasing on bottom right often wear and creasing along all often sun | | |
|----------------------|---------|-----------------------------------|--------|-----|---------------|--------------------------|--------------------------|-----|-------------------------|-------|--------------|--------------------------|------|---|----------------|-------------|--------|--------|---|---|------------|------------------------|-------------------|-------|-----|--|--|------------|--|
| 2012-014- 03.0186 | 68/111 | National Screen Service Number | poster | A N | M Ci | cKone offection | The Scalphunters | 19 | 68 Pollack, Sidner | USA | Window Card | The Scalphunters | 1968 | title in yellow under the fighting men, two lines of credits in blue text at the bottom of image. | C inch | e 22 nes | 14 in | 22 in | | No white section. | TBLB | FRL holding room | Poster cabinet | PF67 | 201 | condition 16-06-24 record | edge, wear and creasing along all edges, sun damage on top right edge, abraison in centre of image, slight sun damage on verso. | 2016-02-09 | |
| 2012-014- 03.0187 | conc | National Screen | | | G M | uy cKone | fd- | 19 | Frankenheime | r | Mada Cad | d | 1956 | Large black & white still on left of card of a man in bandages, caption on right (opposite of image) with small images between the captions, title and "Rock Hudson" in yellow on the bottom of still, three lines of credits in black text at the bottom. | 14 x | : 22 | 44 5 | 27.5 | Based on the no | el by | TRIB | FRL holding | Poster | 87.73 | 204 | see full condition 16-06-24 record | Good condition; yellow, slight creasing along right edge, sun damage in bottom left, slight creasing in top edge, image visible on verso, ink transfer on | 2016-02-09 | |
| 03.0187 | 66/263 | Service Number | poster | A | C | stection | seconds | 19 | 66 , JORN | USA | Window Card | Seconds | | Black & white still of man holding a candle, red | C Inch | ies | 14 in | 22 in | David by. | | IBLB | room | cabinet | PF67 | 201 | 16-06-24 record | verso. | 2016-02-09 | |
| 2012-014- 03.0188 | | National Screen Service Number | | | G M | uy cKone ollection | The Secret War of | | 68 Smight, Jack | | | The Secret War of | | vertical banners on either side and yellow below, title character in yellow on still and "Paul Newman" in white, five lines in black text on yellow background. | 14 x | 22 | | | | | TRIB | FRL holding | Poster | | | see full condition | Great condition; yellowing, sun damage along | 2016-01-21 | |
| 03.0188 | 68/105 | Service Number | poster | A N | C | ollection | Harry Figg | 19 | 68 Smight, Jack | USA | Window Card | Harry Figg | | Tagline: "It's not who you con It's how you do it." Central image in a green-brown tone of a couple | C inch | ies | 14 in | 22 in | | | TBLB | room | cabinet | PF67 | 201 | 16-06-24 record | edges, image visible on verso. | 2016-01-21 | |
| 2012-014- | | National Screen | | | G | uy rKone | | | | | | | | running scared, caption in centre beside coloured portrait of a couple embracing, title in white on a red background in bottom centre, six lines of credits in black test next to a soldier on the left of title, line drawing of an armed man with a plane in the | 14.4 | . 22 | | | Based on the no | sel hu | | FRL holding | Poster | | | see full | Good condition; very yellow, sun damage in top white section, sun damage along top edge of verso, wear and creasing along right edge, creasing in top right comer, blue line in top section, image slightly | | |
| 03.0189 | 61/96 | Service Number | poster | A N | Ci | ollection | The Secret Ways | 19 | 61 Karlson, Phil | USA | Window Card | The Secret Wars | 1961 | background, two lines in blue on the left of title. Central purple toned still of a man's face, right bottom | | ies | 14 in | 22 in | Alistair MacLear | | TBLB | room | cabinet | PF67 | 201 | 16-06-24 record | visible on verso. | 2016-02-11 | |
| 2012-014- | | National Screen | | | G | uy cKone | | | | | | | | contral purple control still of a main's face, right octoor corner of still is ripped, within rip a line drawing of two people and a town, five lines of cast and title in black to the left of centre under still, two lines of credits in light purple at the bottom. | | 22 | | | Based on the no | | | FRL holding | | | | see full | Great condition; minimal yellowing, slight creasing | | |
| 03.0190 | 68/260 | Service Number | poster | A N | | ollection | The Sergeant | 19 | 68 Flynn, John | USA | Window Card | The Sergeant | 1968 | black to the left of centre under stra, two lines of credits in light purple at the bottom. | C inch | nes | 14 in | 22 in | Dennis Murphy. | er by | TBLB | room | Poster cabinet | PF67 | 201 | condition 16-06-24 record | in top right corner, image slightly visible on verso. | 2016-02-11 | |
| 2012-014- 03.0191 | 68/61 | National Screen Service Number | poster | A N | G M Co | ay cKone ollection | Sergeant Ryker | 19 | 68 Kulik, Buzz | USA | Window Card | Sergeant Ryker | 1968 | Central image of two soldiers divided by an explosion, below and extending on either side are painted scenes from the film, "Lee Marvin as" in black text on the left of title in red, two lines of credits in black text at the bottom. | 14 x C inch | r 22 | 14 in | 22 in | Based on the tv production of "I Case Against Se Ryker." | ne geant | TBLB | FRL holding room | Poster cabinet | PF67 | 201 | condition | Fair condition; very yellow, sun damage in top right adge, two punched holes in too comens, stains in top white section, in bottom left edge, in centre bottom edge, and over this, frieger marks in top with, penil marks in top section, creasing in centre of image, small puncture without piercing through in centre of everso. | 2016-02-11 | |
| | | | | | | | | | | | | | | | | | | | Billed as the firs Stereo-Vision. It | in is | | | | | | | Poor condition; yellow, slight browning along | | |
| 2012-014- | | National Screen | | | G M | ay cKone | | | | | | | | Disclaimer above a large designed "Stereo-Vision" in orange lettering, green still of a shark attacking two divers under stereo-vision, title in black text under the still, three lines of credits in blue text to the right of | 14 x | : 22 | | | also billed with a Stereo-vision animation "Spai Attack" and Flar Dancers Charito | | | FRL holding | Poster | | | see full condition | edges, tear in centre of bottom edge, heavy creasing along bottom edge, hole in bottom right with small pin marks around it, wear along right edge, tear in right edge, dirt along top edge, two tape repairs of tears on verso, pen marks on | | |
| 03.0192 | 60-216 | Service Number | poster | A N | Cı | ollection | September Storm | 19 | 60 Haskin, Byron | USA | Window Card | September Storm | 1960 | "Special Added Attractions" cards. | C inch | ies | 14 in | 22 in | Ernesto. | | TBLB | room | cabinet | PF67 | 201 | 16-06-24 record | bottom edge of verso. | 2016-02-11 | |
| 2012-014- 03.0193 | cura. | National Screen Service Number | | | G M | y cKone dection | Charl Tarabassa | 40. | ca coodees Decided | | | Shock Treatment | 4004 | character descriptions under the stills, man is electrocuted in bottom left area, a woman injects something on the right of the man, title in shocking blue text design, four lines in black text at the bottom. | 14 x | | | 22/2 | Based on the no Winfred Van Att | | 7010 | FRL holding | Poster cabinet | 0557 | 204 | see full condition 16-06-24 record | Great condition; yellow, small tear with crushed fibers in centre right edge, image slightly visible on | 2016-02-11 | |
| 03.0193 | 04/07 | Service Number | poster | A N | | ANCOR | SHOCK TREALMENT | 19 | 64 Sanders, Denic | , USA | WINDOW C210 | SHOCK ITEACHMIT | | | C Inci | NO. | 14 III | 22 111 | willing vall At | Possibly reproductio | IBLB | room | Cabinet | Prez | 201 | 10-00-24 FeCORD | Witto. | 2016-02-11 | |
| 2012-014- 03.0194 | | | poster | A N | G M | uy cKone ollection | The Shoes of the | 19 | Anderson, 68 Michael | USA | Window Card | The Shoes of the | | Top: a large image of two men standing in a control room with an Asian man on the screen in the background, title in yellow on a black background below and to the right of image, a small painted image of characters on the left of title, seven lines of credits in black text at the bottom. | 14 x | : 22 les | 14 in | 22 in | Based on the no Morris L. West. | no NSS number, wh section at ti | | FRL holding room | Poster cabinet | PF67 | 201 | see full condition 16-06-24 record | Great condition; slight wear in top corners, image visible on verso. | 2016-02-11 | |
| | | | | | | | | | | | | | | Central banner of three images: a man holding a knife to a woman's throat, central black & white image of a | | | | | | | | | | | | | | | |
| | | | | | G | uy cKone | | | | | | | | on the right, title in red under the banner, two lines of credits in green and one in blue at the bottom. Tagline above the banner: "Are we all potential killers? Don't watch this picture if you are afraid of what it may | | | | | | | | FRL | | | | see full | Good condition; yellow, creasing in bottom right | | |
| 2012-014- 03.0195 | 65/28 | National Screen Service Number | poster | A N | M Cr | cKone | Signpost to Murder | 19 | Englund, 64 George | USA | Window Card | Signpost to Murder | 1965 | watch this picture if you are afraid of what it may reveal about yourself!" Central image of a man pointing the finger at a | O inch | e 22 nes | 14 in | 22 in | Based on the no Monte Doyle. | rel by | TBLB | holding | Poster cabinet | PF67 | 201 | condition 16-06-24 record | corner, small tear in bottom edge, slight wear along left edge. | 2016-02-11 | |
| 2012-014- 03.0196 | 60/249 | National Screen Service Number | noster | A N | G M | uy cKone | The Sins of Rachel | 19 | Douglas, 61 Gordon | USA | Window Card | The Sins of Rachel | | review autous jours and to Central image of a man pointing the finger at a woman white another looks on, an African village in the background. It file in burgundy on the left and under image, nine lines of credits in black text at the bottom. Tagline: "How dar you come preach against sin, Rachel Cadel You and your lover and your hable." | 14 x | : 22 | 14 in | 22 in | | | TRUR | FRL holding room | Poster | 9567 | 201 | see full condition 16-06-24 record | Good condition; yellow, creasing in bottom right, top right, and top left corners, small tears top edge, slight creasing in bottom section, image visible on verso, dirt transferred onto verso. | 2016-02-11 | |
| | | | | | | | | | | | | | | Central image of man with a gun facing away, a | | | | | | | | | | | | | | | |
| 2012-014- 03.0197 | | National Screen | | | | uy cKone | | | Hutton, Brian | | | | | woman dances in the top left of image, small scenes and characters on the left superimposed on the man's back, six lines in blue above the title, two red arrows with silhouetted hands holding guns toward title in | 14 x | 22 | | | Based on the no "Fruit of the Po | py" | | FRL holding | Poster | | | see full condition | Fair condition; yellow, wear along bottom right edge, tear in left bottom edge, creasing, stain in centre right edge, slight creasing in top corner, abraison in centre left of image, slight ink transfer | | |
| 03.0197 | 68/20 | Service Number | poster | A N | C | ollection | The Heroin Gang | 199 | 68 G. | USA | Window Card | Sol Madrid | | blue, one line of credits in blue text at the bottom. Centred title in white text, a boy lassos a cowboy | C Inch | nes | 14 in | 22 in | by Robert Wilde | | IBLB | room | cabinet | VF6/ | 201 | | on verso. Great condition; yellow, slight browning along | 2016-02-11 | |
| 2012-014- 03.0198 | 57/436 | National Screen Service Number | poster | A N | Gi M Ci | cKone offection | Slim Carter | 19: | Bartlett, 57 Richard | USA | Window Card | Slim Carter | 1957 | standing on the left of title, image of a couple on the left of cast and a woman on the right, two lines of credits in black text on a yellow background. | 14 x | 22 nes | 14 in | 22 in | | | TBLB | holding room | Poster cabinet | PF67 | 201 | see full condition 16-06-24 record | edges, wear along top edge, image visible on verso, ink transfer on verso, sun damage in top left of verso. | 2016-02-11 | |
| 2012-014- 03.0199 | | National Screen | | | G M | uy cKone | | | Stevenson, | | | | | A ballooned man floats above a pyramid of football players, a man with an umbrela runs on the right of the title in red, two lines of cast in black test above small scenes and portraits, three lines of credits in black under portraits. | 14 x | 22 | | | | Glossy, thinker stoo | k. | FRL holding | Poster | | | see full condition 16-06-24 record | Good condition; yellowing at the bottom, creasing in bottom right, creasing along the top, vertical crease in centre right, light pencil mark through central image, stain in centre left of verso, punched hole in top centre (possibly original). | 2016-02-11 | |
| 33.0199 | nru/4/3 | ATVICE NUMBER | poster | N | C | and CIDII | Jon of Figurer | 190 | WA HOUSE | JOA | **-noow card | Jun OI FIGURE | 19/0 | | - inch | - | 44 111 | 22 in | | naprint. | IBLB | room | Cathing | 1107 | 201 | NO-001-24 PRODED | Fair condition wellow slight browning along origes | 2010-02-11 | |
| 2012-014- | 60/197 | National Screen Service Number | poster | A N | | y cKone dection | Sons and Lovers | 19 | 60 Cardiff, Jack | USA | Window Card | Sons and Lovers | 1960 | An open book on a yellow background, a filmstrip is superimposed on the book, on either side of title in yellow text, two stills of couples kissing, two lines of credits in green text at the bottom. | 14 x | 22 | 14 in | 22 in | Based on the no D.H. Lawrence. | nel by | TBLB | FRL holding room | Poster cabinet | PF67 | 201 | see full condition 16-06-24 record | blue ink transfer on bottom right, dirt on right bottom edge, creasing and wear along centre right edge, creasing and loss in top comers, image visible on verso, ink transfer on verso. | 2016-02-11 | |
| | | | | | | | | | | | | | | Title in yellow on a haunted house background, swirling from house are various scenes and characters | | | | | | | | | | | | | | | |
| 2012-014- 03.0201 | 67/70 | National Screen Service Number | poster | A N | G M | y cKone offection | The Spirit is Willing | 19 | 67 Castle, William | USA | Window Card | The Spirit is Willing | | swirling from house are various scenes and characters from the film, a family looks at the swirl on left of title, three lines of credits on a blue background at the bottom. Tagline: "The first picture to face the biggest problem of our time: the sex life of ghosts?" | 14 x | 22 | 14 in | 22 in | Based on the bo Nathaniel Bench | ok by ley. | TBLB | FRL holding room | Poster cabinet | PF67 | 201 | see full condition 16-06-24 record | Great condition; yellow, slight creasing in corners, image visible on verso, ink transfer on verso. | 2016-02-11 | |
| | | | | | | | | | | | | | | Title in large red letters above the scene of a desert shootout between cops and others, fives lines of | | | | | | | | | | | | | | | |
| 2012-014- 03.0202 | 60/303 | National Screen Service Number | poster | A N | G M | uy cKone ollection | Squad Car | 19 | 60 Leftwich, Ed | USA | Window Card | Squad Car | | credits in blue text on the right of image of fire characters, taglines along the left edge. Tagline: "T- men on a dangerous trail of counterfishers daring cheats and bullets all the way from the ranches of Arizona to the hideaways South of the Border." | 14 x C inch | : 22 les | 14 in | 22 in | | | TBLB | FRL holding room | Poster cabinet | PF67 | 201 | see full condition 16-06-24 record | Great condition; yellow, creasing in top left corner, creasing in bottom section, '25' written in pencil on verso. | 2016-02-11 | |
| 2012-014- 03.0203 | 69/357 | National Screen Service Number | poster | A N | | uy cKone ollection | The Sterile Cuckoo | 19 | 67 Pakula, Alan J. | USA | Window Card | The Sterile Cukoo | | Polaroid of a girl in a wheelchair over a note stating: "I'm 19, I want to be loved. Hurt mel - Poolse Adams" taped to a wall, title in black text under note, and three lines in black text at the bottom. | 14 x C inch | c 22 les | 14 in | 22 in | Based on the no John Nichols. | Possibly a reproduction heavy gloss card stock. | n, TBLB | FRL holding room | Poster cabinet | PF67 | | see full condition | Good condition; slight yellowing, heavy creasing along right edge, slight creasing in left corners. | 2016-02-11 | |
| | | | | | | | | | | | | | | Central image of a seated worried woman, behind her a blue monochrome image of a couple kissing, to the | | | | | | | | | | | | | | | |
| 2012-014- 03.0204 | 60/15 | National Screen Service Number | poster | A N | G M Cr | y cKone ollection | The Story on Page One | 19 | 60 Odets, Clifford | USA | Window Card | The Story on Page One | 1960 | a blue monochrome image of a couple kissing, to the bottom right of her outlined hands fight for a gun, cast and title in pinkish text along right edge, two lines of credits in black and blue text at the bottom. | 14 x | 22 | 14 in | 22 in | | | TBLB | FRL holding room | Poster cabinet | PF67 | 201 | see full condition 16-06-24 record | Good condition; yellow, slight creasing along top left edge, loss of substraight in centre left edge, smudge in bottom right, image visible on verso. | 2016-02-11 | |
| 2012-014- 03.0205 | 68/145 | National Screen Service Number | poster | A N | G M | uy cKone ollection | Lo Straniero | 19 | Visconti, 67 Luchino | USA | Window Card | The Stranger | | A man and the sun in a mosaic title design, small line drawings in top left corner, "Marcello Mastrolani" and title in white on the mosaic, three lines of credits in black text on the bottom. | 14 x | 22 | 14 in | 22 in | Based on the no Albert Camus. | el by | TBLB | FRL holding room | Poster cabinet | PF67 | 201 | see full condition | Good condition; yellow, finger marks in bottom right comer, ink transfer in bottom section, wear on top left edge, creasing in corner, image visible on verso, dirt transfer on verso. | 2016-02-11 | |

| | | | | _ | 1 | | | | 1 | _ | | | Actual Control of Cont | | | | | | | | 1 | | | | | | | |
|-----------------------------|-----------------------------------|--------|---|------|-----------------------------|---|------|-------------------------|-------|-------------|--|------|--|---|-------------------|--------|--------|--|------|------------------------|-------------------|------|---|-----------|-----------------------|--|------------|--|
| 2012-014- 03.0206 67/159 | National Screen | | | | Guy McKone | The St-Valentine's | | | | | The St-Valentine's | 1967 | Painted images of gangsters, deaths, and women in a heart, yellow newspaper headline with the title in red text, four lines of credits in black text in the bottom | | 14 x 22 | | | Based on true events. | | FRL holding | Poster | | | | see full condition | Great condition; yellow, sun damage in top right edge, creasing in bottom right corner, image visible on verso, blue line from top centre to centre of | | |
| | Service Number | poster | A | N. | Guy | Day Massacre | 196/ | Corman, Noge | r USA | Window Care | Day Massacrei | 1967 | right of card. C Green still of a couple kissing above a synopsis of film, | | inches | 14 in | 22 in | Based on true events. | IBLB | FRL | cabinet | PF6/ | | J16-U6-Z4 | see full | Poor condition; large hole in top left, yellow, sun damage in top section, scarring in top right, wear | 2016-02-11 | |
| 2012-014- 03.0207 68/76 | National Screen Service Number | poster | A | N | McKone Collection | Sweet November | 1968 | Miller, Robert Ellis | USA | Window Care | 1 Sweet November | 1968 | green key behind the tag, title in purple above four lines of credits in green text. | : | 14 x 22 inches | 14 in | 22 in | | TBLB | holding room | Poster cabinet | PF67 | 2 | 016-06-24 | condition record | along right edge, creasing in corners, image visible on verso. | 2016-02-11 | |
| | | | | | Guy | | | | | | | | Six coloured still under the character descriptions, centre a topless woman stands next to title in yellow | | | | | | | FRL | | | | | see full | Good condition; yellow, two punch holes in top | | |
| 2012-014- 03.0208 68/72 | National Screen Service Number | poster | A | N | McKone Collection | The Sweet Ride | 1968 | Hart, Harvey | USA | Window Care | 1 The Sweet Ride | 1968 | text on a design of surfers and bikers, three lines of credits in black at the bottom. | : | 14 x 22 inches | 14 in | 22 in | Based on the novel by William Murray. | TBLB | holding | Poster cabinet | PF67 | 2 | 016-06-24 | condition record | corners, creasing in top left, dirt line in top left, dirt on bottom left corner and edge. | 2016-02-11 | |
| | | | | | | | | | | | | | Caption in white on a black background on the left of image, man and woman embrace as the image | | | | | | | | | | | | | Good condition; yellow, slight browning along top | | |
| 2012-014- 03.0209 68/193 | National Screen Service Number | poster | A | N | McKone Collection | The Swimmer | 1968 | Perry, Frank | USA | Window Care | 1 The Swimmer | 1968 | dissolves into horizontal lines that create the likeness of a man, "Burt Lancaster" and title in red text under image, four lines of credits in black text at the bottom. C | | 14 x 22 inches | 14 in | 22 in | Based on the story by John Cheever. | TBLB | FRL holding room | Poster cabinet | PF67 | 2 | | condition | and right edge, slight wear in top corners, smudge in right edge near title, image slightly visible on verso, slight ink transfer on verso. | 2016-02-12 | |
| | | | | | | | | | | | | | Taeline at the too in black text on a vellow | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | background, orange still of a man playing guitar, a woman sits on the border on his left, two black & white stills on the right and left of them, a sign | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | white stills on the right and left of them, a sign announces guest stars on the right of image, title in orange and black text with musical notes is centred under image, three lines of credits in black text at the | | | | | | | | | | | | | Great condition; yellow, browning along right edge, | | |
| 2012-014- | National Screen | | | | Guy | That Tennessee | | | | | | | under image, three lines of credits in black text at the bottom. Tagline: "Meet a new kind of swinger He's the Nashville Kid Turnin' everyone on with the hot, | | 14 x 22 | | | | | FRL holding | Poster | | | | see full | Great condition; yellow, browning along right edge, slight sum damage in top right corner, small ink stain in bottom left, image slightly visible in verso, slight ink transfer on verso, deposit in centre right | | |
| 03.0210 66/348 | Service Number | poster | Α | N | Collection | Beat | 1966 | Brill, Richard | USA | Window Care | 1 That Tennessee Beat | 1966 | hip, cool beat of the mountain music sound!" C | | inches | 14 in | 22 in | | TBLB | noon | cabinet | PF67 | 2 | 016-06-24 | record | of verso. | 2016-02-12 | |
| | | | | | | | | | | | | | Purple and green coloured image of a man running in water, title in purple and blue text on the centre right of image, a purple hand holding scissors extends from | | | | | | | | | | | | | | | |
| 2012.014. | National Screen | | | | Guy | | | Crichton | | | | | the 'H,' one line of cast with small portraits at the bottom one line of credits in black under nortraits | | 14 v 22 | | | | | FRL | Poster | | | | see full | Good condition; yellow, browning along edges, | | |
| 03.0211 64/68 | Service Number | poster | Α | N | Collection | The Third Secret | 1964 | Charles | USA | Window Care | 1 The Third Secret | 1964 | Tagline: "This is the story of a man searching for a killer who might even be himself." | : | inches | 14 in | 22 in | | TBLB | holding | cabinet | PF67 | 2 | 016-06-24 | record | creasing in top left comer, stain in centre right next to ink transfer, image visible on verso. | 2016-02-12 | |
| | | | | | | | | | | | | | A couple embrace looking away from the viewer, title in red on the left of couple, tagline above the couple, around their feet are close-ups of man (left) and | | | | | | | | | | | | | | | |
| | | | | | Guy | | | | | | | | woman (right) with the desert in the background, three lines of credits in black on the bottom. Taeline: | | | | | | | FRL | | | | | see full | Good condition; yellow, pin holes in top corners, folding in top left corner, creasing in all corners, '70' written in pencil on verso, stain in bottom right | | |
| 2012-014- 03.0212 59/201 | National Screen Service Number | poster | Α | N | McKone Collection | This Earth is Mine | 1959 | King, Henry | USA | Window Care | 1 This Earth is Mine | 1959 | "A story of love and loneliness a man's longing a woman's hunger!" | | 14 x 22 inches | 14 in | 22 in | Based on the novel by Alice Tisdale Hobart. | TBLB | holding | Poster cabinet | PF67 | 2 | 016-06-24 | record . | '70' written in pencil on verso, stain in bottom right corner fo verso, small stains in top right. | 2016-02-12 | |
| | | | | | | | | | | | | | Top right an image of a scandalized Julie Andrews looking towards three smaller images of woman on the left, small line drawings extend from centre to | | | | | | | | | | | | | | | |
| | | | | | Guy | | | | | | | | bottom right, four lines of cast in centre left above the title in white on a red banner. five lines of credits in | | | | | | | FRL | | | | | see full | Good condition; yellow, sun damage in bottom | | |
| 2012-014- 03.0213 67/99 | National Screen Service Number | poster | A | N | McKone Collection | Thoroughly Modern Millie | 1967 | Hill, George Roy | USA | Window Care | Thoroughly Modern d Millie | 1967 | black text to the left of a blue card with song title at the bottom. | | 14 x 22 inches | 14 in | 22 in | | TBLB | holding | Poster cabinet | PF67 | 2 | 016-06-24 | condition record | right corner, creasing in top two corners, image slightly visible on verso, light stain in white section. | 2016-02-12 | |
| | | | | | | Those Magnificent Men in Their Flying Machines or | | | | | Those Magnificent Men in Their Flying | | | | | | | | | | | | | | | | | |
| | | | | | Guy | Flying Machines or How I Flew from London to Paris in | | | | | Machines or How I | | Central cartoonish drawing of a man and woman in a "thing maching" while characters run under it. eleven | | | | | | | FRL | | | | | see full | Fair condition; yellow, two punch holes in top corners, wear and creasing in top right corner, folding in bottom right corner, dirt and ink transfer | | |
| 2012-014- 03.0214 65/218 | National Screen Service Number | poster | A | N | McKone Collection | 25 hours 11 minutes | 1965 | Annakin, Ken | USA | Window Care | Flew from London to Paris in 25 hours 11 minutes | 1965 | Thying machine' while characters run under it, eleven small portraits under main image, four lines of credits in black and red text at the bottom. | : | 14 x 22 inches | 14 in | 22 in | | TBLB | holding | Poster cabinet | PF67 | 2 | 016-06-24 | condition record | folding in bottom right corner, dirt and ink transfer in top section, ink transfer on verso, slight creasing along top edge. | 2016-02-12 | |
| | | | | | | | | | | | | | Red background. Top right a man points his gun towards the viewer, view of terrified crowd with a | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | towards the viewer, view of terrified crowd with a helicopter flying overhead on the centre left of card, a man points his gun in bottom left next to image of couple, title in vellow on the right. There lines of | | | | | | | | | | | | | | | |
| 2012-014- | National Screen | | | | Guy McKone | | | | | | | | credits in white on the bottom, Tagline: "The one bullet that could send terror screaming through the | | 14 × 22 | | | | | FRL holding | Poster | | | | see full condition | Great condition; yellow, creasing in top right | | |
| 03.0215 63/265 | Service Number | poster | A | N | Collection | Thunder Island | 1963 | Leewood, Jack | USA | Window Care | 1 Thunder Island | 1963 | whole Caribbean!" | | inches | 14 in | 22 in | | TBLB | room | cabinet | PF67 | 2 | 016-06-24 | record | comer, dirt transfer in bottom of verso. Okay condition; heavy sun damage, loss of substrate in right bottom edge, creasing in bottom | 2016-02-12 | |
| | | | | | | | | | | | | | On a green background a clown and his gun slinging monkey announce the film with a white title card with | | | | | | | | | | | | see full | edge, creasing in bottom right corner, scratches in | | |
| 2012-014- 03.0216 60/14 | National Screen Service Number | poster | A | N | McKone Collection | Toby Tyler, or Ten Weeks with a Circus | 1960 | Barton, Charles | USA | Window Care | Toby Tyler, or Ten Weeks with a Circus | 1960 | black and red text, three portraits along the right edge, three lines in black text on a white cart at the bottom centre, one line of credits at the bottom. C | | 14 x 22 inches | 14 in | 22 in | Based on the novel by James Otis Kaler. | TBLB | FRL holding room | Poster cabinet | PF67 | 2 | 016-06-24 | condition record | throughout card (concentration in top section and left edge), image visible on verso, ink transfer on verso. | 2016-02-12 | |
| | | | | | | | | | | | | | On a yellow background, a book explodes in top right, | | | | | | | | | | | | | Okay condition; yellow, sun damage along right and bottom edge, slight creasing in top corner, stain on | | |
| 2012.014. | National Screen | | | | Guy | | | Hitchcock | | | | | small portrait of Hitchcock in top left above caption, three blue stills in centre above "Alfred Hitchcock" and title in red and white text, three lines of credits in | | 14 v 22 | | | Based on a novel by | | FRL | Poster | | | | see full | bottom right comer, creasing in bottom left corner, wear in left edge, creasing in bottom centre | | |
| 2012-014- 03.0217 69/378 | National Screen Service Number | poster | A | N | Collection | Тораг | 1969 | Alfred | USA | Window Care | 1 Topaz | 1969 | black text at the bottom. | | 14 x 22 inches | 14 in | 22 in | Based on a novel by Leon Uris. | TBLB | holding | Poster cabinet | PF67 | 2 | 016-06-24 | | section, horizontal crease in centre, slight ink transfer on verson, image slightly visible on verso. | 2016-02-12 | |
| | | | | | | | | | | | | | Two pink-red vertical banners on either side of a black & white image of a worried girl, on the left a close-up of a deranged man's face, on the right the tagline, "Kirk Douglas in" in black text above title in red text, | | | | | | | | | | | | | Poor condition; yellow, browning along edges, large horizontal folds throughout, two large deep scratches on the left side, pin holes in centre | | |
| 2012.014 | National Screen | | | | Guy | | | | | | | | four lines of credits in black text at the bottom. | | 14 v 22 | | | Based on the novel | | FRL | | | | | see full | scratches on unit state, part notes in control bottom and top edge, adhesive damage in top section, dirt throughout, stain in top left, smudge in centre, slight image fading, image visible on verso, | | |
| 2012-014- 03.0218 61/309 | National Screen Service Number | poster | A | N | Collection | Town Without Pity | 1961 | Reinhardt, Manfred | USA | Window Care | Town Without Pity | 1961 | Tagline: "The Story of What Four Men Did To a Girl And What the Town Did To Them!" |) | 14 x 22 inches | 14 in | 22 in | "The Verdict" by Manfred Gregor. | TBLB | room | Poster cabinet | PF67 | 2 | 016-06-24 | condition record | ink transfer on verso. | 2016-02-12 | |
| 2012-014- | National Screen | | | | Guy McKone | | | Hill, George | | | | | On a red-orange background a house split in half, on the left a black & white man caresses a woman's face, on the right he hits her, title in white under cast in | | 14 x 22 | | | Based on the stage play by Lillian | | FRL hold' | Bortes | | | | see full | Fair condition; yellow, heavy sun damage, wear along all corners, central horizontal crease, two punch holes in top corners, slight smudges in top | | |
| 03.0219 63/227 | Service Number | poster | A | N | Collection | Toys in the Attic | 1963 | Roy | USA | Window Care | 1 Toys in the Attic | 1963 | centre bottom, two lines at the bottom. O |) | inches | 14 in | 22 in | Hellman. | TBLB | holding | cabinet | PF67 | 2 | 016-06-24 | record | punch noise in top corners, slight smuages in top centre, creasing in bottom. | 2016-02-12 | |
| | | | | | | | | | | | | | A frightened couple hold each other in the centre while two gangsters point guns at them, a clock hand points up to the couple, small blue monochrome | | | | | Based on the Sunday | | | | | | | | Good condition; yellow, browning along right and bottom edges, slight wear along right edge, | | |
| 2012-014- 03.0220 60/174 | National Screen | | | | Guy McKone Collection | Twelve Hours to | 4050 | Cahn, Edward | | W-4 | 1 12 Hours to Kill | 1000 | drawing of a murder with a city in the background on the left of clock hand, title in red on right of clock hand, two lines of credits in blue text under title. C | | 14 x 22 | 44.5 | | Post serial "Set up for Murder" by Richard | TOLO | FRL holding | Poster cabinet | 0007 | | N. O. N. | see full condition | creasing in top right corner, stain in centre left edge, multiple finger marks around title, image | 2046 02 46 | |
| 03.0220 600174 | Service Number | poster | - | IN . | Conection | NII . | 1900 | | USA | Window Care | 1 12 Hours to Mil | 1900 | name, two lines or credits in order text under title. | | inches | 24 III | 22 III | Stern. | IBLB | room | Cathinet | PFEZ | 1 | 710-00-24 | | slightly visible. Okay condition; yellow, sun damage along top | 2016-02-16 | |
| | | | | | | | | | | | | | Large image of a man in top left, title in orange text in the centre with various images from the film framing | | | | | | | | | | | | | edge, crease in bottom right corner, moderate creasing throughout top section, multiple creases alone right edge, slight wear along left edge, pin | | |
| 2012-014- | Matteriol 7 | | | | Guy | | | | | | | | the centre with various images from the film framing title (clockwise from man: two men fighting, woman dancing, courtroom, smoking prisoner, couple | | 14 x 22 | | | Also known as "The Charge is Murder." | | FRL | | | | | see full | holes in bottom corners, ink transfer in title, sun damage on verso, finger marks and smudges in top | | |
| 2012-014- 03.0221 63/244 | National Screen Service Number | poster | A | N | McKone Collection | Twilight of Honor | 1963 | Sagal, Boris | USA | Window Care | 1 Twilight of Honor | 1963 | Kissing), four lines of credits in blue in the bottom right of card. C Centre title in bright pink text, blue line drawings of dancers weave in and out of title, woman dances in | : | 14 x 22 inches | 14 in | 22 in | Based on the novel by Al Dewlen. | TBLB | holding | Poster cabinet | PF67 | 2 | 016-06-24 | record | section of verso, dirt/ink transfer on right edge of verso. | 2016-02-16 | |
| | | | | | Guy | | | | | | | | dancers weave in and out of title, woman dances in top right while losing a boot, man in bottom right looking at the woman, four coloured stills in bottom | | | | | | | FRL | | | | | cee full | | | |
| 2012-014- 03.0222 64/159 | National Screen Service Number | poster | A | N | McKone Collection | The Unsinkable Molly Brown | 1964 | Walters, Charles | USA | Window Care | The Unsinkable Molly Brown | 1964 | left, two lines of credits in pink and blue text at the bottom. | : | 14 x 22 inches | 14 in | 22 in | Based on the play of the same name. | TBLB | holding | Poster cabinet | PF67 | 2 | | condition | Great condition; yellow, crease in bottom right corner, image slightly visible on verso. | 2016-02-16 | |
| | | | | | | | | | | | | | In the central circle a man shoots at men around him while on a gondola with a woman, men are falling in a | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | while on a gondola with a woman, men are falling in a canal, on either side and bottom of the circle drawings of various characters and scenes, two lines of credits in blue text at the bottom. Taeline: "Robert | | | | | | | | | | | | | | | |
| 2012-014- | | | | | Guy McKone | The Venetian | | | | | | | Vaughn in an exciting new suspense role. He's caught in a cross-fire of spies, women and intrigue in Europe's | | 14 × 22 | | | Has NSS Based on novel by disclaimer but | | FRL holding | Poster | | | | see full condition | Great condition; yellow, creasing in bottom and top right comer, slight wear along right and left edges, | | |
| 03.0223 | 1 | poster | A | N | Collection | Affair | 1966 | Thorpe, Jerry | USA | Window Care | The Venetian Affair | 1966 | capital of espionage!" C | | inches | 14 in | 22 in | Helen Macinnes. no number. | TBLB | room | cabinet | PF67 | 2 | 016-06-24 | record | image visible on verso. | 2016-02-16 | |

| | | | | | | | | | | | | | | Top centre still of a woman undressing in front of three cowboys, bottom section a scene of a shootout | | | | | | | | | | | | | | | |
|-------------------------------------|-------|--|--------|-----|-----------------|--------------------------|--|------|--------------------|-----|-------------|--|------|--|---------------------|----|----|-------|--|---------------------------|-------|---------------------------|-------------------|------|------|---------------------------------------|--|------------|--|
| 2012-014- 03.0224 6 | 0/200 | National Screen Service Number | noster | A N | Gi M | uy cKone | Walk Like a | 196 | Clavell lames | USA | Window Card | Walk Like a Dragon | | on a yellow background, title in red on the left, two lines of credits in black at the bottom, small portrait in bottom right comer. Tagline: There is the passion- swept drama of a flower-faced Chinese girl the white man who bought her and the man of her own race who fought for her like a dragon!" | 14 x 22 | 14 | in | 22 in | | | TRIB | FRL holding | Poster | 1567 | 2016 | | Fair condition; yellow, heavy creasing, crushed fibers and warping along left edge, slight creasing at the top, small stain in top section and bottom section, horizontal crease in centre, image visible on verso, link transfer on verso. | 2016-12-16 | |
| 2012-014- | - | | | | G | uy rKone | | | | | | | | Man and woman climb across a rocky landscape away from an armed man, title in red on the left of man, small sepia toned image in top right corner, one line of credits in black and one line in blue text at the bottom. Tae | 14×22 | | | | | Has NSS disclaimer but | | FRL holding | hoster | | | see full | Good condition; yellow, sun damage in bottom left corner, creasing in top and bottom right corners, blue in it transfer from too centre to centre. In | | |
| 03.0225 | | | poster | A N | Co | ollection | Walk Tall | 196 | Dexter, Maury | USA | Window Card | Walk Tall | 1960 | out of the lawless west!" Five small stills along top left edge: (top to bottom) a | C inches | 14 | in | 22 in | | | TBLB | room | abinet | F67 | 2016 | | time mix transfer from top centre to centre, image visible on verso. | 2016-12-16 | |
| 2012-014- | | National Screen | | | Gi M | uy cKone | | | | | | | | above four stills of characters, "David Janssen" and title in red, "W with a gum design, five lines of credits in black test at the bottom. Tagline: "Gun, gun, gun, who's got the gun? Not I, said the little chick. Not I, said the kookie tenant. Not I, said the hungry heiress. | 14 × 22 | | | | Based on the novel "711- Officer Needs Help" by Whit | | | FRL holding | Poster | | | see full condition | Great condition; yellow, slight browning along right edge, wear and tear on the right edge, wear along | | |
| 03.0226 6 | 6/382 | Service Number | poster | A N | Gi | ollection | Warning Shot | 196 | 7 Kulik, Buzz | USA | Window Card | Warning Shot | | Not I, said the nighttime nurse." Man in space sult floats above the moon as characters try to pull him down, title in red below him, at the bottom characters interact in the moon station, four lines of credits in red and white text. Tagline: "It all | C inches | 14 | in | 22 in | Masterson. | | TBLB | FRL | abinet | F67 | 2016 | see full | top right edge. Good condition; yellow, slight browning along right odge, ink stain on centre left edge and bottom | 2016-12-16 | |
| 2012-014- 03.0227 6 | 6/361 | National Screen Service Number | poster | A N | M Cc | cKone ollection | Way Way Out | 196 | Douglas, Gordon | USA | Window Card | Way Way Out | 1966 | began in 1989 when America and Russia sent men and | 14 x 22 inches | 14 | in | 22 in | | | TBLB | holding room | Poster abinet | PF67 | 2016 | condition 06-24 record | edge, sun damage on verso, ink transfer on verso, image visible on verso. Good condition: vellow, slight honomine alone right | 2016-12-16 | |
| 2012-014- 03.0228 6 | 6/248 | National Screen Service Number | poster | A N | Gi M Cc | y cKone ollection | What Did You Do During the War, Daddyl | 196 | 5 Edwards, Blake | USA | Window Card | What Did You Do During the War, Daddy! | | stills of comical events with captions, three lines of credits in white on a purple background at the bottom. Black & white image of a man in the right corner | 14 x 22 inches | 14 | in | 22 in | | | TBLB | | Poster | F67 | 2016 | | edge, slight wear along the right edge, creazing in bottom right comer, creasing in top left, ink transfer on verso, image visible on verso, sun damage on all edges of verso. | 2016-02-16 | |
| | | | | | Gu | ey | | | | | | | | mack & winter image of cells on a green background, on the left the head of a man on a pink routiest wheel with dice above him, black & white still of a man surrounded by woman above three potentials, bulle border around images, title in yellow text on a red card with a woman above, e, eight lines in blue on the left of tible. Taglie: "Where it's for you, dad ain't the control of the control of the control of the properties." | | | | | | | | FRL | | | | see full | Good condition; yellow, creasing along left edge, wear along left edge, slight creasing in bottom right comer, small left dops in centre, image slightly | | |
| 2012-014- 03.0229 6 | 9/198 | National Screen Service Number | poster | A N | M Cc | cKone | Where It's At | 196 | Kanin, Garson | USA | Window Card | Where it's At | 1969 | necessarily where it's at for me." | 0 inches | 14 | in | 22 in | | No white border. | TBLB | holding in | Poster | F67 | 2016 | condition 06-24 record | visible on verso. | 2016-02-16 | |
| 2012-014- 03-0230 7 | 1/194 | National Screen Service Number | poster | A N | Gi M Co | uy cKone ollection | Wild Rovers | 197 | Edwards, Blake | USA | Window Card | Wild Rovers | 1971 | Brown-toned image of a cowboy hugging another atop a horse, three lines of cast above title in red in the top left corner, three lines of black text at the bottom. Tagline: "They were damned good cowboys, until they robbed a bank." | 14 x 22 C inches | 14 | in | 22 in | | Thicker card stock | TBLB | FRL holding room | Poster abinet | F67 | 2016 | see full condition 06-24 record | comers, creasing, wear, and crushed fibers in top right corner, creasing in top left and bottom right corner, small stains in top left section, creasing in centre, image slightly visible on verso. | 2016-02-16 | |
| 2012-014- 03.0231 6 | 8/5 | National Screen Service Number | poster | A N | Gi M Cc | ay cKone ollection | Will Penny | 196 | 7 Gries, Tom | USA | Window Card | Will Penny | | Central tan portrait of a cowboy, small scene in top left corner, couple in bottom left, men fighting in bottom right, five lines of cast, credits and title in black text. Tagline: "Grizzled. Tough. A rawhider. A loner. Look at him. "Only on ever know he could tove just as hard as he could hade!" | 14 x 22 C inches | 14 | in | 22 in | | | TBLB | FRL holding i | Poster abinet | F67 | 2016 | see full condition 06-24 record | Good condition; yellow, sun damage along right odge, slight wear along top edge, crease in left odge, dirt in bottom left corner, finger marks in top left of versor, creasing in centre, image visible on verso. Fair condition: heavy horizontal crease in centre. | 2016-02-16 | |
| 2012-014- | | National Screen | | | Gu M | ey cKone | | | Goldstone, | | | | | Three lines of cast in red text in the top right, a man caresses the face of a woman on the left, man smoking on the right, drawing of a car race on the bottom left of title in red text, two lines of credits at | 14 x 22 | | | | | Heavy card | | FRL holding | Poster | | | see full condition | separation of backing, creasing along bottom section, creasing in all corners, dirt in top white section, sun damage in top section of verso, ink | | |
| 2012-014- | 9/183 | Service Number | poster | A N | Gr. M | ollection uy cKone | Winning | 196 | Rosenberg, | USA | Window Card | Winning | | the bottom. On a black background a man and woman speak into a radio microphone shaped like a dagger with an American fug design, caption and cast in light blue under image, it lie in fug design under the cast, six | C inches | 14 | in | 22 in | Based on the novel "Hall of Mirrors" by | stock. | TBLB | FRL holding | Poster | F67 | | 06-24 record see full condition | transfer on verso. Great condition; loss of black background, creasing | 2016-02-16 | |
| 03.0233 7 | 0/314 | Service Number | poster | A N | Gi | ollection | WUSA | 1971 | Stuart | USA | Window Card | WUSA | | lines in white text at the bottom. Five portraits with character descriptions above on a red background, at the top a line drawing of a couple, cast in black text under portraits, title in red in the | C inches | 14 | in | 22 in | Robert Stone. | stock, glossy. | TBLB | room i | abinet | F67 | 2016 | 06-24 record | In top corners. Fair condition; yellow, rolled, horizontal crease in centre, creasing throughout, several pin holes in centre, creasing throughout, several pin holes in each corner, browning along right edge, creasing in top left edge, dirt transfer throughout, "Saturday | 2016-02-16 | |
| 2012-014- 03.0234 6 | 1/238 | National Screen Service Number | poster | A N | | cKone | The Young Doctors | 196 | Karlson, Phil | USA | Window Card | The Young Doctors | 1961 | bottom right, two lines of credits in black text at the bottom. | 14 x 22 inches | 14 | in | 22 in | Based on the novel by Arthur Hailey. | | TBLB | holding room | Poster abinet | F67 | 2016 | ondition 06-24 record | Matinee Gunfight at Abilene" written in china pencil on verso. | 2016-02-16 | |
| 2012-014- 03.0235 6 | 8/56 | National Screen Service Number | poster | A N | | cKone offection | Les Demoiselles de Rochefort | 196 | B Demy, Jacques | USA | Window Card | The Young Girls of Rochefort | 1968 | Title in pink curving along a circle where drawings of dancing girls with the city scape as their dress, three small men chase after the girls, twelve lines of credits in black at the bottom. | 14 x 22 inches | 14 | in | 22 in | | | TBLB | FRL holding in room | Poster | F67 | 2016 | see full condition 06-24 record | Great condition; yellow, very slight creasing in right corner, small crease in centre left edge. Poor condition; yellow, slight browning along | 2016-02-16 | |
| 2012-014- 03.0236 6 | 1/165 | National Screen Service Number | poster | A N | Gi M Cc | uy cKone ollection | The Young Savages | 196: | Frankenheimer | USA | Window Card | The Young Savages | | Man lisses woman with back to viewer, on the bottom left three men with knives accost a couple, large head in bottom right, title in not ext above head, three lines of credits in blue text. | 14 x 22 C inches | 14 | in | 22 in | | | TBLB | FRL holding I | Poster | F67 | 2016 | see full condition 06-24 record | Poor constion; yetow, sight prowring along bottom and right edge, creating throughout bottom, dirt/ink transfer in centre above credits, mail tear in bottom edge, operation of backing in bottom right comer, wear along left edge, creasing in bottom, slight creasing at the top, image visible on verso. | 2016-02-16 | |
| 2012-014- 03.0237 6 | 2/293 | National Screen Service Number | poster | A N | | uy cKone ollection | Two Weeks in Another Town | 196 | Minnelli, | USA | Insert | 2 Weeks in Another | | Main cast in black text in top right, painting of a couple in top centre, title in black text under the couple, to the left of title a weam of arcsec, under title various images from the film, five lines of credits at the bottom. | 14 x 36 C inches | 14 | in | 36 in | Based on the novel by Irwin Shaw. | | TBLB | FRL holding I | Poster abinet | F67 | | see full | Laminated. Okay condition; yellow, three horizontal creases, paper above title under lamination, loss of substrate in centre right edge, sight creasing in top section, stain in bottom left, blue pan marks on the left near crease, image visible on verso, slight lisk variefier on verso, "02-293" in chilan pancii. | 2016-02-18 | |
| 2012-014- 03.0238 5 | 6/505 | National Screen Service Number | poster | A N | Gu | ay cKone illection | Four Girls in Town | 1951 | 5 Sher, Jack | USA | Insert | 4 Girls in Town | | Title in orange at the top, four women in various poses under title, Nollywood skyline under the women, two spotlights point up, is bottom left a couple embrace, four lines of case is been the right of couple on a yelfow background, one line of credits in white on a red beamer at the bottom. Tagline: "It's the kind of gay adventure every gift lives in her dreamer." | 14 x 36 C inches | 14 | in | 36 in | | | TBLB | FRL holding I room | Poster abinet | F67 | | see full | Laminated. Olay condition; very yellow, central crease, must crease throughout from rolling, brown stains in the right edge, pin holes in four comers and edges, slight loss of colour from creases, blue in knarés into ped gas and within image, square stain along left edge of verso, water marks on top section of verso, dirt transfer or verso, loss of aubstrate in top right of verso, "S6- 505" written invisco no verso. | 2016-02-18 | |
| 2012-014- 03.0239 | | National Screen | | | Gi M | ay cKone | | | | | | | | Central image of a woman's torso with a man swinging from her necktice, tagline at the top in red text on a blue background, titke in white under image, six lines of credits in light blue text under title and red caption. Tagline: "When rating women if "3"s' make you part and "9" rankey you sevent. Imagine what will happen when you meet a "10"? | 14 x 36 | | | | | | | FRL holding | Poster Sabinet | | 2016 | see full condition | Laminated. Fair condition; five horizontal creases, tear in centre left edge, pin holes in bottom corners, creasing in all four corners, loss of substrate in top left corner, small tear in bottom left edge, small tears along right edge, small holes in top centre section, ink transfer on verso. | 2016-03-01 | |
| 2012-014- | POLE | 9 Service Number National Screen | posed | N N | Gr. | allection ay cKone | 10 | 197 | , cowards, Blake | м | =10AFE | 16 | | happen when you meet a "10"? Tagline in black text at the top, cast in mustard colour text with raptions under tagline, often in mustard colour centred above two colour centred fills, with captions, on the right of this a carcino of a must centre of the cen | C inches | 14 | | o in | | | , DLS | FRL | Poster | | | see full | Laminated. Okay condition; central horizontal crease, holes repaired with tape along top edge, creasing along left edge, tear in bottom left, creasing throughout bottom section, several tears in bottom section, creasing and wear along bottom right edge, one inch tear in bottom right repaired with tape on both recto and verso, separation of lamination in bottom centre, nice Tape repairs on the properties of the properties of the properties of lamination in bottom centre, nice Tape repairs on the properties of the properties of the properties of the properties of the properties the properties of the properties the propert | | |
| 03.0240 6 2012-014- 03.0241 6 | 6/162 | Service Number National Screen Service Number | poster | A N | Gr. M. Cc | uy cKone ollection | A Fine Madness An American Dream | 1966 | Kershner, Irvin | USA | Insert | A Fine Madness An American Dream | 1966 | Shillitoe can out-fox them all!" Central green image of a woman, tagline in top right corner, title in red test with small designed objects under image, time lise of credit in back test at the bottom. Tagline: "Young Mrs. Rojeck has some wein't ideas. She's the stuff that dreams are made of. Or is it nightmares." | C inches | 14 | in | 36 in | Known as "See You in Hell, Darling," | | TBLB | FRL holding room | Poster | 967 | | see full condition record | verso, ink transfer on verso. Laminated: Fair condition; yellow damage under image, creasing along top and bottom edge, top right comer foided, bottom left comer foided, slight horizontal crease, small circular stains in bottom section, yellow damage visible on verso, stains in centre of verso. | 2016-03-01 | |

| 2012-014- | | National Screen | | | Guy McKone | The Adventure of Sherlock Holmes' | | | | | The Adventure of Sherlock Holmes' | | Central image of Gene Wilder in an arm chair with a woman on his lap and another man searching behind him, a saw makes a hole under the chair, title in green and orange above image, five lines of credits in black | 14 x 36 | | | | | FRL holding | Poster | | | see full condition | Laminated. Fair condition; slight yellowing, slight creasing in bottom section, tear in centre left edge, pin holes in top centre, small tear in top centre, tear in bottom left centre repaired with tape visible on recto, tear in bottom centre edge, ink transfer | | |
|---------------------------------|------------------|-----------------------------------|----------|-----|-----------------------------|---------------------------------------|------|------------------------------|--------|-------|---------------------------------------|------|---|-----------------------------|----|-------|---|------|------------------------|-------------------|------|----|---|---|------------|--|
| 03.0242 2012-014- 03.0243 | 75/220 66/216 | National Screen Service Number | poster A | N N | Guy McKone Collection | Smarter Brother Arabesque | 1975 | Wilder, Gene Donen, Stanley | USA II | nsert | Smarter Brother Arabesque | | text under image. C Title and cast in yellow text on a black square at the top, a man points a gun while a partially undressed woman poses in front of him, five colour toned stills under couple, four lines of credits in black text at the bottom. | inches 14 x 36 inches | 14 | in 36 | Based on the novel "The Cipher" by in Gordon Cotler. | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | | on verso, residue in bottom section. Laminated. Good condition; slight creasing throughout, tear in right bottom edge, smudges in top section, loss of black colour, residue of tape in top left corner. | 2016-03-01 | |
| 2012-014- 03.0244 | 74/42 | National Screen Service Number | poster A | . N | Guy McKone Collection | Blazing Saddles | 1974 | Brooks, Mel | USA II | nsert | Blazing Saddles | | Caption in black text at the top, central image of a shortff on horseback, a blatkee American in full headdress in background over the darkening sky, rosp border around image, tick in brown and verifice design, clouds at the bottom of image, ski fries of crodits in black set at the bottom. | 14 x 36 inches | 14 | in 34 | in . | TBLS | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 116-06-24 record | Laminated: Fair condition; loss of substrate in all four corners from removal of tape, bottom left corner still has tape piece, adhesive residue in top off tromper, residue in roads; replied in roads; replied froughbout, staple holds in bottom centre and above image, these horizontal creases, permark on the left dege, tables is wern, blue Consolidated Theatre Service on verso, stiller intransfer on versor. | 2016-03-01 | |
| 2012-014- 03.0245 | 71/183 | National Screen Service Number | poster A | . N | Guy McKone Collection | Bless the Beasts & Children | 1971 | Kramer, Stanley | USA II | nsert | Bless the Beasts & Children | 1971 | Central drawn image of a flower and a rifle, tagline in black text at the top and title in black text in centre, nine lines of credits in black at the bottom. Tagline: "Only one animal kills just for the sport of it Guess which" | 14 x 36 inches | 14 | in 31 | Based on the novel by in Glendon Swarthout. | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 116-06-24 record | Laminated. Good condition; slight yelllowing, creasing in bottom section and right edge, creasing in bottom left corner, red stain in centre of bottom section, blue stain in left edge, pen mark in bottom left edge, stain in centre right edge, image slightly visible on versus. | 2016-03-01 | |
| 2012-014- 03.0246 | 61/262 | National Screen Service Number | poster A | L N | Guy McKone Collection | Breakfast at Tiffany's | 1961 | Edwards, Blake | USA le | nsert | Breakfast at Tiffany's | 1961 | "Audrey Hepburn" and caption above and around an image of a couple kissing in the rain, under caption the title in light purple with diamond detail, under title the localic image of hepburn in the black dress with the jewest and the cat, one line of cast in white on a pink background under image, two lines of credits in blue text at the bottom. | 14 x 36 inches | 14 | in 31 | Based on the novel by I ruman Capote. | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 116-06-24 record | Laminated. Fair condition; three horizontal creases, creasing throughout, pin/staple holes along top and bottom edge and contre right and left edge, yellow, small tear in in left edge, small tears in right edge, gole in top left edge, sear in top contre, image visible on verso, int transfer, "61-82" in china pencil on verso, stall in top centre of verso. | 2016-03-01 | |
| 2012-014- 03.0247 | 67/72 | National Screen Service Number | poster A | . N | Guy McKone Collection | Casino Royale | 1967 | Hughes, Kenneth | USA II | nsert | Casino Royale | | Title in pink on a black speech bubble at the top with a heavily cattooed woman with gure under it, a second black speech bubble above another image of the same woman, thirty-three lines of credits in black text on the left of second speech bubble. | 14 x 36 inches | 14 | in 38 | Suggested by the Ian Fieming novel. | TBLB | FRL holding room | Poster cabinet | PF67 | | see full condition | Laminated. Good condition; yellow, small stain in centre left, sight creasing in bottom section, in separation of substrate in bottom left corner, slight dirt transfer on the verso. | 2016-03-01 | |
| 2012-014- 03.0248 | 63/314 | National Screen Service Number | poster A | . N | Guy McKone Collection | Charade | 1963 | Donen, Stanley | USA li | nsert | Charade | | Cast in black text at the top, central portrait of main cast, a couple runs toward someone with a gun in bottom left, title in black text on a yellow background under image, three lines of credit in blue text at the bottom. Tagline: "You can expect the unexpected when they play Charado." | 14 x 36 inches | 14 | in 38 | in in | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 116-06-24 record | Laminated. Fair condition; four horbontal creases, yellow, creasing along bottom edge, one inch tear in bottom edge, creasing in top section, dirt transfer throughout, smudges on yellow section in centre, link transfer on verso, image slightly visible on verso, two stamps on verso, stain in bottom centre, finger marks in centre of verso. | 2016-03-01 | |
| 2012-014- 03.0249 | 66/56 | National Screen Service Number | poster A | . N | Guy McKone Collection | The Chase | 1966 | Penn, Arthur | USA Ir | nsert | The Chase | 1966 | Character images from top to centre, lifteen lines of producer credits in black tent on the left of images, Mariant Branch in black above this in end wavy design, swent lines of credits in black tent at the bottom. | 14 x 36 inches | 14 | in 31 | in . | TBLB | FRL holding room | Poster cabinet | PF67 | | | Laminated. Poor condition, yellow, three horizontal creases, stain in top right, creasing throughout, trace in centre left degle repaired with tape on both necto and verso, stain along left edge, creasing in bottom left corner, dir transfer throughout, fleger strudges in centre left, creasing in bottom right corner, stain along top right edge, image vioble on verso, int transfer on verso, tape residue in centre right edge of verso. | 2016-03-01 | |
| 2012-014- 03.0250 | 65/252 | National Screen Service Number | poster A | N | Guy McKone Collection | The Cincinnati Kid | 1965 | Jewison, Norman | USA II | nsert | The Cincinnati Kid | | Tagline in bits at the top, on the left a man offers money to a man out of frame with only his hard with a capt widely in care fig. 4 a sonam on the face cares set he man's fize while a nother stands belief cares at the man's fize while a nother stands belief or manigament of the man's fize while a nother stands belief of amaginament of care and characters with added council and the set of the stands of the set of | 14 x 36 inches | 14 | in 31 | Based on the novel by in Sichard assup. | TBLS | FRL holding room | Poster cabinet | PF67 | 20 | see full condition (16-06-24 record | Laminated, Fair condition, yellow, three creases from original folding, finger much in bottom left edge, creasing plone gight edge, top area, and bottom area, slight creasing along the dege, four twars in gift edge, stain in bottom section of verso, four tage pieces registed teams on wellow. | 2016-02-18 | |
| 2012-014- 03.0251 | R800072 | National Screen Service Number | poster A | N N | Guy McKone Collection | Close Encounters of the Third Kind | 1977 | Spielberg, Steven | USA II | nsert | Close Encounters of the Third Kind | 1980 | anse or creates in true text at the bottom. Isgame: "Med take on anyone, at anything, asyletime | 14 x 36 inches | 14 | in 36 | in | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 116-06-24 record | Laminated. Good condition; seven inch crease in centre left, slight creasing in top and bottom section, loss of colour in centre left, small white circle in credits. | 2016-03-02 | |
| 2016-014- 03.0252 | 63/138 | National Screen Service Number | poster A | . N | Guy McKone Collection | Come Blow Your | 1963 | Yorkin, Bud | USA li | nsert | Come Blow Your Horn | | Central image of a man standing and laughing, five toned stills at the top with captions, "Frank Sinatra" and title in red text next to legs of central image, small horn blowing moster in bottom right, four lines of credits in blue text at the bottom. | 14 x 36 inches | 14 | in 34 | Based on the novel by in Neil Simon. | TBLS | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 116-06-24 record | Laminated. Fair condition; two slight horizontal creases, slight creasing throughout, yellow, the proving along bottom edge, pin holes in top two comers, creasing in bottom left comer, red marks in bottom left section, dirt transfer throughout, adhesive residue top, centre, and bottom of verso, 163-183" in china pencili in top right of werso, small stain is top right of verso. | 2016-03-02 | |
| 2012-014- 03.0253 | 69/339 | National Screen Service Number | poster A | . N | Guy McKone Collection | The Comic | 1969 | Reiner, Carl | USA II | nsert | The Comic | 1969 | Tagline in red at the top, two toned stills under tagline, bick Van Dyke stands in character from centre right to bottom right of image, this in red text and six lines of cast in blue text on the left of Van Dyke, under cast three toned stills from the film, two lines of credits in block text at the bottom. Tagline: "A funny new motion picture that tells Hollywood like it was: " | 14 x 36 inches | 14 | in 34 | in | TBLS | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 116-06-24 record | Laminated. Great condition; slight yellowing along edges, small stains in top right. | 2016-02-18 | |
| 2012-014- 03.0254 | 75/68 | National Screen Service Number | poster A | . N | Guy McKone Collection | The Day of the | 1975 | Schlesinger, John | USA II | nsert | The Day of the Locust | | Central dose-up image of a blond woman, title in red text on a theatre marquee design with spotlights pointing around the woman, a mob attacks a ternfled man and rips his clothing under marquee, a"Byrd" stamp in image. Taglies: "By train, by car, by bus, they came to Hollywood in search of a dream." C | 14 x 36 inches | 14 | in 31 | Based on the novel by in Nathanial West. | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 116-06-24 record | Laminated. Great condition; adhesive damage in bottom left corner. | 2016-02-18 | |
| 2012-014- 03.0255 | 63/7 | National Screen Service Number | poster A | . N | Guy McKone Collection | Days of Wine and Roses | 1963 | Edwards, Blake | USA Ir | nsert | Days of Wine and Roses | | Tagline in red text in top left, cast in orange above a portrait of a couple, title in red text under still, caption above still in bottom left corner, one line of credits in black text at the bottom. Tagline: "It is different. It is daring, Most of all, in its own terrifying way, it is a love story | 14 x 36 inches | 14 | in 34 | in | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 116-06-24 record | Laminated. Fair condition; central horizontal crease, creasing throughout, creasing in bottom left corner, yellow, small tear in centre left edge, creasing in bottom right corner, smudges in bottom centre, ink and dirt transfer on verso, "63-7" in china penci on bottom left corner of verso. | 2016-03-02 | |
| 2012-014- 03.0256 | 64/42 | National Screen Service Number | poster A | . N | Guy McKone Collection | Dead Ringer | 1964 | Henreid, Paul | USA li | nsert | Dead Ringer | 1964 | Blue background, a still at the top shows a dog attacking a man, two lines of cast in white text under image, image of a woman merged with a skull under cast, title in white under the skull image, three lines of credits in blue at the bottom. Tagline: "For Baby Jane" people!" | 14 x 36 inches | 14 | in 34 | Later known as "Dead in image." | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 116-06-24 record | timis pent of motions are contract or we do tarminated. Fair condition; yellow, smudges in bottom section, creasing in bottom section, small creases throughout, horizontal crease in top section, small hole in top right; small tear in top left corner, blue ink in top left corner, dirt transfer on verso. | 2016-02-18 | |
| 2012-014- 03.0257 | 76/94 | National Screen Service Number | poster A | . N | Guy McKone Collection | Family Plot | 1976 | Hitchcock, Alfred | USA II | nsert | Family Plot | 1976 | Central image of Hitchcock in a crystal ball, above crystal ball a disguised women holds a gun while a couple runs in fear on her body, title in white text on a black barner on an orange background, five lines of credits in black text at the bottom. C | 14 x 36 inches | 14 | in 34 | Based on the novel "The Rainbird Pattern" by Victor in Canning. | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 116-06-24 record | Laminated. Great condition; slight creasing in bottom section, adhesive residue in credits, stamp in top left of verso. | 2016-03-02 | |
| 2012-014- 03.0258 | 68/233 | National Screen Service Number | poster A | N N | Guy McKone Collection | Finian's Rainbow | 1968 | Coppola, Francis Ford | USA Ir | nsert | Finian's Rainbow | 1968 | central left, orange toned image of a dancing couple, small white line drawings behind couple, tagline in pink at the top centre, orange and pink title, song titles on right of couple, six lines of credits in pink text at the bottom. Tagline: "And, by the way, things happen to be just great in Glocca Morra." | 14 x 36 inches | 14 | in 34 | in | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 116-06-24 record | Laminated. Good condition; one horizontal crease, yellow, dight creasing in top section, creasing in bottom section, small tear in bottom left edge, adesive residue at the bottom of verso, smudges on verso. | 2016-03-02 | |
| 2012-014- 03.0259 | 75/12 | National Screen Service Number | poster A | N N | Guy McKone Collection | The Front Page | 1974 | Wilder, Billy | USA II | nsert | The Front Page | | Central image of two men in a news room, tagline in black text at the top, cast and title in black text next to men, seven lines of redist in black text on a brown background at the bottom. Tagline: "It's the hottest story since the Chicago Fire And they're sitting on R." | 14 x 36 inches | 14 | in 3 | Based on the play by Ben Hecht and in Charles MacArthur. | TBLB | FRL holding room | Poster cabinet | PF67 | 20 | see full condition 116-06-24 record | Laminated. Good condition; rippling, creasing in bottom left corner, horizontal creasing throughout, brown stain in bottom left corner, adhesive residue on bottom right, slight dift transfer on verso. | 2016-03-02 | |

| 2012-014- 03.0260 | 76/33 | National Screen Service Number | poster | A N | Guy McX Colle | ione G | Sable and .ombard | 1976 | Furie, Sidney J. | USA | Insert | Gable and Lombard | | Central portrait of a couple on a drive in a movie screen, a drawing of a car under the screen with a man carrying a woman in front of 16, cast in black test under image, swent conical black & white stills under cast, four lines of credits in black test at the bottom. Tagline: If was the widdest, wacklest love affair hollywood ever linew." | 14 x 36 C inches | i | 14 in | 36 in | | 7 | TBLB | FRL holding from c | Poster cabinet | PF67 | see fu condit 2016-06-24 record | on corner of verso, small ink stains in top section of verso. | 2016-03-02 | |
|----------------------|--------|-----------------------------------|--------|-----|---------------------|--------------------|---------------------------------|------|------------------------------|-----|--------|---------------------------------|--|--|---------------------|---|-------|-------|---|----|------|-----------------------------|-------------------|------|---------------------------------------|--|-----------------|--|
| 2012-014- 03.0261 | 56/497 | National Screen Service Number | poster | A N | Guy Mck Colle | ione ection G | Siant | 1956 | Stevens, George | USA | Insert | Giant | | Tagline in red text at the top, title in white text on a desert background, stills and cast names under the title, four lines of credits in groy text at the bottom. Tagline: "A picture of proud people. A love story, a covalidade. —A conflict of credit. —A personal drama of streng longings. —A big story of big things and big feelings. —This is disturt!" | 14 x 360 C inches | i | 14 in | 36 in | Based on the nove by Edna Ferber. | 7 | TBLS | FRL holding for | Poster cabinet | PF67 | see fu condit 2016-06-24 record | on corner of verso, dirt transfer on verso, image | n | |
| 2012-014- 03.0262 | 64/168 | National Screen Service Number | poster | A N | Guy McK Colle | ione G ection S | Sood Neighbor iam | 1964 | Swift, David | USA | Insert | Good Neighbor Sam | | Man dancing at the top with two women on his bottom left, cast in blue text on the right of man's feet, title in red under image, five lines of credits in blue text under title, small cartonnish image at the bottom of image on a yellow background. | 14 x 36 C inches | 5 | 14 in | 36 in | Based on the novel by Jack Finney. | 1 | TBLB | FRL holding is room o | Poster cabinet | PF67 | see fu condit 2016-06-24 record | Laminated. Fair condition; two horizontal creases, yellow, pin holes in all four comers, dirt transfer throughout, creasing in central section, large crease on bottom right, creasing in top left section image visible on verso. | 2016-03-02 | |
| 2012-014- 03.0263 | 74/89 | National Screen Service Number | poster | A N | Guy Mck Colls | ione ection T | The Great Gatsby | 1974 | Clayton, Jack | USA | Insert | The Great Gatsby | | Central still of main character with a 1920's style border, four lines of credits in black text above the sitle in white text on a black card, eight lines of credits in black text at the bottom. Tagline: "Gone is the romance that was so divine." | 14 x 36 C inches | 5 | 14 in | 36 in | Based on the novel by F. Scott Fitzgerald. | 7 | TBLB | FRL holding f | Poster cabinet | PF67 | see fu condit 2016-06-24 record | | f 2016-03-02 | |
| 2012-014- 03.0264 | 68/155 | National Screen Service Number | poster | A N | Guy Mck Colle | | The Green Berets | 1968 | Kellogg, Ray; Wayne, John | USA | Insert | The Green Berets | | Tagline in black text at the top, two orange portraits above the fittle in black text in the centre of insent, an image of a night battle under this, six lines of credits in black at the bottom. Taglier. The toughts fighting force on earth - and the man who led them had to be just a little bit tought. | 14 x 36 C inches | 5 | 14 in | 36 in | Based on the novel by Robin Moore. | 1 | TBLB | | Poster cabinet | PF67 | see fu condit 2016-06-24 record | on verso, numbers written in pen on top and centre o | ` | |
| 2012-014- 03.0265 | 57/304 | National Screen | poster | A N | Guy McX Coll | tone G | Suess Who's Joming to Dinner | 1967 | Kramer, Stanley | USA | Insert | Guess Who's Coming to Dinner | | Large black & white image of a couple at the top, two small black & white portraits centred under couple, three lines of credits in blue test above the tits in red at the redit to the condition of the condition | 14 x 36 C inches | 5 | 14 in | 36 in | | | TBLB | FRL holding is room | Poster cabinet | PF67 | see fu condit 2016-06-24 record | Laminated. Other condition, control evere hattacetal crease, dight horizontal crease in top, severe crease in top left comer, crease in top centre to centre of insert and bottom centre to centre, sight creasing throughput. In we mail learn in gifte dags, tear in too pright adge, sight image cost from creasing plows, "285" on the top left on comer of verso, link transfer on verso, several gover in bottom section of verso, investee in top section of verso. | | |
| 2012-014- 03.0266 | 65/203 | National Screen Service Number | poster | A N | Guy Mck Colle | Ione ection H | Harlow | 1965 | Douglas, Gordon | USA | Insert | Harlow | | Central portrait of a woman, black & white image of a main accossing a woman in bottom right of main image, descriptions under image, "Carroll Baker" and this in real text under descriptors; six portrats under the title, four lines of credits in black text at the bottom. | 14 x 36 O inches | | 14 in | 36 in | | 1 | TBLB | FRL holding f | Poster cabinet | PF67 | see fu | Laminated. Fair condition; two severe creases in top section, yellow, slight browning along bottom edge, creasing in centre bottom edge, stains to the right of title, creasing in bottom section, severe | | |
| 2012-014- 03.0267 | 55,440 | National Screen Service Number | | | Guy | Cone | | 4000 | Smight, Jack | | | | | "Paul Newman" and title in black text at the top, black. & white stills in coloured rectangles, tagline in red text on the right of images, a gun points up under the images, four lines of credits in black at the bottom. | 14 x 36 | 5 | | | | | | FRL holding F | Poster | 000 | see fu condit | Laminated. Okay condition, yellow, six horizontal creases affecting image, creasing in top and botton section, yellow adhesive residue in bottom right odge, pin and staple holes along right and left edges, four tears in top section, issur in centre of bottom edge, crease in all floor corners, dirt on transfer on verso, adealve residue in bottom left of verso, appeal not propriet of verso. | m 2016-03-02 | |
| 2012-014- 03.0268 | 58/257 | National Screen | poster | A N | Guy Mck Coll | | The Heart is a .onely Hunter | 1968 | Miller, Robert | USA | Insert | The Heart is a Lonely | | These vertical basis one yellow (left) and three green, three bars show zeros, the fourth shows a woman's freeze arts show zeros, the fourth shows a woman's freeze, arest still of a man is the yellow basen, taplies in black tost under image, "Alan Arkin" in green above cetties under image, "Alan Arkin" in green above cetties under image abone (little dispos image green totoed house in bottom right, three lines of credits in black test at the bottom. Tagline: " and from this man with could not speak or hear, the girl heard many things." | 14 x 36 | 5 | 14 in | 36 in | Based on the novel by Carson McCullers. | | TBLB | FRL holding is room | Poster cabinet | PF67 | see fu | | | |
| 2012-014- 03.0269 | 57/4 | National Screen Service Number | poster | A N | Guy Mck Coll | | Hotel | 1967 | Quine, Richard | USA | Insert | Hotel | | Black image of a building in top centre, caption about the adaption under building, title in live text under the adaption under building, title in live text under the complex of the complex of the complex of the complex of the color of the | 14 x 36 C inches | 5 | 14 in | 36 in | Based on the novel by Arthur Halley. | 1 | TBLB | FRL | Poster cabinet | PF67 | see fu condit 2016-06-24 recore | Laminated. Clary condition, yallow, three horizontal criminals, changing throughout, the lamin at the depict of the out of the condition of th | al s | |
| 2012-014- 03.0270 | 65/77 | National Screen Service Number | poster | A N | Guy Mck Colle | Cone H | liow to Murder Your Wife | 1965 | Quine, Richard | USA | Insert | How to Murder Your Wife | | Cast and tagline in black test at the top on a yellow background, three toned images in centre, title in white test on a blue rectangle under images, caption under title, viewer warning centred under caption, three lines of credits in blue test at the bottom. Tagline: "Bring The Little Woman Maybe She'll Die Laughing!" | 14 x 36 C inches | | 14 in | 36 in | | 1 | TBLB | FRL holding is room o | Poster cabinet | PF67 | see fu | Laminated. Fair condition; yellow, four horizontal creases, staple holes in top left corner and throughout bottom section, slight creasing throughout, small tear in bottom right edge, image missile on west. wellow tase on bottom right edge in the state of the state | 2016-03-02 | |
| 2012-014- 03.0271 | 65/68 | National Screen Service Number | poster | A N | Guy Mck Colle | | Hush Hush, oweet Charlotte | 1964 | Aldrich, Robert | USA | Insert | Hush Hush, Sweet Charlotte | | Central image of a woman screaming and two other smaller portraits on a black background, silhouette of a black hand with a checkerboard design in the background, cat in root text at the lop on a yellow background, title in root text centred under image, bloody bouguet on the right of title, two lines of credits in red text at the bottom. | 14 x 36 C inches | 5 | 14 in | 36 in | From a story by Henru Farrell. | 1 | TBLB | FRL holding is room o | Poster cabinet | PF67 | see fu condit 2016-06-24 record | Laminated. Fair condition; yellow, one horizontal creace in bottom section, dirt transfer throughout, creacing in bottom section, delamination in bottom left corner, "PSF" in pen in top centre of verso, image visible on verso, ink transfer on verso. | 2016-03-02 | |
| 2012-014- 03.0272 | 59/103 | National Screen Service Number | poster | A N | Guy Mck Colle | Cone ection in | mitation of Life | 1959 | Sirk, Douglas | USA | Insert | Imitation of Life | | Along left edge three images of characters with quotes, a book at the top, on the right of first image a line drawing of a man hitting a venue, two lines of cast in black text above titls, title in yellow text on an orange circle, is lines of cast in black text under titls, card announcing "Earl Grant" and a song from the first, three lines of credits in blue text on the bottom right corner. | 14 x 36 O inches | i | 14 in | 36 in | Based on the book by Fannie Hurst. | 7 | TBLB | FRL holding is room o | Poster cabinet | PF67 | see fu condit 2016-06-24 record | on verso, ink stains in centre of verso, dirt smudges in top section of verso. | 2016-03-02 | |
| 2012-014- 03.0273 | 67/70 | National Screen Service Number | poster | A N | Guy Mck Colle | ione ection in | n Like Flint | 1967 | Douglas, Gordon | USA | Insert | In Like Flint | | Central image of a man learning above a woman sitting in a chair, colourful images of women chasing the same man on either side of chair with arrows pointing to the man, seven lines of character descriptions at the top, title in bight orange text under image, four lines of credits in black text at the bottom. | 14 x 36 C inches | | 14 in | 36 in | Sequel to "Our Man Flint." | | TBLB | FRL holding f | Poster cabinet | PF67 | see fu condit 2016-06-24 record | on section, smudges in background, three tape pieces | p 2016-03-02 | |
| 2012-014- 03.0274 | 66/48 | National Screen Service Number | poster | A N | Guy Mck Colle | ione ection is | nside Daisy Clover | 1966 | Muligan, Robert | USA | Insert | Inside Daisy Clover | | Six stills of a woman in various poses with questions on a yellow background, cast in orange test above the itsel in red test above credits, two lines of credits in black test at the bottom. Tagline: "Is your world full of finits and creeps? Wouldful you love to put them all down? Meet your new leader, Dalsy Clover." | 14 x 36 C inches | ; | 14 in | 36 in | | 17 | TBLB | FRL holding f | Poster cabinet | PF67 | | Laminated. Good condition; creasing in bottom section, black smudge in bottom right and left edge, pin holes in top corners, black smudges in on centre, image visible on verso, stamp residue in bottom of verso. | 2016-03-02 | |

| | | | | | | | | | | | | | | | | | | | | | | | Laminated. Fair condition; yellow two horizontal | | |
|------------------------------|--------------------------------------|----------|-----|-----------------------------|---|---------|-------------------------|-----|--|---|------|---|-------------------|--------|--------|--|------|------------------------|-------------------|-------|------------|---------------------------------|--|------------|--|
| | | | | Guy | | | | | | | | On a red background a woman stands and adjusts her dress, title in white above her head, silhouette of a man with a gun in hand on her right, a drawing of a | | | | | | FRI | | | | see full | creases with two small creases under the central fold line, creases through bottom section, pin holes in all four corners, punched hole in centre top, fingers marks in top corner, image visible on verso, | : | |
| 2012-014- 03.0275 64/218 | National Screen Service Number | poster A | N | McKone Collection | The Killers | 1964 Si | iegal, Donald | USA | Insert | The Killers | 1964 | race track at the bottom of image, four lines of credits in black text at the bottom. | 14 x 36 inches | 14 in | 36 in | Based on the story by Ernest Hemingway. | TBLB | holding room | Poster cabinet | PF67 | 2016-06-24 | condition | dirt transfer on verso, two stains in centre area of verso. | 2016-02-18 | |
| | | | | | | | | | | | | | | | | | | | | | | | Laminated. Good condition; yellow adhesive damage in bottom left. slight creasing in top | | |
| 2012-014- | National Screen | | | Guy | | | | | | | | On a blue background, large black monochrome image of a man in a tuxedo, a portrait of a couple on the central man's chest, title in white under image, | | | | Based on the novel by | | FRL | | | | see full | section, small circular stain at the bottom, image slightly visible on verso, stamp in bottom left of verso "Property of Consolidated Theatre Services, | | |
| 2012-014- 03.0276 76/241 | National Screen Service Number | poster A | N | Collection | The Last Tycoon | 1976 Ka | azan, Elia | USA | Insert | The Last Tycoon | 1976 | eight lines of credits in black text under title. C | 14 x 36 inches | 14 in | 36 in | F. Scott Fitzgerald. | TBLB | holding room | Poster cabinet | PF67 | 2016-06-24 | record | verso "Property of Consolidated Theatre Services, Don Mills, Ontario, Calgary, Alberta." | 2016-02-18 | |
| | | | | | | | | | | | | Tagline in white text at the top, still of a woman looking at a sleeping man in centre, three portraits | | | | | | | | | | | | | |
| | | | | | | | | | | | | under image with character descriptions in blue text, title in red text under portraits, small still of a man kissing a woman in a grassy area on the right of title | | | | | | | | | | | Laminated. Fair condition; two horizontal creases, pin holes in all four corners, tape piece in bottom contre, two white affective residue contra shows tro | | |
| 2012-014- | National Screen | | | Guy McKone | The Legend of | | | | | The Legend of Lylah | | kissing a woman in a grassy area on the right of title, three lines of credits in blue text at the bottom. Tagline: "Overnight she became a star. Over many | 14 x 36 | | | | | FRL holding | Poster | | | see full condition | centre, two white adhesive residue spots above top crease, slight colour loss, smudges above bottom still, creasing in top left corner, smudges in bottom | | |
| 03.0277 68/283 | Service Number | poster A | N | Collection | Lylah Clare | 1968 Al | ldrich, Robert | USA | Insert | Clare | 1968 | nights she became a legend." C | inches | 14 in | 36 in | | TBLB | room | cabinet | PF67 | 2016-06-24 | record | section of verso. | 2016-02-18 | |
| | | | | | | | | | | | | | | | | | | | | | | | Laminated. Okay condition; two horizontal creases with several smaller creases radiating from them, | | |
| | | | | | | | | | | | | "Paul Newman" in yellow text and title in red text at | | | | | | | | | | | small creases throughout, loss of substrate in top left corner and bottom right corner, creasing along bottom edge, tear in top left edge, creasing in top | | |
| | | | | Guy | | | | | | | | the top, a man sits on a bear with weapons in his hand and on the floor, a poster hangs in the back next to a noose, seven vellow toned stills under image, ten lines | | | | | | FRL | | | | see full | right comer, stain in centre right edge, line of dirt in | n | |
| 2012-014- 03.0278 72/366 | National Screen Service Number | poster A | N | McKone Collection | The Life and Times of Judge Roy Bean | 1972 Hu | iuston, John | USA | Insert | The Life and Times of Judge Roy Bean | 1972 | of credits in black text at the bottom, stamped "Amsel" on bottom left of image. | 14 x 36 inches | 14 in | 36 in | | TBLB | holding room | Poster cabinet | PF67 | 2016-06-24 | condition record | bottom right section, loss of image caused by creases, dirt imbedded in creases in verso, stains in centre of verso, title in blue pen on verso. | 2016-02-18 | |
| | | | | Guns | | | | | | | | Central cartoon image of two men holding a ships wheel with a woman in yellow on the right, a battle | | | | | | CDI | | | | see full | Laminated. Good condition; two horizontal creases, | | |
| 2012-014- 03.0279 75/219 | National Screen Service Number | poster A | N | McKone Collection | Lucky Lady | 1975 Do | lonen, Stanley | USA | Insert | Lucky Lady | 1979 | scene in the bottom left corner of image, cast in orange text at the top, four lines of credits in orange text under image. | 14 x 36 inches | 14 in | 36 in | | TBLB | holding | Poster cabinet | PF67 | 2016-06-24 | condition | crease in centre left edge, pin holes in all four comers and right edge, crease in top left, sticker on the left and under credits. | 2016-03-02 | |
| | | | | | | | | | | | | | | | | | | | | | | | Laminated. Okay condition; four severe horizontal | | |
| | | | | | | | | | | | | Review in top, in centre a hand with legs makes the piece sign with an army belimet hanging on the left | | | | | | | | | | | creases, yellow, staple holes in top and bottom edge, black smudge in bottom right, brown stain in bottom right, creasing in bottom corners, dirt | | |
| 2012-014- 03.0280 70/29 | National Screen | l . l. | | Guy McKone | | | | | | | | piece sign with an army helmet hanging on the left finger, more reviews on the left of hand, sticker with rating over image, seven lines of credits in black text at the bottom. | 14 x 36 | | | Based on the novel by | | FRL holding room | Poster | | 2016-06-24 | see full condition | transfer in top right, pencil mark in centre right edge, smudges in bottom section, "2000" in red in top left corner. | | |
| 03.0280 70/29 | Service Number | poster A | N | Collection | MASH | 1970 Al | utman, Robert | USA | Insert | M.A.S.H | 1970 | Tradice of the ten too left income of a man holdier a | inches | 14 in | 36 in | Richard Hooker. | TBLB | room | cabinet | PF67 | 2016-06-24 | record | top left corner. | 2016-02-03 | |
| | | | | | | | | | | | | woman, black banner on the right, cast in yellow in centre, title in white text with an image of tunnel in the background, the image of a man stands on the | | | | | | | | | | | | | |
| | | | | Gun | | | | | | | | the background, the image of a man stands on the right of tunnel, three lines of credits in blue text at the bottom. Tagline: "Bun Right into her arms perhaps | | | | | | COI | | | | see full | Laminated. Good condition; creasing in bottom left | | |
| 2012-014- 03.0281 65/150 | National Screen Service Number | poster A | N | McKone Collection | Mirage | 1965 Ed | omytryk, dward | USA | Insert | Mirage | 1965 | she'll lead you to your lost secret or into the arms of peril." | 14 x 36 inches | 14 in | 36 in | | TBLB | holding | Poster cabinet | PF67 | 2016-06-24 | condition | corner, yellow, pin holes in top corners, smudge in top centre edge, image visible on verso. | 2016-03-02 | |
| | | | | | | | | | | | | Sandy background, tagline in black text at the top, central image of a boy flexing his muscles with a girl | | | | | | | | | | | | | |
| | | | | | | | | | | | | behind him, a taller older boy stands guard behind him, another boy crouches behind the group, three | | | | | | | | | | | | | |
| | | | | | | | | | | | | men lie defeated on the floor, title in red text under image, nine lines of credits in black text at the bottom. Tagline: "Terrorized in the toilets? Chased | | | | | | | | | | | | | |
| 2012-014- 03.0282 80008 | National Screen 85 Service Number | noster A | N | McKone Collection | My Bodyguard | 1980 Ri | ill. Tony | USA | Incart | My Bodyguard | 1980 | bottom. Tagline: "Terrorized in the toilets? Chased after school? Shaken down for your lunch money? GET A BODYGUARD!" | 14 x 36 inches | 14 in | 36 in | | TRIB | FRL holding room | Poster cabinet | 9567 | 2016.06.2 | see full condition | Laminated. Great condition; creasing in bottom edge, slight creasing in top section. | 2016-03-02 | |
| | | | | | ,, | | ,, | | | ,, | | | | | | | | | | | | | Laminated. Great condition; slight creasing in bottom section, slight yellowing, vertical creases in | | |
| 2012-014- | National Screen | | | Guy | | | | | | | | Central image of a couple with shotguns, in the background at the top a large explosion near an oil mining rig, four lines of cast above title, three lines of | 14 x 36 | | | Raced on the navel by | | FRL holding | | | | see full | centre of image, hole in centre of top section repaired with tape on the verso, lines in bottom section of verso, red stain in bottom right, deposit | | |
| 03.0283 73/156 | Service Number | poster A | N | Collection | Oklahoma Crude | 1973 St | tanley | USA | Insert | Oklahoma Crude | 1973 | credits in black text at the bottom. | inches | 14 in | 36 in | Marc Norman. | TBLB | room | cabinet | PF67 | 2016-06-24 | record | in top right of verso. | 2016-03-02 | |
| | | | | | | | | | | | | | | | | | | | | | | | Laminated. Poor condition; seven yellow adhesive pieces along right edge, three tape pieces on left edge, delamination of areas over tape pieces, three | | |
| | | | | | | | | | | | | Tagline in black text at the top, ten drawn portraits in various colours under tagline, title in gold under | | | | | | | | | | | severe horizontal creases, bottom right corner missing creasing in hottom left corner slight | | |
| | | | | | | | | | | | | portraits, five lines of credits in black text at the bottom. Tagline: "This is the story of the dreamers and the schemers the hustlers and the hopefuls | | | | | | | | | | | creasing throughout, dirt smudges in top section and bottom centre, white out in bottom left edge, image visible on verso, dirt trasnfer on verso, | | |
| 2012-014- 03.0284 66/58 | National Screen Service Number | norter A | | Guy McKone Collection | The Oscar | 1056 0 | louse. Russell | USA | lacar. | The Oscar | 1066 | and the schemers the hustlers and the hopefuls the free-loaders and the phonies the fakers and the famous all fighting for the highest possible award!" | 14 x 36 inches | 14 in | 26 in | Based on the novel by Richard Sale. | TRIB | FRL holding room | Poster cabinet | 0667 | 2016 06 2 | see full condition record | seventeen pieces of tape or adhesive residue on | 2016-03-02 | |
| 03.0284 00/38 | Service number | poster A | | Conection | The Oscar | 1900 NC | iouse, nussen | USA | HISAFT | THE OSCAL | 1900 | In a black monochrome design a man screams into | inches | 24 III | 36 III | Nichard Sale. | IBLB | room | Cabinet | PF67 | 2016-06-24 | | wiso. | 2016-03-02 | |
| 2012-014- 03.0285 72/153 | National Screen Service Number | l . l. | | Guy McKone | | 1972 Ro | dulligan, | | | | | something, top yellow background, title in yellow text on a black background under man, four lines of credits | 14 x 36 | | | Based on the novel by Thomas Tryon. | | FRL holding | Poster | | 2016-06-24 | see full condition | Laminated. Great condition; slight creasing along | 2016-02-18 | |
| 03.0285 /2/153 | Service Number | poster A | N. | Collection | The Other | 1972 80 | pert | USA | Insert | The Other | 19/2 | in black text on a yellow background at the bottom. C Amalgamated cartoon images of a rowdy party, tagline a the top, "Peter Sellers" in orange text above | inches | 14 in | 36 in | Thomas Iryon. | IBLB | room | cabinet | PF6/ | 2016-06-24 | record | edge, image slightly visible on verso. Laminated. Good condition; yellow, two slight | 2016-02-18 | |
| 2012-014- | National Screen | | | Guy McKone | | | | | | | | a fizzy champaign glass, title in pink text on the champaign glass, four lines of credits at the bottom. Tagline: "If you've ever been to a wilder party you're | 14 x 36 | | | | | FRL | | | | see full | horizontal creases, creasing in bottom right corner, creasing in top left corner, slight creasing along left edge, black dots in centre left edge, "12" in pen in | | |
| 03.0286 68/143 | Service Number | poster A | N | Collection | The Party | 1968 Ed | dwards, Blake | USA | Insert | The Party | 1968 | "lorns lower" and title is red tout at the top under the | 14 x sb inches | 14 in | 36 in | | TBLB | holding room | cabinet | PF67 | 2016-06-24 | record | top left corner of verso. | 2016-03-03 | |
| | | | | | | | | | | | | title six small characters control a larger man file a puppet, four lines in white text within a red rectangle at the bottom. Tagline: "Jerry's dumb-like-a-fox | | | | | | | | | | | Laminated. Fair condition; tear in bottom left edge, kink in centre left, loss of colour at the bottom, creasing in bottom section, crease in top right | | |
| 2012-014- 03.0287 R67/346 | National Screen Service Number | norter A | | Guy McKone Collection | The Patsy | 1964 Le | ewis, Jerry | USA | lacar. | The States | 105 | at the bottom. Tagline: "Jerry's dumb-like-a-fox beilhop that some smart alecs manipulate into standom" | 14 x 36 | 14 in | 26 in | | TBLB | FRL holding room | Poster cabinet | 0667 | 2016-06-24 | see full condition | creasing in bottom section, crease in top right comer, smudges in each corner, red ink transfer on verso, tape in four comers and reparing small tear. | 2016-02-18 | |
| 03.0207 | Jerse Harrise | paner A | - " | CONTENT | THE PALLY | 2304 14 | ewis, zerry | UJA | and the same of th | Time Partity | 1,00 | Review captions in blue text above and below an | NO. | 24 111 | 30 111 | Based on factual material from Ladislas | 1000 | IOGIII | Cabinet | 1100 | 1010-00-2- | record | Laminated. Poor condition; yellow, loss of substrate | 2010-02-10 | |
| | | | | | | | | | | | | image of a decorated soldier saluting, title in red text | | | | Farago's "Patton: Outsel and Triumeh" | | ro. | | | | see full | in top right, stains in top left, pin holes in all four | | |
| 2012-014- 03.0288 | | poster A | N | Guy McKone Collection | Patton | 1970 Fr | chaffner, ranklin J. | USA | Insert | Patton | | of credits in red under stills, small portrait of two men on the right of red credits, three lines of credits in black test at the bottom. | 14 x 36 inches | 14 in | 36 in | and Omar N. Bradley's "A Soldier's Story." | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-06-24 | condition | throughout, stain under title, dirt transfer on verso, stains in bottom section of verso, smudges in top section of verso. | 2016-03-03 | |
| | | | | | | | | | | | | Tagline in white text on a black background along the left edge, central image of a couple holding hands | | | | | | | | | | | | | |
| | | | | | | | | | | | | left edge, central image of a couple holding hands with designs and abstact images throughout, cast in black text under image, title in black and pink text | | | | | | | | | | | Laminated. Poor condition; 6.5 inch tear in bottom left edge with taped repair on verso, yellow, delaminated strip of area above title, delaminated area in too right corner. Slight repairs in too. | | |
| 2012-014- | National Screen | | | Guy McKone | | | | | | | | above four lines of credits in black text at the bottom. Tagline: "The deadliest of battlefield of all. You know it | 14 x 36 | | | Based on a novel by | | FRL holding | Poster | | | see full condition | area in top right corner, slight creasing in top section, white out in bottom left corner, image visible on verso, black smudges in centre left edge | | |
| 03.0289 68/156 | Service Number | poster A | N | Collection | Petulia | 1968 Le | ester, Richard | USA | Insert | Petulia | 1968 | by a different name. Marriage." C | inches | 14 in | 36 in | John Haase. | TBLB | room | cabinet | PF67 | 2016-06-24 | record | on verso. Laminated. Fair condition; yellow, browning along | 2016-03-03 | |
| | | | | | | | | | | | | On a yellow background, black & white still of a man in a trenchcoat with lyrics from "As Time Goes By" on | | | | | | | | | | | bottom edge, three horizontal creases and creases in bottom sections, pin holes and staple holes | | |
| 2012-014- 03.0290 72/198 | National Screen | | | Guy McKone | Oter in April - | | | | | March April | | in a trenchcoat with lyrics from "As Time Goes By" on the right, in bottom centre a black & white image of Allen with women on either side of him, twelve lines | 14 x 36 | | | Based on the play by | | FRL holding | Poster | arca. | 2016.06.24 | see full condition | throughout with concentration at edges, section missing in bottom edge, creases causing image | 2015 | |
| 03.0290 72/198 | Service Number | poster A | N | Collection | Play It Again, Sam | 1972 Ro | loss, Herbert | USA | Insert | Play It Again, Sam | 1972 | of title and credits in blue text at the bottom. C | inches | 14 in | 36 in | Woody Allen. | TBLB | room | cabinet | pr:67 | 2016-06-24 | record | edge, dirt streak in top centre. Laminated. Fair condition; three horizontal creases | 2016-02-18 | |
| | | | | | | | | | | | | Cast and title in red text at the top, in centre bottom a | | | | | | | | | | | from original folds, crease in top and bottom left corners, loss of substrate in centre under image. | | |
| 2012-014- | National Screen | | | Guy McKone | Reflections in a | | | | | Reflections in a | | still of couple in a circle cut-out design, three lines of credits in black test at the bottom. Tagline: "Most women in her situation would do the very same thing! | 14 x 36 | | | Based on the novel by | | FRL holding | Poster | | | see full | small tears in right edge, creasing along bottom edge and top, stains in top centre, stain in bottom right edge, image slightly visible verso, slight ink | | |
| 03.0291 67/327 | Service Number | poster A | N | Collection | Golden Eye | 1967 Hu | luston, John | USA | Insert | Golden Eye | 1967 | They just wouldn't do it as well - or as often!" | inches | 14 in | 36 in | Carson McCullers. | TBLB | room | cabinet | PF67 | 2016-06-24 | record | transfer on verso. | 2016-02-18 | |

| 2012-014- 03.0292 | 64/170 | National Screen Service Number | poster | A N | Gu M Co | | Robin and the 7 Hoods | 196 | Douglas, 54 Gordon | USA | Insert | Robin and the 7 Hoods | | Cast in black text at the top with a Robin Hood hat in top left, his erange portraits under cast, tagins in red top left, his erange portraits under cast, tagins in with hand holding punk designed in the letters, red ine drawings under title, five characters ranging under drawing on a yellow badground, four lines of credits in red text at the bottom section, small image of an about coore in bottom is cromer. Taging: "Libb about coore in bottom let cromer." Taging: "Libb about coore in bottom letters." Libb about coore in bottom letters." | 14 x 36 C inches | 14 | in : | NS in | | TBLE | FRL holding | Poster Cabinet | PF67 | | ine full on dition | Laminated. Okay condition; three horizontal creases, very yellow, sight dirt transfer throughout, sight creasing throughout, fold in bottom right concern, two tears in length coners, which esticker in top right next to cast, small states in center right eggis, mage widelow oversig, interactive oversig, integrative tower, look tack from center of the center of the center of the center of sight center of the center of programmatic in the center of verso. | 2016-03-03 | |
|---------------------------------|---------|-----------------------------------|--------|-----|----------------|------------------------------|--|-----|-----------------------------|-------|--------|--|------|--|---------------------|----|------|--|--------------------|------|-------------------------|-------------------------|------|-------------------------|---------------------------------|--|------------|--|
| 2012-014- 03.0293 | R69/125 | National Screen Service Number | poster | A N | Gu Mi Co | y R :Kone B llection C | Rosemany's Baby/The Odd Couple | 196 | 58 Saks, Gene | USA | Insert | Rosemany's Baby/The Odd Couple | | Top caption amnouncing Double Feature, xtill of baby carriage on a hill with image of woman's profile in the background, six lines of credits in black text under image, purple line separates credits from image of two mers one slob and one neat freak in bottom left, cast and title in red text on the right of image, seven lines of credits in black text on the bottom right. | 14 x 36 C inches | 14 | in : | 16 in Double feats | re. | TBLE | FRL holding room | Poster cabinet | PF67 | si c 2016-06-24 n | refull condition | Laminated. Fair condition; creasing in bottom comers, pin holes in all four corners, creasing in bottom section, stain centre left edge, r/p in top right edge, mischip paper in centre right edge, creasing in centre right, ink stain in top left of verso, black greacy stain in top right of verso, image signifyl visitle on verso. | 2016-03-02 | |
| 2012-014- 03.0294 | 76/165 | National Screen Service Number | poster | A N | Gu Mi Co | y Kone Bection T | The Shootist | 197 | 76 Siegal, Donald | USA | Insert | The Shootist | | Central portrait of a cowboy with a border designed with small character portraits, guns, and scenes around it, tagline above image, two lines of cast in light brown above titel in darker brown, ten lines of credits in black test in bottom centre. Tagline: "He's gott to face a gunfight once more to live up to his lagend donce more to wis just one more time." | 14 x 36 C inches | 14 | in : | 16 in | | TBLE | FRL holding room | Poster cabinet | PF67 | si c 2016-06-24 n | e full o | Laminated. Fair condition; three horizontal creases, deep tear in centre left edge repaired with tape on both sides, pin holes in bottom corners and centre too, adhesive damage in bottom corner, slight creasing throughout, Consolidated theatre services stamp in bottom left corner of verso, adhesive damage in top corners of verso. | 2016-03-03 | |
| 2012-014- 03.0295 | 76/145 | National Screen Service Number | poster | A N | Gu Mi | y Kone | Silent Movie | 197 | 76 Brooks, Mel | USA | Insert | Silent Movie | | Central image of a man in a shushing motion with a real of film in the background, title in orange and yellow under man above the city of hellywood at sunrise, two stills with cast name under image, there lines of credits in gray test under portraits. | 14 x 36 C inches | 14 | in : | 16 in | | TBLE | FRL holding | poster cabinet | PF67 | 50 0 2016-06-24 | se full o | Laminated. Diay condition; two horizontal creases, pin holes in all four comers, staple holes in two right comers, creasing in top left corner; stains in bottom right comer, slight creasing in bottom section, stains in centre left edge, small dirt in top centre, delarmation in top context of verso, Consolidated Theatre Services stamp in bottom left comer of verso. | 2016-03-03 | |
| 2012-014- 03.0296 | 76/220 | National Screen Service Number | poster | A N | Gu Mi Co | y :Kone :lection S | Silver Streak | 197 | 76 Hiller, Arthur | USA | Insert | Silver Streak | | Tagline in white text at the top on a black background, in central image three characters stand in front of a train accident, this in white text on a red banner, sight fines of oracts in black text at the bottom. Signature in bottom right corner of image. Tagline: "By train, by plane, by the edge of your seat - it's the most hisrois suppress ride of your file!" | 14 x 36 C inches | 14 | in : | 16 in | | TBLE | FRL holding room | Poster cabinet | PF67 | 2016-06-24 n | to se full of condition of cord | Laminated. Good condition; slight creasing and wear on right and left edges, yellow adhesive damage on bottom left corner, stain in top right corner, Consolidated Theatre Services stamp in bottom left corner of verso. | 2016-03-03 | |
| 2012-014- 03.0297 | 71/124 | National Screen Service Number | poster | A N | Gu Mi Co | y :Kone Bection S | Summer of '42 | 197 | Muligan, 71 Robert | USA | Insert | Summer of '42 | 1971 | Central image of a man standing next to a fence with a larger portrait of a woman in the background, title in white text in bottom right corner, four lines of credits in black text at the bottom. | 14 x 36 C inches | 14 | in : | Based on th | novel by her. | TBLE | FRIL holding room | poster cabinet | PF67 | si c 2016-06-24 n | e full sondition | Laminated. Poor condition; two severe horizontal creases, creasing throughout, vertical creases causing colore loss, yellow, yellow state centred under image, yellow adhesive residue in bottom centre, large stain in centre right edge with a small tain under it, concentration of creasing along edges, black deposits in centre left edge of verso, small yellow stain in bottom left edge of verso, small yellow stain in bottom left edge. | 2016-03-03 | |
| 2012-014- 03.0298 | 75/264 | National Screen Service Number | poster | A N | Gu Mi Co | y :Kone :lection T | The Sunshine Boys | 197 | 75 Ross, Herbert | USA | Insert | The Sunshine Boys | 1975 | On a black background a central cartoon black and white image of two men and a woman, caption in red tota above the title in yellow text with a far under image, eleven lines of credits in red text centred under image. | 14 x 36 C inches | 14 | in : | 16 in | | TBLE | FRL holding room | Poster cabinet | PF67 | | e full condition b | Laminated. Good condition; central horizontal crease, vertical crease in top left corner, slight creasing along edges, pin hole in top and bottom centre, small Black line in credits, slight creasing in bottom section, sticker in bottom left, light stain along left edge of verso. | 2016-03-03 | |
| 2012-014- 03.0299 | 68/76 | National Screen Service Number | poster | A N | Gu Mi Co | y :Kone llection S | Sweet November | 196 | Miller, Robert | USA | Insert | Sweet November | | Tate in voice at the top on a green background, image of a woman playing with her hair with a key in her mouth in the centre, four lines of the tagline in black test in semi-circles under image, four lines of credits in green text at the bottom. Tagline: "With would a sweet giff like this give her key to a perfect stranger and invite him to spend the month of November in her pad?" | 14 x 36 C inches | 14 | in : | 16 in | | TBLE | FRL holding room | Poster cabinet | PF67 | | e full b | Laminated. Fair condition; very slight creasing throughout, yellowing along right edge, tears repaired with tape in centre left edge, tear in bottom left edge repaired with tape, stain under and to the right of tagline, four pin holes in all four corners. | 2016-03-03 | |
| 2012-014- | | National Screen | | | Gu Mi | | The Thief Who | | | | | The Thief Who Came | | Framed portrait of a woman hugging a seated man holding jewels and a flashlight, plaque under image anger "Safercakes" the Year, "Title in crape-eed text under image, a drawing of a man climbs the title towards a woman th | 14 x 36 | | | | | | FRL holding | poster | | | se full a | Laminated. Okay condition; two moderate creases to top and bottom section, severe horizontal crease along bottom edge, pin holes in all four corners, trackple holes in bottom and top section, tosar in bottom right edge, two tears in top right corner, tracin is top section, receising along right edge, adherishe residue in bottom right corner and top right corner; musique on verso, three pieces of the contract of the contract of the contract of the pieces of the contract of the contract of the pieces of the contract of the contract of the pieces of the contract of the pieces of the contract of the pieces of the pieces of the pieces of the pieces of the pieces of the pieces the | | |
| 2012-014- | 73/21 | Service Number | poster | A N | Gu Mi | y :Kone T | Came to Dinner Thoroughly | 197 | 73 Yorkin, Bud Hill, George | USA | Insert | Thoroughly Modern | | the bottom, "Amsel" signature in portrait. Une drawings of characters and scenes in top left and in centre right, central image of a woman's head with a bright orange and purple hat, three women clarics on the head, four lines of cast in orange test above the title in light but let, two lines of cast under this is bottom centre, the lines of credits in black test at the bottom. Signature "8. Neal" in bottom right of the bottom. Signature "8. Neal" in bottom right of the | C inches | 14 | in : | 16 in | | TBLE | FRL holding | cabinet Poster | PF67 | | in full sondition is | tape on verso to fix tears, creasing in top section. Laminated. Good condition; slight yellowing with a concentration along top and bottom edges, crease to pright, hair under lamination on the right of image, creasing in the pile throrner, ber a for point reaction repaired with tape on verso, small residue to propared with tape on verso, small residue to propared with tape on verso, small residue. | 2016-02-18 | |
| 03.0301 2012-014- 03.0302 | 67/99 | National Screen Service Number | poster | A N | | y :Kone T | Modern Millie To Kill A Mockingbird | 196 | Mulligan, 52 Robert | USA | Insert | Millie To Kill A Mockingbird | 1962 | woman's head. A ripped image of a father hugging his children at the top on a wood background, a ripped drawing with crayons and markles in centre, title and "Gregory Pack" in white text under drawing, praise for the novel on a yellow circle under title, five lines of credits in blue text at the bottom. | C inches | 14 | in | 8 Based on th | novel by | TBLE | FRL holding room | cabinet Poster cabinet | PF67 | | t se full condition of | left edge of verso. Laminated. Fair condition; yellow, central horizontal crease, blue ink transfer in bottom left section, stain in loop left edge, creasing in bottom edge, creasing in top left corner, slight creasing in centre, left transfer on verso, (%3-54" in china pencil in top right, corner of verso. | 2016-03-03 | |
| 2012-014- 03.0303 | 67/158 | National Screen Service Number | poster | A N | | y :Kone :lection T | Two for the Road | 196 | 57 Donen, Stanle | y USA | Insert | Two for the Road | | Tagline in red in top centre, cast in turquoise on the right and left under tagline, title in turquoise between two black & white images of cast, colour image of couple laughing in bed in bottom centre, three lines of credits in black text under image. Tagline: "They make something wonderful out of being alive!" | 14 x 36 C inches | 14 | in : | 16 in | | TBLE | FRL holding room | Poster cabinet | PF67 | | ondition is | Laminated. Fair condition; yellow, three horizontal creases, two areas of tape residue under bottom creases, slight creasing throughout, small smudges in top section, small black stain in bottom centre right, stain in top left corner of verso. | 2016-03-03 | |
| 2012-014- 03.0304 | R75/238 | National Screen Service Number | poster | A N | | y :Kone :lection T | The Way We Were | 197 | 73 Pollack, Sidne | y USA | Insert | The Way We Were | 1975 | Light blue still of a couple on a darker blue background, "return engagement" caption at the top, red tille under Academy Awards caption, seven lines of credits in black at the bottom. Profile of a well dressed man holding a martini on a | 14 x 36 C inches | 14 | in | 16 in | | TBLE | FRL holding room | Poster cabinet | PF67 | | e full o | Laminated. Good condition; three horizontal creases, yellow adhesive damage at the bottom of credits, highlighter over NSSR, jin holes in bottom and top edges, smudges along all edges. | 2016-02-18 | |
| 2012-014- 03.0305 | 76/65 | National Screen Service Number | poster | A N | Gu Mi Co | y :Kone :lection y | W.C. Fields | 197 | 76 Hiller, Arthur | USA | Insert | W.C. Fields | | Profile of a west creased than fueling a part of the burgundy background, title in white superimposed over man, woman's face under title, line-design border around image, seven lines of credits in black text at the bottom. Tagline: "Even a man who hates children and dogs has to love someone." | 14 x 36 C inches | 14 | in : | Based on th Calotta Mor 6 in Cyrice. | novel by i with | TBLE | FRL holding room | Poster cabinet | PF67 | 2016-06-24 m | e full sondition a | Laminated. Good condition; blue ink stains along the left edge, horizontal crease in centre, two large stains in too gright and centre left of verso, stains along left edge of verso, stamp for "Consolidated Theatre Services" on verso. | 2016-02-18 | |
| 2012-014- 03.0306 | 62/416 | National Screen Service Number | poster | A N | Gu Mi Co | y V Kone H | What Ever Happened to Baby lane? | 196 | 52 Aldrich, Rober | t USA | Insert | What Ever Happened to Baby Jane? | | List of things to lenow at the top on a blue background, three coloured banners, the green and blue banners have stills of women, the title in black text on the third crange banner (right) with a broken doll's head, cat in black text under image, one line of credits in blue text at the bottom. Tagline: "Sister, of so fair, why is there blood all over your har?" | 14 x 36 C inches | 14 | in : | Based on th | | TBLE | FRL holding room | Poster cabinet | PF67 | si o 2016-06-24 n | sefull r | Laminated. Okay condition; four horizontal creases, serly yellow, creasing throughout bottom section, statiss in left and right edge, stain in top centre odge, stain in top right edge, stain in top left edge, paper or tape in bottom centre, creasing in bottom right edge, image visible on verso, left transfer on verso, "62416" in china pancil in bottom left corner of verso, stain next to pencil on verso. | 2016-03-03 | |
| 2012-014- 03.0307 | 76/134 | National Screen Service Number | poster | A N | Gu Mi Co | v V | Won Ton Ton, The Dog Who Saved Hollywood | 197 | Winner, 76 Michael | USA | Insert | Won Ton Ton, The Dog Who Saved Hollywood | | Central image of a winking dog with a Paramount archwey in the background, three portraits on a film strip under the dog, above the dog a hundred small portraits on film strips, seven lines of credits in black text at the bottom under title. | 14 x 36 C inches | 14 | in : | 16 ₁ in | | TBLE | FRL holding room | Poster cabinet | PF67 | | ne full ondition L | | 2016-02-18 | |

| | | | | | | | | | | | | | | | | | | | | | | | | Laminated. Poor condition; severely yellow, eight horizontal creaces, several tears in right and left | | |
|-----------------------------|-----------------------------------|----------|---------------|--------------------|------------------|-----------|----------------|---------|----------|---------------------|------|--|-------------------|--------|--------|--|------|------------------------|-------------------|------|----|---------------------|---------------------|---|------------|---|
| | | | | | | | | | | | | | | | | | | | | | | | | horizontal creases, several tears in right and left edges fixed with tape, one large tear in left centre edge causing delamination, creasing throughout, painted repair of "S" in third line of cast, red | | |
| | | | | | | | | | | | | Image of a couple kissing at the top which fades into an outdoor scene of a woman standing over a man's body, title in yellow text in the centre, five lines of cast under image, image of a man and woman on the left | | | | | | | | | | | ie full | | | |
| 2012-014- 03.0308 56/524 | National Screen Service Number | poster A | McH N Coll | Kone V ection V | Vritten on the | 1956 Siri | k. Douglas | USA II | Insert V | Written on the Wind | 1956 | under image, image of a man and woman on the left of cast, two lines in white text at the bottom. | 14 x 36 inches | 14 in | 36 in | | TBLB | holding | Poster cabinet | PF67 | 21 | co | ondition | ingrispiner in occorn right, stains in occorn section of verso, sun damage throughout verso, twelve pieces of tape on verso, "56-524" (x2) and "114" in china pencil on verso. | 2016-02-18 | |
| | | | | | | | | | | | | Title in stone with a castle above and between Dr. | | | | | | | | | | | | | | |
| 2012-014- | National Screen | | Guy | , , | oung | | | | | | | Frankenstein and the Monster, image of 'Igor' pushing a cart with arms sticking out in a foggy graveyard under title, four lines of credits in white text on a | 14 x 36 | | | Based on the Characters created by | | FRL holding | Bortor | | | see | e full | Laminated. Great condition; curling, white sticker in bottom left corner, horizontal crease in top, finger | | |
| 03.0309 74/249 | Service Number | poster A | N Coll | ection F | rankenstein | 1974 Bro | ooks, Mel | USA Ir | Insert 1 | Young Frankenstein | 1974 | black background at the bottom. | inches | 14 in | 36 in | Mary Shelley. | TBLB | moon | cabinet | PF67 | 21 | 016-06-24 rec | cord | marks in centre of verso. | 2016-03-03 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Poor condition; very yellow, three severe horizontal creases with slighter horizontal creases throughout | | |
| | | | | | | | | | | | | | | | | | | | | | | | | creases with slighter horizontal creases throughout (from original delivery method), slight creasing | | |
| | | | | | | | | | | | | "How the West was lost" in black text at the top, central red banner with eight lines of cast above the title in yellow text, small scene above cast, two men point guns at each other on either side of banner with | | | | | | | | | | | | creases with sighter brownentral creases throughout (from original delivery method, sight creasing throughout, fold in top right corner, small tear in top right edge, pin holes in top and bottom edge, pen mark in right edge, "Moonlight" in blue on the verso, tape on bottom left edge and central right of | | |
| 2012-014- | National Screen | | Guy | Kone | | | | | | | | point guns at each other on either side of banner with two portraits under them, one line of credits in red | 14 x 36 | | | | | FRL holding | Poster | | | | e full andition | verso, tape on bottom left edge and central right of verso, dirt transfer on verso, blue stain in bottom | | |
| 03.0310 64/14 | Service Number | poster A | N Coll | ection 4 | for Texas | 1963 Ald | Irich, Robert | USA II | Insert | 4 for Texas | 1964 | text at the bottom. | inches | 14 in | 36 in | | TBLB | room | cabinet | PF67 | 21 | 016-06-24 rec | cord | section of verso, slight colour loss. | 2016-02-22 | |
| | | | | | | | | | | | | Tagline in red above image of characters in war gear in the innels senarating characters from the image of a | | | | | | | | | | | | Poor condition; very yellow, five horizontal creases, nin holes in all four corners and central edges | | |
| | | | | | | | | | | | | the jungle separating characters from the image of a burning village with the continued tagline, two lines of cast in black text above the title in black text on an | | | | | | | | | | | | pin holes in all four comers and central edges, creasing along edges near horizontal folds, stain in bottom right, slight wear along vertical edge, small | | |
| | | | | | | | | | | | | orange sun design, five lines of credits at the bottom. Tagline: "A strange land sleeps like a beautiful woman - so still, so mysterious, so untouched until the first | | | | Based on the novel | | | | | | | ne full | tear in top left edge, dirt transfers along surface, curling from rolling, image visible on verso, ink transfer on verso, stain in top centre of verso, | | |
| 2012-014- 03.0311 64/237 | National Screen Service Number | noster A | Mck N Coll | Kone ection T | he 7th Dawn | 1964 638 | hort Lowis | IISA II | Incart 1 | The 7th Dawn | 1964 | so still, so mysterious, so untouched until the first light of dawn awakens the passions of men and the furies of war!" | 14 x 36 inches | 14 in | 36 in | "The Durian Tree" by Michael Keon. | TRIB | holding | Poster | PF67 | 21 | co 016-06-24 rec | ne full andition | transfer on verso, stain in top centre of verso, stamp residue in bottom section, small creases throughout | 2016.02.22 | |
| 030311 04/237 | Jan K. E. Mariner | points A | N CON | ection 1 | TO DAME | 1304 011 | Dert, Lewis | UJA I | | THE PLIT COMMIT | 1,00 | Central image of a battle between soldiers and natives | | | 30 111 | INC. INC. INC. | 1000 | iodii | Cabinet | 1100 | | 710-00-24 16. | LOIG | Okay condition; moderately yellow, curling, two | 101001-11 | |
| | | | | | | | | | | | | in the desert, three black & white stills of characters with character descriptions, small still in bottom left | | | | | | | | | | | | horizontal creases, small tear in centre, creasing in bottom centre, significant smudges throughout top | | |
| 2012-014- 03.0312 64/139 | National Screen Service Number | acetor A | Guy Mck | Kone | Distant Trumpet | 1964 Wh | ilsh, Raoul | IISA II | lacart. | A Distant Townson | 1054 | of a couple kissing, title in black and red text under image, three lines of credits in blue text at the hottom. | 14 x 36 | 14 in | 26 in | Based on the novel by Paul Horgan. | TRIR | holding | Poster | 0567 | 2 | co | e full andition | and bottom section, wear along top edge, punched hole in top centre and pin hole in bottom centre, image visible on verso, ink transfer on verso. | 2016 02 22 | |
| 03.0312 04/139 | Service number | poster A | N Cas | ection A | Distant frumpet | 1904 Wa | ion, raoui | USA E | mart / | A Distant Trumpet | 1964 | On a yellow background four boxes of images and | inches | 24 III | 30 III | Padi Horgan. | IBLB | room | Cabinet | Proz | 2 | J16-06-24 FE | cord | image visible on west, link transfer on verso. | 2016-02-22 | |
| | | | | | | | | | | | | warnings to guard various personal items, "Peter | | | | | | | | | | | | Okay condition; yellow, three horizontal creases (from original delivery method), folding and | | |
| | | | | | | | | | | | | under the title in black and red text, the title in a box with various logs running after the foxtall in bottom right, two lines of credits in black text at the bottom. Tagline: "Watch your girll Guard your gold! Hold your | | | | | | ros . | | | | | ne full | uroun original celevery memory, locating and substrate seperation in top right corner, creasing along bottom edge, stight creasing throughout top and bottom section, finger mark in centre, creasing causing colour loss, sun damage in bottom of verso, | | |
| 2012-014- 03.0313 66/354 | National Screen Service Number | poster A | McA N Coll | Kone ection C | accia alla volpe | | Sica, torio | USA Ir | Insert | After the Fox | 1966 | Tagline: "Watch your girll Guard your gold! Hold your jewels! the fox is loose!" | 14 x 36 inches | 14 in | 36 in | | TBLB | FRL holding room | Poster cabinet | PF67 | 21 | co | ondition on | causing colour loss, sun damage in bottom of verso, stain in bottom centre. | 2016-02-22 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Poor condition: very vellow, curling, two horizontal | | |
| | | | | | | | | | | | | Control in the second in the s | | | | | | | | | | | | creases, severe creasing radiating from larger horizontal creases, pin holes in all four corners, | | |
| | | | Guv | , | | | | | | | | Central image of a couple in a bed, cast names in black text under image, title in red text under cast, under and to the right of title a little boy cries, three lines of credits in blue text at the bottom. Tagline: "Love is not | | | | Based on a play by Tad Mosel and the novel "A Death in the Family" by James | | FRL | | | | see | ne full | nonzontal creases, pin noise in all four corners, slight colour loss from creasing, blue transfer in top section, small tear in right edge under crease, creasing in all four corners, blue stain in title, sun damage in top left of verso, image visible on verso, | | |
| 2012-014- 03.0314 63/304 | National Screen Service Number | poster A | N Coll | | II the Way Home | 1963 Seg | (al, Alex | USA Ir | Insert J | All the Way Home | 1963 | credits in blue text at the bottom. Tagline: "Love is not a thing that grows only in the dark -" | 14 x 36 inches | 14 in | 36 in | Family" by James Agee. | TBLB | holding room | Poster cabinet | PF67 | 21 | 016-06-24 rec | ondition cord | damage in top left of verso, image visible on verso, ink transfer on verso. | 2016-02-22 | |
| 2012-014- | National Screen | | Guy | Kone | | | | | | | | Cast at the top, central image of a couple in water covered in mud, title in cursive pink under image, six | 14 x 36 | | | | | FRL holding | Poster | | | co | e full andition | Good condition; curling, slight wear along right edge, creasing in bottom section, small stain in top | | |
| 03.0315 81009 | 159 Service Number | poster A | N Coll | ection B | ack Roads | 1981 Ritt | t, Martin | USA Ir | insert i | Back Roads | 1981 | lines of credits in purple at the bottom. | inches | 14 in | 36 in | | TBLB | room | cabinet | PF67 | 21 | 016-06-24 rec | cord | left, ink transfer on the verso. | 2016-02-22 | |
| | | | | | | | | | | | | Taeline at the too extending to the right above title in | | | | | | | | | | | | Poor condition; yellow, curling, several tears in right edge (fixed with tape on verso), severe wear along | | |
| | | | | | | | | | | | | red text, on the left the drawing of a book with five stills extending vertically to the bottom. line of | | | | | | | | | | | | edges, small tears in left edge, severe pin holes in | | |
| | | | | | | | | | | | | Tagine at the top extending to the right above the in not text, on the lift the drawing of a book with five stills extending vertically to the bottom, line of soldiers under title, two lines of credits in black text at the bottom. Tagine: "The scorthighly personal story of loves and longings when the battle is far away | | | | | | | | | | | | top comers and control outcome, times not contain creases, tape residue in top centre, severe pin holes in centre, finger marks at the bottom of verso, stains in centre section of verso, title in pencil in | | |
| 2012-014- 03.0316 55/46 | National Screen Service Number | | Guy Mci | Kone | attle Cry | 4055 1111 | ilsh, Raoul | | | Battle Cry | 1955 | of loves and longings when the battle is far away Every guy, every girl, every glory, of the best-seller the nation couldn't put down!" C | 14 x 36 | 4415 | 20.1- | Based on the novel by Leon Uris. Lighter stock | | FRL holding | Poster cabinet | 0000 | 2 | co | e full andition | stains in centre section of verso, title in pencil in top left and bottom section of verso, dirt stains in top section and in right edge next to title. | 2016-02-22 | |
| 33/40 | Jan K. E. Mariner | positi A | N CON | ection is | mon Cy | 1933 118 | nan, naroun | UJA I | | Dates Cy | 1993 | | | | 30 111 | Digital stock | 1000 | iodii | Cabinet | 1100 | | 710-00-24 16. | | | 101001-11 | |
| | | | | | | | | | | | | Caption in top left, title in pink on a black background in centre, under title a couple kisses in front of trees with a town at the bottom, pink streaks on image, | | | | | | | | | | | | Okay condition; yellow, sun damage, creasing throughout, curling, bottom right corner substrate seperation, dirt transfer throughout, water stains in | | |
| 2012-014- | National Screen | | Guy | | | | | | | | | with a town at the bottom, pink streaks on image, outline of a book behind couple, small yellow images along the right edge, two lines of cast in black text | 14 x 36 | | | Based on the novel by | | FRL holding | Poster | | | see | ne full | seperation, dirt transfer throughout, water stains in cast, title in red in the centre of verso, stains in centre right, "60-37" written in bottom left of | | |
| 03.0317 60/37 | Service Number | poster A | | ection T | he Bramble Bush | 1960 Pet | rie, Daniel | USA Ir | Insert 1 | The Bramble Bush | 1960 | above two lines of credits in blue text at the bottom. C | inches | 14 in | 36 in | Charles Mergendahl. | TBLB | moon | cabinet | PF67 | 21 | 016-06-24 rec | cord | verso, image slightly visible on verso. | 2016-02-22 | |
| | | | | | | | | | | | | A man stands with a gun and one foot on a woman wearing a leopard bildnit, title in yellow text in the mouth of a hippo, four lines of cast in red text on the | | | | | | | | | | | | Fair condition; yellow, two horizontal creases, creasing from rolling in top section, wear along bottom edge, pin holes throughout, stains in centre | | |
| 2012-014- | National Screen | | Guy | , , | | Doc | uglas, | | | | | mouth of a hippo, four lines of cast in red text on the left of hippo, cartoon lion on the bottom right saying "Bob Hope is the funniest comedian I ever ate!" two | 14 x 36 | | | | | FRL holding | Bortor | | | | e full andition | bottom edge, pin holes throughout, stains in centre right, stains in bottom credits, image visible on verso, slight ink transfer on verso, "July 10-11" in | | |
| 03.0318 63/202 | Service Number | poster A | | | all Me Bwana | 1963 Go | rdon | USA II | Insert 6 | Call Me Bwana | | lines of credits in blue text at the bottom. C | inches | 14 in | 36 in | | TBLB | room | cabinet | PF67 | 21 | | cord | pencil in top right of verso. | 2016-02-22 | |
| | | | | | | | | | | | | Central image of two men holding guns, a small scene between them at the bottom, triangle title in red text with gangster shootouts on either side, five lines of credits in black text at the bottom. Tagline: "When a | | | | | | | | | | | | | | |
| 2012-014- | National Screen | | Guy | Kone | | Ber | niamin. | | | | | credits in black text at the bottom. Tagline: "When a hot-shot cop and a wise-guy detective get together | 14 x 36 | | | | | FRL holding | Poster | | | | e full andition | Great condition; curling from rolling, creasing in bottom left corner, sun damage in top section of | | |
| | 45 Service Number | poster A | | ection C | ity Heat | 1984 Rid | hard | USA II | Insert 6 | City Heat | 1984 | the heat is one!" | inches | 14 in | 36 in | | TBLB | room | cabinet | PF67 | 21 | 016-06-24 rec | cord | verso. | 2016-02-22 | |
| | | | | | | | | | | | | Under the tagline a squinty armed man holding a Western Fidelity Bank money bag, under image of man another man runs away from a plane in a field, "Walter Matthau" and title in red text on the right of | | | | | | | | | | | | Poor condition; two horizontal creases with radiating creasing throughout, compromise of the | | |
| | | | Gun | , | | | | | | | | "Walter Matthau" and title in red text on the right of running man, seven lines of credits in black at the | | | | Based on the novel | | FRL | | | | cas | e full | radiating creasing throughout, compromise of the substrate by the creases, colour loss from the creases, colour loss from transfer, separation of substrate in bottom corners, creasing in too right | | |
| 2012-014- 03.0320 73/293 | National Screen Service Number | poster A | Mci N Coll | Kone ection C | harley Varrick | 1973 Sie | gal, Donald | USA Ir | insert (| Charley Varrick | 1973 | running man, seven lines of credits in black at the bottom. Tagline: "When he runs out of dumb luck, he always has genius to fall back on!" | 14 x 36 inches | 14 in | 36 in | "The Looters" by John Reese. | TBLB | holding | Poster cabinet | PF67 | 21 | co | ondition | substrate in bottom corners, creasing in top right corner, dirt transfer in top and bottom sections, title in pen on verso, creasing in top section. | 2016-02-22 | |
| | | | | | | | | | T | | | A drawing of a blue bed on a red background, small still of man about to kiss a smiling woman, cast in blue text under still, title in black text with tumbs up and | | | | | | | | | | | Ī | | T | |
| | | | | | | | | | | | | still of man about to kiss a smiling woman, cast in blue text under still, title in black text with tumbs up and down creating the 'C's, three lines of caption in blue | | | | | | | | | | | | Fair condition; yellow, curling, folding in bottom left corner, rippling throughout, two slight horizontal | | |
| 2012-014- | National Screen | | Guy Mci | Kone | | | | | | | | and one line of credits in blue text at the bottom. Tagline: "He could never stop being a critic even on | 14 x 36 | | | Based on the stage | | FRL holding | Poster | | | co | ondition | corner, rippling throughout, two slight horizontal creases, creasing along bottom edge, staple holes in top corners, finger marks in centre, image slightly | | |
| 03.0321 63/12 | Service Number | poster A | N Coll | ection C | ritic's Choice | 1963 We | ris, Don | USA Ir | insert 0 | Critic's Choice | 1963 | his wedding night" | inches | 14 in | 36 in | play by Ira Levin. | TBLB | room | cabinet | PF67 | 21 | 016-06-24 rec | cord | visible on verso, dirt transfer on verso. | 2016-02-22 | - |
| | | | | | | | | | | | | | | | | | | | | | | | | Poor condition; very yellow, curling, two horizontal creases, staple holes in all four corners, creasing in | | |
| | | | | | | | | | | | | | | | | | | | | | | | - 1. | creases, staple holes in all four corners, creasing in bottom section, smudges in bottom right corner, creasing along bottom left edge, loss of substrate in | | |
| | | | | | | | | | | | | Tagline at the top, small image of people running for a plane under tagline and above title in blue text, along left edge seven character images and descriptions, caption in red text along right edge, lying couple | | | | | | | | | | | | left edge, red ink stain beside the top crease, blue ink transfer in top section, black smudge next to | | |
| | | | | . | | | | | | | | left edge seven character images and descriptions, caption in red text along right edge, lying couple kissing in the bottom right, two lines of credits in blue | | | | | | FRI | | | | | ie full | ink transier in top action, black shipting next to tagline, hole punched in top centre, deposit in bottom section next to image of Keenan Wynn, "60- 247" in pencil in bottom left corner, image slightly | | |
| 2012-014- 03.0322 60/247 | National Screen Service Number | poster A | McH N Coll | Kone ection T | he Crowded Sky | 1960 Pes | mey, Joseph | USA II | Insert 1 | The Crowded Sky | 1960 | text. Tagline: " the most fascinating people the gods of chance ever swept up into high adventure!" | 14 x 36 inches | 14 in | 36 in | Based on the novel by Hank Searls. | TBLB | holding | Poster cabinet | PF67 | 21 | | ondition | visible on verso, dirt transfer on verso, crease in | 2016-02-22 | |
| | | | | \exists | | | | | | | | Red background flux black & white stills of Davis Dav | | | | | | | | | | | П | | | |
| | | | | | | | | | | | | in keyhole borders starting in top left to centre right, title in a yellow sign hanging from Day's hand, two stills of men next to last keyhole eight lines of credits | | | | | | | | | | | | Fair condition; curling, yellowing, creasing in bottom section, several tears in bottom edge with tanget renair on verso, several conall tears along | | |
| 2012-014- | National Screen | | Guy | Kone | | | | | | | | stills of men next to last keyhole, eight lines of credits in black text under title. Tagline: "A Gorgeous Dayl A Hilarious Dayl A Kissable Dayl A Glorious Day and | 14 x 36 | | | | | FRL holding | Poster | | | co | ondition | taped repair on verso, several small tears along right edge, loss of red background, crease in top left, deposit in centre left, tear in top edge, dirt | | |
| 03.0323 65/365 | Service Number | poster A | N Coll | ection D | o Not Disturb | 1965 Lev | ry, Ralph | USA Ir | insert I | Do Not Disturb | 1965 | Night!" O | inches | 14 in | 36 in | | TBLB | room | cabinet | PF67 | 21 | 016-06-24 rec | cord | transfer on verso, image visible on verso. | 2016-02-22 | |

| | | 1 | | | | | | | _ | _ | | 1 | | T. | | _ | | | | | | | | | - | | | |
|---------------------------------|--------|--|--------|---|-----|-----------------------------|------------------------------|------|-------------------------|-------|--------|------------------------------|------|--|---------------------|-----|-------|-------|--|------|------------------------------|--------------------|----|-------|--|--|------------|--|
| | | | | | | | | | | | | | | Central image of cartoon characters and images of a drive-in, tagline in white test at the top, cartoon image of a woman on the phone under image, four | | | | | | | | | | | | Poor condition; slight yellowing, curling, rippling throughout, rips and loss of paper in top centre and bottom left corner, loss of colour in centre, gummny deposit in top right corners, staple holes in bottom centre, small tear in right edge, deposits in centre section, show mark in centre left of versor, end ink | | |
| 2012-014- | | National Screen | | | | Guy McKone | | | | | | | | image of a woman on the phone under image, four lines of credits in black text at the bottom. Tagline: "There's nothing but action at the Drive-In, and some | 14 x 36 | | | | | | | oster | | | see full condition | transfer in bottom section, image visible on verso, stain in centre right edge, title in pen on verso, | | |
| 03.0324 2012-014- 03.0325 | 67/211 | Service Number National Screen Service Number | poster | A | N N | Guy McKone Collection | Drive-In The Flim-Flam Man | 19 | 76 Amateau, Roc | USA | Insert | Drive-In The Film-Flam Man | | good stuff on the screen tool" Black & white cartoon images on a red and crange background, title in blace under image, sit lines of credits under title, dancing diffounder next to title. | C inches | 1 | .4 in | 36 in | Also known as "One Born Every Minute." | TBLB | FRL holding Pr | oster abinet Pi | 57 | | see full condition | stale is bottom left comer were. Poor condition; yellow, curling, rippling in bottom section, separation of backing in bottom section, several on backing in bottom section, vertical crease in centre, researing along bottom right edge, tear in centre, researing along bottom right edge, tear in centre rippling selection of the research selection of the re | 2016-02-22 | |
| 2012.014 | | National Screen | | | | Guy McKone | | | | | | | | A man in uniform caresses the face of a woman while an air battle rages around tham, this in white and red tast under tagline in white text, nine lines of credits in blue text on a gold background. Talgine: "It was a time of courage and honor - of passion and sacrifice. This is the story of two people swept up in that time - who met - and fell in love!" | 14 x 36 | | | | | | FRL holding P | noter | | | see full | Okay condition; curling, two severe horizontal creases, two punched holes in top corners, creasing in top right corner, wear on right and left edges, slight loss of colour, creasing along top edge, stamp | | |
| 2012-014- 03.0326 | 790064 | Service Number National Screen | poster | A | N | Guy McKone | Hanover Street | 19 | 79 Hyams, Peter | USA | Insert | Hanover Street | 1979 | who met - and fell in love!" Central black & white image of Dolly with blue and red bubbles of scenes from the film, title in white text on a red drire above Dolly, four lines of credits in blue and black text at the bottom, Academy Award status | C inches | 1 | 14 in | 36 in | Written for screen by | | FRL | oster abinet Pi | 57 | 2016- | -U6-24 record | On versio. Okay condition; two severe creases; large tear in contre trough top crease, creases radiating from horizontal creases, creasing along edges, heavy dirt transfer in top section, loss of colour, lisk transfer | 2016-02-22 | |
| 03.0327 | 70/11 | Service Number | poster | A | N | Collection | Hello, Dollyl | 19 | 69 Kelly, Gene | USA | Insert | Hello, Dollyl | 1970 | next to a song title card on the bottom right. | O inches | 1 | 14 in | 36 in | Ernest Lehman. | TBLB | | abinet Pl | 57 | 2016- | 06-24 record | on verso. | 2016-02-22 | |
| 2012-014- 03.0328 | 58/339 | National Screen Service Number | poster | A | N | Guy McKone Collection | Home Before Dark | c 19 | 58 LeRoy, Mervy | n USA | Insert | Home Before Dark | 1958 | Orange toned still of a woman, small black & white still on the right, tible in white text on the bottom left, bou lines of credits in black text at the bottom. Tagline: "A pretty girl and the stunning shock that marriage brings her." | 14 x 36 O inches | | 14 in | 36 in | | TBLB | FRL holding Pr | oster abinet Pi | 57 | 2016- | | Poor condition; very yellow, two large horizontal crosses, one smaller horizontal crosses, staple holes dange edges, adheved admage in tor grift comer, tear in bottom left comer, crossing along right edge, and bottom edge, lear in top left edge, drift rander in top section, two definese pieces opporting large crosses, diff transfer on verso, sun damage along bottom edge of verso; 76:8-33° is period in verso. | | |
| 2012-014- 03.0329 | 64/238 | National Screen Service Number | poster | A | N | Guy McKone Collection | l'd Rather Be Rich | 19 | 64 Smight, Jack | USA | Insert | l'd Rather Be Rich | | Pink background, large central image of a seated woman caressing one man's face white another looks on, six lines of cast is centre right, white title on a purple background with a gold bracelet around it, portrait of a man and woman under title, three lines of credits in blot test at the bottom. | 14 x 36 C inches | | 14 in | 36 in | | TBLB | FRL holding Pr room ca | oster abinet Pl | 57 | 2016- | | Fair condition: yellow, curling, three horizontal creases (almost folding), slight creasing in bottom section, finger marks in top section, slight wear along bottom edge, ink transfer on verso, red ink in title. | 2016-02-22 | |
| 2012-014- 03.0330 | 61/185 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Last Sunset | 190 | 61 Aldrich, Rober | t USA | Insert | The Last Sunset | | Tagline in black text at the top, two separate stills under tegline, on the left a man holds a woman, or the still a second of the second of the still a second of the second of | 14 x 3i C inches | i 1 | 14 in | 36 in | | TBLB | FRL holding Proom ca | oster abinet Pi | 57 | 2016- | see full | Poor condition; withou, curling, three sweet hostocotal creases, from organia method of delivery control creases and organic pron central creases. The control creases and organic pron central creases, extracting creases and creases an | 2016-02-23 | |
| 2012-014- 03.0331 | 64/24- | National Screen | noster | | N | Guy McKone Collection | The Lively Set | 19 | 54 Ameld lack | IISA | Incert | The lively Set | | Title in red text at the top, a couple kissing in centre, on the bottom right of couple a man and woman are targing, eight times of cast on the lift of couple. The black text at the bottom. | 14 x 36 | | 14 in | 36 in | | TBLB | FRL holding Pr | oster abinet Pi | 57 | 2016 | see full condition | Poor condition; moderately yellow, three severe horizontal creases, several other less severe horizontal creases, several other less severe horizontal creases, smaller creases throughout large tear from bottom centre to six inches into mage regaried with tape on verso, bottom right comer ripped, pin holics and adhesive residue in all our corners, how tear in right centre edge, two stains in centre of image, stain in bottom left, three tape pieces repaining tears, stain in centre of werso, dirt transfer on verso, "Harry Mitau 63 oct" in pencil on verso. | 2016-02-23 | |
| 2012-014- 03.0332 | 69/38 | National Screen Service Number | | | | Guy McKone | | | Thompson, J. | | | Mackenna's Gold | | A line of various cowboys and Natives from back right to centre foreground, a desert and beige background, four line of cast and title in red text, six lines of credits in black text at the bottom. | 14 x 36 C inches | | | | Based on the novel by Will Henry. | TBLB | FRL holding Pr | oster | | | see full condition | Poor condition; central horizontal crease, large tear from top to 12.75 inches in centre of image, small tears in bottom edge, several pin holes in four comers and left centre edge, several tears and creases in bottom right, etin transfer throughout, stain in credits, solour fading in the stort mection, tape repairs on verso, drift transfer on verso, staple holes in right centre. | 2016-02-23 | |
| 2012-014- 03.0333 | 65/65 | National Screen Service Number | poster | A | N | Guy McKone Collection | Major Dundee | 191 | Peckinpah, 65 Sam | USA | Insert | Major Dundee | 1965 | Central amalgamated image of two angry men at the top with fighting scenes at the bottom, eight lines of credits in black text at the bottom, fills at the top in not text with an eagle on the "M." | 14 x 36 C inches | | 14 in | 36 in | Walliam J. | TBLB | FRL holding Proom Ci | oster abinet Pi | 57 | 2016- | | Poor condition; yellow, three severe horizontal reases, one inch tear in left edge, smudges in top section, tear in top right edge, sight wear along left edge, stagle holes in right edge, image very visible on verso, drit transfer on verso, tape in right edge of verso. | 2016-02-23 | |
| 2012-014- 03.0334 | 57/107 | National Screen Service Number | poster | A | N | Guy McKone Collection | Man Afraid | 19 | 57 Keller, Harry | USA | Insert | Man Afraid | | Central blueish image of a frightened couple, in top right two men in a skeletal building, tagline in top left, earl in black text on a white trill card, two lines of credits in white at the bottom, title in white and yellow toot in the centra. Tagline: "The most terrifying suspense your heart has ever file." | 14 x 3i C inches | | .4 in | 36 in | | TBLB | FRL holding Pr room ca | oster abinet Pi | 57 | 2016- | see full condition | Fair condition; yellow, bluish tint throughout insert, black stains in bottom left, slight wear along right odge, small tear in centre left edge, "57-106" in bottom right comer of verso, slight ink transfer on verso. | 2016-02-23 | |
| 2012-014- 03.0335 | 64/15 | National Screen Service Number | poster | A | N | Guy McKone Collection | Man's Favorite Sport? | 190 | Hawks, 64 Howard | USA | Insert | Man's Favorite Sport? | 1964 | Top left a woman founges with a man behind her, top still of a woman caressing a man's face, two lines of cast under image, another still under cast with a different expression, title in red text under image, two women stand on left of image, two lines of credits in preen text at the bottom. | 14 x 36 C inches | | 14 in | 36 in | | TBLB | FRL holding Pr room Ca | oster abinet Pi | 57 | 2016- | | Okay condition; very yellow, two horizontal creases, severe finger marks throughout top section, creasing in top corners, slight creasing throughout, stains in left edge, blue stain in centre left, rippling, black stain in left verso, image slightly visible on verso. | 2016-02-23 | |
| 2012-014- 03.0336 | 65/93 | National Screen Service Number | poster | A | N | Guy McKone Collection | Mister Moses | 190 | 65 Nearne, Ronal | d USA | Insert | Mister Moses | | Large central image of a couple on an elephant under taglins, the desert and an Affacian tribe in background, there images with secretors or finant characters under elephant, two lines of cast in black text under mages, title in ende under cast, two lines of cast in black text under in black text on a yettow background. Tagline: "be in black text on a yettow background. Tagline: "be deserted on black text on a yettow background. Tagline: "be deserted on black grown background." Be deserted on black grown background. Tagline: "be deserted on black grown background." Be deserted on black grown background. Tagline: "be deserted on black grown background." Be deserted on black grown background. Tagline: "be deserted on black grown background." Be deserted on black grown background. Tagline: "be deserted on black grown background." Be deserted on black grown background. Tagline: "be deserted on black grown background." Be deserted on black grown background. Tagline: "be deserted on black grown background." Be deserted on black grown background. Tagline: "be deserted on black grown background." Be deserted on black grown background. Tagline: "be deserted on black grown background." Be deserted on black grown background. Tagline: "be deserted on black grown background." Be deserted on black grown background. Tagline: "be deserted on black grown background." Be deserted on black grown background. Tagline: "be deserted on black grown background." Be deserted on black grown background. Tagline: "be deserted on black grown background." Be deserted on black grown background. Tagline: "be deserted on black grown background." Be deserted on black grown background. Tagline: "be deserted on black grown background." Be deserted on black grown background. Tagline: "be deserted on black grown background." Be deserted on black grown background. Tagli | 14 x 3i C inches | | 14 in | 36 in | Based on the novel by Max Catto. | TBLB | | oster abinet PF | 57 | 2016- | -Ub-24 record | Fair condition; yellow, curling, three horizontal croases, stable holes in all flour corners and top and bottom centre, court fading, dirt strategible from the court fading, dirt strategible rest to top crease, black per | 2016-02-26 | |
| 2012-014- 03.0337 | 820136 | National Screen 5 Service Number | poster | A | N | Guy McKone Collection | My Favorite Year | 196 | Benjamin, 82 Richard | USA | Insert | My Favorite Year | 1982 | Central image of a man swinging on a rope with another man hanging from his walkt, ten lines of redits in blue text on a peach background in centre, three coloured stills at the bottom, title in blue text with skyline at the top. | 14 x 36 C inches | | 14 in | 36 in | | TBLB | FRL holding Pr room ci | oster abinet Pi | 57 | 2016- | see full condition -06-24 record | Fair condition; curling, four horizontal creases, sight creasing throughout, pin holes in all four comers, crushed fibers in top right edge, holes in bottom right, slight image loss in bottom section, sight dirt transfer on verso. | 2016-02-26 | |
| 2012-014- 03.0338 | 59/77 | National Screen Service Number | poster | A | N | Guy McKone Collection | Night of the Quarter Room | 19: | 59 Haas, Hugo | USA | Insert | Night of the Quarter Moon | 1959 | Top left a small image of a courtroom, large central image of a man holding someone's hands with an undressed woman looking on, title in yellow text on a red card, eight lines of credits in black text at the bottom. Tagline: "I don't care what she is she's mine!" | 14 x 36 C inches | | 14 in | 36 in | | TBLB | FRL holding Pr room Ca | oster abinet Pi | 57 | 2016- | condition | Poor condition; yellow, curling, two severe horizontal creases, several staple holes throughout, toar in top right with tape repair on verso, small toars in all edges, colour loss in bottom section, tears repared with tape on verso, image visible on verso, inkt transfer on verso, "57" in china pencil and "64-511" in pen at the bottom of verso. | 2016-02-26 | |

| | | | | | | | | | | | | | | Tagline in a blue vertical design at the top, central image of a woman punching a man on the left, another man some on the right roat is him of range. | | | | | | | | | | | | | | | | |
|------------------------------------|----------|-----------------------------------|----------|------|-------------------------|-----------------|--------------------|--------------|------------------|--------|--------|---------------------------|------|--|----------------|-------------|-------|----|-------------|--|--|------|------------------------|-------------------|------|------------|---------------------------------|--|------------|--|
| 2012-014- 03.0339 62, | /151 S | National Screen Service Number | poster A | a. N | Guy McKon Collect | ne The | Notorious dlady | 1962 Q | uine, Richard | USA | Insert | The Notorious Landlady | | ragine in a block vertical beings at less copy, central image of a woman punching a man on the left, another man smiles on the right, cast in blue/orange test under image. Ethis in white test with a blond woman between words, she dangles a key over a line drawing of a street, four lines of roads in blue test at the bettom. Tagline: "Did the or did she?!! The police think she knocked him dead the roomer thinks it's just a numor!" | 14: | r 36 105 | 14 in | 36 | | ased on the story by largery Sharp. | Reproduction, thinner paper, nss number written in pen. | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-06-24 | see full condition record | Good condition; fading in top section, creasing throughout - concentrated on edges, small tear in bottom left edge, image visible on verso, dirt transfer verso. | 2016-02-26 | |
| 2012-014- 03.0340 | 810156 S | National Screen Service Number | poster A | . N | Guy McKon Collect | ne tion On t | Golden Pond | 1981 Ry | rdell, Mark | USA | Insert | On Golden Pond | 1981 | Four mauve toned portraits at the top with the title in- red text under and to the right of portraits, drawing of boat on the water under the title, eleven lines of credits in black at the bottom. Tagliar its finest when love is at its fullest" | C incl | r 36 | 14 in | 36 | in | | | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-06-24 | see full | Fair condition; slight yellowing, curling, vertical stains in right edge and centre (looks like it was doused in coffee), large stain in centre right edge, smaller stains throughout, tear in top right, pin holes in top left, crease in bottom left corner, these horizontal creases, slight creasing throughout, sun damage on verso. | 2016-02-26 | |
| 2012-014- 03.0341 62, | /96 S | National Screen Service Number | poster A | a. N | Guy McKon Collect | ne tion The | Outsider | 1961 M | ann, Delbert | USA | Insert | The Outsider | | Two horizontal images of a boot camp with captions at the top, central close-up of a man in centre, tagline and "Tony Curits" in black tost on the lift of image, thick in yellow set on black background under image, four lines of credits in blue test at the bottom. Tagline: "The Story of Ira Hayes, who hit the heights at less time." | 14 x | r 36 les | 14 in | 36 | in | | | TBLB | FRL holding room | Poster cabinet | PF67 | | | Okay condition; yellow, curling, two punched hole in top cantre, creasing throughout, slight colour loss, smudges on bottom left and in this, creasing in top edge, dirt transfer on verso, two horizontal creases, sun damage in bottom section of verso, title in pen in top right of verso. | 2016-02-26 | |
| 2012-014- | 4 | National Screen | | | Guy McKon | | n Springs | | iurog, | | | Palm Springs | | Tagline in blue text at the top, eight lines of cast in black text on the centre left with a small portraits of characters, title in red cart under cast with a still of the cast in a car, blue stills along bottom edges, two lines of credits in blue text at the bottom. Tagline: "All their 'ewideges' are here that one weekend of the year when youth busts out all over America's | 14> | ı 36 | | | | | | | FRL holding | Poster | | | see full condition | Poor condition; yellow, curling, finger smudges in center eight, dirt in top of centre section (tape repair on verso), brown stain in right, creasing throughout, dirt transfer throughout, sun damage in bottom edge, crease in bottom section, tear in bottom right and left corners; image visible on | | |
| 03.0342 63 2012-014- 03.0343 | (316 S | Service Number | poster A | N N | Guy McKon | ne | nt Blank | 1963 No | orman | USA | insert | Weekend | | swankiest playground? Central image of a head and hand with a gun on a blue background, tagline in blue text under image, four lines of credits in blue text at the born, image of a woman stretched out on credits. Tagline: "There are two kinds of people in his up-tight world; his victims and his women. And sometimes you can't tail them | C incl | r 36 | 24 in | 36 | in | | | TBLB | FRL | Poster | PF67 | 2016-06-24 | see full | Poor condition; curling, three horizontal creases, rectangular loss of image and substrate possibly caused by remodel of tape, stains in bottom section, creasing in four comers, sun damage on verso, creasing throughout, image visible on verso, two stains in curre bird of verso. | 2016-02-26 | |
| 2012-014- | 337 S | National Screen Service Number | poster A | A N | Guy McKon Collect | | opies Are Also | 1967 BC | oung, | Canada | insert | The Poppy is Also a | | againt. The office three boses amounted the adventure, to gripping, and bitting action of the films, seven hands focus more of the boses, benefity benefit into of cach and set under the actions, the observed and act and semantic and the benefit of cast, tills under or cat with poppy on the right; taken on the left and act are seen as the bottom, "Property of Consolidated and hands seen seen to be seen and act are story of another war more dascep, more destructure against the world wide opinion congraincy." | C incl | (36 | 14 in | 36 | Gi | nown as "Danger rows Wild" but fleased in Canada as the Poppy is Also a ower." | Red monotone, thinner paper, secondary printer. | TBLB | FRL holding room | Poster cabinet | PF67 | | see full | They condition; willow, curling, heavy stains from rigit control to bottom centre, there horizontal roses, creasing in loss paction, sight rossing throughout, dirt transfer on were, tape residue in all bor corners of work, stair lost bottom degle corner, heavy creasing in bottom rigits corner, heavy creasing in bottom rigits corner. | 2016-02-29 | |
| 2012-014- | /206 S | National Screen Service Number | poster A | A N | Guy McKon Collect | ne tion Port | trait in Black | 960 M | ordon, ichael | USA | insert | Portrait in Black | | Centre black vertical banner with tagine in white text, on other side of banner a woman stands, centered under trajies a man kisses the neck of a woman in a black frame, this in white text or and background with blue design frame, four lines on credits in blue total and all background with blue design frame, four lines on credits in blue total under tittle, three-blue total distill under credits. Taginer: There was a wall between them not even the disching truth could but of down!" | C incl | r 36 | 14 in | 36 | in | | | TBLB | FRL holding | Poster | PF67 | 2016-06-24 | see full | Fair condition; yellow, curling, three horizontal creases, stain in bottom left corner, moderate creasing in bottom left corner, creasing in top corners, red stain in too pright, dist rousages in centre right edge, title in penci in contre of verso, intransfer on-verso, stamp "Property of Theatre Pooter Exchange, Calgary, Alberta" on verso, red stain in too left of the contractions. | 2016-02-29 | |
| 2012-014- 03.0346 63 | /237 S | National Screen Service Number | poster A | a. N | Guy McKon Collect | ne tion Ram | npage | 1963 Ka | erlson, Phil | USA | Insert | Rampage | 1963 | Along the left border stills and images from the film including battles with wild animats and hostiles, twelve lines of cast and captions in black text on the right of images, this in back text shaling design above four lines of credits in blue text at the bottom. | C incl | r 36 nes | 14 in | 36 | in | | | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-06-24 | | Poor condition; very yellow, curling, rippling, three severe hericottal creases, slight sun damage in bottom section, tear in centre left dege, reasing throughout, one inch cut in bottom centre (in the ethenlication credit), creasing in all four corners; wear along top and bottom edges, slight diff transfer on verse, or dinger marks in bop of verso, init drops on centre left to bottom left of verso. | 2016-02-29 | |
| 2012-014- 03.0347 61, | /127 S | National Screen Service Number | poster # | A. N | Guy McKon Collect | ne Rettion Plac | um to Peyton | 1961 Fe | errer, José | USA | Insert | Return to Peyton Place | | Image of a man and woman in top centre above the tagine in black text. The drawing of a town behind for the control of the control of the control of right, this is not text with an arrow announcing production credits on popiling of test, but relies of credits in but text, two images of couples in bottom credits in the text, two images of couples in bottom T. Tagine. "Tagine where "bygoor brack" and if the T. Tagine "Tagine where "bygoor brack" and if the thin tagine the couple of the couple of the that the amount of the town that couldn't afford to the the duckfel would for | 143 C incl | r 36 | 14 in | 36 | in | | | TBLB | FRL holding room | Poster cabinet | PF67 | | see full | Poor condition, willow, curling, three slight hostocatal crosses, heavy crossing in bottom sciencia, malitare in right bottom edge, crosse with bost of colour in bottom gript, wear in bottom gript, wasn'n bottom gript comer, water demangs along bottom edge grade comer, water demangs along bottom edge surface in bottom section, stain in routists on inflience, resides in ton gript rarea, was along top edge, resides in ton gript rarea, was along top edge, resides in ton gript rarea, was along top edge, staff in predict along bottom edge of views, this in predict along bottom edge of views, caus it is in predict along bottom edge of views, so along the properties of the predict in top and bottom this of views, sight receiving in centre. | 2016-02-29 | |
| 2012-014- 03.0348 61, | | National Screen Service Number | poster A | a. N | Guy McKon Collect | | g of Fire | St 1961 L | one, Andrew | USA | Insert | Ring of Fire | | Tagline in blue text in top left, train crash in top right, a couple stands to the left of title in red text, at the bottom a scene of a street with people trying to escape the infernor but rages in the background with mobile reaching to the orp right, not limit of credits in blue text at the bottom. Tagline: " minute by minute. mile. purple the right of fere, closed!" | 143 C incl | r 36 | 14 in | 36 | in | | | TBLB | FRL holding room | Poster cabinet | PF67 | : | see full | Poor condition; yellow, curling, dirt imudges along bottom edge, creasing in bottom right corner, four horizontal creases, slight creasing throughout, pin hose in top centre, end stains/furmedge in top section, small coffee stain in top next to train, creasing in top corners, image visible on verso, int transfer on verso, stamp for calgary Poster exchange on verso, tain in centre dight of verso. | 2016-02-29 | |
| 2012-014- 03.0349 60, | /129 S | National Screen Service Number | poster A | a. N | Guy McKon Collect | ne tion Sery | geant Rutledge | 1960 Fo | ord, John | USA I | insert | Sergeant Butledge | | Top two quotes from actors in an arrow pointing to a blurred image of a man holding a women, is ki text of prelate for both Ford ender crough, mail fallmosts or two men on the list of praise or an orange two men on the list of praise or an orange of a cougle in bothom list of image, women and stall or a cougle in bothom list of image, woming of no scaling in the last 10 minutes of the film on the bottom right, for lines of crodits in blue text at the bottom. Tagline: "You bnew all along that love had nothing to do with a company or the country of anothing to do with a company or anothing to the company of anothing to the company or anothing to the company or | C incl | r 36 | 14 in | 36 | in | | | TBLB | FRL holding room | Poster cabinet | PF67 | | | Poor condition; yellow, curling, creasing throughout causing colour loss, dirt transfer throughout, rip in spill corner, creasing in all throughout, rip in spill corner, creasing in all corner, large repair crips on verso, list transfer on verso, list transfer on verso, list transfer on verso, "Sol-129" in othica pencil in bottom, "Sol-129" in othica pencil in bottom, "Sol-129" in othica pencil in bottom, "Sol-129" in other pencils bottom, "Sol-129" in other pencils bottom, "Sol-129" in other pencils with one of the pencils with the pencils bottom, "Sol-129" in other right of verso. | 2016-02-29 | |
| 2012-014- 03.0350 R6 | 7/241 S | National Screen Service Number | poster A | A. N | Guy McKon Collect | ne tion Spa | rtacus | 1959 St | abrick, anley | USA | Insert | Spartacus | | Title in red text at the top, tagline above a colour drawing of two gladiators fighting, four lines of cast in gray under gladiators, title repeated in a sword under cast, three lines of credits in black text at the bottom. Tagline: "They trained him to lift for their pleasure. Just they trained him to lift for their pleasure. | C incl | : 36 les | 14 in | 36 | in | | Lighter stock. | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-06-24 | see full condition record | Good condition; curling, wear and tear along bottom edge, several small tears, wear along all edges, sun dramage along right bottom edge, image slightly visible on verso. | 2016-02-29 | |
| 2012-014- 03.0351 61, | /263 S | National Screen Service Number | poster A | a. N | Guy McKon Collect | ne Sum | nmer and bke | 1961 GI | lenville, Peter | USA | Insert | Summer and Smoke | | Central image of a man kissing a woman with a dark forest in the background, two lines of credits in black text under image, this in red text with a moke line through it, three colour and black & white citik with captions under the; two lines of credits in black text at the bottom. Taglies: "What had the other women done with him the young one? Could she be as fearlies in line?" | 14 x 0 incl | : 36 les | 14 in | 36 | Ba in Te | ased on the play by nnnessee Williams. | | TBLB | FRL holding room | Poster cabinet | PF67 | l 1, | condition | Fair condition; yellow, curling, top left corner missing, creasing in top and bottom edges, creasing in all four corners, two small tears in top centre, silence treasing throughout, several tears along right edge, rippling, list transfer on vests. | 2016-02-29 | |
| 2012-014- 03.0352 61, | | National Screen Service Number | poster A | A. N | Guy McKon Collect | ne tion Susi | an Slade | 1961 D | aves, Delmer | USA | Insert | Susan Slade | 1961 | Tagline in red text at the top, black & white images of a woman and man on either side of tagline, control image of kissing coople, we lines of cast in blue tast make image, with the side of the control with th | 143 O incl | : 36 les | 14 in | 36 | B: | ased on novel by | | TBLB | FRL holding room | Poster cabinet | PF67 | 2016-06-24 | see full | Poor condition; yellow, curling, pin holes in four corners and staple holes in top and bottom centre, two bottom corners missing substrate, rips and wear, swere wear and tour in right edge and bottom edge, odd paper deposit in top centre, sight dist trainfer houghout, tape repairs on verso, dist trainfer on verso, lear in centre of bottom edge, "daten" in particil on verso. | 2016-02-29 | |

| 2012-014- 03.0353 R72/113 | National Screen Service Number | poster | A N | Guy McK Colle | ione T | The Ten | De Mille, | Cecil USA | A Insert | The Ten | 197 | Caption at the top, De Mille and title in red and yellow text under caption, central image of Moses with tablets above scene from the first, the Bed Sea scene in the background, three lines of credits in light blue lext at the bottom. | 14 sinct | x 36 hes | 14 in | 36 in | | TBLB | FRL holding room | Poster cabinet | PF67 | 201 | see full conditi | Poor condition; several horizontal creases affecting image, pin holes throughout insert, slight loss of colour, bottom right corner missing with tape in replacing the corner, rippling and creasing throughout, list transfer on verso. | 2016-02-29 | |
|------------------------------|-----------------------------------|--------|-----|---------------------|---------------|---|-----------------------------|-----------|----------|--------------------------------------|------|--|-------------|-------------|-------|-------|---|------|------------------------|-------------------|------|-----|--------------------------------------|--|-----------------|------|
| 2012-014- 03.0354 61/326 | National Screen Service Number | poster | A N | Guy McK Colle | | fender is the Vight 191 | 52 King, He | ny USA | A Insert | Tender is the Night | 196 | Top central image of a couple caressing each other, eight lines of cast on the left of title in yellow test on a red rectangle, three character images on a blue line drawing of Paris, two lines of credits in blue test, yellow toned still at the bottom. Taglien: "Everywhere the nights were tender—and the dawn a thousand | 14) incl | x 36 hes | 14 in | 36 in | Based on the novel by F. Scott Fitzgerald. | TBLB | FRL holding room | Poster cabinet | PF67 | 201 | see full conditi -06-24 record | Fair condition; yellow, curling, browning along bottom edge, small tear in right edge, creasing and | 2016-02-29 | |
| 2012-014- 03.0355 68/275 | National Screen Service Number | poster | A N | Guy McK Colle | Cone L | as Vegas, 500 millones 190 | 58 Isasi, Ant | onio USA | A Insert | They Came to Rob Las Vegas | 196 | Tagline in black text at the top, central amalgamation of cast, scenes, and objects in centre, one line of cast in pink under image, this in violet text on bottom right, two lines of credits in black text at the bottom. Tagline: "The shock that shook Vegas to its foundations! The hist that challenged the syndicate is boys in their own background!" C | 14: incl | x 36 hes | 14 in | 36 in | Based on the novel by Andre Lay. | TBLB | FRL holding room | Poster cabinet | PF67 | 201 | see full conditi -06-24 record | Poor condition; yellow, two severe horizontal creases, one sight horizontal crease, creasing throughout causing loss of colour, pin holes throughout edges, crushed substrate in top right, sight creasing in all four corners, glossy, rippling, as takes in top right of verso, title in pencil in top right of verso. | t 2016-02-29 | |
| 2012-014- 03.0356 65/53 | National Screen Service Number | poster | A N | Guy McK Colle | tone T | Two on a Sullotine 19 | Conrad, | USA | A Insert | Two on a Guillotine | 196 | Top image focused on an eye with the face of a woman in the iris, tagline between eye and central image, titel in white text on black background, tumbling head from left centre to bottom right, black & white stills under ownann, one line of cast in red text, two lines of credits in black text at the bottom. Tagline: "Seven days and nights in a house of terror- or how list of my head over a guildism." | 14) | x 36 hes | 14 in | 36 in | | TBLB | FRL holding | Poster cabinet | PF67 | 201 | see full conditi -06-24 record | Fair condition; yellow, browning along edges, pin holes in all four corners, stain in bottom centre, slight creading throughout, colour/substrate loss in bottom centre of image, init transfer on verso, central crease. | 2016-02-29 | |
| 2012-014- 03.0357 62/73 | National Screen Service Number | poster | A N | Guy McK Colle | Cone V | Walk on the Wild lide 194 | Dmytryk 52 Edward | USA | A Insert | Walk on the Wild Side | | Five characters on an orange balcomy design, title in ned text under balcony, the lines of cast in orange text on the bottom right of title, a black cat sinks down a stalkacea at the bottom left, two lines of credits in burgundy at the bottom. | 14 sinch | x 36 hes | 14 in | 36 in | Based on the novel by Nelson Algren. Thinner stock | TBLB | FRL holding room | Poster cabinet | PF67 | | see full conditi -06-24 record | Fair condition; slight yellowing, curling, rippling, fold in bottom right corner, tear in top right edge, pin hole in top centre, wear along right edge, small no tear in right edge, slight creating throughout, ink transfer on verso, image visible on verso. | 2016-02-29 | |
| 2012-014- 03.0358 63/319 | National Screen Service Number | poster | A N | Guy McK Colle | Cone V | Who's Minding he Store? 19 | 53 Tashlin, I | rank USA | A Insert | Who's Minding the Store? | 196 | "Jerry Lewic" and title in red text at the top, central image of an excalator with characters in various comedic poses, small still of couple in bottom right, I four lines of redists in blue best at the bottom. | 14) | x 36 hes | 14 in | 36 in | | TBLB | FRL holding room | Poster cabinet | PF67 | 201 | see full conditi -06-24 record | Poor condition; yellow, curring, several team along right and ferir object, several horizontal creases, pin holes in all flour corners, dirt transfer in bottom section, type residue with laps repair in bottom section, type residue with laps repair in bottom exciton, ware in bottom edge, registrated in bottom section, image within the in wetro, several in bottom section, image within in wetro, several tape repairs on werro, tittle and "Lewis" in pen in to right. | 2016-02-29 | |
| 2012-014- 03.0359 57/557 | National Screen Service Number | poster | A N | Guy McK Colle | Sone D | con't Go Near the Water 19 | Walters, | USA | A Insert | Don't Go Near the Water | | Black & white cartoon images on a red and orange background, still in blue test under image, six lines of credits under 19th auching sillnustrate to 19ths. | 14-> | x 36 | 14 in | 36 in | Based on the novel by William Brinkley, | TBLB | FRL holding room | Poster cabinet | PF67 | | see full conditi | Very poor fragile condition; seven creases that are casking bear and separation of substrate, severe wear along edges, holes in left, right, bottom edge five inch lear is bottom centre edge, missing supera- nd left edges, dirt transfer throughout, paper edges of the right of bour, pin holes in all four comers, severe wear along bottom edge, righting is several tage register on vertex. Image visible on several tage register on vertex, image visible on | | |
| 2012-014- 03.0360 57/253 | National Screen Service Number | poster | A N | Guy McK Colle | Cone | | MacDou 57 Ranald | all, USA | A Insert | Man on Fire | | Three lines of credits at the top, large head of Bing Crosby in the centre, small portrait on the right of head and two on the bottom let for head, table in editate on the right of portraits, the lines of credits in bla | | x 36 | 14 in | 36 in | Based on story by Makin Wald and Jack Jacobs. | TBLB | FRL holding room | Poster cabinet | PF67 | | see full | Poor fragile condition; two sewer creases causing loss of paper and colour, sewer were along all segles, stagle holes in all four corners, heavy wear and seweral team along bottom edge, rigiting possibly caused by water damage, loss of substrate in top caused by water damage, loss of substrate in top this, loss of paper in bottom center edge, tape her repairs on verso, pern marks in bottom right of verso, hole in center right. | 2016-03-08 | |
| 2012-014- 03.0361 58/12 | National Screen Service Number | poster | A N | Guy McK Colle | Cone T | The Missouri Fraveller 19 | 58 Hopper, | erny USA | A Insert | The Missouri Traveller | | Caption in black text on a red background at the top, total in the style of the Missouri flag in the centre, small image of a fight at the top left of tritle, on the bottom left of title a couple listing and the bottom right a man falls into a pool, at the bottom centre the image of a hore race, skil less of cast is black text on a red title card on the right of race image, there lines of o'redskin black text under race image. | 14) incl | x 36 hes | 14 in | 36 in | | TBLB | FRL holding room | Poster cabinet | PF67 | | see full | Very poor fragile condition; yallow, six horizontal creases, one inch by five inch loss of paper in central right edge, seven creasing in bottom edge, seven creasing in bottom edge, seven creasing in bottom edges, and two one inch tears in bottom edges, and two one inch tears in bottom edges, residue under title, loss of image, image visible on even; of its mudage is inverso, tage in repairs on verso, \$5.9.12 in bottom left of verso, title in marker in bottom left of verso, title in marker in bottom left of verso. | 2016-03-08 | |
| 2012-014- 03.0362 | | | | Guy McK | A Cone F | A Spy With My ace; To Trap a by 1965:1964 | Newland John; Medford | Dog 1854 | | A Spy With My Face; To Trap a Spy | 195 | Tagline at the top in large black and not letters with two main characters in the tagline with game, three images of vertices couples below tagline, continuation counted title care separated by a man and women hanging from a bar, both cards have titled in red text and three lites of credit in blue text at the bottom. Tagline: "Danger! U.K.C.E.s. at world. America's two most among secure agent in the black of undercovery | 14) | x 36 | 446 | 26 in | | TRUE | FRL holding | Poster cabinet | 0557 | 201 | see full conditi | Poor fragile condition; yellow with browning along edge, there horizontal creases, yellow adhesive damage in all four corners, ware in bottom edge, loss of bottom corners, see in bottom edge, loss of bottom corners, see yellow adhesive edge, stain along bottom lift edge, yellow adhesive damage along left edge, som damage along left edge, stain in bottom grant occurred, rails and shouldge in top right corner; rails and shouldge in the pittle carry, adhesive damage on verso, stain in bottom right corner of verso, image vibile on verso, creasing | 2015.02.00 | |
| 2012-014- | National Screen Service Number | poster | A N | Guy McK Coll | | These Thousand | Fleischer 59 Richard | USA | A Insert | These Thousand Hill | 1953 | Control image of a scatterful with various characters, standing in front of it, two men fight in the beston or main image, tits in role of any wide to background above green hills, five lines of credits in white test where the control is to what the first are the control in the control in the control in the set the lander test, two ways made of this control first are the | 14) | x 36 | 14 in | 36 in | Based on the novel by A.B. Guthrie, Jr. | TBLB | FRL holding room | Poster | PF67 | 201 | see full | Very poor finglis conficion, yellow, two overest homotopic crease, excende arraises fined with topic cashing dismage to image where some pieces were mounted, image to be accord but from crease, over such that are right edge under fortion crease, over the time of the conficient crease, over the time of the conficient crease, over the conficient conficient conficient conficient over the conficient conficient conficient conficient in bottom corrective, yellow with a general first to the paper, marite and spell of edge, but of the paper, marite and spell of edge, but of and staps house the conficient conficient conficient and staps house the conficient properties of the conficient properties | 2016-03-08 | |
| 2012-014- 03.0364 67/275 | National Screen Service Number | poster | A N | Guy McK | Cone | | 57 Robson, | Aark US4 | A Insert | Valley of the Dolls | | Caption about the book at this top in black text, of a few and the second of a second of section at various levels of segments, the pipels text in a whole circle with three coloured pile in the caption, took in both or caption and the second text in the second text in the second text in the second text took in both or caption the second text took in the second text to the | 143 | x 36 hos | 14 in | 36 in | Based on the novel by Jacquelins Susann. | TBLB | FRL holding room | Poster | PF67 | | see full conditi | Pour flagile condition, yettow, crasking throughout large tear in bottom right edge with white our on previous yellow advisored changes, while not in top- self corner convention advisors which see on the product of the production of the production of particular convention of action with entire yellow advisories of action with entire particular convention of action with entire particular convention of action with entire adapt, tage in top left convent, size of fortions left adapt, tage in top left convent, size of fortions left adapt, tage in top left convent, size of fortions left and production of the production of the convention of the production of the production of the production of the market in caterior down, galget and catering or market in caterior down, galget and cateriors. | | 20th |
| 2012-014- 03.0365 64/156 | National Screen Service Number | poster | A N | Guy McK Colle | Cone ection B | Sedtime Story 19 | 54 Levy, Rail | h USA | A Insert | Bedtime Story | 196 | Taglies and small line drawing of a bad at the top on a willow background, two lines of cast in bits test under tagline, in the centre four womens transf in the background on white two men book at each other in the dargound one in a suar and the dorier in because, the proposed one in a suar and the dorier in because, men, tits in red test curved around the cartoon of which will be to the control of the control of the control of the contro | 14) incl | x 36 hes | 14 in | 36 in | | TBLB | FRL holding room | Poster cabinet | PF67 | | see full conditi | Fair condition, yellow, two horizontal creases, red stains in centre left edge, creasing and crusting of fibers along right edge, this stain in centre left edge, creasing and ripping along bottom edge, slight total in top right corner; image visible on wron, list transfer on verso, tain in bottom centre in verso, list transfer on verso, tain in bottom centre in verso, list transfer on verso, tain in bottom centre in verso, list transfer on verso, tain in bottom centre in verso, list transfer on verso, tain in bottom centre in verso, list transfer on verso, tain in bottom centre in verso, list transfer on verso, tain in bottom centre in verso, list transfer on verso, tain in bottom centre in verso. | 2016-03-08 | |

| | | | | | | | | | | | | | | | | | | | T | | | | | | Poor condition; slight yellowing at edges, two | | | |
|----------------------|---------|-----------------------------------|----------|---|-----------------------------|---------------------------------|-----------|----------------------------------|--------|-------|------------------------------------|------|--|---------------------|----|-------|--|---|--------|------------------------|-------------------|------|---|------------------------------|--|--|--------|---|
| 2012-014- 03.0366 | 67/257 | National Screen Service Number | poster A | N | Guy McKone Collection | Berserk | 1967 | 7 O'Connelly, Jim | USA In | nsert | Berserk | 1967 | Three lines of cast at the top in gray text, three vertical stills in centre: left a blue still of an angry couple, central orange still of awoman screaming, right green still of a man screaming, "isan Cavadrat" in blue text above the title in purple marker design, three lines of oradits in black text at the bottom. | 14 x 36 C inches | 14 | in 36 | in | | TBLB | FRL holding room | Poster cabinet | PF67 | 2 | see con 016-06-24 rece | sowere creases that cause loss of colour, loss eintegrity of paper, and rip in left edge, creasin bottom centre, centre crease, eight creasing throughout, creasing in four corners, missing bottom right come, loss of substrate in bottom left corner and top centre, horizontal crease is distinct and loss of colour because of creasing, stain of top cripts, taxin in bottom left. | | -03-08 | |
| | | | | | Guy | | | | | | | | Tagline in black text at the top on an orange background, several black it with stifts of characters and tights from the firm in the centre with the flory destruction of an old riffil in the background, tick in a control of the stage of th | | | | | | | FRL holding | | | | see | ull Good condition; two horkontal creases, yellosition hole in top centre, dight creasing in bottom c | e, pin | | |
| 2012-014- 03.0367 | 62/257 | National Screen Service Number | poster A | N | McKone Collection | Black Gold | 1963 | Martinson, 2 Leslie H. | USA In | nsert | Black Gold | 1962 | earth - and challenged men and women to come and get it!" | 14 x 36 0 inches | 14 | in 36 | in Based on a sto in Harry Whitting | y by ton. | TBLB | holding | Poster cabinet | PF67 | 2 | 016-06-24 reco | rd image visible on verso. | 2016 | -03-08 | + |
| 2012-014- 03.0368 | 790105 | National Screen Service Number | poster A | N | Guy McKone Collection | Breaking Away | 1975 | 9 Yates, Peter | USA In | isert | Breaking Away | | Tagline in white test at the top, four black & white stills of men sitting on gracs in the centre, title in white block letters under stills, seven lines of credits in white test at the bottom. Tagline: "The movie that tells you exactly what you can do with your high school delploma." | 14 x 36 O inches | 14 | in 36 | in | | TBLB | FRL holding room | Poster cabinet | PF67 | 2 | | Poor condition, heavy creasing throughout co- colour loss, adhesive residue on the right of ti- creasing in bottom four comers, stains in top residue in top right of image, small tears alon- sidge, stains in top lith of verso, residue in all liston comers of verso, stamp in bottom centre of v image sighthy visible on verso. | sle, right, pright our | -03-08 | |
| 2012-014- 03.0369 | 68/11 | National Screen Service Number | poster A | N | Guy McKone Collection | Bullitt | 1968 | 8 Yates, Peter | USA In | isert | Bullitt | | Vertical orange banner from top to bottom, central purple still of Steve McQueen leaving to the left, Steve McQueen faceling to the left, Steve McQueen and tells in black text above image, small image of McQueen in centrer right, two stills in bottom right of image, flowr lines of credits: in black text at the bottom, tagline in orange text on the centre left of image. Tagline: "There are bad copp and there are good copp- and then there's Built." | 14 x 36 C inches | 14 | in 36 | Based on the r "Mute Witnes in Robert L. Pike. | ovel * by | TBLB | FRL holding room | Poster cabinet | PF67 | 2 | see con 016-06-24 reco | Olay condition; two horizontal creases, yellow creasing throughout, loss of bottom corners, pieces in top right corner, top centre, and left tape backing in bottom right corner, loss of corner, loss of corners, and continued to the continued of the control of the corners, loss of corners, loss of corners, loss of corners, loss of corners, control of the corners, loss of corners | tape | -03-08 | |
| 2012-014- 03.0370 | R68/161 | National Screen Service Number | poster A | N | Guy McKone Collection | The Carpetbaggers; Nevada Smith | 1964;1966 | Dmytryk, Edward; Hathaway, | USA In | isert | The Carpetbaggers; Nevada Smith | | Title and four lines of cast in black test at the top, caption in willow test on a Stack basers above the mage of a western history a made for the control of the control of the control of the control of direct possibility and the control of the control of control of the control of the control of control of the control of the control of control of control control of control of control | 14 x 36 C inches | 14 | in 36 | Based on the ii The Carpetba in by Harold Rob | | TBLB | FRL holding room | Poster cabinet | PF67 | 2 | see con 016-06-24 | City condition, yellow, three horizontal crea- slight creading throughout, small tears along sight, were and crushed solutirate along both sight, were and crushed solutirate along both sight, with a piece sice is bottom likely sight was along sight, creasing into piece creasing and abmissions, tape no sight, creasing into piece for consultation sight, creasing sight with a limit on verso, without adherial damage and in verso, without adherial damage and in control of verso, creasing and admissions, tape no sight pieces and sight sight sight sight sight in control of verso, creasing and in control of verso, creasing in the control of verso. | em small pright | -03-08 | |
| 2012-014- 03.0371 | 62/229 | National Screen Service Number | poster A | N | Guy McKone Collection | The Chapman Report | 1962 | 2 Cukor, George | USA In | nsert | The Chapman Report | | Caption in top left about the Kinsey Report in red text, another caption about the novel in yellow text on a green background, four images of women from top right to bottom left cruving around life in black text in the left centre of image, age restriction in white text in bottom right of image, three lines of credits in blue text at the bottom. | 14 x 36 C inches | 14 | in 36 | Based on the in Irving Wallace | ovel by | TBLB | FRL holding room | Poster cabinet | PF67 | 2 | con | Good conditor; yellow, blue pen marks centru dawoe image, slight creasing in top left, creasi littion bottom comers, rippling in top section, image rd slightly visible on verso, slight ink transfer on | d ng in | -03-08 | |
| 2012-014- 03.0372 | 64/339 | National Screen Service Number | poster A | N | Guy McKone Collection | Cheyenne Autumn | 1964 | 4 Ford, John | USA in | isert | Cheyenne Autumn | | Caption in red test at the top on an orange background, drawn bithoust its ineage of a fractive ineage of the state with the popartials on either side of central image, title is red text under image, seven lines of credits in black test at the bottom. | 14 x 36 C inches | 14 | in 36 | in | | TBLS | FRL holding room | Poster cabinet | PF67 | 2 | | Fair condition; yellow, two horizontal creases, creasing in bottom corners, fold in top left co stain in centre left, creasing in top right comer, fingermarks in centre of image, stight creasing in top section, stapis holes in bottom conters, diff smugges in top section, stale in horizon conters, of stress, image visible on verse, yellow little in bottom centre of verse, time in centre of verse, image visible on verse, yellow little in the centre of verse, which we will be a state of the centre of verse. In the little in the centre of verse, in the present of verse, the centre of verse, image visible notes of verse, which we can be centre of verse, image visible notes of verse, which we can be centre of verse, image visible notes of verse, image visible notes verse, image visible notes verse, image visible notes verse, image visible notes verse, image verse, image v | ack in top | -03-08 | |
| 2012-014- 03.0373 | 74/205 | National Screen Service Number | poster A | N | Guy McKone Collection | Chinatown | 1974 | Polanski, 4 Roman | USA in | nsert | Chinatown | | Iconic drawn image of a woman's face at the top, on the left of the title a green image of a man smoking with the smoke creating the hair of the woman above, title in rad text in centre right of man, waves on the right of man, three lines of credit; and cast in white tost above the repeated title in red text on a black background, five lines of credits in white text at the bottom. | 14 x 36 C inches | 14 | in 36 | in | | TBLB | FRL holding room | Poster cabinet | PF67 | 2 | see con 016-06-24 reco | Poor condition; eight severe horizontal crease slight yellowing, creasing throughout, colour caused by creasing, staple holes along edges, creasing in bottom corners, wear along right ut stain in top right edge, pin holes throughout stain in top or pint edge, pin holes throughout from top to bottom, stains in top section, init or transfer on vieso. | orr | -03-08 | |
| 2012-014- 03.0374 | 63/48 | National Screen Service Number | poster A | N | Guy McKone Collection | Diamond Head | 1963 | 3 Green, Guy | USA In | isert | Diamond Head | | Tagline is green text at the top, two lines of cast in yellow text under tagline, five vertical images of characters with scenes at the bottom of restangular stills, title in yellow text is centre, night baach scene in the background, four lines of credits in blue text on the bottom left, blue banner at the bottom. Tagline: "The giant story of modern Hawaii" | 14 x 36 C inches | 14 | in 36 | Based on the in Peter Gilman. | ovel by | TBLB | FRL holding room | Poster cabinet | PF67 | 2 | | Good condition; slight creasing throughout, creasing in corners, creasing along bottom or ripping in bottom section, smudgles in bottom self-under the state of t | long | -03-08 | |
| 2012-014- 03.0375 | 69/374 | National Screen Service Number | poster A | N | Guy McKone Collection | Don't Drink the Water | 1965 | Morris, 9 Howard | USA in | nsert | Don't Drink the Water | | Tagline in white text on a rod rectangle at the top, three banners of amalgamented black & white stills under tagline, three hands extend from banners with gan designs pointing to caricatures of a couple and two other characters, two lines of cast and title in red text under image, three lines of credits in black text at the bottom. Tagline. "They'e caught in a security load A flood of bugsh, with hot and cold running spiss, and a dip for the embosy!" | 14 x 36 0 inches | 14 | in 36 | Based on the jin Woody Allen. | lay by | TBLB | FRL holding room | Poster cabinet | PF67 | 2 | see con 016-06-24 reco | Fair condition; yellow, slight creasing through slight dist transfer, slight loss of colour at the aid in title from creases, the holosteat crease slight creasing in all flour corners, pin holes in sufficient holes in hottom above title, creas slight creasing in all flour corners, was in top cent doubt make the corner, were in the corner, were in the corner, were in the corner, were in the corner of t | as, top ing in | -03-08 | |
| 2012-014- | 62/224 | National Screen Service Number | poster A | N | Guy McKone Collection | Experiment in Terror | 1963 | 2 Edwards, Blake | USA in | nsert | Experiment in Terror | | One line of cast in red text in top right, portrait of a man and woman in top right under cast, central image of someone according a woman in a green dies and covering her mouth with a glored hand, tagline in whate text on the central left, does up of the woman's face with a figure behind her covering her mouth control under man image, small image of the production under the desired woman on the bottom left, title in yellow tost under image, two lines of credit in mid and blue tost at the bottom. Tagline: "firmut trapped Incredit into term beyond belief | 14 x 36 C inches | 14 | in 36 | | ovel Lighter stock nor" by possibly a n. reproduction | , TBLB | FRL holding room | Poster cabinet | PF67 | 2 | | Clay condition, two horizontal creases, slight, yellowing, creasing in top left corner, creasing bottom of the control of the | je, 1 sfer 10, | -03-08 | |
| 2012-014- 03.0377 | 58/14 | National Screen Service Number | poster A | N | Guy McKone Collection | Flood Tide | 1958 | Biberman, 8 Abner | USA in | isert | Flood Tide | | Tagline in black text at the top, central image of a man grabbing a woman's arm, small round portrait of a woman in bottom lift of the couple, tittle in white text has worst of the first, then live of cet on in back and red text under image on a yellow background, one lim or credits in black at at the bottom. Tagline: Theirs was a low that lived in fear of a boy with a twisted haste!" | 14 x 36 C inches | 14 | in 36 | Also known as in All Things." | *Above | TBLB | FRL holding room | Poster cabinet | PF67 | 2 | see con 016-06-24 rece | Poor condition; very yellow, black deposit in of image, two horizontal creases, marrier dots the left of top crease, stagle holes drop worth the left of top crease, stagle holes drop worth boottom left corner, sight creasing in contra dept. So the sight edge, sight creasing in corner edge, stall ston top left corner of verso, 758-141 in chiral peed to loop left corner of verso, 758-141 in chiral peed to loop left corner of verso, 758-141 in chiral peed to loop left corner of verso, 758-140 in chiral peed to loop left corner of verso, 758-140 in chiral peed to loop left corner of verso, 758-140 in chiral peed to loop left corner of verso, 758-140 in chiral peed to loop left corner of verso, mage violeties on verso. | on al ng in dge, ttom is in | -03-08 | |
| 2012-014- 03.0378 | 61/16 | National Screen Service Number | poster A | N | Guy McKone Collection | Gold of the Seven Saints | 1961 | Douglas, 1 Gordon | USA In | isert | Gold of the Seven Saints | | Tagline at the top in black text, central image of two cowboys booking through a case hole, cast in white text of the common of | 14 x 36 C inches | 14 | in 36 | in | | TBLB | FRL holding room | Poster cabinet | PF67 | 2 | see con 016-06-24 rece | Fair condition; two horizontal creases, yellow creasing along bottom edge, creasing in top set bottom right corresing and folding in bottom left comer, we creating and folding in bottom left comer, we did not bottom control of the | er, ar 6-61" 2016- | -03-08 | |

| 2012-014- 03.0379 | 61/40 | National Screen Service Number | poster | A N | Guy Mci Coll | / Kone 1 lection I | The Great mposter | 196 | Mulligan, 51 Robert | USA | Insert | The Great Imposter | | Tagline at the top in black text, small man standing on the left of tagline, central image of couple with the man Easing the viewer, tibel in white text on a red book, three image of the same man in different contrist on the right of book, free image of a cast in black text under book, three image lost of restels in black text under book three insect or credits in black text at the bottom on a yellow background. Tagline: The true life know of his excapages makes fettor seems name! | 14 x 36 inches | 14 in | 36 | Based on the novel b in Michael Crichton. | y | TBLB | FRL holding Po room ca | ster binet PF6 | 2016-06-24 | see full condition | Poor condition; yellow, browning in top section, five horizontal creases, yellow adhesive residue damage) in all four corners, punched hole in top centre, creasing in bottom left corner, stain in bottom left corner, blue stains in centre right odge, black smudge in centre of verso, yellow adhesive damage in four corners of verso, "61-40" in china pencil in both right corners and bottom left corner of verso. | 2016-03-08 | |
|----------------------|----------------|-----------------------------------|--------|-----|--------------------|---------------------------|---|------------|----------------------------------|---------|--------|---|------|--|-------------------|-------|----|--|--|------|------------------------------|-------------------|------------|---------------------------------|--|------------|--|
| 2012-014- 03.0380 | 65/189 | National Screen Service Number | poster | A N | Guy Mci Coll | / Kone lection H | iarlow | 196 | 55 Segal, Alex | USA | Insert | Harlow | | Pink background, caption in white text at the top, title in a lighted marquee design, taglies in white and back in a lighted marquee design, taglies in white and back and the lief of title, central rainged of a blood maked sop secretar, ornal fine drawing of a blood maked sop secretar, ornal fine drawing of a pink or the left under image, rise like early or pink or the left under image, rise like early or design gray text at the bottom. Taglies: "The fitner that cell burst." The early informatical controversitia sex symbol revealed on the screen for the first time!" | 14 x 36 inches | 14 in | 36 | in . | | TBLB | FRL holding Po room ca | ster binet PF6 | 2016-06-24 | condition | Good condition; yallow, slight browning along bottom edge, folded top left corner, slight curing, pagiet creasing in bottom corner, pornic in centre right edge, image visible on verso, slight ink transfer in top of verso. | 2016-03-08 | |
| 2012-014- 03.0381 | 60-258 | National Screen Service Number | poster | A N | Guy Mci Coll | / Kone lection H | tigh Time | 196 | 50 Edwards, Bla | ke USA | Insert | High Time | | Caption at the top in red text on a yellow and blue frame, under caption: cast names with centred portalits, character descriptions above the title in red text, two lines of credits in blue text at the bottom. | 14 x 36 inches | 14 in | 36 | Based on a story by in Garson Kanin. | | TBLB | FRL holding Po room ca | ster binet PF6 | 2016-06-24 | see full condition | Fair condition; yellow, two horizontal creases, creasing in top corners, wear along bottom edge with small tear in bottom right, creasing in bottom right edge, slight sm damage in bottom right corner, image visible on verso, horizontal creasing in bottom section, creasing in top section, "258-80" is china pencil in the bottom centre of verso. | 2016-03-08 | |
| 2012-014- 03.0382 | 62/352 | National Screen Service Number | poster | A N | Guy Mci Coll | / Kone lection 1 | The interns | 196 | 52 Swift, David | USA | Insert | The interns | | Central image of a large party, caption about the film and book in white text at the top, title in yellow text in the centre, image of four men and one woman under title, seven lines of credits in blue text in line boxes at the bottom. | 14 x 36 inches | 14 in | 36 | Based on the novel bin Richard Frede. | Lighter stock, possibly a reproduction, y NSS number in pen. | TBLB | FRL holding Po room ca | ster binet PF6 | 2016-06-24 | see full condition | Fair condition; two horizontal creases, creasing along bottom edge, sight creasing throughout, staple holes in top comers and centre along vertical edges, slight yellowing, slight wear along right edge, creasing in bottom edge, stain in centre right, image visible on verso, ink transfer on verso. | 2016-03-08 | |
| 2012-014- 03.0383 | 65/248 | National Screen Service Number | poster | A N | Guy Mci Coll | / Kone lection 1 | The lpcress File | 196 | 55 Furle, Sidney | J. JUSA | insert | The Ipcress File | 1965 | Reviews in black tood at the top, purple and yellow abstract growth at under review, image of an on-specific growth and the second of the seco | 14 x 36 | 14 in | 36 | Based on the novel to Len Deighton. | y | TBLB | | ster binet PF6 | 2016-06-24 | see full condition | Poor condition, yellow, five horizontal crasses, smudges in bottom section, black stain in bottom left edge, severe crasses and small tears along left edge, creasing in bottom left comer, creasing in top right comer, pin holes in all four comers, two half cinch tears in left edge, five tears in legit edge, small tears along bottom edge, creasing in central section, abraicism for specticen, creasing in bottom left comer, five tape repairs on verso, image visible on verso, left transfer on verso. | 2016-03-08 | |
| 2012-014- 03.0384 | 65/4 | National Screen Service Number | poster | A N | Guy Mci Coll | / Kone lection B | Ciss Me, Stupid | 196 | 54 Wilder, Billy | USA | Insert | Kiss Me, Stupid | 1965 | Tagline in pink text at the top, three black & white stills on a colourful background with character descriptions in the centru, sik lines of cast in purple text under images, title in white text on a pair of lips, three lines of credits in purple at the bottom. Tagline: "It happened in Climax, Nevada." | 14 x 36 inches | 14 in | 36 | in | | TBLB | | ster binet PF6 | 2016-06-24 | see full condition record | Fair condition; two horizontal creases, yellow, creasing in bottom edge, stain in centre left edge, dirt smudges along left edge, image visible on verso, son damage in bottom edge. | 2016-03-08 | |
| 2012-014- 03.0385 | 59/198 | National Screen Service Number | poster | A N | Guy Mci Coll | / Kone Ti Rection M | The Last Angry Man | 195 | 59 Mann, Danie | I USA | Insert | The Last Angry Man | 1959 | Vellow background, tagline in black text at the top, in contror the line drawing of a man standing on the left of the portraid of another man, a woman less at the feet of the man, a book on the right of the woman, book in the feet of the man, a book on the right of the woman, book in the feet of the feet of the man, a book on the right of the woman who lines of cast in the text or under image, this in red toxt under cast, three lines of credits in blue text at the boottom. Taglicut, "No other man could priyst"? | 14 x 36 inches | 14 in | 36 | Based on the novel bin Garald Green. | у | TBLB | FRL holding Po room ca | ster binet PFS | 2016-06-24 | | Fair condition; yellow, two horizontal creases, one inch sea in left edge regarded with tape on the wren, yellow additives reliable in top centre, smudges in bottom section, stapisch noise along recursival edges and in poar de hottom centre, creasing into the correst, sight creasing in hottom left correst, stain in bottom infect correst, stain in bottom infect correst, stain in bottom infect correst, stain in the storm infect correst, stain in regiter days above first days, image visible on work, cinsulges in hottom centre of verso. "22-22" in pencel in top left of verso, "59-198" in china pencil in bottom infect correst, "59-198" in china pencil in bottom left correst, comer of verso. | 2016-03-07 | |
| 2012-014- 03.0386 | 59/141; 63/136 | National Screen | nocher | A N | Guy Mci | / Kone T | The Last Train From Gun Hill | 195 | 59 Sturaes Inh | 154 | Incart | The Last Train from | | Two lines of cast in red test at the top on a yellow background, title in red test under cast, two black and white disease images of cowboys on either side of a scene of a cowboy and woman in a rocky area, one level of reads in white test at the bottom of the image, colour side of oreals in white test at the bottom of the length colour side of oreals in white test at the bottom of the length colour side of oreal man boding a shooper to | 14×36 | 14 in | 36 | | | TRUR | FRL holding Po | ster binet PFS | 2016-06-24 | see full | Clay condition; blue tone throughout, rippling throughout, possible water damage), slight crossing throughout, madge in top extend, recissing throughout, madge in top extend, vyallow taps recision in bottom left, scape hotes or progress and bottom regist cannel. INSI sometime crossed out with "63-135" written nest to 3, red can be registed and bottom red to 3, red so that right of them in bottoms exist, may grad be some back and or man in bottoms exist, may gridly visible on versus from the state of the grad right visible on versus, "63-35" is child passed in to option, with a consider on 35" is child passed in to option, it is cannel or so 35" is child passed in to option, it is cannel or so 35" is child passed in to option, it is cannel or so 35" is child passed in to option, it is cannel or so 35" is child passed in to option, it is cannel or so 35" is child passed in to option, it is cannel or so 35" is child passed in to option, it is cannel or so 35" is child passed in to option, it is cannel or so 35" is child passed in to option, it is cannel or so 35" is child passed in to option, it is cannel. | 2016-03-07 | |
| 2012-014- 03.0387 | 62/256 | National Screen Service Number | poster | A N | Guy Mci Coll | | onely Are the Grave | 196 | 52 Miller, David | USA | Insert | Lonely Are the Brave | 1962 | Tagline in white text at the top, blue toned image of Kirk Douglas in top right, scene of a man shooting at a helicopter in left centre, "Kirk Douglas" in bluck text under image, title in white sect on and rectangle on the right of the black & white image of a couple longing, for lime of credit in white text on a black background at the bottom. Tagline: "Life can never cage a man like white." | 14 x 36 | 14 in | 36 | Based on the novel b | y | TBLB | FRL holding Por | ster binet PFS | 2016-06-24 | | Fair condition; yellow, two horizontal creasing, three taps piaces in bottom corners, slight creasing top right corner; creasing in top two corners, reasing in top right corner; creasing in bottom right corner, creasing in bottom left corner; creasing along left edge, taps in all four corners on verso, link transfer on verso, image skellog on verso. | 2016-03-07 | |
| 2012-014- 03.0388 | 780117 | National Screen Service Number | noster | A N | Guy Mci | | Magic | 197 | Attenboroug 78 Richard | h, IISA | Incart | Maeir | 1978 | Central image if a ventriloquist's dummy's head, tagline in white text on a block background at the top, the in white text centred under image on a blue background, nine lines of credits in black text at the bottom. Tagline: A terrifying low back. | 14 x 36 | 14 in | 36 | n | | TBLB | FRL holding Poroom ca | ster binet PFS | 2016.06.24 | see full condition | Fair condition; curling from being rolled, brown stains (mould?) radiating from left bottom edge to centre and towards bottom edge, small creases in topo section, yellow residua at the bottom of credits, creasing in bottom and top right corners, sun damage in top section of verso, digith relieving, stamp in top fight corner of verso, sight yellowing, stamp in top right corner of verso, smudges in top control axes of verso. | 2016-03-07 | |
| 2012-014- 03.0389 | 69/302 | National Screen Service Number | poster | A N | Guy Mci Coll | / Kone M | Mosquito iquadron | 196 | 59 Sagal, Boris | USA | Insert | Mosquito Squadron | | Tagline in red text with a light blue title at the top on a yellow background, legge central image of an air attack on a large country home, four lines of credits in green cest at the bottom. Tagline: "A bombing raid! A prison brealt fach impossible The Microputo | 14 x 36 inches | 14 in | 36 | in . | | | FRL | ster binet PFS | 2016-06-24 | see full | Poor condition; three horizontal creases, stains along left edges in downward dripping motion, pin holes along vertice deges and in top and bottom centre, loss of substrate in top right corner and in pole left, hole is center under stift with stain, wear along left edge, stain in bottom edge, creasing in bottom left edge, war along right edge, recasing in top section, dirt smudges in top section of verso, tape repair on verso. | 2016-03-07 | |
| 2012-014- 03.0390 | R67/261 | National Screen Service Number | poster | A N | | / Kone b lection T | Murderer's Row; The Silencers | 196 | Levin, Henry 56 Karlson, Phil | USA | Insert | Murderer's Row; Th Silencers | 1967 | Titles in black text at the top with caption in yellow above a mirrored image of a man smilling and pointing agus in the air, several small stanwings of women and a man under main image, two boxes with cast, credits, and titles in red, black, and blue text at the bottom. | 14 x 36 inches | 14 in | 36 | in | | TBLB | FRL holding Po room ca | ster binet PFS | 2016-06-24 | condition | Fair condition; creasing in right edge, slight creasing in top left corner, small tear in bottom left corner, creasing in bottom section, small tears in top right edge, wear in bottom left corner, creasing in top section, image slightly visible on verso. | 2016-03-07 | |
| 2012-014- 03.0391 | 55/14 | National Screen Service Number | poster | A N | Guy Mci Coll | / Kone lection C | Dur Man Flint | 196 | 56 Mann, Danie | I USA | Insert | Our Man Flint | | Title in yellow test with a lighter design as the 'T on a green speach bubble spoken by a woman with an obscured face, a man in a tuesdo sits on a chair in the control on the left of the woman, two other woman stand on the left of man, a heavy made to pey in the background in centra, a line drawing of a gue non the stand or miss and ending of a light on the right, five first of rings, a line drawing of a light on the right, five first or drawing the standard of a light on the right, five first or drawing the standard of a light on the right, five first or drawing the standard of a light on the right, five first or drawing the standard or the control of the standard or the standard or the control of the standard or the control of the standard or the stan | 14 x 36 inches | 14 in | 36 | n | | TBLB | FRL holding Po room ca | ster binet PFS | 2016-06-24 | see full condition record | Okay condition; yellow, eight horizontal creases, wear along left edge, smudgel in top centre, pin holds in bottom right, hold in credits, hole in top left, creasing under the image on the right of credits, pin in top eight, image visible no versio. | 2016-03-07 | |
| 2012-014- 03.0392 | R66/189 | National Screen Service Number | poster | A N | Guy Mci Coll | / Kone 1 lection / | The Pink Panther; A Shot in the Dark 1 | 1962; 1964 | Edwards, Bla | ke USA | Insert | The Pink Panther; A Shot in the Dark | | Caption at the top in the Pleik Parther's speech babble, in top left a carlcature tryle image of Sellers babble, in top left a carlcature tryle image of Sellers playing the volin in lead with a woman with team men pose out of the bad looking at a woman on a tiger rag, nothorn right of lines a still of a man and woman screaming on a pink badgeround, in bottom centre the immored image of a detective looking for check; ten lines of credits and one titils card in bottom left, min lines of credits and the still card in bottom right. | 14 x 36 inches | 14 in | 36 | n | | TBLB | FRL holding Po room ca | ster binet PFS | 2016-06-24 | see full condition | Good condition; horizontal crease at the top, slight creasing in centre left, creasing in bottom left corner, creazing along bottom edgs, car in bottom right corner, black smudge in top left, smudges on verso. | 2016-03-07 | |

| | | | | | | | | | | , | | | | | | | | | | | | | | | | | |
|----------------------|--------|-----------------------------------|--------|-----|------------------|------------------------|--|-----|---------------------------------------|-------|--------|---|------|--|---------------------|----|------|---|---------------|------|------------------------|-------------------|------|--|--|-----------------|--|
| 2012-014- 03.0393 | | National Screen Service Number | | | Gu | y :Kone | Pocketful of Miracles | | | | | | | Three character images at the top, two lines of cast in blue test in the centre, tible in yellow test on a red apple, images of characters and parties on the right and left of apple, five lines of credits in blue test at the | 14 x 36 | | | | | | FRL holding | Poster | | see full conditi 2016-06-24 record | Poor condition; yellow, five horizontal creases, smudges in bortom section, black stain in bortom left edgs, severe creases and small tears along left edge, creasing in bottom left coner, creasing in too right comer, creasing and small tear in centre and bottom right edge, wear in bottom left edge, tage n expairs of tears on verso, dirt smudges throughout | P | |
| 2012-014- 03.0394 | 63/318 | National Screen Service Number | poster | A N | Gu Mi Co | y :Kone :lection | The Prize | 196 | 53 Robson, Mark | USA | insert | The Prize | 1963 | Continue and "Paul Newman" in black text at the top, three image separated by white borders: on the left a man pats his jacket on, central image of a man cansoling a woman, a third man just bottom right) numing from a cir., the title in a red curved design, under image with the small image of a man failing, a book, and a small drawing on the right of credit, four 3 mer of redits in black and blue text at the bottom. | 14 x 36 C inches | 14 | n 36 | Based on the novel in Irving Wallace. | 24 | TBLB | FRL holding room | Poster cabinet | PFS8 | see full | verno, image vicible on verso. Cikay condition: yellow, browning along top edge and on bottom edge, two sovere horizontal creases traple holes along in idege, smill sers along vertical edges. Creasing in all Four edges, tilght receiving in certific section, slight color loss from creasing in certific section, slight color loss from creasing, image visible on verso, smudges in bottom edges, 72:43.8° in pain in bottom edges. | 2016-03-07 | |
| 2012-014- 03.0395 | 64/28 | National Screen Service Number | poster | A N | Gu Mi Co | y :Kone :lection | The Raiders | 196 | Selander, 54 Leslie | USA | Insert | The Raiders | 1964 | Yellow background, tagline in black text in top left, line drawings of cowboys on horsback framing the title in black text in the centre, six individual character action images under title, repeated title in red text on a yellow box under black line, one line of act in black ayellow box under black line, one line of act in black text under title, three lines of credits in blace at the bottom. Tagline: "They were the THUNDERING I TORNADO on horseback" | 14 x 36 C inches | 14 | n 36 | in | | TBLB | FRL holding room | Poster cabinet | PFS8 | see full conditi 2016-06-24 record | Fair condition; yellow, four horizontal creases, slight creasing throughout centre section, white stain is top left, creasing in bottom section, yellow tape residue in light and left dega et the bottom, image slightly visible on verso, init transfer on verso | 2016-03-07 | |
| 2012-014- 03.0396 | | | poster | A N | Gu Mi Co | y :Kone | The Sailor Who Fell From Grace nto The Sea | 197 | Carlino, Lewis 76 John | USA | Insert | The Sailor Who Fell From Grace into The Sea | | It is in white text on a green-blue background, central blue althought of a main in a sallor's uniform with a sallow text of a main in a sallor's uniform with a sallow text between and to the left of silhoutette, caption about stately in refore changing under this, sown lines of credits in black text at the bottom. Taglien: "he gave his soul to the sea and his heart of a woman. Their low will arouse you. The story will disturb you." Be ending will start by ou." | 14 x 36 C inches | 14 | n 36 | Based on the novel in Yukio Mishima. | 29 | TBLB | FRL holding room | Poster cabinet | PF58 | see full conditi 2016-06-24 record | Poor condition; top five inches folded into image, twelve horizontal creases creating colour loss, sight creasing the colour loss, sight, consisting throughout warr and must learn along creasing throughout, wear and must learn along creating and the contracting and the contracting and page scalar in top left contracting and page scalar in or page state in top left contracting and page, separation of paper in bottom right corner, sight, separation of paper in bottom right corner, sight velowing, the and "M. Mainri in pencil in top in left of werro, title in pen in top centre of werro, stail in contract right of verso. | t 2016-03-07 | |
| 2012-014- 03.0397 | 64/294 | National Screen Service Number | poster | A N | Gu Mi Co | | iend Me No Flowers | 196 | Jewison, 54 Norman | USA | Insert | Send Me No Flowers | 1964 | Three lines of cast in black text with colour accent in top section, central woman wisking and hugging a man while her hand rest on another man's head, two small data-rise quoties next to bottom man, title in different colours under image, five lines of credits in the text at the bottom. | 14 x 36 C inches | 14 | n 36 | Based on the play b Norman Barasch an in Carroll Moore. | , | TBLB | FRL holding room | Poster cabinet | PF58 | | Clkay condition; yellow, two horizontal severe horizontal crasses, sight creating in centre, pin horizontal crasses, sight creating in centre, pin bottom edge, crassing along bottom edge, sight crassing throughout, yellow stain in bottom left, crassing throughout, yellow stain in bottom left, crassing throughout, yellow stain in bottom centre ledge, stains in top right conner, image visible on wron, yellow section in bottom centre edge of n worn, sittle in bits in top right corner of werso, inkl stander or west. | 2016-03-07 | |
| 2012-014- 03.0398 | 57/457 | National Screen Service Number | poster | A N | Gu Mi Co | y Kone Bection : | sihort Cut to Hell | 193 | 57 Cagney, Jame | ; USA | Insert | Short Cut to Hell | 195 | Title in yellow text on a ned background in the top left, central yellow image of a man pointing a gion at a second contract along, the left of central winds, the left of credits in background or credits in large, the left of credits in background and present side from the film at the Joston. | 14 x 36 C inches | 14 | n 36 | in . | | TBLB | FRL holding room | Poster cabinet | PF58 | see full conditi 2016-06-24 record | Okay condition; two severe horizontal creases, loss of substrates in top comers, loss of substrates in contract of general Listoph loses in vertical edges, loss of substrates along top creases, whose, rip in particular contracts along top creases, whose, rip in particular contracts along top creases, loss of substrate along top correct, particular size of particular contract, particular size of part | 2016-03-07 | |
| 2012-014- 03.0399 | 57/128 | National Screen Service Number | poster | A N | Gu Mi Co | y :Kone Bection | opring Reunion | 199 | 57 Pirosh, Robert | LISA | Insert | Spring Reunion | 1957 | Tagine at the top on a yellow background, central image of a woman with her hands on her head while a couple issues in the background, two fines of cas in back the above the in green text, there is not of the back the above the in green text, there is not on the other text of the backers. Tagline "Smallers of the other text of the backers of the text of the other text of the | 14 x 36 C inches | 14 | n 36 | in | | TBLB | FRL holding room | Poster cabinet | PFS8 | see full conditi 2016-06-24 record | Fair condition; yellow, two horizontal creases, staple hoise along all edges, loss of substrate in top edge and bottom edge, slight browning in top and bottom edge, slight browning in top and bottom edge, slight browning in top and bottom edge, yellow allowser resides in bottom edge, yellow allowser resides in bottom edge, yellow allowser per continued to yellow yellow allowser per continued to yellow ye | 2016-03-07 | |
| 2012-014- 03.0400 | 66/32 | National Screen Service Number | poster | A N | Gia Mii Co | y Kone Bection : | Stagecoach | 196 | Douglas, 56 Gordon | USA | Insert | Stagecoach | 1966 | Seven portraits along top and right edge, blue tagine on the lift of portraits, that is not least in continue, the background of this, is free of central in blue tast in blue | 14 x 36 C inches | 14 | n 36 | Based on a story by | | TBLB | FRL holding room | Poster | PF58 | see full condision 2016-06-24 record | Port condition, three sever horizontal oreases, slight velowing with a concentration deep bottom cales, stage holes as all but connex, yellow resides to the control of the | 2016-03-07 | |
| 2012-014- 03.0401 | 53/42 | National Screen Service Number | poster | A N | | y :Kone : | Stop You're Killing We | 199 | 53 del Ruth, Roy | USA | Insert | Stop You're killing Me | 1953 | Capton in top with a small image of a woman westing with a munit, raighte in yellow text on a red beares above cast (in Buck text, the in red text in the capton of the capton of the capton of the carroon grant that create a detact in an auditor, black line drawn cartonons on either side of the couple or a black background, red deb toder, cast in this late at at the capton of th | 14 x 36 C inches | 14 | n 36 | Based on the play by Damon Runyon and in Howard Linday. | Thinner stock | TBLB | FRL holding room | Poster | PF58 | see full conditi 2016-06-24 record | how conditions, whose print stating throughout, staple balled throughout, depth, but the househout, staple balled throughout, depth, but he househout or creases with must have a rounder crease, it of substrates in top left corner and on the right edge are tagglen, creasing in all how edge, stiggle dirt stamefor in top section, bleedthrough of market, properly, creasing and rease househout the corner, crushed and replaced filter in top right corner, bearing the corner, crushed and replaced filter in top right corner, bearing with tops, trust in other ball and consequent to the control of the control | 2016-03-07 | |
| 2012-014- 03.0402 | 60/193 | National Screen Service Number | poster | A N | Gu Mi Co | y :Kone : | Strangers When We Meet | 196 | 50 Quine, Richan | I USA | Insert | Strangers When We Meet | 1960 | Top image of a roughly, tagline in white text in bottom right of image, from lines of rate a real text under care, the majes, their lines text under care, the backs and white of reading of a couple centred under title, four small portrast in bottom let correst, is lines of credits in blue text in bottom centre. Tagline: O someone desh' husband and someone cette's wife! | 14 x 36 C inches | 14 | n 36 | Based on the novel in Evon Hunter. | 29 | TBLB | FRL holding room | Poster cabinet | PFS8 | see full conditi 2016-06-24 record | Fair condition, yellow, three horizontal creases, pin holds in top two comers and bottom centre, small holds also perturbing, creasing in top and source left control in the control in the control in the control left corner, simplifying better centre. See a see that the control is the control in the because of creases, red starge in all three excitors of eres. "User" is pend in centre of event, "50- 199" is bottom left corner of vento, is transfer on vento. | 2016-03-07 | |
| 2012-014- 03.0403 | 62/98 | National Screen Service Number | poster | A N | Gu Mi Co | y :Kone :lection | iweet Bird of fouth | 196 | Brooks, 52 Richard | USA | Insert | Sweet Bird of Youth | 1962 | Orange background, tagline in red sandpaper design at the top, single image of a man on a chair in centre, two lines of cast in red under man, title in black painted design in bottom right above a line drawing of scenes from the fifth, three lines of credits in black test at the bottom. Tagline: "He used love like most I men use money." | 14 x 36 C inches | 14 | n 36 | Based on the play b in Tennessee Williams | , | TBLB | FRL holding room | Poster cabinet | PF58 | see full conditi 2016-06-24 record | Fair condition; yellow, large creasing in bottom left conner, creasing along bottom edge, capale holes in top conners, red transfer along left edge, tear in contre bottom edge, tear in bottom right corners, red transfer along left edge, tear in motion right corners, remail tears along bottom right edge, black inserial tears along bottom right edge, somal hole in contre left, and large transfer edge, somal hole in contre left, transfer our verse, creasing in right edge. | 2016-03-07 | |
| 2012-014- 03.0404 | R67/85 | National Screen Service Number | poster | A N | Gu Mi Co | y :Kone llection | That Touch of Minit; To Kill a Mockingbird | 196 | Mann, Delber Muligan, 52 Robert | USA | Insert | That Touch of Mink; To Kill a Mockingbird | 1967 | Top image of a man kissing the neck of a woman, caption in white toet at the top, title in red text under a line of cast in white text, four lines of credits in blue at under title, who bluck lines with a caption in red text under title, who bluck lines with a caption in red text in centre, bottom section, image of a ripped principaging of a textiling in top right, report drawing on either side of office in yellow cent, cast in yellow text, little of the line yellow cent, cast in yellow text, little of the lines of credits in blue text at the bottom. | 14 x 36 C inches | 14 | n 36 | in | | TBLB | FRL holding room | Poster cabinet | PFS8 | see full conditi 2016-06-24 record | Fair condition; tear in top left comer, three slight horizontal creases, 3.5 inch tear in top right edge, mail tear in center right edge, but knowlege in contre top, black stains in left and right edge of bottom crease, parall tears in bottom edge, creasing in bottom corners, yallow marker in left edge, creasing in bottom corners, yallow marker in left dege, creasing in bottom corners, toper peaps in verso of large tear, image elighthy violab on verso, slight creasing in bottom section. | 2016-03-07 | |

| 2012-014- 03.0405 62/431 | National Screen Service Number | poster | A. N | Guy McKone Collection | Two for the Seesaw | 1962 W | ise, Robert | USA | Insert | Two for the Sessaw | 1962 | Central grey image of a couple in centre, on an orange and pink brackground divided eith four sections, and pink brackground divided eith four sections, the couple, line divides grey from the couple of the couple, from the couple of cast and their busite text under image, four lines of credits in red text at the bottom. Tagliers' Laquer from Nebraska's An off-bottom to from Generacin's Visiga gift just didn't figure. The couple of the couple grey from the couple of t | 14 x 36 inches | 14 in | 36 in | Based on the stage play by William Gibson. | TBLB | FRL holding room | Poster cabinet | PFS8 | 201 | | Poor condition, yellow, six horizontal creases, colour loss by creases, slight creasing throughout, tagle holes along right and left edge, loss of substrate in centre left edge, back smudge in bottom right edge, stagle holes in hor centre, creasing in top right section, dirt transfer and smudges in bottom section, small seria in left section, image visible on verso, insudges in centre verso, slight dirt transfer in verso, loss of substrate shottom centre under credit. | 2016-03-07 | |
|--|--|--------|------|-----------------------------|--|---------------|------------------|-----|------------|--------------------------------------|------|--|-------------------|-------|-------|---|------|------------------------|-------------------|------|-----|---------------------------------------|--|------------|--|
| 2012-014- 03-0406 60/80 | National Screen Service Number | poster | A N | Guy McKone Collection | The Unforgiven | 1960 Hu | iston, John | USA | insert | The Unforgiven | 1960 | Top image of a man yelling at a woman with a caption is orange text on a yellow background above image and a quetie in bottom flight of image, cast in black and orange text under image, taglies in black sed under cast, title in onage text is custom get text under cast, title in onage text is custom get, "size in habitist text whetche "under title, a man drags a woman along a stratem under title, a man drags a woman along a text man under title, or time sof credes in back text at the bottom on an orange background. Tagline: "A time day," and the sound of the | 14 x 36 inches | 14 in | 36 in | | TBLB | FRL holding room | Poster cabinet | PFS8 | 201 | see full conditio -06-24 record | Good condition; staple holes in centre along edges, dight creasing along edges, sight versaling along edges, sight versaling bost of choice in bottom right creasing to bottom right corner, sight creasing in bottom right corner, sight creasing in bottom right corner, sight creasing in bottom right corner, sight press to por right, in the ration of versal, visit in pea in top in control of versal, visit of versal, visit in pea in top in control of versal, visit of versal in bottom with corner, sight run damage in bottom edge. | 2016-03-07 | |
| 2012-014- 03-0407 67/328 | National Screen Service Number | poster | A. N | Guy McKone Collection | Wait Until Dark | Yo 1967 Te | ung, rence | USA | Insert | Wait Until Dark | 1967 | Central orange image of a terrified woman on a pink background, what of all they was with her? reposted to the pink of the pin | 14 x 36 inches | 14 in | 36 in | Based on the play by Frederick Knott. | TBLB | FRL holding room | Poster cabinet | PF58 | 201 | see full conditio -06-24 record | Poor condition; yellow, creasing throughout causing colour loss, tears and missing paper in all both corners, pin basis and floor corners, several large tears throughout bottom section and yellow sides repaired with tape on versor, large in bottom country, yellow adhesive residue under knife, yellow residue in central grift edge, two severe froctional creases, multiple tape pieces on verso, ink transfer on versor. | 2016-03-07 | |
| 2012-014- | National Screen | | | Guy McKone | | Во | agdanovich, | | | | | Caption in top, small image of a woman and man on a bits in top left, on a purple background the outline of a man's chest with a booste, orange still of a man looking at a woman on the bottom of critice, cast and title in purple test in centre, small red lips on right of this, but into criticals in the cast at the the contract of the contract is back to at at the look of the contract is back to at at the look of the contract is back to at at the look of the contract is back to at at the look of the contract is back to at at the look of the contract is back to at at the look of the contract is back to at the look of the contract is back to a subject to the look of the contract is a look of the look of the contract is look of the look of the look of the look of the look of the look of the look of look o | 14 x 36 | | | | TRIR | FRL holding | Poster | | | see full conditio | | | |
| 03.0408 72/099 2012-014- 03.0409 64/2070 | Service Number National Screen Service Number | poster | A N | Guy McKone Collection | What's Up, Doc? Where Has the Love Gone | 1972 Pe | nytryk, Iward | USA | Insert | What's Up, Doc? Where Love Has Gone | 1972 | bottom. C Four lines of cast in yellow text in top right corner, blue monochrome image of a couple embracing with white cust in the image, a woman with a line looks up at couple, test in end set under image, caption on a blue banner with a book under title, five lines of credits in blue text at the bottom, soundtrack caption in bottom right corner. | 14 x 36 inches | 14 in | 36 in | Based on the novel by Harold Robbins. | TBLB | FRL holding room | Poster cabinet | PFS8 | | see full conditio | Good condition; yellow, creasing in bottom section and along top edge, two punched holes in top comers, tear and creasing in bottom left corner, | 2016-03-07 | |
| 2012-014- 03.0410 69/168 | National Screen Service Number | poster | A N | Guy McKone Collection | The Wild Bunch | 969 Sa | ckinpah, m | USA | Insert | The Wild Bunch | 1969 | Tagline is white test at the top on a red background, a group of men on horseback under tagline, thus banne of callet in centre, title in white test on an image of a group of men in the deleter, one line of cast in red test under image, two lines of credits in red test at the bottom. Tagline: "Suddenly a new West had emerged." Suddenly these summer for mine men. Suddenly their day was cover. Suddenly the sky was bathed in blood." C | 14 x 36 inches | 14 in | 36 in | | TBLB | FRL holding room | Poster cabinet | PF58 | 201 | see full conditio -06-24 record | Poor condition; very yellow, seven horizontal roresse causing colour loss, creasing throughout, glossy, white in bottom centres, creasing along right sales, tear in top right, stain in bottom right, residue along edges of verso, yellow and encied residue in bottom section, blue transfer in centre or when. | 2016-03-07 | |
| 2012-014- 03.0411 64/237 | National Screen Service Number | poster | a N | Guy McKone Collection | The 7th Dawn | 1964 GI | lbert, Lewis | USA | Half-Sheet | The 7th Dawn | 1964 | On the left an image of characters in war wear in the jumple separating characters from the image of a buming village, a couple runs away from the village, three lines of cast in black text on the right above the title (in black text) on an oranges und edipp, eleven short lines of credit is green and black text in the bottom right of above. | 22 x 28 inches | 22 in | 28 in | Based on the novel "The Durian Tree" by Michael Kaon. | TBLB | FRL holding room | Poster cabinet | PF58 | 201 | see full conditio -06-24 record | Poor condition; very yellow, creasing throughout, tolds, ripc, and tears along right edga, separation of substrate in top left coriner, blue transfer along left sedge, segs takes in the opposite throughout, hole in bottom right, crains of the right of credits, vertical and notice of the right of credits, vertical and noticed crease interacting in centre, fold in horizontal crease interacting in centre, fold in bottom right come, left transfer. | 2016-03-11 | |
| 2012-014- 03.0412 62-249 | National Screen | | | Guy McKone | | | | | | | | Nation background, in top partner six citils of couples and two partners in versions colours, tagline in centre between critic for windows colours, tagline in centre between critic, four interes in earlier self or bother, bother extends and critical fall (while the colours of and the balley in less and condition in lasks tend as and balley for less and colours in lasks tend at the bother. Tagline: "The director the bases at 13 are between the long at 12 are less than the right". | 22 x 28 | | | Base on the novel "The Tiger Among Us" by Liegh Brackett. | | FRL holding | Poster | | | see full conditio | Clay condition; willow, two tears in bottom centre, the control of | | |
| 03.0412 62.249 2012.014- 03.0413 63/6 | National Screen Service Number | poster | A N | Guy McKone Collection | 13 West Street 40 Pounds of Trouble | 1962 Le | wison, | USA | Half-Sheet | 40 Pounds of Trouble | 1962 | West street. As shocking a a acrossm in the night? I Visition background, on the left a confused man holds a doll, a woman leans on him smiling while a lattle girl pulls on his sleeve on his right, tagline and Tony cutties "in black tent in top contro, title in red text on the right of little girl, advertisement for Disneyhand on the bottom right with image of the Lonic castle, three lines of redds in blue text at the bottom left. Tagline: Tony's got women trouble. | 22 x 28 inches | 22 in | 28 in | by Leigh Brackett. | TBLB | FRL holding room | Poster cabinet | PFS8 | | see full conditio | Good condition; yellow, slight creasing in bottom right comer, wear in top left, smudge in top left of image, finger marks in top right, slight creases in centre, slight rippling from rolling, image visible on | 2016-03-11 | |
| 2012-014- 03.014 67/160 | National Screen Service Number | poster | A N | Guy McKone Collection | A Guide for the Married Man | 1967 Ke | ily, Gene | USA | Half-Sheet | A Guide for the Married Man | | Table and taggine in black, red, and blue tent in top left, make sits on a sooi in the centre with a ball and chain on his cells, a wearing paint he real in on that with, on his way, a wearing paint he real in on that with, on the book above the pool of a man't head with spicific at the bestorm of the book above the pool of a man't head with spicific at the bestorm of the book on live of care his way to the centre of the book on the centre of the centre of the book on the centre of the | 22 x 28 inches | 22 in | 28 in | Based on the novel by Frank Tarloff. | TBLB | FRL holding room | Poster cabinet | PFS8 | | see full conditio | Fair condition, clight creating along left edge, regoing from ording, bear in bottom right corner to motion, bear in bottom right corner to motion. The condition of the conditi | 2016-03-11 | |
| 2012-014- 03.0415 74/309 | National Screen Service Number | poster | A N | Guy McKone Collection | Airport 1975 | | night, Jack | USA | Half-Sheet | Airport 1975 | 1974 | Tagline in black at at the top, central image of a 747 Tagline in black at at the top, central image of a 747 Surgicine being hit by a smaller alrected image of a 747 Surgicine on the central register on an orange fisery size, take in black took on the top left of plane, congletion on the central regist, seven lance of credits in black test in bottom left above a bordiontal banner of the programment of the central banner of the programment of the central banner of the crew is dead. Indig us, please, please help us!" | 22 x 28 inches | 22 in | 28 in | Based on the novel "Arport" by Arthur Hailey. | TBLB | FRL holding room | Poster cabinet | PFS8 | | see full conditio | Okay condition; slight yellowing, staple damage along all edges and in the centre of image, centre vertical crease, creasing along bottom edge and top edge, creasing in bottom left comer, slight creasing in centre, slight repoling, image slightly visible on | 2016-03-14 | |
| 2012-014- 03.0416 60-125 | National Screen Service Number | poster | A. N | Guy McKone Collection | All the Fine Young Cannibals | An 1960 Mi | iderson, | USA | Half-Sheet | All the Fine Young Cannibals | | Central image of a man caressing the face of a woman, on the left of image a woman attempts to hit antiferes man, palem in back text along the left edge, two lines of cast in blue and black text in top contrar, tittle in black text and the left central image, two lines of credits in black text at the bottom left. Taglies: The acrean's frankest story of spiristicated young moderns, tom between the urgency to love | 22 x 28 inches | 22 in | 28 in | | TBLB | FRL holding room | Poster cabinet | PFS8 | 201 | see full conditio -06-24 record | Fair condition, yellow, two bears in top right, one inch has in blothom right corner, tear in bottom left corner repaired with tape on verso, small tears long right edge repaired with trape, or sight curing from rolling, creasing in centre left edge, loss of bubstrate in bottom left above cest, sight creasing causing loss of colour, was in top left, runged in bottom right corner, in lange visible on verso, stamp in bottom left of verso, intransfer on verso. | 2016-03-14 | |
| 2012-014- 03.0417 66/153 | National Screen Service Number | poster | A N | Guy McKone Collection | Blindfold | 1965 Du | unne, Philip | USA | Half-Sheet | Blindfold | | Tagline in large bold white letters at the top, image of a field burning while armed men chare three characters through a jumple, in bottom right various image of scenes and characters including a bloat, a bindridded man and a woman in a can con outfle, cast in black test above the title in red field not be bottom. Tagline: "Deadly dangerous the game is I substricts in blue test at the bottom. Tagline: "Deadly dangerous the game is I substrict (SLD) | 22 x 28 inches | 22 in | 28 in | | TBLB | FRL holding room | Poster cabinet | PFS8 | | see full conditio -06-24 record | Fair condition; yellow, slight curing from rolling, creasing throughout, water stain along bottom edge, creasing and small tears along right edge, creasing in top edge, creasing in bottom right corner, riphing, back penil mark in bottom | 2016-03-14 | |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------------|--------|-----------------------------------|--------|---|---|-----------------------------|--------------------------------------|-----------|----------------------------------|-------|------------|--------------------------------------|------|---|---------------------|----|-----|-------|--|---------------|--------------------|-----------------------------|----------------|---------------------------|--|--|------------|--|
| 2012-014- 03.0418 | 73/293 | National Screen Service Number | poster | A | N | Guy McKone Collection | Charley Varrick | 197 | 3 Siegal, Donald | USA | Half-Sheet | Charley Varrick | | Taglina in block level at this logs, score of a car in a fixed and a Spirite me the centre, a man look band at the wast a Spirite me their centre, a man look band at the proper of the Western Fidelity Such is the concept bag from the Western Fidelity Such is the concept Western Western Fidelity Such in the Centre, Western Western Fidelity Fine level and the left of the three lines of credits in block to set at the bottom. These lines of credits in block to set at the bottom. Taggine: "When he never out of dumb buck, he always has genues to fait block out". | 22 x 28 inches | 22 | in | 28 in | Based on the novel "The Looters" by John Reese. | ТВ | FR ho | L Iding Post om cabin | er est PF58 | 2016-06-24 re | cent creatop smu both smu righ dep of w e full of w | yy condition, venical crease, also and fold in top ore, tau'n in top opit crosser regarder with Tape, and the property crosser regarder with Tape, and the property crease of the property of the lattic coner, or creasing in bottom right crosser, defi lattic coner, creasing in bottom right with dart regarder and digit tool creasing in bottom right with dart regarder and digit tool crease; and bottom right with dart regarder and digit tool crease; and bottom right with dart regarder and digit tool crease; and the coner, cone in the crease of the crease of the crease of the rease, which administration of the creating right of verso, due in bottom right corner, tape repairs on left error. | 2016-03-14 | |
| 2012-014- 03.0419 | 66/56 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Chase | 196 | 6 Penn, Arthur | USA | Half-Sheet | The Chase | | Main central image of a man standing and smoking, various images of characters on the left and right of 10th, tighten in black text in top centre, four lines of credit in black and but seet in centre above red this with the design of an arrow in the I [*] , the gray sill-inducted of a person on the right of this four lines of sill-inducted of a person on the right of this four lines of the complete of the contraction of the contraction of person to the contraction of the contraction of person of the contraction of the contraction of person of the contraction of the contraction of the contraction of the contraction of the contraction of the contraction of the contraction of the contraction of the contraction of | 22 x 28 inches | 22 | in | 28 in | Based on a novel and play by Horton Foote. | ТВ | FR ho | L Iding Post om cabin | or set PF58 | 2016-06-24 re | seve all fi surf cent hole edg e full vers indition righ | y condition, yellow, slight creasing throughout, recreasing in bottom right corner, gin holes in lour corners, severe creasing in centre right, face abraison under this, black smudges in the of credits, of this smudges in centre with, pin is in centre of all four edges, wear in bottom is in centre of all four edges, wear in bottom to, limage visible on verso, title in pen in bottom to comer of verso, smudges along bottom of so, slight init transfer on verso. | 2016-03-14 | |
| 2012-014- 03.0420 | 60/285 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Dark at the Top of the Stairs | 196 | D Mann, Delbert | USA | Half-Sheet | The Dark at the Top of the Stairs | | A yellow-toned image of a man carrying, a woman white climbing a flight of stairs with the tagine in black test on the yellow background, net contend stills from the firm organized above the stairs, title in net centering from the top right of stairs to bottom right under the stairs, two lines of gray crudits at the bottom. Taglier, "I we've a motion picture blanted out the private truths that lie in the durk between giff and long and husband and with fisit is that motion picture." | 22 x 28 inches | 22 | in | 28 in | | ТВ | FR ho | L Iding Post om cabin | or net PF58 | se cc 2016-06-24 re | cent of e trar wea con smu con e full yelle indition bott | wy condition; very yellow, loss of substrate in rer regit edgs, yellow adhesive residue in certre retre right edgs, yellow adhesive residue in certre such edgs, tear in lottom right edgs, red in resider along the left edgs, termings in certre, or in certre bottom edgs, creasing in top right ner, wear along left edgs, fine in top centre, along sine bottom left, pin holes in all four mers, repline, image eligibity visible on verso, or adhesive damage on verso, tape repair in tom left of verso, red stamp in bottom left mer d verso, legt creasing throughout. | 2016-03-14 | |
| 2012-014- 03.0421 | 68/14 | National Screen Service Number | poster | А | N | Guy McKone Collection | The Mercenaries | 196 | 8 Cardiff, Jack | USA | Half-Sheet | Dark of the Sun | 1968 | Central amalgamented image of characters and scenes including a large train explosion and a man with a chairsaw strateful granther man, regine in black text in top left, five lines of credits in blue text on the left of image, tite in yellow sext under the image, two lines of credits in blue text at the bottom. Tagline: "You Don't Kill for Women, You Don't Kill for Damonts, You Kill Brausse You're Paid for it!" | 22 x 28 inches | 22 | in | 28 in | Based on the novel by Wilbur A. Smith. | ТВ | FR ho | L Iding Post om cabin | or not PFS8 | cc | cent alor in co top e full from | r condition; slight yellowing, slight creasing in rere, stain in bottom edge, wear and small base; gottom edge, reasing in all floor corners, tear antere right edge, wear in top centre, pin holes in right, stain in centre left, slight loss of colour m creasing, ink transfer on verso, stain in consistent of the control of the control of 50.00. | 2016-03-14 | |
| 2012-014- 03.0422 | | | poster | A | N | Guy McKone Collection | The Devil at 4 O'Clock | 196 | 1 LeRoy, Mervyn | USA | Half-Sheet | The Devil at 4 O'Gock | | Caption in white text at the top, painted image of a main in handcuffs with a woman on his left and a prices on the right, clark red six and volcano with a bridge in the background, small portrat of a couple listing in bottom right of image, one line of cast in brown sets or the list made image, their iner dest designed like a volcano on an it stand, two lines of credit in libitish and brown at the bottom. | 22 x 28 | 22 | in. | 28 in | Based on the novel by Max Catto. | ТВ | FR ho | L Iding Postom cabin | ir not PFS8 | se cc 2016-06-24 re | vert bott in fo stair stair port red | or condition; willow, creasing throughout, three fical crances, horizontal crasion, wair along the consideration of the consideration of the three consideration of the consideration of the bour corears, red link along left edgs, red link soon bottom left, saids in a centre right is tract, stams in tong left, smalegas is in top left, two stamps crossed out with china pencil on verso, get violate or were consideration of the stamps crossed out with china pencil on verso, get violate or were, "6.1-318" crossed out in top left and for figure marks in bottom left conner of but for for figure marks in bottom left conner of but for for figure marks in bottom left conner of but for figure marks in the figure of the figure marks and figure and figure marks and figure and f | 2016-03-14 | |
| 2012-014- 03.0423 | | National Screen Service Number | poster | A | N | Guy McKone Collection | Diamond Head | 196 | 3 Green, Guy | USA | Half-Sheet | Diamond Head | 1963 | Two lines of cast in blue text at the top, image of an island resort at right, title is willow text in the centre, tagins and open book on the lift of title, the portraits with character descriptions along right edge, small range of an ima and woman dancing in other right correr, fire lines of credits in blue text on the left or centre. Tagins—"End board topy of his centre to the centre. Tagins—"End board topy of his centre. Tagins—"End centre to age." | 22 x 28 inches | 22 | in | 28 in | Based on the novel by | ter stock. TB | FR ho | L Iding Post om cabin | | | Oka hori thro crea com and dam e full top indition visit | wy condition; very yellow, folding, vertical creace, izontal creace at the bottom, creasing outplout, wear along bottom edge, severe asing and loss of substrate in bottom right mer, small tears along pight edge, yellow adhesive are more than a single of the severe of the right corner, stall one; along a toer in right corner, stall in top left centre, image be on verso, it ktransfer on verso, tape repairs. | 2016-03-14 | |
| 2012-014- 03.0424 | 76/147 | National Screen Service Number | poster | A | N | Guy McKone Collection | Drive-in | 197 | 6 Amateau, Rod | USA | Half-Sheet | Drive-In | | Title in a theatre marquee design in the top left, cartoon images of characters and care watching a movie at a drive. In bottom centre of image the cartoon image of a woman stalling on the phone testing audiences to come to see the first, rappile in black test on the right of image, five less of credits in noting but action at the III-Typier. The black test on the right of image, five less of credits in noting but action at the III-Typier. The object is not the credit of the common stall of the staff on the screen top!" | 22 x 28 inches | 22 | in | 28 in | | ТВ | FR ho | L Iding Postom cabin | or not PF58 | cc | adh edg off v bott elev e full yelk indition repa cord wers | by condition; vertical crease in centre, yellow solve residue in top corners, creasing along se, small tears along right edge, corner ripped serior pagis, tears in bottom right edge, stain in tool list corner, creasing in bottom list causing administration of pages, and manages in list of verse. To serior of pages, and manages in list of verse, tape airs in list of verse, tapic list in list off verse, tape airs in list of verse, tapic list in list off verse, tape airs in list of verse, tapic list lost tom centre of so, link transfer on verso. | 2016-03-14 | |
| 2012-014- 03.0425 | 66/184 | National Screen Service Number | poster | A | N | Guy McKone Collection | Duel at Diablo | 196 | 6 Nelson, Ralph | USA | Half-Sheet | Duel at Diablo | | Central image of a group of comboy making a stand is a rody year, they black it white portraits with character amens in red test along the left edge, tagging in white tear on the right of portraits, two lines of stand and this in white rody design in top right, and of stant at the bottom. Taggins: "Received yield they have been considered the stand the bottom. Taggins: "Received by they floaght each other: today they find tagging the day wher? | 22 x 28 O inches | 22 | in | 28 in | Based on the Novel "Apache Rising" by Marvin Albert. | TB | FR ho | L Iding Post om cabin | ir net PFS8 | cc | hori crea yelle four corr edg fror port hole | roandfron, sight yelloweng, vertical and tootsal crases interacting in the centre, sixing and crushed substrate along bottom edge, sixing and crushed substrate along bottom edge, crossing in all corners, mult lears and folds in top right ran, wear and crushed adoutstrate sixing right specified to the control of the control of possible control of sixing and control of sixing and control of sixing and sixing and sixing and sixing and sixing and sixing and sixing and sixing and sixing six | 2016-03-14 | |
| 2012-014- 03.0426 | 75/208 | National Screen Service Number | poster | A | N | Guy McKone Collection | Farwell My Lovely | r 197 | 5 Richards, Dick | USA | Half-Sheet | Farewell My Lovely | | Image of a window in centre left, a man smokes a cigprette and drinks in the centre of the window, a ghost sike portrait of a woman on the left of man, title in one light design under man. Lightie in white text in too pright, twenty-lines of credits in white text on the interpretation of the centre of the centre of the griph toottom of impact Jagines." I need another drink. I need a bit of the insurance. I need a vocation. and differ you is a coult, a link, and a peri. Samp of "McMakesin" in bottom left conner. | 22 x 28 inches | 22 | in | 28 in | Based on the novel by Raymond Chandler. | ТВ | FR ho LB ros | L Iding Post om cabin | or not PF58 | cc | cres colc sligh righ stair | or condition; sower evertical and horizontal asses intersecting in centre, creasing throughout, our loss from creasing, creasing along all edges, the yellow drop glotten degs, tear in hottom or comer, wear and tear in hottom let degs, the in hottom let come, creahed substrate in the letter of the comercial control to the comercial the letter of versor, that pain is top centre of versor, by McCoant ² in pain in right centre of verso. | 2016-03-14 | |
| 2012-014- 03.0427 | R68/37 | National Screen Service Number | poster | A | N | Guy McKone Collection | Father Goose; Charade | 1964;1963 | Nelson, Ralph; Donen, Stanley | r USA | Half-Sheet | Father Goose; Charade | | Piok caption about the double feature centred at the top, two ministure potent divided by a centre blue to double file, on the life green poster for "Tather Goord" has less of cars in blue tree file agreed by the Goord has less of cars in blue tree file agreed by the Goord has less of cars in blue tree file agreed by the Goord has less of cars in blue tree file agreed by the Goord has less of cars for the blue dipole and the green of the with pain trees in the background. The contract area of the file of districted line be paint justed to his contract file and the green of districted line be paint justed to the top, may with a green book around the corner, title and two lines of cars in joint text on the right of man contract lines and two lines of cars in joint text on the right of man contract lines and two lines of cars in joint text on the right of man contract lines and two lines of cars in joint text on the right of man contract lines and two lines of cars in joint text on the right of man contract lines and two lines are contract lines are contract lines. | 22 x 28 inches | 22 | in | 28 in | "Father Goose" based on a story by S.H. Barnett. | тв | FR ho | L Iding Post om cabi | | | bott | not condition: slight yellewing, crusiving along at edge, crossing has floor convert, bear in the control of the control of the control of the vision speak, crossing centre left, crusingle in the control of the control of the control of the control of control o | 2016-03-14 | |
| 2012-014- 03.0428 | 62/361 | National Screen Service Number | poster | A | N | Guy McKone Collection | Gigot | 196 | 2 Kelly, Gene | USA | Half-Sheet | Gigot | 1962 | Tagline in blue text at the top, in the centre a little girl hugs a dishowlidel man, line drawings of scenes and characters around the legs of the central man, "Jacked Glascon" and title in red text in bottom right corner, "Pronounced GE-GE-GO" in blue text under the title, one line of credits in blue text at the bottom. Tagline: "A new joy has come to the screen and the world is a happier place to live in!" | 22 x 28 inches | 22 | in | 28 in | Original story by Jackie Glesson. | ТВ | FR ho | L Iding Post om cabin | er eet PF58 | | erium edge endition stag | ad condition; yellow, creasing along right edge, asing in bottom right corner, small tears along tom right edge, creasing and fold in bottom left mer, sight creasing in left, creasing along top ge with crushed fibers, marker line in top left, ple holdes in top corners; image visible on verso, holdes in bottom corners. | 2016-03-14 | |

| | | | | | | | | | | | | | | | | _ | | | | | | | | | | | | |
|------------------------|--------|-----------------------------------|--------|-----|----|-----------------------------|-------------------------|------|---------------------------|-----|------------|----------------------|------|--|---------------------|-----|--------|---------|--|----------------|------|------------------------|-------------------|-------|------------------------------|--|------------------|--|
| 2012-014- 03.0429 € | 55/231 | National Screen Service Number | poster | A 1 | N | Suy McKone Collection | The Great Race | 1965 | Edwards, Blake | USA | Half-Sheet | The Great Race | | Caption on the left on a black bubble, four times of cast in red four at the Very Interes hands on a limit of very left of the Very Interes hands on a limit of very left of v | 22 x 28 C inches | 2 | 2 in : | 18 in | | | TBLB | FRL holding room | Poster cabinet | PF58 | see con 2016-06-24 noo | Pace condition, wery pallow, three writed crosses finger marks in centre left, yellow a deficial content finger parks in centre left, yellow a deficial finder gift and one place, and centre left finder, yellow admission demange in bottom render that in the content of the cont | it. | |
| 2012-014- 03.0430 6 | 50/254 | National Screen Service Number | poster | Α 1 | N | Guy McKone Collection | Hell to Eternity | 1960 | Karlson, Phil | USA | Half-Sheet | Hell to Eternity | | Contrail image of a couple bissing, on the right a butter come, on the left three image of coldenc, caption about the true aspects of the story on the top left, taggine in but see to not pright, title in not less under image, in bottom right corner a solder walks with a title boy, three lines of credits in bottom and but less at the bottom. Tagline: The halts of war can wait for the venous haugest or fighting man? | 22 x 28 C inches | 2 | ž in . | 18 in | | | TBLB | FRL holding room | Poster cabinet | PF58 | see con 2016-06-24 rec | Fair condition; yellow, creasing along right edge and top edge. Teger marks in top centre, creasing along and crushe substantes in bottom skill, right creasin and crushe substantes in bottom skill, right creasin same in right centre, creasing in top right comer, a complex in right centre, creasing in the centre, sight loss of collect creasing in right, shortboard and vertical crosses intersecting in the centre, sight loss of colour creasing rimps upon the centre, sight loss of colour creasing rimps upon the centre, sight loss of vertice with the centre, sight loss of vertices and the centre with the centre wit | | |
| 2012-014- 03.0431 6 | 50/34 | National Screen Service Number | poster | A | N. | Guy McKone Collection | Home from the Hill | 1960 | Minnelli, Vincente | USA | Half-Sheet | Home from the Hill | | Central silhouetts of a tree, tagline in white text and title in yellow text or the tree, couple lying down in the roots of the tree, beginning of tagline at the top in red and black text, six characters stand on brown stain on either side of the tree trunk, it reliance in credit on either side of the tree trunk in black, red, and blue text at the bottom of sheet. Figine. "For good -or botd - every town has it's "First" family. Here it was the Hennicute. Last of their large. Last of their stay fixed This is their story, of the love they sought, the sins they sinned, and the secret they couldn't hadd". | 22 x 28 C inches | . 2 | ⊋ in : | 18 in V | Based on the novel by William Humphrey. | | TBLB | FRL holding room | Poster cabinet | PFS8 | see con 2016-06-24 rec | Good condition; yellow, creasing along bottom edge, cruzhed fibers in bottom right corner; sight creas; galong gift edge, small tear in top right edge, creasing along right edge, small tear in cother left edge, tear in bottom right corner; small tear in to that edge, tear in bottom right corner; small tear in to the tide, detail range sixther edge, for in changes in trop right, mage sixther with edge, off content edge in the pright, mage sixther with the dege of the right of the dege of the content of the content edge of | in a | |
| 2012-014- 03.0432 6 | 50/178 | National Screen Service Number | poster | A | N | Guy McKone Collection | ice Palace | 1960 | Sherman, Vincent | USA | Half-Sheet | ice Palace | | Caption at the top about Edin Febber's rooms and filler, this in issuing burguishy lead in the center on a white lives point or little or the right of Impage, from contra left to center right along the bottom edge brown to center with to center right along the bottom edge brown to make ingent of characters and centers with descriptions of the film, three lines of credits in thue at the bottom. | 22 x 28 C inches | . 2 | ž in : | .8 in E | sased on the novel by idna Ferber. | | TBLB | FRL holding room | Poster cabinet | PF58 | see con 2016-06-24 rec | Fair condition; yellow, slight browning, vertical an horizontal creases interacting in the centre, creasing along bottom left edge, creasing in too grid, region control left or large, betterming his control left of large, betterming his control left of large, stage in top right control, traple holdes in all four corners; resulted in top right corner, stage holdes in all four corners, resulted in top right corner, there are damped in the principle of the princip | ft m of | |
| 2012-014- 03.0433 7 | 77/62 | National Screen Service Number | poster | A | N | Guy McKone Collection | Island in the Stream | 1977 | Schaffner, Franklin J. | USA | Half-Sheet | Island in the Stream | | On the bottom left the image of a boat at sunnet, above the boat and of man stares at the viewer, on the top right and left of man frazy images of characters, on the bottom left tweety-three lines of caption about the film, liften lines of credits in black test in bottom left coursely beautiful. | 22 x 28 C inches | . 2 | 2 in : | | based on the novel by rmest Herningway. | Thicker stock. | TBLB | FRL holding room | Poster cabinet | PFS8 | see cor 2016-06-24 rec | Fair condition, creasing throughout, tear in centre left edge, creasing and folding in indoorn left commer, creasing and cruming left degree control substrates in top right edge, creasing in bottom right commer, title in pean state of the commercial com | 2016-03-14 | |
| 2012-014- 03.0434 6 | 50/41 | National Screen Service Number | poster | A | N. | Guy McKone Collection | The Last Voyage | 1960 | Stone, Andrew L. | USA | Half-Sheet | The Last Voyage | 1960 | Caption in large willow text at the top on a black background, description of fillning locations in white text on a red rectangle in center origit, two fines of credit is widel in center with, this in red text in battom right, one line of credits is widels and bottom right, one line of credits in widels at the bottom. | 22 x 28 C inches | : 2 | ⊋ in : | 18 in | | | TBLB | FRL holding room | Poster cabinet | PFS8 | see con 2016-06-24 rec | bottom left corner, tear in centre left and top left, adhesive damage from repair in top left, bleedthrough of NSS number in top right corner, red ink stains in top right, wear along top edge, pi holes in all four corners, curling from rolling, pen mark in centre, stain and residue in centre of yello caption, crushed substrate in top right, creasing in right corners, small tears in centre right edge. | w | |
| 2012-014- 03.0435 6 | 53/249 | National Screen | | | | Suy | Lilies of the Field | | | | | Lilies of the Field | | Black & white image of a smiling man on the left, five black & white sills of muss in top right corner, taglier in top context. Study of the sills of muss in top right corner, taglier in some context. Study of the white text are updare an orange background, list of awards in between two business in both context in the bottom. Taglier: "Offerent by faith, said cast at the bottom. Taglier: "Offerent by faith, said context in bottom. Taglier: "Offerent by faith, said offerent by faith, said offerent by faith, said and some context of the development of t | 22 x 28 | | | 8 | sized on the novel by William E. Barrett. | | TRUE | FRL holding | Poster | prsg. | see con 2016-06-24 rev | hor condition, very prime, fielded, black comagine and datases throughout, finger marks in the current spilling, eff redges on the left of Taigline, griffore spilling, and the commerce, recovering and water spilling, and the commerce, recovering and water spilling and the commerce of t | of 2016-03-15 | |
| 2012-014- 03.0436 6 | 53/72 | National Screen Service Number | poster | A 1 | N. | Guy McKone Collection | Love is a Ball | 1963 | Swift, David | USA | Half-Sheet | Love is a Ball | | This is within text on a red rectangle in centre, drawings of two men and a woman in centre above a table invasting the poses of Greek statuses in the background, five fines of credits in bile sets on the right of characters, drawings of scenes from the film on the right on the state of the state of the state of characters, drawings of scenes from the film on the right and left of titls, three lines of credits in blue result at the bottom. Taglier. "You too, can have a cold gold youth. Rivers parties willow with a bitkin view. Longing sart its 'gained Ed on the bar!" | 22 x 28 | | 2 in | 18 in | TO SHEET STATE OF THE SHEET STAT | | TBLB | FRL holding room | Poster | PFS8 | see | Good condition, yellow, slight rippling and crassins from rolling, wear along bottom edge, crassing in bottom right comer, stage holes in all bour corner was along to po dige, nix transfer in top limit come blue stain in bottom right, red drops stain in top intromer, image slightly visible on verso, slight ink stransfer on the control of the control | 8 | |
| 2012-014- | 59/341 | National Screen Service Number | poster | Α 1 | N | Guy McKone Collection | Marconed | 1969 | Sturges, John | USA | Half-Sheet | Marconed | | image of a constitution map, a space capsule in top- right, a floating sationaut is centre left, the in white test above the astronaut, tagine in centre right, several lines of credit in black text at the bottom. Tagline: The Saga of fromman One!" | 22 x 28 C inches | 2 | 2 in : | 8 in 15 | sased on the novel by Martin Caidin. | Glossy. | TBLB | FRL holding room | Poster cabinet | PF58 | see | Fair condition; slight creasing throughout, staple holes in four corners, loss of substrate in bottom right edge, stain in bottom right corner, tear in center egiste edge, small sears in bottom right, crushed substrate in bottom left edge, creasing in too left edge, one inch tear in top left corner; slight | | |
| 2012-014- 03.0438 € | 55/150 | National Screen Service Number | poster | A | N. | Guy McKone Collection | Mirage | 1965 | Dmytryk, Edward | USA | Half-Sheet | Mirage | | These lines of cast and caption about the couple at the top on a quibo background, central range of a couple about to bics with blue toned images in the background, twent in the image in top disciplined, twent in the image in top displication of the indisplication, the indisplication is the large into grid that do the left of couple, tagline in violet in the left tase, tells in blue and black test at the bottom centre. Tagline: The danger is cast, this woman is real, but the betrifying reasons are holden belind an operated large. | 22 x 28 C inches | . 2 | ž in . | 18] in | | | TBLB | FRL holding room | Poster cabinet | PF58 | see con 2016-06-24 rec | ition right edge of verso, slight ink transfer on verso. | 2016-03-16 | |

| 2012-014- 03.0439 6 | 2/282 : | National Screen Service Number s | poster A | N | Guy McKone Collection | Mr. Hobbs Taks Vacation | 53 | 1962 Koste | r, Henry U | SA H | ialf-Sheet | Mr. Hobbs Takes a Vacation | 1962 | One line of cast in blue text in top right, this in blue text in certain left, certain carsons of a man loaded text in certain left, certain carsons of a man loaded to preside in each of the left under fitting the certain certain left, and portain of a man loaded to be bottom left of left in left in under fitting, a woman sits on the leatons left of left in left i | 22 x 28 C inches | 22 i | 1 28 | in | | TBLB | FRL polding Proom ca | sster binet PFS | 3 | 20: | see f cond 116-06-24 record | Poor condition, fragile; very horizontal and vertical crease control c | s intersecting in concentrated in right, bstrate in bottom or right bottom edge pin holes in all four r side of horizontal dges, tear in bottom dd bottom centre, 12.5 tre to bottom centre tape repairs in verso. | 2016-03-16 | |
|------------------------|---------|-------------------------------------|----------|---|-----------------------------|----------------------------------|-----|---------------------|--------------|------|------------|----------------------------------|------|--|---------------------|------|-------|---|----------------|------|------------------------------------|---------------------|---|-----|-----------------------------------|--|---|------------|--|
| 2012-014- 03.0440 | 850117 | National Screen Service Number | poster A | N | Guy McKone Collection | Murphy's Romance | | 1985 Ritt, I | fartin U | SA H | alf-Sheet | Murphy's Romance | | Beige background, title in brown text vertically aligned along the left edge, Sally Fidel leaners on the title, cast in red text in top and bottom right, tagline in gry steet in the centre of image, two lines of credits in gray text at the bottom of image. Tagline: "Just when you think you've found the right guy, someone even worse comes along." | 22 x 28 C inches | 22 i | 1 28 | Based on the novella in by Max Schott. | | TBLB | | oster binet PFS | 3 | 20: | see f cond 116-06-24 reco | Good condition; slight yellow right edge, creasing along lef along bottom edge, seperatio comers, small tears and crea holes in all four corners, sun edge of verso. | ing, creasing along edge, brown stain in of substrate in left sing in top left, pin damage along right | 2016-03-16 | |
| 2012-014- 03.0441 6 | | National Screen Service Number g | poster A | N | Guy McKone Collection | The Naked Run | ner | 1967 Furie | Sidney J. U | SA H | alf-Sheet | The Naked Runner | 1967 | "Sinatra:" in white text and title in red text at the top centre, red dark image of a man running with a sniper rifle in a grassy area, tagline in black text in bottom right of image, three lines of credits in black stext at the bottom. Tagline: "Slowly they stripped Sam Laker down until there was nothing but animal latt" | 22 x 28 C inches | 22 i | 1 28 | Based on the novel by in Francis Clifford. | , | TBLB | FRL holding Pr | ster binet PFS | 3 | 20: | see f cond 116-06-24 reco | ion bottom, slight ink transfer in | reasing throughout, mall tear in top left, rizontal crease in | 2016-03-16 | |
| 2012-014- 03.0442 6 | | National Screen Service Number | poster A | N | Guy McKone Collection | One Foot in He | | 1960 Clark | James B. U | SA H | ialf-Sheet | One Foot in Hell | | Two lines of cast in white text on a blue background at the top, title in red text in the centre with five lines of caption, on the right of title a convoly shoots at the sheriff on the left of title, image of characters and scenes creating bottom border, three lines of credits in blue text at the bottom. | 22 x 28 C inches | 22 i | n 28 | in | | TBLB | FRL nolding Proom ca | xter binet PFS | 3 | 20: | see f cond 116-06-24 reco | ion bottom right comer of verso, | d along right edge of title in pencil in stamp in centre left of | 2016-03-16 | |
| 2012-014- 03.0443 6 | 6/58 | National Screen Service Number s | poster A | N | Guy McKone Collection | The Oscar | | 1966 Rousi | , Russell U: | SA H | ialf-Sheet | The Oscar | 1966 | Tagline in white text in top left corner, various drawn images of characters in several colours in centre, title angled shinning text under image, for lines of credits in black its at at the bottom. Tagline: "The broath- | 22 x 28 C inches | 22 | n 28 | Based on the novel by in Richard Sale. | , | TBLB | FRL Politing Property Co. | sster binet PFS | 3 | 20: | see f cond 116-06-24 reco | Olary condition; slight yellow bottom left, one inch toar in several tears along right edge comer, tears and crushed sul corner, abeats and crushed sul corner, abeats and crushed sul contex, president in top right of colour, creasing along right of colour, creasing single from soil comer, slight toss of colour, corner, slight toss of colour, corner, slight creasing through werso, fold an bottom right colour for corners, ink transfer on verso. | , tear in bottom right estrate in top right of image causing loss t edge, dirt smudges | 2016-03-16 | |
| 2012-014- 03.0444 6 | 1-51 | National Screen Service Number s | poster A | N | Guy McKone Collection | Pepe | | 1960 Sidne | r, George U | SA H | ialf-Shoet | Pepe | | Cartonish drawing of a man raining his hat on the left, two lines of credits in red face at the top left, caption is nytillow tent on a green box at the top. Yestiathical "sy left over their caption above their, talle in red, green, and yelliow tent with caption shower this, talle in red, green, and yelliow tent in the centre, eight lines of cast in red deer under this with an amountement of the 35 guests; stars to be seen in the film, two lines of credits in libet cast at the bottom. | 22 x 28 C inches | 22 i | 1 28 | in . | Thinner stock. | TBLB | FRL holding Proom ca | ister binet PFS | 3 | 20: | see f cond 116-06-24 record | Fair condition; large hole in throughout, horizontal and vintersecting in the centre, six top edge, creasing in top left bottom right, creasing in both holes in all flour corners, inseling the six in pencil in bottom right control in pencil in bottom right control pleft of verso, insudge in b | e visible in verso, "61- corners of verso, title er of verso, stain in | 2016-03-16 | |
| 2012-014- 03.0445 6 | 77200 | National Screen | | | Suy McKone Collection | Boint Blook | | 1967 Room | nne John III | 54 4 | hill Shoot | Doint Shak | 1967 | Central image of the top half of a man holding a gard, bathed him workow, images of time performing serious corress and with a water, against in blue embodies in the Dottom kind of central image, there is less of credit has a considerable and a considerable an | 22 x 28 | | 38 | Based on the novel The Hunter' by in Rohar Stark. | | TDIS | FRL politing P | sster biogr DESE | | 200 | see f | inn in werso "67-176" in china na | six inch tear in left mage from previous e creasing and crushed f substrate in centre centre and left centre d small tear in top sing in top right mar, deposit and damage and tape on verso, image visible homeon, integer size. | 2015.02.15 | |
| 2012-014- | 5/34 | National Screen Service Number | poster A | N | Guy McKone Collection | The Prisoner of Second Avenue | | 1975 Frank | Melvin U | SA H | alf-Sheet | The Prisoner of Second Avenue | 1975 | Two lines of cast and credits in top centre, title in black test with a stop light designed "O" in centru, central still of a man holding a showel string on a couch neat to a langing women with greecy bagic, tagline in black test above woman, crange border with white bubbles around image, be of lense of credits in black test at the bottom. Tagline: " and you think you've yet problems." | 22 x 28 C inches | 22 i | 1 28 | Based on the play by in Neil Simon. | | TBLB | FRL politing Proom G | sster binet PFS | 3 | | see f cond 116-06-24 reco | Great condition; slight yellow II crease in top right corner and sight wear in bottom right co | | 2016-03-16 | |
| 2012-014- 03.0447 6 | | National Screen Service Number | poster A | N | Guy McKone Collection | Rio Conchos | | Doug 1964 Gord | as, us | SA H | ialf-Sheet | Rio Conchos | | Four cowboys stand on a hillside and shoot towards a battler score below and to the right of them, tagline in yellow text on a black basener at the top, two lines of cast in ned set on the pitt of mage, this is wystow text in a ratively delight in the batteground of a batter, Tagline: "Not mere neglight, began a batter, Tagline: "Not mere neglight, the Agoin be rative, a mission that crould describ the whole Southwest in blood and filmset!" | 22 × 28 C inches | 22 1 | 1 288 | in . | | TBLS | FRL holding Property Communication | ister binet PFS | 3 | 20: | seef cond | Okay condition; yellow, blue horizontal line and three vert bottom left, creasing through small tears in bottom right, s corners, small pile holes in bo right comers, stain in bottom right, slight creasing through of verso, smudges in top right transfer on verso, stain in tog | nk layer, one ical creases, deposit in out edges, wear and apple holes in all flour tom left, creasing in left, blue stain in top sut, stain in contre left t of verso, ink and dirt right corner verso, th corner of verso. | 2016-03-16 | |
| 2012-014- | | National Screen Service Number | poster A | N | Guy McKone Collection | The Scarface M | ab | 1959 Karls | n, Phil U: | SA H | ialf-Sheet | The Scarface Mob | | Tagline in black text in top right, title in black and red painted design, five lines of credits in black text under title, on the left of text field better and though a part of the fight on a red background, back a black size of a very background, back a black size of a very background back and bear of a black of a part of a black of a black of a part of a black of a part of a black a part of a part of a black a part of a part of a black a part of a part o | 22 x 28 0 inches | 22 | 1 28 | Based on the novel "The Untouchables" by Elot Ness and Occar Frailly, Originally released on television and received a theatrical in release in 1962. | | TBLB | FRL Politing Property Co. | sster binet PFS | 3 | | see f cond 116-06-24 reco | Good condition; curing from creasing along right edge, slip bottom edge, creasing in top lorder, small burn hole in ce sion woman, image visible on were woman, image visible on were so were | rolling, yellow, slight th creasing along right, stain in top left thre of image of o, ink transfer on | 2016-03-16 | |
| 2012-014- 03.0449 6 | 1/208 | National Screen Service Number | poster A | N | Guy McKone Collection | Spartacus | | Kubri 1960 Stanl | sk, V U | SA H | alf-Sheet | Spartacus | | Title in large red block letters in centre, drawings of a main in a Roman uniform loading a group of men, a battle between slaves and formars in the background, a woman looks on in bottom right, one line of resists in gray at the bottom right, "Winner of 4 Academy Awards!" in look plant. | 22 x 28 C inches | 22 i | 1 28 | Based on the novel by in Howard Fast. | , | TBLB | FRL politing Proom ca | ister binet PFS | 3 | 20: | see f cond 116-06-24 reco | ion left of verso, image visible on | top left, three in china pencil in top verso, sun damage in | 2016-03-16 | |
| 2012-014- 03.0450 6 | 3/61 | National Screen Service Number 3 | poster A | N | Guy McKone Collection | Spencer's Mountain | | 1963 Dave | , Delmer U | SA H | ialf-Shoet | Spencer's Mountain | | Central family portrait of a large family standing around the seated father, tagline in blue toot under image on a yellow background, time drawing of a couple on a pice in beloot on git, title in it and an experience of the couple of a pice in beloot on git, title in it and an experience of the couple of a pice in the couple of a pice in the seat of the couple of | 22 x 28 C inches | 22.1 | 28 | Based on the novel by in Earl Hammer, Jr. | , | TBLB | PRL Poom ca | ster binet PFS | 3 | 20: | see f cond !16-06-24 reco | Fair condition; creasing throw from rolling, creasing along to the surface layer, small hole creasing, in bottom right con- sersing, smudge in bottom pencil in top left of verso, sta- ion left transfer on verso, stain in yellowing in left of verso. | op and bottom edges, in bottom left corner, or lost of colour from | 2016-03-16 | |

| | | | | | | | | | | , | | | | | | | | | | | | | | | | |
|----------------------|--------|-----------------------------------|----------|------|--------------------|---------------------------|--------------------------------------|-----|------------------------------|-------|------------|------------------------------|--|---------------------|---|---------|---|---------|------|--------------------------|-------------------|------|---|--|----------------------|--|
| 2012-014- 03.0451 | 54-17 | National Screen Service Number | poster A | A N | Guy Mci Coll | / Kone 1 ection 1 | The Three Lives of Thomasina | 191 | 64 Chaffey, Don | LISA | Half-Sheet | The Three Lives of Thomasina | Taglion in red and black test at the top and in centre, the head of a cat repeated and fashing from left centre to centre, on the right of taglions the images of a letter get, a man carring is that plan and a compared with an install, Valid Essey and tittle in pay and red under image of the str. He files of centres to be set at the bottom. Tagline: 1 am Thomassies — a most three of my valid here to be set as the bottom. Tagline: 1 am Thomassies — a most three of my valid here to a letter get lett. — a bonely man and a beautiful witch!" | 22 x 28 C inches | 2 | t in 2i | Based on the bool of "Thomasina" by P. Gallico. | : ul | TBLS | FRL holding room | Poster cabinet | PF58 | see: 2016-06-24 reco | Clay coodificion, velicion, del standar l'Arroglicour, crisivaggi throughout, sours along bettom region, crisivaggi throughout, sours along bettom region tours in centre le degle publice del trop, sours and waver in regit e clago. States sundiges in centre, 16-117° per per los bottom rigits corener, separation in 46-117° per los per los designations support bottom regit, evenery consider obstracte in tep left, lass of colour from crusaling, image skilbe on loss. In the colour support left, lass of colour from crusaling, image skilbe on loss. Into of venera, and crusalings in bottom centre of west, init transfer on verso. | 2016-03-16 | |
| 2012-014- 03.0452 | 51/302 | National Screen Service Number | poster A | a. N | Guy Mci Coll | Kone ection T | Twenty Plus Two | 190 | Newman, 61 Joseph M. | USA | Half-Sheet | Twenty Plus Two | Tagline in top, title in red text in the centre, second tagline in but text under title, Four colour stills reped tagline. In but text under title, Four colour stills reped tagline in but text under title, Four colour stills paded to the still, a blonde women cardio on the lift of tries tooling back at the viewer, small book in bottom lift, a blonde women to bottom lift, a blonde women to be too the still be too the bottom right comer. Tagline: "O hidden chex Du's 2 blonde with victims the terror ridden of lift of the still be too the still be the still be too the still be t | 22 x 28 C inches | 2 | t in 21 | Known as "It Start in Tokyo." Based the novel by Frani in Gruber. | ed n | TBLB | FRL holding room | Poster cabinet | PF58 | see: con: 2016-06-24 recc | tion tone in top right, slight creasing in centre, image | n 1 2016-03-16 | |
| 2012-014- 03.0453 | 60-73 | National Screen Service Number | poster A | a. N | Guy Mci Coll | | Wild River | 190 | 60 Kazan, Elia | USA | Half-Sheet | Wild River | Title in red text in top left corner, central background of water with yellow toned stills and images of characters and scene from the film in the forground, image of a tree in top right corner, three lines of credits in black and but set at if the bottom. | 22 x 28 C inches | 2 | t in 21 | Based on the novi by William Bradfo Huie and Borden B in Deal. | is d | TBLB | FRL holding room | Poster cabinet | PF58 | see: contraction contraction c | Olay condition; blue tone throughout, rippling throughout possible water dramagel, loss of appare in too jets, freeing along bottom degs, tear in bottom centre, fold and crushed substrate in top left, black smallege in bottom right comer, black in staises in top centre, stain in top left, three red stamps in centre of the control of t | 2016-03-16 | |
| 2012-014- 03.0454 | 61/323 | National Screen Service Number | poster A | s. N | Guy Mci Coll | Kone ection | X-15 | 19 | Donner, 61 Richard D. | uSA | Half-Sheet | x-15 | Tagline in black text in top centre on a yellow background, central image of a rocket ship on a blue sky, man in cranege spece sair on the right of ship, title is red text on the bottom right, two images of woman to bottom right come, three lines of credits in blue text on the right of black title. Taglies: "The authorities," manufacts cary of the world's first rocket ship actually filmed in space!" | 22 x 28 C inches | 2 | t in 2i | 8 in | | TBLB | FRL holding room | Poster cabinet | PF58 | see: con 2016-06-24 recc | tion two tape pieces in centre left of verso, image visible d on verso. | 2016-03-16 | |
| 2012-014- 03.0455 | 65/18 | National Screen Service Number | poster A | . N | Guy Mci Coll | Kone Tection F | The Yellow Rolls- Royce | 191 | Asquith, 65 Anthony | USA | Half-Sheet | The Yellow Rolls- Royce | Four lines of cast in black text in top centre, tagline in yellow text on a lack box in centre litt, seen character cards with portraits, scenes, and character descriptions, this in yellow text on a black box in bottom right, two lines of credits in black text at the bottom. Tagline: "Everything Buppens in the yellow Rolls. Royce!" | 22 x 28 C inches | 2 | t in 21 | B in | | TBLB | FRL holding room | Poster cabinet | PF58 | see: coni 2016-06-24 reco | Good condition; creating in right, finger marks in top right; creatilities in control technologist, was in top right corner, creating in top left corner, stight corners, sight corners, sight corners, sight corners, sight corners, sight corners in top right, pen marks in centre left of veros, stillas in top left, but corner left of veros, stillas in top left, but corner left of veros, stillas in top left, but corner left of veros, stillas in top left, but corner left of veros, image disjuly visible on verso. | k 2016-03-16 | |
| 2012-014- 03.0456 | 54/301 | National Screen Service Number | poster A | a. N | Guy Mci Coll | , T Kone A ection E | The Americanization of Emily | 190 | 54 Hiller, Arthur | USA | One-Sheet | The Americanization of Emily | Tagline in red teet in top right, tagline continued in left come of image, central image of a smile; couple in left come of image, central image of a smile; couple image of a smile; couple image of ima | 27 x 41 C inches | 2 | rin 4: | Based on the now | l by | TBLB | FRL holding room | Poster cabinet | PF58 | see con 2016-06-24 recc | dood condition; slight yellowing, three horizontal and one vertical crease from dislevey method, larg peeling sticker in centre of the credits with recommendations, small tears along bottom edge, tidd in bottom right corner, sear in centre left edge slight creased prosphout, tear in centre left edge slight creased prosphout. The centre left edge is the centre of the centre left edge in the centre left edge is to present edge in the centre left edge in the centre left edge is to present edge in the centre left edge in the centre left edge is the centre left edge in the centre left edge in the centre left edge is the centre left edge in th | | |
| 2012-014- 03.0457 | 59/339 | National Screen Service Number | poster A | A. N | Guy Mci Coll | Kone ection 1 | The Comic | 191 | 69 Reiner, Carl | USA | One-Sheet | The Comic | Central image of Dick Van Dyke in character, six colour toned stills along right vertical edge, seven lines of tagline in red text on the left, title in red text in centre left, six lines of cast in black text at the bottom. Tagline: Tagline is the centre line of credit in black text at the bottom. Tagline: "A furney new motion picture that tells Hollywood Size It was." | 27 x 41 C inches | 2 | in 4: | l in | | TBLB | FRL holding room | Poster cabinet | PF58 | see: | Good conditor; three horizontal and one vertical crease from delivery method, yellowing in creases, tear in bottom corners, slight creasing throughout. Adult Entertainment sicker in too centre, sin hole. | - | |
| 2012-014- 03.0458 | 58/49 | National Screen Service Number | poster A | a. N | Guy Mci Coll | r Kone ection [| Deadfall | 191 | 68 Forbes, Brian | USA | One-Sheet | Deadfall | Tagline in black text at the top, central focus on man- climbing a rope ladder, smaller yellow image of man- taling on the right code or main image, three softs with chracter descriptions below mals image and to the their of falling man, their lamps, there with a man of their control of their control of their control tact on kit, one line of credits in black text at the bottom, blue bodder. Taglier: "Michael Caling Intigges into the world of the adulterous.— the treacherous | 27 x 41 C inches | 2 | lin 4: | From the novel by in Desmon Cory. | | TBLB | FRL holding room | Poster cabinet | PF58 | see : con 2016-06-24 reco | Good condition; three horizontal and one vertical crease from delinery method, yellowing in vertical crease, night colour loss from creases, sticker above MPAA augostion, hole in fest intersection creases, MSS stamp in top centre and top right comer of versos, yellowing in creases of verso. | of 2016-03-21 | |
| 2012-014- 03.0459 | 67/197 | National Screen Service Number | poster A | A. N | Guy Mci Coll | r Kone ection E | Don't Make Wave | 191 | Mackendrick, 67 Alexander | USA | One-Sheet | Don't Make Waves | These lines of credits at the top, central images of second in blanks and people working out; Tagline in blanks and people working out; Tagline in blank test in top the forcers continued on the line of image in red text and in title away, title in white text to an ard pin stedie; "mise low" on a blank heat under title, as it sens of or wells in black text at at the bottom. Tagline: "Turn on Stay loose! Make out Wild wows and wilder women in a tidal wave of comely! When only we get it made in force makes were." "make lowe." | 27 x 41 C inches | 2 | Pin 4: | Based on the novo "Muscle Beach" b In Wallach | la | TBLB | FRL holding room | Poster cabinet | PF58 | see: con: 2016-06-24 reco | Fair condition; yellow, three horizontal and one wentcal crosse from delivery method, heavy willowing in crosses, crossing and wear along bottom edge, sun damage in bottom life corner, small tear in left edge next to top horizontal crosses, those in first interaction of crosses, edge to ever, billion in the content of the content of the content of the stamp in the centre and to jet for contents. | 2016-03-21 | |
| 2012-014- 03.0460 | 72/127 | National Screen Service Number | poster A | a. N | Guy Mci Coll | | Emperor of the North Pole | 19: | 73 Aldrich, Rober | t USA | One-Sheet | Emperor of the | "Meet the Emperor of the North" in large red block letters at the top, back 8 white still of a man string in his Carl in carts sight lines of description in black test under still, title is red text under description, talgains in black test under still, filte in red text under description, talgains in black text under stills, filte in ord text, filt in black text at the bottom. Tagline: "It's not a place It's a prila." | 27 x 41 O inches | 2 | in 4: | l in | | TBLB | FRL holding room | Poster cabinet | PF58 | see: con 2016-06-24 reco | tion centre of verso, adhesive residue bleedthrough of | | |
| 2012-014- 03.0461 | 73/356 | National Screen Service Number | poster A | A. N | Guy Mci Coll | Kone A | Anche gli angeli mangiano fagioli | 19 | 73 Barboni, Enzo | USA | One-Sheet | Even Angels Eat Beans | Tagline in black text in top centre on a blue background, small box with producer credits on the last of image, central carbon images of various characters with a gangeter and angel etiting on the pile of characters with a gangeter and angel etiting on the pile of characters the line not set un deri mage with the 'N having wing; three lines of credits in black text at the bottom. Taglier. "Als poins give at the bottom Taglier." Als poins give at the bottom Taglier. "Als poins give comes the funnisst crooks since crime began" | 27 x 41 C inches | 2 | P in 4: | Lin | | TBLB | FRL holding room | Poster cabinet | PFS8 | see: con 2016-06-24 reco | III Good condition; yellowing, three horbontal and too one vertical crease from oblively method, severe yellowing in crease. | 2016-03-21 | |
| 2012-014- 03.0462 | 57/298 | National Screen Service Number | poster A | a. N | Guy Mci Coll | / Kone ection_ 6 | Sames | 19 | Harrington, 67 Curtis | LISA | One-Sheet | Games | Taglion in Black sent on a white nectangle at the top, central colour image of a woman's head, yellow stills of a woman, man stabling a larter learneds a dead present on the left of head, acquele kinese on the right, image of a woman consenies a body under for, "Simous Signores" in black last on the white of bottom leaves of the colour leaves of the left of bottom leaves of the left of bottom. The colour leaves of the left of bottom leaves of colour leaves of colour leaves of colour leaves of the leav | 27×41 C inches | 2 | lin 4 | Based on an origin story by Curtis Lin Harrington. | al . | TBLS | Fits. holding room | Poster cabinet | PF58 | see: com 2016-06-24 recc | Ear condition sight velocing, three horizontal and three vertical roses from delivery method, without present the control vertical roses, from delivery method, without present vertical roses, three in intersection of control vertical roses, crease in intermetation of control vertical roses, crease in intermetation of the bottom right covers, must be an intertom region in the covers, fixed in a rose to most one of the covers, fixed in a rose to rose, fixed in a rose of the covers, fixed in a rose of the covers o | 2016-03-21 | |

| | | | | | | | | | _ | | | | | | | _ | | _ | | | | | | | | ı | | |
|---------------------------------|---------|--|--------|----|-----|-----------------------------|---------------------------------|------|--------------------------|-------|-----------|---------------------------------------|------|--|---------------------|----|----|-------|---|---|-----------------|--|----------------|-----------|--------------------|--|------------|--|
| 2012-014- 03.0463 | P0/25 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Happy Ending | 196 | Brooks, 59 Richard | USA | One-Sheet | The Happy Ending | 1970 | Quota in pink at the top, central still of a metal garbage can with beer bottles and a destroyed aninversary clast forewan only. The in table text centred under image, for a fines of credits in black text at the bottom. Quote: "Wire not in low. We just make love. And damn title of that." | 27 x 41 C inches | 27 | in | 47 in | | ī | BLS I | FRL Positing Position cab | er est PFS8 | 2016-06-2 | see full condition | Fair condition, glossy, three horizontal and vertical creases from delivery method, yellowing in vertical crease, foo, of celour from creasing, stagls creasing in tion, stagls holes in comers and certice in foo, stagls holes in comers and certice in foot particular degle, feld in bottom right comer with variety, stain in bottom right comer with year, stain in bottom right under range, licely adhesive recibed from other poster or bottom right with the contract of the comers, first Straings in pright corner and to centre, yellowing at creases on verso and concentrated in top stage. | 2016-03-21 | |
| 2012-014- 03.0464 | 53/247 | National Screen Service Number | poster | A | N | Guy McKone Collection | Harbor Lights | 196 | 53 Dexter, Maury | USA | One-Sheet | Harbor Lights | 1963 | Tagline in white text in top left corner, orange image of a man punching another on a dock while two men restrain a woman in the background, under the dock a boat tries to escape a harbour, title in yellow text between the deck and the boat, two lines of credits in black text on yellow background. Tagline: "Each light spelled danger in the harbor of no resturn." | 27 x 41 C inches | 27 | in | 41 in | | т | BLB | FRL holding Pos | er est PF58 | 2016-06-2 | see full condition | Great condition; three horizontal and vertical creases from delivery method, bleedthrough in bottom right corner, crushed fibers in right bottom edge, slight loss of closer from creasing, hole in bottom intersection of creases, stain in bottom centre and bottom left, yellowing in creases on verso, severe in bottom centre of verso. | 2016-03-21 | |
| 2012-014- 03.0465 | 56/298 | National Screen Service Number | poster | A | N | Guy McKone Collection | Hawaii | 196 | Hill, George 56 Ray | USA | One-Sheet | Hawali | | A woman whittfully looks in the distance, on the right a man holds his fist in the air, on the left another man recreams, talle in suckan design on a beach, ships sail towards title, six short lines in red and black text centred under image, two lines of credits in black text jet the black has | 27 x 41 C inches | 27 | in | 41 in | Based on the novel by James Michener. | 1 | BLB I | FRL Pos nolding Pos nom cab | or set PF58 | 2016-06-2 | see full condition | Okay condition; very yellow, white rectangular void in top from removed sticker, residue in top right of void, three horizontal and vertical creases from delivery method, browning along vertical edge, stable in four come areas, small tear in top left edge, tear and fold in centre left edge, smudge in bottom right, NSS stamp in bottom centre of verso, yellowing in creases on verso. | 2016-03-21 | |
| 2012-014- | | National Screen | | | | Guy McKone | | | Goldstone, | | | | | Tagline in blue text at the top on a pink background, caption for actor in centre, also in centre a man on five, on the right the close-up of a man, image of a dead woman in a bathitub in the bottom centre of main image, in blottom right ame notices again, title in red text with lines extending from centre under image, four lines of credits in black text at the bottom. Tagline: "Take a trip with a man with tools LS.D. by | 27×41 | | | | | | | FRL Post oom cab | | | see full condition | Great condition; three horizontal and one vertical creases from delivery method, yellowing along writcal crease, scikerie right (MAAH) that is Ending and peeling, creasing along edges, holes in top and bottom intersections of creases, yellow in creases on verso, MSS targe in top centre and top right on verso, MSS targe in top centre and top right. | | |
| 03.0466 2012-014- 03.0467 | 59/307 | Service Number National Screen Service Number | poster | A | N. | Guy McKone Collection | Dogoslašnav | 198 | 58 James | USA | One-Sheet | Journey to the Far Side of the Sun | | micrater: Tagline at the top, central image of a capsule with the Earth below and another Earth on the far side of the sour, three coloured stiffs and one caption box along ties of credits in black text at the bottom. Tagline: It light Now take another immensions journey! VOU will meet yourself face-to-face | 27 x 41 | 27 | in | 41 in | | , | BLB | FRL Posting Pos | ir | | see full | comer of verso. Great condition; three horizontal and one vertical cross of from delivery method, slight yellowing of hobies in flow corresponding to the top intersections, NSS stamps in top centre and top right centre of versor. | 2016-03-21 | |
| 2012-014- 03.0468 | 864/340 | National Screen | poster | Δ. | N | Guy McKone Collection | 155 | 199 | Walters, | IISA | One-Sheet | 155 | | Pink background with a white and red heart border, white line drawings of copies in top corners, caption in red and pupils text at the top, drawing of a venue. It is contract, value for in order on the press and fair in bottom right above MIMI logo, ten short lines of credits in back cards in bottom lift. | 27 x 41 C inches | 22 | ia | 41 in | Based on a tory by Paul Gallico. | | BLB | FRL holding Pos | ar a | | see full condition | The condition, sight vellowing at edges, three hostocated and one vertical crosses from delivery method, die in bottom horiested crosse, loss of froot in bottom counter edge, crushed substrate in bottom contre edge, crushed substrate in bottom correr por counter of the contre, sight create in bottom correr edges crushed substrate in bottom correr, with crossing in contre, sight create in bottom correr, with crossing in contre, such cross correct, sight crossing in contre, custrates in site of extent counter, sight crossing in contre, custrates in site of extent counter, sight crossing in contre, custrates in site of extent counter, sight crossing in contre, custrates in site of extent counter in contrast transitions. | | |
| 2012-014- 03.0469 | 54/316 | National Screen Service Number | poster | A | N | Guy McKone Collection | Lifeth | 196 | 54 Rossen, Rober | t USA | One-Sheet | Lifth | | "To make you dream" repeated in a black ourline on a pack thackground at the top, distorted dreamlike image of three people on and circle, four lines of credits in purple text above title in thick black letters, too lines of credits in purple text at the bottom. | 27×41 C inches | 27 | in | 41 in | Based on the novel by J. R. Salamanca. | | | FRL Post of the Po | | 2016-06-2 | | Fair condition; three horizontal and one vertical crease from delivery method, smodges along obtome, crease in bottom right corner, loss of collour in bottom, hole in centre of top intersection, who hole in right of top horizontal edges, sight creasing along the top, crushed substrate in top right adgs, MSS tamps in top centre and top left on verso, smudge in centre left, yellow and dirt in adges of verso, zower yellowing in the centre. | 2016-03-21 | |
| 2012-014- | 56/230 | National Screen Service Number | poster | A | N | Suy McKone Collection | Mister Buddwing | 196 | 56 Mann, Delbert | USA | One-Sheet | Mister Buddwing | | Three lines of credits in top left corner, title in blue and red see on the left of man muning in top corner, taggies in thack test under test, both mapse with corner test, both mapses that the contraction that is close to the contraction to the late of the contraction that is close to the contraction to the late of the contraction to the late of the contraction that the contraction t | 27 x 41 C inches | 27 | in | 41 in | Based on the novel "Buddwing" by Evan Hunter. | ī | I I BBB | FRL nolding Pos | or not PF58 | 2016-06-2 | see full | Fair condition, yellowing, flow horizontal and one writted cross from delivery method, yellowing damper cross, text on bottom covere, folds in bottom in fire covere, fold is centre lift edige, small bottom in fire covere, fold is centre lift edige, small stacker in centre right causing warrage, residue bow AE Esteller, lost of bushbarste in centre right, smallages in top, small trave is top right, crossing, being host particular from the control, public in horsephose, list of centre from coverage, public horsephose, list of centre from coverage, public horsephose, list of centre from the coverage public years with a concentration on were trick crosses, NSS stamp in top centre and point from the original from the control of the control of the centre of the stamp in the centre and top lift centre of the stamp in the centre and top lift centre of the stamp in the centre and top lift centre of the stamp in the centre and top lift centre of the stamp in the centre and top lift centre of the stamp in the centre and top lift centre of the stamp in the centre and top lift centre of the stamp in the centre and top lift centre of the stamp in the centre and top lift centre of the stamp in the centre and the lift centre of the stamp in the centre and the lift centre of the stamp in the centre and the lift centre of the stamp in the centre and the lift centre of the stamp in the centre and the lift centre of the stamp in the stamp in the stamp in the stamp in the stamp in the stamp in the stamp in the stamp in the stamp in the stamp in the stamp in the stamp in the stamp in the stamp in the stamp in the stamp in the stamp in the st | 2016-03-21 | |
| 2012-014- 03.0471 | 55/10 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Night Walker | 196 | 54 Castle, William | USA | One-Sheet | The Night Walker | 1965 | Caption in black text in a white box at the top, a devil figure crouches above a steeping woman in the central maps, this is large grieve box Setters at the top, taggies a whole text in even the flow fines of central contractions of the setter of the set | 27 x 41 C inches | 27 | in | 41 in | | ī | BLB I | FRL holding Pos | or not PFS8 | 2016-06-2 | see full | Fair condition; three horizontal and one vertical crease from delivery method, slight yellowing, pin holes in flow correspond to the college, one pin hole in left credits and right edge, smodges in lor gright corner, and along bottom edges, hole in top right corner, tour and loss of paper in top left corner, that rand sloss of paper in top left corner, that rand regist under image, hole in countre of bottom horizontal crease, NSS stamps in contre to flottom and bottom left of verso, dit and yellowing in creases of verso with a concentration in bottom contre. | 2016-03-21 | |
| 2012-014- 03.0472 | 56/355 | National Screen Service Number | 005*** | | N | Guy McKone Collection | Not With My Wife, You Don't! | **** | Panama, | IISA | One-Show | Not With My Wife, You Don't! | | One line of credits in red feet at the top, light blue background, blood somman in a block blief between less thought bubble, one man in bottom left smaller lines of credits in blood to the contract of the smaller lines of credits in blood at all the bottom. | 27×41 | | ia | 41 ie | | | I I | FRL Post Post Post Post Post Post Post Post | | 2016.05.2 | see full | Fair condition, yellowing, three horizontal and one vertical crease from delivery wrethod, yellowing of of vertical and bottom horizontal crease, stage of vertical and bottom horizontal crease, stage in bottom right of central vertical creases, stage in bottom right of central vertical creases, stage in bottom right of central vertical creases, stage in stage in the stage of the | 2016-03-21 | |
| 2012-014- | 54/300 | National Screen Service Number | poster | A | N N | Guy McKone Collection | You Don't! The Outrage | 196 | 54 Ritt, Martin | USA | One-Sheet | You Don't! The Outrage | 1966 | lines of credits in black text at the bottom. Title in red text at the top above the image, tagline in white text on an image of a man tixed to a tree, a man states and right menellace of a women in bottom right corner of image, the lines of credits in black text on a yellow backgood. Taglist: There. before her haceband type was it an act of violence or an act of bot? | C inches | 27 | in | 41 in | | ī | BLB | FRL Politing Pos | ir ir | | see full | and diff in crosses in versio. Good condition; three in briototal and one vertical crosses from distincy reached, slight creasing throughout, colour loss from creasing, creasing in throughout, colour loss from creasing, creasing in bothom comes, pealing Restricted' sticker eight above create, small tear in too grift, pain boles in four corrents, stains to posterts, boles at interactions of creases, MSS damp in top centre and top after centre of versions, MSS damp in top centre and top after centre of versions, MSS damp in top centre version, the control of the centre repaired with tape on version, both of pains in top centre repaired with tape on version, both of pains in top letter. | 2016-03-21 | |
| 2012-014- | 57/335 | National Screen Service Number | poster | A | N | Guy McKone Collection | Rosel | 196 | Rich, David 57 Lowell | USA | One-Sheet | Rosiel | | Tagline at the top centre, central image of woman discring and throwing money, line drawings on the right of the, right lines of redist on the left or woman, title in white text on a pike background with a black dot border, line drawing of a car and of man climbing a lamp post on the bottom right, three lines of credits in black text in bottom centre. | 27 x 41 C inches | 27 | in | 41 in | | т | I I BLB I | FRL Pos nolding Pos noom cab | or ot PFS8 | | see full | Fair condition; slight yellowing along edges and creasing (concentration on vertical crease), three horizontal and one vertical crease), three method, folded in bottom left corner, black smudges in bottom corners, smull sear in bottom contre edge, yellowing of crease in verso, holes in top and bottom intersection, NSS stamps in top contre and top right corner of verso. | 2016-03-21 | |

| 2012-014- 03.0475 | 65/136 | National Screen Service Number | poster | A N | Guy McKone Collection | The Sandpiper | 196 | Minnelli, 5 Vincente | USA | One-Sheet | The Sandpiper | 1965 | Central images of a couple holding each other, stream of images of explain from the top right to centre aging of image with central the bettern of image with central the bettern of image with the central three the central three the central three into the central three with the central three with the best of the central three with the central three with three with the central three with three with the central three with three with three with the central three with three with the central three with | 27 x 41 inches | 2 | 7 in | 41 in | Based on the sto Martin Bansshof | Ty Dy | TBLB | FRIL holding room | Poster cabinet | PF58 | 2016-06 | see full condition 24 record | Now condition, wery fragile; gellery, three horizontatal and one wetwork creamed from delivery method, control test from creaming wethout discrete less than the control test from creaming and a few circums and census, bleed mining and the control send of the control | |
|----------------------|---------|-----------------------------------|--------|-----|-----------------------------|---|-----|------------------------------------|-------|-----------|---|------|--|-------------------|---|------|--------------|--------------------------------------|-------|------|-------------------------|-------------------|------|---------|------------------------------------|--|--|
| 2012-014- 03.0476 | 64/67 | National Screen Service Number | poster | A N | Guy McKone Collection | Shock Treatment | 196 | 4 Sanders, Denis | i USA | One-Sheet | Shock Treatment | | man getting electro-shock therapy in centre left, a woman in bottom right corner of Image injects someone, four portraits of cast and character descriptions along right edge, blue background, Warning' under image of man, three lines of cast in black text in bottom left corner. | 27 x 41 inches | 2 | 7 in | 41 in | Based on the nov Winfred Van Atta | | TBLB | FRL holding room | Poster cabinet | PF58 | 2016-06 | see full condition 24 record | Great condition; three horizontal and one vertical crease from delivery method, fold in bottom left corner, two stamps in top corner of verso, one in top right corner, yellowing in creases of verso, holes in top two intersections of creases. | |
| 2012-014- 03.0477 | 68/76 | National Screen Service Number | poster | A N | Guy McKone Collection | Sweet November | 196 | Miller, Robert 8 Ellis | USA | One-Sheet | Sweet November | 1968 | Sepia still of a couple kissing at the top, seven lines of description under image, green key in background of description, title in purple text in bottom left of image, four lines of creditis in green text at the bottom. | 27 x 41 inches | 2 | 7 in | 41 in | | | TBLB | FRL holding room | Poster cabinet | PFS8 | 2016-06 | see full condition 24 record | Good condition; slight yelllowing, three horizontal and one vertical crease from deletery method, willowing in crease; scriker in hostorom right, holes at the internections of creases, fragile vertical creases, one into his rain top control; test in bottom right. NSS stamp in top control and top right correst, control control creases, one into the Control | |
| 2012-014- 03.0478 | 70/226 | National Screen Service Number | poster | A N | Guy McKone Collection | There Was a Crooked Man | 197 | Mankiswicz, 0 Joseph L. | USA | One-Sheet | There Was a Crooked Man | | Two lines of cast in black and tan text at the top, contral image of fine men chained to each other with 1 the device from the right, a comboy right is the depart to the bull-ground, it is not build great an above the test in black text, three lines in black text of the bottom. | 27 × 41 inches | 2 | 7 in | 41 in | | | TBLB | FRL holding room | Poster cabinet | PF58 | 2016-06 | see full condition 24 record | Poor condition and evry fragile, three hostocitatal and one westful crease from distancy resided, sholes a stressection of consecution, | |
| 2012-014- 03.0479 | 63/244 | National Screen Service Number | poster | A N | Guy McKone Collection | Twilight of Honor | 196 | 3 Sagal, Boris | USA | One-Sheet | Twilight of Honor | | Gray caption at the top, two lines of credits in top left, tagine in red and black test in tops left, large central around him (Cockwise From mar: two man Epiting around him (Cockwise From mar: two man Epiting around secting, a control on, arounding princers a couple kinesige, title in red and black test in centre under irrange, there lives in back and white. | 27 x 41 inches | 2 | 7 in | 41 in | Based on the novel. | ol by | TBLB | FRL holding room | Poster cabinet | PF58 | 2016-06 | see full condition 24 record | Only condition but fragile, three horizontal and one which cross from delivery weeded, very fragile crosses, tease in consequent plan flows in convent, consequent part flows in convent, and the convent of the convent | |
| 2012-014- 03.0480 | 64/3 | National Screen Service Number | poster | A N | Guy McKone Collection | The Victors | 196 | 4 Forman, Carl | USA | One-Sheet | The Victors | | Sa yallow portrait of women with names, caption about the women in Block text under portraits, title in about the women in Block text under portraits, title in and way design in certa felt under the caption, gene and black toned image of coldiers or esser around a fountain with a building in background, three Binse of residies in pink on black banner on the bottom. | 27 x 41 inches | 2 | 7 in | 41 in | Based on the nov Alexander Baron | of by | TBLB | FRL holding room | Poster cabinet | PF58 | 2016-06 | see full condition 24 record | Good condition; slight yellowing, three horizontal and one vertical crease from delivery worlded, in an access of the condition of the conditi | |
| 2012-014- 03.0481 | R67/305 | National Screen Service Number | poster | A N | Guy McKone Collection | What's New Pussyat?; How to Murder Your Wife | 196 | Donner, Clive; 5 Quine, Richard | I USA | One-Sheet | What's New Pussycat?; How to Murder Your Wife | | Tagline in red tend at the top on a yellow background, drawley of valious characters running towards top that away from a man about 10 deforests ITM, two-sours lines of cast in widott set above a yellow title in sown lines of cast in widott set above a yellow title in a voice babble, is these of redist in blue tent. Tagline: "If you want to below "hat's new" and Thow to" - see these tent". | 27 x 41 inches | 2 | 7 in | 41 in | Double feature. | | TBLS | FRL holding room | Poster cabinet | PF58 | 2016-06 | see full condition | Good condition; three horizontal and one vertical crease from delivery method, digit yallowing, hole in first interaction crease, sight creating at the top, aramps top center and top right of verso, professing in crease overso. 2016-03-21 | |
| 2012-014- 03.0482 | 68/201 | National Screen Service Number | poster | A N | Guy McKone Collection | What's So Bad About Feeling Good? | 196 | Seaton, 8 George | USA | One-Sheet | What's So Bad About Feeling Good? | | Tagliss in red and black text at the top on a light gene background, center image of a couple bising, above a dotted border still for exercial characters including a cop with earl, four filese of extra under dotted line on the left of couple, title in red text on the right, line in drawing a only bottom officers of resides in black text under dotted line, three lines of credits in black text under dotted line, three lines of credits in black text under dotted line, three lines of credits in black text under dotted line, three lines of credits in black text under dotted line. The lines of credits in black text under dotted line, three lines of credits in black text under dotted line. | 27 x 41 inches | 2 | 7 in | 41 in | | | TBLB | FRL holding room | Poster cabinet | PFS8 | 2016-06 | see full condition 24 record | Good condition; curing, three horizontal and one wentcal cross from delivery method, yellowing adong ventcal cross, servin left, centre, and right of top and dottom horizontal crosses, crosse in leg right comer, MS carries in top centre as less in pile (get comer, MS carries in top centre as less in year). | |
| 2012-014- 03.0483 | 63/217 | National Screen Service Number | poster | A N | Guy McKone Collection | A New Kind of Love | 196 | Shavelson, 3 Mehille | USA | One-Sheet | A New Kind of Love | | Four flow of cast in top left, corner a couple tooks at each other as they still respective discretism (a. example of the common or right fifth from the to bottom and man filth from bottom to top Lagilare in lack test with valve in real feature from right, man powerful powerful and the common of the common or real feature from the common of the common or common of the common of | 27 x 41 inches | 2 | 7 in | 41 in | | | TBLB | FRL holding room | Poster cabinet | PF58 | 2016-06 | see full condition 24 record | Author of the Control | |
| 2012-014- 03.0484 | 60/205 | National Screen Service Number | poster | A N | Guy McKone Collection | The Apartment | 196 | 0 Wilder, Billy | USA | One-Sheet | The Apartment | | Red background, taglies in willow text in top left with the Otto is white text, copple with sinely from viewer, sin less of cast in white sext on bottom left, in contra girst a key's turned in a lobe, the keychin reads "a Billy Yome like it Not Wilder production," three lines of credits in back cart at the bottom. Taglies—"Moviewise, there has never been anything like "The Appartment" love wis laught wide or Other wide!" | 27 x 41 inches | 2 | 7 in | 41 in | | | TBLB | FRL holding room | Poster cabinet | PF58 | 2016-06 | see full condition 24 record | From condition, within, which dismangs along right endage, sith bothers from corners and center diselbuses, the condition in from corners and center diselbuses. The condition of the condition o | |

| 2012-014- 03.0485 R68/ | /81 | National Screen Service Number | poster | A N | Guy McKi Coile | | ound the World Eighty Days | , 1956 b | Anderson, Michael | USA | One-Sheet | Around the World in 80 Days | | Taglies in red text in the top left comer, central carbon image of a hot air balloon with various modes of travel represented at the top (ship, train, charred), own man in the basher with another hanged get and the treffer and training, downing of the left with the gibt and the treffer and training, downing of the left with the gibt and of the treffer and training, downing of the left with the gibt and of the treffer and training, downing of the left with the bottom, the company below, great, only downing the size of the bottom, this in red state on the yellow balloon. Tagline: "It's a wooderful wood," fly ord by lake the time down consideral wood, "fly article of the left with the processing of the processing in bottom left of balant." | 27×41 C inches | 2 | 7 in | 41 in | Based on the nove by Jules Verne. | п | FF hh | kL olding Po om ca | iter Ninet PFS | | s c h a a se full condition to | Sood condition; three horizontal and one vertical reases from delivery method, reflowing in creases, sight creasing throughout, resolves in bottom right when you want to be the property of the soon of the property of the property creaming along the property of property of the property of the property of the property of the property of the property of the property of property of | 2016-03-23 | |
|----------------------------|--------------|-----------------------------------|--------|-----|----------------------|------------------|---|-------------|---------------------------------------|-----|-----------|---|------|---|---------------------|---|-------|-------|---|----|-------------------|----------------------------|--------------------|------------------------|--|--|------------|--|
| 2012-014- 03.0486 66/5 | 56 | National Screen Service Number | poster | A N | Guy McKi Colle | ine | e Chase | 1966 F | ² enn, Arthur | USA | One-Sheet | The Chase | | Various images of characters extending from rop left to control right, control image of a man standing and format of the control right, control image of a man standing and fittending and "Sam Spagger" above title in red dragged decing with a more on the "pointing to gas"; disboutte, is files of credits in black test on a yellow background. | 27×41 C inches | 2 | 7 in | 41 in | Based on the play by Horton Foote. | п | FF ho | kL olding Po om ca | iter inet PFS | | to the full to consider the fu | Diary condition, slight selfouring, flue horizontal and wow sertical creases from delivery methods, creasing fromcognous, small serva slong top left edge show to specify control of the control of the control of the specific serva and bottom corners, to pright of first since direction is from the control of the control of servar servar servar servar servar servar servar servar servar servar servar servar control servar se | 2016-03-23 | |
| 2012-014- 03.0487 64/1 | 138 | National Screen Service Number | poster | A N | Guy McKi Colle | | Il Code 98 | 1963 L | Matinson, edle H. | USA | One-Sheet | FBI Code 98 | | Tagline in red text at the top, several G-men in various poses around the FBI seal under the tagline, title in a black busht hole design in centre, quote from 1. Edger Allower in bottom gripp of title, horborals image of a shootout under title, a couple embraces on the left about image, there lines of credits in black to set at the bottom. Tagline: "Fou are looking at the hard-fatting hand picked hences of the FBI moving into action. The next time you see them they will be in the booking. | 27 x 41 C inches | 2 | 7 in | 41 in | Originally released as a TV pilot, the film was released in theatres in April 1964. | ī | Fi hi LB ro | kL olding Po om ca | iter | 2016-06-24 n | e full v | Fair condition; yellowing, three horbontal and one entrical crasis from delinery method, yellow stain that top, stain is hostion center edge, creating in comers, translage in centre left, centre, and centre, and stain girl, hole in eight of hostional creases, Nests (girl, hole in eight or hostional creases, Nests stainpain hostion centre and boottom extrement of stainpain hostion centre and boottom extrement one, violicu-end stain hostion eight of vierso, relicioning in creases of verso, holes in intersections of creases. | 2016-03-23 | |
| 2012-014- 03.0488 62/2 | 241 | National Screen Service Number | poster | A N | Guy McKi Colle | He nne Ad | imingway's Iventures of a ung Man | 1962 5 | Ritt, Martin | USA | One-Sheet | Hemingway's Adventures of a Young Man | | Ned tagiline in top right, image of a couple bising in top right, along right edge images of battles, fire, scarlingettes, and other characters, this in ned text on the control let of major, bor columns with water on for cast in blue text under title, three more images, or lamping, conversation, and couples under collection. Tagline: "The hungers of a young mais's pringition." | 27 x 41 C inches | 2 | 7 in | 41 in | | ī | FI hi | kt. olding Po om ca | iter inet PFS | s c 2016-06-24 n | a v v b c c e a t t e full nondition o | Diay condition, slight selbusing, cover wellowing along edge, curling, three horizontal and now along edge, curling, three horizontal and now extend crosses from diselvery method, holio at bottom intersection of creases, withouting in control services, slight crossing throughout concentrated at objects, flavor crossing and fooling along bottom and the opide, sight services in chronic his flow control page regain in centre left edge, tear in right corners pagered on evers, facility in the centre left edge, tear in right corners powers of mine tears in the centre, left in pow in worst fining tears in crosses, title in pow in southments of the centre left in pow in the centre left edge. | 2016-03-23 | |
| 2012-014- 03.0489 62/1 | 14 | National Screen Service Number | poster | A N | Guy McKi Colle | ine tion Th | e Innocents | 1961 (| Slayton, Jack | USA | One-Sheet | The innocents | | Taglise in top right above a fuzzy simulged image of a couple on a round background, contral image of a couple on a round background, contral image of a woman't face with circular face to the tree (praget- lake), negative image of man and woman in bottom erget of main image. "Abovan't kern" actitist in red took in the centre right, sine likes of credits in blue set on the bottom legit, bow with stack credit on bottom left. Tagline: "Apparation" feld Comprison? A straign row experience in shock." | 27 x 41 C inches | 2 | 7 in | 41 in | Based on the novel "The Turn of the Screw" by Henry James. | TI | Fit his | kt. olding Po om ca | iter inet PFS | | | Dilay condition; cuiring, yellowing, slight vertical and horizontal creases, tear in bottom centre, pin noise in all four corners, stain in bottom section, proping from liquid damage, stain in centre and top legisle, yellow stain in top left, slight yellowing in reases, NSS stamps, in top centre of verso, yellowing in creases on verso. | 2016-03-23 | |
| 2012-014- | 770131 | National Screen Service Number | poster | A N | Guy McKi Colle | ine ction Jul | la . | 2 1977 F | Sinnemann, Fred | USA | One-Sheet | Julia | | Tagline in white text at the top on the portrait of a woman, title in white text is the centre, another woman stands is the centre with the head between the "I and "X of the title, a man stands on the right of the woman, ten indo of credits in black text at the bottom. Tagline: "The story of two womens whose transfelling suddens, became a matter of this and death." Signature of Ansat in bottom right corner of leader. | 27 x 41 C inches | 2 | 7 in | 41 in | Based on the story by Lilian Hellman. | п | FF his | is. olding Po om ca | iter binet PFS | 2016-06-24 n | fi a ke full vandition in cord c | Diay condition; yellow, three severe horizontal and nee vertical crease from delivery method, curling, reading, leavy creasing in comers, creasing, loiding, and tears along right edge, tear in bottom and top centre, loss of colour because of creasing, one of the control of the control of the period of the control of the period crease, two inch tear in centre right, tape speaks of creases on verso, NSS stamp in top centre of verso. | 2016-03-23 | |
| 2012-014- 03.0491 60-1- | 147 | National Screen Service Number | poster | A N | Guy McKi Colle | ine Le | t No Man Write y Epitaph | 1960 L | .eacock, Philip | USA | One-Sheet | Let No Man Write My Epitaph | 1960 | Tagline in black text in top right, image of a couple on a market street on the right, title in white text on a book in bottom left, seven lines of credits in black and red text in bottom right. Tagline: "Seathing Searching Surging to greatness!" | 27 x 41 C inches | 2 | 7 in | 41 in | Based on the novel by Willard Motley. | п | FF his | | iter pinet PFS | 2016-06-24 n | d in sefull c andition y | rair condition; yellow, three horizontal and one drick cross from delayer method, amughgs and drick cross from delayer and left edge, tears to be common the control of the control of the bottom centre, sun damage throughout, drop tasks in centre, tear in top centre, fold in top right trains in centre, tear in top centre, fold in the right commer, hole in top two intersections of creases, ellowing in creases of verso, NSS stamp in top left of verso. | 2016-03-23 | |
| 2012-014- 03.0492 65-3 | 804 | National Screen Service Number | poster | A N | Guy McKi Colle | ine Mi | arriage on the | 1965 [| Donohue, Jack | USA | One-Sheet | Marriage on the Rocks | | Tagline in the form of game instructions at the top, image of a couple getting married with the map, had missing on the left and a playley missing his had on the right, two cotoot hads in centre with instructions for the game, the office of criat in blue text under image, blue foreid still from cast to bottom right comes including discress in a cago, tagging, and crowd, the in bows on the left, three inso of credits in black at the bottom. | 27 x 41 C inches | 2 | 7 in | 41 in | | п | FF his | | iter | | find dispersion by the full of | Sood condition: slight yellowing, vertical creases, but severe horizontal and one vertical crease from slelwey method, slight creasing in bottom, tear is actually severed to the control of the control of the control with corner of verso, severe yellowing in outtom letter of verso, severe yellowing in sentence center of verso, severe yellowing in | 2016-03-23 | |
| 2012-014- 03.0493 65/1 | 116 | National Screen Service Number | poster | A N | Guy McKi Colle | ine Mition Co | y Blood Runs | 1965 V | Conrad, William | USA | One-Sheet | My Blood Runs Cold | | Two black & whithe heads in ton gript conner, taglices in one that along lith varietal edge, flow med and gripk stills in centre, black & white grows stone in bottom frt, caption and care in black text above title in red text along right edge, three lines of credits in black text above title in which are along the text all the bottom. Taglies: "Perhaps is, fine for freh long to Innow the truth about reincarnation that, in the care of the still and the still and bodies we now inhabit - for this lifetime, at loads" | 27 x 41 O inches | 2 | 7 in | 41 in | | TI | FF hi | kL olding Po om ca | iter sinet PFS | | o full | Sood condition; slight yellowing, three horizontal and one vertical crosse from delivery method, ellowing in vertical crosse, tear in first interaction of creases, small tear in top centre and left edge, slight bleedthrough in top centre and op left, MSS tamp in top centre and top left corner of verso, ellowing in creasing of verso. | 2016-03-24 | |
| 2012-014- | /144;864/145 | National Screen Service Number | poster | A N | Guy McKi Colle | | peration eticoat; Pilow | E E 1959 b | Edwards, Blake; Gordon, Wichael | USA | One-Sheet | Operation Petticoat; Pillow Talk | | Tagline in a speech builder at the top on a red beingement, but life caref for each time, not the left acceptance to the caref for each time, not the left acceptance acceptance of a blue submanine, central mage of a woman standing on a ladder while two men stare at her, there is not care tagline, and stole in not less, it is line of credit in these at the bestore. On any land woman specific containing the left and woman smilling, three lines of credit in white text above and woman smilling, three lines of credit in leads text at the buttom. Tagline. "Valurt. They valued the at the buttom. Tagline." "Valurt. They valued the left acceptance of the left and the doubt of a men of the left acceptance of the doubt left and other level." | 27 x 41 C inches | 2 | 7. in | 41 in | | ī | FF hu | | iter binet PFS | 2016-06-24 n | G c ti in full c andition c | Good condition: three horizontal and one vertical reases from delivery method, personing and red rander in bottom horizontal crosse, Beedthrough rander, and top centre, small host in first interaction of randers, task on long right edge, but it is made in to randers. Land horizontal red randers are red to the prefer conner. | 2016-03-24 | |
| 2012-014- 03.0495 66/5 | 58 | National Screen Service Number | poster | A N | Guy McKi Colle | ine | ne Oscar | 1966 | Rouse, Russell | USA | One-Sheet | The Oscar | | Taglise in while test or a brown-gold background, the in gold under taglise, colourful densings of the colourful densings of under title, fee lines of credit in leaks test at the proton Taglise. This test bory of the densers and the schemes the hustler and the hopeful. The resolution and plants The face was the resolution and plants the face was the proton taglise. The plants the face was the proton taglise. The plants the face was the plants The plants are the proton the plants The plants are the plants are the plants The plants are the plants are the plants The plants are the plants are the the plants are the plants are | 27 x 41 C inches | 2 | 7 in | 41 in | Based on the novel by Richard Sale. | TI | FI ho | ks. oldring Po om ca | iter prinet PFS | si | F v b a a p b o o v v v se full e andition o | Fair condition; yellow, three horizontal and one entrical create from delivery wethod, data in entrical create from delivery wethod, data in considerable delivery and the control of substances of the control of the control of the control of the control of for mage, stagle holes for polit receiver (and and pocurer, hole with atheriore damage in top gifty entract size possibly from water damage, see the control of the control of possible of the control of possible of the control of entrical size possibly from water damage, see the control of were. Ligar repairs on verse, yellow adherior of verse, Lage repairs on verse, yellow adherior and possible of verse. | 2016-03-24 | |

| 2012-014- | National Screen | | McKone Alwa | r Postman cays Rings | | | The Postman Always | Tagline in white text in top centre, central image of a couple embracing and carescing each other in a dark room, three lines of credits in white text above this in white, white 50's style border, five lines of credits in black text at the bottom. Tagline: "You will | 27 x 41 | | | Based on the novel by | FRL holdi | | | see full condition | Fair condition; three horizontal and one vertical crease from delivery method, loss of colour from creasing, very yellow, slight creasing throughout concentrated at edges, tears along right edge and | | |
|----------------------------|---|------------|---------------------------------------|--|--|---------------------|-------------------------------|--|---------------------|-------|-------|---|---------------------------------|---------------------|------|--|--|------------|--|
| 2012-014- 03.0497 75/1 | 810064 Service Number National Screen Service Number | poster A N | Guy McKone The | Return of the | 981 Rafelson, Bob USA 975 Edwards, Blake USA | One-Sheet One-Sheet | The Seturn of the | ISS. I feel the heat." Four lines of cast in blue teet in top right corner, contre left caption about returning cast, in bottom left the pask pathor creeps along while a blowup of the pask pathor creeps along while a blowup of the pask pathor creeps along while a blowup of the pask pathor creeps along while a blowup of the pask pathor creeps along while a blowup of the pask pathor creeps are pask pathor creeps and pask pathor creeps are pask pathor creeps and pask pathor creeps are pasked by the pasked by the pask pathor creeps are pasked by the pask pathor creeps are pasked by the pask pathor creeps are pasked by the pasked b | C inches | 27 in | 41 in | James M. Calin. | TBLB room FRL holdii TBLB room | g Poster cabinet | PF58 | see full | holding, wo linch tear in top right. Olay condition: glossy, wry wiknw, severe hinciteatal crosses, one wertical crosse, right crossing throughout, loss of colour from crossing, anthewe damage carding wargage in bottom, and loss of paper from bottom centre to bottom give come; to set in hottom centre ve papired with tape, bleedfinough in top centre, folds in top littorner, folds in promit in the folds in the folds in folds in folds in the folds in folds | 2016-03-24 | |
| 2012-014- 03.0498 62/3 | National Screen 62 Service Number | poster A N | Guy McKone Collection The | o Scarface Mob. 1 | 362 Karlson, Phil USA | One-Sheet | The Scarface Meb | Caption at the top citie in black but in top right under caption, raginest contrar on a pilot cond, or hashelf of the caption raginest contrar on a pilot cond, or the shall of the the different of a man choices a commercy and purpose to contract the right on a rad background, black is whose all of a women activities of a contract the similar of a similar of a command of the contract of the man, on the bottom left give to the investment of the man, on the bottom left give to the investment of the man need to a lever, the posttrate of men in exercise right to bottom left, a men choice souther on the contract of the contract of the contract of the contract pilot to bottom left, a men choice souther on the contract of the contract of the contract of the contract businesses was their cred. The fig. Story of the Light Contract own left or cred. The fig. Story of the Light Contract own lever poly agent the Caption Regin I. | 27 x 41 O inches | 27 in | 41 in | Based on the novel "The Untouchables" by Eliot Ness and Oscar Frable, Originally released on television and jiswn a theutrical release later. | FRL holding TBLS room | g Poster cabinet | PF58 | see full condition 2016-06-24 record | Okay conditions, four horizontal and one vertical crease from delikery method, brown tables and residue in bottom right correst, top right corres and adole pottom ode job colle lieu burn marks, the bottom life tide, statis in top section, tear and bottom life tide, statis in top section, tear and the control of the section of the control of bottom life tide, statis in top section, tear and the section of the section of the bottom life tide of the section of the section of right, showings in percial into pright of versor, NS. Statis in the course of versor, states violes on verso. | 2016-03-24 | |
| 2012-014- 03.0499 65/2 | National Screen 34 Service Number | poster A N | Gwy McKone | | 965 Smight, Jack USA | One-Sheet | | Tagline in gray text at the top continued in bottom left above credits, central rainbow psychadetic design of a man in bottom left, the black & white close-up of a woman's face or a black historized beaners, small image of two people running on the right of Tagline, cell less of credits in real and black to set at the bottom, she face of the right above the credits. Tagline: 55. "Along on the deadler markshart of at 16. | 27 x 41 0 inches | 27 in | 41 in | Based on the novel by Joseph Hayes. | FRL holdin | g Poster cabinet | PF58 | see full condition | Good condition; three horizontal and one vertical crease from delivery method, yellowing a creases, benefitnough in bottom centre and bottom right comer, red stamp in bottom left comer, holds in inferenction, yellowing in creasing of verso, NSS stamp in bottom centre and bottom with comer of versors. | 2016-03-24 | |
| 2012-014- 03.0500 65/3 | National Screen Service Number | poster A N | Guy McKone Collection Thor | ose Calloways 1 | 165 Tokar, Norman USA | One-Sheet | Those Calloways | Tagline in yellow at the top, background image of a sunset with a family of four in bottom centre with dosp, birds, and a bear, title in a white outline in froy centre, three images from the film above family, frow lines of credits in black text at the bottom. Tagline: "They laughed register," lowed repetine, fought together for a dream as big as the skyll" | 27 x 41 C inches | 27 in | 41 in | Based on the novel "Swift Water" by Paul Annieter. | FRL holdin TBLB room | g Poster cabinet | PFS8 | see full condition 2016-06-24 record | Good condition; three horizontal and one vertical crease from delivery method, loss of colour in creases, stilly reside the colour in creases, stilly reside the colour in concentrated on the right, crushed substrate in bottom centre, stappe holisis in four corners, shole in first intersection, bleed/through in top centre and or right, NSS stamps to pocentre and top left comer of verso, yelfow in creases on verso. | 2016-03-24 | |
| 2012-014- 03.0501 60/6 | National Screen 8 Service Number | poster A N | Guy McKone Collection Too | Soon to Love 1 | 360 Rush, Richard USA | One-Sheet | Too Soon to Love | Tagline in white text in top left, couple lying on a beach with heads between the title in yellow text on the right, black & white still and quote in bottom right, four lines of credits in black text at the bottom. Tagline: "Too young to marry Too late to turn 650 back" | 27 x 41 O inches | 27 in | 41 in | | FRL holdi TBLB room | g Poster cabinet | PF58 | see full condition 2016-06-24 record | Good condition; staples holes throughout, three horizontal and one vertical crease from delivery method, yellowing, creasing in bottom right corner and top right corner, smudges in bottom less corner, NSS stamp in top centre and top left of verso, theatre stamp in top left of verso, yellow in creases of verso. | 2016-03-24 | |
| 2012-014- 03.0502 | | poster A N | Guy McKone It H Collection Jane | lappened to | 959 Quine, Richard USA | One-Sheet | Twinkle and Shine : | Central image of a uniting couple with captions about the actor, five lines of cast in yellow text in the centre, this lines cort cast lines with the start. If the centre is the centre of design with the start, and the centre of centre of centre of the centre of the centre of the centre of centre of the centre of | 27 x 41 C inches | 27 in | 41 in | Based on the story by Max Wilk and Norman Katiov. | FRL holdin TBLS room | g Poster cabinet | PF58 | see full condition 2016-06-24 record | Fair condition, yellow, three horizontal and one workical crosses from delivery method, dight loss of colour from crosses, swar into pan debtorm of workical crosses, smudges and stains in bottom right comer, tears and rolding in bottom left corner, tears along left edge with adhexive damage from tears along left edge with adhexive damage from previous repairs, remit holes in top left, black smudges along top edge, tage repairs on verso, small position of the control | 2016-03-24 | |
| 2012-014- 03.0503 64/3 | National Screen Service Number | poster A N | Guy McKone You Collection Haw | ingblood whe 1 | 964 Daves, Delmer USA | One-Sheet | | Central right vertical image of a man kössing a woman's neck while papers float to the floor, tagline in black and black teat on the lift, "Addlest," ragine in black and black teat on the lift, "Addlest," ragine credits in black and rost lets at the bottom. Tagline: "A 654 woman could feel him accross the room." | 27×41 C inches | 27 in | 41 in | Based on the novel by Herman Woul: | FRL holdin TBLB room | g Poster cabinet | PF58 | see full condition 2016-06-24 record | Good condition; three horizontal and one vertical crease from delivery method, smudges in bottom left, yellowing in contre crease, peeling of AE sticker, smudges in centre, finger marks in top left corner, staple holes in four corners, tear in top right, small tear in top left, yellowing in creases of werso, NSS stamp in bottom centre and bottom left. | 2016-03-24 | |
| 2012-014- 03.0504 63/2 | National Screen | poster A N | Guy McKone A G Collection Eagl | athering of the state of the st | 963 Mann, Delbert USA | One-Sheet | A Gathering of Eagles : | Taplies in red and back test at the top, growing or me place in top first with a first at the top, growing or me place in top first, when it leads a first a serious all police is the backgrown "first, free men that test is control with above the first is the test. For all the control will above the first is the test. For all the first is above the first is the test. For all the first is the first is above the first is the test. For all the first is the first is above the first is the first in the first indicate the first | 27 x 41 C inches | 27 in | 41 in | | FRL holdili TBLB room | g Poster cabinet | PF58 | see full condition 2016-06-24 record | Poor conditions, yellowing, browning, three hosticated and one vertical crosses from delivery through the pad bottom sections, service will be a section of the property of the property of the part o | 2016-03-29 | |
| 2012-014- 03.0505 65/1 | National Screen 08 Service Number | poster A N | Guy McKone Collection A Ra | age to Live 1 | Grauman, BGS Walter USA | One-Sheet | | Tagline in pink test at the top, contre left turquoise image of a women undressing in the minror, under corat al image and to the left a yellow still of a man formal mage and to the left a yellow still of a man feet in the legit as women stands, total in whate text or not background on the right of the women that is black to set at the bottom. Tagline "Tall in early, Grace Think of a good les to tell your frusthand. Tall in your less the backen the car broke down tell him apopting teven make love to himafter all, you need so him more than other ment!" | 27 x 41 C inches | 27 in | 41 in | Based on the novel by John O'Hara. | FRL holdii TBLB room | g Poster cabinet | PF58 | see full 2016-06-24 record | Citary conditions; yellowing at edges and in creases, there horizontal and one-vertical crease from delivery method, loss of cisbor from creases. Item delivery method, loss of cisbor from creases, large l | 2016-03-29 | |
| 2012-014- 03.0506 71-1: | National Screen Service Number | poster A N | | ss the Beasts & Idren 1 | Kramer, 971 Stanley USA | One-Sheet | Bless the Beasts & Children : | Three horizontal stills from top to centre with tagline in black text between them (from top to bottom): men aiming their gous; a heet of running buffalo, men on horseback; life in end text with ablack rifle overlay, sit lies of credit in black text at the bottom. Tagline: "Who were the midfals?" If men who bildle 071 for sport or those who fought for the buffalo!" | 27 x 41 C inches | 27 in | 41 in | | FRL holdin TBLB room | g Poster cabinet | PFS8 | see full condition 2016-06-24 record | Good condition; three horizontal and one vertical crease from delivery method, yellow in vertical crease and centre horizontal crease, entail tear in bottom left edge, hole in interections of creases, yellow in creases of verso, NSS stamp in bottom centre and bottom right of verso. | 2016-03-29 | |
| 2012-014- 03.0507 72/7 | National Screen Service Number | poster A N | Guy McKone Collection Le co | casse 1 | 971 Verneuil, Henri USA | One-Sheet | The Burglars | Yellow background, three lines of credits in black text at the top, a man runs down a flight of stairs in top centre, ("Catch" in black text and tittle in red text in centre, ("Catch" in black text and tittle in red text in centre, stills of characters and two flight scenes under 972 little, three lines in credits in black text at the bottom. | 27 x 41 C inches | 27 in | 41 in | | FRL holdin TBLB room | g Poster cabinet | PFS8 | see full condition 2016-06-24 record | Fair condition; three horizontal and one vertical crease from delivery method, slight creasing throughout, sight loss of colour from creases, staple holes in four corners and centre of edges, holes in intersection of creases, "27/2" in pen in top centre of verso, small stain in centre of verso, yellowing in creases of verso. | 2016-03-29 | |

| 2012-014- 03.0508 | werify | | poster | A N | Guy Mci Coll | y Xone lection i | Dear Heart | 196- | Mann, Delbert | : USA | One-Sheet | Dear Heart | 1964 | Taglice in top centre in blue text above the drawing of mes today a woman in the air, each blue office of mes today a woman in the air, each blue office of the data that of the data text under image, one like off as in it blue text on the left off in its hursputts on a batch book, there likes or centre in blue has off the buttom. Taglier: The centre is the buttom is the buttom. Taglier: The like work of the buttom is the buttom is the price. The like work of the buttom is t | 27 x 41 inches | 27 | in | 41 ir | , | | TBLB | FRL holding room | Poster cabinet | PFS8 | see full condition 2016-06-24 record | Poor condition; three horizontal and one vertical creases from delivery method, yellowing, tears in selge of creases, rural tears along bottom religion, the control of the | 2016-03-29 | |
|----------------------|-----------------|-----------------------------------|--------|-----|--------------------|--------------------------|---|------|--------------------|-------|-----------|--|------|--|-------------------|----|------|-------|-----|---------------------------------------|------|------------------------|-------------------|------|--|--|------------|--|
| 2012-014- 03.0509 | 66/378 | National Screen Service Number | poster | A N | Guy Mci Coll | y Xone 1 lection 6 | The Fortune Cookie | 196 | Wilder, Billy | USA | One-Sheet | The Fortune Cookie | | Piki blackground, Tagline in black tot on the left edge, green image of a man turthing into the black border breaking it, central drawing of a woman hugging a man while the tricks or get money from this cath register, a blue man in background also create smoney while a man and woman gets fallen more you to the right, these lines of credits above this in black text, three lines of credits habove this in black text. There lines of credits habove the lines of credits also were proposed to the credits above the lines of credits also were the lines of credits habove the lines of credits above the lines of credits also were the lines of cre | 27 x 41 inches | 23 | 'in | 41 ir | ı s | heet 8 style. | TBLB | FRL holding room | Poster cabinet | PFS8 | see full conditi 2016-06-24 record | Fair condition; three horizontal and one werlical crease from delivery method, tear in top centre, yellowing in creases, bisedithrough in top centre, sight toss of colour, small tear in left of top horizontal crease, yellowing in creases on wers, NS stamp in top centre and top right corner, no browning along edges of wers, holes in literarctions of creases, creasing in centre. | 2016-03-29 | |
| 2012-014- 03.0510 | 67/91 | National Screen Service Number | poster | A N | Guy Mci Coll | y Kone lection i | Hurry Sundown | 196: | Preminger, | USA | One-Sheet | Hurry Sundown | | Eight lines of credits in white in top centre on a black tree with an orange background, title in white text on a black background centre, brown images from the film on the mirror image of the tree on a green background under the title, "Memican Entertrainment" of credits in black at the bottom. Designed by based Wolssman. | 27 x 41 inches | 27 | in | 41 ir | | ased on the novel by B. Gilden. | TBLB | FRL holding room | Poster cabinet | PF58 | see full 2016-06-24 record | | 2016-03-29 | |
| 2012-014- 03.0511 | 63/187 | National Screen Service Number | poster | A N | Guy Mci Coll | y Xone lection I | Island of Love | 196: | DaCosta, Morton | USA | One-Sheet | Island of Love | | Warning this is the' and title in red and blue text with line drawings of characters, woter, and activities at the top, under the title two men cury a bed and luggage while following a bikini clad woman, one line of cast with red character descriptions under image, two lines of credits in black text at the bottom. C | 27 x 41 inches | 27 | in | 41 ir | | | TBLB | FRL holding room | Poster cabinet | PFS8 | see full conditi 2016-06-24 record | Fair condition; three horizontal and one vertical crease from delivery method, yellow, browning along creases, creasing along bottom, smudges along top left, pin holes in four corners and in throughout edges, (53-187 in bottom right of verso, yellowing in creasing of verso. | 2016-03-29 | |
| 2012-014- 03.0512 | 72/197 | National Screen Service Number | poster | A N | Guy Mci Coll | y Xone election J | funior Bonner | 197. | Peckinpah, Sam | USA | One-Sheet | Junior Bonner | | Tagline in centre right, central figure of a country (Stove McCountry Carryles) a saddle with a blave cloud, for the background it or elavage of a tion in the background at the bettern centre of resign, seven the country of the country of the country of the Country of the country of the country of the Tagline: "Going down his own road. Show McCountry a subwire flower "the size of the list of ". C. | 27 x 41 inches | 2: | in . | 41 ir | | | TBLS | FRL holding room | Poster cabinet | PFS8 | see full conditis 2016-06-24 record | Okay condition, very yellow, three horizontal and one vertical crosse from delivery method, browning loop eggs, both on bothom right corner and missing bothom right corner, stagle holdse in four colors. The control of the colors of the colors of the colors, crossing finely bothom in colors. The colors of the colors, the colors of the colors, crossing finely both on top left, stars in both progress, and the colors of th | 2016-03-29 | |
| 2012-014- 03.0513 | 72 <u>/</u> 435 | National Screen Service Number | poster | A N | Guy Mci Coll | y Kone lection ii | Lost Horizon | 197 | Jarrott, Charle | s USA | One-Sheet | Last Horizon | | One line in black test at the top, title in white test on a laber mountainous background, central outline of a man and versions? Section, on the left of main characters are consistent for the left of the laber of the left of l | 27 x 41 inches | 22 | in | 41 ir | | | TBLB | FRL holding room | Poster cabinet | PFS8 | see full 2016-06-24 record | Great condition; three horizontal and one vertical crass from delivery method, yell-vollet gall-backe and creasing, stiff yell-vollet gall-packed, and creasing, stiff yell-vollet gall-one gall-creasing, stiff yell-vollet gall-one gall-vollet gall | 2016-03-29 | |
| 2012-014- 03.0514 | 72/44 | National Screen Service Number | poster | A N | Guy Mci Coll | | Mary, Queen of Scots | 197: | Jarrott, Charle | ≤ USA | One-Sheet | Mary, Queen of Scots | | The two queens confront each other in a scene with a shalled shaped border, character descriptions on the right and list of shells, tagline in white text above their heads, planted characters and scenes along the boottom of helicit reducting out, fire times of crotifes to the confront of helicit reducting out, fire times of crotifes in the confront of their reducting out, fire times of crotifes in the confront of their crotifes of their confront of their crotifes device. and every man in their crossing sense of intrigue. | 27 x 41 inches | 27 | in . | 41 ir | | | TBLB | FRL holding room | Poster cabinet | PF58 | see full 2016-06-24 record | Fair condition; very yellow, more severe in creases, five horizontal and one vertical crease from deliver- method, creasing throughout, holis in interaction of larger creases, stuples in flow commers and centre comer, trass in operating, simple, in order left, comer, trass in operating, simple, in order left, in NSS stamps in top right and top centre of verso, yellowing in creases of verso. | 2016-03-29 | |
| 2012-014- 03.0515 | 67/53 | National Screen Service Number | poster | A N | Guy Mci Coll | y Y Kone a | Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad | 196 | Quine, Richard | I USA | One-Sheet | Oh Dad, Peor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad | | Tagline in yellow text at the top, various cartoon images on a black background, a green silhouette of a man hangs on a clothes hange in the centre with the little in white text on the body. Four lites of credits in blue text under image. Tagline: This motion picture will probably do as much for mothers as "Moby Dick" Cloth for whales | 27 x 41 inches | 27 | in | 41 ir | | | TBLB | FRL holding room | Poster cabinet | PF58 | see full condition 2016-06-24 record | Good condition; slight yellowing, three horizontal and one vertical crease from delivery method, hole intersection of creases, slight creasing along left vertical edge, smudge in bottom left corner, NSS stamp in bottom centre and bottom left corner in verso, yellowing in creases of verson. | 2016-03-29 | |
| 2012-014- 03.0516 | 68/101 | National Screen Service Number | poster | A N | Guy Mci Coll | y Kone lection I | Pretty Poison | 196 | Black, Noel | USA | One-Sheet | Pretty Poison | | Main large turquoise image of a woman pointing a gan, tagline in white text above the couple on the left of gan, tagline continued in turquoise text under couple, two lines of cat above pink tile in bottom right, three lines of credits in black and blue text at the bottom. Tagline: "What throught a rise left lile See Ann to a shocking moment like this?" A shook-up story of the up-right penaration." | 27 x 41 inches | 27 | in . | 41 ir | ıs | tyle 8 sheet. | TBLB | FRL holding room | Poster cabinet | PF58 | see full conditi 2016-06-24 record | Fair condition; slight yellowing, concentration in crosses, three horizontal and one vertical crosse from delivery method, holes in intersection of crosses, target hole in centre, MRA augustion crossed out with marker, a | 2016-03-29 | |
| 2012-014- 03.0517 | 66/299 | National Screen Service Number | poster | A N | Guy Mci Coll | y Xone | An American Dream | 1966 | Gist, Robert | USA | One-Sheet | See You in Hell, Darling | | Tagline in black text at the top, central pale turrquoise still of a woman standing on a bod with the outline of a man on the left, no line of cast in light trumpulse at the bottom of image, in center right a glued title card one the original truly, but in not flow with various the control of the control of the control original truly, but in not flow with various the bottom. Tagline: "This is Mrs. Rojack. Be glad you're not Mr. Rogack." | 27 x 41 inches | 22 | in | 41 ir | | ased on the novel by orman Mailer. | TBLB | FRL holding room | Poster cabinet | PF58 | see full 2016-06-24 record | Poor condition; yellowing, three horizontal and one ventical crease from delivery method, browning along creases and edges, the sticker has severe browning, two inch tear in bottom centre and top centre, crease in bottom let corner, is cost circlour from creases, red scraping is centre, abrication in bottom let creafy is centre, sof circlour from creases, red scraping is centre, abrication in bottom lett, sight creasing in centre, see through of stamp, adhesive damage on verso, yellowing in creasing of verson, XSS stamp in bottom centre and no bottom left corner of verso, creasing along top dage. | 2016-03-29 | |
| 2012-014- 03.0518 | | | poster | A N | Guy Mci Coll | | September 30,, | 197 | Bridges, James | i USA | One-Sheet | September 30,, 1955 | | Six lines of tagline in white text at the top, central image of a couple lying on a based, "Michael Thomas' in black text above the tile in red text, is lines of credits in black text above the line red text, is lines of credits in black text at the bottom. Tagline: "In tweety born horus, a rise college led raimed immy," nobeded a through a cometenry, raided lower laws, dropped the through a cometenry, raided lower laws, dropped the herecoming Casher, and west to jalk. Tagperand on September 30, 1955, the day that shook up a generation? C. | 27 x 41 inches | 21 | in | 41 ir | | | TBLB | FRL holding room | Poster cabinet | PFS8 | see full conditi | Good condition; three horizontal and one vertical crease from delivery method, yellowing in creases, | 2016-03-29 | |
| 2012-014- 03.0519 | 65/60 | National Screen Service Number | poster | A N | Guy Mci Coll | y Kone Section S | Sylvia | 196 | Douglas, Gordon | USA | One-Sheet | Sylvia | | Yellow background, central image of a woman in bied, various images from the film border the central image, tagline above the woman and continued under title in yellow test, this in black test on a white rectangle in centre, three lines of credits in black test at the bottom. Tagline: "Carroll Bakes it the furry. Georgie Maharis is the force. Sylvia' is the explosion!" C | 27 x 41 inches | 27 | in | 41 ir | B E | ased on the novel by V. Cunnigham. | TBLB | FRL holding room | Poster cabinet | PF58 | see full conditi | Good condition: three horizontal and one vertical crease from delivery method, slight yellowing, bleedthrough in top left corner, yellowing in vertica crease, ho lei in top left of irrage, hole in intersections of creases, creasing along bottom, in stain in centre, NSS stamp in long centre and top right of verso, stain in centre top of verso. | 2016-03-29 | |

| | | 1 | _ | | | | | | | _ | | | | | | | | | _ | | | | | | | | | | | |
|----------------------|--------|--------------------------------------|--------|-----|------------------|-------------------------|--------------------------|------|-------------------------|--------|-----------|--------------------------|------|--|----------------|-------------|-------|----|------|--|----|------------------|----------------------------|-----------------|------|---|---|--|------------|--|
| 2012-014- 03.0520 | 74/260 | National Screen Service Number | poster | A h | Gu Mi N Co | ay cKone flection | The Taramind Seed | 197 | 4 Edwards, Blak | USA | One-Sheet | The Tamarind Seed | 1974 | Caption in blue text at the top, three lines of credits in black and red text above image, central image of a man looking at a woman, above and behind the threat image several scenes from the firm including an experisor, a jungle, and a beach, title in red set on a yellow rectangle, from times of credits in black text at yellow rectangle, from times of credits in black text at only lower several scenes part can be. The Tammod Seed. when lower person and position filowers. | 27 x | « 41 hes | 27 in | 4: | 1 in | Based on the novel by Evelyn Anthony. | ТВ | Fi h | RL solding Po | oster abinet | F58 | 2 | see full condition 016-06-24 record | Good condition; three horizontal and one vertical crease from delivery method, loss of colour from receiving, slight receiving allong edges, lear in top left, bleadthrough in top centre, NSS stamp in top centre of verso, beforeign in creases of verso. | 2016-03-29 | |
| 2012-014- 03.0521 | 74/149 | National Screen Service Number | poster | A 1 | Gu Mi N Co | y cKone election | That's Entertainment1 | 197 | 4 Haley, Jack, Jr. | USA | One-Sheet | That's Entertainment! | 1974 | Title in white text on a lit up marquee design, famous names from the golden age of Hollywood lit up in various sign designs, elevens small portials of amous names in bottom right of the image, fagline in white text under image, four lines of Credits in black text at the bottom. Tagline: "Boy, to we need if now." | 27 s | x 41 hes | 27 in | 4: | 1 in | | тв | EB no | RL solding Po | oster abinet | F58 | 2 | see full condition 016-06-24 record | Olay condition; three horizontal and one vertical crease from delivery method, four lighter vertical creases, creasing throughout, loss of colour from creasing, small tears along edges, holes in theresections in creases, large tear in top right corner repaired with tape, vellowing, browning at edges, tear in top centre, NSS stamp in top centre of versor, residue in corners of verso. | 2016-03-29 | |
| 2012-014- | | | | | Gu | ey cKone | Thoroughly | | Hill, George | | | Thoroughly Modern | | Awards poster. Large 7° in neon pink on the left of a list of nominations, "Julia Andrews" in black text above the title in white text on a neon pink banner, two lines of credits in black text at the bottom, black & white | 277 | «41 | | | | | | F | RL polding Po | oster | | | see full | Poor condition; three horizontal and one vertical creace from delivery method, holes in intersection of creases, dirt narises throughout, yellow, adhesive damage in four corners, see through of adhesive damage in four corners, see through of adhesive damage in four corners, see through origit, creasing throughout, taser in edges, small bars in centre bottom, fold in bottom corners, hole in bottom rigit, xis stamp in top cantre of verso, severe adhesive damage on verso, yellowing in | | |
| 03.0522 | | | poster | A h | N Co | flection | Modern Millie | 196 | 7 Roy | USA | One-Sheet | Mille | | I image of Andrews on the bottom right. | D incl | hes | 27 in | 4: | 1 in | | TB | LB ro | | abinet | F58 | 2 | 016-06-24 record | receives of version. Fair condition; coffee stains throughout concentrated in bottom section, three horizontal and one vertical crease from development and one vertical crease from delivery method, slight yellowing, adhesive damage in top comers, staple holes in four corners, sears along left edge and in centre right, amongles into pilet peeling "Adult". | 2016-03-29 | |
| 2012-014- 03.0523 | 63/227 | National Screen Service Number | poster | A h | Gu Mi N Co | y cKone election | Toys in the Attic | 196 | Hill, George 3 Roy | USA | One-Sheet | Toys in the Attic | | Tagline in white text on a red background above a black & white image of a man stapping a worman, 'Adult Enterstainment staker on the image, three lines of cast in red text in bottom left, title in red text on the image of a broken house in bottom centre, five lines of credits in black text in bottom right comer. Tagline: "Toys the attic play with fire: Metallic backing, tagline in black text or to por right, | 27 x 0 inch | x 41 hes | 27 in | 4: | 1 in | Based on the stage play by Lillian Hellman. | ТВ | FI h | RL solding Po nom ca | oster abinet | PF58 | 2 | see full condition 016-06-24 record | centre right, smudges in top left, peeling 'Adult Entertainment' sticker, holes at intersections of creases, stain hottom left correa and centre, very yellow on verso, adhesive damage in top corners of verso, '63-227' in centre and bottom centre of verso. Fair condition; very yellow, creasing throughout, | 2016-03-29 | |
| 2012-014- 03.0524 | | | poster | A h | Gu Mi N Co | y cKone flection | Tribute | 198 | O Clark, Bob | Canada | One-Sheet | Tribute | 1980 | Metant caccing, tagine in black text in top right, central image of a father and own with their foreheads touching, three lines of cast and title in white text on the right of mange, horizontal into of hands clapping in cantre, eleven lines of credits in silver text at the bottom. Tagline: "There's a lot more to being a father than just having a son." | 27 s | k 41 hes | 27 in | 43 | 1 in | | ТВ | | RL solding Po | oster abinet | PF58 | 2 | see full condition 016-06-24 record | three horizontal and one vertical crease from delivery method, scratching in bottom centre, small tear in bottom left corner, sear in centre left edge and top right, water damage in top left, pin holes in four corners, small holes in intersection of creases, yellowing in creases of verso. | 2016-03-29 | |
| 2012-014- 03.0525 | 63-133 | National Screen Service Number | ace to | | | y cKone flection | The Yellow Canary | 1995 | 3 Kulik, Buzz | IISA | One Sheet | The Yellow Canary | | Adult Entertainment's sticker in top centre, yellow background, title in gray with the Y is the shape of a gun with a black bird on it, tagline in centre, four colour toned images on the right and under tagline, four lies of credits in black text at the bottom. Tagline: "The yellow canary is a soft yellow thing." C | | x 41 hes | 27 in | 4 | 1 in | Based on the novel "Evil Come, Evil Come, Ev | TR | FI h | RL polding Po | oster abinet | icco | | see full condition 016-06-24 record | Poor condition; yellow, bleedthrough in bottom right comer and bottom centre, three horizontal and one vertical crease from delibery method, creasing throughout, righping throughout, holdes in blet corners, pin holes in the yells, small bears along left edge, smudges in centre left, peeling of 'Adult Entertainment' sicker, NSS stamp in bottom centre and bottom left centre of verso, '63-133' in bottom | 2016-03-29 | |
| 2012-014- | | National Screen | | | Gu | ıy cKone | | | Spielberg, | | | | | Caption in yellow at the top, three cartoon images of four men in exaggerated army outfits, title in a stone designs in centre, in bottom centre a cartoon image of a submarine with images of one man throwing another man of and a woman holding onto the periscope, seventeen lines in white text on either side of submarine, exploding port under line of title. | 27 : | | | | | | | F | RL politing Po | oster | | | see full condition | Fair condition; three severe horizontal and one severe vertical crease from delivery method, slight creasing throughout, curling, tears and crushed fibers in top left edge, NSS stamps in top centre and top left, such damage in top of verso, stains in | | |
| 03.0526 | 79-515 | Service Number | poster | A h | Si Co | eycKone | The Agony and the | 197 | 9 Steven | USA | One-Sheet | The Agony and the | | Virenen' signature in bottom right of title. Tagline is yellow text in top centre, two vertical images of main: cast with credits in centre in pink text, title in black in centre, horizontal banner of scenes from the film including battle scenes, four lines of credits in bottom in this pink make black); sand-coloured book in bottom centre. Tagline: "From the age of magnificence comes a new magnificient motion." | 273 | k41 | 27 in | 4: | 1 in | Style F sheet Based on the novel by | TB | LB ro | RL SL | abinet | F58 | 2 | see full | top right corner of verso. Great condition; three horizontal and one vertical crease from delivery method, very sight creasing in centre, spllowing in vertical crease, yellowing as degree, Releatforms, of both creases, sight creasing in top right edge, stain in bottom centre and bottom right creasing in top right edge, stain in bottom centre and bottom right creasing in top right edge, stain in bottom centre. | 2016-03-30 | |
| 03.0527 | 65-371 | Service Number | poster | A h | Gu | ilection | Ecstasy | 196 | 5 Reed, Carol | USA | One-Sheet | Ecstasy | | incture." Central image of characters piled into a conventible with a "NPMTUCK" (cense plate, a boy sits on the hood, a man in the background pulsi the scart of a man in the car, palm trees in the background, title in yellow and ned tent on a brown shield in the top left corner, tagline in yellow text under title, cast in red text in bottom right, eight files of orders in bubbts might, eight files of orders in bubbts might, eight files. | C inch | hes | 27 in | 4: | 1 in | Irving Stone. | TB | LB ro | RL. | abinet | F58 | 2 | 016-06-24 record | Good condition; three horizontal and one vertical crease from delivery method, creaing throughout, holds in intersection of creases, bear in top centre. | 2016-03-30 | |
| 2012-014- 03.0528 | | | poster | A h | N Co | cKone | Beverly Hills Brats | 198 | Sotirakis, 9 Dimitri | USA | One-Sheet | Beverly Hills Brats | 1989 | at the bottom. Tagline: "Scooter's in trouble now. His Ndnappers don't take credits cards." Faded portraits of actors with names in burgundy | C inch | k 40 hes | 27 in | 40 | 0 in | Poster for home release. | ТВ | LB ro | oolding Po oom ca | oster abinet | F58 | 2 | condition 016-06-24 record | and tear in top right, slight loss of colour from creasing, list of stars on verso. Fair condition; three horizontal and one vertical crease from delivery method, loss of colour from creases, creasing throughout, adhesive damage and | 2016-03-30 | |
| 2012-014- 03.0529 | 79002 | National Screen 84 Service Number | poster | A | Gu Mi N Co | y cKone illection | The Champ | 197 | Zeffirelli, 9 Franco | USA | One-Sheet | The Champ | | above portraits, tagline in burgundy text in centre between portraits, black & white stills of a man shadow boxing with a small boy, title in burgundy text under image, nine lines of credits in orange brown tax at the bottom. Tagline: "The more you love the harder you fight." | 27 s O inch | x 41 hes | 27 in | 41 | 1 in | | ТВ | Fi h LB ro | RL solding Po pom ca | oster abinet | PF58 | 2 | see full condition 016-06-24 record | crease in creating throughout, added to dismage and removal of paper in top right corner, sever alter along left edge, in the pilet, dischesive damage in top left, stain in top left, creasing in two corners, small tears in top left, those in interactions of creases, yellowing, tape repairs on verso, 79-24 in top centre of verso, title in top left of verso, yellow, san damage in top of verso. | 2016-03-30 | |
| 2012-014- 03.0530 | | | poster | A h | | y cKone election | Flesh and Bone | 199 | 3 Kloves, Steve | USA | One-Sheet | Flesh and Bone | 1994 | cast in white text at the top, title in white and red text under cast, little rundown house with stormy sky in the background, stills of three actors along right edge, six lines in grey text at the bottom, review in bottom left of image, one inch banner with 'Coming in April' in t red text (removable). Mel Gibson' in white text at the top, large image of | 27 x C incl | x 42 hes | 27 in | 4 | 2 in | Poster for home release. | ТВ | Fi h LB ro | RL solding Po nom ca | oster abinet | PF58 | 2 | see full condition 016-06-24 record | Good condition; creasing and rippling from rolling, sight curling, severe crease in top left corner, tear in top left corner, tear on top left corner, loss of colour from creases, small tear in bottom right, title in pen in top left of verso. | 2016-03-30 | |
| 2012-014- 03.0531 | | | poster | A 1 | Gu Mi V Co | y cKone flection | Forever Young | 199 | 2 Miner, Steve | USA | One-Sheet | Forever Young | | rise success in white least as the day, singly image or Glibbon on a sity background, signine in back text on the left of face, title in white text in bottom right corner with continued tagline, a couple listose in bottom left with a lighthouse in the background. Tagline from the face of the sity of the sity of the dates of the sity of the sity of the sity of the walts for no man, but true love waits forever." | 27 s | x 41 hes | 27 in | 4: | 1 in | | ТВ | EB ro | | oster abinet | F58 | 2 | see full condition 016-06-24 record | Fair condition; one horizontal crease at the bottom, loss of paper in bottom left, creasing along bottom odge, small tears along left and right edge, one inch bear in top right, slight curling; (the in pen in top right corner of verso, fold in bottom right. | 2016-03-30 | |
| 2012-014- 03.0532 | | National Screen 82 Service Number | 007 | | Gu Mi | iy cKone | The force and | | Q Abdusto 2-1 | IISA | 0005 | The Frisco Kid | 40 | Vellow background, tagline in brown text at the top, central image of a crazy booking man on a horse in a lasso design, tittle in a lasso design with cast names above and a portrain of hermition from demonstral, fise lasses of credits in black text at the bottom. Taglinar between the contract of the contract of the contract postsfrom Poliular westfrom | 27) | x 41 | 220.0 | | 1 in | | _ | FI | | oster | 1000 | | see full condition | Olay condition; three horizontal and one vertical crease from delivery method, yellowing, asthesive damage along beform edges, pin holes in all four comers and centre of edges, loss of paper along bottom edge, sight censaring throughout, loss of colour from creasing, tear in bottom centre, feld in bottom left, wides train top felt, rear stop to the control of the control of the control of were, NSS stamp in bottom centre of verso, title in peen is bottom or everso. | 2016-03-30 | |
| 2012-014- 03.0533 | /9013 | ANY NUMBER | poster | A h | Gu Mi | y cKone election | Giant | 197 | Stevens, George | USA | One-Sheet | Giant | | west from Poland." | C incl | k 41 hes | 27 in | 4: | 1 in | Based on the novel by Edna Ferber. | TB | FI h | RL | oster abinet | F58 | 2 | see full | pen in bottom of verso. Great condition; very slight creasing throughout, small tear in bottom left. | 2016-03-30 | |

| | | | | | | | | | | | | | 40th Anniversary poster. Two lines of credits at the too, central image of a couple looking at each other | | | | | | | | | | | | | | |
|--|-----------------------------------|---------|---|-------------|----------------------------|-------------------------------|------------|--------------------|-------|-----------|-------------------------------|------|---|-------------|-----------------|----------|----------|---|-------|------------------------|-------------------|------|-------|-------------------------------------|--|------------|--|
| 2012-014- 03.0534 | National Screen Service Number | poster | A | N C | iuy fcKone ollection | Giant | 1956 | Stevens, George | USA | One-Sheet | Giant | 1996 | while another man sits in his car with a house in the background, title in black under image, seven lines of credits in brown and black the bottom. | | x 41 hes | 27 in | 41 in | Based on the novel by Edna Ferber. | TBLB | FRL holding room | Poster cabinet | PF58 | 2016- | see full conditio 6-24 record | Great condition; very slight creasing throughout, yellow lines in centre of verso. | 2016-03-30 | |
| 2012-014- 03.0535 | | poster | A | G M N | iuy fcKone ollection | The Honeymooners 19 | 950s-1970s | | USA | One-Sheet | The Honeymooners | 1993 | Poster for 35th anniversary of the original "Honeymooner" TV series. Shield in top centre with 'Home Classic 39," title in white text at the top, twenty square images of characters in various cartoon styles. | 25 incl | x 36 hes | 25 in | 36 in | | TBLB | FRL holding room | Poster cabinet | PF58 | 2016- | see full conditio 6-24 record | Good condition; creasing throughout, slight loss of n colour, small tears and loss of substrate in top corners, browning stain along left edge of verso. | 2016-03-30 | |
| 2012-014- 03.0536 | | norter. | | | | The Man Without | 1997 | Gibron Mol | IICA | One Sheet | The Man Without a | 1992 | "Mel Gibson" in white text at the top, still of a man talking while a child looks on, tagline in light blue under still, title in while text above a stone cottage on a lake at the bottom, five lines of credits in blue text under the image. Tagline." A fatherise boy had almost given up all his dreams Until one man believed in him enough to make them come true" C | | x 39.5 hes | 25 in | 20 S in | | TOLO | FRL holding | Poster | acco | 2016 | see full conditio 6-24 record | Fair condition; vertical edge damage from cutting, tears along top edge, creasing throughout, slight yellowing, title in pen in bottom left corner of | 2016 02 20 | |
| 2012-014- | National Screen Service Number | poster | A | G | iuy tcKone | a Face | 1973 | Gibson, Mel | USA | One-Sheet | Norma Rae | 1975 | Faded black & white image of a woman in the sky of an industrial town, tagline in orange text in the control, \$100 to | | x41 | 23 in | 39.3 III | | TRUE | FRL holding | Poster | PF58 | | see full conditio | Nove condition, these horizontal and one vertical rorsule flowed policy method, creasing throughout, stight yellowing, bost of colour from creasing, creasing in hottom right cores, to be as a degar of creases and performed to the subsequent of the colour and th | 2016-03-30 | |
| 2012-014- | National Screen | | | G N | iuy tcKone | | | | | | | | Tab in red test with twenty-eight short lines of reviews in table test, a woman stratches her arms up in the central right, in these of restlicts in this base of restlicts in this test at | 27: | x41 | | | | | FRL holding | Poster | | | see full conditio | Day condition; three horizontal and one vertical crease from delivery method (severel), veltow, veltowing and stain in vertical crease, creasing in the control of the cont | | |
| 03.0538 790017 2012-014- 03.0539 | Service Number | poster | A | N G | iuy tcKone | Norma Rae | 1975 | Ritt, Martin | USA | One-Sheet | Norma Rae | 1979 | the bottom. Intage of two men walking in a park with the skyline in through the background, two lines of credits at the top, ten dhort lines of the raighteen in top centre, title in white tear in bottom right, more lines of order its white tear at the bottom. Taglite: "Cod Grant Stade have seen to bottom the lines with the bottom. Taglite: "Cod Grant Stade have seen to be the lines with a basided forty-live. And he's bringing Charlie from and a basided forty-live. And he's bringing Charlie along for the died." | inci | x 39 | 27 in | 41 in | Sheet B style. | TRUR | FRL holding | Poster cabinet | PFS8 | 2016- | see full conditio | Good condition; rippling from rolling, slight no crossing throughout, slight toso of colour along sides, stills in lottor right and top left of verso. | 2016-03-30 | |
| 2012-014- 03.0540 | | poster | A | G N C | iuy tcKone offection | Star Trek 15 | 966-1969 | | USA | One-Sheet | Star Trek | 1986 | 20th Anniversary poster. Metallis cheen. Taglise at the top, kirk, Spock, and McCoy in top centre under taglise, the Enterprise in the centre, various other characters on the bridge, this in red text on the Academy logo, row video' in white text on the right of logo. Tagline: These are the voyages where the logo. Tagline: These are the voyages where the logo. The control of the | | x 41 hes | 27 in | 41 in | Poster for home release. | TBLB | FRL holding room | Poster cabinet | PFS8 | 2016- | see full | Good condition curling slight crossing throughout | 2016-03-30 | |
| 2012-014- 03.0541 | | poster | A | N C | iuy tcKone ollection | Wrestling Ernest Hemingway | 1993 | Haines, Randa | USA | One-Sheet | Wrestling Ernest Hemingway | 1993 | I meet portraits of case with "almost a time top, tore in brown text in the center with "And other likes your friends let you get away with" in black, two old men sit on park benches in front of a lake, five lines of credits in light blue text at the bottom. | 27 incl | x 39 hes | 27 in | 39 in | | TBLB | FRL holding room | Poster cabinet | PF58 | 2016- | see full conditio 6-24 record | Good condition; slight creasing throughout, small tears along left bottom edge, slight loss of colour, title in pen in bottom left corner of verso. | 2016-03-30 | |
| 2012-014- 03.0542 71-212 | National Screen Service Number | poster | A | G N | iuy fcKone ollection | The Anderson | 1971 | Lumet, Sidney | Italy | Poster | The Anderson Tapes | 1971 | A man and woman talk while three people enter from the right in their night lotther, one man is wearing a green mask, at the bottom three lines of credits in blue text with title in red text, one line of credits in white text on a blue banner. C | 25. | 5 x 18 | 25.5 in | 18 in | Printed in Italy by Rotograph-Roma, Inc. | TBLB | FRL holding room | Poster cabinet | PF58 | 2016- | see full conditio 6-24 record | Okay condition; slight creasing throughout, loss of colour from creasing, tear and fold in top right comer, creasing in bottom corners and rip in bottom left corner, yellow, wear along top and bottom edges. | 2016-03-31 | |
| 2012-014- 03.0543 71-212 | National Screen Service Number | poster | A | | iuy tcKone | The Anderson Tapes | 1971 | Lumet, Sidney | italy | Poster | The Anderson Tapes | 1971 | A man helps to undress a woman on the left of background, close-up of another man smiling at the viewer on the right, at the bottom three lines of credits in blue text with title in red text, one line of credits with the text on a blue banner. | 25. | 5 x 18 hes | 25.5 in | 18 in | Printed in Italy by Rotograph-Roma, Inc. | TBLB | FRL holding room | Poster cabinet | PFS8 | | see full conditio 6-24 record | Poor condition; curling, very yellow, slight creasing throughout with concentration at edges, loss of colour, wear and abraisons along edges, yellow adheave damage in bottom right, rejn bottom lift corner, tear in top right repained with tape, large creases in bottom corners, staple holes along edges, tear in bottom right repand with tape which | 2016-03-31 | |
| 2012-014- 03.0544 71-212 | National Screen Service Number | poster | A | G N | | The Anderson Tapes | 1971 | Lumet, Sidney | Italy | Poster | The Anderson Tapes | 1971 | On the left a woman lies in her bed, on the right two men greet each other, at the bottom three lines of credits in blue text with title in red text, one line of credits in white text on a blue banner. | 25. incl | 5 x 18 hes | 25.5 in | 18 in | Printed in Italy by Rotograph-Roma, Inc. | TBLB | FRL holding room | Poster cabinet | PF58 | 2016- | see full conditio 6-24 record | Fair condition; slight creasing throughout, concentration at edges, slight loss of colour, n crushed fibers in bottom left corner, tear and fold in bottom right edge, yellow, tear in centre left. | 2016-03-31 | |
| 2012-014- 03.0545 71-212 | National Screen Service Number | poster | A | | iuy tcKone ollection | The Anderson Tapes | 1971 | Lumet, Sidney | Italy | Poster | The Anderson Tapes | 1971 | Profile of a man in foreground, still of a police emergency in background, at the bottom three lines of credits in blue text with title in red text, one line of credits in white text on a blue banner. | | 5 x 18 hes | 25.5 in | 18 in | Printed in Italy by Rotograph-Roma, Inc. | TBLB | FRL holding room | Poster cabinet | PF58 | 2016- | see full conditio 6-24 record | Okay condition; yellow, slight creasing throughout, two large tears in right edge with a number of n smaller tears, red stain in bottom right, wear along top edge and small tears along top. | 2016-03-31 | |
| 2012-014- 03.0546 71-212 | National Screen Service Number | poster | A | | iuy tcKone ollection | The Anderson Tapes | 1971 | Lumet, Sidney | Italy | Poster | The Anderson Tapes | 1971 | On the left a woman gets strangled by a macked man, on the right a man looks at two people steeping in bed in the background while another masked man looks on in the far right of foreground, at the bottom three lens of credits in blue test with bits in red text, one lens of redits in white text on a blue banner. | | 5 x 18 hes | 25.5 in | 18 in | Printed in Italy by Rotograph-Roma, Inc. | TBLB | FRL holding room | Poster cabinet | PF58 | 2016- | see full conditio 6-24 record | Fair condition; yellow, slight creasing throughout concentrated at edges, war; fear and folding along bottom edge, slight wear along the top, slight loss of colour in top centre, small tazer in top left, 71: 1212 is bottom left corner of verso, stain in top left of verso, residue in bottom left of verso. | 2016-03-31 | |
| 2012-014- 03.0547 71-212 | National Screen Service Number | poster | A | N C | iuy tcKone ollection | The Anderson Tapes | 1971 | Lumet, Sidney | Italy | Poster | The Anderson Tapes | 1971 | In the background three masked men talk to another man, close-up of a man in left foreground, at the bottom three lines of credits in blue text with title in red text, one line of credits in white text on a blue banner. | | .5 x 18 hes | 25.5 in | 18 in | Printed in Italy by Rotograph-Roma, Inc. | TBLB | FRL holding room | Poster cabinet | PF58 | 2016- | see full conditio 6-24 record | Good condition; slight creasing throughout, loss of colour, wear and creasing along top and bottom edge, small tears in top edge, yellow. | 2016-03-31 | |
| 2012-014- 03.0548 71-212 | National Screen Service Number | poster | A | G M N | iuy tcKone ollection | The Anderson Tapes | 1971 | Lumet, Sidney | Italy | Poster | The Anderson Tapes | 1971 | On the left a man looks at jewels from a small safe, on the right a woman in pink stares at the viewer, at the bottom three lines of credits in blue text with tritle in red text, one line of credits in white text on a blue banner. | | 5 x 18 hes | 25.5 in | 18 in | Princed in Italy by Rotograph-Roma, Inc. | TBLB | FRL holding room | Poster cabinet | PFS8 | 2016- | see full conditio 6-24 record | Poor condition; bottom edge severely ripped with most of the bottom 1.5 inches of border removed, creasing throughout, yeldow, loss of colour, fold in top left comer, stains in bottom right comer, stains in top right, small tears along right edge, several stains along top edge of verso, vertical stain in left of verso, tape residue along bottom ripped edge. | 2016-03-31 | |
| 2012-014- 03.0549 71-212 | National Screen Service Number | poster | A | | iuy tcKone ollection | The Anderson Tapes | 1971 | Lumet, Sidney | Italy | Poster | The Anderson Tapes | 1971 | On the left a man walks towards the viewer, in the background police officers on rooftops hold a man repairing a powerline, at the bottom three lines of credits in blue text with title in end etext, one line of credits in white text on a blue banner. | 25. incl | .5 x 18 hes | 25.5 in | 18 in | Printed in Italy by Rotograph-Roma, Inc. | TBLB | FRL holding room | Poster cabinet | PF58 | 2016- | see full conditio 6-24 record | Okay condition; yellow, slight creasing throughout, slight colour loss in right, rips with 1.5 linch loss of border in bottom right, fraying and creasing in bottom left corner, stains and residue in top left above the mark head, stain in top right, staining in ripped edges on verso, abraicons in verso. Okaz condition verso vallows: either creasine alone. | 2016-03-31 | |
| 2012-014- 03.0550 71-212 | National Screen Service Number | 004 | | G N | iuy tcKone | The Anderson | *** | Lumet Cite | Italy | Barter | The Andrews Yes | 1971 | A suited man walks through a prison cell block, in the right forground the close-up of a woman, at the bottom three lines of credits in blue text with title in red text, one line of credits in white text on a blue | | .5 x 18 hes | 36.6 1- | 10 | Printed in Italy by Rotograph-Roma, Inc. | To/ o | FRL holding | Poster | neco | | see full conditio 6-24 record | inipped edges on verso, abrainions in verso. Oliay condition; very yellow, slight creasing along edges, were along bottom edge, pwith one inch loss of border in bottom right corner, stain in centre next to man's feet, residue in top above man, very small tears along top edge, stain and nesidue in top right of verso, yellow stain in top of verso. | 2016 00 2 | |
| 2012-014- 03.0551 72/435 | National Screen Service Number | poster | A | G N | iuy tcKone ollection | Lost Horizon | 1973 | Jarrott, Charle | Italy | Poster | Lost Horizon | | Danner. C Central still of a couple smiling, two stills of scenes and characters on either side of couple (four in total) on an orange background, title in light blue text at the bottom centre, five lines of credits in black text at the bottom. | | .75 x inches | 25.75 in | 18 in | Based on the novel by James Hilton. | TBLB | FRL holding room | Poster cabinet | PF58 | 2016- | see full conditio | werso. Good condition; curling, slight yellowing, very slight creasing concentrated at edges, light scratches throughout, small tears along top edge, creasing in top right corner. | 2016-03-31 | |

| 2012-014- | | National Screen | | | Gur | y :Kone | | | Thompson, J. | | | | | Main image of a man cocking his gun, a woman crouches on his left and two others stand at the mouth of a cave, twelve small black as the portraits in two columns along left edge, twelve lines of credits | 26 | 5 x 18 | | | | Based on the novel by | | | FRL holding | Poster | | see fu | Good condition; very yellow, creasing, wear and small tears along right edge, small tears in top right comer, yellow stain in bottom left, very slight creasing throughout with minimal colour loss, two on tears in top left corner with wear along the top left. | | |
|---------------------------------------|--------|--|--------|-----|------------------|----------------------------|---|-----|----------------------------|--------|-------------|--|------|--|--------------|------------------|---------|------|------|---|---|------|------------------------|-------------------|------|--|--|----------------|--|
| 03.0552 69 2012-014- 03.0553 69 | /38 | Service Number National Screen Service Number | poster | A N | | y :Kone | Mackenna's Gold | 196 | 59 Lee | italy | Poster | Mackenna's Gold | 1969 | in red and black text at the bottom right. A man gets interviewed by press while helicopters are carrying a bomb in the background, three lines of credits in blue text above the title in red text, two lines of credits in black at the bottom. | O in | ix 18 | 26 in | 11 | 8 in | Will Henry. Based on the novel by Martin Caidin. | | TBLB | FRL holding | Poster cabinet | PF58 | 2016-06-24 reconduction see ful conduction 2016-06-24 reconduction see ful conduction see | Okay condition; yellow, slight creasing throughout, wear and small tears throughout edges, three inch tear in bottom left repaired with tape on verso, missing bottom left corner, browning along bottom left from tape on evers, offoil in top left corner, tape | 2016-03-31 | |
| 2012-014- | /159 | National Screen Service Number | poster | A N | Gur | y :Kone llection | Oklahoma Crude | 197 | Kramer, 73 Stanley | italy | Poster | Oklahoma Crude | | On the left a couple cowers in fear in their bed, on the right a still of a couple trying to enter the cabin, three lines of credits in blue text above the title in red text, one line of credits in white on a blue banner. | C in | 5.5 x 18 ches | 25.5 in | . 18 | 8 in | ma or casm. | | TBLB | FRL holding | Poster cabinet | PF58 | see fu | Good condition; slight creasing throughout, small on tears and wear along bottom edge, slight colour | 2016-03-31 | |
| 2012-014- 03.0555 73 | /159 | National Screen Service Number | poster | A N | Gur Mc Col | y :Kone :lection | Oklahoma Crude | 197 | Kramer, 73 Stanley | italy | Poster | Oklahoma Crude | | On the left a man points a rifle at another man on a cart, in the centre a woman stands guard with a gun, on the right two mens sit on a life while an ol well booms in the background, three lines of credits in blue text above the title in red text, one line of credits in white on a blue banner. | i 25 C in | i.5 x 18 ches | 25.5 in | . 11 | 8 in | | | TBLB | FRL holding i | Poster cabinet | PF58 | see fu condi 2016-06-24 recon | Fair condition; curling, yellowing, slight creasing concentrated at edges, wear along bottom edge, creases in bottom left corner and top left corner, slight loss of colour along bottom edge, yellow in top left of verso. | 2016-03-31 | |
| 2012-014- 03.0556 | | | poster | A N | Gu Mc Col | y :Kone llection | Casablanca | 194 | 42 Curtiz, Michae | il USA | Poster | Casablanca | | Two lines of cost at the top, image of Bogart and Bergman cheek-to-cheek in centre left, Warmer Brothers in blue text in centre right of title, title in red text diagonally from bottom left to right, five lines in credits in black text at the bottom. | 19 C in | x 26 ches | 19 in | . 26 | 6 in | Reproduction by IRA Roberts production inc. | | TBLB | FRL holding i | Poster cabinet | PF58 | see fu condi 2016-06-24 recon | Okay condition; pin holes in all four corners, wear along edges, small tears along edges, vertical or scratches, fold in top right comers, slight yellowing, stains in centre left and right of verso. | 2016-03-31 | |
| 2012-014- 03.0557 | | | poster | A N | Gur Mc Col | y :Kone llection | Casablanca | 194 | 42 Curtiz, Michae | il USA | Poster | Casablanca | 1970 | Two lines of cast in black text at the top, red image of characters above a colour image of Bogart with a gun, title in red paint at the bottom, three lines of credits jo black text at the bottom. | . 20 C in | 0 x 28 ches | 20 in | . 21 | 8 in | Reproduction by Portal Publications | | TBLB | FRL holding I | Poster cabinet | PF58 | see fu condi 2016-06-24 recon | Okay condition; creasing throughout, slight yellowing, yellow stales in four corners, stains in contre, residue along left and right edges, pin holes in vertical edges, toor in top centre repaired with tape, red ink lines in top left, tears along vertical edges, fold in bottom right corner, residue in four no corners of verso causing damage, stain in centre of vertical edges on verso. | 2016-03-31 | |
| 2012-014- 03.0558 | | | poster | A N | Gur Mc Col | y :Kone llection | Giant | 195 | Stevens, 56 George | USA | Poster | Giant | | Caption in blue text above the large title in red and blue text, central image of Dean Martin relaxing in a car with a house in the background, two lines of credits in red and orange text at the bottom. | 26 C ini | i x 38 ches | 26 in | . 31 | 8 in | Reproduction. | | TBLB | FRL holding I | Poster cabinet | PF58 | see fu condi 2016-06-24 recon | Good condition; slight yellowing in edges, sligth creasing throughout, loss of colour in bottom, small tears along bottom right edge, slight wear along bottom and top edges, small tear in top centre, | 2016-03-31 | |
| 2012-014- 03.0559 57 | -131 | National Screen Service Number | poster | A N | Gur Mc Col | y :Kone llection | Raintree County | 195 | Dmytryk, 57 Edward | USA | Three-Sheet | Raintree County | 1957 | Large vertical portraits at the top with cast in black too under each portrait, title in red test with yellow shadow in bottom centre, four lines of credits in black to the contraint of the con | : 41 C in | i x 81 ches | 41 in | . 8: | 1 in | Based on the novel by Ross Lockridge, Ir. | | TBLB | | Poster cabinet | PFS8 | see fu condi 2016-06-24 recon | Fair condition; yellow, pin holes in four corners and throughout edges, three horizontal and three writical crasses from delivery method, holes at interactions of crasses, trains in bottom right interactions of crasses, trains in bottom right corners, stall ending right edges, stall in bottom fill corners, sight rippling throughout, were allong right edge, bloekdrownjin contents, fromenig in crasses, NSS stamps in centre right of verso, tall in block in peni neartee of evens, stall in block in right of | 2016-03-31 | |
| 2012-014- 03.0560 | | | poster | A N | Gur Mc Col | y :Kone :lection . | Jaws 2 | 197 | Szwarc, 78 Jeannot | USA | Poster | Jines 2 | 1978 | Tagline in white text in top left, red sunset on the occur with a single dorsal fin peaking out of the water is the centre, Ettle in red is bottom right corner, three lines of rostic in white text in bottom right. | SS C in | 0 x 45 ches | 59 in | 41 | S in | | | TBLB | | Poster cabinet | PF58 | see fu condi 2016-06-24 recen | on tear along top right, title in pen in left of verso, | 2016-03-31 | |
| 2012-014- 03.0561 | | | poster | A N | | y :Kone llection | Ferris Bueller's Day Off | 198 | 86 Hughes, John | USA | Poster | Ferris Bueller's Day | 1986 | Tagline in red at the top, Bueller reclines in his iconic outfit, five lines of credits in red and black text at the bottom. | C in | x 14.5 | 24 in | 14.5 | 5 in | | | TBLB | FRL holding room | Poster cabinet | PF58 | see fu | | 2016-03-31 | |
| 2012-014- 03.0562 | | | poster | A N | Gu Mc | y . :Kone :lection | A Night for Life - A Tribute Through | 199 | 12 | Canada | Poster | A Night for Life - A Tribute Through Dance | 1992 | White background, image of a woman in a dance pose with a green leotard on a cloudy sky background, title is blue and turquoise under image, four lines of information at the bottom. Martin Priugh signature in top left of image. Dedication in one in too left, title in red text at the | | 1 x 25 ches | 17 in | 2 | 5 in | Stratford Festival Tribute. | | TBLB | FRL holding I | Poster cabinet | PF58 | see fu | on Good condition; rippling from rolling, creasing along bottom edge, yellowing on verso. | 2016-03- 21 | |
| 2012-014- 03.0563 | | | poster | A N | | Y :Kone . :lection : | A Day of Celebration | 199 | 92 | Canada | Poster | A Day of Celebration | 1992 | Dedication in pain in top left, title in red text at the top, Walter Graham illustration of people dancing around a maypole, information and logos under image. | C in | x 25 ches | 19 in | 25 | 5 in | Celebrating 40 years of the Stratford Festival. | | TBLB | FRL holding room | Poster cabinet | PFS8 | see fu condi 2016-06-24 recon | Fair condition; rippling from rolling, fold in bottom in left corner, wear along right edge, blue stain in entre right, stain in top left of verso. | 2016-03-31 | |
| 2012-014- 03.0564 | | | poster | A N | Gur Mc Col | y :Kone llection | Every Day's a Holiday | 193 | Sutherland, A 38 Edward | USA | Poster | Every Day's a Holiday | 1978 | "Mae West" in red text at the top, her portrait in red dress with a fur boa and foathered hat, tilk in blue text in centre left, yellow title card on the right, six lines of credits in black text at the bottom. | 19 C in | 0.5 x 25 ches | 19.5 in | . 25 | 5 in | Reproduction. | | TBLB | FRL holding i | Poster cabinet | PF58 | see fu condi 2016-06-24 recon | on with tape, adhesive stains in top corner, stains in | 2016-03-31 | |
| 2012-014- 03.0565 | | National Screen Service Number | poster | A N | Gur Mc Col | y :Kone :lection | Rebel Without a Cause | 195 | 55 Ray, Nicholas | USA | Poster | Rebel Without a Cause | 1973 | On the right top to bottom, James Dean's character in the iconic red jacket leans on a brick wall smoking, on the top left a bits image of a man and woman, six lens of cast in blue test under image, title in black test with red fines under cast, taglie in yellow test in bottom left on a still of a woman pulling a Dean's tand. Tagline: "and they both come from 'good' familiact" | | 0 x 23 ches | 20 in | . 2: | 3 in | | Portal Publications reproduction. | TBLB | FRL holding room | Poster cabinet | PF58 | see fu condi 2016-06-24 record | Laminated. Good condition; slight creasing throughout, seven slight horizontal creases that on cause delamination, slight creasing along right edge, image slightly visible on verso. | 2016-03-10 | |
| 2012-014- 03.0566 74 | /292 | National Screen Service Number | poster | A N | Gur Mc Col | y :Kone llection | Murder on the Orient Express | 197 | 74 Lumet, Sidney | USA | Half-Sheet | Murder on the Orient Express | 1974 | Central amalgamation of drawn portraits of characters with the outline of a blade in the centre with the caption. The who's who in the woodwint? the hit of the blade in top centre with the design of the rain and Middle Eastern designs in the train and Middle Eastern designs in he left, "Agabb Cristion?" and the line of bast on the right of image, three lines of credits in white text on the bottom. | C ini | t x 28 ches | 22 in | . 21 | 8 in | Based on the novel by Agatha Christie. | | TBLB | FRL holding room | Poster cabinet | PF58 | see fu condi 2016-06-24 recon | Laminated. Fair condition; creasing throughout, small circular residue along vertical edges, creasing in ope edge, loss of colour from creasing, stain in top laft of verso, stain in bottom right of verso, on staple holes in all four corners, dirt transfer on verso, delamination on verso. | 2016-03-10 | |
| 2012-014- 03.0567 76 | /214 | National Screen Service Number | poster | A N | | y :Kone llection | Network | 197 | 76 Lumet, Sidney | USA | Half-Sheet | Network | | Background line drawing of a teribble storm raining down on skycrappers and people at the bottom, a lighting bott comes out of the top clouds and points; at the title is wight exit in the vertice of the Saket. See that the service is the state of the Saket state is the comes of the Saket. See the Saket should be seen to the saket should be | | t x 28 ches | 22 in | . 21 | 8 in | | | TBLB | | Poster cabinet | PFS8 | see fu condi 2016-06-24 recon | Laminated. Fair condition; two severe vertical crasses, creating along bottom edge, crushed substrate in bottom cetter, slight crassing throughout, grey deposit in top right under hamilation, held not porentive, taggle their substrate in bottom cetter, slight crassing in top corner, detailmantation in bottom cetters, slight crassing in top corner, one of the control cetter, slight crassing in one or control part of the con | 2016-03-10 | |
| 2012-014- 03.0568 | 800151 | National Screen Service Number | poster | A N | | w | Seems Like Old Times | 198 | 80 Sandrich, Jay | USA | Half-Sheet | Seems Like Old Times | | General image of man reading a book in bed white a woman has ber hand on the head of another man under the bod, seven dogs on and around the bod, care in block test at the lots their in ref lest under image, there lines of oredis in block test at the blockers. Signature of Tanne Islanen. | C inc | 1 x 28 ches | 22 in | 21 | 8 in | | | TBLB | FRL | Poster | PFS8 | see fu condi 2016-06-24 record | Laminated. Fair condition; one vertical and one horizontal crosses crossing in the centre, yellow, crossing throughout, staple and pin lone in all four comers, small tear in bottom left, tape repair in lone in all four comers, small tear in bottom left, tape repairin gist comer, crossing in top right, the prepairin gist comer, crossing in top right, tear in bottoms left corner, attacker scraled in enter right deal; periodus in top right of image causing distainmation, crosse in bottom right, pin holes is lamination in all four comers, creasing in top centre, tape repairs in left, or small gist in the centre, tape repairs in left, or small gist in the centre, tape requirs in left, or small gist in the centre, tape requirs in left, or small gist in the centre, tape requirs in left, or small gist in the centre of verve, but a train in top | 2016-03-10 | |

| 2012-014- 03.0569 | 68/193 | National Screen Service Number | poster | A N | Guy McKon Collecti | e on The Swimme | or 19 | 67 Perry, Frank | USA | Half-Sheet | The Swimmer | 1968 | Caption in white test on a black background on the left of image, man and woman embrace as the image desolves into horizontal lines that create the liteness of a man in centre, Part Lancaster* and this line red toot on the bottom right of image, three lines of conditions the bottom right of many in the condition lines of conditions black test on the bottom right, c | 22 x 28 inches | 22 in | 28 in | Based on a story by John Cheever. | TB1.8 | FRL holding room | Poster cabinet | PFS8 | see full condition 2016-06-24 record | Laminated. Poor condition; creasing throughout, severe creases in centre left causing detamination, loss of substrate in the pright and centre of sheet, creasing along right edge, crushed substrate in bottom carers, sight yellowing, stain into pright comer, creasing in bottom conners, stain into pright comer, creasing in bottom conners, stain into pright comer, deposit in bottom left, loss of substrate to the left of credits, yellow, verso: stain in bottom curror, pap pieces in right centre edge, dirt stander on verso. | 2016-03-10 | |
|----------------------|--------|-----------------------------------|--------|------|--|--------------------------------|----------|-----------------------|------|------------|------------------------------------|------|--|-------------------|-------|--------|---|-------|------------------------|-------------------|---------|---|--|------------|--|
| 2012-014- 03.0570 | 66/163 | National Screen Service Number | poster | A N | Guy McKon Collecti | e Who's Afraid Virginia Woo | | 66 Nichols, Mike | USA | Half-Sheet | Who's Afraid of Virginia Woolf? | 1966 | Black & white futry image of a woman appearing to strike a man behind the head, the background extends to the right, tagline is white text on a purple background, three loses of cast and credits in purple and black above the title in purple and turquicke text in bottom right, age milk purple but not bottom left correct, three lines of credits in black text at the bottom. | 22 x 28 inches | 22 in | 28 in | Based on a stage play. | TBLB | FRL holding room | Poster cabinet | PF58 | see full condition 2016-06-24 record | Laminated. Fair condition; central vertical crease, adhesive damage in bottom left edge, creasing in bottom right comer, creasing along right edge, creasing in top left comer, pencil mark in bottom left white section, deposits in bottom centre, slight creasing throughout top section, pin holes in four creasing throughout top section, pin holes in four creasing throughout post section, pin holes in four creasing throughout top section, pin holes in four stronger on verso, debienmation along right indige or written, turn or verso, debienmation along right indige or written, turn or verso, debienmation along right indige or written, turn or verso. | 2016-03-10 | |
| 2012-014- 03.0571 | | | poster | A N | Guy McKon Collecti | | 19 | Douglas, 65 Gordon | USA | poster | Harlow | 1986 | Title in white text at the top on a lilac satin sheet background, central image of Harlow seated in front of a vanity, logos in two bottom comers. | 23 x 32 inches | 23 in | 32 in | Home release poster. | TBLB | FRL holding room | Poster cabinet | PF58 | see full condition 2016-06-24 record | Fair condition; curling, creasing throughout, tear in bottom left corner, slight loss of colour from creasing, fold in top left corner, slight wear along right edge, stain in bottom left of verso. | 2016-03-31 | |
| 2012-014- 03.0572 | | | poster | A N | Guy McKon Collecti | e PrimeTime: 0 | One | | USA | Poster | PrimeTime: One MoreTime | | Advertisement for four television programs on VHS, burquoise background, two lines of caption at the top, four tv screens with titles next to VHS baxes from the shows (including prices): "The Untouchables," "When Things Were Botten," "Working Stiffs Vol. II," and "Star Trek," from lines at the bottom. C | 23 x 32 inches | 23 in | 32 in | Home release poster. | TBLB | FRL holding room | Poster cabinet | PF58 | see full condition | Good condition; curling, yellow, wear and tears along vertical edges, creases throughout, fold in top right corner, sun damage in top of verso, residue in top right corner of verso. | 2016-03-31 | |
| 2012-014- | | National Screen | | | Guy McKon | e | | Mulligan, | | | | | Quote at the top, central blue still of a woman smoking beside a graffiti laden building, three images on the centre left, two lies of cast in mustard above the title in crange bot, tagiline under titls, two lies of credits in black at the bottom. Quote: "and a special word of thanks to all the slobs, creeps, and finks of the world. Without you my story could never be | 27 x 41 | | | | | FRL holding | Poster cabinet | | | Fair condition; three horizontal and one vertical crease from delivery method, yellow and browning at edges, tear at edges of creasing and intersections of creases, pin holes in four corners, tape repairs on verso, title in pen in centre of verso 25' in pen in bottom right of verso, NSS stamp in | | |
| 2012-014- | 66/48 | Service Number | poster | A N | Guy McKon | e Inside Daisy | Gover 19 | 66 Robert | USA | One-Sheet | Inside Daisy Clover | | told" Tagline: "The story of what they did to a kid" C Card 1 of 1. Still of a man running and pointing a shotgun white a blurred woman runs behind him. | inches | 27 in | 41 in | Mini Lobby Card | TBLB | room | cabinet | PF58 | 2016-06-24 record | bottom centre and bottom left corner of verso. Fair condition; warping from water damage, creasing along edges, creasing and folding in bottom right corner, tear in bottom right corner, tear in bottom right corner, tear in bottom right corner creasing in top right corner, vellow adhesive damage in four corners of verso, removal of substrate from removed tape, sickly backing in | 2016-03-31 | |
| 2012-014- | 67/293 | Service Number | poster | A N | Guy | e The Chapma | | 67 Penn, Arthur | USA | Lobby Card | Bonnie and Clyde | 1967 | Credits in black text at the bottom. 8 Card 1 of 3. Still of two men looking at reports and | inches 8 x 10 | 8 in | 10 in | (stills). Based on the novel by Irving Wallace. Mini | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | bottom right comer of verso. Fair condition; creasing throughout, staple holes in top centre, small tear in centre, tear in enter right edge, creasing in left comers, adhesive damage in four corners of verso, smudges in verso, deposits in | 2016-04-05 | |
| 03.0575 | 62/229 | Service Number | poster | A N | Collecti | e The Chapma ion Report | in 19 | 62 Cukor, Georgi | USA | Lobby Card | The Chapman Report | 1962 | Card 1 of 3. Set of two men solving at reports and folders. Credits in black text at the bottom. B | inches | 8 in | 10 in | Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | tour corners of verso, smudges in verso, depoints in top centre of verso. Okay condition; creasing concentrated at edges, tears in top corners with yellow adhesive damage from previous repairs, rip in bottom left corner with adhesive damage from previous repairs, yellow | 2016-04-04 | |
| 2012-014- 03.0576 | 62/229 | National Screen Service Number | poster | A N | Guy McKon Collecti | e The Chapma ion Report | | 62 Cukor, Georgi | USA | Lobby Card | The Chapman Report | 1962 | Card 2 of 3. A man sits on a desk talking to women sitting in a library. Credits in black text at the bottom. B | 8 x 10 inches | 8 in | 10 in | Based on the novel by Irving Wallace. Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | admasse damage in bottom right corner, adhesive damage in all four corners of verso. Fair condition; yellow adhesive damage in top left, | 2016-04-04 | |
| 2012-014- 03.0577 | 62/229 | National Screen Service Number | poster | A N | Guy McKon Collecti | | in 19 | 62 Cukor, Georgi | USA | Lobby Card | The Chapman Report | 1962 | Card 3 of 3. Still of a man writing at this desk, a wall seperates him from a woman learning on a cabinet. Credits in black text at the bottom. | 8 x 10 inches | 8 in | 10 in | Based on the novel by Irving Wallace. Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | pin holes in four corners, creasing throughout concentration or right edge, staple holes in top contre, wear and tear along edges, tear in top left, yellow adhesive in four corners of verso, smudges i werso, tear in top right edge. Good condition; slight creasing in centre left and | 2016-04-04 | |
| 2012-014- 03.0578 | 64/42 | National Screen Service Number | poster | A N | Guy McKon Collecti | e ion Dead Ringer | 19 | 64 Henreid, Paul | USA | Lobby Card | Dead Ringer | 1964 | Card 1 of 13. Two women (Bette Davis) argue with each other in a home office. '879-12' in bottom left of image. Credits in black text at the bottom. | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | right, tear in top right, residue in centre right of image, creasing in top left from paper clip, smudge in verso. | 2016-04-05 | |
| 2012-014- 03.0579 | 64/42 | National Screen Service Number | poster | A N | Guy McKon Collecti | | 19 | 64 Henreid, Paul | USA | Lobby Card | Dead Ringer | 1964 | Card 2 of 13. A man leans in to kiss a well dressed woman's neck. '879-75' in bottom right of image. Credits in black text at the bottom. B Card 3 of 13. Bette Davis stares frighteningly at a | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record see full | Good condition; yellowing at edges, stagle holes in four corners, wear in bottom right edge, creasing in bottom comers, slight creasing along right edge, smudges in top right corner of verso. Great condition; slight yellowing, creasing in right, residue in bottom right of image, slight surface | 2016-04-05 | |
| 2012-014- 03.0580 | 64/42 | National Screen Service Number | poster | A N | McKon Collecti | | 19 | 64 Henreid, Paul | USA | Lobby Card | Dead Ringer | 1964 | Card 3 of 13. Bette Davis stares frighteningly at a man. '879-64' in bottom right of image. Credits in black text at the bottom. | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see tull condition 2016-06-24 record | scratches in center, small abraison in centre, slight creasing in left corners. Good condition; bleedthrough in bottom right | 2016-04-05 | |
| 2012-014- 03.0581 | 64/42 | National Screen Service Number | poster | A N | Guy McKon Collecti | e ion Dead Ringer | 19 | 64 Henreid, Paul | USA | Lobby Card | Dead Ringer | 1964 | Card 4 of 13. A man lies on the ground screaming and covered with blood. '879-55' in bottom right. Credits in black text at the bottom. | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | corner, creasing along right, small tear in bottom right edge, bleedthrough in top left corner, ahesive damage in top left corner, damage in top left from paper clip, adhesive damage in top right and bottom left of verso, dirt transfer in verso. | 2016-04-05 | |
| 2012-014- 03.0582 | 64/42 | National Screen Service Number | poster | A N | Guy McKon Collecti | | 19 | 64 Henreid, Paul | USA | Lobby Card | Dead Ringer | 1964 | Card 5 of 13. Bette Davis shuts the door on a large dog, "879-29" in bottom right corner. Credits in black text at the bottom. | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | | Good condition; slight creasing in bottom right corner, stain in bottom left, wear in top right, yellowing at edges, slight creasing in top, smudges in verso, yellow stain in centre left of verso. Good condition; smudges and finger marks in verso | 2016-04-05 | |
| 2012-014- 03.0583 | 64/42 | National Screen Service Number | poster | A N | Guy McKon Collecti | e ion Dead Ringer | 19 | 64 Henreid, Paul | USA | Lobby Card | Dead Ringer | 1964 | Card 6 of 13. Bette Davis loads a revolver. '879-20' in bottom right comer. Credits in black text at the bottom. B | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | dent in top left from paper clip, slight creasing throughout, slight yellowing at edges, small tear in bottom right of WB logo. Good condition; slight yellowing at edges, bleedthrough in top left and bottom right corners, | 2016-04-05 | |
| 2012-014- 03.0584 | 64/42 | National Screen Service Number | poster | A N | Guy McKon Collecti | e ion Dead Ringer | 19 | 64 Henreid, Paul | USA | Lobby Card | Dead Ringer | 1964 | Card 7 of 13. A man is attacked by a large dog. '879- 58' in bottom right corner. Credits in black text at the bottom. B Card 8 of 13. A man talks to a woman while holding | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | slight creating along vertical edges and bottom centre, adhesive damage along top left edge, yellow adhesive damage in top right and bottom left comers of verso. | 2016-04-05 | |
| 2012-014- 03.0585 | 64/42 | National Screen Service Number | poster | A N | McKon Collecti | e Dead Ringer | 19 | 64 Henreid, Paul | USA | Lobby Card | Dead Ringer | 1964 | her hand. '879-52' in bottom right corner. Credits in black text at the bottom. | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | Great condition; crease in bottom right, small creases in bottom corners. Good Condition; bleedthrough in top left and bottom right comers, slight creasing along right edge, scratch in top centre, yellow adhesive | 2016-04-05 | |
| 2012-014- 03.0586 | 64/42 | National Screen Service Number | poster | A N | Guy McKon Collecti | e ion Dead Ringer | 19 | 64 Henreid, Paul | USA | Lobby Card | Dead Ringer | 1964 | Card 9 of 13. Two men in suits exchange papers. '879- 57' in bottom right corner. Credits in black text at the bottom. | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | Good condition distressulant and transfer on | 2016-04-05 | |
| 2012-014-03.0587 | 64/42 | National Screen Service Number | poster | A N | Guy McKon Collecti Guy McKon | | 19 | 64 Henreid, Paul | USA | Lobby Card | Dead Ringer | | Card 10 of 13. Bette Davis angrily slaps another woman's hands away. '879-36' in bottom right corner of image. Credits in black text at the bottom. B Card 11 of 13. A suited man holds another man back | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | verso, finger dents in bottom centre and centre let, dent in top left from paper clip, creasing in bottom left corner, slight yellowing. Good condition; slight yellowing at edges, creasing in corners, scratches in centre, creasing along right | 2016-04-05 | |
| 03.0588 | 64/42 | Service Number | poster | A N | Guy McKon | ion Dead Ringer | | 64 Henreid, Paul | USA | | Dead Ringer | | from attacking Bette Davis. '879-74' in bottom left of image. Credits in black text at the bottom. B Card 12 of 13. Bette Davis looks at her watch while a man leans on the wall next to her. '879-42' in bottom | inches 8 x 10 | 8 in | 10 in | (stills). | TBLB | Stack 36 | | Shelf 4 | 2016-06-24 record see full condition | centre left of verso. Good condition; dirt smudges in bottom right comer of verso, scratch in too left, slight creasing in | 2016-04-05 | |
| 2012-014- | 64/42 | Service Number National Screen | poster | A N | Guy McKon | ion Dead Ringer | 19 | 64 Henreid, Paul | USA | Lobby Card | Dead Ringer | | right corner. Credits in black text at the bottom. B Card 13 of 13. A woman's hand holds a gun to another Bette Davis's temple. '879-34' in bottom left | inches 8×10 | 8 in | 10 in | (stills). Mini Lobby Card | TBLB | | Bay C | Shelf 4 | 2016-06-24 record see full condition | centre. Fair condition; water damage in bottom right causing warpage, dent from paper clip in top left, | 2016-04-05 | |
| 03.0590 | 64/42 | Service Number | poster | IA N | Collecti | on Dead Ringer | 19 | 64 Henreid, Paul | IUSA | Lobby Card | Dead Ringer | 1964 | of image. Credits in black text at the bottom. B | inches | 8 in | 10 in | (stills). | TBLB | Stack 36 | j Bay C | Shelf 4 | 2016-06-24 record | slight yellowing at edges, slight creasing in corners, | 2016-04-05 | |

| | | | | Т | | | | | | | | | | | | | | | | | | | Fair condition; scratches in centre, creasing in | | |
|-----------------------------|-----------------------------------|----------|----|-----------------------------|-------------------------------|------|----------------|-----|-------------|-------------------------------|------|--|------------|--------------|-------|--------|---|------|----------|-------|----------|---|---|------------|---------|
| | | | | | | | | | | | | Card 1 of 5. One man stands looking guilty while | | | | | | | | | | | control and along left edge, tear in centre left edge, yellow adhesive in top right edge, tear in top left comer, yellow adhesive in top left corner, loss of substrate in 4 corners of verso, yellow adhesive | | |
| 2012-014- 03.0591 62/3 | National Screen Service Number | | | Guy McKone Collection | The Errand Boy | 1051 | Laure Inne | | Lobby Card | The Errand Boy | 400 | another man sits on the right pointing at something. '10376-x-4' in centre right edge. Credits in black text at the bottom. B | 8 x | × 10 | 0.1- | 40 :- | Mini Lobby Card | TOLO | Stack 36 | 200.0 | 0.44 | see full conditio 2016-06-24 record | | 2015 01 05 | |
| 03.0591 62/3 | Service number | poster A | N. | Conscion | The criaid boy | 1901 | Lewis, arriy | USA | LODBY Card | The Errand Boy | 1902 | at the bottom. B | - Inc | cines | S III | 20 111 | (suis). | IBCB | SURE SO | Day C | Stiell 4 | 2016-06-24 Fecord | Okay condition: rinnling from water damage | 2016-04-05 | |
| 2012-014- | National Screen | | | Guy McKone | | | | | | | | Card 2 of 5. A eats his lunch at a table in front of a crumbled and destroyed restaurant. '10376-x-7' in | 8 x | x 10 | | | Mini Lobby Card | | | | | see full conditio | creasing throughout, bleedthrough in four corners, yellow adhesive damage in four corners, yellow adhesive damage in four corners of verso, blue | | |
| 03.0592 62/3 | Service Number | poster A | N | Collection | The Errand Boy | 1961 | Lewis, Jerry | USA | Lobby Card | The Errand Boy | 1962 | centre right edge. Credits in black text at the bottom. B | | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | smudges along top edge of verso. Okay condition: severe creasing throughout nin | 2016-04-05 | |
| | | | | | | | | | | | | | | | | | | | | | | | halos is form someon blands househ in form someon | | |
| 2012-014- 03.0593 62/3 | National Screen Service Number | norter A | | Guy McKone Collection | The Errand Boy | 1061 | Lewis, Jerry | USA | Lobby Card | The Errand Boy | 106 | Card 3 of 5. A man screams while sitting in an office chair. '10376-x-15' in centre right edge. Credits in black text at the bottom. | 8 x | x 10 | g in | 10 in | Mini Lobby Card | TBLB | Stack 36 | 874 C | Shelf 4 | see full conditio | loss of colour and residue in top right, scratches, creasing in corners, tear in centre left edge, smudges on verso, tear in top right edge, adhesive damage in four corners of verso. | 2016 04 06 | |
| | | | | | | | | | | | | C-14 45 45 | | | | | | | | | | | Good condition; yellowing at edges, creasing in | | |
| 2012-014- | National Screen | | | Guy McKone | | | | | | | | Card + 01-3. A object-acted man shakes another man's hand while a painter looks on. Two individuals are seated at a boardroom table on the left. '10376- 18' in bottom right edge. Credits in black text at the | 8 x | ×10 | | | Mini Lobby Card | | | | | see full conditio | corners, scratches in centre, smudges along botton edge, slight bleedthrough in four corners, adhesive damage in four corners of verso, loss of substrate in | | |
| 03.0594 62/3 | Service Number | poster A | N | Collection | The Errand Boy | 1961 | Lewis, Jerry | USA | Lobby Card | The Errand Boy | 1962 | bottom. B Card 5 of 5. A man pretend to be hanging like a | inc | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | four corners of verso, smudges in verso. Okay condition; rippling from water damage with scratches and dirt in ripples, stain in left centre, | 2016-04-05 | |
| 2012-014- 03.0595 62/3 | National Screen | | | Guy McKone | | | | | | | | mannaquin between two mannaquins in cowboy and soldier outfits. '10376-x-16' in centre right edge. | 8 x | × 10 | | | Mini Lobby Card | | | | | see full conditio | wear in bottom left corner, bleethrough in four corners, stain and residue in bottom right, surface scratches. | | |
| | Service Number | poster A | N | Collection | The Errand Boy | 1961 | Lewis, Jerry | USA | Lobby Card | The Errand Boy | 1962 | Credits in black text at the bottom. B Card 1 of 5. Harper carries an unconscious man in his | inc | ches | 8 in | 10 in | (stills). Based on the novel by | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | Poor condition; brown liquid stains and residue | 2016-04-05 | |
| 2012-014- 03.0596 66/102 | National Screen Service Number | poster A | N | McKone Collection | Harper | 1966 | Smight, Jack | USA | Lobby Card | Harper | 1966 | Card 1 of 5. Harper carries an unconscious man in his arms. '486-1' in bottom right corner. Credits in black text at the bottom. | 8 x inc | x 10 ches | 8 in | 10 in | Ross Macdonald. Mini Lobby Card (stills). | TBLB | Stack 36 | Вау С | Shelf 4 | conditio 2016-06-24 record | causing damage throughout, bleedthrough in four corners, adhesive damage in four corners, yellowing. | 2016-04-06 | |
| | | | | | | | | | | | | Card 2 of 5. A robed man holds a falcon in the middle | | | | | | | | | | | Fair condition; title in pen in bottom left, creasing throughout, dogeared bottom right corner, adhesive damage in corner edges, residue in | | |
| 2012-014- 03.0597 66/102 | National Screen Service Number | noster A | N | Guy McKone Collection | Harner | 1966 | Smight, Jack | USA | Lobby Card | Harner | 1966 | of the room while Harper and a woman enter in the background. '486-46' in bottom right corner. Credits in black text at the bottom. | | x 10 ches | 8 in | 10 in | Based on the novel by Ross Macdonald. Mini Lobby Card (stills). | TRIR | Stack 36 | Ray C | Shalf 4 | see full conditio 2016-06-24 record | bottom right, scratches in centre, adhesive damage | 2016.04.06 | |
| 2012-014- | National Screen | | | Guy | | | | | | | | Card 3 of 5. Two police officers attempt to arrest a man in front of two others: '486.14' in bottom right | | v 10 | | | Based on the novel by Ross Mandonald Mini | | | .,,, | | see full | in four corners of verso, yellow. Good condition; adhesive damage in bottom corners, abraisons in centre left, dimpling in centre yellow adhesive damage in four corners of verso, | | |
| 2012-014- 03.0598 66/102 | National Screen Service Number | poster A | N | Collection | Harper | 1966 | Smight, Jack | USA | Lobby Card | Harper | 1966 | man in front of two others. '486-14' in bottom right corner. Credits in black text at the bottom. B | 100 | x 10 ches | 8 in | 10 in | Ross Macdonald. Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | yellow adhesive damage in four corners of verso, yellow in verso. | 2016-04-06 | |
| | | | | | | | | | | | | | | | | | | | | | | | Fair condition; slight creasing throughout, adhesive damage in four corners, small tear in centre left | | |
| | | | | Guy | | | | | | | | Card 4 of 5. A woman looks dismayed while looking at a man with his back to the viewer. Background image of a glassed in patio. '486-4' in bottom right corner. | | | | | Based on the novel by | | | | | see full | usingper in our corners, small easi in control with adge, creasing in four corners, smudges along bottom edge, crease in centre left, stain along right adge, yellow adhasive damage in four corners of verso, smudges along edges of verso, stain in top centre of verso. | | |
| 2012-014- 03.0599 66/102 | National Screen Service Number | poster A | N | McKone Collection | Harper | 1966 | Smight, Jack | USA | Lobby Card | Harper | 1966 | of a glassed in patio. '486-4' in bottom right corner. Credits in black text at the bottom. B | 8 x inc | x 10 ches | 8 in | 10 in | Based on the novel by Ross Macdonald. Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | verso, smudges along edges of verso, stain in top centre of verso. | 2016-04-06 | |
| | | | | | | | | | | | | | | | | | | | | | | | Fair condition; slight water damage on the surface, slight creasing in centre and four corners, finger | | |
| | | | | Guy | | | | | | | | Card S of S. A cop and two detectives have a discussion while another man exits the police car. | | | | | Based on the novel by Ross Macdonald. Mini | | | | | see full | slight creasing in centre and four corners, finger marks in bottom corners, slight bleedthrough in corners, yellow adhesive damage in four corners of verso. loss of substrate in four corners of verso. | | |
| 2012-014- 03.0600 66/102 | National Screen Service Number | poster A | N | McKone Collection | Harper | 1966 | Smight, Jack | USA | Lobby Card | Harper | 1966 | discussion while another man exits the police car. '486-15' in bottom right corner. Credits in black text at the bottom. B | 8 x inc | x 10 ches | 8 in | 10 in | Ross Macdonald. Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | conditio 2016-06-24 record | verso, loss of substrate in four corners of verso, finger marks and smudges in centre of verso, yellowing. | 2016-04-06 | |
| 2012-014- | National Screen | | | Guy McKone | | | | | | | | Card 1 of 12. A crowd of people enjoy an event with a close-up of Bing Crosby with a confused girl on the | 8 x | ×10 | | | Mini Lobby Card | | | | | see full conditio | Good condition; yellowing at edges, creasing in centre, creasing in bottom right, stain in top right | | |
| 03.0601 60/258 | Service Number | poster A | N | Collection | High Time | 1960 | Edwards, Blak | USA | Lobby Card | High Time | 1960 | right. Credits in black text at the bottom. B Card 2 of 12. A woman talks angrily to Bing Crosby | inc | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | edge, smudges in centre of verso. Good condition; dimpling in centre, scratches in | 2016-04-06 | |
| 2012-014- 03.0602 60/258 | National Screen Service Number | poster A | N | McKone Collection | High Time | 1960 | Edwards, Blak | USA | Lobby Card | High Time | 1960 | and another man while driving in the backseat of a car. Credits in black text at the bottom. | 8 x inc | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | conditio 2016-06-24 record | centre, slight residue in centre, small tear in top centre edge, yellow, smudges in centre of verso. | 2016-04-06 | |
| 2012-014- | National Screen | | | Guy McKone | | | | | | | | Card 3 of 12. A woman kisses Crosby's cheek as three young men look on in a fraternity house. Credits in | 8 x | × 10 | | | Mini Lobby Card | | | | | see full conditio | Good condition; dimpling in centre, yellowing, | | |
| 03.0603 60/258 | Service Number | poster A | N | Collection | High Time | 1960 | Edwards, Blak | USA | Lobby Card | High Time | 1960 | young men look on in a fraternity house. Credits in black text at the bottom. B | inc | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | creasing in centre right, smudges in centre of verso Good condition: creasing and dumpling in centre. | 2016-04-06 | |
| 2012-014- 03.0604 60/258 | National Screen Service Number | poster A | N | McKone Collection | High Time | 1960 | Edwards, Blak | USA | Lobby Card | High Time | 1960 | Card 4 of 12. A young couple look worriedly at each other. Credits in black text at the bottom. | 8 x inc | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Вау С | Shelf 4 | conditio | creasing along edges and bottom left corner, slight separation of substrate in bottom right corner. | 2016-04-06 | |
| | | | | | | | | | | | | | | | | | | | | | | | Fair condition; pin holes in four corners, creasing throughout, severe crease in bottom left with | | |
| 2012-014- 03.0605 60/258 | National Screen Service Number | noster A | N | Guy McKone Collection | High Time | 1960 | Edwards, Blak | USA | Lobby Card | High Time | 1960 | Card 5 of 12. Bing Crosby looks suspiciously at a girl while a young man turns to look at him. Credits in black text at the bottom. B | | x 10 ches | 8 in | 10 in | Mini Lobby Card | TRIR | Stack 36 | Ray C | Shalf 4 | see full conditio 2016-06-24 record | cracked emulsion, wear in bottom right, crease in top right corner, yellow, smudges along right edge of uson, charle bolor in bottom left. | 2016-04-06 | |
| 2012-014- | National Screen | | | Guy | | | | | | | | Card 6 of 12. Two men pull on a rope while a third pulls a woman through a window, Bing Crosby | | ×10 | | | Mini Lobby Card | | | | | see full | Good condition; yellow, slight creasing in bottom right and centre, creasing in bottom right and left corners, image visible on verso, smudges and | | |
| 2012-014- 03.0606 60/258 | National Screen Service Number | poster A | N | Collection | High Time | 1960 | Edwards, Blaks | USA | Lobby Card | High Time | 1960 | attempts to help. Credits in black text at the bottom. B | | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | | transfer on verso. | 2016-04-06 | |
| 2012-014- 03.0607 60/258 | National Screen Service Number | | | Guy McKone Collection | und Torr | 4000 | Fd. and Dist | | I abbu Card | Web Torre | 400 | Card 7 of 12. Crosby and a woman sing while driving a horse drawn hay wagon. Credits in black text at the | 8 x | x 10 | 0.1- | 40 :- | Mini Lobby Card (stills). | TOLO | Stack 36 | Bay C | 0.44 | see full conditio | Good condition; slight creasing in centre, small tear in bottom right edge, creasing in corners, yellowing smudges in verso. | 2015 01 05 | |
| 03.0607 60)238 | Service number | poster A | N. | Conscion | rigo time | 1960 | Edwards, Blatt | USA | LODBY Card | rigi time | 1900 | B B | - Inc | cines | S III | 20 111 | (suis). | IBCB | SURE SO | Day C | Stiell 4 | | Fair condition; yellowing, scratches and abraision in | 2016-04-06 | |
| 2012-014- 03.0608 60/258 | National Screen Service Number | poster A | N | Guy McKone Collection | High Time | 1960 | Edwards, Blak | USA | Lobby Card | High Time | 1960 | Card 8 of 12. Crosby shakes a young man's hand while three others look on. Credits in black text at the bottom. B | | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see full conditio 2016-06-24 record | centre, creasing in bottom left, dogeared top right corner, creasing throughout bottom section, tear in top right edge, dirt smudges on verso. | 2016-04-06 | |
| 2012-014- | National Scenes | | | Guy | | | | | | | | Card 9 of 12. During a party a man and woman stop dancing to look and point to the right of image. | | × 10 | | | Mini Lobby Card | | | | | see full | Fair condition; circular removal of gelatin in centre, yellowing, small dent from paper clip in top left, wear along top edge, smudging along edges of | | |
| 03.0609 60/258 | Service Number | poster A | N | Collection | High Time | 1960 | Edwards, Blak | USA | Lobby Card | High Time | 1960 | Credits in black text at the bottom. B | | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | verso. | 2016-04-06 | |
| 2012-014- 03.0610 60/258 | National Screen Service Number | poster A | N | McKone Collection | High Time | 1960 | Edwards, Blak | USA | Lobby Card | High Time | 1960 | Card 10 of 12. Bing Crosby dressed as a woman looks angrily at a young man. Credits in black text at the bottom. B | 8 x inc | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | | Okay condition; water damage causing warpage and bulging in centre and top centre, yellow, yellow stain in centre left. | 2016-04-06 | |
| 2012-014- | National Screen | | | Guy | | | | | | | | Card 11 of 12. Crosby in a dress tries to help a man seated in a chair and holding his injured foot. Credits | 8 v | × 10 | | | Mini Lobby Card | | | | | see full | Good condition; slight scratches and abraisons in centre, creasing in bottom right comer, small tear | | |
| 03.0611 60/258 | Service Number | poster A | N | Collection | High Time | 1960 | Edwards, Blak | USA | Lobby Card | High Time | 1960 | in black text at the bottom. B | | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | | in bottom right edge, yellow. | 2016-04-06 | |
| 2012-014- 03.0612 60/258 | National Screen Service Number | poster A | N | Guy McKone Collection | High Time | 1960 | Edwards, Blak | USA | Lobby Card | High Time | 1960 | Card 12 of 12. A dancing lesson in a small dorm room. Credits in black text at the bottom. B | 8 x | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see full conditio 2016-06-24 record | Fair condition; creasing in centre, creasing in four corners, rippling, wear along top left edge and bottom edge, smudges in verso. | 2016-04-06 | |
| 2012-014- | National Screen | | | Guy | Hush Hush. | | | | | | | Card 1 of 8. A crowd gathers around a car while a | | ×10 | | | | | | | | see full | Good condition; residue in centre, abrasions along right edge, yellowing at edges, slight creasing in | | |
| 2012-014- 03.0613 65/68 | National Screen Service Number | poster A | N | McKone Collection | Hush Hush, Sweet Charlotte | 1964 | Aldrich, Rober | USA | Lobby Card | Hush Hush, Sweet Charlotte | 1964 | woman exits her home to enter the car. Credits in black text at the bottom. | | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 record | verso. | 2016-04-07 | - |
| | | | | Guy | | | | | | | | | | | | | | | | | | see full | Fair condition; yellow, slight creasing throughout, creasing in 4 corners, loss of substrate in bottom corners, wear along bottom edge, small tear in | | |
| 2012-014- 03.0614 65/68 | National Screen Service Number | poster A | N | McKone Collection | Hush Hush, Sweet Charlotte | 1964 | Aldrich, Rober | USA | Lobby Card | Hush Hush, Sweet Charlotte | 1964 | Card 2 of 8. A man and woman look worriedly at each other. Credits in black text at the bottom. | 8 x inc | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | conditio | comers, wear along bottom edge, small tear in bottom right comer, yellow adhesive damage along edges of corners, smudges in verso. | 2016-04-07 | \perp |
| | | | | Guy | | | | | | | | Card 3 of 8. Bette Davis in a nightgown points a shot gun from her balcony. Credits in black text at the | | | | | | | | | | see full | Good condition; abraison in bottom centre, slight scratching and residue in centre, dent in centre left loss of emulsion in top centre and centre right, | | |
| 2012-014- 03.0615 65/68 | National Screen Service Number | poster A | N | McKone Collection | Hush Hush, Sweet Charlotte | 1964 | Aldrich, Rober | USA | Lobby Card | Hush Hush, Sweet Charlotte | 1964 | gun from her balcony. Credits in black text at the bottom. B | 8 x inc | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 record | loss of emulsion in top centre and centre right, yellowing at edges, smudges in right of verso. | 2016-04-07 | \perp |
| | | | | Guy | | | | | | | | | | | | | | | | | | see full | Fair condition; creasing in centre, dent and loss of emulsion in centre, creasing in bottom left corner, | | |
| 2012-014- 03.0616 65/68 | National Screen Service Number | poster A | N | McKone Collection | Hush Hush, Sweet Charlotte | 1964 | Aldrich, Rober | USA | Lobby Card | Hush Hush, Sweet Charlotte | 1964 | Card 4 of 8. Bette Davis stares shocked at something out of frame. Credits in black text at the bottom. | 8 x inc | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 record | creasing and wear in top left corner, creasing along right edge, yellowing in verso. Good condition; dent in bottom centre, wear in | 2016-04-07 | - |
| 2012-014- | National Screen | | | Guy McKone | Hush Hush, | | | | | Hush Hush, Sweet | | Card 5 of 8. Bette Davis holds her hands in front of her | | ×10 | | | Mini Lobby Card | | | | | see full conditio | creasing and wear in top set corner, creasing along right edge, yellowing in werso. Good condition; dent in bottom centre, wear in bottom centre, crushed fibers in bottom corners, slight creasing in centre, creasing in top right corner, yellowing, slight smudging in centre of | | |
| 2012-014- 03.0617 65/68 | National Screen Service Number | poster A | N | Collection | Hush Hush, Sweet Charlotte | 1964 | Aldrich, Rober | USA | Lobby Card | Hush Hush, Sweet Charlotte | 1964 | Card 5 of 8. Bette Davis holds her hands in front of her mouth in fear. Credits in black text at the bottom. | inc | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | | 2016-04-07 | |

| | | | - | | | | | | | | | | | | | | _ | 1 | | | | | | | | |
|-----------------------------|-----------------------------------|----------|---|-----------------------------|-------------------------------|------|---------------------|--------|-------------|-------------------------------|------|---|---------------|-----------|-------|--------|------------------------------|------------|------|-----------|-------|----------|---------------------------------------|--|-----------------|---------------|
| 2012-014- 03.0618 65/68 | National Screen Service Number | noster A | N | Guy McKone Collection | Hush Hush, Sweet Charlotte | 1964 | Aldrich, Rober | I IISA | Lobby Card | Hush Hush, Sweet Charlotte | 1964 | Card 6 of 8. Bette Davis angrily sits up from her chair. Credits in black text at the bottom. | 8 x 1 | | 8 in | 10 in | Mini Lobby Card | | TBLB | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | Good condition; creasing in centre, abraison in bottom right centre, yellowing, small tear in centre right edge, smudges in verso. | 2016-04-07 | |
| | National Screen | | | Guy | Hurth Hurth | | | | | Hush Hush, Sweet | | Card 7 of 8. An elderly man gets interviewed by a detective and an officer. Credits in black text at the | 8 x 1 | | | | Mini Lobby Card | | | | .,. | | see fu | | | |
| 2012-014- 03.0619 65/68 | Service Number | poster A | N | Collection | Sweet Charlotte | 1964 | Aldrich, Rober | USA | Lobby Card | Charlotte | 1964 | bottom. E | inch | ies | 8 in | 10 in | (stills). | Duplicate. | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | on Good condition; slight abraisons through, crease is bottom left, smudges along edges of verso. | 2016-04-07 | |
| 2012-014- | National Screen | | | Guy McKone | Hush Hush, | | | | | Hush Hush, Sweet | | Card 8 of 8. An elderly man gets interviewed by a detective and an officer. Credits in black text at the | 8 x 1 | 10 | | | Mini Lobby Card | | | | | | see fu condit | on corners, creasing throughout, red marks in centre | | |
| 03.0620 65/68 | Service Number | poster A | N | Collection | Sweet Charlotte | 1964 | Aldrich, Rober | USA | Lobby Card | Charlotte | 1964 | bottom. E | inch | ies | 8 in | 10 in | (stills). | Duplicate. | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | of verso, smudges in verso. Fair condition; bleedthrough in four corners, | 2016-04-07 | |
| | | | | Guy | | | | | | | | Card 1 of 10. Natalie Wood drops a large metal basin | | | | | | | | | | | see fu | | | |
| 2012-014- 03.0621 66/48 | National Screen Service Number | poster A | N | McKone Collection | Inside Daisy Clover | 1966 | Muligan, Robert | USA | Lobby Card | Inside Daisy Clover | 1966 | in fright in front of a shabby building. Credits in black text at the bottom. | 8 x 1 inch | | 8 in | 10 in | Mini Lobby Card (stills). | | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 record | on edge, slight scratching in top right, yellow adhesive damage in four corners of verso. | 2016-04-07 | |
| | | | | Guy | | | | | | | | | | | | | | | | | | | see fu | Fair condition; slight creasing throughout, scratches in centre left, pin hole in bottom right, bleedthrough in four corners, creasing in four on corners, yellowing, yellow adhesive damage in fou | | |
| 2012-014- 03.0622 66/48 | National Screen Service Number | poster A | N | McKone Collection | Inside Daisy Clover | 1966 | Muligan, Robert | USA | Lobby Card | Inside Daisy Clover | 1966 | Card 2 of 10. Natalie Wood looks disgusted at a man in a bowler hat. Credits in black text at the bottom. | 8 x 1 inch | | 8 in | 10 in | Mini Lobby Card (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | condit | on corners, yellowing, yellow adhesive damage in four corners of verso, smudges on verso. | 2016-04-07 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Fair condition; several pin holes in bottom right an top left corners, small tears in centre left edge, | d | |
| | | | | Guy | | | | | | | | Card 3 of 10. A couple kisses while a garden party takes place in the background. Credits in black text at | | | | | | | | | | | see fu | top left comers, small tears in centre left edge, stain in bottom centre, yellowing, stain in top centre, scratches in centre, dents in centre, bleedthrough in four corners, yellow adhesive on damage in four corners of verso, loss of substrate: | | |
| 2012-014- 03.0623 66/48 | National Screen Service Number | poster A | N | McKone Collection | Inside Daisy Clover | 1966 | Muligan, Robert | USA | Lobby Card | Inside Daisy Clover | 1966 | takes place in the background. Credits in black text at the bottom. | 8 x 1 inch | | 8 in | 10 in | Mini Lobby Card (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | four corners of verso. Good condition country his below in too left and | 2016-04-07 | |
| 2012-014- 03.0624 66/48 | National Screen | | | Guy McKone | | | Mulligan, | | | | | Card 4 of 10. Two fighting women are seperated by a man while an officer controls the crowd in front of a shabby building. Credits in black text at the bottom. | 8 x 1 | 10 | | | Mini Lobby Card | | | | | | see fu condit | bottom left, yellow, creasing and wear along bottom edge, creasing in top comers, bleedthroug on in four corners, yellow adhesive damage in four corners of verso. | h | |
| 03.0624 66/48 | Service Number | poster A | N | Collection | Inside Daisy Clover | 1966 | Robert | USA | Lobby Card | Inside Daisy Clover | 1966 | shabby building. Credits in black text at the bottom. | inch | nes | 8 in | 10 in | (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | corners of verso. Good condition; scratches in centre, bleedthrough | 2016-04-07 | |
| | | | | Guy | | | | | | | | Card 5 of 10. A woman, on the phone, has her arm | | | | | | | | | | | see fu | in four corners, creasing in top corners, crushed substrate in bottom left corner, adheous damage | in n | |
| 2012-014- 03.0625 66/48 | National Screen Service Number | poster A | N | McKone Collection | Inside Daisy Clover | 1966 | Mulligan, Robert | USA | Lobby Card | Inside Daisy Clover | 1966 | around a young woman. Credits in black test at the bottom. | 8 x 1 inch | 10 nes | 8 in | 10 in | Mini Lobby Card (stills). | | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 record | edges of top left corner, yellow adhesive damage is on four corners of verso, dirt transfer and smudges in verso. | 2016-04-07 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Fair condition; scratches in centre, slight yellowing residue in bottom left corner, bleedthrough in fou corners, finger marks in centre, dent in top right, | r | |
| 2012-014- 03.0626 66/48 | National Screen Service Number | | | Guy McKone | hadda Dalas Garas | 1000 | Mulligan, Robert | | Lobby Card | Inside Daior Clover | 1966 | Card 6 of 10. A smiling couple hug each other outside | 8 x 1 | 10 | | 40 :- | Mini Lobby Card | | 7010 | Carrel 20 | | 0.44 | see fu condit 2016-06-24 record | slight creasing along right edge, yellow adhesive | 2015 04 07 | |
| 03.0020 00)48 | Service Number | poster A | | Conection | inside bany cower | 1900 | RODER | USA | LODBY Card | Inside Daty Clower | 1900 | a window. Credits in black text at the bottom. | inc. | No. | 8 111 | 10 111 | (suis). | | IBLB | SLACK 30 | bayc | School 4 | 2016-06-24 RECOR | on damage in four corners of verso, smudges in centr laft of verso. Fair condition; severe yellowing in top left corner and bottom right corner, slight yellowing throughout, adhesive damage in bottom corners, small tear in bottom right corner, bleedthrough in | 2016-04-07 | |
| 2012-014- | National Screen | | | Guy McKone | | | Mulligan, | | | | | Card 7 of 10. A woman walks away from an exploding | 8 x 1 | 10 | | | Mini Lobby Card | | | | | | | | | |
| 03.0627 66/48 | Service Number | poster A | N | Collection | Inside Daisy Clover | 1966 | Robert | USA | Lobby Card | Inside Daisy Clover | 1966 | building. Credits in black text at the bottom. E | inch | ies | 8 in | 10 in | (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | Extremoliting contribut is control blandthough in | 2016-04-07 | |
| 2012-014- | National Screen | | | Guy McKone | | | Mulligan, | | | | | Card 8 of 10. Christopher Plummer restains a distraught Natalie Wood. Credits in black text at the | 8 x 1 | 10 | | | Mini Lobby Card | | | | | | see fu condit | four corners, wear in bottom left corner, yellow adhesive damage in edges of top corners, creasing on in bottom right corner, yellow, yellow adhesive | | |
| 03.0628 66/48 | Service Number | poster A | N | Collection | Inside Daisy Clover | 1966 | Robert | USA | Lobby Card | Inside Daisy Clower | 1966 | bottom. E | inch | nes | 8 in | 10 in | (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | damage in four corners of verso. Good condition; slight creasing throughout centre | 2016-04-07 | |
| 2012-014- | National Screen | | | Guy McKone | | | Mulligan. | | | | | Card 9 of 10. Natalie Wood dressed in a sheet in front of the window of the bedroom. Credits in black text at | 8 x 1 | 10 | | | Mini Lobby Card | | | | | | see fu | creasing in bottom right corner, adhesive damage in bottom right corner, bleedthrough in four on corners, dent in centre, yellow, yellow adhesive | | |
| 03.0629 66/48 | Service Number | poster A | N | Collection | Inside Daisy Clover | 1966 | Robert | USA | Lobby Card | Inside Daisy Clover | 1966 | the bottom. E | inch | | 8 in | 10 in | (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | damage in four corners of verso. Fair condition; creasing throughout, water damage | 2016-04-07 | |
| 2012-014- 03.0630 66/48 | National Screen | acctor A | | Guy McKone Collection | Jeride Dainy Clause | 1066 | Mulligan, | USA | Lobbu Card | Jarida Daios Clauser | 1056 | Card 10 of 10. Two woman, one old and one young, run around on the beach. Credits in black text at the | 8 x 1 | 10 | 8 10 | 10 in | Mini Lobby Card | | TRIR | Stack 36 | Rau C | Short 4 | see fu condit 2016-06-24 record | bleedthrough in four corners, yellowing, creasing i top corners, dirt transfer on surface, yellow adhesive damage in four corners of verso. | 2016.04.07 | |
| 03.0030 | Jane Hamber | poner A | - | COMPLIAN | made daily cover | 1,00 | PRODUIT C | uan | LUCUY CHI U | Inductional Control | 1,00 | botton. k | | | | 20 11 | Canag. | | TULU | 3.8.4.30 | USY C | | 2020-00-24 16.00 | Okay condition; hole in centre, yellow, water | 20100407 | |
| 2012-014- 03.0931 65/4 | National Screen Service Number | | | Guy McKone Collection | Kiss Me, Stupid | 1055 | Wilder, Billy | USA | Lobby Card | Kiss Me, Stupid | 1077 | Card 1 of 2. A man drinks in bed while a woman opens her arms to him. Credits in black text at the bottom. | 8 x 1 | | | 40 :- | Mini Lobby Card | | TBLB | Stack 36 | Bay C | Shalf 4 | see fu condit 2016-06-24 record | | 2016.04.06 | |
| | | poster A | | Guy | Kiss Me, Stupio | 1900 | Wilder, Dily | USA | LODBY Card | Kiss Me, Stupiu | | | | | 8 111 | 10 111 | (1111) | | IBLB | SLACK 30 | bayc | School 4 | see fu | Good condition; small tears in bottom right corner | 2010-04-06 | |
| 2012-014- 03.0632 65/4 | National Screen Service Number | poster A | N | Collection | Kiss Me, Stupid | 1965 | Wilder, Billy | USA | Lobby Card | Kiss Me, Stupid | 1965 | Card 2 of 2. A man spreads his arms to a crowd as showgirls dance behind him. Credits in black text at the bottom. | 8 x 1 inch | nes | 8 in | 10 in | Mini Lobby Card (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | Fair condition; creasing throughout, dog eared | 2016-04-06 | |
| 2012-014- | National Screen | | | Guy McKone | Marriage on the | | | | | Marriage on the | | Card 1 of 5. A group of people sit around and toast | 8 x 1 | 10 | | | Mini Lobby Card | | | | | | see fu condit | on bottom right corner, smudge in too left corner of | in | |
| 03.0633 65/304 | Service Number | poster A | N | Collection | Rocks | 1965 | Donohue, Jack | USA | Lobby Card | Rocks | 1965 | each other. Credits in black text at the bottom. | inch | ies | 8 in | 10 in | (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | verso. Poor condition; rippling from possible water damage, large crease and scratch in centre, | 2016-04-07 | |
| | | | | | | | | | | | | | | | | | | | | | | | | bleedthrough in top right and bottom left corners, creasing in four corners, tears in top left corner, | | |
| 2012-014- 03.0634 65/304 | National Screen Service Number | poster A | N | Guy McKone Collection | Marriage on the Rocks | 1965 | Donohue, Jack | USA | Lobby Card | Marriage on the Rocks | 1965 | Card 2 of 5. A man lies sick in bed while a man and woman look concerned. Credits in black text at the bottom. | 8 x 1 inch | 10 nes | 8 in | 10 in | Mini Lobby Card (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | on vellow adhesive damage in bottom right and too | 2016-04-07 | |
| 2012-014- | National Screen | | | Guy McKone | Marriage on the | | | | | Marriage on the | | Card 3 of 5. A man sits up in bed talking on the phone while a woman next to him looks up. Credits in black | 8 x 1 | 10 | | | Mini Lobby Card | | | | | | see fu condit | Good condition; creasing throughout, smudges on along bottom edge, creasing in top right corner, | | |
| 03.0635 65/304 | Service Number | poster A | N | Collection | | 1965 | Donohue, Jack | USA | Lobby Card | Rocks | 1965 | text at the bottom. E Card 4 of 5. A woman in a bikini lounges on a chair | inch | | 8 in | 10 in | (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | | 2016-04-07 | |
| 2012-014- 03.0636 65/304 | National Screen Service Number | poster A | N | McKone Collection | Marriage on the Rocks | 1965 | Donohue, Jack | USA | Lobby Card | Marriage on the Rocks | 1965 | while another woman looks at her dispprovingly. Credits in black text at the bottom. | 8 x 1 inch | 10 nes | 8 in | 10 in | Mini Lobby Card (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | | on Great condition; creasing in top, dent in top left from paper clip, yellowing. | | |
| 2012-014- 03.0637 65/304 | National Screen Service Number | poster A | N | Guy McKone Collection | Marriage on the Rocks | 1965 | Donohue, Jack | USA | Lobby Card | Marriage on the Rocks | 1965 | Card 5 of 5. Two men lean on a bar counter looking annoyed at a woman playing the bagpipes. Credits in black text at the bottom. | 8 x 1 | 10 nes | 8 in | 10 in | Mini Lobby Card (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | Fair condition; scratches in centre, marks from per on strokes in centre, creasing along edges, yellowing, slight creasing in bottom corners. | 2016-04-07 | |
| 2012-014- | National Screen | | | Guy | | | | | | | | Card 1 of 1. Peter Sellers and a woman smile while wishing a baby elephant in a room covered in | 8 x 1 | | | | Mini Lobby Card | | | | | | see fu | Fair condition; slight creasing in centre, fold in top | | |
| 03.0638 68/143 | Service Number | poster A | N | Collection | The Party | 1968 | Edwards, Blake | USA | Lobby Card | The Party | 1965 | bubbles. Credits in black text at the bottom. | inch | nes | 8 in | 10 in | (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | yellowing. Fair condition; scratches in centre, tear in bottom left corner, dents in bottom corners, staple holes i four corners, residue in centre, dents in centre, | 2016-04-06 | $\overline{}$ |
| 2012-014- | National Screen | | | Guy McKone | Robin and the 7 | | Douglas. | | | Robin and the 7 | | Card 1 of 8. Sammy Davis, Ir. sings atop a bar while holding a tommy gun. Credits in black text at the | 8 x 1 | | | | Mini Lobby Card | | | | | | | four corner, dents in bottom corners, stappe noies of four corners, residue in centre, dents in centre, dent in top left from paper clip, stain in centre left on edge, yellow, finger marks in centre right edge of | | |
| 03.0639 64/170 | Service Number | poster A | N | Collection | Hoods | 1964 | Gordon | USA | Lobby Card | Hoods | 1964 | bottom. E | inchi | nes | 8 in | 10 in | (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | verso. | 2016-04-07 | - |
| | | | | | | | | | | | | | | | | | | | | | | | | Fair condition; yellow, staple holes in four corners, crease and crushed substrate in top centre, small | | |
| | National Screen | | | Guy McKone | | | | | | L | | | | | | | | | | | | | see fu | tear in bottom right corner, creasing along right edge, scratches in centre, finger mark in centre lef bleedthrough in top left corner, yellow adhesive | t. | |
| 2012-014- 03.0640 64/170 | National Screen Service Number | poster A | N | McKone Collection | Robin and the 7 Hoods | 1964 | Douglas, Gordon | USA | Lobby Card | Robin and the 7 Hoods | 1964 | Card 2 of 8. Three men with hats and canes dance. Credits in black text at the bottom. | 8 x 1 inch | io les | 8 in | 10 in | Mini Lobby Card (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | right comer and in centre of verso. | 2016-04-07 | - |
| 2012-014- 03.0641 64/170 | National Screen Service Number | poster A | N | Guy McKone Collection | Robin and the 7 Hoods | 1964 | Douglas, Gordon | USA | Lobby Card | Robin and the 7 Hoods | 1964 | Card 3 of 8. Three men in Santa suits start fighting on a street. Credits in black text at the bottom. | 8 x 1 inch | | 8 in | 10 in | Mini Lobby Card (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | Good condition; small tears in bottom left corner, on creasing in bottom right corner, creasing in top left corner, crease in centre left, yellowing. | t 2016-04-07 | |
| | 1 | | | Guy McKone | Robin and the 7 | | Douglas, | | | Robin and the 7 | | Card 4 of 8. Sinatra sits in a chair looking at another man taking notes with a damaged bar in the background. Credits in black text at the bottom. | 8 x 1 | 10 | | | Mini Lobby Card | | | | | | condit | Good condition; creasing in top comers and bottom left corner, yellowing, scratches in bottom right corner, smudges in verso. | | |
| 2012-014- 03.0642 64/170 | National Screen | | | MICHARITE | | | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | _ | 1 | | | | _ | | | | | 1 | | _ | | | Fair condition: creases, scratches and staple holes | | |
|-----------------------------|-----------------------------------|----------|--------|----------------------|----------------------------|-----|----------------------|-----|------------|------------------------|------|--|---------------|------------|-------|--------|---|------|-----------|--------|-------------|--------------------------------|---|------------|--|
| | | | | Guy | | | | | | | | | | | | | | | | | | see full | in control stands balas in four compart conscion in | | |
| 2012-014- 03.0643 64/170 | National Screen | norter / | | McKone Collectio | Robin and the 7 n Hoods | 106 | Douglas, | HEA | Lobbu Card | Robin and the 7 | 100 | Card 5 of 8. Sinatra spreads his hands in front of a well 4 dressed couple. Credits in black text at the bottom. B | 8 x 1 | 10 | e in | 10 in | Mini Lobby Card | TOLO | Stack 36 | Rou C | Chalf 4 | condition 2016-06-24 record | four corners, adhesive damage in bottom corners, smudges throughout verso, yellow adhesive damage in four corners. | 2016-04-07 | |
| 03.0043 04/170 | Service number | poster s | | Conectio | ei Hoods | 130 | 4 Gordon | USA | LODDY Card | noous | 1904 | | III CIII | es e | in in | 20 III | puis. | IBLB | 51at K 30 | Day C | Stilett 4 | | | 2016-04-07 | |
| 2012-014- | National Screen Service Number | | | McKone | Robin and the 7 | | Douglas, | | | Robin and the 7 | | Card 6 of 8. A seated man shakes his hand at a standing woman who is smoking in a parlour. Credits | 8 x 1 | 10 | | | Mini Lobby Card | | | | | see full condition | Good condition; staple holes in four corners, wear along bottom edge, slight creasing in centre, dent | | |
| 03.0644 64/170 | Service Number | poster A | N N | Collectio | in Hoods | 196 | 4 Gordon | USA | Lobby Card | Hoods | 1964 | 4 in black text at the bottom. B | inchi | es s | s in | 10 in | (stris). | IRER | Stack 36 | Bay C | Shell 4 | 2016-06-24 record | in top left from paper clip, yellowing. | 2016-04-07 | |
| | | | | | | | | | | | | Card 7 of 8. A woman dressed in a Robin Hood outfit | | | | | | | | | | | Fair condition; staple holes in four corners, rip in bottom left corner, yellowing, creasing in centre, | | |
| 2012-014- | National Screen | | | Guy McKone | Robin and the 7 | | Douglas, | | | Robin and the 7 | | delivers her money can to two men seated in front of a sign for 'Robin Hood Charities.' Credits in black text | 8 x 1 | 10 | | | Mini Lobby Card | | | | | see full condition | bottom left corner, yellowing, creasing in centre, yellow adhesive damage in top centre, creasing in four corners, adhesive damage in four corners, | | |
| 03.0645 64/170 | Service Number | poster A | . N | Collectio | n Hoods | 196 | 4 Gordon | USA | Lobby Card | Hoods | | 4 at the bottom. B | inch | es 8 | B in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | smudges and dirt in verso. | 2016-04-07 | |
| 2012-014- | National Screen | | | Guy McKone | Robin and the 7 | | Douglas, | | | Robin and the 7 | | Card 8 of 8. A man points to the sky in front of a large crowd holding signs, officers, and musicians. Credits in 4 black text at the bottom. | 8×1 | 10 | | | Mini Lobby Card | | | | | see full condition | creasing along edges, scratchs and dents in centre, small fold in top right corner, yellow, smudge in top | | |
| 03.0646 64/170 | Service Number | poster A | . N | Collectio | n Hoods | 196 | 4 Gordon | USA | Lobby Card | Hoods | 1964 | 4 black text at the bottom. 8 | inch | es 8 | B in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | right of verso. | 2016-04-07 | |
| | | | | | | | | | | | | | | | | | | | | | | | Okay condition; slight yellowing, slight wear along edges, creasing in bottom right corner and too left | | |
| | | | | | | | | | | | | | | | | | | | | | | | corner, large crease/scratch in centre right causing | | |
| | | | | | | | | | | | | | | | | | | | | | | | comer, large crease/scratch in centre right causing loss of colour, abraisons throughout, slight scratching in centre, pen mark in centre left, dent in | | |
| 2012-014- | National Screen | | | Guy McKone | | | Dmytryk, | | | | | Card 1 of 5. Four men and a woman drink coffee in a | 8 x 1 | | | | Based on the novel by Harold Robbins. Mini | | | | | see full condition | damage in four corners of verso, loss of substrate in | | |
| 03.0647 64/97 | Service Number | poster A | . N | Collectio | n The Carpetbaggers | 196 | 4 Edward | USA | Lobby Card | The Carpetbaggers | 1964 | 4 closed restaurant. Credits in black text at the bottom. C | inch | es 8 | B in | 10 in | Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | top centre of verso, dirt smudges in centre. | 2016-04-13 | |
| | | | | | | | | | | | | | | | | | | | | | | | Fair condition; very yellow, creasing and small tears along bottom edge, staple holes along all edges, abraisions and scratching in centre, creasing in centre and top left causing slight loss of colour, | | |
| | | | | | | | | | | | | Card 2 of 5. A woman in an evening gown and hat | | | | | | | | | | | abraisions and scratching in centre, creasing in centre and too left causing slight loss of colour | | |
| 2012.014 | National Screen | | | Guy McKone | | | Dmytryk. | | | | | looks down at a man in an office chair, files and gapers litter the room. Credits in black text at the | 8×1 | | | | Based on the novel by Harold Robbins, Mini | | | | | see full condition | scratching in centre left, adhesive damage in four corners of verso, loss of substrate in bottom left | | |
| 2012-014- 03.0648 64/97 | Service Number | poster A | . N | Collectio | n The Carpetbaggers | 196 | 4 Edward | USA | Lobby Card | The Carpetbaggers | 1964 | | inch | | B in | 10 in | Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | | corner of substrate, | 2016-04-13 | |
| | | | | | | | | | | | | | | | | | | | | | | | Fair condition; yellow, yellow adhesive damage in | | |
| | | | | Guy | | | | | | | | Card 3 of 5. A man holding a phone hugs a brunette | | | | | Based on the novel by | | | | | see full | four corners of verso, slight creasing in bottom comers, creasing in bottom centre and slight centre | | |
| 2012-014- 03.0649 64/97 | National Screen Service Number | poster A | . N | McKone Collectio | n The Carpetbaggers | 196 | Dmytryk, 4 Edward | USA | Lobby Card | The Carpetbaggers | 1964 | woman with a bar in the background. Credits in black 4 text at the bottom. C | 8 x 1 inch | | B in | 10 in | Harold Robbins. Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | right causing loss of colour, slight creasing and dents in top right. | 2016-04-13 | |
| | | | | | | | | | | | | | | | | | | | | | | | Okay condition; yellow, creasing in four corners, | | |
| | | | | | | | | | | | | | | | | | | | | | | | large crease in bottom right causing colour loss, abraisons in bottom right, scratching in bottom | | |
| 2012-014- | National Screen | | | Guy McKone | | | Dimytryk, | | | | | Card 4 of 5. A man smokes behind a bar while a woman wears his hat on the left of him. Credits in | 8 x 1 | 10 | | | Based on the novel by Harold Robbins. Mini | | | | | see full | abraisons in bottom right, scratching in bottom center and top left corner, yellow adhesive damage in four corners of verso, streaks from mounting in | | |
| 03.0650 64/97 | Service Number | poster A | . N | Collectio | n The Carpetbaggers | 196 | 4 Edward | USA | Lobby Card | The Carpetbaggers | 1964 | 4 black text at the bottom. C | inch | es 8 | B in | 10 in | Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | four corners of verso. | 2016-04-13 | |
| | | | | | | | | | | | | | | | | | | | | | | | Fair condition; yellow, pin holes and damage in top | | |
| | | | | | | | | | | | | | | | | | | | | | | | two corners, dent in top left from paper clip, stains in bottom corners, creasing in 4 comers, scratching | | |
| | | | | Guy | | | | | | | | | | | | | Based on the novel by | | | | | see full | in left centre and centre, residue in top left corner, yellow adhesive damage in four corners of verso, loss of substrate in four corners of verso, residue in | | |
| 2012-014- 03.0651 64/97 | National Screen Service Number | poster A | . N | McKone Collectio | n The Carpetbaggers | 196 | Dmytryk, 4 Edward | USA | Lobby Card | The Carpetbaggers | 1964 | Card 5 of 5. Two men confront each other on the set 4 of a film. Credits in black text at the bottom. | 8 x 1 inch | 10 es 8 | B in | 10 in | Harold Robbins. Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | loss of substrate in four corners of verso, residue in centre right of verso. | 2016-04-13 | |
| | | | | Guy | | | | | | | | Card 3 of 3. We may control to the other of the set of a film. Credits in black text at the bottom. C Card 1 of 12. Man in the foreground contemplates something while another in the background waits with his hands in his pockets. Credits in black text at | | | | | | | | | | | Good condition; slight yellowing, scratches along top edge, dent in centre, smudges in right. Dirt | | |
| 2012-014- 03.0652 63/138 | National Screen Service Number | poster A | . N | McKone Collectio | Come Blow Your in Horn | 196 | 3 Yorkin, Bud | USA | Lobby Card | Come Blow Your Horn | 1963 | with his hands in his pockets. Credits in black text at 3 the bottom. C | 8 x 1 inch | | B in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | top edge, dent in centre, smudges in right. Dirt transfer in verso. | 2016-04-13 | |
| | | | | Guy | | | | | | | | Card 2 of 12. A woman reclines on the top of a sofa | | | | | | | | | | see full | Good condition: slight vellowing, dent in too left | | |
| 2012-014- 03.0653 63/138 | National Screen Service Number | poster A | . | McKone Collectio | Come Blow Your n Horn | 196 | 3 Yorkin, Bud | USA | Lobby Card | Come Blow Your Horn | 1963 | while a man sits smoking on her left. Credits in black 3 text at the bottom. | 8 x 1 inch | 10 es 8 | B in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | from paper clip, dent in centre, slight creasing in bottom comers, dirt transfer on verso. | 2016-04-13 | |
| | | | | Gun | | | | | | | | Card 3 of 12. Sinatra grabs another man's arm, | | | | | | | | | | see full | cood condition; sight yellowing, deint in top lett from paper (s), dent in centre, sight creasing in bottom comers, dirt transfer on verso. Fair condition; scratching in centre right, sight scratching in top left, creasing in bottom comers, abraisons throughout, slight yellowing, dirt transfer | | |
| 2012-014- 03.0654 63/138 | National Screen Service Number | norter / | | McKone Collectio | Come Blow Your | 106 | 3 Yorkin, Bud | HEA | Lobby Card | Come Blow Your | 105 | another man drinks with his back to the viewer. 3 Credits in black text at the bottom. | 8 x 1 | | e in | 10 in | Mini Lobby Card (stills). | TOLO | Stack 36 | Rou C | Chalf 4 | condition 2016-06-24 record | abraisons throughout, slight yellowing, dirt transfer | 2016-04-13 | |
| 03,0034 03,136 | Jerice Ruine | poster / | | Cuncio | 110411 | 130 | J TORRIS, DOG | UJA | LULUY CALU | TION I | 150. | Colonia in coloc contractine dottoni. | | | | 20 111 | (Alles). | 1000 | JIBER 30 | Day C | Janes 4 | 1010-00-24 160.00 | Exir condition; unliquing, stanle holes in four | 2010-04-13 | |
| 2012-014- | National Screen | | | Guy | Come Blow Your | | | | | | | Card 4 of 12. A man and a barber exchange a look while a man gets his hair cut. Credits in black text at | 8×1 | . | | | Mini Lobby Card | | | | | see full | comers, residue in right, loss of glossy coat in top, creasing in left centre, abraisons throughout, smudges in bottom corners, severe dirt transfer on | | |
| 03.0655 63/138 | Service Number | poster / | . N | Collectio | n Horn | 196 | 3 Yorkin, Bud | USA | Lobby Card | Come Blow Your Horn | 1963 | while a man gets his hair cut. Credits in black text at 3 the bottom. | inchi | es 8 | B in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | smudges in bottom corners, severe dirt transfer on verso. | 2016-04-13 | |
| | | | | | | | | | | | | | | | | | | | | | | | Poor condition; finger marks and residue | | |
| | | | | | | | | | | | | | | | | | | | | | | | throughout, scratches with loss of colour throughout, dent in top left corner from paper clip, | | |
| | | | | | | | | | | | | | | | | | | | | | | | creasing in centre, creasing in centre, possible water damage, red ink staining in bottom, bleedthrough in 4 corners, sticky verso, yellow | | |
| 2012-014- | National Screen | | | Guy McKone | Come Blow Your | | | | | Come Blow Your | | Card 5 of 12. A man lifts his hat in an exaggerated fashion on a crowded street. Credits in black text at | 8 x 1 | 10 | | | Mini Lobby Card | | | | | see full condition | adhesive damage in four corners of verso, dirt | | |
| 03.0656 63/138 | Service Number | poster A | . N | Collectio | n Horn | 196 | 3 Yorkin, Bud | USA | Lobby Card | Horn | 1963 | 3 the bottom. C | inch | es 8 | B in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | transfer on verso. Fair condition: vellowing, pin holes in four corners. | 2016-04-13 | |
| | | | | Gunt | | | | | | | | | | | | | | | | | | con full | creasing in top corners, scratches in centre, bleedthrough in four corners, yellow adhesive damage in four corners of verso, dirt transfer on | | |
| 2012-014- 03.0657 63/138 | National Screen Service Number | norter / | | McKone Collectio | Come Blow Your | 106 | 3 Yorkin, Bud | HEA | Lobby Card | Come Blow Your | 105 | Card 6 of 12. A family portrait. Credits in black text at 3 the bottom. | 8 x 1 | | e in | 10 in | Mini Lobby Card | TOLO | Stack 36 | Rou C | Shelf 4 | condition 2016-06-24 record | damage in four corners of verso, dirt transfer on | 2016-04-13 | |
| 03,0037 | Jerice Ruine | poster / | | Cuncio | 110411 | 130 | J TORRIS, DOG | UJA | LULUY CALU | TION I | 150. | J Die BOCCOTT. | | | | 20 111 | (Alles). | 1000 | JIBER 30 | Day C | Janes 4 | 1010-00-24 160.00 | | 2010-04-13 | |
| | | | | | | | | | | | | | | | | | | | | | | | Poor condition; finger smudges and stains in centre, scratches and creases throughout causing | | |
| | | | | Guy | | | | | | | | | | | | | | | | | | see full | colour loss, possible water damage, dirt smudges at the bottom, dent in top left from paper clip, yellow adhesive damage in four corners of verso, severe | | |
| 2012-014- 03.0658 63/138 | National Screen Service Number | poster A | . N | McKone Collectio | Come Blow Your in Horn | 196 | 3 Yorkin, Bud | USA | Lobby Card | Come Blow Your Horn | 1963 | Card 7 of 12. Individuals lounging around at a party. 3 Credits in black text at the bottom. | 8 x 1 inch | 10 es 8 | B in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | adhesive damage in four corners of verso, severe dirt and ink transfer on verso. | 2016-04-13 | |
| | | | | | | | | | | | | | | | | | | | | | | | Okay condition; scratching and loss of colour | | |
| | | | | Guy | | | | | | | | Card 8 of 12. A man in an orange jacket steps into a car while a woman in a fuzzy white jacket stands on | | | | | | | | | | see full | throughout, dent in top left from paper clip, smudging in bottom corners, pin holes in bottom corners, wear along left edge, yellow adhesive | | |
| 2012-014- 03.0659 63/138 | National Screen Service Number | poster A | . N | McKone Collectio | Come Blow Your in Horn | 196 | 3 Yorkin, Bud | USA | Lobby Card | Come Blow Your Horn | 1963 | car while a woman in a fuzzy white jacket stands on 3 the right. Credits in black text at the bottom. C | 8 x 1 inch | | B in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | damage in four corners, dirt transfer on verso. | 2016-04-13 | |
| | | | \top | | | | | | | | | | | | | | | | | | | | Okay condition; scratching and loss of colour at the top, dent in top left from paper clip, staple holes | | |
| 2012-014- | National Screen | | | Guy | Come Blow Your | | | | | Come Blow Your | | Card 9 of 12. Blurry image of a family talking in the | 8×1 | 10 | | | Mini Lobby Card | | | | | see full condition | and damage in four corners, severe creasing in centre right, abraison in centre left, dirt transfer on | | |
| 2012-014- 03.0660 63/138 | Service Number | poster A | . N | Collectio | n Horn | 196 | 3 Yorkin, Bud | USA | Lobby Card | Horn | 1963 | Card 9 of 12. Blurry image of a family talking in the 3 living room. Credits in black text at the bottom. | inch | es 8 | Bin | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | verso. Fair condition; finger marks and smudges in centre, | 2016-04-13 | |
| | | | | | | | | | | | | | | | | | | | | | | | dent in top left from paper clip, abraisons | | |
| | | | | | | | | | | | | Card 10 of 12. A man looks at his hand while another | | | | | | | | | | see full | throughout, creasing from previous mounting in four corners, small tears in centre right edge, dirt | | |
| 2012-014- | National Screen | L | | McKone Collection | Come Blow Your | | | ue: | | Come Blow Your | | man leans on the counter in front of him. Two woman and a young man stand in the background. Credits in | 8 x 1 | 10 | | | Mini Lobby Card | TO - | Carrier - | | Character 1 | condition | and smudging along right edge, yellow adhesive damage in four corners of verso, dirt transfer on | 2015 | |
| 03.0661 63/138 | Service Number | poster A | . N | Collectio | m morn | 196 | 3 Yorkin, Bud | USA | Lobby Card | norii | 1963 | 3 black text at the bottom. C | unche | N3 8 | n in | 10) in | pung. | TBLB | Stack 36 | ISAY C | Shelf 4 | | verso. Fair condition; staple holes in four corners, | 2016-04-13 | |
| 2012-014- | National Screen | | | Guy McKone | Come Blow Your | | | | | Come Blow Your | | Card 11 of 12. A couple laughs together. Credits in | 8 x 1 | | | | Mini Lobby Card | | | | | see full condition | yellowing, severe scratching in top right, creasing in top centre, dirt transfer on verso, dent in top left | | |
| 03.0662 63/138 | Service Number | poster A | . N | Collectio | n Horn | 196 | 3 Yorkin, Bud | USA | Lobby Card | Horn | 1963 | 3 black text at the bottom. C | inch | es 8 | Blin | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | from paper clip. Fair condition; staple holes in four corners, dent in | 2016-04-13 | |
| | | | | Guy | | | | | | | | | | | | | | | | | | see full | nom paper city. Fair condition; staple holes in four corners, dent in top left from paper clip, yellowing, scratching and dents in bottom corners, creasing in corners, '63-138' in china pencil in top right of verso, dirt | | |
| 2012-014- 03.0663 63/138 | National Screen Service Number | poster A | . N | McKone Collectio | Come Blow Your in Horn | 196 | 3 Yorkin, Bud | USA | Lobby Card | Come Blow Your Horn | 1963 | Card 12 of 12. A man blows a hom while three women 3 fawn over him. Credits in black text at the bottom. C | 8 x 1 inch | | B in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | condition 2016-06-24 record | 138' in china pencil in top right of verso, dirt transfer in verso. | 2016-04-13 | |
| | | | | | | | | | | | | | | | | | | | | | | | 5-1 | | |
| | | | | | | | | | | | | | | | | | | | | | | | rail contactor; mans from previous industring in a comers, bleedthrough in four comers, smudges and marks in four corners, pin holes in four corners, loss of substrate in bottom right corner, scratches in centre right, slight creasing in top right corner, | | |
| | | | | | | | | | | | | Card 1 of 10. While a man eats some grapes behind a | | | | | | | | 1 | | | loss of substrate in bottom right corner, scratches | | |
| 2012-014- | National Screen | | | Guy McKone | Good Neighbor | | | | | | | counter, another man leans close to a woman who sits on a pile of carpets. Credits in black text at the | 8×1 | . | | | Mini Lobby Card | | | | | see full | an centre right, sight creasing in top right corner, and in centre left, yellow adhesive damage in four corners of verso, loss of substrate in four corners of | | |
| 2012-014- 03.0664 64/168 | National Screen Service Number | poster A | . N | McKone Collectio | | 196 | 4 Swift, David | USA | Lobby Card | Good Neighbor Sam | 1964 | | 8 x 1 inch | | B in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | | comers of verso, loss of substrate in four corners of verso, dirt transfer on verso. | 2016-04-13 | |
| | | | | | | | | | | | | | | | | | | | | | | | Poor condition; yellow, large scratches in centre | | |
| | | | | Guy | | | | | | | | Card 2 of 10. A woman reclines in her ship-shaped bed | | | | | | | | | | see full | affecting image, stain along bottom edge, creasing in bottom left corner, staple holes in bottom | | |
| 2012-014- 03.0665 64/168 | National Screen Service Number | poster A | . N | McKone Collectio | Good Neighbor n Sam | 196 | 4 Swift, David | USA | Lobby Card | Good Neighbor Sam | 1964 | while Jack Lemmon in polk-a-dot pyjamas leans on the bow. Credits in black text at the bottom. | 8 x 1 inch | 10 es 8 | B in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | center, yellow adhesive damage in four corners of verso, dirt transfer on verso. | 2016-04-13 | |
| | | | | | | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | 1 | | | | | | |
|-----------------------------|-----------------------------------|----------|-----|-----------------------------|---------------------------------|------|--------------------|-----|---|---------------------------------|------|---|------------|--------------|-------|--------|------------------------------|------|----------|-------|----------|---------------------------------------|--|------------|---|
| | | | | | | | | | | | | | | | | | | | | | | | Okay condition; yellow, stains throughout bottom and on the right, scratching in centre, stain in controlled. Society of the state of t | | |
| | | | | | | | | | | | | | | | | | | | | | | | and on the right, scratching in centre, stain in centre left, fluid damage, bleedthrough in four comers, marks from perious mountings in four comers, abraisons in top right corner, smudges in left corners, yellow adhlewle damage in four comers of verso, stain in bottom centre of verso, | | |
| 2012-014- | National Screen | | | Guy McKone | Good Neighbor | | | | | | | Card 3 of 10. Jack Lemmon and two woman toast in a crowded restaurant. Credits in black text at the | 8: | ×10 | | | Mini Lobby Card | | | | | see fu condit | left corners, yellow adhesive damage in four corners of verso, stain in bottom centre of verso, | | |
| 03.0666 64/168 | Service Number | poster A | N | Collection | Sam | 1964 | Swift, David | USA | Lobby Card | Good Neighbor Sam | 1964 | bottom. C | in | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | signt dirt transfer in verso. | 2016-04-13 | |
| | | | | | | | | | | | | | | | | | | | | | | | Fair condition; yellowing, pin holes in four corners, blue pencil marks in bottom corners, marks from provines mounting in four corners. Negathrough in | | |
| 2012-014- | National Screen | | | Guy McKone | Good Neighbor | | | | | | | Card 4 of 10. A couple stands beside a pile of random objects on the back patio. Credits in black text at the | 8: | ×10 | | | Mini Lobby Card | | | | | see fu condit | previous maints in bottom corners, maints from previous mounting in four corners, bleedthrough in top corners, adhesive damage in four corners of on verso, loss of substrate in four corners of verso, ink | | |
| 03.0667 64/168 | Service Number | poster A | N | Collection | Sam | 1964 | Swift, David | USA | Lobby Card | Good Neighbor Sam | 1964 | bottom. C | in in | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | transfer on verso. | 2016-04-13 | |
| | | | | | | | | | | | | | | | | | | | | | | | Okay condition; yellow, abraisons throughout, finger marks and smudges in centre right, crease in contro left, dist counter along office, works from | | |
| 2012-014- | National Screen | | | Guy McKone | Good Neighbor | | | | | | | Card 5 of 10. A woman in red smiles while walking away from another woman carrying a coffee tray. | | ×10 | | | Mini Lobby Card | | | | | see fu condit | | | |
| 03.0668 64/168 | Service Number | poster A | N | Collection | Sam | 1964 | Swift, David | USA | Lobby Card | Good Neighbor Sam | 1964 | Credits in black text at the bottom. | in | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | | 2016-04-13 | |
| | | | | Guar | | | | | | | | Card 6 of 10. A woman laughs uproariously in bed | | | | | | | | | | see fu | Fair condition; finger marks and smudges in centre, pin holes in bottom centre, marks from previous mountings in four corners, stain in top, blue line in | | |
| 2012-014- 03.0669 64/168 | National Screen Service Number | poster A | N | McKone Collection | Good Neighbor Sam | 1964 | Swift, David | USA | Lobby Card | Good Neighbor Sam | 1964 | while Jack Lemmon in polk-a-dot pyjamas tries to quiet her. Credits in black text at the bottom. | 8 in | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | on control contribut throughout dist in unero wellow | 2016-04-13 | |
| | | | | | | | | | | | | | | | | | | | | | | | adhesive damage in four corners of verso. Fair condition; severe creases in right corners causing loss of image, scratches and smudging in centre, blue marks from previous mounting in four | | |
| 2012-014- | National Screen | | | Guy McKone | Good Neighbor | | | | | | | Card 7 of 10. One man has another in a headlock while a woman tries to break them up. Credits in black | 8: | ×10 | | | Mini Lobby Card | | | | | see fu condit | on damage in four corners of verso, dirt transfer in | | |
| 03.0670 64/168 | Service Number | poster A | N | Collection | Sam | 1964 | Swift, David | USA | Lobby Card | Good Neighbor Sam | 1964 | text at the bottom. | in | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | Verso. | 2016-04-13 | |
| 2012-014- | National Screen | | | Guy McKone | Good Neighbor | | | | | | | Card 8 of 10. Portrait of a group at a party. Credits in | | ×10 | | | Mini Lobby Card | | | | | see fu | marks in right corners from previous mounting, smudges in centre, adhesive stains in four corners on of verso, red smudges in centre, dirt transfer in | | |
| 03.0671 64/168 | Service Number | poster A | N | | Sam | 1964 | Swift, David | USA | Lobby Card | Good Neighbor Sam | 1964 | black text at the bottom. | in | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | verso. | 2016-04-13 | |
| 2012-014- | National Screen | | | Guy | Good Neighbor | | | | | | | Card 9 of 10. A woman paints a comical face over a black and white image of a man on a billboard. Credits | | x 10 | | | Mini Lobby Card | | | | | see fu | Good condition; transfer throughout, marks from previous mounting in four corners, slight scratching and abraisons throughout, yellow adhesive damage | | |
| 03.0672 64/168 | Service Number | poster A | N | Collection | Sam | 1964 | Swift, David | USA | Lobby Card | Good Neighbor Sam | 1964 | in black text at the bottom. | | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | in four corners, creasing in top right corner. | 2016-04-13 | _ |
| | | | | | | | | | | | | | | | | | | | | | | | Fair condition; yellow, pin holes in four corners, stains along bottom edge, smudges and marks in | | |
| 2012-014- | National Screen | | | Guy McKone | Good Neighbor | | | | | | | Card 10 of 10. A man and woman covered in paints talk to a couple carrying paint cans. Credits in black | 81 | ×10 | | | Mini Lobby Card | | | | | see fu condit | stains along bottom edge, smudges and marks in centre, blue marks in top left comer, red line in bottom left, scratching along bottom edge of image, yellow adhesive damage in four corners of | | |
| 03.0673 64/168 | Service Number | poster A | N | Collection | Sam | 1964 | Swift, David | USA | Lobby Card | Good Neighbor Sam | 1964 | text at the bottom. | | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | verso, loss of substrate in top right corner of verso. | 2016-04-13 | |
| 2012-014- 03.0674 67/307 | National Screen | norter A | | McKone Collection | Guess Who's Coming to Dinner | 1067 | Kramer, | USA | Lobbu Card | Guess Who's Coming | 1967 | Card 1 of 3. A man points an accusing finger at another | 81 | x 10 chor | e in | 10 in | Mini Lobby Card | TRIB | Crock 26 | Rou C | Shalf 4 | see fu condit | Poor condition; several severe staple holes in four on corners and in edges, slight scratching throughout, yellow, dirt transfer on verso. | 2016 04 12 | |
| 03.0674 67/307 | Service number | poser A | N . | Conscion | Coming to Diffine | 1967 | Stattley | USA | LODDY Card | to Diffiner | 1907 | Sealed mail: Credits in place text at the bottom. | | CHES | a III | 20 11 | pung. | IBLB | SIACK 30 | bayc | Silen 4 | 2016-06-24 FACUR | Okay condition; yellow, staple holes in four corners | 2010-04-13 | |
| 2012-014- | National Screen | | | Guy | Guess Who's | | | | | | | Card 2 of 3. Two couples have drinks at a club. Credits | | v 10 | | | Mini Lobby Card | | | | | see fu | smudging in centre right, scratches in bottom right abraisons throughout, crease in too left corner, dir | | |
| 2012-014- 03.0675 67/307 | National Screen Service Number | poster A | N | McKone Collection | Coming to Dinner | 1967 | Kramer, Stanley | USA | Lobby Card | Guess Who's Coming to Dinner | 1967 | Card 2 of 3. Two couples have drinks at a club. Credits in black text at the bottom. | in in | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | on transfer on verso, loss of substrate in four corners with adhesive residue on verso. | 2016-04-13 | |
| 2012-014- | National Screen | | | Guy McKone | Guess Who's | | Kramer, | | | Guess Who's Coming | | Card 3 of 3. A young woman flips her hair at an | 8: | ×10 | | | Mini Lobby Card | | | | | see fu condit | on Okay condition; yellow, severe pin holes in top | | |
| 03.0676 67/307 | Service Number | poster A | N | Collection | Coming to Dinner | 1967 | Stanley | USA | Lobby Card | to Dinner | 1967 | annoyed maid. Credits in black text at the bottom. C | in | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | corners and in top centre, dirt transfer on verso. Fair condition; staple holes in four corners, yellow | 2016-04-13 | |
| | | | | | | | | | | | | | | | | | | | | | | | adhesive residue in bottom right corner, abraisons throughout, finger mark in bottom right, dirt | | |
| 2012-014- 03.0677 65/203 | National Screen Service Number | | | Guy McKone Collection | Under | | Douglas, Gordon | | Laboration of the state of the | | 1077 | Card 1 of 12. A woman sits at a table while Harlow and a man stand around the table. Credits in black text at the bottom. | | x 10 ches | | 40 :- | Mini Lobby Card | 7010 | Stack 36 | 200.0 | 0.44 | see fu condit 2016-06-24 record | smudges throughout, dent in top left corner from on paper clip, two small dents in centre, yellow | 2015 01 12 | |
| 03.0677 63/203 | Service number | poser A | , n | Conection | harlow | 1965 | Gordon | USA | LODDY Card | Harlow | 1903 | | | CHES | S III | 20 111 | (SUIS). | 1000 | 31#LK 30 | bayc | Stigit 4 | 2016-06-24 RECOR | | 2010-04-13 | |
| 2012-014- | National Screen | | | Guy McKone | | | Douglas, | | | | | Card 2 of 12. Wide shot of a crowd at the World Premiere of a film. Harlow can be scene exiting her | 81 | ×10 | | | Mini Lobby Card | | | | | see fu condit | Fair condition; abraisons in centre, crease in top centre with loss of colour, abraisons throughout, on yellow, yellow adhesive damage in four corners of | 2016-04-13 | |
| 03.0678 65/203 | Service Number | poster A | N . | Collection | Harlow | 1965 | Gordon | USA | Lobby Card | Harlow | 1965 | vehicle. Credits in black text at the bottom. Card 3 of 12. During a photoshoot, a smiling Harlow | - in | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | Good condition; nin hole in too left, stain in hotton | 2016-04-13 | |
| 2012-014- 03.0679 65/203 | National Screen Service Number | poster A | N | McKone Collection | Harlow | 1965 | Douglas, Gordon | USA | Lobby Card | Harlow | 1965 | sits on large suitcases while two others stand behind her. Credits in black text at the bottom. | 8 in | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | comers, rease in bottom right, yellow adhesive damage in four corners of verso, smudges in centre left of verso. | 2016-04-13 | |
| | | | | Guar | | | | | | | | Card 4 of 12. A man and Harlow look at each other in | | | | | | | | | | see fu | Good condition; creasing in top centre, yellow, creasing in bottom centre, smudges in bottom left corner, smudges in top left and bottom centre of | | |
| 2012-014- 03.0680 65/203 | National Screen Service Number | poster A | N | McKone Collection | Harlow | 1965 | Douglas, Gordon | USA | Lobby Card | Harlow | 1965 | shock while lying in a gold bed in a very lavish bedroom. Credits in black text at the bottom. | 8 : in: | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | on verso, yellow adhesive damage in four corners of verso. | 2016-04-13 | |
| | | | | Guy | | | | | | | | Card 5 of 12. Harlow sits on a bed while her mother | | | | | | | | | | see fu | Good condition; yellow, residue in centre, adhesive residue in bottom left corner, creasing in top | | |
| 2012-014- 03.0681 65/203 | National Screen Service Number | poster A | N | McKone Collection | Harlow | 1965 | Douglas, Gordon | USA | Lobby Card | Harlow | 1965 | and stepfather look at her. Credits in black text at the bottom. | in | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | Verso. | 2016-04-13 | |
| | | | | Guy | | | | | | | | Card 6 of 12. Harlow in the spotlight on an empty stage with an orchestra and crowd in the foreground. | | | | | | | | | | see fu | yellow stain in bottom left corner, creasing in top left and bottom right corners, small crease in on centre, yellow adhesive damage in four corners of | | |
| 2012-014- 03.0682 65/203 | National Screen Service Number | poster A | N | McKone Collection | Harlow | | Douglas, Gordon | USA | Lobby Card | Harlow | 1965 | stage with an orchestra and crowd in the foreground. Credits in black text at the bottom. | | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | on centre, yellow adhesive damage in four corners of verso. Fair condition; abraisons throughout, yellow, stapli | 2016-04-13 | |
| 2012-014- | National Screen | | | Guy McKone | | | Douglas, | | | | | Card 7 of 12. Harlow holds the arm of a man in her | 8: | ×10 | | | Mini Lobby Card | | | | | condit | nn in hottom centre vellow arthesive damage in four | 1 1 | |
| 03.0683 65/203 | Service Number | poster A | N | Collection | Harlow | 1965 | Gordon | USA | Lobby Card | Harlow | 1965 | bedroom. Credits in black text at the bottom. | in: | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | Corners of verso. Good condition; yellow, crease in top centre | 2016-04-13 | |
| 2012-014- 03.0684 65/203 | National Screen Service Number | poster A | N | Guy McKone Collection | Harlow | 1965 | Douglas, Gordon | USA | Lobby Card | Harlow | 1965 | Card 8 of 12. Two seamstresses try to alter Harlow's outfit while she strikes a pose. Credits in black text at the bottom. | | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | condit | on causing colour loss, yellow adhesive damage in four corners of verso. | 2016-04-13 | |
| | | | | | | | | | | | | Card 9 of 12. Harlow in a white dress and house coat | | | | | | | | | | see fu | Okay condition; staple holes in four corners, yellow scratches in top left, abraison in bottom centre, | | |
| 2012-014- 03.0685 65/203 | National Screen Service Number | poster A | N | McKone Collection | Harlow | 1965 | Douglas, Gordon | USA | Lobby Card | Harlow | 1965 | holds the leashes of two long-haired greyhounds in a lavish room. Credits in black text at the bottom. | 8 in | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | creasing in centre, yellow adhesive residue in four comers of verso, ink transfer in bottom left of verso. | 2016-04-13 | |
| 2012-014- | National Screen | | | Guy McKone | | | | | | | | Card 10 of 12. Harlow in a black dress in the centre with two men dressed as a cop and a "frenchmen" while a crowd observes on the left. Credits in black | | ×10 | | | Mini Lobby Card | | | | | | Fair condition: vellow, abraisons throughout, velloy | v | |
| 2012-014- 03.0686 65/203 | National Screen Service Number | poster A | N | McKone Collection | Harlow | | Douglas, Gordon | USA | Lobby Card | Harlow | 1965 | while a crowd observes on the left. Credits in black text at the bottom. | | x 10 ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | corners of verso. Good condition; yellow, abraisons and scratching in | 2016-04-13 | |
| 2012-014- | National Screen | | | Guy McKone | | | Douglas, | | | | | Card 11 of 12. Wedding scene. Credits in black text at | | ×10 | | | Mini Lobby Card | | | | | see fu condit | right, wear along top edge, yellow adhesive damage on in four corners of verso, transfer along right edge of | e f | |
| 03.0687 65/203 | Service Number | poster A | N | Collection | Harlow | 1965 | Gordon | USA | Lobby Card | Harlow | 1965 | the bottom. | in | ches | 8 in | 10 in | (stris). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | verso. Fair condition; abraisons throughout, finger marks in centre, creasing in centre, creasing in bottom right comer, stain in top left corner, creasing in top | 2016-04-13 | |
| 2012-014- | National Screen | | | Guy McKone | | | Douglas, | | | | | Card 12 of 12. Harlow sits at her makeup table talking to a man sitting on an ottoman. Credits in black text at the bottom. | | ×10 | | | Mini Lobby Card | | | | | see fu condit | | | |
| 03.0688 65/203 | Service Number | poster A | N | Collection | Harlow | 1965 | Gordon | USA | Lobby Card | Harlow | 1965 | at the bottom. | | ches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | corners of verso. | 2016-04-13 | |
| | | | | | | | | | | | | | | | | | | | | | | | housing, loss of colour in top right, smudges and scrapes in centre, finger mark in centre, creasing in | | |
| | | | | | | | | | | | | | | | | | | | | | | | housing, loss of colour in top right, smudges and scrapes in centre, finger mark in centre, creasing in top centre and bottom centre, marks from previou mounting in four corners, stain in bottom centre, | s | |
| 2012-014- 03.0689 61/177 | National Screen Service Number | poster A | N | McKone Collection | The Ladies Man | 1961 | Lewis, Jerry | USA | Lobby Card | The Ladies Man | 1961 | Card 1 of 12. A woman laughs at a man dancing on the right. Credits in black text at the bottom. | 8 : in: | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | on damage in four corners of verso, stain in centre left on damage in four corners of verso, stain in centre left | 2016-04-14 | |
| | | | | | | | | | | | | Card 2 of 12. A man gets hugged roughly by a woman | 1 | | | | | | | | | | Fair condition; surface abraisons, slight yellowing, smudges in centre, marks from previous mounting in four corners, creasing in bottom corners, surface | | |
| 2012-014- 03.0690 61/177 | National Screen Service Number | poster A | N | Guy McKone Collection | The Ladies Man | 1961 | Lewis, Jerry | USA | Lobby Card | The Ladies Man | 1961 | while a crowed of woman look on, balloons and party decorations in the background. Credits in black text at the bottom. | 8 in | x 10 ches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | on dirt, yellow adhesive damage in four corners of | 2016-04-14 | |
| | | | | | | | | | | | | | | | | | | | | | | | | | |

| | | 1 | _ | | | | _ | | | | | | | | | | | | _ | | 1 | | | Poor condition: stains throughout, scratching in | | |
|-----------------------------|-----------------------------------|--------|---|-----|-----------------------------|------------------------|-----------|--------------|-------|------------|---------------------|------|--|---|------------------|------|--------|------------------------------|------|----------|-------|---------|------------------------------|--|------------|--|
| 2012-014- | National Screen | | | | Guy McKone | | | | | | | | Card 3 of 12. A frightened man hangs onto the oversized arch of a doorway in front of a staircase. | | 8×10 | | | Mini Lobby Card | | | | | see | Poor condition; stains throughout, scratching in centre causing loss of colour, stains and residue in full top left, blue marks from previous mounting in fou lition corners, yellow adhesive damage in four corners o | , | |
| 03.0691 61/177 | Service Number | poster | A | N . | Collection | The Ladies Man | 1961 Lew | ris, Jerry | USA | Lobby Card | The Ladies Man | 1961 | Credits in black text at the bottom. | с | inches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 rec | rd Wisd. | 2016-04-14 | |
| 2012-014- | National Screen | | | | Guy McKone | | | | | | | | Card 4 of 12. A man in a suit points to a woman in white face makeup and a black outfit. Credits in black | | 8×10 | | | Mini Lobby Card | | | | | co | Okay condition; surface dirt, smudges along left edge, blus stains four corners, marks from previous mounting in four corners, smudges in four corners, creasing in top centre, scratch in centre left, residen in centre left, yellow adhesive dealing into our corners of verso, blue stain in centre of four corners of verso, blue stain in centre of | , | |
| 03.0692 61/177 | Service Number | poster | A | N . | Collection | The Ladies Man | 1961 Lewi | ris, Jerry | USA | Lobby Card | The Ladies Man | 1961 | text at the bottom. | С | inches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 red | | 2016-04-14 | |
| 2012-014- 03.0693 61/177 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Ladies Man | 1961 Lew | ris, Jerry | USA | Lobby Card | The Ladies Man | 1961 | Card 5 of 12. A man lies on the ground in front of a cage while a dog walks away, three women look concerned at the man. Credits in black text at the bottom. | c | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | co | Oliay condition; surface dirt, scratching and loss of colour in top, large crease in bottom centre causin colour in top, large crease in bottom centre causin from the colour loss, finger marks in bottom right, although endidue in bottom right, blue transfer along left edge, desit in top left comer from paper clip, finge util marks in centre right, smudges along bottom, marks in centre right, smudges along bottom, demands in the centre right, smudges along bottom, and show the content in the colour large col | 2016-04-14 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Fair condition; slight yellowing, creasing and surface scratching causing colour loss, light ink | | |
| 2012-014- 03.0694 61/177 | National Screen Service Number | poster | А | N | Guy McKone Collection | The Ladies Man | 1961 Lew | ris, Jerry | USA | Lobby Card | The Ladies Man | 1961 | Card 6 of 12. A woman talks to an awloward man in the entrance of a home. Credits in black text at the bottom. | c | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | | stains in corners, marks from previous mounting in four corners, slight creasing in centre, yellow adhesive damage in four corners of verso, smudge and finger mark in centre of verso. | 2016-04-14 | |
| 2012-014- 03.0695 61/177 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Ladies Man | 1961 Lewi | ris, Jerny | USA | Lobby Card | The Ladies Man | 1961 | Card 7 of 12. A man smiles and holds a suitcase in the middle of a circle of woman. Credits in black text at the bottom. | c | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | sei co 2016-06-24 rec | Fair condition; creasing in top causing colour loss, light scratches throughout, marks in corners from previous mounting, slight yellowing, creasing in to, littion right comer, yellow adhesive damage in four d comers of verso. | 2016-04-14 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Okay condition; surface dirt and abraisons, stain in bottom center, light scratching throughout, marks | | |
| 2012-014- 03.0696 61/177 | National Screen Service Number | poster | A | N . | Guy McKone Collection | The Ladies Man | 1961 Lew | ris, Jerny | USA | Lobby Card | The Ladies Man | 1961 | Card 8 of 12. Three women cuddle a man on an orange couch. Credits in black text at the bottom. | c | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 rec | from previous mounting in corners, yellow, loss of colour, yellow adhesive damage in four corners of littion verso, smudge in centre and slight ink transfer in verso. | 2016-04-14 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Okay condition; yellowing, scratches, and dents in centre, smudges and residue throughout centre, | | |
| 2012-014- | National Screen | | | | Guy McKone | | | | | | | | Card 9 of 12. A man in uniform interviews two woman as they set up for a party. Credits in black text at the | | 8×10 | | | Mini Lobby Card | | | | | 500 | | | |
| 03.0697 61/177 | Service Number | poster | A | N | McKone Collection | The Ladies Man | 1961 Lew | ris, Jerry | USA | Lobby Card | The Ladies Man | 1961 | as they set up for a pairty. Credits in black text at the bottom. | с | inches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | | itition smudges in verso, yellow adhesive damage in four rd corners of verso. Poor condition; several creases and scratches throughout causing loss of colour, possible water damage in right, stain in centre right edge, marks | 2016-04-14 | |
| 2012-014- | National Screen | | | | Guy McKone | | | | | | | | Card 10 of 12. A man in a red jumpsuit tries to have a conversation with a man in a suit. Credits in black text | | 8×10 | | | Mini Lobby Card | | | | | SAN | throughout causing loss of colour, possens water damage in right, stain in centre right edge, marks from previous mounting in corners, yellow, yellow sition adhesive damage in four corners of verso, red ink | | |
| 03.0698 61/177 | Service Number | poster | A | N | McKone Collection | The Ladies Man | 1961 Lewi | ris, Jerry | USA | Lobby Card | The Ladies Man | 1961 | at the bottom. | с | inches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 rec | rd marks in verso. Fair condition; staple holes in four corners, stains | 2016-04-14 | |
| 2012-014- 03.0699 61/177 | National Screen Service Number | poster | A | N . | Guy McKone Collection | The Ladies Man | 1961 Lewi | ris, Jerny | USA | Lobby Card | The Ladies Man | 1961 | Card 11 of 12. A man concentrates on a television or radio with headphones on. Credits in black text at the bottom. | с | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | sei co 2016-06-24 rec | and residue in four corners, smudging and streaks full in bottom of image, slight loss of image from Stion surface abraisons, stains in centre right edge, sligh | 2016-04-14 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Poor condition; yellowing, brown stains along bottom of image into white border, marks from | | |
| 2012-014- 03.0700 61/177 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Ladies Man | 1961 Lew | ris, Jerry | USA | Lobby Card | The Ladies Man | 1961 | Card 12 of 12. A man in a suit and cap looks upset surrounded by debris. Credits in black text at the bottom. | c | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | | previous mounting in corners, deat in top left from paper cip, yellow authorise damage in bottom right corner, blue film on surface, wear along right edge corners in right causing loss of colour, surface scratching in top causing color loss, yellow liston debesive damage in four corners of verso, stains visible on verso. | 2016-04-14 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Fair condition; surface scratches at the top causing loss of colour, yellow, creasing in centre and bottom right, smudging in centre, marks from previous mountine in corners. Fineer mark in | | |
| 2012-014- | National Screen | | | | | The Nutty | | | | | | | Card 1 of 7. A large brass band serenades a crowded | | 8×10 | | | Mini Lobby Card | | | | | co | ull bottom right, yellow adhesive residue along edges fition of comers, creasing in bottom right corner, yellow | 2016-04-14 | |
| 03.0701 63/144 | Service Number | poster | A | N . | Collection | Professor | 1963 Lewi | is, serry | USA | Lobby Card | The Nutty Professor | 1963 | dance floor. Credits in black text at the bottom. | | inches | 8 in | 10 in | (stils). | IBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 Fee | adhesive damage in four corners of verso. Fair condition; yellowing, creasing in centre and to right, surface scratches throughout, creasing in right corners, small tear in small tear in too right. | 2016-04-14 | |
| 2012-014- 03.0702 63/144 | National Screen Service Number | poster | А | | Guy McKone Collection | The Nutty Professor | 1963 Lew | ris, Jerny | USA | Lobby Card | The Nutty Professor | 1963 | Card 2 of 7. A man dances alone in front of seated couples. Credits in black text at the bottom. | с | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 rec | corner, residue in top right, wear in top centre, ull yellow adhesive damage in four corners of verso, sition red stains in verso, finger marks in bottom left | 2016-04-14 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Fair condition; crease in centre, yellowing, residue in top right corner, marks from previous mounting util in corners, residue and surface scratches in bottor centre, yellow adhesive damage in four corners of | | |
| 2012-014- 03.0703 63/144 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Nutty Professor | 1963 Lew | ris, Jerny | USA | Lobby Card | The Nutty Professor | 1963 | Card 3 of 7. A man lies on a shelf in a cupboard. Credits in black text at the bottom. | с | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 rec | ull in corners, residue and surface scratches in bottor lition centre, yellow adhesive damage in four corners of rd verso, ink residue on verso. | 2016-04-14 | |
| | | | | | Guy | | | | | | | | Card 4 of 7. A tall student wags his finger at the | | | | | | | | | | Sel | Fair condition; staple holes in four corners, slight yellowing, creasing in bottom and right, residue in bottom centre, stain in centre, surface scratches throughout, crease in centre left causing colour | | |
| 2012-014- 03.0704 63/144 | National Screen Service Number | poster | A | N | McKone Collection | The Nutty Professor | 1963 Lew | ris, Jerry | USA | Lobby Card | The Nutty Professor | 1963 | professor in front of a classroom. Credits in black text at the bottom. | с | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 rec | | 2016-04-14 | |
| 2012-014- 03.0705 63/144 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Nutty Professor | 1963 Lew | ris, Jerry | USA | Lobby Card | The Nutty Professor | 1963 | Card 5 of 7. A young female student looks shocked sitting in a classroom. Credits in black text at the bottom. | с | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills): | TBLB | Stack 36 | Bay C | Shelf 4 | co | Olkey condition; smudging and marks in centre, surface residue, slight scratching throughout, creasing centre right, marks from previous mount in corners, crease in bottom left corner, dent in to list on the from paper clip, yellow adhesive damage in for do corners of verso, smudge in verso. | 2016-04-14 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Okay condition; scratches throughout, smuging in | | |
| 2012-014- 03.0706 63/144 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Nutty Professor | 1963 Lewi | ris. Jerny | USA | Lobby Card | The Nutty Professor | 1963 | Card 6 of 7. On the right a professor in a lab coat lectures from a book to a confused classroom. Credits in black text at the bottom. | c | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card | TBLB | Stack 36 | Bay C | Shelf 4 | co | colour, rip in top left corner, tear in bottom left corner, staple holes in four corners, yellow adhesix middle along edges of corners, crushed substrate sitin in top right corner, yellow adhesixed amage in four corners of verso, int transfer in verso. | 2016-04-14 | |
| 2012-014- 03.0707 63/144 | National Screen | nortr- | | N | Guy McKone | The Nutty | | | IIISA | | | | Card 7 of 7. The professor speaks to two other dance attendees. Credits in black text at the bottom. | | 8×10 | 9 15 | 10 | Mini Lobby Card | | | | | See | Okay condition; rips in both left comers, surface scratches throughout, staple holes in four corners, full yellowing, deeper scratches in centre right, yellow littion adhesive damage in four corners of verso, ink | 2016 04 4 | |
| 2012-014- | Service Number | positi | A | | Collection Guy MrKone | r swellster | 1963 Lewi | na, arry | uan. | Lobby Card | The Nutty Professor | | Cord 5 of 4. A crowded party with from covering the | | inches 8 v 10 | a m | 10 III | (stills). Mini Lobby Card | TBLB | Stack 36 | Day C | Shelf 4 | | transfer in verso. | 2010-04-14 | |
| 03.0708 68/143 | Service Number | poster | A | N | Collection | The Party | 1968 Edw | vards, Blake | USA | Lobby Card | The Party | 1968 | floor and people. Credits in green text on a yellow banner at the bottom. Card 2 of 4. Peter sellers and a woman clap while | с | inches | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 res | istion in top left from paper clip, crease in top right corner, ink transfer on verso. Fair condition; yellow, dog-eared top right corner, | 2016-04-14 | |
| 2012-014- 03.0709 68/143 | National Screen Service Number | poster | A | N | McKone Collection | The Party | 1968 Edw | vards, Blake | USA | Lobby Card | The Party | 1968 | others look on in the background. Credits in green text on a yellow banner at the bottom. | c | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 rec | Stion small stains in top centre, dent in top left from rd paper clip, ink transfer in verso. | 2016-04-14 | |
| 2012-014- 03.0710 68/143 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Party | 1968 Edw | vards, Blake | USA | Lobby Card | The Party | 1968 | Card 3 of 4. Peter Sellers and a woman stand with an elephant while the room gets filled with foam. Credits in green text at a yellow banner on the bottom. | с | 8 x 10 inches | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | Sei Coi 2016-06-24 rec | Poor condition; yellow, staple holes in four comen rips in staple holes in right comens, hole in right, util pen mark in bottom left, yellow residue in bottom left corner, stain in centre right of verso, smudges in top corners, creasing in centre right. | 2016-04-14 | |

| 2012-014- 03.0711 68/143 | National Screen Service Number | | | | Guy McKone Collection | The Party | 4050 | Edwards, Blak | | Lobby Card | The Party | 1968 | Card 4 of 4. A man offers a flower to a woman sitting on a bed in a towel. Credits in green text on a yellow 8 banner at the bottom. | 8 x 1 | | | 40.5 | Mini Lobby Card | TBLB | Stack 36 | | Shelf 4 | see fu condi 2016-06-24 recor | on Good condition; yellowing, dent in top left from | 2016-04-14 | |
|-----------------------------|-----------------------------------|--------|----|---|-----------------------------|-----------------------------|------|--------------------|------|------------|-----------------------------|------|--|-----------------|-----------|------|-------|---|------|----------|-------|---------|-------------------------------------|--|------------|--|
| 03.0/11 68/143 | Service Number | poster | Α | N | Collection | The Party | 1968 | Edwards, Blake | USA | Lobby Card | The Party | 1968 | s banner at the bottom. | L inch | ies | 8 in | 10 in | (stills). | IBLB | Stack 36 | ваус | Shelf 4 | 2016-06-24 Fecor | Okay condition; staple holes in four corners, yellow creasing in top right causing colour loss, tear and crushed substrate in centre right edge, scratches in | 2016-04-14 | |
| 2012-014- 03.0712 64/227 | National Screen Service Number | oortor | | | Guy McKone Collection | The Potos | 1964 | Lewis, Jerry | USA | Lobby Card | The Potru | 105/ | Card 1 of 9. A man looks shocked while four executives talk to him. Credits in black text at the | 8 x 1 | 10 | 8 in | 10 in | Mini Lobby Card | TBLB | Stack 36 | 8 W.C | Shalf 4 | see fu condi 2016-06-24 recor | on too centre, slight ink transfer in bottom centre of | 2016 04 14 | |
| 2012-014- 03.0713 64/227 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Patsy | | Lewis, Jerry | USA | Lobby Card | The Patsy | 1964 | Card 2 of 9. A man falls in a pool fully clothed while two others swim in the background. Credits in black 4 text at the bottom. | 8 x 1 | 10 | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | | Shelf 4 | see fu condi | | 2016-04-14 | |
| 2012-014- 03.0714 64/227 | National Screen Service Number | noster | Δ. | N | Guy McKone Collection | The Patsy | | Lewis, Jerry | IISA | Lobby Card | The Patsy | 1964 | Card 3 of 9. A man in a fake mustache sings in the 4 centre of a bar. Credits in black text at the bottom. Card 4 of 9. A man covered in dust has his hand | 8×1 | 10 | 8 in | 10 in | Mini Lobby Card (stills). | TRIB | Stack 36 | Bay C | Shelf 4 | see fi | | 2016-04-14 | |
| 2012-014- | National Screen | | | | Guy McKone | | | | | | | | crushed in a piano while another man leans on the | 8×1 | 10 | | | Mini Lobby Card | | Stark 36 | | Shelf 4 | see fu | Fair condition; slight scratching in centre, yellow, | 2016-04-14 | |
| 2012-014- | Service Number National Screen | poster | Α | N | Guy McKone | The Patsy | 1964 | Lewis, Jerry | USA | Lobby Card | The Patsy | | black text at the bottom. Card 5 of 9. A man sits with his mouth open at a radio stand and microphone. Credits in black text at the | C inch | 10 | 8 in | 10 in | (stills). Mini Lobby Card | TBLB | Stack 36 | Bay C | | 2016-06-24 recor see fu | on Good condition; slight creasing throughout, yellow, | | |
| 03.0716 64/227 | Service Number | poster | Α | N | Guy | The Patsy | 1964 | Lewis, Jerry | USA | Lobby Card | The Patsy | | 4 bottom. 4 | C inch | | 8 in | 10 in | (stills). Mini Lobby Card | TBLB | Stack 36 | Bay C | Shelf 4 | con fi | wear in left corners, dirt transfer on verso. Fair condition; creasing and scratching in centre, | 2016-04-14 | |
| 03.0717 64/227 | Service Number | poster | A | N | Collection | The Patsy | 1964 | Lewis, Jerry | USA | Lobby Card | The Patsy | 1964 | to two men and a woman sitting on a red circular 4 couch. Credits in black text at the bottom. Card 7 of 9. A confused man holds a contract while a | C inch | | 8 in | 10 in | (stills). | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 recor | on yellow, wear in four corners, crushed substrate in bottom left, slight dirt transfer in verso. | 2016-04-14 | |
| 2012-014- 03.0718 64/227 | National Screen Service Number | poster | A | N | McKone Collection | The Patsy | 1964 | Lewis, Jerry | USA | Lobby Card | The Patsy | 1964 | group of men and a woman surround him. Credits in 4 black text at the bottom. | 8 x 1 C inch | 10 nes | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 recor | ion Good condition; yellowing, slight wear in corners, surface abraisons, smudges in centre of verso. | 2016-04-14 | |
| 2012-014- 03.0719 64/227 | National Screen Service Number | poster | A | N | McKone Collection | The Patsy | 1964 | Lewis, Jerry | USA | Lobby Card | The Patsy | 1964 | Card 8 of 9. A man in uniform sits on an ottoman next to a woman working at a desk. Credits in black text at 4 the bottom. | 8 x 1 C inch | | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 recor | ion in centre left, dent in top left from paper clip, crease in centre left, smudge in centre of verso. | 2016-04-14 | |
| 2012-014- 03.0720 64/227 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Patsy | 1964 | Lewis, Jerry | USA | Lobby Card | The Patsy | 1964 | Card 9 of 9. A man gets a makeover. Credits in black 4 text at the bottom. | 8 x 1 C inch | 10 nes | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see fu condi 2016-06-24 recor | on centre right, pen marks and smudges in centre of | 2016-04-14 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Fair condition; yellow, surface abraisons, marks from provious mounting in corners, slight bleedthrough in bottom corners, yellow residue in bottom right corner, dent in top left corner from | | |
| 2012-014- 03.0721 64/270 | National Screen Service Number | poster | A | N | Guy McKone Collection | Where Love Has Gone | 1964 | Dmytryk, Edward | USA | Lobby Card | Where Love Has Gone | 1964 | Card 1 of 8. A man in uniform and two well dressed women have a conversation in an art gallery. Credits 4 in black text at the bottom. | 8 x 1 | 10 | 8 in | 10 in | Based on the novel by Harold Robbins. Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see fu condi 2016-06-24 recor | bottom right comer, dent in top left corner from paper clip, surface dirt, yellow adhesive damage in four corners of verso, stain in bottom left, ink transfer in verso. | 2016-04-15 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Fair and #8100 and an about a decision in | | |
| | | | | | Guv | | | | | | | | | | | | | Based on the novel by | | | | | see fu | rain constituti; creating and crimes stood are bottom right comer, marks in four corners from former mounting, residue in centre left, slight surface scratching, dent in top left corner from paper cip, yellow, yellow adhesive residue in bottom left corner, yellow adhesive residue in top | | |
| 2012-014- 03.0722 64/270 | National Screen Service Number | poster | A | N | McKone Collection | Where Love Has Gone | 1964 | Dmytryk, Edward | USA | Lobby Card | Where Love Has Gone | 1964 | Card 2 of 8. A man confronts a woman in a California 4 courtroom. Credits in black text at the bottom. | 8 x 1 C inch | 10 nes | 8 in | 10 in | Harold Robbins. Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 recor | ion right comer edges, yellow adhesive damage in four comers of verso, ink transfer on verso. | 2016-04-15 | |
| 2012-014- 03.0723 64/270 | National Screen Service Number | poster | A | N | Guy McKone Collection | Where Love Has Gone | 1964 | Dmytryk, Edward | USA | Lobby Card | Where Love Has Gone | 1964 | Card 3 of 8. A man and a woman embrace while 4 talking in bed. Credits in black text at the bottom. | 8 x 1 | 10 | 8 in | 10 in | Based on the novel by Harold Robbins. Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see fu condi 2016-06-24 recor | creasing in corners, bleedthrough in four corners, | 2016-04-15 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Fair condition: creasing in right smurless in centre | | |
| 2012-014- 03.0724 64/270 | National Screen Service Number | poster | A | N | Guy McKone Collection | Where Love Has Gone | 1964 | Dmytryk, Edward | USA | Lobby Card | Where Love Has Gone | 1964 | Card 4 of 8. A man holds a piece of paper out at an 4 angry woman. Credits in black text at the bottom. | 8 x 1 | | 8 in | 10 in | Based on the novel by Harold Robbins. Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see fu condi 2016-06-24 recor | on adhesive damage in four corners of verso, ink | 2016-04-15 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Fair condition; surface abraisons, yellow, marks in four conners from previous mounting, creasing in top right corner, creasing in centre, blue ink in | | |
| 2012-014- 03.0725 64/270 | National Screen Service Number | poster | A | N | Guy McKone Collection | Where Love Has Gone | 1964 | Dmytryk, Edward | USA | Lobby Card | Where Love Has Gone | 1964 | Card 5 of 8. A man holds a gift from a woman while 4 sitting on a bed. Credits in black text at the bottom. | 8 x 1 C inch | 10 nes | 8 in | 10 in | Based on the novel by Harold Robbins. Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see fu condi 2016-06-24 recor | bottom corner, residue in centre left of verso, ion yellow adhesive damage in four corners of verso, ink transfer in verso. | 2016-04-15 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Okay condition; residue and possible water damage throughout surface, holes in centre and bottom right of image, yellow, dent from paper clip in top | | |
| | | | | | Guy | | | | | | | | Card 6 of 8. A couple holds each other while looking | 8×1 | . | | | Based on the novel by | | | | | see fu | left, finger mark in centre left, yellow adhesive damage in edges of corners, marks from previous | | |
| 2012-014- 03.0726 64/270 | National Screen Service Number | poster | Α | N | Collection | Where Love Has Gone | 1964 | Dmytryk, Edward | USA | Lobby Card | Where Love Has Gone | 1964 | Card 6 of 8. A couple holds each other while looking suspiciously at someone out of frame. Credits in black to st at the bottom. | C inch | nes | 8 in | 10 in | Harold Robbins. Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 recor | Okay condition; possible water damage, small | 2016-04-15 | |
| | | | | | Guar | | | | | | | | Card 7 of 8. A man tries to block a woman from a | | | | | Based on the novel by | | | | | con fi | creases throughout causing colour loss, yellow, stains and smudges in bottom edge, yellow adhesive damage in edges of four corners, surface scratches, hole in bottom right of image, yellow on adhesive damage in four corners of verso, stains in | | |
| 2012-014- 03.0727 64/270 | National Screen Service Number | poster | A | N | McKone Collection | Where Love Has Gone | 1964 | Dmytryk, Edward | USA | Lobby Card | Where Love Has Gone | 1964 | crowd of media outside a courtroom. Credits in black 4 text at the bottom. | 8 x 1 C inch | 10 nes | 8 in | 10 in | Harold Robbins, Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 recor | centre of verso. | 2016-04-15 | |
| | | | | | Guy | | | | | | | | | | | | | Based on the novel by | | | | | see fu | Fair condition; yellow, staple holes in four corners, surface abraisons, tear in bottom centre edge, marks from previous mounting in corners, surface dirt, dent in top left from paper clip, loss of | | |
| 2012-014- 03.0728 64/270 | National Screen Service Number | poster | A | N | McKone Collection | Where Love Has Gone | 1964 | Dmytryk, Edward | USA | Lobby Card | Where Love Has Gone | 1964 | Card 8 of 8. A woman destroys a portrait with a fire 4 pocker. Credits in black text at the bottom. | 8 x 1 C inch | | 8 in | 10 in | Harold Robbins. Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 recor | on substrate in top right corner, ink transfer on verso, yellow adhesive damage in four corners of verso. Fair condition: surface abraisons throughout, blue | 2016-04-15 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Fair condition; surface abraisons throughout, dise colour in abraisons, blue residue in bottom section, wear and tears in bottom corners, yellow adhesive damage in edges of corners, marks from previous | | |
| 2012-014- 03.0729 63/319 | National Screen Service Number | poster | A | N | Guy McKone Collection | Who's Minding the Store? | 1963 | Tashlin, Frank | USA | Lobby Card | Who's Minding the Store? | 1963 | Card 1 of 12. A woman smiles at a young man who makes a face in the middle of the gournet section of a 3 grocery store. Credits in black text at the bottom. | 8 x 1 C inch | | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | see fu condi 2016-06-24 recor | mounting in four corners, creasing throughout, on hole in centre, ink transfer on verso, yellow | 2016-04-15 | |
| | | | | | Guy | | | | | | | | Card 2 of 12. A man hangs on a rope in the middle of | | | | | | | | | | see fu | | | |
| 2012-014- 03.0730 63/319 | National Screen Service Number | poster | A | N | McKone Collection | Who's Minding the Store? | 1963 | Tashlin, Frank | USA | Lobby Card | Who's Minding the Store? | 1963 | the appliance section of a store. Credits in black text at the bottom. | E inch | 10 nes | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 recor | on corners, surface dirt, yellow adhesive damage in four corners of verso, slight ink transfer in verso. Fair condition; yellow, scratching, finger mark in centre, creasing in four corner, creasing in bottom | 2016-04-15 | |
| 2012-014- | National Screen | | | | Guy McKone | Who's Minding | | | | | Who's Minding the | | Card 3 of 12. A man cowers against a wall as a woman | 8×1 | 10 | | | Mini Lobby Card | | | | | see fu | centre, marks from previous mounting, slight bleedthrough in corners, hole in bottom centre, ion loss of substrate in four corners of verso, ink | | |
| 03.0731 63/319 | Service Number | poster | Α | N | Guy | the Store? | 1963 | Tashlin, Frank | USA | Lobby Card | Store? | 1963 | 3 gets close to him. Credits in black text at the bottom. Card 4 of 12. A woman gives water to a man running a | L inch | nes | 8 in | 10 in | (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 recor | Fair condition; yellow, surface abraisons, finger | 2016-04-15 | |
| 2012-014- 03.0732 63/319 | National Screen Service Number | poster | A | N | McKone Collection | Who's Minding the Store? | 1963 | Tashlin, Frank | USA | Lobby Card | Who's Minding the Store? | 1963 | Card 4 of 12. A woman gives water to a man running a marathon and advertising a mattress sale. Credits in 3 black text at the bottom. | 8 x 1 C inch | 10 nes | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | condi | on edge causing colour loss, creasing in four corners, surface dirt, dirt and ink transfer on verso. | 2016-04-15 | |
| | | | | | Guy | | | | | | | | Card 5 of 12. A man holds a shoebox while another | | | | | | | | | | see fu | Poor condition; severe surface damage and creases causing loss of image, smudging in bottom right, surface dirt, yellow, marks from previous mountings in corners, tear in top left corner, yellow | | |
| 2012-014- 03.0733 63/319 | National Screen Service Number | poster | A | N | McKone Collection | Who's Minding the Store? | 1963 | Tashlin, Frank | USA | Lobby Card | Who's Minding the Store? | 1963 | man talks to him, a pile of boxes sit in the background. 3 Credits in black text at the bottom. | 8 x 1 C inch | 10 nes | 8 in | 10 in | Mini Lobby Card (stills). | TBLB | Stack 36 | Bay C | Shelf 4 | condi | mountings in corners, tear in top left corner, yellow adhesive damage in four corners of verso, hole in top centre, ink transfer on verso. | 2016-04-15 | |

| | | | | | Guy | | | | T | | | | Card 6 of 12. A half-dressed man stands in the | | | | | | | | | | | | | see full | Good condition: crushed substrate in bottom left | | |
|----------------------|---------|-----------------------------------|--------|-----|-----------------------------|-----------------------------|-----------|----------------------------|-------|------------|-----------------------------|------|--|-----------------|---------|-------|----|----|---|--|------|-----------|--------|---------|------------|---------------------------------|---|------------|--|
| 2012-014- 03.0734 | 63/319 | National Screen Service Number | poster | A N | McKone Collection | Who's Minding the Store? | 196 | 3 Tashlin, Frank | USA | Lobby Card | Who's Minding the Store? | 1963 | remnants of a shoe department. Credits in black text at the bottom. | 8 x 1 inch | D 15 | 8 in | 10 | in | Mini Lobby Card (stills). | | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 | condition record | corner, slight surface abraisons concentrated in top right corner, ink transfer on verso. | 2016-04-15 | |
| 2012-014- 03.0735 | 63/319 | National Screen | | | Guy McKone | Who's Minding | | 3 Tashlin, Frank | | Lobby Card | Who's Minding the | | Card 7 of 12. A nurse and young woman look concerned at a disheveled man in roller skates. Credits in black text at the bottom. | 8×1 | 0 | | | | Mini Lobby Card | | | | | | | see full condition | Fair condition; smudges in centre, yellow, pin holes in four corners, bleedthrough in left corners, surface dirt, slight surface abraisons, creasing along right, ink and dirt transfer on verso. | 2016-04-15 | |
| 03.0735 | 65/319 | Service Number | poster | A N | Collection | the Store? | 196 | 3 Tashin, Frank | USA | Lobby Card | Store? | 1963 | in black text at the bottom. | C Inch | is | 8 in | 10 | in | (stris). | | IBLB | Stack 36 | Bay C | Shell 4 | 2016-06-24 | | nger, ink and dirt transfer on verso. Okay condition: yellow, red smudges and residue in bottom left and centre right edge, surface abraisons with blue laver in creases, surface | 2016-04-15 | |
| 2012-014- | | National Screen | | | Guy McKone | Who's Minding | | | | | Who's Minding the | | Card 8 of 12. A man wags his finger at a young | 8 x 1 | | | | | Mini Lobby Card | | | | | | | see full condition | scratches, loss of colour in bottom right corner, yellow adhesive damage in four corners of verso, | 2016-04-15 | |
| 03.0736 | 63/319 | Service Number | poster | A N | Collection | the Store? | 196 | 3 Tashlin, Frank | USA | Lobby Card | Store? | 1963 | woman. Credits in black text at the bottom. | C inch | ıs | 8 in | 10 | in | (stills). | | IBLB | Stack 36 | Bay C | Shell 4 | 2016-06-24 | | Slight dirt transfer on verso. Okay condition; severe abraisons and scratching | 2016-04-15 | |
| 2012-014- 03.0737 | 63/319 | National Screen Service Number | poster | A N | Guy McKone Collection | Who's Minding the Store? | 196 | 3 Tashlin, Frank | USA | Lobby Card | Who's Minding the Store? | 1963 | Card 9 of 12. A man sits on an overturned chair occupied by a woman. Credits in black text at the bottom. | 8 x 1 C inch | | 8 in | 10 | in | Mini Lobby Card (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 | see full condition record | Okay condition; severe abraisons and scratching throughout, creasing along edges, loss of colour, surface dirt, marks in four corners from former mounting, yellow adhesive damage in four corners of verso, slight dirt transfer in verso. | 2016-04-15 | |
| 2012-014- | | National Screen | | | Guy McKone | Who's Minding | | | | | Who's Minding the | | Card 10 of 12. A man helps another with his golf | 8 x 1 | 0 | | | | Mini Lobby Card | | | | | | | see full condition | Good condition; yellow, surface dirt, ink transfer on | | |
| 03.0738 | 63/319 | Service Number | poster | A N | Collection | the Store? | 196 | 3 Tashlin, Frank | USA | Lobby Card | Store? | 1963 | swing. Credits in black text at the bottom. | C inch | rs. | 8 in | 10 | in | (stills). | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 | | Okay condition: smudges and finger marks in centre | 2016-04-15 | |
| | | | | | Guy | | | | | | | | Card 11 of 12. A man sits on an overturned chair occupied by a woman. Credits in black text at the | | | | | | | | | | | | | | right, abraisons and surface scratches throughout, blue residue in creases, yellow, marks from previous mounting in corners, creasing and scraped image in top right corner, yellow adhesive damage in four | | |
| 2012-014- 03.0739 | 63/319 | National Screen Service Number | poster | A N | McKone Collection | Who's Minding the Store? | 196 | 3 Tashlin, Frank | USA | Lobby Card | Who's Minding the Store? | 1963 | occupied by a woman. Credits in black text at the bottom. | E inch | | 8 in | 10 | in | Mini Lobby Card (stills). | Duplicate. | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 | record | corners of verso, slight ink transfer on verso. | 2016-04-15 | |
| 2012-014- 03.0740 | 63/319 | National Screen Service Number | poster | A N | Guy McKone Collection | Who's Minding the Store? | 196 | 3 Tashlin, Frank | USA | Lobby Card | Who's Minding the Store? | 1963 | Card 12 of 12. A man helps another with his golf swing. Credits in black text at the bottom. | 8 x 1 C inch | D 15 | 8 in | 10 | in | Mini Lobby Card (stills). | Duplicate. | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 | condition | Fair condition; slight creasing in comers, yellow, surface scratches, surface dirt, stain in centre left, yellow adhesive damage in four corners of verso. | 2016-04-15 | |
| | | | | | | | | | | | | | Card 1 of 8. Still in top right of a man handing a tray to | | | | | | | | | | | | | | Fair condition; yellow, slight browning along edges, creasing in top left, small stain in bottom centre, | | |
| | | | | | Guy | | | | | | | | a woman, in the border along the left and bottom: tagline in blue text in top left corner, image of a man kissing a woman under tagline, five lines of credits in | | | | | | Based on the novel "A Death in the Family" by James Agee and the play by Tad | | | | | | | see full | creasing in four corners, separation of substrate in top right corner, small stain in centre left edge, residue in bottom right corner, slight loss of colour | | |
| 2012-014- 03.0741 | 63/304 | National Screen Service Number | poster | A N | McKone Collection | All the Way Home | 196 | 3 Segal, Alex | USA | Lobby Card | All the Way Home | 1963 | blue text and title in red text at the bottom. Tagline: "Love is not a thing that grows only in the dark." | C inch | 14 | 11 in | 14 | in | the play by Tad Mosel. | | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 | record | in credits, creasing in centre left edge, image on verso. | 2016-04-15 | |
| | | | | | | | | | | | | | Card 2 of 8. Still in top right of a man with his arm around a little boy staring at something out of frame, in the border along the left and bottom: tagline in | | | | | | Based on the novel "A Death in the Family" | | | | | | | | | | |
| 2012-014- | | National Screen | | | Guy McKone | | | | | | | | blue text in top left corner, image of a man kissing a woman under tagline, five lines of credits in blue text and title in red text at the bottom. Tagline: "Love is | 11 × | | | | | by James Agee and the play by Tad | | | | | | | see full condition | Good condition; yellow, slight browning along edge, pin holes in top corners and in centre right edge, slight creasing in centre left edge, creasing in | | |
| 03.0742 | 63/304 | Service Number | poster | A N | Collection | All the Way Home | 196 | 3 Segal, Alex | USA | Lobby Card | All the Way Home | 1963 | Cord 2 of 9 is too eight these man and a warman drive | C inch | is . | 11 in | 14 | in | Mosel. Based on the novel "A | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 | record | corners, smudge in left of credits, image on verso. | 2016-04-15 | |
| | | | | | Guy | | | | | | | | in the countryside, in border on left and bottom: tagline in blue text in top left corner, image of a man kissing a woman under tagline, five lines of credits in | | | | | | Death in the Family" by James Agee and | | | | | | | see full | Good condition; yellow, creasing in four corners, slight loss of colour in taffine and credits, very slight | | |
| 2012-014- 03.0743 | 63/304 | National Screen Service Number | poster | A N | McKone Collection | All the Way Home | 196 | 3 Segal, Alex | USA | Lobby Card | All the Way Home | 1963 | blue text and title in red at the bottom. Tagline: "Love is not a thing that grows only in the dark." Card 4 of 8. Still in top right of a woman begging for | C inch | 14 | 11 in | 14 | in | the play by Tad Mosel. | | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 | record | creasing in centre, image visible on verso, slight ink transfer on verso. | 2016-04-15 | |
| | | | | | | | | | | | | | Card 4 of 8. Still in top right of a woman bagging for something from a man while an elderly couple looks on in background, in the border along the left and bottom: taeline in blue text in too left corner, image | | | | | | Based on the novel "A | | | | | | | - 1 | Fair condition; yellow, slight browning along edges, slight creasing throughout, pin holes in top corners, | | |
| 2012-014- | | National Screen | | | Guy McKone | | | | | | | | of a man kissing a woman under tagline, five lines of credits in blue text and title in red text at the bottom. | 11 × | | | | | Death in the Family" by James Agee and the play by Tad | | | | | | | see full | bottom centre, and centre right edge, colour loss, slight wear in bottom left corner, blue stain on the left of credits, very slight creasing concentrated along left edge, image visible on verso, slight ink | | |
| 03.0744 | 63/304 | Service Number | poster | A N | Collection | All the Way Home | 196 | 3 Segal, Alex | USA | Lobby Card | All the Way Home | 1963 | Tagline: "Love is not a thing that grows only in the dark." | C inch | 14 | 11 in | 14 | in | Mosel. | | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 | record | arong lett edge, image visible on verso, slight ink transfer on verso. Fair condition: vellow, pin holes in top comers and | 2016-04-15 | |
| | | | | | | | | | | | | | Card 5 of 8: 5811 in top right of a coupse embracing, in the border along the left and bottom: tagline in blue test in top left corner, image of a man kissing a woman under tagline, five lines of credits in blue text | | | | | | Based on the novel "A Death in the Family" | | | | | | | see full | Fair condition; yealow, pin noise in top corners and centre right edge, top left pin hole stretch out, colour loss, browning along left edge, creasing in four corners, slight creasing, red link stains in right | | |
| 2012-014- 03.0745 | 63/304 | National Screen Service Number | poster | A N | McKone Collection | All the Way Home | 196 | 3 Segal, Alex | USA | Lobby Card | All the Way Home | 1963 | and title in red text at the bottom. Tagline: "Love is not a thing that grows only in the dark." | 11 x C inch | 14 | 11 in | 14 | in | by James Agee and the play by Tad Mosel. | | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 | condition | edge of verso, image visible on verso, ink transfer at the top of verso. | 2016-04-15 | |
| | | | | | | | | | | | | | Card 6 of 8. Still in top right of a widow rubs a little boys head, in the border along the left and bottom: tagline in blue text in top left corner, image of a man | | | | | | Based on the novel "A Death in the Family" | | | | | | | | Fair condition; yellow, browning along top edge, water damage along right edge, slight colour loss, browning in bottom right corner, pin holes in top | | |
| 2012-014- 03.0746 | 63/304 | National Screen | norter | | Guy McKone Collection | All the Why House | 195 | 2 Corni Alou | IIEA | Lobbu Card | All the May Home | 1062 | kissing a woman under tagline, five lines of credits in blue text and title in red text at the bottom. Tagline: "Love is not a thing that grows only in the dark." | 11 x | 14 | 11 10 | 14 | in | by James Agee and the play by Tad | | TRIR | 01-wk 26 | 8 TH C | Short 4 | 2016-06-24 | see full condition | comers, creasing in four corners, red stains in op- comers, creasing in four corners, red stains in contre and centre right edge of verso, fold in bottom right comer, sun damage in verso. | 2016 04 15 | |
| 03.0340 | 0.0,304 | Jan Maria | power | | Cunction | ALLIE WAY I SAIN | | Jagar, Ank | - Com | LOLDY CALC | ALUE WAY I COME | 1,00 | | | | | | | wo. | | IULU | J.M.R. JO | Day C | 200.4 | 2020-00-24 | TROOTS. | Fair condition; yellow, browning along edges, red | | |
| | | | | | Guy | | | | | | | | Card 7 of 8. Still in top right of a family having a picnic, in the border along the left and bottom: tagline in blue text in top left corner, image of a man kissing a woman under tagline, five lines of credits in blue text | | | | | | Based on the novel "A Death in the Family" by James Agee and the play by Tad | | | | | | | see full | surface residue possibly from water damage, creasing in four comers, colour loss, tear in bottom right previously repaired with tape in verso, slight wear along top and right edges, sun damage in | | |
| 2012-014- 03.0747 | 63/304 | National Screen Service Number | poster | A N | McKone Collection | All the Way Home | 196 | 3 Segal, Alex | USA | Lobby Card | All the Way Home | 1963 | and title in red text at the bottom. Tagline: "Love is not a thing that grows only in the dark." | C inch | 14 | 11 in | 14 | in | the play by Tad Mosel. | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 | condition | verso, yellow adhesive damage in bottom left of verso, red stain in centre right edge of verso. | 2016-04-15 | |
| | | | | | | | | | | | | | Card 8 of 8. Still in top right of a man looking stemly | | | | | | | | | | | | | | Okay condition; severe yellowing and sun damaged, red surface film possibly from water damage, slight | | |
| | | | | | Guy | | | | | | | | at another, in the border along the left and bottom: tagline in blue text in top left corner, image of a man kissing a woman under tagline, five lines of credits in | | | | | | Based on the novel "A Death in the Family" by James Agee and | | | | | | | see full | loss of colour concentrated in top left corner, crease in bottom right, stains in bottom centre, pin holes in four corners, creasing in four corners, hand | | |
| 2012-014- 03.0748 | 63/304 | National Screen Service Number | poster | A N | McKone Collection | All the Way Home | 196 | 3 Segal, Alex | USA | Lobby Card | All the Way Home | 1963 | blue text and title in red text at the bottom. Tagline: "Love is not a thing that grows only in the dark." | C inch | 14 | 11 in | 14 | in | by James Agee and the play by Tad Mosel. | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 | condition record | and finger marks in bottom centre of verso, stains | 2016-04-15 | |
| | | | | | | | | | | | | | Card 1 of 1. Image of a man standing on train tracks with the shadows of five men in bottom right corner, two lines of cast in yellow in top right next to the Cinemascope logo, title in black and red text under | | | | | | | | | | | | | | Poor condition; yellow, red surface film, water damage, several holes throughout in centre and | | |
| 2012-014- | | National Screen | | | Guy McKone | Bad Day At Black | | | | | Bad Day at Black | | in white on a blue banner in centre. Tagline: "Just the | 11 × | 14 | | | | | Previously located in film file FRL-60324 | | | | | | condition | damage, several holes throughout in centre and along edges, bottom left corner missing repaired with tape, tear and hole in bottom centre repaired with tape, staple holes in corners and edges, stamp | | |
| 03.0749 | 55/13 | Service Number | poster | A N | Collection | Rock | 195 | 5 Sturges, John | USA | Lobby Card | Rock | 1955 | way it happened i" | C inch | ıs | 11 in | 14 | in | | (F-11-192). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 | record | centre left of verso, seven tape repairs in verso. | 2016-04-15 | |
| | | | | | | | | | | | | | Card 1 of 1. Black and white still in top right of a cave man protecting a mother and child from a thug holding a gun, tagline in white text on a black | | | | | | | | | | | | | | Fair condition; yellow, slight browning along top and right edge, slight colour loss, staple holes in top | | |
| | | | | | | | | | | | | | background in top left, 'Steve McQueen' in black on a red background in centre left above a black and white image of McQueen and a screaming woman, titles in | | | | | | | Previously | | | | | | | centre, right and left edges, creasing in all four corners, red pen in bottom right corner, stain in bottom centre, wear and small tears along top | | |
| 2012-014- 03-0750 | 64/284 | National Screen Service Number | poster | A N | Guy McKone Collection | The Blob; Dinosaurusl | 1958;1960 | Yeaworth, Jr., Irvin S. | USA | Lobby Card | The Blob; Dinosaurus | 1964 | white block letters with black and red outlines in bottom centre, image of a dinosaur holding a woman in bottom right corner, one line of credits under title. | 11 x O inch | 14 | 11 in | 14 | in | | located in film file FRL-60625 (F-22-545). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 | see full condition record | edge, sun damage in top left of verso, slight creasing in centre, ink transfer on verso, image slightly visible on verso. | 2016-04-15 | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | Poor condition; possible water damage, severe creasing in four corners, very yellow, red surface | | |
| 2012-014- | | National Screen | | | Guy McKone | | | Marton, | | | | | Card 1 of 1. Still of a man in a suit speaking with another in pyjamas and officer's cap, four lines of credits in orange and blue text above title in blue, | 11 × | | | | | | | | | | | | see full condition | film, staple holes in four comers, one inch tear in top left, hole in top right of image, tear in centre right edge, loss of substrate in four corners of | | |
| 03.0751 | 66/165 | Service Number | poster | A N | Collection | Birds Do It | 196 | 6 Andrew | USA | Lobby Card | Birds Do It | 1966 | eight lines of credits under title on a yellow title card. Card 1 of 1. Large still of a man hugging a woman | C inch | | 11 in | 14 | in | | | TBLB | Stack 36 | Bay C | Shelf 4 | | record : | verso, sun damage in verso, ink transfer in verso. | 2016-04-15 | |
| 2012-014- 03.0752 | 63/202 | National Screen Service Number | poster | A N | McKone Collection | Call Me Bwana | 196 | Douglas, 3 Gordon | USA | Lobby Card | Call Me Bwana | 1963 | from behind in a forest, six lines of credits in blue and red above the title in yellow in the mouth of a hippo. | C inch | 14 | 11 in | 14 | in | | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 | | creasing in four corners, slight colour loss, ink transfer on verso, image slightly visible in verso. | 2016-04-15 | |
| 2012-014- | | National Screen | | | Guy McKone | The Chapman | | | | | | | Card 1 of 1. Two men examine a document in an office space, title in black text on a ruled yellow title card in bottom left corner, two lines of credits in black text in | 11 × | 14 | | | | | | | | | | | see full condition | Fair condition; yellow, yellow surface residue possibly from water damage, creasing in top corners, image visible in verso, creasing | | |
| 03.0753 | 62/229 | Service Number | poster | A N | Collection | Report | 196 | 3 Cukor, George | USA | Lobby Card | The Chapman Report | 1962 | bottom centre and right. | C inch | ıs | 11 in | 14 | in | | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 | record | throughout, ink transfer on verso. | 2016-04-15 | |

| | | | | | | | | | | | Card 1 of 7. Still in top right of a closeup of Jon Voight, border in pink colour from top left to bottom right, | | | | Previously | | | | | | Laminated. Fair condition; yellow, slight creasing | | |
|-----------------------------|-------------------------------------|--------|---|-----|-----------------------------|-------------|----------------------------|-------|--------------|-----------|---|-------------------|-------|--------|--|------|----------|-------|---------|--|---|------------|--|
| 2012-014- 03.0754 790024 | National Screen 4 Service Number | poster | A | N | Guy McKone Collection | The Champ | Zeffirelli, 1979 Franco | USA | Lobby Card | The Champ | small black 8, white still of a man and child shadow boxing, title in burgandy in bottom centre, logos in 1979 bottom right corner. | 11 x 14 inches | 11 in | 14 in | located in film file FRL-44244 (F-21-182). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | throughout, creasing in centre with loss of colour, residue in top left border, stamp in centre right of verso, smudges in verso. | 2016-04-18 | |
| 2012-014- | National Screen | | | | Guy McKone | | Zeffirell, | | | | Card 2 of 7. Still in top right of a man pointing something out to a woman, border in pink colour from top left to bottom right, small black & white still of a man and child shadow boxing, titls in burgandy in | 11 x 14 | | | Previously located in film file FRL-44244 | | | | | see full condition | Laminated. Okay condition; very yellow, creasing throughout, yellow damage along all edges, staple holes in four corners, pin hole in bottom centre and right centre edge, slight loss of colour from creasing, rig in centre left edge, dirt smudges in top | | |
| 03.0755 790024 | Service Number | poster | A | N | Collection | The Champ | 1979 Franco | USA | Lobby Card | The Champ | 1979 bottom centre, logos in bottom right corner. O Card 3 of 7. Still in top right of a boxing match, border in pink colour from top left to bottom right, small | inches | 11 in | 14 in | (F-21-182). Previously | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | of verso, residue in centre right of verso. Laminated. Fair condition; yellow, creasing, slight | 2016-04-18 | |
| 2012-014- 03.0756 790024 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Champ | Zeffirelli, 1979 Franco | USA | Lobby Card | The Champ | black & white still of a man and child shadow boxing, title in burgandy in bottom centre, logos in bottom 1979 right corner. | 11 x 14 inches | 11 in | 14 in | located in film file FRL-44244 (F-21-182). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | loss of colour from creasing, pin holes in bottom comers, residue in top right corners, stamp in top centre of verso, smudges in verso. | 2016-04-18 | |
| 2012-014- | National Screen | | | | Guy McKone | | Zeffirelli, | | | | Card 4 of 7. Still in top right of a woman and small boy smiling, border in pink colour from top left to bottom right, small black & white still of a man and child shadow boxing, title in burgandy in bottom centre, | 11×14 | | | Previously located in film file FRL-44244 | | | | | see full condition | | | |
| 03.0757 790024 | Service Number | poster | Α | N | Collection | The Champ | 1979 Franco | USA | Lobby Card | The Champ | 1979 logos in bottom right corner. O Card 5 of 7. Still in top right of a Jon Voight and boy | inches | 11 in | 14 in | (F-21-182). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | smudges in right and top of verso. | 2016-04-18 | |
| 2012-014- 03.0758 790024 | National Screen | noster | | N | Guy McKone Collection | The Chamn | Zeffirelli, | USA | Lobby Card | The Chamn | getting excited at an event, border in pink colour from top left to bottom right, small black & white still of a man and child shadow boxing, title in burgandy in 1979 bottom centre, logos in bottom right comer. | 11 x 14 inches | 11 in | 14 in | Previously located in film file FRL-44244 (F-21-182). | TRIR | Stank 36 | Ray C | Shelf 4 | see full condition 2016-06-24 record | Laminated. Okay condition; yellow, severe creasing in top left, crease in bottom centre, pin holes in bottom comers, stamp in top right corner of verso, smudges in verso. | 2016-04-18 | |
| 52.5738 | Je rice runice | Junes | | | CONCLES | The Clarity | 2373 1181100 | UJA | ESSERVICE OF | THE CHAIN | Card 6 of 7. Still in top right of a boxer resting with a | 10.61 | | 24 111 | Previously | 1000 | Jaket 30 | Day C | 20017 | 2010-00-24 160.00 | Laminated. Fair condition; yellow, staple holes in | 2010-04-18 | |
| 2012-014- 03.0759 790024 | National Screen 4 Service Number | poster | A | N | Guy McKone Collection | The Champ | Zeffirelli, 1979 Franco | USA | Lobby Card | The Champ | Sttle boy, border in pink colour from top left to bottom right, small black & white still of a man and child shadow boxing, title in burgandy in bottom 1979 centre, logoc in bottom right corner. O | 11 x 14 inches | 11 in | 14 in | located in film file FRL-44244 (F-21-182). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | four corners, slight creasing throughout, pin hole in | 2016-04-18 | |
| 2012-014- | National Screen | | | | Guy McKone | | Zeffirelli. | | | | Card 7 of 7. Still in top right of three men laughing at a bar, border in pink colour from top left to bottom right, small black & white still of a man and child shadow boxing. It kin in burgandy in bottom centre, | 11×14 | | | | | | | | see full condition | Laminated. Okay condition; heavy creasing in left, yellowing, staple holes in four corners, hole in centre left, tear in bottom left corner, creasing in four corners, three tape repairs in verso, stamp in | | |
| 03.0760 790024 | 4 Service Number | poster | A | N | Collection | The Champ | 1979 Franco | USA | Lobby Card | The Champ | 1979 logos in bottom right corner. O Card 1 of 8. Title card. Various characters organized | inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | top centre, stains in bottom centre of verso. | | |
| 2012-014- | National Screen | | | | Guy McKone | | | | | | around tagline in black text in top contre and five lines of credits in centre, little in red rubbed out design, an arrow extends from the 'E' towards a blurry silhouette of a man in bottom right, four lines of credits in black text at the bottom. Tagline: 'A breathless explosive | 11 × 14 | | | Previously located in film file FRL-44229 | | | | | see full condition | Fair condition; very yellow, stains in bottom centre and top comers and centre right edge, wear along bottom edge, smudges along right edge, creasing in top corners, image visible on verso, stains in centre | | |
| 03.0761 66/56 | Service Number | poster | A | N | Collection | The Chase | 1966 Penn, Arthu | USA | Lobby Card | The Chase | 1966 story of today? C | inches | 11 in | 14 in | (F-02-091). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | of verso, slight creasing througout. Fair condition; browning along vertical edges, yellow, loss of substrate in top left, fold in top left | 2016-04-18 | |
| 2012-014- 03.0762 66/56 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Chase | 1966 Penn, Arthu | USA | Lobby Card | The Chase | Card 2 of 8. Still of a large party looking up out of frame, title card in bottom left corner: two lines of cart above title in red text and six lines of credits in 1966 blue text. | 11 x 14 inches | 11 in | 14 in | Previously located in film file FRL-44229 (F-02-091). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | corner, smudge in top right edge, creasing along bottom edge, image visible on verso, two tape pieces in vertical edges in verso, loss of substrate in | 2016-04-18 | |
| 2012-014- | National Screen | | | | Guy McKone | | | | | | Card 3 of 8. Still of a cowboy and a woman looking at something out of frame, title card in bottom left corner: two lines of cast above title in red text and six | 11 x 14 | | | Previously located in film file FRL-44229 | | | | | see full condition | Fair condition; yellow, pin holes in four corners, wear along edges, loss of substrate in bottom right corner, image visible on verso, creasing in four | | |
| 03.0763 66/56 | Service Number | poster | A | N | Collection | The Chase | 1966 Penn, Arthu | USA | Lobby Card | The Chase | 1966 lines of credits in blue text. C | inches | 11 in | 14 in | (F-02-091). Previously | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | corners. Fair condition; yellow, smudges in centre, creasing | 2016-04-18 | |
| 2012-014- 03.0764 66/56 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Chase | 1966 Penn, Arthu | r USA | Lobby Card | The Chase | Card 4 of 8. Still of a close-up of a couple hugging, title card in bottom left corner: two lines of cast above 1966 little in red test and six lines of credits in blue text. C | 11 x 14 inches | 11 in | 14 in | located in film file FRL-44229 (F-02-091). | TBLB | Stack 36 | Вау С | Shelf 4 | see full condition 2016-06-24 record | in four corners and bottom centre, loss of substrate in bottom right corner and top right, image visible in verso, slight creasing throughout. Fair condition; yellow, loss of substrate in right | 2016-04-18 | |
| 2012-014- 03.0765 66/56 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Chase | 1966 Penn, Arthu | r USA | Lobby Card | The Chase | Card S of 8. Still of a woman smoking while leaning on a car with annoyed people in the background, title card in bottom left corner: two lines of cast above 1966 title in red text and six lines of credits in blue text. | 11 x 14 inches | 11 in | 14 in | Previously located in film file FRL-44229 (F-02-091). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | comers, and top centre, tape pieces in top comers, creasing in four comers, slight creasing in four comers, tape pieces in top of verso, image visible on verso in troopfor a verso. | 2016-04-18 | |
| 2012-014- | National Screen | | | | Guy McKone | | | | | | Card 6 of 8. Still of a man kissing a woman's neck; title card in bottom left corner: two lines of cast above | 11×14 | | | Previously located in film file FRL-44229 | | | | | see full condition | Okay conditionry wellow, slight loss of colour, stains in centre left, staple holes in four corner, creasing in four corners, wear along right edge, fold in top left corner, image visible on verso, in ktransfer on verso, in ktransfer on verso, staple holes in centre, stain in bottom left of | | |
| 03.0766 66/56 | Service Number | poster | Α | N | Collection | The Chase | 1966 Penn, Arthu | USA | Lobby Card | The Chase | 1966 title in red text and six lines of credits in blue text. C | inches | 11 in | 14 in | (F-02-091). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | verso. Fair condition; yellow, yellow stain in centre right, | 2016-04-18 | |
| 2012-014- 03.0767 66/56 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Chase | 1966 Penn, Arthu | r USA | Lobby Card | The Chase | Card 7 of 8. Still of two men and a woman climbing a bank after crashing in water, title card in bottom left corners: two lines of cata above title in red test and six 1965 lines of credits in blue test. C Card 8 of 8. Still of a man holding a gun towards two men while another stands in the water in the | 11 x 14 inches | 11 in | 14 in | Previously located in film file FRL-44229 (F-02-091). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | Fair condition; yellow, yellow stain in centre right, creasing in four comens, pin holes in four corners, and top and bottom centre, smudges and fleger marks in bottom right corner, image visible on verso, loss of substrate in top comers of verso, ink transfer in verso. | 2016-04-18 | |
| 2012-014- | National Screen | | | | Guy McKone | | | | | | of cast above title in red text and six lines of credits in | 11 x 14 | | | Previously located in film file FRL-44229 | | | | | see full condition | Fair condition; yellow, slight colour loss, creasing in four corners, sun damage in bottom right corner, possible water damage, image visible on verso, ink | | |
| 03.0768 66/56 | Service Number | poster | A | N | Collection | The Chase | 1966 Penn, Arthu | USA | Lobby Card | The Chase | 1966 blue text. C | inches | 11 in | 14 in | (F-02-091). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | transfer on verso. | 2016-04-18 | |
| 2012-014- 03.0769 74/205 | National Screen Service Number | | | | Guy McKone Collection | | Polanski, | | | | Card 1 of 7. Still of Jack Nicholson with a broken nose standing in front of a sold sign for farmland, title card in bottom right corner: three lines of credits in black text above title in pink text and three lines of credits 1974, under title | 11 x 14 | | | | | Stack 36 | Ray C | | see full condition 2016-06-24 record | four corners and top/bottom centre, creasining throughout, seperation of substrate in bottom right corner, loss of colour in top and bottom centre, marks covering MPAA rating in bottom right, marks and smudges throughout verso, stain in centre left of verso, ink transfer on verso. | 2016.04.18 | |
| 05.0769 /4/205 | Service Number | poster | A | N . | Collection | Chinatown | 1974 Roman | USA | Lobby Card | Chinatown | 1974 under title. Card 2 of 7. Still of one man holding a knife to Jack Nicholson's nose while a third man restrains him, title card in bottom right corner: three lines of credits in black text above title in pink toot and three lines of | inches | 11 in | 14 in | | IBLB | Stack 36 | ваус | Shelf 4 | 2016-06-24 record | Laminated. Good condition; yellowing, pin holes in | 2016-04-18 | |
| 2012-014- 03.0770 74/205 | National Screen Service Number | poster | A | N | McKone Collection | Chinatown | Polanski, 1974 Roman | USA | Lobby Card | Chinatown | black text above title in pink text and three lines of 1974 credits under title. | 11 x 14 inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | condition | four corners, slight creasing in right, slight scratching in bottom centre, smudges in verso. | 2016-04-18 | |
| 2012-014- | National Screen | | | | Guy McKone | | Polanski, | | | | Card 3 of 7. Still of a group of men fight in front of a market, title card in bottom right corner: three lines of credits in black above title in pink text and three | 11 x 14 | | | | | | | | see full condition | Laminated. Fair condition; yellow, pin hole in centre, pin holes in four comers, creasing in four comers, pen marks in bottom right corner, slight | | |
| 03.0771 74/205 | Service Number | poster | A | N | Collection | Chinatown | 1974 Roman | USA | Lobby Card | Chinatown | Card 4 of 7. Still of two men fighting, title card in bottom right comer: three lines of credits in black text | inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record see full | creasing throughout, smudges in left of verso. Laminated. Fair condition; slight creasing throughout, yellow, staple holes in four corners, slight loss of colour, dirt transfer on verso, residue | 2016-04-18 | |
| 2012-014- 03.0772 74/205 | National Screen Service Number | poster | A | N | McKone Collection | Chinatown | Polanski, 1974 Roman | USA | Lobby Card | Chinatown | above title in pink text and three lines of credits under 1974 little. | 11 x 14 inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | in top centre of verso. | 2016-04-18 | |
| 2012-014- 03.0773 74/205 | National Screen Service Number | poster | A | N | Guy McKone Collection | Chinatown | Polanski, 1974 Roman | USA | Lobby Card | Chinatown | Card 5 of 7. Still closeup of a man with a broken nose, title card in bottom right corner: three lines of credits in black text above title in pink text and three lines of 1974 credits under title. | 11 x 14 inches | 31 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | Laminated. Olay condition; loss of colour, yellow adhesive damage in top left corner, slight creasing on the right, loss of substrate in bottom left corner, staple holes in top comers, hairs in centre under tamination, adhesive damage in top corners of verso, smuges in bottom right of verso. | 2016-04-18 | |
| | | | | | Guy | | | | | | Ford 6 of 7 Still of a one leaking cureiriously at a way | | | | | | | | | see full | Laminated. Fair condition; stain in top left corner, yellow, marker on MPAA rating in bottom left, sun damange in bottom edge, tears in top centre, slight creasing throughout, tape repair in top centre of werso, ink transfer in werso, pen mark in centre left | | |
| 2012-014- 03.0774 74/205 | National Screen Service Number | poster | A | N | McKone Collection | Chinatown | Polanski, 1974 Roman | USA | Lobby Card | Chinatown | with sitches in his note, title card in bottom right corner: three lines of credits in black text above title in 1974 pink text and three lines of credits under title C | 11 x 14 inches | 11 in | 14 in | | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 record | of verso. | 2016-04-18 | |
| 2012-014- 03.0775 74/205 | National Screen Service Number | poster | A | N | Guy McKone Collection | Chinatown | Polanski, 1974 Roman | USA | Lobby Card | Chinatown | Card 7 of 7. Still of lack Micholson preparing to look through binoculors, title card in bottom left corner: three lines of credits in black above title in pink text 1974 and three lines of credits under title. | 11 x 14 inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | Laminated. Good condition; yellow, creasing in four comers, marker on MPAA rating in bottom left comer, residue in top left, slight creasing throughout, transfer on verso. | 2016-04-18 | |
| 2012-014- 03.0776 69/339 | National Screen Service Number | poster | A | N | Guy McKone Collection | The Comic | 1969 Reiner, Carl | USA | Lobby Card | The Comic | Card 1 of 8. Still of a man driving a car for a newly married couple, title card in bottom right corner: five 1969 lines of credits in blue text and title in red text. C | 11 x 14 inches | 11 in | 14 in | Previously located in film file FRL-44204 (F-02-105). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | Fair condition; slight creasing throughout, yellow, slight image loss, creasing in four corners, fold in bottom right comer, pin holes in four corners, wear along right edge, ink transfer on verso. | 2016-04-18 | |

| | | | | | | | | | | | | | | | | | | 1 | | | | | | | |
|-----------------------------|-----------------------------------|----------|-----|----------------------|---------------------------|---------|----------------------|------|------------|---------------------------|------|--|------|-------------------|---------|--------|---|-------|----------|-------|---------|-----------------------|--|------------|--|
| | | | | | | | | | | | | | | | | | Browlough | | | | | | Fair condition; yellow, pin holes in four corners, creasing in four corners, slight loss of colour in right, slight creasing in left edge, ink transfer on verso, yellow adhesive damage in top centre in | | |
| 2012-014- | National Screen | | | Guy McKone | | | | | | | | Card 2 of 8. Still of a man holding a teddy bear looking towards a woman, title card in bottom left corner: | | 11 × 14 | | | located in film file FRL-44204 | | | | | see full condition | right, slight creasing in left edge, ink transfer on | | |
| 03.0777 69/339 | Service Number | poster A | N | Collection | The Comic | 1969 R | Reiner, Carl | USA | Lobby Card | The Comic | 1969 | five lines of credits in blue text and title in red text. C | c å | inches | 11 in | 14 in | (F-02-105). | TBLB | Stack 36 | Bay C | Shelf 4 | | verso, loss of substrate in top centre of verso. | 2016-04-18 | |
| | | | | | | | | | | | | | | | | | Previously | | | | | see full | Okay condition; yellow, staple holes in top corners | | |
| 2012-014- | National Screen | | | McKone | | | | | | | | Card 3 of 8. Still of a couple and other man dressed in evening wear, title card in bottom left corner: five lines of credits in blue text and title in red text. | 1 | 11 x 14 | | | file FRL-44204 | | | | | condition | Okay condition; yellow, staple holes in top corners and top centre, slight creasing throughout, residue in centre left, loss of colour, residue in centre, ink | | |
| 03.0778 69/339 | Service Number | poster A | N | Collection | The Comic | 1969 K | Reiner, Carl | USA | Lobby Card | The Comic | 1965 | | | inches | 11 in | 14 in | (F-02-105). | IBLB | Stack 36 | Bay C | Shell 4 | 2016-06-24 record | | 2016-04-18 | |
| | National Screen | | | Guy | | | | | | | | Card 4 of 8. Still of an older Dick Van Dyke getting interviewed, title card in bottom right corner: five | | | | | Previously located in film | | | | | see full | Fair condition; loss of colour, yellow, pin holes in four corners, stain in left corners, pen marks in bottom centre, scratches in centre left, stain in top | | |
| 2012-014- 03.0779 69/339 | National Screen Service Number | poster A | N | Collection | The Comic | 1969 R | Reiner, Carl | USA | Lobby Card | The Comic | 1969 | interviewed, title card in bottom right corner: five lines of credits in blue text and title in red text. C | C i | 11 x 14 inches | 11 in | 14 in | file FRL-44204 (F-02-105). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | right, smudges in top of verso. | 2016-04-18 | |
| | | | | | | | | | | | | | | | | | Previously | | | | | | Fair condition; yellow, slight creasing throughout, creasing in four corners, loss of substrates in | | |
| 2012-014- | National Screen | | | Guy McKone | | | | | | | | Card 5 of 8. Still of a couple getting dressed, title card in bottom left corner: five lines of credits in blue text | 1 | 11 x 14 | | | located in film file FRL-44204 | | | | | see full condition | bottom corners, tear in centre right edge, pin holes in four corners, smudging in centre, dirt transfer on | | |
| 03.0780 69/339 | Service Number | poster A | N | Collection | The Comic | 1969 R | Reiner, Carl | USA | Lobby Card | The Comic | 1969 | and title in red text. C | C h | inches | 11 in | 14 in | (F-02-105). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | verso. | 2016-04-18 | |
| | | | | | | | | | | | | | | | | | Previously | | | | | see full | Okay condition; yellow, severe crease in centre, creasing throughout, loss of colour throughout, | | |
| 2012-014- 03.0781 69/339 | National Screen | | | Guy McKone | | | | | | | | Card 6 of 8. Still of one man stuffing a pastry in a dinning patrons face, title card in bottom left corner: five lines of credits in blue text and title in red text. C | 1 | 11 × 14 | | | located in film file FRL-44204 | | | | | condition | creasing throughout, loss of colour throughout, creasing in four corners, pin holes in four corners, stains in left of verso, smudges in top centre of | | |
| 03.0781 69/339 | Service Number | poster A | N | Collection | The Comic | 1969 R | Reiner, Carl | USA | Lobby Card | The Comic | 1969 | five lines of credits in blue text and title in red text. C | C i | inches | 11 in | 14 in | (F-02-105). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | verso, ink transfer on verso. | 2016-04-18 | |
| | | | | Guy | | | | | | | | Card 7 of 8. Still of a man pointing something out to a | | | | | Previously located in film | | | | | see full | Fair condition; yellow, loss of substrate in top centre, surface scratches in centre, creasing in four | | |
| 2012-014- 03.0782 69/339 | National Screen Service Number | poster A | N | McKone Collection | The Comic | 1969 R | Reiner, Carl | USA | Lobby Card | The Comic | 1969 | woman, title card in bottom right corner: five lines of credits in blue text and title in red text. | C 8 | 11 x 14 inches | 11 in | 14 in | file FRL-44204 (F-02-105). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | corners, very slight colour loss, slight ink transfer in verso. | 2016-04-18 | |
| | | | | | | | | | | | | | | | | | | | | | | | Fair condition; yellow, pin holes in four corners, | | |
| | | | | | | | | | | | | | | | | | Previously | | | | | | severe dogeared in bottom right corner; loss of substrate in bottom left corner, creasing in four corners, creasing in centre, and bottom right, sligth loss of colour, ink transfer in verso, stain in bottom | | |
| 2012-014- | National Screen | | | Guy McKone | | | | | | | | Card 8 of 8. Still of a couple being woken in bed by a man in a suit, title card in bottom left comer: five lines | 1 | 11 × 14 | | | located in film file FRL-44204 | | | | | see full condition | corners, creasing in centre, and bottom right, sligth loss of colour, ink transfer in verso, stain in bottom | | |
| 03.0783 69/339 | Service Number | poster A | N | Collection | The Comic | 1969 R | Reiner, Carl | USA | Lobby Card | The Comic | 1969 | of credits in blue text and title in red text. C | C à | inches | 11 in | 14 in | (F-02-105). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | MIL COPINE DI WISO. | 2016-04-18 | |
| | | | | | | | | | | | | | | | | | | | | | | | Poor condition; very yellow, staple holes in four comers, edges, centre, and bottom of image, loss of colour from scatches and surface abraisons, | | |
| | | | | | | | | | | | | Card 1 of 8. Inmates box in front of other prisoners, | | | | | | | | | | | creasing in four corners, wear along edges, two | | |
| 2012-014- | National Screen | | | Guy McKone | | R | Rosenberg, | | | | | 'Paul Newman' and title in black text at the bottom, one line of credits in red at the bottom, small red | 1 | 11 x 14 | | | | | | | | see full condition | tape pieces in top corners of verso, black finger marks in verso, residue in centre of verso, ink | | |
| 03.0784 67/307 | Service Number | poster A | N | Collection | Cool Hand Luke | 1967 S | ituart | USA | Lobby Card | Cool Hand Luke | 1967 | drawing of a man holding two dogs. | C is | inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | transfer on verso. | 2016-04-18 | |
| | | | | | | | | | | | | | | | | | | | | | | | Poor condition; yellow, stains and liquid damage along edges, creasing in four corners, yellow adhesive damage in too right and bottom right and | | |
| | | | | _ | | | | | | | | Card 2 of 8. Inmates play cards, 'Paul Newman' and | | | | | | | | | | see full | adhesive damage in top right and bottom right and centre, dents in centre, slight wear along edges, | | |
| 2012-014- 03.0785 67/307 | National Screen | | | McKone | | R | Rosenberg, | | | | 1967 | Card 2 of 8. Inmates play cards, 'Paul Newman' and title in black text at the bottom, one line of credits in red at the bottom, small red drawing of a man holding | . ! | 11 x 14 | | | | | | | | see tull condition | centre, dents in centre, slight wear along edges, loss of colour from creasing and abraisons, slight creasing throughout, smudge in centre of verso, slight ink transfer in verso. | | |
| 05.0785 67/307 | Service Number | poster A | N | Collection | Cool Hand Luke | 1967 5 | stuart | USA | Lobby Card | Cool Hand Luke | 196 | Card 3 of 8. A warden points a shot gun out of frame | | inches | 11 in | 14 in | | IBLB | Stack 36 | Bay C | Shell 4 | 2016-06-24 record | Slight ink transfer in verso. Okay condition; yellow, creasing in four corners, folds in too left corner, stable holes in four corners. | 2016-04-18 | |
| | | | | _ | | | | | | | | while inmates look on, "Paul Newman" and title in | | | | | | | | | | see full | and along right edge, severe holes in centre left, | | |
| 2012-014- | National Screen | | | McKone | | R | Rosenberg, | | | | | while inmates look on, "Paul Newman" and title in black text at the bottom, one line of credits in red at the bottom, small red drawing of a man holding two | 1 | 11 x 14 | | | | | | | | condition | | | |
| 03.0786 67/307 | Service Number | poster A | N. | Collection | Cool Hand Luke | 1967 St | ituart | USA | Lobby Card | Cool Hand Luke | 1967 | dogs. C | c | inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | Poor condition: very vellow, severe colour loss from | 2016-04-18 | |
| | | | | | | | | | | | | | | | | | | | | | | | abraisons and creasing throughout, pin holes in | | |
| | | | | | | | | | | | | Card 4 of 8. A closeup of Paul Newman lying on a bed, | | | | | | | | | | | abraisons and creasing throughout, pin holes in four corners, centre, and bottom left of image, separation of substrate in top right corner, wear | | |
| 2012-014- | National Screen | | | McKone | | R | Rosenberg, | | | | | 'Paul Newman' and title in black text at the bottom, one line of credits in red at the bottom, small red | . 1 | 11 x 14 | | | | | | | | see full condition | along edges, dogeared corners, smudges in bottom left edge, ink transfer on verso, stains in centre | | |
| 03.0787 67/307 | Service Number | poster A | N. | Collection | Cool Hand Luke | 1967 S | ituart | USA | Lobby Card | Cool Hand Luke | 1967 | drawing of a man holding two dogs. | c | inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | right of verso, stain in top left corner of verso. | 2016-04-18 | |
| | | | | | | | | | | | | | | | | | | | | | | | Poor condition; yellow, colour loss from creasing and abraisons, creasing throughout, tape residue in centre left. loss of image in too left, pin holes in | | |
| | | | | | | | | | | | | Card 5 of 8. An injured man lies in bed surrounded by | | | | | | | | | | | four corners, wear and small tears along top edge, stain in bottom centre, dents from pen marks in too | | |
| | | | | Guy | | | | | | | | other inmates, 'Paul Newman' and title in black text at the bottom, one line of credits in red at the bottom, | | | | | | | | | | see full | left, black residue in right edge, black residue and | 1 | |
| 2012-014- 03.0788 67/307 | National Screen Service Number | poster A | N | McKone Collection | Cool Hand Luke | 1967 S | Rosenberg, Stuart | USA | Lobby Card | Cool Hand Luke | 1967 | the bottom, one line of credits in red at the bottom, small red drawing of a man holding two dogs. | C 8 | 11 x 14 inches | 11 in | 14 in | | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 record | loss of substrate in left, ink transfer on verso, separation of substrate in bottom left corner. | 2016-04-18 | |
| | | | | | | | | | | | | | | | | | | | | | | | Okay condition; slight yellowing, stain in top right, | | |
| | | | | | | | | | | | | | | | | | | | | | | | stains in bottom centre, pin holes in four corners, smudges and stains in bottom right, scratches in | | |
| | | | | Guy | | | | | | | | Card 6 of 8. An inmate runs along train tracks, 'Paul Newman' and title in black text at the bottom, one | | | | | | | | | | see full | top centre, smudges in centre, dent in centre, slight creasing throughout, browning in corners, stain in | | |
| 2012-014- 03.0789 67/307 | National Screen Service Number | poster A | N | McKone Collection | Cool Hand Luke | 1967 S | losenberg, ituart | USA | Lobby Card | Cool Hand Luke | 1967 | line of credits in red at the bottom, small red drawing of a man holding two dogs. | C i | 11 x 14 inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | top right corner of verso, ink transfer on verso, red ink marks in centre right of verso. | 2016-04-18 | |
| | | | | | | | | | | | | of a man holding two dogs. C Card 7 of 8. Paul Newman wearing a towel on his head gets congratualted by others, "Paul Newman" and title | | | | | | | | | | | ink marks in centre right of verso. Okay condition; yellow, severe crease and dent in centre right, staple holes in four corners, and in top | | |
| 2012-014- | National Screen | | | McKone | | R | Rosenberg, | | | | 1967 | in black text at the bottom, one line of credits in red at the bottom, small red drawing of a man holding | 1 | 11 x 14 | | | | | | | | see full condition | | | |
| 03.0790 67/307 | Service Number | poster A | N. | Collection | Cool Hand Luke | 1967 S | ituart | USA | Lobby Card | Cool Hand Luke | 1967 | two dogs. C | c | inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | | 2016-04-18 | |
| | | | | | | | | | | | | | | | | | | | | | | | Okay condition; yellow, loss of colour from abraisons and creasing, pin hole in centre, corners, | | |
| | | | | | | | | | | | | Card 8 of 8 Paul Newman stares at neonle neeling | | | | | | | | | | | and in centre of horizontal edges, creasing along edges, residue in top right, tear in top right, separation of substrate in top right corner, fold in | | |
| 2012-014- | National Screen | | | Guy | | _ | | | | | | hardboiled eggs, 'Paul Newman' and title in black text at the bottom, one line of credits in red at the | | 11 × 14 | | | located in film file FR1-44086 | | | | | see full | separation of substrate in top right corner, food in bottom corners, sun damage in verso, creasing throughout, separation of substrate in bottom right | | |
| 03.0791 67/307 | Service Number | poster A | N | Collection | Cool Hand Luke | 1967 S | Rosenberg, ituart | USA | Lobby Card | Cool Hand Luke | 1967 | at the bottom, one line of credits in red at the bottom, small red drawing of a man holding two dogs. C | | 11 x 14 inches | 11 in | 14 in | (F-01-994). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | throughout, separation of substrate in bottom right corner. | 2016-04-18 | |
| | | | | | | | | | | | | | | | | | 0 | | | | | | Fair condition; yellow, smudges and finger marks | | |
| 2012-014- | | | | Guy | Ll | | | | | | | Card 1 of 8. Red tinted image of a woman staring at a | | 11×14 | | | Previously located in film | | | | | see full | Fair condition; yellow, smudges and finger marks throughout, pin holes in four comers, tear in bottom right comer, smudges in corners, yellow | | |
| 2012-014- 03.0792 63/7 | National Screen Service Number | poster A | N | McKone Collection | Days of Wine and Roses | 1962 E | dwards, Blake | USA | Lobby Card | Days of Wine and Roses | 1963 | man, two lines of credits and title in yellow on a red banner at the bottom. | C i | inches | 11 in | 14 in | file FRL-44852 (F-02-532). | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 record | adhesive damage in four corners of verso, separation of substrate in four corners. Okay condition: yellow, pin holes in four corners. | 2016-04-18 | |
| | | | | | | | | | | | | | | | | | | | | | | | tear in bottom right corner, smudges in edges, | | |
| | | | | Guy | Ll | | | | | | | Card 2 of 8. Red tinted image of a man leading a | | | | | Previously located in film | | | | | see full | tear in bottom right corner, smudges in edges, slight creasing throughout, stain in top left, slight loss of colour, wear along bottom edge, yellow | | |
| 2012-014- 03.0793 63/7 | National Screen Service Number | poster A | N | McKone Collection | Days of Wine and Roses | 1962 E | dwards, Blake | USA | Lobby Card | Days of Wine and Roses | 1963 | frightened woman, two lines of credits and title in yellow on a red banner at the bottom. | C i | 11 x 14 inches | 11 in | 14 in | file FRL-44852 (F-02-532). | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 record | | 2016-04-19 | |
| | | | | | | | | | | | | | | | | | | | | | | | Okay condition; yellow, slight colour loss, creasing throughout, staple holes in four comers, pin hole in | | |
| | | | | | | | | | | | | Card 3 of 8. Red tinted image of an older man | | | | | Previously | | | | | | throughout, staple holes in four comers, pin hole in bottom centre, three rips and creasing in centre, creasing along the bottom edge, stain in top right, | | |
| 2012-014- | National Screen | | | Guy McKone | Days of Wine and | | | | | Days of Wine and | | Card 3 of 8. Red tinted image of an older man restraining a young woman while a child tries to stop him, two lines of credits and title in yellow on a red | | 11 × 14 | | | Previously located in film file FRL-44852 | : | | | | see full | creasing along the bottom edge, stain in top right, blue stain in centre, image visible in verso, slight dirt transfer on verso, smudges in bottom centre of | | |
| 2012-014- 03.0794 63/7 | National Screen Service Number | poster A | N | Collection | Roses | 1962 E | dwards, Blake | USA | Lobby Card | Roses | 1963 | him, two lines of credits and title in yellow on a red banner at the bottom. | C | 11 x 14 inches | 11 in | 14 in | file FRL-44852 (F-02-532). | | Stack 36 | Bay C | Shelf 4 | | dirt transfer on verso, smudges in bottom centre of verso. | 2016-04-19 | |
| | | | | | | | | | | | | | | | | | | | | | | | Fair condition; slight colour loss from surface abraisons, yellow, wear along bottom edge, slight | | |
| | | | | | | | | | | | | | | | | | | | | | | | creasing throughout, crushed substrate in bottom | | |
| 2012-014- | National Screen | | | Guy McKone | Days of Wine and | | | | | Days of Wine and | | Card 4 of 8. A woman leers from a bed as a man | | 11×14 | | | Previously located in film file FRL-44852 | | | | | see full | creasing throughout, crushed substrate in bottom right comer, pin holes in four comers, creasing in four corners, advertisement in verso for another the increase of the control of the control of the control of | | |
| 2012-014- 03.0795 63/7 | Service Number | poster A | N | Collection | Roses | 1962 E | dwards, Blake | USA | Lobby Card | Roses | 1963 | undresses in front of her, two lines of credits and title in yellow on a red banner at the bottom. | C | inches | 11 in | 14 in | file FRL-44852 (F-02-532). | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 record | film in red marker, smudges along right edge of verso. | 2016-04-19 | |
| | | | | | | | | | | | | | | | | | | | | | | | Poor condition; yellow, stains throughout with | | |
| | | | | Guar | | | | | | | | Card 5 of 8. Red tinted image of a woman holding a liquor bottle while a man tries to confort her, two | | | | | Previously located in film | | | | | see full | larger stains on top left, slight colour loss, abraisons in top right, separation of substrate in top left comer, creasing in four corners, wear along edges, | | |
| 2012-014- 03.0796 63/7 | National Screen Service Number | noster A | N | McKone Collection | Days of Wine and Roses | 1062 | dwardr Biv- | USA | Lobby Card | Days of Wine and | 10** | lines of credits and title in yellow on a red banner at the bottom. | | 11 x 14 inches | 11 in | 14 in | file FRL-44852 (F-02-532). | TRIP | Stark 20 | Ray C | Shalf A | condition | comer, creasing in four corners, wear along edges, pin holes in four corners, dirt transfer on verso, stain in top right of verso. | 2016.04.10 | |
| 220120 93/7 | Jan No. Adminer | paren A | 100 | Lowerman | | 1302 E | | lean | LOWY Call | | 1963 | , [C | - 1 | | espill. | 47 111 | [[F-02-532]. | Innep | JAME 30 | Law C | | AU 20-U0-24 NECOFG | - communication of the same same | -010-04-19 | |

| | | | | | | | | | | | | | | | _ | | | 1 | | | | | | | 1 | | |
|----------------------|--------|-----------------------------------|----------|-----|-----------------------------|---------------------------|-------|-----------------|-----|------------|---------------------------|------|--|---------------------|----|-------|--------|---|--|--------|-----------|--------|--------|---|--|-----------------------|--|
| 2012-014- | | National Screen | | | Guy McKone | Days of Wine and | | | | | Days of Wine and | | Card 6 of 8. Red tinted image of a woman shushing a screaming man, two lines of credits and title in yellow | 11×14 | | | | | Previously located in film file FRL-44852 | | | | | see full conditio | Olkay condition; residue and stains in right, yellow, pin holes in four corners and in centre of edges, lor of colour from creases, creasing in four corners, fold in top right comer, slight creasing throughout, yellow adhesive residue in bottom right corner, yellow adhesive residue in bottom right corner, | is . | |
| 03.0797 | 63/7 | Service Number | poster A | . N | Collection | Roses | 1962 | Edwards, Blake | USA | Lobby Card | Roses | 1963 | on a red banner at the bottom. | C inches | 1 | in | 14 in | | (F-02-532). TE | LB Sta | ck 36 Bar | y C SI | helf 4 | 2016-06-24 record | stain in bottom left of verso, ink stain in verso. | 2016-04-19 | |
| 2012-014- 03.0798 | 63/7 | National Screen Service Number | poster A | . N | Guy McKone Collection | Days of Wine and Roses | 1962 | Edwards, Blake | USA | Lobby Card | Days of Wine and Roses | 1963 | Card 7 of 8. Red tinted image of a man listening at the door while two woman talk in the background, two lines of credits and title in yellow on a red banner at the bottom. | 11 x 14 | | Lin | 14 in | | Previously located in film file FRL-44852 (F-02-532). TE | LB Sta | :k36 Ba | yc si | helf 4 | see full conditio 2016-06-24 record | Okay condition; yellow, slight colour loss, yellow adhesive damage in top edge and bottom right edge, staple holes in four corner and centre of hindges, smudges in edges, slight creasing throughout, finger marks in verso. | 2016-04-19 | |
| 2012-014- 03.0799 | 63/7 | National Screen Service Number | poster A | . N | Guy McKone Collection | Days of Wine and Roses | 1962 | Edwards, Blake | USA | Lobby Card | Days of Wine and Roses | 1963 | Card 8 of 8. Red tinted image of an angry man destroying plants, two lines of credits and tible in yellow on a red harmer at the bottom. | 11 x 14 C inches | 1 | in. | 14 in | | Previously located in film file FRL-44852 (F-02-532). TE | LB Sta | :k36 Ba | yc si | helf 4 | see full conditio 2016-06-24 record | Fair condition; colour loss, yellow, creasing in four comers, slight creasing throughout, red ink stain in left edge, expantation in substrate in top left comer black smudge in top right, wear along edges, yellow adhesive damage in top right of verso, smudges in verso, son damage in verso. | 2016-04-19 | |
| 2012-014- 03.0800 | 63/48 | National Screen Service Number | | | Guy McKone | | 4053 | Green, Guy | | Lobby Card | | 4052 | Card 1 of 8. Title card. Four lines of cast in yellow test at the top, titls in yellow test on the centre right, tagine in white test on the left of cast, in better tagine in white test on the left of cast, in better image of Hawaii in the background, eight lines of credits in blue test in bottom right, blue chappen shaped border around image. Tagline: "The glant story | 11×14 | | | | | Previously located in film file FRL-45053 (F-26-864). TE | | ck 36 Bay | | | see full conditio 2016-06-24 record | Okay condition; yelllowing, finger marks in edges, staple holes in four corners and in centre of edges, yellow adhesive damage in top corners, stain in ro- right, small ficids in top corners, slight creasing in bottom right, slight wear along edges, image videal on verso, ink transfer or verso, adhesive damage in | | |
| 03.0600 | 03/40 | Service number | poster A | | Conection | Diamond Read | 1902 | Green, Guy | USM | LODBY Card | Diamono Reso | 1903 | DI INDOMI PARALI | L IIICINES | 1 | in in | 14 III | | [F-20-804]. III | CD SU | E30 D4 | VC S | 100 4 | 2016-06-24 RECORD | wiso. | 2016-04-19 | |
| 2012-014- 03.0801 | 63/48 | National Screen Service Number | poster A | . N | Guy McKone Collection | Diamond Head | 1962 | Green, Guy | USA | Lobby Card | Diamond Head | | Card 2 of 8. Image in top right corner of a woman shining a man's shoes, along left border an image of a beach resort at right, five lines of credits in blue and rod text in bottom centre, title in yellow text on a blue square in bottom right corner. | 11 x 14 C inches | 1 | in | 14 in | | Previously located in film file FRL-45053 (F-26-864). TE | LB Sta | :k36 Ba | yC SI | helf 4 | see full condition 2016-06-24 record | Fair condition; yellowing, staple holes in four corners, creasing in edges, slight loss of colour fror abraisons, stale in centre left; staln in bottom right smudges in right edge, loss of substrate in top right, creasing in corners, crushed substrate in top right, stales in verso, image vioible on verso, pin hole in centre, slight creasing throughout. | 2016-04-19 | |
| 2012-014- 03.0802 | 63/48 | National Screen Service Number | poster A | N | Guy McKone Collection | Diamond Head | 1962 | Green, Guy | USA | Lobby Card | Diamond Head | | Card 3 of 8. Image in top right of a main tucking a women in bed, along left border an image of a beach resort at night, five lines of credits in blue and red text is bottom centre, title in yellow text on a blue square to bottom right corner. | 11 x 14 C inches | 1 | Lin | 14 in | | Previously located in film file FRL-45053 (F-26-864). TE | LB Sta | :k36 Ba | vc si | helf 4 | see full conditio 2016-06-24 record | Fair condition; yellowing, "skyway" in pencil in top- centre, brown stains in top centre and along right adge, slight creasing throughout, staple holes in four corners, stain in bottom centre, smudges in bottom section, sight colour loss from abraicans, black stain in centre of verso, black smudges in left adge of verso. | 2016-04-19 | |
| 2012-014- 03.0803 | £2/49 | National Screen Service Number | norter A | | Guy McKone | Dismond Head | 1052 | Grane Gran | USA | Lobbu Card | Dismond Hood | | Card 4 of 8. Image in top right of a woman swimming, along left border an image of a beach resort at night, five lines of credits in blue and red text in bottom centre, title in yellow text on a blue square in bottom right corner. | 11 x 14 | | le le | 14 in | | Previously located in film file FRL-45053 (F-26-864). TE | 10 000 | -126 91 | | holf 4 | see full conditio 2016-06-24 record | Fair condition; staple holes in four corners, yellowing, loss of substrate in top right, creasing in coloners, stain in centre left edge, wear along right edge, stain in right centre edge, slight creasing | 2015 04 19 | |
| 2012-014- 03.0804 | 63/48 | National Screen Service Number | poster A | . N | Guy McKone Collection | Diamond Head | 1962 | Green, Guy | USA | Lobby Card | Diamond Head | | Card 5 of 8. Image in top right of a man and woman lyting in bed, along left border an image of a beach resort at night, he lines of credits in blue and red text in bottom centre, title in yellow text on a blue square in bottom right corner. | 11 x 14 C inches | 1 | l in | 14 in | | Previously located in film file FRL-45053 (F-26-864). TE | LB Sta | :k36 Ba | yc s | helf 4 | see full conditio 2016-06-24 record | Fair condition; yellow, slight colour loss, staple holes in top corners, top centre, and bottom left corner, finger marks in centre left edge, wear and creasing along right edge, slight creasing in corner in image vicible in verso, blue transfer in left edge of verso, smudges in centre right of verso. | 2016-04-19 | |
| 2012-014- 03.0805 | 63/48 | National Screen Service Number | poster A | . N | Guy McKone Collection | Diamond Head | 1962 | Green, Guy | USA | Lobby Card | Diamond Head | | Card 6 of 8. Image in top right of a woman looking concerned while a man smokes in the background, along left border an image of a basch resort at night, five lines of credits in blue and red text in bottom contre, title in yellow text on a blue square in bottom right corner. | 11 x 14 C inches | 1 | in | 14 in | | Previously located in film file FRL-45053 (F-26-864). TE | LB Sta | :k36 Ba | yC S | helf 4 | see full conditio 2016-06-24 record | Fair condition; yellowing, slight colour loss, pin holes in four corners, surface scratches in centre, slight creasing throughout, stain in top left of verse image visible in verso. | 2016-04-19 | |
| 2012-014- 03.0806 | 63/48 | National Screen Service Number | poster A | . N | Guy McKone Collection | Diamond Head | 1962 | Green, Guy | USA | Lobby Card | Diamond Head | | Card 7 of 8. Image in top right of couple dancing with a crowd in the background, along left bonder an image of a beach resort at night, five lines of credits in blue and red see in bottom centre, title in yellow text on a blue opure in bottom right cromer. Card 8 of 8. Image of flour women wearing lets | 11 x 14 C inches | 1 | l in | 14 in | | Previously located in film file FRL-45053 (F-26-864). TE | LB Sta | ck36 Bay | yC SI | helf 4 | see full conditio 2016-06-24 record | rair commisor, yerowing, simulges along edges, staple holes in four coment, states in centre left edge, wear and small bears along bottom edge, wear in top edge, stain in top centre edge, creasing and separation of substrate of four comers, or creasing in right and left edges, image visible on verso. | 2016-04-19 | |
| 2012-014- 03.0807 | 63/48 | National Screen Service Number | poster A | . N | Guy McKone Collection | Diamond Head | 1962 | Green, Guy | USA | Lobby Card | Diamond Head | | Card a or 8. Image on loos woman warning test dancing, along left border an image of a beach resort at night, five lines of credits in blue and red text in bottom centre, title in yellow text on a blue square in bottom right corner. | 11 x 14 C inches | 1 | in . | 14 in | | Previously located in film file FRL-45053 (F-26-864). TE | LB Sta | :k36 Ba | y C SI | helf 4 | see full conditio 2016-06-24 record | creasing throughout, image visible on verso. | 2016-04-19 | |
| 2012-014- 03.0808 | 72/37 | National Screen Service Number | poster A | . N | Guy McKone Collection | Doctor Zhivago | 1965 | Lean, David | USA | Lobby Card | Doctor Zhivago | | Card 1 of 3. Still of a crowd of people running away from the cavalry in a snow covered street, title in black text at the bottom. | 11 x 14 C inches | 1 | in | 14 in | | Previously located in film file FRL-50713 (F-21-184). TE | LB Sta | ck 36 Bay | y C SI | helf 4 | see full conditio 2016-06-24 record | Good condition; creasing in four comers, staple holes in top corners, pin holes in bottom left to comer, dent in center right, sighty tellowing, smudging in centre left of verso. Fair condition; severe creasing in top left, sight | 2016-04-19 | |
| 2012-014- 03.0809 | 72/37 | National Screen Service Number | poster A | . N | Guy McKone Collection | Doctor Zhivago | 1965 | Lean, David | USA | Lobby Card | Doctor Zhivago | | Card 2 of 3. Still of an officer trying to take a woman away as a well dressed crowd looks on, title in black text at the bottom. | 11 x 14 C inches | 1 | Lin | 14 in | | Previously located in film file FRL-50713 (F-21-184). TE | LB Sta | :k36 Ba | y C SI | helf 4 | see full conditio 2016-06-24 record | Fair condition; severe creasing in top sett, signt yellowing, creasing in four comers, scratches in left black lines in centre left, loss of substrate in bottor right comer, tear in top centre, yellow adhesive damage in bottom edge of verso. | t, n 2016-04-19 | |
| 2012-014- 03.0810 | 72/37 | National Screen Service Number | poster A | . N | Guy McKone Collection | Doctor Zhivago | 1965 | Lean, David | USA | Lobby Card | Doctor Zhivago | | Card 3 of 3. Still of a soldier stitching someone with the aid of a woman, title in black text at the bottom. Card 1 of 8. Title card. Tagline at the top extending in | 11 x 14 C inches | 1 | Lin | 14 in | | Previously located in film file FRL-50713 (F-21-184). TE | LB Sta | :k36 Ba | y C SI | helf 4 | see full conditio 2016-06-24 record | Fair condition; slight yellowing, hole and loss of colour in centre right, slight loss of colour, wear along right edge, crushed substrate in centre right edge, staple holes in top corners. | 2016-04-19 | |
| 2012-014- 03.0811 | 56/146 | National Screen Service Number | poster A | . N | Guy McKone Collection | The Eddy Duchin Story | 1956 | Sidney, George | USA | Lobby Card | The Eddy Duchin | | Card or on a mark care regime at the top beatening in the right centre on an orange background, central image of a man kissing a woman's hand, small image of a couple under an unbrellal in top left comer, two lines of cast in white text in bottom left of image, title in black text in bottom centra above three lines of credits in blue text. Tagline: "You should see The Eddy Duchin Story because It's a love story your heart will long remember." | 11×14 | 1: | in in | 14 in | | Possibly a reproduction. Previously located in film file FRL-47217 (F-03-359). TE | LB Sta | ck 36 Bay | vc si | helf 4 | see full conditio 2016-06-24 record | Okay condition; four holes in corners from a mounteing with yellow adhesive damage on either side of hole, small tears is vertical edges, smudge is centre right edge, creasing along edges, slight yellowing, blue smudge in bottom left of verso, hole in centre of image. | 2016-04-19 | |
| 2012-014- 03.0812 | 56/146 | National Screen Service Number | noster A | N | Guy McKone Collection | The Eddy Duchin | | Sidney, George | USA | Lobby Card | The Eddy Duchin | | Card 2 of 8. Image of a child playing the clarinet with an adult band and a group of men in the background, two lines of cast on a pink background above the title in white text on a black circle in bottom left corner, two lines of credits in blue on a yellow banner at the bottom. | 11×14 | | Lie | 14 in | | Possibly a reproduction. Previously located in film file FRL-47217 (F-03-359). TE | | :k36 Ba | | nelf 4 | see full conditio | Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, creasing in top left and bottom right corners, blue stains in centre right edge, slight | 2016-04-19 | |
| 2012-014- 03.0813 | 55445 | National Screen Service Number | A | | Guy McKone | The Eddy Duchin | 1,230 | Cidena Con | | Lobby Card | The Eddy Duchin | | Card 3 of 8. Image of a waiter pointing a man somewhere off screen while a woman prepares a table in background, two lines of cast on a pink background above the title in white text on a black circle in bottom left corner, two lines of credits in blue | 11 x 14 | | | | | Possibly a reproduction. Previously located in film file FRL-47217 (F-03-359). TE | | | | | | Okay condition; four holes in corners from a mounting with yellow adhesive damage on either iside of hole, creasing comers, bleedthrough of tap in verso, smudging in bottom left of verso. | 2016-04-19 | |
| 2012-014- 03.0814 | 56/146 | National Screen Service Number | poster | N | Guy McKone Collection | The Eddy Duchin | 1956 | Sidney, General | USA | | The Eddy Duchin | | on a yellow banner at the bottom. Card 4 of 8. Image of a man and woman looking out the doors of a balcony with the skyline in the background, two lines of cast on a pink background above the title in white text on a black circle in bottom with corner, two lines of credits in blue on a yellow banner at the bottom. | 11 x 14 | | Lin | 14 in | | Possibly a reproduction. Previously located in film file FRL 47217 (F-03-359). TE | LB O- | :k36 P~ | vc . | helf 4 | see full 2016-06-24 record | Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, creasing along edges, wear along top odge, bleedthrough of tape on verso, dent in | 2016-04-19 | |
| 2012-014- 03.0815 | 56/146 | National Screen Service Number | poster A | . N | Guy McKone Collection | The Eddy Duchin | 1956 | Sidney, George | USA | Lobby Card | The Eddy Duchin | | Card 5 of 8t. Image of a little boy coming to talk to his father who is conducting business with another man, a woman stands hoiding a baseball glove in the background, two lines of card on a plack circle in bottom left corner, two lines of or credits in blue on a yellow banner at the bottom. | 11 x 14 | 1 | Lin | 14 in | | Possibly a reproduction. Previously located in film file FRL-47217 (F-03-359). | LB Sta | :k36 Ba | vc s | helf 4 | see full | Chiay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, wear along top edge, bleedthrough of tape in verso, smudger in verso, image visible on verso. | 2016-04-19 | |

| 2012-014- | National Screen | | Guy McKone The Eddy Duchin | The Eddy Duchi | Card 6 of 8. Image of a sallor teaching a little boy to play plano while a crowd gathers in the background, two lines of cast on a pink background above the title in white text on a black circle in bottom left corner, two lines of credist in this on a yellow banne at the | 11×14 | Possibly a reproduction. Previously located in film file Fill. 472.17 | City condition for holes a conser from a mounting with yellow adhesive damage on other see he lill sold of hole, stage holes in four connert, creasing in condition four connert, bedwhenloop for stage were, |
|---|---|----------|---|--|---|---|---|--|
| 03.0816 56/14 2012-014- 03.0817 56/14 | National Screen Service Number | poster A | N Collection Story Guy McKone The Eddy Duchin N Collection Story | 1956 Sidney, George USA Lobby Card Story The Eddy Duchi 1956 Sidney, George USA Lobby Card Story | 1956 bottom. Card 7 of 8. Image of a couple dancing and smilling at the piano player, two lines of cast on a pink background above the title in white text on a black circle in bottom left corner, two lines of readits in blue 1956 on a yallow banner at the bottom. | C inches 11 in 14 in e 11x14 C inches 11 in 14 in | (F-G)-359) TBLB Stack 36 Bay C Shelf 4 Possibly a reproduction. Provincely located in file file FB-47212 (FG-3) TBLB Stack 36 Bay C Shelf 4 | 2016-06-24 monot unadges in bottom left of verso. 2016-06-19 Obley condition; four holes in cornent from a contract with values and the contract with values are found to contract with values are found to contract with values are found to contract with values and values of the contract with values are found to contract with values and values of the contract with values with value |
| 2012-014- 03.0818 56/14 | National Screen Service Number | poster A | Guy McKone The Eddy Duchin N Collection Story | 1956 Sidney, George USA Lobby Card Story | Card 8 of 8, image of a couple preparing for a party, two lines of cast on a pink background above the title in white sec on a black circle in bottom left corner, two lines of credits in blue on a yellow banner at the 1956 | 11x14 C aiches 11 in 14 in | Possibly a reproduction. Previously located in film file FR. 47217 [F-03-359]. TBLB Stack 36 Bay C Shelf 4 | Clay condition four holds in corners form a mounting with visions in corners form a mounting with visions exhaust during on either used in last of sheld, both in lattoral net corner; covaries in condition corners, tase in bottom corners edge, sight crossing a condition corners, tase in bottom corners edge, sight crossing in condition corners, tase in bottom corners edge, sight crossing in condition corners, tase in bottom corners edge, sight crossing in condition corners, tase in bottom corners edge, sight crossing in conditions and conditions are conditionally considered and conditions are considered as a condition of the conditions are conditions as a condition of the conditions are conditions as a condition of the conditions are conditions as a condition of the conditions are conditioned as a condition of the conditions are conditions as a condition of the conditions are conditions as a condition of the conditions are conditioned as a condition of the condition of the conditions are conditioned as a condition of the condition |
| 2012-014- 03.0819 62/3 | National Screen Service Number | noctor A | Guy McKone N Collection The Franci Roy | 1902 leavis lore: USA Lobbu Fact. The Franck Box | Card 1 of 8. Still in top right of a man pretending to be a mannequin between two cowboy and solder mannequint, bothering mage: "any Levels" in their tast above the fitted in red fact, taggins under this, tast above the fitted in red fact, taggins under this, flying gifts in centre being thrown towards three women must to a bike and camera flight, one line of 1500 credit on a yellow background at the bottom. | 113 154 13 in 14 in | Proviously Scared in files (SCAR) 1 SEA 18.8 Sec. 18.6 Bay C Shelf 4 | Fair conditions, writine, girt holes in left connex, without with with connex, without discussion control, surface, condition of control control control control conditions are full conditions, condition and control conditions are full conditions. Conditions are full conditions are full conditions are full conditions are full conditions. Conditions are full conditions are full conditions are full conditions. Conditions are full conditions are full conditions. |
| 2012-014- 03.0820 62/3 | National Screen Service Number | poster A | Guy McKone N Collection The Errand Boy | 1962 Lewis, Jerry U.S.A. Lobby Card. The Errand Boy | Cerd 2 of 8. Still in long right of a man screaming at a deck, bordering image: "sery levels" in blue text above the tittle in red text, taging under sits, a man large gifts falls in bottons left corners with flying gifts in contre being thrown towards three women near to a bike and camera light, one line of credits on a yellow 159 background at the bottom. | 11x14 C inches 11 in 14 in | Previously tocated in film file FR 4-5514 (FG 20-293) Tiblib Stack 36 Bay C Shelf 4 | Fair conditions creating in four convert, without years to see the property of the convert of th |
| 2012-014- 03.0821 62/3 | National Screen Service Number | poster A | Guy McKone N Collection The Errand Boy | 1962 Lewis, Jerry USA Lobby Card The Errand Boy | Card 3 of 8. S8II in top of a crowd around a woman blowing a bubble, bordering image: "Irrery Lewit" in blue tot above the title in red text, tagetine under £26, a man holding gift rafe in bottom left conners with fining gift is centre being frown towards three women most to a bible and camera Bight, due lise of 1960; crofict on a vigible washippoint at the bottom. | 0, 15 x 34 C Suches 11 in 14 in | Previously Sociated in film Sociated in 18th Intel®4.45514 (F-20 203). TRUB Social 36 Bay C Shelf 4 | Obay condition; very yellow, creating along edges, acases in bottom edge concern, combitates in bottom consistence of the concern, combitates in bottom consistence of the concern consistence of the concern consistence of the consistence of t |
| 2012-014- 03.0822 62/3 | National Screen Service Number | poster A | Guy McKone N Collection The Errand Boy | 1962 Lewis, Jerry USA Lobby Card The Errand Boy | Card 4 of 8. Image in top right of seem women writing while a man looker flustered in background, bowering image: Perry Lewis' in blue text above the title in red text, taging under title, a man helding gift still is bottom left comers with flying gifts in centre being thrown towards three women eart to a bills and camera light, one line of credits on a yellow 1500 background at the bottom. | E 11x14 | Previously to cated in time the FR 4-551.8 (FG-0.2028). Table 5 Sack 36 Bay C Shelf 4 | Fair condition, vertices, reasoning along edges, stain in the control control control, control, control contro |
| 2012-014- 03.0823 62/3 | National Screen Service Number | poster A | Guy McKone N Collection The Errand Boy | 1962 Lewis, Jerry USA Lobby Card The Errand Boy | Card S of 8. Image of a man looking shocked while two others look on, bordering image: 'Irry' tew's in but text above the title in ericht, tagliese under title, a man holding gifts falls in bottom left corners with flying gifts in courte being frown towards three women next to a bike and carners light, one lise of 1596 credit on a yallow background at the bottom. | 0 | Proviously located in film file File 4552 Table 5 Sack 36 Bay C Shelf 4 | fair condition, yellow, pellow although although damage in carely of vertice plage and of control, rapidly holds in their correct and put holds in redges, medige as loss follow control and carels also perconsidering drop eight condition, on covera, bleetifrough in versus, those district in 2016-66-32 more on coveras (bestifrough in versus, those district in pen |
| 2012-014- 03.0824 62/3 | National Screen Service Number | poster A | Guy McKone N Collection The Errand Boy | 1962 Lewis, Jerry USA Lobby Card The Errand Boy | Card 6 of 8. Image of a man getting scolded by another, bordering image. Terry Level. In bise text above the title in roll set, Edgie under 61th, a man holding gifts fails in bottom left corners with flying gifts in centre being thront howards three summa next to a bise and camera light, one line of credits on 1962 a yellow badground at the bottom. | 11x14 | Previously located in film file File 455 14 (F -0 2-0 28); TBUB Stack 36 Bay C Shelf 4 | Fair condition; yellow, staple hole in four corners use full condition in control, yellow administ during in yellow condition in control, trafling, consign is corners, fold in top yell 2016-62-19 (cord) corner, including to corners, fold in top yell 2016-63-19 (cord) corner, including to corners, fold in top yell 2016-64-19 (cord) corner, including to corners, fold in top yell 2016-64-19 (cord) corner, including the years, yet all in in years. |
| 2012-014- 03.0825 62/3 | National Screen Service Number | poster A | Guy McKone N Collection The Errand Boy | 1962 Lewis, Jerry USA Lobby-Card The Errand Boy | Cert 7 of 8. Image of a man citting at a table for lunch, in front of a destroyed cells, bloodering image: Nerry images and the control of | t. 11x14 C inches 11 in 14 in | Proviously Socards in film file FE 4-5514 (FG 3-28); TBB Stack 36 Bay C Shelf 4 | Fair conditions, sight creating throughout, blue united life popular from water damage, stain in loop right cores, range on edge and control left, to project cores, range on edges and control left, to project cores, range or edges and control left, and to project cores, range or edges and control left, and to project cores, range or edges and control left, and to project cores, range or edges and cores and to project cores, and to project the core and to project cores, and the proje |
| 2012-014- 03.0826 62/3 | National Screen Service Number | poster A | Guy McKone N Collection The Errand Boy | 1962 Lewis, Jerry USA Lobby Card The Errand Boy | Card 8 of 8. Image of a worried woman looking at a man covered in glue, bondering image: 'Irery Lewis' in blue tot above the till in ref tot 11, tighten under 16, a man holding glift rafa' in bottom lift coners with flying glift in centre being frown towards there women neat to a bike and camera light, one lise of 1590; credit on a viellow background at the bottom. | 5, 11 x 14 | Previously to cated in film film film Film 4-52, 178 to 8 say C Shelf 4 (F-2-2-28) TBLB Stack 36 Say C Shelf 4 | Fair condition; writine, blue film from possible water use full canage, sight text of colour, cannin is lottors condition; condition condition; concern, image validate varies, bit reader for worst. 2016-66-21 more 1 decirated in reader of worst. |
| 2012-014- 03.0827 56/56/ | National Screen Service Number | | Guy McKone N Collection Four Girls in Town | 1956 Sher, Jack USA Lobby Card 4 Girls in Town | Card 1 of 8. Title card. Title in white text above four images of women standing in front of coloured rectangles, tagline in center regist, skyline and starry skyl in background, three lines of certaint is great to skyline and starry skyline skyline and starry skyline skyline skyline in center of center in significant skyline and starry skyline skyline in bottom right convert. Tagline: "A couple happing in bottom right convert. Tagline: "A 1995 top vita couple but skyline in bottom right convert. Tagline: "A | 1111.14 | Production (s) SOCIEST TITLE TO FEE - 22.283 (F1-1-2.75), TRUE SIZOL 36 Bay C Shelf 4 | Chay condition, flow foliate in comment from a mountain grain with will write and allowed unages on either state of finite, were along eight, degenered trap left comment, does for sept get commer, such in two greater, comment on two centres, wholes, small toward loss and contre symbols, small toward loss and contre sept grain of the comment of the control of the c |
| 2012-014- | National Screen | | Guy McKone | | Card 2 of 8. Image in centre left of two women and two men talking, vellow banner in top and right: title in red test in top centre, clientaccepe lego above the drawings of four women in right, mine lines of level | 11114 | Previously located in film file FM. 42283 | Oway conditions, thur how is consent from a formal control of the |
| 03.0828 56/50 2012-014- 03.0829 56/50 | 55 Service Number National Screen Service Number | poster A | N Collection Four Girls in Town Guy McKone N Collection Four Girls in Town | 1956 Sher, Jack USA Lobby Card Four Girls in Tox 1956 Sher, Jack USA Lobby Card Four Girls in Tox | Card 3 of 8. Image in centre left of a man speaking to a group at a studio, yellow banner in top and right: title in red test in top centre, cinemascope logo above line drawlegs of low women in right; nine lines of | C inches 11 in 14 in 11 x 14 C inches 11 in 14 in | (F.31-276). TRLB S2x3.36 Bay C Shelf 4 Producing the Section Site (F.41-276). TRLB S2x3.36 Bay C Shelf 4 (F.41-276). TRLB S2x3.36 Bay C Shelf 4 | 2016-06-24 montal yellowing. 2016-04-20 Oblay candidate, four holes in corners from a mounting with yellow adhesive durings on either date of hole, but firm from possible water damage, see full oping from possible water damage, and possible water damage, continued to the control oping from possible water damage, and possible water damage and egicle, control oping from possible water damage and engine, control oping from possible water damage in water. 2016-04-20 |
| 2012-014- 03.0830 56/50 | National Screen Service Number | poster A | Guy McKone N Collection Four Girls in Town | 1956 Sher, Jack USA Liebby Card Four files in Tr | Card 4 of 8. Image in centre left of a woman offering two mess coffee, yellow basener in tog and right to the drawings of four women in right, nine lines of credits 156s in green under women. | 11x14 C inches 11 in 14 in | Proviously Sociated in time file FS 42828 (F3.1.276) Tible Stock 36 Bay C Shelf 4 | Chipy conditions, thur foliate in comment from a mountained with white and allowed unadappe on either state of Inde, blue film from possible water damage, that is not possible, water damage, that is not possible, water damage, that is the possible water damage, that is the content, allowed unadappe in the possible increase, the content grid selege, water and allowed programs provide in bottom contents; blue conditions unadappe in bottom of versor. They are conditions unadappe in bottom of versor. They are conditions unadappe in bottom of versor. They are conditions unadappe in bottom of versor. |
| 2012-014- 03.0831 56/50 | National Screen 35 Service Number | poster A | Guy McKone N Collection Four Girls in Town | 1956 Sher, Jack USA Lobby Card Four Girls in To | Card 5 of 8. Image of a group of young people rehearing, yillow barner in top and right: title in red text in top centre, climatope laps above line drawings of four women in right, nine lines of credits. 1956 ju great text under women. | 11 x 14 | Previously tocated in film file Fig. 423-276). Table 5 Sack 36 Bay C Shelf 4 | Charge conditions, float from the in consent from a consent consent c |

| | | | | | | | | 1 | | | | | | | | | | | | | | | | |
|---------------------------------|-----------------------------------|----------|-------|---------------------------|---------------------------------|------|--------------------|------|-------------|---------------------------------|------|---|-------------------|-------|--------|--|------|----------|-----------|----|--|--|------------|--|
| | | | | Guy | | | | | | | | Card 6 of 8. Image of two women and one man in swinssuits talking to a fully dressed man, yellow banner in the pand right: title in red text in top centre, cinemascope loso above line drawinss of four women. | | | | Previously located in film | | | | | see full | Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, blue film from possible water damage, rippling, creasing in corners and along edges, tear in too contre repaired with tabe in verso, smudges | | |
| 2012-014- 03.0832 56/505 S | National Screen Service Number | poster . | A N | McKoni Collecti | on Four Girls in Town | 1956 | Sher, Jack | USA | Lobby Card | Four Girls in Town | 1956 | cinemascope logo above line drawings of four women in right, nine lines of credits in green text under women. | 11 x 14 inches | 11 in | 14 in | file FRL-82883 (F-31-276). | TBLB | Stack 36 | Bay C Sh | 14 | 2016-06-24 record | in top centre repaired with tape in verso, smudges in verso, 'hysteria' in marker in bottom centre of verso, creasing throughout, yellowing. | 2016-04-20 | |
| 2012-014- 03.0833 56/505 S | National Screen | onster | a N | Guy McKoni Collecti | nn Four Girls in Town | 1956 | Sher lark | USA | Johly Card | Four Girls in Town | 1956 | Card 7 of 8. Image of people at the beach, yellow banner in top and right: title in red text in top centre, cinemascope logo above line drawings of four women in right, nine lines of credits in green text under women | 11 x 14 inches | 11 in | 14 in | Previously located in film file FRL-82883 (F-31-276). | TRIR | Stack 36 | Rav C Sh | 14 | see full condition | Okay condition; four holes in corners from a mounting with yellow adhesive damage on either side of hole, blue film from possible water damage, creasing in four comens, stains in bottom left corner, yellowing, wear along bottom edge. | 2016 04 20 | |
| | | | | | | | | | | | | | | | | | | | | | | Okay condition; four holes in corners from a mounting with yellow adhesive damage on either | 2010-04-20 | |
| | | | | | | | | | | | | Card 8 of 8. A group of women get stopped outside | | | | | | | | | | side of hole, blue film from possible water damage, | | |
| | | | | | | | | | | | | US customs while media take pictures, yellow banner in top and right: title in red text in top centre, | | | | Previously | | | | | see full | adhesive damage in centre right edge, tear in centre right edge, creasing in comers, loss of substrate in top centre, wear along edges, creasing | | |
| 2012-014- 03.0834 56/505 S | National Screen Service Number | poster . | A N | McKoni Collecti | | 1956 | Sher, Jack | USA | Lobby Card | Four Girls in Town | 1956 | cinemascope logo above line drawings of four women in right, nine lines of credits in green text under women. | 11 x 14 inches | 11 in | 14 in | located in film file FRL-82883 (F-31-276). | TBLB | Stack 36 | Bay C Sh | 14 | condition | throughout, smudges in verso, stain in centre right of verso, 'hysteria' in marker in bottom centre of verso. | 2016-04-20 | |
| | | | | | | | | | | | | | | | | | | | | | | Fair condition; slight loss of colour from surface abraisons, slight creasing throughour, fold in top right comer, wear along edges, tear in top left, | | |
| | | | | Guy | | | | | | | | Card 1 of 1. Still in top right of a man shooting a gun from a balcony, two lines of cast in yellow text in top left corner, black & white image of a gun and bullets | | | | | | | | | see full | staple notes in four corners, tears in bottom left corner, stains in centre left, separation of substrate | | |
| 2012-014- 03.0835 72/367 S | National Screen Service Number | poster . | A N | Collecti | on The Getaway | 1972 | Peckinpah, Sam | USA | Lobby Card | The Getaway | 1972 | on passports, title in yellow under image, four lines of credits in white text at the bottom, black border. | 11 x 14 inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C Shi | 14 | 2016-06-24 record | along top edge, ink transfer in verso, stain in bottom let corner of verso. | 2016-04-20 | |
| | | | | Guy | | | | | | | | Card 1 of 1. Still of a worried man holding a gramophone standing in front of an overturned fish table and crowd, title and 'lackie Gleason' in red text | | | | | | | | | see full | Laminated. Good condition; yellowing, slight | | |
| 2012-014- h 03.0836 62/361 S | National Screen Service Number | poster . | A N | McKoni Collecti | on Gigot | 1962 | Kelly, Gene | USA | Lobby Card | Gigot | | in bottom left on a yellow background, one line of credits in green text at the bottom. | 11 x 14 inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C Shi | 14 | 2016-06-24 record | fading, tear in bottom centre edge, slight creasing throughout, image visible on verso. | 2016-04-20 | |
| | | | | | | | | | | | | | | | | | | | | | | Okay condition; severe wear in top left edge, hole in top left corner, staple holes in four corners, hole in | | |
| | | | | | | | | | | | | Card 1 of 1. One line of credits at the top, in centre | | | | Previously | | | | | | top centre, staple holes in centre of horizontal edge and bottom right of image, separation of substrate in four corners, possible water damage, tears in | | |
| 2012-014- h 03.0837 54/19 S | National Screen Service Number | poster | A N | Guy McKoni Collecti | The Glenn Miller | 1954 | Mann, Anthony | USA | Lobby Card | The Glenn Miller Story | 1954 | left an image of a family greeting a soldier, title in red in centre right, eleven lines of credits in centre right along edge, green border. | 11 x 14 inches | 11 in | 14 in | located in film file FRL-49078 (F-22-691). | TBLB | Stack 36 | Bay C Sh | 14 | see full condition 2016-06-24 record | centre right edge, '50-105' in pencil in top right corner of verso, '54-19' in pen in bottom left corner of verso, slight creasing throughout, stains in verso. | 2016-04-20 | |
| | | | | | | | | | | | | Card 1 of 8. Title card. One line of cast in blue text | | | | | | | | | | Okay condition; yellow, staple holes in top and bottom centre and bottom right corner, wear along | | |
| | | | | | | | | | | | | above title in orange text in top left corner, nine lines of credits in blue text extending from centre left to | | | | Previously | | | | | | edges, possible water damage, slight creasing throughout, separation of substrate in bottom left | | |
| | National Screen Service Number | noster | . N | Guy McKoni Collecti | Good Neighbor | 1964 | Swift David | USA | Lobby Card | Good Neighbor Sam | 1964 | bottom right, large image of a head in centre right, four people streeth or fall in front of head, background image of a postman, milkman and town skyline. | 11 x 14 inches | 11 in | 14 in | located in film file FRL-S1211 (F-05-299). | TRIR | Stack 36 | Ray C Sh | 14 | see full condition 2016-06-24 record | comer, small tear in bottom left, scratches in top right, blue lines in face, smudges in credits and to the left of credits, severe crease in top left, image visible on verso, blue ink smudges in verso. | 2016.04.20 | |
| | | | | | | | | | | | | | | | | | | | | | | Okay condition; yellow, possible water damage, | | |
| | | | | | | | | | | | | Card 2 of 8. Image of a couple bringing paint cans to | | | | Browlough | | | | | | top edge, to air in bottom left comer, pin holes in bottom centre, smudges in bottom right, tear in top right, hole in bottom left, staple holes in tible card, stains in right top and bottom, image very visible on verso, loss of substrate in bottom right of | | |
| 2012-014- M 03.0839 64/168 S | National Screen Service Number | norter . | | Guy McKoni | Good Neighbor | 1964 | Swift, David | IISA | Lobbu Cord | Good Neighbor Sam | 1054 | Card 2 of 8. Image of a couple bringing paint cans to deface a billboard about milk, title card in bottom right: two lines of cast in red text above title in red text on a yellow banner, seven lines of credits in red and black text at the bottom of card. C | 11 x 14 inches | 11 in | 14 in | located in film file FRL-51211 (F-05-299). | | Stack 36 | Rau C Shu | | see full condition | card, stains in right top and bottom, image very visible on verso, loss of substrate in bottom right of verso, ink transfer on vero. | 2016-04-20 | |
| 03,003 | ALTE NAME. | poster | | COME | 2411 | 1304 | Junit, David | UJA | LUCLUY CALU | COOC HEIGH CON SERVI | 1,00 | and date that at the socion or card. | 10.003 | | 24 111 | (1.03-23). | 1000 | J.B.L.JO | Jay C Ja | | 2020-00-24 FECUIO | Ole | 2010-04-20 | |
| 2012-014- N | National Screen | | | Guy | Good Neighbor | | | | | | | Card 3 of 8. Image of a family trying to pack, title card in bottom right: two lines of cast in red text above title in red text on a yellow banner, seven lines of | 11 x 14 | | | Previously located in film file FRL-51211 | | | | | see full | only commonly severe what in top are and outcomer, right, creasing throughout, stain in centre left, yellow, possible water damage, staple holes in four comers, fading, loss of substrate in top right, image visible on verso, ink transfer on verso, pen marks in | | |
| | Service Number | poster | A N | Collecti | on Sam | 1964 | Swift, David | USA | Lobby Card | Good Neighbor Sam | 1964 | credits in red and black text at the bottom of card. C | inches | 11 in | 14 in | (F-05-299). | TBLB | Stack 36 | Bay C Shi | 14 | 2016-06-24 record | centre right of verso. | 2016-04-20 | |
| 2012-014- N | National Screen | | | Guy | Good Neighbor | | | | | | | Card 4 of 8. Image of a group of well-dressed individuals listening to someone out of frame, title card in bottom left: two lines of cast in red text above | 11 × 14 | | | Previously located in film file FRL-S1211 | | | | | see full | Fair condition; yellow, possible water damage, staple holes in four corners, creasing along edges and in corners, scratches in top left of image, image | | |
| | Service Number | poster . | A N | Collecti | on Sam | 1964 | Swift, David | USA | Lobby Card | Good Neighbor Sam | 1964 | card in bottom left: two lines of cast in red text above titel in red on a yellow banner, seven lines of credits in red and black at the bottom of card. Card 5 of 8. Image of a man leaning on a convertible | inches | 11 in | 14 in | (F-05-299). | TBLB | Stack 36 | Bay C Sh | 14 | 2016-06-24 record | and in corners, scratches in top left of image, image visible on verso, ink transfer on verso. | 2016-04-20 | |
| 2012-014- N | National Screen | | | Guy | | | | | | | | to talk to a woman, title card in bottom right: two lines of cast in red text above title in red text on a | 11 x 14 | | | Previously located in film file FRL-S1211 | | | | | see full | Fair condition; yellow, possible water damage, staple holes in four corners and centre of edges, | | |
| 2012-014- 03.0842 64/168 S | National Screen Service Number | poster . | A N | Collecti | Good Neighbor on Sam | 1964 | Swift, David | USA | Lobby Card | Good Neighbor Sam | 1964 | yellow banner, seven lines of credits in red and black text at the bottom of card. | 11 x 14 inches | 11 in | 14 in | file FRL-51211 (F-05-299). | TBLB | Stack 36 | Bay C Shi | 14 | 2016-06-24 record | blue scratches in bottom centre, creasing along edges, image visible on verso, ink transfer on verso. | 2016-04-20 | |
| | | | | Guy | | | | | | | | Card 6 of 8. Image of a couple arguing, title card in bottom right: two lines of cast in red text above title | | | | Previously located in film | | | | | see full | Fair condition; possible water damage, yellow, wear in corners causing crushed substrates, creasing, and folds, smudges in centre right and left, slight | | |
| 2012-014- 03.0843 64/168 S | National Screen Service Number | poster . | A N | McKoni Collecti | Good Neighbor on Sam | 1964 | Swift, David | USA | Lobby Card | Good Neighbor Sam | 1964 | in red text on a yellow banner, seven lines of credits in red and black text at the bottom of card. | 11 x 14 inches | 11 in | 14 in | file FRL-51211 (F-05-299). | TBLB | Stack 36 | Bay C Shi | 14 | 2016-06-24 record | loss of colour, small tear in top centre, image visible on verso, ink transfer on verso. | 2016-04-20 | |
| | | | | | | | | | | | | Card 7 of 8. Image of a man and two women having a conversation, title card in bottom right: two lines of | | | | Previously | | | | | | Fair condition; yellow, possible water damage, wear along edges, crushed substrates in comers, fraying, fading, residue in top centre, pin holes in centre of | | |
| 2012-014-03.(64/168 S | National Screen Service Number | poster . | A N | Guy McKoni Collecti | Good Neighbor | 1964 | Swift, David | USA | Lobby Card | Good Neighbor Sam | 1964 | cast in red text above title in red text on a yellow banner, seven lines of credits in red and black text at the bottom of card. | 11 x 14 inches | 11 in | 14 in | located in film file FRL-51211 (F-05-299). | TBLB | Stack 36 | Bay C Sh | 14 | see full condition 2016-06-24 record | edges and in top corners, creasing in edges, image visible on verso, ink transfer on verso, smudges in centre right edge of verso. | 2016-04-20 | |
| | | | | | | | | | | | | | | | | | | | | | | Okay condition; possible water damage, yellow, small tears along top edge, creasing along edges, separation of substrates in top right corner, yellow | | |
| | | | | | | | | | | | | Card 8 of 8. Image of two women removing a man from a restaurant, title card in bottom right: two lines of cast in red test above title in red test on a yellow | | | | Previously | | | | | | | | |
| 2012-014- h 03.0845 64/168 S | National Screen Service Number | poster . | A N | Guy McKoni Collecti | Good Neighbor | 1964 | Swift, David | USA | Lobby Card | Good Neighbor Sam | 1964 | of cast in red text above title in red text on a yellow banner, seven lines of credits in red and black text at the bottom of card. C | 11 x 14 inches | 11 in | 14 in | located in film file FRL-51211 (F-05-299). | TBLB | Stack 36 | Bay C Shi | 14 | see full condition 2016-06-24 record | asmissive damage in top ant corner, wear along bottom edge, pin holes in right edge, top corners, and centre, ink transfer on verso, image slightly visible on verso, finger marks in verso, yellow ashesive damage in top left corner of verso. | 2016-04-20 | |
| | | | | | | | | | | | | Card 1 of 2. 'Jose Ferrer' in too left next to title in | | | | | | | | | | Poor condition; yellow, water damage, sticky residue throughout, blue surface film, staple holes in four corners of image, rippling, wear along edges, dent in top left, smudges in edges, loss of colour, | | |
| 2012-014- | National Screen | | | Guy | | | | | | | | yellow, twelve lines of credits in black text along right edge with a small image of a book in centre right, image in centre left of a man kissing a woman on a | 11 × 14 | | | Previously located in film Based on the novel by Al Morgan. Previously [F-05-768]. | | | | | see full condition | dent in top left, smudges in edges, loss of colour, scratches in centre, stain and loss of substrate in bottom right of verso, stain in bottom left corner of | | |
| 2012-014- 03.0846 57/15 S | Service Number | poster . | A N | Collecti | on The Great Man | 1956 | Ferrer, José | USA | Lobby Card | The Great Man | 1957 | couch. C Card 2 of 2. 'Jose Ferrer' in top left next to title in vellow, twelve lines of credits in black text alone right | inches | 11 in | 14 in | Previously | TBLB | Stack 36 | Bay C Shi | 14 | 2016-06-24 record | verso. Okay condition; yellow, blue film from possible water damage, staple holes in four corners of | 2016-04-20 | |
| 2012-014- N 03.0847 57/15 S | National Screen Service Number | poster | A N | Guy McKone Collecti | | 1956 | Ferrer, José | USA | Lobby Card | The Great Man | 1957 | edge with a small image of a book in centre right, image in centre left of a nervous woman talking with a seated man. | 11 x 14 inches | 11 in | 14 in | located in film Based on the novel by file FRL-52439 Al Morgan. (F-05-768). | TBLB | Stack 36 | Bay C Sh | 14 | see full condition 2016-06-24 record | image, resing in corners, wear along top edge, stains in top right of verso, smudge in centre left of verso. | 2016-04-20 | |
| | | | | | | 2330 | | | | | | | | | | | | | | | | Okay condition; yellowing, sight creasing throughout with loss of colour, yellow adhesive damage in top centre and top left, staple holes in | | |
| | | | | | | | | | | | | Card 1 of 8. Still of an elder couple having a | | | | | | | | | | four corners, small stains throughtout, dents in | | |
| 2012.014 | National Screen | | | Guy | Guess Who's | | Kromer | | | Guess Who's Coming | | card 2 of 8. Sail of an enter cooper having a conversation with their daughter and her flance, title card in bottom left corner: four lines of credits in blue text above title in red text and four lines of credits in | 11 × 14 | | | Brokente | | | | | see full | terror ent, separation or substrate and tobas in top left corner, creasing in top right corner, scratches in centre, ink transfer on verso, stain in bottom left corner of verso, yellow adhesive damage in top right and top centre of verso. | | |
| 2012-014- 03.0848 67/304 S | Service Number | poster | A N | Collecti | on Coming to Dinner | 1967 | Stanley | USA | Lobby Card | to Dinner | 1967 | blue text below. | inches | 11 in | 14 in | reproduction. | TBLB | Stack 36 | Bay C Shi | 14 | 2016-06-24 record | comer of verso, yellow althouse damage in top right and top centre of verso. Fair condition; yellow, slight creasing throughout, | 2016-04-21 | |
| | | | | Gue | | | | | | | | Card 2 of 8. Still of a family around a table where the older gentleman adjusts the tie of the young man, title card in bottom left corner: four lines of credits in | | | | | | | | | see full | | | |
| 2012-014- 03.0849 67/304 S | National Screen Service Number | poster . | A N | McKoni Collecti | Guess Who's Coming to Dinner | 1967 | Kramer, Stanley | USA | Lobby Card | Guess Who's Coming to Dinner | 1967 | blue text above title in red text and four lines of credits in blue text above title in red text and four lines of credits in blue text below. | 11 x 14 inches | 11 in | 14 in | Probable reproduction. | TBLB | Stack 36 | Bay C Sh | 14 | condition 2016-06-24 record | waar along eeges, creating in Comment, separation or substrate in bright and bottom left corner, staple holes in four corners, surface scratches, severe yellow adhesive damage in verso, stains in top centre of verso, ink transfer in verso. | 2016-04-21 | |

| | | | | | | | | | | | | | | | | | | | | | Okay condition; yellowing, creasing throughout | | |
|-----------------------------|-----------------------------------|-------------|-------------------|------------------------|------------------------------------|------------------------|----------|------------|---------------------------------|------|--|-------------------|-------|--------|--|------|----------|-------|---------|--|--|------------|--|
| 2012-014- | National Screen | | | | Guess Who's | Kramer, | | | Guess Who's Coming | | Card 3 of 8. Still of a young man approaching the older couple, title card in bottom left corner: four lines of credits in blue text above title in red text and | 11 x 14 | | | Probable | | | | | see full condition | causing loss of colour more severe in centre right, small tears in bottom left and right edges, rips in top right corner, staple in four corners, wear in corners, stain in bottom centre, pin hole in top | | |
| 03.0850 67/304 | Service Number | poster A | N Col | llection | Coming to Dinner 19 | 967 Stanley | USA | Lobby Card | to Dinner | 196 | 7 four lines of credits in blue text below. C | inches | 11 in | 14 in | reproduction. | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | centre, ink transfer in verso. Okay condition; yellow, wear along edges, red fineer marks in bottom right; stains in centre | 2016-04-21 | |
| | | | | | | | | | | | Card 4 of 8. Still of a woman flipping her hair at her | | | | | | | | | | finger marks in bottom right, stains in centre, creasing in centre, staple holes in four corners and centre of left edge, sight loss of colour, loss of paper in centre left edge, creasing in four corners, yellow adhesive damage in top left comer, ink | | |
| 2012-014- 03.0851 67/304 | National Screen Service Number | poster A | | | Guess Who's Coming to Dinner 19 | Kramer, 967 Stanley | USA | Lobby Card | Guess Who's Coming to Dinner | 196 | maid, title card in bottom right corner: four lines of credits in blue text above title in red text and four 7 lines of credits in blue text below. | 11 x 14 inches | 11 in | 14 in | Probable reproduction. | TBLB | Stack 36 | Bay C | Shelf 4 | | yellow adhesive damage in top left corner, ink transfer on verso, yellow adhesive damage in top right corner of verso. | 2016-04-21 | |
| | | | | | | | | | | | | | | | | | | | | | Okay condition; wear along edges with separation of substrate in corners, creasing in corners, staple | | |
| 2012-014- | National Screen | | Gu | y :Kone | Guess Who's | Kramer. | | | Guess Who's Coming | | Card 5 of 8. Still of an older couple driving a car, title card in bottom right corner: four lines of credits in blue text above title in red text and four lines of | 11 x 14 | | | Probable | | | | | see full condition | holes in four corners, yellowing, slight creasing throughout severe in centre and centre right, loss of colour, yellow adhesive damage in centre of horizontal edges, ink transfer on verso, adhesive | | |
| 03.0852 67/304 | Service Number | poster A | N Col | llection | Coming to Dinner 19 | 967 Stanley | USA | Lobby Card | to Dinner | 196 | 7 credits in blue text below. C | inches | 11 in | 14 in | reproduction. | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | damage in top and bottom centre of verso. Fair condition; yellowing, creasing in four corners, | 2016-04-21 | |
| 2012-014- 03.0853 67/304 | National Screen Service Number | noster A | | y :Kone llection | Guess Who's Coming to Dinner 19 | Kramer, 967 Stanley | USΔ | Lobby Card | Guess Who's Coming | 196 | Card 6 of 8. Still of a young woman talking with her mother, title card in bottom left corner: four lines of credits in blue text above title in red text and four 7 lines of credits in blue text below. C | 11 x 14 | 11 in | 14 in | Probable reproduction. | TRIR | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | fold in bottom left comer, stain in bottom centre, creasing throughout concentrated in centre, slight loss of colour, ink transfer in verso, yellow adhesive damage in top and bottom centre of verso. | 2016.04.21 | |
| | | | Gu | v | | | | | | | Card 7 of 8. Still of a man accusing another of something, title card in bottom right corner: four lines | | | | | | | | | see full | Okay condition; yellowing, staple holes in four corners, slight creasing throughout, surface scratches, stain in bottom right, tear in bottom left | | |
| 2012-014- 03.0854 67/304 | National Screen Service Number | poster A | | | Guess Who's Coming to Dinner 19 | Kramer, 967 Stanley | USA | Lobby Card | Guess Who's Coming to Dinner | 196 | of credits in blue text above title in red text and four lines of credits in blue text below. C C Card 8 of 8. Still of a smiling couple, title card in bottom right comer: four lines of credits in blue text above title in red text and four lines of credits in blue | 11 x 14 inches | 11 in | 14 in | Probable reproduction. | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | right, ink stains in verso. | 2016-04-21 | |
| 2012-014- 03.0855 67/304 | National Screen Service Number | poster A | N Col | :Kone llection | Guess Who's Coming to Dinner 19 | Kramer, 967 Stanley | USA | Lobby Card | Guess Who's Coming to Dinner | 196 | above title in red text and four lines of credits in blue 7 text below. | 11 x 14 inches | 11 in | 14 in | Probable reproduction. | TBLB | Stack 36 | Bay C | Shelf 4 | condition | Fair condition; yellow, creasing in corners, yellow stain in top centre, slight creasing throughout, stain in centre right, ink transfer in verso. | 2016-04-21 | |
| | | | Gui | | | | | | | | Card 1 of 11. Image of a man trying to get a family to sign a contract, 'Carroll Baker' and title in red text in centre on image, one lines of credits in blue at the | | | | Previously located in film | | | | | see full | Fair condition; blue film from possible water damage, yellowing, large crease from top left corner to bottom centre, surface scratches, slight colour fading, wear along right edge, pin holes in comers, smudging along the top, pen mark in | | |
| 2012-014- 03.0856 65/203 | National Screen Service Number | poster A | N Col | Kone Hection | Harlow 19 | Douglas, 965 Gordon | USA | Lobby Card | Harlow | 196 | bottom. C | 11 x 14 inches | 11 in | 14 in | located in film file FRL-64536 (F-21-522). | TBLB | Stack 36 | Bay C | Shelf 4 | condition | bottom ent corner, image visible on verso. | 2016-04-21 | |
| 2012-014- 03.0857 65/203 | National Screen Service Number | poster A | Gu Mc N Col | y :Kone llection | Harlow 15 | Douglas, 965 Gordon | USA | Lobby Card | Harlow | 196 | Card 2 of 11. Image of a man and Harlow acting out a scene in front of a camera, 'Carroll Baker' and title in red text in centre on image, one lines of credits in blue 5 at the bottom. | 11 x 14 inches | 11 in | 14 in | Previously located in film file FRL-64536 (F-21-522). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | Fair condition; blue film from possible water damage, yellow, creasing in corners, wear along tog edge, residue in centre of verso, slight creasing throughout. | 2016.04.21 | |
| | | | | | | | | | | | Card 3 of 11. Image of a man holding an upset Harlow | | | | Previously | | | | | | Fair condition; blue film from possible water damage, yellow, stain along bottom edge, crease in too left, stains in bottom left, slight creasing | | |
| 2012-014- 03.0858 65/203 | National Screen Service Number | poster A | Mc N Col | Y :Kone llection | Harlow 19 | Douglas, 965 Gordon | USA | Lobby Card | Harlow | 196 | on a large bed, 'Carroll Baker' and title in red text in centre on image, one lines of credits in blue at the bottom. C | 11 x 14 inches | 11 in | 14 in | located in film file FRL-64536 (F-21-522). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | top left, stains in bottom left, slight creasing throughout, creasing in top left corner, staple in corners, image visible on verso. | 2016-04-21 | |
| | | | Gu | v | | | | | | | Card 4 of 11. Image of a man and Harlow talking in a dressing room, 'Carroll Baker' and title in red text in | | | | Previously located in film | | | | | see full | Fair condition; yellowing, staple holes in four corners, creasing in corners, fold in top right corner, pin holes in centre, adhesive damage in top | | |
| 2012-014- 03.0859 65/203 | National Screen Service Number | poster A | N Col | :Kone llection | Harlow 19 | Douglas, 965 Gordon | USA | Lobby Card | Harlow | 196 | centre on image, one lines of credits in blue at the 5 bottom. C | 11 x 14 inches | 11 in | 14 in | file FRL-64536 (F-21-522). | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 record | left of verso, small tear in top right comer, image visible in verso, hole in bottom left corner. Fair condition; blue film from possible water | 2016-04-21 | |
| 2012-014- 03.0860 65/203 | National Screen Service Number | poster A | | y :Kone llection | Harlow 15 | Douglas, 965 Gordon | USA | Lobby Card | Harlow | 196 | while at dinner, 'Carroll Baker' and title in red text in centre on image, one lines of credits in blue at the 5 bottom. C | 11 x 14 inches | 11 in | 14 in | located in film file FRL-64536 (F-21-522). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | damage, yellow, blue streaks along left edge, creasing and warpage in left edge, slight creasing in comers, ink transfer on verso. | 2016-04-21 | |
| | | | | | | | | | | | Card 6 of 11. Wide shot image of a crowd at the World Premiere of a film, Harlow can be scene exiting | | | | Previously | | | | | | Fair condition; blue film from possible water damage, yellow, stains in bottom centre, smudges in bottom right, wear along top edge, creasing in | | |
| 2012-014- 03.0861 65/203 | National Screen Service Number | poster A | | y :Kone llection | Harlow 19 | Douglas, 965 Gordon | USA | Lobby Card | Harlow | 196 | her vehicle. 'Carroll Baker' and title in red text in centre on image, one lines of credits in blue at the | 11 x 14 inches | 11 in | 14 in | located in film file FRL-64536 (F-21-522). | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | comers, fold in bottom left corner, fading, surface scratches, stains in top centre of verso, red ink stains in bottom of verso. | 2016-04-21 | |
| | | | Gu | v | | | | | | | Card 7 of 11. Harlow sits on monogrammed suitcases while she is being photographed, 'Carroll Baker' and | | | | Previously located in film | | | | | see full | Fair condition; blue film from possible water damage, yellow, stains in top left, stains in bottom right, pin holes in top left, and centre of horizontal | | |
| 2012-014- 03.0862 65/203 | National Screen Service Number | poster A | N Col | :Kone llection | Harlow 15 | Douglas, 965 Gordon | USA | Lobby Card | Harlow | 196 | title in red text in centre on image, one lines of credits in blue at the bottom. | 11 x 14 inches | 11 in | 14 in | file FRL-64536 (F-21-522). | TBLB | Stack 36 | Bay C | Shelf 4 | | edges, rippling along the top, residue in centre of verso, image visible on verso. Fair condition: blue film from possible water | 2016-04-21 | |
| | | | Gu | v | | | | | | | Card 8 of 11. Image of a couple cutting a wedding | | | | Previously located in film | | | | | see full | damage, yellow, wear and creasing in corners, creasing in bottom centre, wear along top edge, | | |
| 2012-014- 03.0863 65/203 | National Screen Service Number | poster A | | Kone Hection | Harlow 19 | Douglas, 965 Gordon | USA | Lobby Card | Harlow | 196 | Card 8 of 11. Image of a couple cutting a wedding cake, 'Carroll Baker' and title in red text in centre on image, one lines of credits in blue at the bottom. C | 11 x 14 inches | 11 in | 14 in | located in film file FR1-64536 (F-21-522). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | stain in bottom centre, slight creasing throughout, stain in bottom right and centre left of verso, image visible on verso. | 2016-04-21 | |
| | | | | | | | | | | | | | | | | | | | | | Okay condition; yellow, tear in bottom centre and bottom right, creasing throughout, white residue in top right of image, dents and creasing in top right, | | |
| 2012-014- 03.0864 65/203 | National Screen Service Number | norter A | Gu Mc | y :Kone | Marlow 16 | Douglas, | USA | Lobby Card | Hadow | 100 | Card 9 of 11. A man holds an upset woman on a large bed, 'Carroll Baker' and title in red text in centre on 5 image, one lines of credits in blue at the bottom. C | 11 x 14 | 11 io | 14 in | | TRIR | Stack 36 | 8 m C | Shelf 4 | see full condition 2016-06-24 record | sun damage in bottom, tear in top centre, smudges in top centre, image visible in verso, residue in bottom left, tape repair in top centre of verso, loss of substrate in top centre. | 2016-04-21 | |
| 03/203 | January 1 | position A. | | met.co. | 1.00 | JOS GORGON | UJA | LOLDY Card | THE TOTAL PROPERTY. | 1,00 | | 10.00 | | 24 111 | | 1000 | SIECE 30 | Day C | - | | Fair condition; yellow, sun damage, wear along edges, residue in centre left edge, loss of substrate | 1010-04-21 | |
| 2012-014- 03.0865 65/203 | National Screen Service Number | poster A | Mc N Col | Y :Kone llection | Harlow 15 | Douglas, 965 Gordon | USA | Lobby Card | Harlow | 196 | Card 10 of 11. A man and woman talk in a dressing room, "Carroll Baker" and title in red text in centre on simage, one lines of credits in blue at the bottom. | 11 x 14 inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | see full condition 2016-06-24 record | in top right, residue in centre right, image visible in verso, sun damage in verso, stain in top right centre visible on recto, small tears along top edge. | 2016-04-21 | |
| 2012-014- | National Screen | | | y :Kone | | Douglas, | | | | | Card 11 of 11. Image of a couple cutting a wedding cake, 'Carroll Baker' and title in red text in centre on | 11 × 14 | | | | | | | | | Fair condition; blue film from possible water damage, staple holes in four corners, wear along top edge, slight creasing throughout with large tear | , | |
| 03.0866 65/203 | Service Number | poster A | N Col | llection | Harlow 15 | 965 Gordon | USA | Lobby Card | Harlow | 196 | Card 1 of 8 Title card Taeline in red text on a vellow | inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | in top right, ink transfer on verso. | 2016-04-21 | |
| | | | Gu | y | | | | | | | banner at the top, four characters with cast names on yellow boxes, title in red text on a yellow box in bottom centre, four lines of questions and answers in botttom left corner, two lines of credits in blue text at | | | | Previously located in film | | | | | see full | Fair condition; yellow, pink film possibly from water damage, wear along edges, image blurred, stains in bottom centre, left edges and top right, creasing in | | |
| 2012-014- 03.0867 60-258 | National Screen Service Number | poster A | N Col | :Kone llection | High Time 19 | 960 Edwards, Bla | ke USA | Lobby Card | High Time | 196 | the bottom left. Tagline: "It's high time you had the high time of your lifetime!" C Card 2 of 8. Image of students learning how to dance | 11 x 14 inches | 11 in | 14 in | file FRL-93457 (F-16-886). | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 record | corners, smudges in corners, creasing along top edge, image slightly visible on verso. Fair condition; yellow, blue film possibly from water | 2016-04-21 | |
| 2012-014- | National Screen | | | y :Kone | | | | | | | in a dorm room, four boxes with cast names in blue text on the left, title in red text in box in bottom left corner, one line of credits in bottom centre, yellow | 11 × 14 | | | Previously located in film file FRL-93457 | | | | | see full condition | damage, creasing along edges, smudges in bottom left, staple holes in top corners, yellow adhesive damage in top and bottom of verso, image slightly | | |
| 03.0868 60-258 | Service Number | poster A | N Col | llection | High Time 19 | 960 Edwards, Bla | ke USA | Lobby Card | High Time | 196 | b banner. C | inches | 11 in | 14 in | (F-16-886). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | visible in verso, stains in bottom centre. Fair condition; yellow, blue film possibly from water damage, wear along edge; rinning along ton edge. | 2016-04-21 | |
| 2012-014- | National Screen | | | y :Kone | | | | | | | Card 3 of 8. Image of a man looking confused in a classroom, four boxes with cast names in blue text on the left, title in red text in box in bottom left corner, | 11 x 14 | | | Previously located in film file FRL-93457 | | | | | see full condition | damage, wear along edges, rippling along top edge, stain in bottom centre edge, pencil marks in centre right, yellow adhesive damage in verso, pin holes in centre from right to left edge, image visible on | | |
| 03.0869 60-258 | Service Number | poster A | N Col | llection | High Time 15 | 960 Edwards, Bla | KE USA | Lobby Card | High Time | 196 | One line of credits in bottom centre, yellow banner. C | inches | 11 in | 14 in | (F-16-886). | IBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | verso. Okay condition; yellow, blue film possibly from water damage, creasing in four corners, wear and | 2016-04-21 | |
| 2012-014- | National Screen | | Gu Mc | y :Kone | | | | | | | Card 4 of 8. Image of three people having a conversation on the street, four boxes with cast names in blue text on the left, title in red text in box in bottom left corner, one line of credits in bottom | 11 × 14 | | | Previously located in film file FRL-93457 (F-16-886). | | | | | see full condition | water damage, creasing in four corners, wear and tears along edges, pin hole in top centre, rip in bottom left corner, smudges in edges, smudges and stains in verso, sun damage in left edge of verso, | | |
| 03.0870 60-258 | Service Number | puster A | rs Col | nection | riigii time 15 | and Lowerds, Bla | RE USA | LODBy Card | Inigh time | 196 | Contre, yellow banner. | unches | 11 in | 14 in | [F-16-886]. | IRER | маск 36 | nay C | mell 4 | 2016-06-24 record | image visible on verso. | 2016-04-21 | |

| | | | | | | | | | | | | Card 5 of 8. Image of a couple smiling in hay, four | | | | Previously | | | | | see full | Fair condition; browning, pin holes in four corners and centre of horizontal edges, severe wear and folding in top right comer, creasing in four corners, slight colour fading, image visible on verso, stain in | | |
|-----------------------------|-----------------------------------|----------|----|-----------------------------|--|--------------|-------------------|-------|--------------|-------------------------------|-------|---|--|---------|--------|--|------|----------|-------|---------|---|---|------------|--|
| 2012-014- 03.0871 60-258 | National Screen Service Number | poster A | N | McKone Collection | High Time | 1960 Ed | Swards, Blake | USA | Lobby Card | High Time | 1960 | Card 5 of 8. Image of a couple smiling in hay, four boxes with cast names in blue text on the left, title in red text in box in bottom left corner, one line of credits in bottom centre, yellow banner. | 11 x 14 inches | 11 in | 14 in | located in film file FRL-93457 (F-16-886). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | corner of verso. | 2016-04-21 | |
| 2012-014- 03.0872 60-258 | National Screen | | | Guy McKone Collection | | | | | | | | Card 6 of 8. Image of Bing Crosby being introduced to students, four boxes with cast names in blue text on the left, title in red text in box in bottom left corner, one line of credits in bottom centre, yellow banner. C | 11×14 | | | Previously located in film file FRL-93457 | | | | | see full conditio | Fair condition; yellow, blue film possibly from water damage, black finger marks in bottom centre creasing in corners, smudges along right edge, stair in bottom left corner, slight creasing throughout, in image visible in verso, residue in bottom right | | |
| 03.0872 60-258 | Service Number | poster A | N | Collection | High Time | 1960 Ed | fwards, Blake | USA | Lobby Card | High Time | 1960 | One line of credits in bottom centre, yellow banner. C Card 7 of 8. Image of Bing Crosby being accepted into a fraternity, four boxes with cast names in blue text | inches | 11 in | 14 in | (F-16-886). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | corner of verso. Fair condition; yellow, blue film possibly from water damage, staple holes in top corners, bottom right corner, and bottom centre, wear along top edge, | 2016-04-21 | |
| 2012-014- 03.0873 60-258 | National Screen Service Number | poster A | N | Guy McKone Collection | High Time | 1960 Ed | Swards, Blake | USA | Lobby Card | High Time | 1960 | on the left, title in red text in box in bottom left corner, one line of credits in bottom centre, yellow beanner. | 11 x 14 inches | 11 in | 14 in | located in film file FRL-93457 (F-16-886). | TBLB | Stack 36 | Bay C | Shelf 4 | see full conditio 2016-06-24 record | creasing in top left comer, blue stain in bottom | 2016-04-21 | |
| 2012-014- 03.0874 60-258 | National Screen Service Number | norter A | | Guy McKone Collection | High Time | 1960 54 | Swards, Blake | USA | Lobby Card | High Time | 1951 | Card 8 of 8. Image of students trying to pull a girl through a window, four boxes with cast names in blue text on the left, title in red text in box in bottom left corner, one line of credits in bottom centre, yellow | 11 x 14 | 11 10 | 14 in | Previously located in film file FRL-93457 (F-16-886). | TBLB | Stack 36 | Bay C | Shalf 4 | see full conditio 2016-06-24 record | damage, colour loss, blue stain along left edge, wear along top edge, creasing in bottom right edge creasing in top corners, pin holes in top right in corner, top left and centre right edge, stains in | 2016-04-21 | |
| 03.0874 60-238 | Service number | poster A | | Conection | Page time | 1960 10 | iwarus, biake | USA | LODBY Card | rigo time | 1904 | Card 1 of 3. Image of a man and woman looking out of frame, pink background, three lines of credits in blue | III CINS | 22 11 | 24 111 | [1-10-000]. | IBLB | 51#K 30 | bay C | STATE 4 | 2010-00-24 FACORD | Poor condition; yellow, severe stains and residue throughout card, creasing in corners, staple holes | 2016-04-21 | |
| 2012-014- 03.0875 65/68 | National Screen Service Number | poster A | N | Guy McKone Collection | Hush Hush, Sweet Charlotte | 1965 Al | drich, Robert | USA | Lobby Card | Hush Hush, Sweet Charlotte | 1965 | text above an image of a woman screaming in bottom right, four lines of credits in blue text at the bottom, image of a gun with a bouquet silencer in bottom left. C | 11 x 14 inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | see full conditio 2016-06-24 record | in four corners, stain in top centre, surface | 2016-04-21 | |
| 2012-014- | National Screen | | | Guy McKone | Hush Hush, | | | | | Hush Hush, Sweet | | Card 2 of 3. Image of a man looking down at a woman lying in bed, pink background, three lines of credits in blue text above an image of a woman screaming in bottom right, four lines of credits in blue text at the bottom, image of a gun with a bouquet silencer in | 11×14 | | | | | | | | see full conditio | Poor condition; yellow, browning along edges, severe creasing and water damage, tears in h horizontal edges, wear along edges, showtime for | | |
| 03.0876 65/68 | Service Number | poster A | N | Collection | Sweet Charlotte | 1965 Al | drich, Robert | USA | Lobby Card | Charlotte | 1965 | 5 bottom left. C Card 3 of 3. Image of a woman looking frightened while visiting a grave, pink background, three lines of | inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | children's show in verso, pin hole in top left. | 2016-04-21 | |
| 2012-014- 03.0877 65/68 | National Screen Service Number | poster A | N | Guy McKone Collection | Hush Hush, Sweet Charlotte | 1965 Al | drich, Robert | USA | Lobby Card | Hush Hush, Sweet Charlotte | 1965 | white visiting a grown, print background, times links or credits in blue text above an image of a woman screaming in bottom right, four links of credits in blue text at the bottom, image of a gun with a bouquet silencer in bottom left. C | 11 x 14 inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | see full conditio 2016-06-24 record | Okay condition; yellow, loss of substrate in left, creasing in corners, tears along right edge, pin holes in four corners, tape repair in verso, ink transfer in verso, pin holes in top centre. | 2016-04-21 | |
| | | | | Guy | | | | | | | | Card 1 of 1. Flint sits on a chair relaxing in the middle | | | | | | | | | see full | Fair condition; adhesive damage in four corners, pit holes in four corners and centre of horizontal edges, stain in bottom centre, yellow, adhesive damage in corners of verso, smudges in top left and centre right of verso, residue in bottom right of | | |
| 2012-014- 03.0878 67/70 | National Screen Service Number | poster A | N | McKone Collection | In Like Flint | 1967 G | ouglas, ordon | USA | Lobby Card | In Like Flint | 1967 | of a crowd of women, title in orange in bottom left, 7 two lines of credits in black in bottom left. C | 11 x 14 inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | verso. | 2016-04-21 | |
| 2012-014- 03.0879 66/48 | National Screen Service Number | noster A | N | Guy McKone Collection | Inside Daisy Clover | M 1966 Rd | ulligan, | USA | Lobby Card | Inside Daisy Clover | 1966 | Card 1 of 10. Image of Natalie Wood at the window in a sheet, two lines of cast in orange text and title in red text at the bottom on a yellow banner. | 11 x 14 inches | 11 in | 14 in | | TBLB | Stack 36 | Ray C | Shelf 4 | see full conditio | Fair condition; yellowing, pin holes in four corners and centre of edges, wear along top and right edges, creating in four corners, crushed substrate in right corners, creating in centre, smudges in right corners, creating in centre, smudges in bottom centre, stain in top left corner of verso. | 2016-04-21 | |
| | | | | Guy | | | | | | | | Card 2 of 10. Image of a counte lissing at househ two | | | | Previously located in film | | | | | see full | Fair condition; creasing in four corners, wear along right edge, pin holes in four corners and centre of edges, smudges in edges, stain in bottom centre, image visible on verso, smudges in top centre and | | |
| 2012-014- 03.0880 66/48 | National Screen Service Number | poster A | N | McKone Collection | Inside Daisy Clover | 1966 Rd | ulligan, obert | USA | Lobby Card | Inside Daisy Clover | 1966 | lines of cast in orange text and title in red text at the bottom on a yellow banner. | 11 x 14 inches | 11 in | 14 in | file FRL-53644 (F-06-478). | TBLB | Stack 36 | Вау С | Shelf 4 | 2016-06-24 conditio record | left of verso, yellow adhesive damage in top corner of verso. | 2016-04-21 | |
| 2012-014- | National Screen | | | Guy McKone | | | ulligan, | | | | | Card 3 of 10. Image of a man holding up a woman's chin, two lines of cast in orange text and title in red | 11×14 | | | | | | | | see full conditio | Fair condition; yellow, severe creasing along right edge, pin holes in centre of edges, bottom right comer, and centre of image, creasing in centre, wear along bottom edge, separation of substrate in right comers, stains in top centre, yellow adhesive d damage in top centre of verso, stains in top centre d damage in top centre of verso, stains in top centre | | |
| 03.0881 66/48 | Service Number | poster A | N | Collection | Inside Daisy Clover | 1966 Rd | | USA | Lobby Card | Inside Daisy Gover | 1966 | best at the bottom on a yellow banner. | inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | | of verso, image visible on verso, stairs in top centre of verso, image visible on verso. Fair condition; yellowing, smudges in bottom corner, staple holes in four corners, yellow adhesiw | 2016-04-21 | |
| 2012-014- 03.0882 66/48 | National Screen Service Number | poster A | N | Guy McKone Collection | Inside Daisy Clover | M 1966 Ro | ulligan, obert | USA | Lobby Card | Inside Daisy Clover | 1966 | Card 4 of 10. Image of woman acting in the centre of soldiers holding flags, two lines of cast in orange text and title in red text at the bottom on a yellow banner. C | 11 x 14 inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | see full conditio 2016-06-24 record | damage in top corners, crushed and separated substrate in bottom corners, folds in right corners, in image visible on verso, smudges in bottom left of verso. | 2016-04-21 | |
| 2012-014- 03.0883 66/48 | National Screen Service Number | norter A | | Guy McKone Collection | Inside Daiov Clover | M 1966 Rd | ulligan, | USA | Lobby Card | Inside Daisy Clover | 1954 | Card 5 of 10. Image of Natalie Wood walking away from an explosion, two lines of cast in orange text and 5 title in red text at the bottom on a yellow banner. C | 11 x 14 | 11 10 | 14 in | | TBLB | Stack 36 | Rou C | Shalf 4 | see full conditio 2016-06-24 record | Fair condition; staple holes in four corners, yellowing, pin holes in vertical edges and in top contre, creasing in comers, wear in top edge, crushed substrate in bottom right corner, colour fading, image visible on verso, ink transfer on verso | 2015 04 24 | |
| 03.0003 | JA TEC NUMBER | poses A | | COMECION | made Daily Cover | 1300 m | 2001 | - Con | LOGOY CANO | made bany cover | 1,000 | | 11.000 | | 25,00 | | TOLD | James 30 | Day C | 200.4 | 2010-00-24 180-00 | Fair condition; yellow, possible water damage, yellow adhesive damage in top centre, pin holes in | 2016-04-21 | |
| 2012-014- 03.0884 66/48 | National Screen Service Number | poster A | N | Guy McKone Collection | Inside Daisy Clover | 1966 Rc | ulligan, obert | USA | Lobby Card | Inside Daisy Clower | 1966 | Card 6 of 10. Image of Christopher Plummer restraining a histerical Natalie Wood, two lines of cast in orange text and title in red text at the bottom on a yellow banner. | 11 x 14 inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | see full conditio 2016-06-24 record | four corners and along edges, faded image, severe crease along right edge, slight creasing throughout, yellow adhesive damage in top centre of verso, image visible in verso. | 2016-04-21 | |
| 2012-014- 03.0885 66/48 | National Screen Service Number | poster A | N | Guy McKone Collection | Inside Daisy Clover | M 1966 Ro | ulligan, obert | USA | Lobby Card | Inside Daisy Clover | 1966 | Card 7 of 10. Image of an indoor picnic, two lines of cast in orange text and title in red text at the bottom 5 on a yellow banner. | 11 x 14 inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | see full conditio 2016-06-24 record | Fair condition; yellow, fold in top left and right comers, separation of substrate in right comers, in pin holes in vertical holes, colour loss, red stain in bottom centre, image slightly visible in verso. | 2016-04-21 | |
| 2012-014- 03.0886 66/48 | National Screen Service Number | noster A | N | Guy McKone Collection | Inside Daiov Clover | M 1966 Rr | ulligan, | USA | Lobby Card | Inside Daisy Clover | 1966 | Card 8 of 10. Image of two women playing on the beach, two lines of cast in orange text and title in red 5 text at the bottom on a yellow banner. | 11 x 14 | 11 in | 14 in | | TRIR | Stark 36 | Raw C | Shalf 4 | see full conditio 2016-06-24 record | Fair condition; yellowing, loss of colour, slight creasing, creasing in corners, tear in top and bottom centre, wear along the top, pin holes in four corners and centre in vertical edges, smudges along bottom edge of verso. | 2016.04.21 | |
| 2012-014- 03.0887 66/48 | National Screen | poster A | | Guy McKone | Incide Dring Clours | 1966 Pr | ulligan, | USA | Lobby Card | Inside Daisy Clover | 1956 | Card 9 of 10. Image of a couple kissing at brunch, two lines of cast in orange test and title in red test at the bottom on a yellow banner. | 11 x 14 | 11 io | 14 in | | TOLO | Stack 36 | Bay C | Shelf 4 | see full conditio 2016-06-24 | Laminated. Okay condition; stains and residue in centre, surface scratches, creasing in comers, smudges in verso, creases in verso, stains in top right of verso, small tears in edges. | 2016-04-21 | |
| 2012-014- | National Screen | posav A | N. | Guy McKone | Inside Daisy Cowe | | ulligan, | USA | LOBBY Card | Inde Day Cowe | | Card 10 of 10. Image of an indoor picnic, two lines of cast in orange text and title in red text at the bottom | 11 x 14 | 11 111 | 24 III | | IBLB | | | SIMI 4 | see full conditio | Laminated. Poor condition; blurred image, tears in centre left edge, bottom left, and top left corner with loss of paper, tear in top centre, smudges along edges, tape repairs in verso, smudges in | | |
| 03.0888 66/48 | Service Number | poster A | N | Collection | Inside Daisy Clover | 1966 Rc | obert | USA | Lobby Card | Inside Daisy Clover | 1966 | S on a yellow banner. C Card 1 of 1. Black and white still in top right of a couple embracing, red border from top left to bottom right corner, caption in white text in top left corner, black and white image of a woman in centre left, | inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | centre left of verso. Fair condition; yellow, smudges along edges, wear | 2016-04-21 | |
| 2012-014- 03.0889 | National Screen Service Number | poster | N | Guy McKone Collection | The Killers | 1964 5 | egal, Donald | USA | Lobby Card | The Killers | 195 | black and white image of a woman in centre left, outline of a man with the sihouette of a man in his glasses in bottom left, title in white text in bottom centre, three lines of credits in black text in bottom if right above line drawing of a race track. | 11 x 14 | 11 in | 14 io | Based on the story by Ernest Harningway. | TBLR | Stack 36 | Bay C | Shelf 4 | see full conditio 2016-06-24 record | along outer edges, creasing in four corners, horizontal creases in centre and one inch from the bottom, slight creasing throughout causing slight loss of colour, dirt transfer in verso, image slightly | 2016-05-25 | |
| | The reamed | A A | | Gun | and the same of th | 2,004 38 | - Someth | | and the same | NAME A | 1,00 | Card 1 of 8. Still of two men teasing a waitress, two lines of cast and credits in purple and red text at the bottom left, title in white text on a purple image of | and the same of th | 22 111 | 27 111 | Previously located in film | | | Jay | | 2016-06-24 Nacoro | Okay condition; yellow, wear along right edge, creasing in corners, stain in bottom right corner, water damage in bottom right, dogeared top left corner, sun damage in verso, slight creasing in top, | -3000-25 | |
| 2012-014- 03.0890 65/4 | National Screen Service Number | poster A | N | McKone Collection | Kiss Me, Stupid | 1964 W | lider, Billy | USA | Lobby Card | Kiss Me, Stupid | 1965 | lips, purple credits in bottom right corner, pink border a around credits. | 11 x 14 inches | 11 in | 14 in | file FRL-54657 (F-06-849). | TBLB | Stack 36 | Bay C | Shelf 4 | conditio 2016-06-24 record | stains in bottom left of verso, image slightly visible on verso, ink transfer on verso. | 2016-04-25 | |

| 2012-014- 03.0891 | 65/4 | National Screen Service Number | poster A | N | Guy McKone Collection | Kiss Me, Stupid | 1964 | Wilder, Bily | USA | Lobby Card | Kiss Me, Stupid | | Card 2 of 8. SSII of two men talking with a mechanic, two lines of cast and credits in purple and red text at the bottom left, title in white text on a purple image of figs, purple credits in bottom right corner, pint bottom removed control or the control of the control of bottom removed control or the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of th | 11 x O inch | 14 | 11 in | 14 in | | Previously located in film file FRL-54657 (F-06-849). | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition 2016-06-24 record | Olay condition: yellow, sight creasing throughout, hole and crushed substrate in bottom centre repaired in verso, tspe along top edge covering showtimes, in holes in four corner, colour loss, creasing and crushed substrate in top left and bottom right corner, were along bottom edge, tspe repairs in verso, image visible on verso, isk transfer on verso. | 2016-04-25 | |
|----------------------|--------|-----------------------------------|----------|---|-----------------------------|--------------------------|--------|--------------------|-----|------------|--------------------------|------|--|----------------|----------|-------|-------|--|--|------|----------------|---------|---|--|---|------------|--|
| 2012-014- 03.0892 | 65/4 | National Screen Service Number | poster A | N | Guy McKone Collection | Kiss Me, Stupid | 1964) | Wilder, Bily | USA | Lobby Card | Kiss Me, Stupid | | Card 3 of 8.581 of two men and a woman in a sitting mom, two lines of cast and credit is purple and red that at the bottom left, tilst in white text on a purple image of lips, purple credits in bottom right corner, pink border around credits. | 11 x O inch | 14 | 11 in | 14 in | | Previously located in film file FRL-54657 (F-06-849). | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition 2016-06-24 record | Obay condition: yellow, pin holes in top right comer, mudges along bottom edge, blue stain in conner left edge, right boot of clour, bustriand adult in pen in top centre, marker in bottom right comer, stains and mudges along right edge, wear comer, stains and mudges along right edge, wear damage in four corners of verso, stains in verso, bleedthough in bottom left of verso, but stains in bottom right, image visible on verso, vertical crosses, slight internation in verso. | 2016-04-25 | |
| 2012-014- 03.0893 | 65/4 | National Screen Service Number | poster A | N | Guy McKone Collection | Kiss Me, Stupid | 1964) | Wilder, Billy | USA | Lobby Card | Kiss Me, Stupid | 1965 | Card 4 of 8. Still of a couple talking, two lines of cast and credits in purple and red text at the bottom left, title in white text on a purple image of lips, purple credits in bottom right corner, pink border around credits. | 0 inch | 14 | 11 in | 14 in | | Previously located in film file FRL-54657 (F-06-849). | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition 2016-06-24 record | Okay condition: yellow, yellow adhesive damge in top corners, loss of substrate in bottom left edge, marker in bottom right, bleedthrough in bottom left of verso, image visible on verso, link transfer on werso, slight creasing in verso. | 2016-04-25 | |
| 2012-014- 03.0894 | 65/4 | National Screen Service Number | poster A | N | Guy McKone Collection | Kiss Me, Stupid | 1964) | Wilder, Billy | USA | Lobby Card | Kiss Me, Stupid | | Card 5 of 8. Still of a candle-lit dinner, two lines of cast and credits in purple and red text at the bottom left, title in white text on a purple image of lips, purple credits in bottom right corner, pink border around credits. | 0 inch | 14 es | 11 in | 14 in | | Previously located in film file FRL-54657 (F-06-849). | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition 2016-06-24 record | verso, upin creasing in verso. Poor condition, yellow, blue film from water damage, rippling, stains in bottom right, colour loss, slight creasing throughout, stain in centre, ink transfer in verso, image slightly visible in verso, creasing in corners, separation of substrate along bottom edge. | 2016-04-25 | |
| 2012-014- 03.0895 | 65/4 | National Screen Service Number | poster A | N | Guy McKone Collection | Kiss Me, Stupid | 1964 | Wilder, Billy | USA | Lobby Card | Kiss Me, Stupid | | Card 6 of 8. Still of a a woman leaning on a man while another looks over their shoulders, two lines of cast and credits in purple and red text at the bottom left, title in white text on a purple image of lips, purple credits in bottom right corner, pink border around credits. | 0 inch | 14 | 11 in | 14 in | | Previously located in film file FRL-54657 (F-06-849). | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition 2016-06-24 record | Fair condition; yellow, blue film from possible water damage, marker in bottom right, wear along top odge, creasing in corners, folding and separation of substrate in left corners, stains in bottom right, slight creasing throughout, finger marks in verso, image visible on verso, bleedthrough in bottom left of verso, ink transfer in verso. | 2016-04-25 | |
| 2012-014- 03.0896 | 65/4 | National Screen Service Number | poster A | N | Guy McKone Collection | Kiss Me, Stupid | 1964) | Wilder, Billy | USA | Lobby Card | Kiss Me, Stupid | 1965 | Card 7 of 8. Still of a man and a chorus line, two lines of cast and credits in pumple and red text at the bottom lift, title in white text on a pumple image of lips, pumple credits in bottom right corner, pink border around credits. | 0 inch | 14 es | 11 in | 14 in | | Previously located in film file FRL-54657 (F-06-849). | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition 2016-06-24 record | Fair condition; yellow, blue film from possible water damage, pin holes in four corners and centre right edge, slight colour lose, marker in bottom right, creasing in conners, slight creasing throughout, ink transfer in verso, bleedthrough in bottom left, image slightly visible in verso, loss of substrate in top right of verso. | 2016-04-25 | |
| 2012-014- 03.0897 | 65/4 | National Screen Service Number | poster A | N | Guy McKone Collection | Kiss Me, Stupid | 1964 1 | Wilder, Billy | USA | Lobby Card | Kiss Me, Stupid | | Card 8 of 8. Still of a couple caught in the act, two lines of cast and credits in purple and ned test at the bottom left, title in white test on a purple image of lips, purple credits in bottom right corner, pink border around credits. | 0 inch | 14 | 11 in | 14 in | | Previously located in film file FRL-54657 (F-06-849). | TBLS | Stack 36 Bay C | Shelf 4 | | see full condition 2016-06-24 record | Fair condition; yellow, blue film from possible water damage, slight loss of colour, creasing in corners, wear along right and bottom edge, pin holes in top corners, stains in centre right of verso, ink transfer in verso, image slightly visible in verso. | 2016-04-25 | |
| 2012-014- 03.0898 | 64/82 | National Screen Service Number | poster A | N | Guy McKone Collection | Lady in a Cage | 1964 | Grauman, Walter | USA | Lobby Card | Lady in a Cage | | Card 1 of 1. Image in top right of an injured woman crawling towards a phone, on the top left an image of lowls de relaxified and a warning about the film in blues and red text, tagline in white text in bottom left, blues and red text, tagline in white text in bottom left, to background an image of commons falling out of a suspended cape, cast in black above the title in red suspended cape, cast in black above the title in red suspended cape, cast in black above the title in red suspended cape, cast in black above the title in red suspended cape, cast in black above the title in red suspended cape, cast in black above the suspended cape. | C inch | 14 | 11 in | 14 in | | Previously located in film file F8L-89513 (F-21-527). | TBLB | Stack 36 Bay C | Shelf 4 | ā | see full condition 2016-06-24 record | Fair condition; yellow, blue film from possible water damage, pin holes in four corners, creasing in four corners, sight loss of colour, sight creasing throughout, test in center right repaired with tape in verso, ink transfer in verso. | 2016-04-25 | |
| 2012-014- 03.0899 | 59/198 | National Screen Service Number | poster A | N | Guy McKone Collection | The Last Angry Man | 1959 (| Mann, Daniel | USA | Lobby Card | The Last Angry Man | 1959 | Card 1 of 1. Image of four men around a dead man, in bottom left corner a yellow title card, line drawing of a man above a woman on the left of title in med text, two lines of card in black text above title, three lines of credits in green text under title. | 11 x C inch | 14 | 11 in | 14 in | | | TBL8 | Stack 36 Bay C | Shelf 4 | | see full condition 2016-06-24 record | Poor condition; browning, water damage, image loss, waar along edges, creasing throughour, smudges in right edge, stains in top edge, '1229' in pencil in top right, blue stain in top left corner, stains in verso, 'Esclavo del Deber' in china pencil in top left of verso, pencil marks in verso, markers in bottom right of verso, residue in verso. | 2016-04-25 | |
| 2012-014- 03.0900 | 72/435 | National Screen Service Number | poster A | N | Guy McKone Collection | Lost Horizon | 1974 | Jarrott, Charles | USA | Lobby Card | Lost Horizon | 1972 | Card 1 of 1. Image of a man leading a dancing group of children with a body of water in the background, blue title card in bottom left corner, title in white text in title card, six lines of credits in black text in title card. | 11 x C inch | 14 | 11 in | 14 in | Based on the novel by James Hilton. | | TBL8 | Stack 36 Bay C | Shelf 4 | | see full condition 2016-06-24 record | Okay condition; yellowing, creasing throughout causing loss of colour, wear along edges, tear in bottom right edge, crushed substrate along right edge, creasing in top conner, stall in bottom left corner, sun damage in verso. | 2016-04-25 | |
| 2012-014- 03.0901 | 64/15 | National Screen Service Number | poster A | N | Guy McKone Collection | Man's Favorite Sport? | 1964 | Hawks, Howard | USA | Lobby Card | Man's Favorite Sport? | 1 1 | Card 1 of 8. Image in bottom left of a group talking, cast in black text with small portraits of couples in two positions, title in red text in top right, twelve lines of credits in black text along right edge, willow border. | 11 x C inch | 14 es | 11 in | 14 in | | Previously located in film file FRL-93454 (F-21-819). | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition 2016-06-24 record | Okay condition; very yellow, colour loss, possible water damage, creasing in four corners, fold in bottom left corners; smudges and stains along right edge, stain in centre left edge, wear along edges; creasing along bottom edge, slight creasing throughout, stains in bottom left of verso. | 2016-04-25 | |
| 2012-014- 03.0902 | 64/15 | National Screen Service Number | poster A | N | Guy McKone Collection | Man's Favorite Sport? | 1964 | Hawks, Howard | USA | Lobby Card | Man's Favorite Sport? | | Card 2 of 8. Image of a woman walking away from a man who's tie is stuck in her dress, cast in black text with small portraits of couples in two positions, title in red text in top right, twelve lines of credits in black text along right edge, yellow border. | 11 x C inch | 14 | 11 in | 14 in | | Previously located in film file FRL-93454 (F-21-819). | TBL8 | Stack 36 Bay C | Shelf 4 | | see full condition 2016-06-24 record | Fair condition; very yellow, pin holes in four corners, loss of colour, possible water damage, creasing in edges, slight creasing in four corners, image visible in verso. | 2016-04-25 | |
| 2012-014- 03.0903 | 64/15 | National Screen Service Number | poster A | N | Guy McKone Collection | Man's Favorite Sport? | 1964 | Hawks, Howard | USA | Lobby Card | Man's Favorite Sport? | | Card 3 of 8. Image of a couple chatting at dinner, cast in black test with small portraits of couples in two positions, title in red text in top right, twelve lines of credits in black text along right edge, yellow border. | 11 x C inch | 14 es | 11 in | 14 in | | Previously located in film file FRL-93454 (F-21-819). | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition 2016-05-24 record | Okay condition; very yellow, possible water damage, loss of substrate in bottom corners, smudges in edges, yellow stain in top centre, wear along edges, fold in top left corner, creasing in corners, stight creating throughout, image slightly visible on verso, slight sun damage in verso. | 2016-04-25 | |
| 2012-014- 03.0904 | 64/15 | National Screen Service Number | poster A | N | Guy McKone Collection | Man's Favorite Sport? | 1964 | Hawks, Howard | USA | Lobby Card | Man's Favorite Sport? | | Card 4 of 8. Image of a man trying to wake a woman, cast in black text with small portraits of couples in two positions, title in real text in top right, twelve lines of credits in black text along right edge, yellow border. | 11 x C inch | 14 | 11 in | 14 in | | Previously located in film file FRL-93454 (F-21-819). | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition 2016-06-24 record | Diary condition; very veillow, possible water damage, wear along edges, veillow stain in bottom left comer, pin holes in top corners, slight loss of colour, stain in top left, stains along bottom edges, sun damage in right edge, stains in top left, slight creasing throughout, image visible in verso. | 2016-04-25 | |
| 2012-014- 03.0905 | 64/15 | National Screen Service Number | poster A | N | Guy McKone Collection | Man's Favorite Sport? | 1964 i | Hawks, Howard | USA | Lobby Card | Man's Favorite Sport? | | Card 5 of 8. Image of two woman tooking at a man in an arm cast, cast in black test with small portraits of couples in two polition; title in red test to top right, twelve lines of credits in black test along right edge, wildow border. | 11 x C inch | 14 | 11 in | 14 in | | Previously located in film file FRL-93454 (F-21-819). | TBLB | Stack 36 Bay C | Shelf 4 | ı | see full condition 2016-06-24 record | Poor condition; yellow, blue film from water damage, wear along edges, rip in top left corner, pile holes in top corners, colour lost, care in bottom right, crashed substrate in bottom right corners, colour lost, stain bottom right corners, colour lost, stain saling bottom and top counting in corners, stains along bottom and top bottom centre of verso, yellow adhesive damage in bottom centre of verso, yellow adhesive damage in our corners of verso, lost of substrate in top corners and bottom right corner of verso, image sightly widelile in worr, bleedfrough is corners. | 2016-04-25 | |
| 2012-014- 03.0906 | 64/15 | National Screen Service Number | poster A | N | Guy McKone Collection | Man's Favorite Sport? | 1964 | Hawks, Howard | USA | Lobby Card | Man's Favorite Sport? | | Card 6 of 8. Image of a shy woman at the door of a man's cottage, cast in black test with small portraits of couples in two positions, title in red text in top right, twelve links of credits in black text along right odge, yellow borton. | 11 x C inch | 14 es | 11 in | 14 in | | Previously located in film file FRL-93454 (F-21-819). | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition 2016-06-24 record | Poor condition; very yellow, blue film from water damage, loss of substrate in bottom corners and top left corner, staple holes in four corners and vertical edges, sight loss of colour, stain in top contre, creating along edges, slight creating in verso, creating in corners causing separation of substrate, image visible in verso. | 2016-04-25 | |
| 2012-014- 03.0907 | 64/15 | National Screen Service Number | poster A | N | Guy McKone Collection | Man's Favorite Sport? | 1964 | Hawks, Howard | USA | Lobby Card | Man's Favorite Sport? | | Card 7 of 8. Image of a woman talking to a man drinking, cast in black test with small portraits of couples in two positions, title in red text in top right, twelve lines of rends in black text along right edge, yellow border. | 11 x C inch | 14 es | 11 in | 14 in | | Previously located in film file FRL-93454 (F-21-819). | TBLB | Stack 36 Bay C | Shelf 4 | | see full | Poor condition; very yellow, blue film from water damage, moderate loss of colour, loss of substrate in bottom left corner, stains in bottom left, pen sum in bottom left, staple holes in four corners, creasing in corners, wear along edges, image vicible in verso, yellow adhesive damage in top left could be verso, yellow adhesive damage in top left corners. | 2016-04-25 | |

| | | | 1 | | | | | 1 | | | | | | | | | | | | | | | | | | | |
|----------------------|--------|-----------------------------------|--------|-----|-----------------------|--|-------|-----------------------|-----|------------|------------------------------------|------|---|-------------------|---|--------|--------|--|---|-------|----------------|----------|-----|--|--|------------|--|
| 2012-014- | | National Screen | | | Guy McKo | ne Man's Favorite | | Hawks, | | | Man's Favorite | | Card 8 of 8. Image of a man and woman lying on a floating mattress, cast in black text with small portraits of couples in two positions, title in red text in top right, twelve lines of credits in black text along | 11×1 | 4 | | | | Previously located in film file FRL-93454 | | Stack 36 Bay C | | | see full condition | Okay condition; yellow, blue film from water damage, loss of colour, staple holes in four corners, creasing in corners, wear along edges, stain in bottom right corner, crushed substrate in corners, image visible in verso, stains in centre opf vertical | 2016-04-25 | |
| 03.0908 | 94/15 | Service Number | poster | A N | Cone | Sport? | 136 | A noward | USA | Lobby Card | Sport? | | right edge, yellow border. Card 1 of 1. Image of a woman in a silk dress walking away from a man, in the bottom left corner a shocked | C IIICIE | | 22 111 | 24 111 | Also known as 'Confessions of a Counterspy,' Based on the novel by "Ten | (F-21-819). | IBLB | Stack 36 Bay C | Sileli 4 | | | edges in verso, init transfer on verso. Olazy condition; yellow, stains in bottom right; comer, creasing in comers, residue in bottom right; 3.00° in penci in top right comer, yellow adhesive damage in top corners, wear along right edge, staple holes in comers of image, right edge, staple holes in comers of image, right oss of colour, surface scratches, sight creasing throughout; meades in too left overso, ink stains | 2010-04-25 | |
| 2012-014- 03.0909 | 60/21 | National Screen Service Number | poster | A N | Guy McKo Collec | ne tion Man on a String | 196 | 0 de Toth, Andre | USA | Lobby Card | Man on a String | | away from a man, in the bottom left corner a shocked man's face, title in orange text on the right of face, six lines of credits in blue text under title. | 11 x 1 C inche | 4 | 11 in | 14 in | on the novel by "Ten Years a Counterspy" by Boris Morros. | | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition 1016-06-24 record | | 2016-04-25 | |
| | | National Screen | | | Guy McKo | | | | | | | | Card 1 of 1. Tagline in black and blue text at the top, five images of scenes from the film in various colours, title in red text in bottom right, image of doctors and nurser running to an emergency on the left of title, two lines of credits in black text at the bottom. | 11×1 | 4 | | | Based on characters from the novel 'The Interns' by Richard | | | | | | condition | Fair condition; yellow, creasing in four corners, wear along edges, crushed substrate in corners, stain in bottom centre, finger mark in bottom right, stains in top centre, creasing in top section, ink | | |
| 2012-014-03.0 | 64/201 | Service Number | poster | A N | Collec | tion The New Interns | 196 | 4 Rich, John | USA | Lobby Card | The New Interns | | Tagline: "New story! New loves! New stars!" Card 1 of 1. Image in bottom left of a woman walking | C inche | | 11 in | 14 in | Frede. | | TBLB | Stack 36 Bay C | Shelf 4 | - 2 | 1016-06-24 record | transfer on verso, image visible on verso. | 2016-04-25 | |
| 2012-014- 03.0911 | 59/74 | National Screen Service Number | poster | A N | Guy McKo Collec | ne Never Steal tion Anything Small | 195 | Lederer, 9 Charles | USA | Lobby Card | Never Steal Anything Small | | in on a couple kissing, two lines of cast in black text in top left, title in red text in top centre, ten lines of credits in black and green text along right edge, small line drawing of a man and woman and the Brooklyn Bridge in bottom right, yellow border in top and right adges. | 11 x 1 C inche | 4 | 11 in | 14 in | | | TBLB | Stack 36 Bay C | Shelf 4 | ā | see full condition t016-06-24 record | Fair condition; yellow, staple holes in four corners, see through in centre right, wear along top edges, finger marks in top left, stain in bottom right corner, stamp in centre left of verso. | 2016-04-25 | |
| 2012-014- 03.0912 | 790017 | National Screen | poster | A N | Guy McKo Collec | ne ion Norma Rae | 197 | 9 Ritt. Martin | USA | Lobby Card | Norma Rae | 1979 | Card 1 of 1,58II of a young couple talking, title in bottom contre and NSS information in bottom corners. | 11×1 | 4 | 11 in | 14 in | | | TBLB | Stack 36 Bay C | Shelf 4 | | | Olay condition; wear along edges, slight yellowing, one lenk thear in bottom centre, creasing in comers, pin holes in floor comers, surface screen, surface screen, creasing in floor comers, pin hole and starr in top centre, large disponal creases from top left to bottom centre, stain in left of venco, sun damage in wears, caparation of substrate in top right and bottom comers, fading stamp in top centre of werso. | 2016-04-25 | |
| | | | | | Guy | | | | | | | | Card 1 of 1. Still in top right of a man fishing with his grandson, central image of an old man, two women, and a young boy in top left, title in burgundy text bottom left with a small image of a boat on the water, ta | | | | | | | | | | | | | | |
| 2012-014- 03.0913 | 810156 | National Screen Service Number | poster | A N | McKo Collec | ne tion On Golden Pond | 198 | 1 Rydell, Mark | USA | Lobby Card | On Golden Pond | 1981 | tagline in black text under image, seven lines of credits in black text in bottom ceentre. Tagline: "When life is at its finest when love is at its fullest" | C inche | 4 | 11 in | 14 in | | | TBLB | Stack 36 Bay C | Shelf 4 | | condition t016-06-24 record | rain conductor, sight, selecting in comers, stain in top right, slight creasing throughout with loss of colour, finger marks in centre left edge, stamp in top centre of verso. | 2016-04-25 | |
| 2012-014- 03.0914 | 70/9 | National Screen Service Number | poster | A N | Guy McKo Collec | ne On Her Majesty tion Secret Service | s 196 | 9 Hunt, Peter | USA | Lobby Card | On Her Majesty's Secret Service | | Card 1 of 1. Still in top right of four men on a mountain top, yellow border around image, two lines of credits in black text above Tames Bond 007* in red text in centre left, mage of Bond and a woman on skis, Itile in red text in bottom centre. | 11 x 1 C inche | 4 | 11 in | 14 in | Based on the novel by | Previously located in film file FRL-60369 (F-42-106). | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition | Fair condition; yellow, stains in top left, stains in bottom left, creasing in comers, creasing throughout, staple holes in four comers, residue in bottom right and top left, severe creasing and tears is top centre, wear in centre right edge, slight surface scratches, slight ink transfer in verso. | 2016-04-25 | |
| 2012-014- 03.0915 | 66/58 | National Screen Service Number | poster | A N | Guy McKo Collec | | 196 | 6 Rouse, Russell | USA | Lobby Card | The Oscar | | Card 1 of 8. Image of three men and a woman discussing business, line drawings of characters and scenes along bottom edge of image, the in gold text in bottom left, two lines of credits in black text at the bottom. | 11 x 1 C inche | 4 | 11 in | 14 in | Based on the novel by Richard Sale. | Possibly a reproduction. Previously located in film file FRL-93467 (F-23-960). | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition t016-06-24 record | Fair condition; yellow, colour fading, creasing in corners, wear along top edge, surface scratches, fold in top left corner, slight creasing throughout, image visible on verso, slight risk transfer in verso. | 2016-04-25 | |
| 2012-014- 03.0916 | 66/58 | National Screen Service Number | poster | A N | Guy McKo Collec | | 196 | 6 Rouse, Russell | USA | Lobby Card | The Oscar | 1966 | Card 2 of 8. Image of a man and woman staring at each other, line drawings of characters and scenes along bottom edge of image, title in gold text in bottom left, two lines of credits in black text at the bottom. | 11 x 1 | 4 | 11 in | 14 in | Based on the novel by Richard Sale. | Possibly a reproduction. Previously located in film file FRL-93467 (F-23-960). | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition t016-06-24 record | Fair condition; yellowing, creasing in edges, wear along edges, creasing in top corners, surface scratches, tear in top centre, image visible on verso. | 2016-04-25 | |
| 2012-014- 03.0917 | | National Screen | | | Guy McKo | ne The Committee | 400 | | | | | 4077 | Card 3 of 8. Image of a couple walking into a party while two men take notes, line drawings of characters and scenes along bottom edge of image, title in gold text in bottom lieft, two lines of credits in black text at | 11×1 | 4 | | | Based on the novel by Richard Sale. | Possibly a reproduction. Previously located in film file FRL-93467 (F-23-960). | Thu o | Stack 36 Bay C | 0.41 | | condition | Good condition; pin holes in corners, slight yellowing, creasing in top left corner, separation of substrate in corners, image visible in verso, creasing in right. | s | |
| 05.0917 | bb/38 | Service Number | poster | A N | Conec | tion The Oscar | 196 | 6 House, Hussell | USA | Lobby Card | The Oscar | 1966 | the bottom. | C inche | | 11 in | 14 in | richard Sale. | Possibly a | IBLB | Stack 36 Bay C | Shelf 4 | ľ | 1016-06-24 record | | 2016-04-25 | |
| 2012-014- 03.0918 | 66/58 | National Screen Service Number | poster | A N | Guy McKo Collec | ne tion The Oscar | 196 | 6 Rouse, Russell | USA | Lobby Card | The Oscar | | Card 4 of 8. Image of a woman dancing on a table in front of a crowd of men, line drawings of characters and scenes along bottom edge of image, title in gold text in bottom left, two lines of credits in black text at the bottom. | 11×1 C inche | 4 | 11 in | 14 in | Based on the novel by Richard Sale. | reproduction. Previously located in film file FRL-93467 (F-23-960). | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition 1016-06-24 record | Okay condition; yellowing, fading, creasing in corners, smudges in bottom left, possible water damage, smudges in too right corner, stains in bottom effs of verso, black pen in centre left of verso, image visible on verso. | 2016-04-25 | |
| 2012-014- 03.0919 | 66/58 | National Screen Service Number | poster | A N | Guy McKo Collec | ne tion The Oscar | 196 | 6 Rouse, Russell | USA | Lobby Card | The Oscar | | Card 5 of 8. Image of a man standing over another fallen man while a woman looks at them, line drawings of characters and scenes along bottom edge of image, take in gold text in bottom left, two lines of credits in black text at the bottom. | 11 x 1 C inche | 4 | 11 in | 14 in | Based on the novel by Richard Sale. | Possibly a reproduction. Previously located in film file FRL-93467 (F-23-960). | TBLB | Stack 36 Bay C | Shelf 4 | ı | see full condition t016-05-24 record | Okay condition: yellowing, creasing in corners, wear in right edge, creasing in top right, fading, smudges in bottom right, rippling in bottom left corner, surface scratches, large stain in bottom right of werso, image visible on verso, stain in centre right of werso, smudges in bottom left corner. | 2016-04-25 | |
| 2012-014- 03.0920 | 66/58 | National Screen Service Number | poster | A N | Guy McKo Collec | | 196 | 6 Rouse, Russell | USA | Lobby Card | The Oscar | 1966 | Card 6 of 8. Image of two men and a woman talking white having drinks, line drawings of characters and scenes along bottom edge of image, thle in gold text in bottom left, two lines of credits in black text at the bottom. | 11 x 1 C inche | 4 | 11 in | 14 in | Based on the novel by Richard Sale. | Possibly a reproduction. Previously located in film file FRL-93467 (F-23-960). | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition 1016-06-24 record | Fair condition; yellowing, creasing along edges, wear along bottom edge, stain in centre left edge, fading, possible water damage, creasing in convers, slight creasing throughout, residue in centre left of verso, image visible in verso, pencil mark in centre left of verso. | 2016-04-25 | |
| 2012-014- 03.0921 | 66/58 | National Screen Service Number | poster | A N | Guy McKo Collec | ne ion The Oscar | 196 | 6 Rouse, Russell | USA | Lobby Card | The Oscar | 1966 | Card 7 of 8. Image of men fighting, line drawings of characters and sceneralong bottom edge of image, title in gold text in bottom left, two lines of credits in black text at the bottom. | 11 x 1 | 4 | 11 in | 14 in | Based on the novel by Richard Sale. | Possibly a reproduction. Previously located in film file FRL-93467 (F-23-960). | TBLB | Stack 36 Bay C | Shelf 4 | | | Fair condition; yellowing, possible water damage in right, wear along bottom edge, creazing in four corners, smages in bottom right corner, slight creasing throughout, image visible in verso. | 2016-04-25 | |
| 2012-014- 03.0922 | 66/58 | National Screen Service Number | poster | A N | Guy McKo Collec | ne Ion The Oscar | 196 | 6 Rouse, Russell | USA | Lobby Card | The Oscar | | Card 8 of 8. Image of a man about to sign a contract in front of a small audience, line drawings of characters and scenes along bottom edge of image, title in gold text in bottom left, two lines of credits in black text at the bottom. | 11×1 | 4 | 11 in | 14 in | Based on the novel by | Possibly a reproduction. Previously located in film file FRL-93467 (F-23-960). | TBLB | Stack 36 Bay C | Shelf 4 | | see full condition | Good condition; wear along edges, stain in centre right edge, surface scratches, creasing along bottom and right edge, sun damage in left of verso, image visible in verso. | 2016-04-25 | |
| 2012-014- | 63/316 | National Screen Service Number | poster | A N | Guy McKo Collec | ne Palm Springs tion Weekend | 196 | Taurog, 3 Norman | USA | Lobby Card | Palm Springs Weekend | 1963 | Card 1 of 1. Image of a man leaning close to a female worker at a record store, title in red text in bottom left, blue car full of teens on the right of titls, two inso of credits in blue and red text at the bottom. | 11×1 C inche | 4 | 11 in | 14 in | | | | Stack 36 Bay C | Shelf 4 | | see full condition | Poor condition; very yellow, multiple staple holes in corners, centre of edges into image, slight colour fading, smudges in staple holes, surface scratches, wear along edges, creasing in corners, smudges along right edge of verso, image skible in verso, staples holes in centre, large crease in bottom left. | 2016-04-25 | |
| 2012-014- 03.0924 | 64/227 | National Screen Service Number | poster | A N | Guy McKo Collec | ne The Patsy | 196 | 4 Lewis, Jerry | USA | Lobby Card | The Patsy | | Card 1 of 8. Image of a man fully-clothed in a pool, yellow border on the left of image, 'zerry Lewist' and title in green and bus in top left comer, a man gets controlled like a puppet in centre left, definition of patsy in bottom left, two lines of credits in white text on a green banner in bottom egits. | 11×1 C inche | 4 | 11 in | 14 in | | Previously located in film file FRL-63638 (F-15-007). | TBLS | Stack 36 Bay C | Shelf 4 | | see full condition 1016-06-24 record | Fair condition; creasing and wear in four conners, wellow, dight creasing throughout, colour fading, creasing and fading in too edge, smudges along top odge, browning along right edge, stains along left of werso, image visible on verso, neidule in top centre of verso. | 2016-04-26 | |
| 2012-014- 03.0925 | 64/227 | National Screen Service Number | poster | A N | Guy McKo Collec | ne Ion The Patsy | 196 | 4 Lewis, Jerry | USA | Lobby Card | The Patsy | | Card 2 of 8. Image of a man in the centre of a group of men scrutinizing him, yellow border on the left of image, 'serry' Lewis' and title in green and blue in top left comer, a man gets controlled like a pupper in centre left, definition of patry in bottom left, two lines of credits in white text on a green banner in bottom right. | 11×1 | 4 | 11 in | 14 in | | Previously located in film file FRL-63638 (F-15-007). | TBLB | Stack 36 Bay C | Shelf 4 | ı | see full | Okay condition; yellow, creasing and separation of substrate in corners, pin holes in four corners, surface scratches, fold in right corners, stains in bottom left corner, small stains in bottom left corner, small stains in creasing along edges, blue smudges in bottom left of verso, image diightly visible in verso, sun damage in left of verso. | 2016-04-26 | |

| | | | | | | | | | T | 1 | | | | | | | | T | 1 | | | | | | | |
|-----------------------------|-----------------------------------|---------|----|-----|-----------------------------|---------------------------|-----------|------------------|------|------------|--------------------------|------|---|-------------------|----------|--------|---|------|----------|---------|----------|---------------|------------------------------|---|------------|---------------|
| 2012-014- | National Screen | | | | Guy McKone | | | | | | | | Card 3 of 8. Image of a man dancing alone at a party, yellow border on the left of image, "lerry Lewis' and title in green and blue in top left comer, a man gets controlled like a puppet in centre left, definition of patty in bottom left, two lines of credits in white text | 11 × 14 | | | Previously located in film file FRL-63638 | | | | | l c | se full ondition | | | |
| 03.0926 64/227 | Service Number | poster | Α | N | Collection | The Patsy | 1964 Lev | wis, Jerry | USA | Lobby Card | The Patsy | 1964 | on a green banner in bottom right. | inches | 11 in | 14 in | (F-15-007). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 re | ecord | verso, blue smudges in bottom left of verso. | 2016-04-26 | |
| 2012-014- 03.0927 64/227 | National Screen Service Number | noster | | N | Guy McKone Collection | The Patsy | 1964 (e) | wis, Jerry | USA | Lobby Card | The Patsy | 1954 | vellow border on the left of image, 'Serry Lewis' and title in green and blue in top left comer, a man gets controlled like a puper in centre left, definition of patsy in bottom left, two lines of credits in white text on a green banner in bottom right. | 11 x 14 | 11 in | 14 in | Previously located in film file FRL-63638 (F-15-007). | TRIR | Stack 36 | Ray C | Shelf 4 | 2016-06-24 re | ee full ondition | Fair condition; yellow, slight loss of colour, pin holes in four corners, wear along edges, smudge in centre left edge, creasing along right edge, image visible in verso, slight ink transfer in verso. | 2016 04 26 | |
| | | | | | | | | ,, | | | | | Cord E of 9, Impos of a couple enjoying disper with a | | | | | | | ,- | | | | Olive condition; unline; nin holer in four comer | 2010-04-20 | |
| | | | | | | | | | | | | | string musicians group in background, yellow border on the left of image, 'lerry Lewis' and title in green and blue in top left corner, a man gets controlled like | | | | Previously | | | | | | | slight colour fading, stains in bottom centre, and centre left, possible water damage, creasing in comers, fold in bottom right corner, browning | | |
| 2012-014- 03.0928 64/227 | National Screen Service Number | | | | Guy McKone | Th. 0-4- | 1051 | | | | To a Control | 100 | a puppet in centre left, definition of patsy in bottom left, two lines of credits in white text on a green banner in bottom right. | 11 x 14 | | 445 | located in film file FRL-63638 (F-15-007). | TOLO | Stack 36 | | 0.44 | | ondition | along right edge, stain in centre right edge, creasing throughout, loss of substrate in bottom right comer of verso, ink transfer in verso. | 2015 01 25 | |
| 03.0928 04/227 | Service number | poster | | N. | CONCLOS | The Patsy | 1304 LEA | ws, arry | USA | LOUDY Card | The Patty | 1904 | Card 6 of 8. Image of a planist with his hand stuck in a | ncies | 11,111 | 24 111 | (F-15-007). | IBLB | 31#K 30 | Day C | Stiell 4 | 2010-00-24 15 | acoru | Comer of verso, life transfer in verso. | 2016-04-26 | |
| | | | | | | | | | | | | | piano while another man yelling on the right of him, yellow border on the left of image, 'Jerry Lewis' and title in good and him is too left comer, a man get | | | | Browlough | | | | | | | Fair condition; yellow, slight surface scratching, | | |
| 2012-014- | National Screen | | | | Guy McKone | | | | | | | | yellow border on the left of image, "lerry Lewis' and title in green and blue in top left comer, a man gets controlled like a puppet in centre left, definition of patsy in bottom left, two lines of credits in white test | 11 x 14 | | | located in film file FRL-63638 | | | | | co | e full ondition | wear along edges, separation of substrate in corners, pin holes in four corners and top centre, slight creasing throughout, image visible in verso, | | |
| 03.0929 64/227 | Service Number | poster | A | N | Collection | The Patsy | 1964 Lev | wis, Jerry | USA | Lobby Card | The Patsy | 1964 | Cond 2 of Colors of Constant Page 1 | inches | 11 in | 14 in | (F-15-007). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 re | | stains along vertical edges in verso. | 2016-04-26 | |
| | | | | | | | | | | | | | yellow border on the left of image, 'lerry Lewis' and title in green and blue in top left comer, a man gets controlled like a puppet in centre left, definition of | | | | Previously located in film | | | | | | se full | Fair condition; yellow, severe creasing along top edge, creasing in corners, pin holes in four corners, smudges along edges, slight creasing throughout, | | |
| 2012-014- 03.0930 64/227 | National Screen Service Number | poster | A | N | McKone Collection | The Patsy | 1964 Lev | wis, Jerry | USA | Lobby Card | The Patsy | 1964 | patsy in bottom left, two lines of credits in white text on a green banner in bottom right. | 11 x 14 inches | 11 in | 14 in | file FRL-63638 (F-15-007). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 re | ne full ondition acord | smudges along edges, sight creasing throughout, surface scratching, ink transfer in verso, image visible on verso, residue in centre left edge of verso. | 2016-04-26 | |
| | | | | | | | | | | | | | Card 8 of 8. Image of a soaked server with patrons | | | | | | | | | | | | | |
| | | | | | | | | | | | | | laughing at him in background, yellow border on the left of image, 'lerry Lewis' and title in green and blue in top left corner, a man gets controlled like a puppet | | | | Previously | | | | | | se full | Fair condition; yellow, wear along edges, crushed substrate in corners, pin holes in four corners, | | |
| 2012-014- 03.0931 64/227 | National Screen Service Number | poster | A | N | McKone Collection | The Patsy | 1964 Lev | wis, Jerry | USA | Lobby Card | The Patsy | 1964 | in top left corner, a man gets controlled like a puppet in centre left, definition of passy in bottom left, two lines of credits in white text on a green banner in bottom right. | 11 x 14 | 11 in | 14 in | located in film file FRL-63638 (F-15-007). | TBLB | Stack 36 | Bay C | Shelf 4 | | e full ondition cord | substrate in corners, pin holes in four corners, slight loss of colour, yellow adhesive damage in top corners of verso, ink transfer in verso, sun damage in verso. | 2016-04-26 | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | Card 1 of 1. Still of a man standing in a hallway, title in | | | | | | | | | | | Poor condition; brown, water damage, faded image, stains in bottom centre, centre left, and bottom right, pin holes in four corners, wear along top edge, loss of colour, creasing in corners, | | |
| 2012-014- 03.0932 56/191 | National Screen | norter | | | Guy McKone Collection | Battagas | 1956 00 | nok Elektor | USA | Lobbu Cord | Battacas of Bours | 1956 | white shattered pattern in bottom left, two lines of credits in green text on a yellow banner in bottom | 11 x 14 | 11 in | 14 in | | TRIR | Stack 36 | 874 C | Short 4 | 2016-06-24 re | e full ondition | adhesive damage in centre of vertical edges in verso, ink transfer in verso, stains throughout verso, black smudge along left edge of verso. | 2016-01-26 | |
| 03.0932 36/191 | Service number | posser | | N . | CONCLOS | Patterns | 1930 CO | ox, rieider | USA | LOUDY Card | Patterns of Power | 1936 | nges. | . Inches | 22 111 | 24 10 | | IBLB | 31#K 30 | Day C | Stigil 4 | 2010-00-24 16 | acoro | | 2010-04-20 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Okay condition; yellowing, 2 inch tear in top centre left, several tears along right edge, seethrough in centre left edge, pin holes in four corners, folds in | | |
| | | | | | | | | | | | | | | | | | Previously | | | | | | | bottom corners, separation of substrate in bottom right corner, creasing in corners, slight creasing | | |
| 2012-014- 03.0933 55/320 | National Screen Service Number | poster | A | N | Guy McKone Collection | Pete Kelly's Blues | 1955 W | ebb. Jack | USA | Lobby Card | Pete Kelly's Blues | 1955 | Card 1 of 1. Still of a man playing the buggle next to a man lying on the floor, two lines of credits and title in orange text under image, black border. | 11 x 14 | 11 in | 14 in | located in film file FR1-63814 (F-09-946). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 re | e full ondition acord | throughout, yellow adhesive damage in centre of vertical edges of verso, stamp in bottom left corner of verso, image visible in verso, ink transfer in verso. | 2016-04-26 | |
| | | | | | | | | | | | | | Card 1 of 1 Image of two counters tasking in too left | | | | | | | | | | | Poor condition: brown, water damage, creasing | | |
| | | | | | | | | | | | | | Card 1 of 1. Image of two couples, tagline in top left above an image of a woman dancing in centre left, portrait of a man smoking in bottom left, portrait of a man with a knife in bottom right corner, title in | | | | | | | | | | | throughout with concentration in corners, image blurring, loss of colour, wear along edges, folding in bottom comers, surface scratches, pin holes in centre, in corners, and centre of edges, stains in | | |
| 2012-014- 03.0934 59/261 | National Screen Service Number | | | | McKone | The Rebel Set | For | wier Jr., | | | The Rebel Set | 100 | man with a knife in bottom right corner, title in orange text in bottom centre, three lines of credits in blue text under title. | 11 x 14 | | 445 | | TOLO | Count 2C | | 0.44 | | e full ondition | centre, in corners, and centre of edges, stains in top left, purple stamps in verso, stains throughout | 2015 01 25 | |
| 03.0934 59/261 | Service number | poster | | N. | CONCLOS | The Nebel Sec | 1939 Ge | me | USA | LOUDY Card | The Nebel Set | 1955 | | ncies | 11,111 | 24 111 | | IBLB | 31#K 30 | Day C | Stiell 4 | 2010-00-24 15 | | Okay condition; severe yellowing and browning, | 2016-04-26 | |
| | | | | | | | | | | | | | Card 1 of 1. Still of two cowboys looking out of their cabin, red border, seven lines of cast and caption in bottom left corner, title in yellow and black block | | | | | | | | | | | loss of colour, severe staple holes in corners of image and bottom centre, pin holes in corners of card, smudges and stains along edges, wear along | | |
| 2012-014- | National Screen | | | | Guy McKone | | | | | | | | design with a small image of three people and a horse in bottom centre, six lines of credits in black text in | 11 x 14 | | | | | | | | CI CI | e full ondition | edges, slight creasing in comers, image visible in verso, adhesive damage in four corners of verso, ink | | |
| 03.0935 57/269 | Service Number | poster | A | IN. | Collection | The Ride Back | 1957 Mi | iner, Allen H. | USA | Lobby Card | The Ride Back! | 1957 | bottom right comer. | inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 re | | transfer in verso. | 2016-04-26 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Poor condition; yellow, large rip in bottom left corner, wear along edges, creasing throughout, slight colour loss, pin holes in four corners and | | |
| | | | | | | | | | | | | | | | | | | | | | | | | centre of horizontal edges, stains in bottom centre, | | |
| | | | | | Guy | | | | | | | | Card 1 of 3. Image of a group of men playing pool in centre, one line of cast in red text and title in brown | | | | Previously located in film | | | | | | e full | repaired in verso, crushed substrate in corners, tear in centre right of image, ink transfer in verso, yellow adhesive damage in top corners of verso, image | | |
| 2012-014- 03.0936 64/170 | National Screen Service Number | poster | A | N | McKone Collection | Robin and the 7 Hoods | 1964 Go | ouglas, ordon | USA | Lobby Card | Robin and the 7 Hoods | 1964 | text above image, two lines of credits in blue and red text at the bottom. | 11 x 14 inches | 11 in | 14 in | file FRL-59252 (F-27-900). | TBLB | Stack 36 | Bay C | Shelf 4 | | ondition | slightly visible in verso, blue smudges in bottom centre of verso, finger marks in top right of verso. | 2016-04-26 | |
| | | | | | | | | | | | | | | | | | | | | | | | | Okay condition; yellow, staple holes in four corners and centre of edges, loss of colour, pen mustach | | |
| | | | | | | | | | | | | | Card 2 of 3. Image of a man on the phone in a destroyed bar while another man looks at him, one | | | | Browlough | | | | | | | and centre of edges, loss of colour, pen mustach drawn on right figure, yellow adhesive damage in top corners, smudges along edges, slight creasing throughout, surface scratches, vellow stains in too | | |
| 2012-014- | National Screen | | | | Guy McKone | Robin and the 7 | Do | ouglas, | | | Robin and the 7 | | line of cast in red text and title in brown text above image, two lines of credits in blue and red text at the | 11 x 14 | | | located in film file FRL-59252 | | | | | 00 | e full ondition | centre, yellow adhesive damage in four corners of verso, smudges in ventre of verso, residue in centre | | |
| 03.0937 64/170 | Service Number | poster | A | N | Collection | Hoods | 1964 Go | ordon | USA | Lobby Card | Hoods | 1964 | bottom. | inches | 10.75 in | 14 in | (F-27-900). | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 re | ecord | of verso, bottom horizontal edge cut. Poor condition: vellow, three inch tear in too centre | 2016-04-26 | |
| | | | | | | | | | | | | | | | | | | | | | | | | previously repaired with tape causing adhesive damage, severe staple holes in four corners, staple holes in image, stain in bottom left corner, wear | | |
| | | | | | | | | | | | | | | | | | | | | | | | | along edges, slight creasing throughout with concentration in edges, tear in bottom right | | |
| 2012-014- | National Screen | | | | Guy McKone | Robin and the 7 | Do | ouglas, | | | Robin and the 7 | | Card 3 of 3. Image of a man trying to reason with a couple, one line of cast in red text and title in brown text above image, two lines of credits in blue and red | 11 × 14 | | | Previously located in film file FRL-59252 | | | | | | e full ondition | repaired with tape in verso, yellow adhesive damage in corners and in top centre of verso, possible water damage, smudges in verso, stains in | | |
| 03.0938 64/170 | Service Number | poster | A | N | Collection | Hoods | 1964 Go | ordon | USA | Lobby Card | Hoods | 1964 | text above image, two inns or credits in dide and red text at the bottom. | inches | 11 in | 14 in | (F-27-900). | TBLB | Stack 36 | Bay C | Shelf 4 | | | top right of verso, image visible in verso. | 2016-04-26 | + |
| | | | | | | | | | | | | | Card 1 of 1. Image in bottom left of two couples | | | | | | | | | | | Poor condition; browning, water damage, colour loss, surface scratching, creasing in corners, wear along edges, rip in top right corner, staples holes in | | |
| | | | | | | | | | | | | | discussing something in the fover, yellow border, two lines of cast in black text in top left, title in red text in top centre right, five lines of credits in black text in | | | | | | | | | | | corners and pin holes throughout image, smudges in top left, severe wear and smudges in top edge, slight creasing throughout, stamp in centre left of | | |
| 2012-014- | National Screen | | | | Guy McKone | Stranger in My | | utner, | | | | | centre right above a line drawing of a couple in front of a manor, four lines of credits in green text in | 11 x 14 | | | | | | | | C C | e full ondition | out in pencil, stains in top right verso, smudges | | |
| 03.0939 59/40 | Service Number | poster | A | N | Collection | Arms | 1959 He | limut | USA | Lobby Card | Stranger in My Arms | 1959 | bottom right. | inches | 11 in | 14 in | | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 re | acord | throughout verso. | 2016-04-26 | $\overline{}$ |
| | | | | | | | | | | | | | Card 1 of 9. Title card. Two lines of cast in blue text at the top, central image of a couple kissing, tagline in blue text on the left of couple, four small portaits in | | | | | | | | | | | Okay condition; yellow, several stains and smudges along right edge, stains in bottom left, wear along | | |
| 2012-014- 03.0940 60/193 | National Screen | | | | Guy McKone | Strangers When | | | | | Strangers When We | | blue text on the left of couple, four small portaits in top right above title in red test, small black & white drawing of a woman and man sitting on a chair under bitle, three lines of credits in blue text at the bottom. | 11 x 14 | | | Previously located in film Based on the novel by file FRL-40139 | | | | | co | no full | edges, dent in bottom centre, loss of substrate in top centre, stamp in centre right of verso, ink transfer in verso, sun damage in verso, stains in bottom centre of verso. | | |
| 03.0940 60/193 | Service Number | poster | A | N | Collection | Strangers When We Meet | 1960 Qu | ine, Richard | USA | Lobby Card | Meet | 1960 | Cord 2 of 9. Still of a couple bing on the floor title |) inches | 11 in | 14 in | Evan Hunter. (F-46-427). Previously | TBLB | Stack 36 | Bay C | Shelf 4 | 2016-06-24 re | ecord | bottom centre of verso. Fair condition; wear along edges, yellow, stain in | 2016-04-26 | |
| 2012-014- | National Screen | | | | Guy McKone | Strangers When | | | | | Strangers When We | | card in bottom right: four lines of cast in red text above title in blue text, four lines of credits in light | 11 x 14 | | | located in film Based on the novel by file FRL-40139 | | | | | co | ondition | top left, stain in bottom centre, creasing in top left, stamp in centre right of verso, tape supports in left | | |
| 03.0941 60/193 | Service Number | Looster | [A | N | Collection | We Meet | 1960 Qu | ine, Richard | JUSA | Lobby Card | Meet | 1960 | blue text under title. | inches | 11 in | 14 in | Evan Hunter. (F-46-427). | TBLB | Stack 36 | J Bay C | Shelf 4 | 2016-06-24 re | ecord | and bottom edges of verso. | 2016-04-26 | 1 |

| | | | | | | | | | | | | | | | | | | | | | _ | | | | _ | |
|---------------------------------|---------|--|--------|---|----------------------|----------------------------|----------------------------|------|--------------------------|-----|------------|--|-------------------------|--|---------------------|----------|----------|---|---|------------|-------|---------|---|---|-----------------------|--|
| | | | | | Guy | , | | | | | | | m | Card 3 of 9. Still of a woman getting ready while a nan waits for her, title card in bottom right: four lines | | | | | Previously located in film | | | | see fu | | p p | |
| 2012-014- 03.0942 | 60/193 | National Screen Service Number | poster | A | N Coll | Kone St lection W | trangers When Ve Meet | 1960 | Quine, Richard | USA | Lobby Card | Strangers When We Meet | 1960 c | of cast in red text above title in blue text, four lines of credits in light blue text under title. | 11 x 14 inches | 11 in 14 | in | Based on the novel by Evan Hunter. | file FRL-40139 (F-46-427). TBLE | Stack 36 | Bay C | Shelf 4 | 2016-06-24 record | on bottom right, image visible on verso, ink stains in centre of verso. | 2016-04-26 | |
| 2012-014- 03.0943 | 60/193 | National Screen Service Number | poster | A | Guy Mci N Coll | / Kone St lection W | trangers When I'e Meet | 1960 | Quine, Richard | USA | Lobby Card | Strangers When We Meet | o in | Card 4 of 9. Still of a man looking at a woman leaning in his car, title card in bottom right: four lines of cast n red text above title in blue text, four lines of credits in light blue text under title. | 11 x 14 inches | 11 in 14 | in | Based on the novel by Evan Hunter. | Previously located in film file FRL-40139 (F-46-427). TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | on in verso, image slightly visible in verso, ink transfer | 2016-04-26 | |
| 2012-014- 03.0944 | 60/193 | National Screen Service Number | poster | A | Guy Mci N Coll | | trangers When | 1960 | Quine, Richard | USA | Lobby Card | Strangers When We Meet | ti al | Card S of 9. Still of a man trying to calm an angry man, title card in bottom right: four lines of cast in red text above title in blue text, four lines of credits in light slue text under title. | 11 x 14 inches | 11 in 1 | | Based on the novel by Evan Hunter. | Previously located in film file FRL-40139 (F-46-427). TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | on creasing in corners, browning in left edge, image | 2016-04-26 | |
| 2012-014- 03.0945 | 60/193 | National Screen Service Number | poster | A | Guy Mck N Coll | / Kone St lection W | trangers When Ve Meet | 1960 | Quine, Richard | USA | Lobby Card | Strangers When We Meet | O lis | Card 6 of 9. Still of a man standing his ground in front of a man and woman, title card in bottom right: four nes of cast in red text above title in blue text, four nes of credits in light blue text under title. | 11×14 inches | 11 in 14 | in in | Based on the novel by Even Hunter. | Previously located in film file FRL-40139 (F-46-427). TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | Fair condition; slight creasing in centre, slight loss of colour, yellow, slight creasing in corners, on smudges in top right, finger marks in left of verso, stain in top left of verso, image visible in verso. | 2016-04-26 | |
| 2012-014- 03.0946 | 60/193 | National Screen Service Number | poster | A | | / Kone St lection W | trangers When life Meet | 1960 | Quine, Richard | USA | Lobby Card | Strangers When We Meet | G | card 7 of 9. Still of a man and woman arguing, title and in bottom right: four lines of cast in red text bowe title in blue text, four lines of credits in light slue text under title. | 11×14 inches | 11 in 14 | l in | Based on the novel by Evan Hunter. | Previously located in film file FRL 40139 (F-46-427). TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | on stamp in top right of verso, image visible in verso, | 2016-04-26 | |
| 2012-014- 03.0947 | 60/193 | National Screen Service Number | poster | A | Guy Mci N Coll | / Kone St lection W | trangers When | 1960 | Quine, Richard | USA | Lobby Card | Strangers When We Meet | 1960 li | Card 8 of 9. Still of a man in a robe trying to get away rom another man, title card in bottom right: four nes of cast in role text above title in blue text, four nes of credits in light blue text under title. | 11×14 inches | 11 in 14 | l in | Based on the novel by Evan Hunter. | Previously located in film file FRL-40139 (F-46-427). TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | Olay condition; yellow, surface scratches, creacin in corners, smudges in too loft; browning along th top, wear along edges, tape supports in top and right edges of verso, stain in center right of verso, 180-193 in china pencil in bett of verso, image visible in verso. Fair condition: vellow, blurred imase from possible Fair condition: vellow, blurred imase from possible 180-180 in verso. | | |
| 2012-014- 03.0948 | 60/193 | National Screen Service Number | poster | A | Guy Mci N Coll | / Kone St lection W | trangers When | 1960 | Quine, Richard | USA | Lobby Card | Strangers When We Meet | 0 li 1960 li | Card 9 of 9. Still of a man standing his ground in front of a man and woman, title card in bottom right: four ines of cast in red text above title in blue text, four ines of credits in light blue text under title. | 11 × 14 inches | 11 in 14 | in in | | Previously located in film file FRL-40139 (F-46-427). TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | water damage, creasing in corners, surface scratches, yellow adhesive damage in four corners on of verso, image visible in verso, browning along | 2016-04-26 | |
| 2012-014- 03.0949 | 54/440 | National Screen Service Number | poster | A | Guy Mci N Coll | / Kone lection Su | uddenly | 1954 | Allen, Lewis | USA | Lobby Card | Suddenly | | Zard 1 of 1. Image of a man accusing another man white a mother and child sit on a couch, blue border, ccademy Award and caption in bottom lift commer, we lines of credits in blue and red text in bottom artre, title in red text on a yellow banner in bottom ight. | 11×14 inches | 11 in 14 | l in | | Previously located in film file FRL-80812 (F-29-021). TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | Fair condition; slight yellowing, slight colour loss, on rip in top centre, creasing along top edge, image visible in verso, slight creasing throughout. | 2016-04-26 | |
| 2012-014- 03.0950 | 60/4 | National Screen Service Number | poster | A | | / Kone Su lection Su | uddenly Last ummer | 1960 | Mankiewicz, Joseph L. | USA | Lobby Card | Suddenly Last Summer | o lii b | and 1 of 1. Image of an operating room with an biservation deck, yellow title card in bottom left: two ines of cast in red text above title in blue text, black ind in title, sixteen lines of credits in red and blue text under title. | 11 x 14 inches | 11 in 1 | | Based on the play by Tennessee Williams. | TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | Fair condition; possible water damage, yellow, we along edges, creating in corners, stain in bottom left corner, slight creasing throughout, stamp and pen marks in bottom right corner of verso, image slightly visible in verso. | 2016-04-26 | |
| 2012-014- 03.0951 | 68/76 | National Screen Service Number | nester | | Guy Mci N Coll | / Kone lection Su | weet November | 1968 | Miller, Robert | USA | Lobby Card | Sweet November | - I | Card 1 of 1. Sepia still of a woman feeding the birds and offening something to the man sitting to her left, yeare border, title card in bottom right corner title in the proper title in the proper title in the proper title in the proper title the proper title the the proper title the proper the proper title the proper title the proper title the prope | 11×14 | 11 in 1 | i in | | TRUS | s Stark 36 | Bay C | Shelf 4 | see fu condi 2016-06-24 recore | on damage in top and bottom of verso, stains in | 2016.04.26 | |
| 2012-014- | | National Screen | | | | / Kone | | | Jewison, | | | | C | Card 1 of 8. Image of a woman looking upset while a nan stands worriedly next to her, blue border, two mes of cast in black text and postraits in top, little in ed text in centre right, eleven lines of credits in black | 11×14 | | | | | | | | see fu | Okay condition; yellow, browning along right edge creasing in corners, colour fading, "windsor" in pencil in top left; wear along top edge, slight creasing throughout, stain in contre left edge, or dents in centre, sun damage in left of verso, image | | |
| 03.0952 2012-014- 03.0953 | 63/228 | Service Number National Screen Service Number | poster | A | Guy | , | he Thrill of it All | | Jewison, Norman | USA | Lobby Card | The Thrill of it All! The Thrill of it All! | 1963 N | ext under title. Card 2 of 8. Image of a woman in her robe comforting man, blue border, two lines of cast in black text and ontraits in top, title in red text in centre right, eleven nes of credits in black text under title. | inches | 11 in 14 | in in | | TBLE | | | Shelf 4 | 2016-06-24 record see fu condit 2016-06-24 record | stightly visible in verso. Okay condition; yellow, loss of colour, pin holes in four corners and in centre of image, loss of colour slight creasing throughout, wear along edge, sun damage in top right, creasing in corners, ink transfer in verso. | 2016-04-26 | |
| 2012-014- 03.0954 | 63/228 | National Screen Service Number | poster | A | Guy Mci N Coli | / Kone lection Tr | he Thrill of it All | 1963 | Jewison, Norman | USA | Lobby Card | The Thrill of it All! | in | card 3 of 8. Image of a cocktail party, blue border, we lines of cast in black total and portraks in top, title ned text is centre right, elseven lines of credits in lack text under title. | 11 x 14 inches | 11 in 14 | i in | | TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | Okay condition; pin holes in top comers and bottom left corner, smudges in top left corner, slight loss of colour, slight creasing throughout, on smudges in bottom right, finger marks in centre of | | |
| 2012-014- 03.0955 | 63/228 | National Screen Service Number | poster | Α | | / Kone lection Tr | he Thrill of It All | 1963 | Jewison, Norman | USA | Lobby Card | The Thrill of it All | ar or to | lard 4 of 8. Image of four people looking concerned to the man who fell to the filoor, blue border, two lines of cast in black text and portraits in top, title in red ext in centre right, eleven lines of credits in black text under title. | 11×14 inches | 11 in 14 | in . | | TBLE | i Stack 36 | Bay C | Shelf 4 | | in bottom left of verso. | 2016-04-26 | |
| 2012-014- 03.0956 | 63/228 | National Screen Service Number | poster | А | | / Kone lection Tr | he Thrill of It All | 1963 | Jewison, Norman | USA | Lobby Card | The Thrill of it All! | ti te | Card 5 of 8. Image of a man kissing his wife's cheek in the bedroom, blue border, two lines of cast in black east and portraits in top, title in red text in centre light, eleven lines of credits in black text under title. | 11 x 14 inches | 11 in 14 | in in | | TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | Okay condition; fading, yellow, blue film from possible water damage, creasing in corners, wear along top edge, slight creasing throughout, wear along bottom edge, smudges in bottom right, fing marks in centre right of verso. | er 2016-04-26 | |
| 2012-014- 03.0957 | 63/228 | National Screen Service Number | poster | А | Guy Mci N Coli | / Kone lection Tr | he Thrill of it All | 1963 | Jewison, Norman | USA | Lobby Card | The Thrill of it All! | b | card 6 of 8. Image of a man talking to a woman in ed, blue border, two lines of cast in black text and ontrails in top, sittle in red text in centre right, eleven ines of credits in black text under title. | 11 × 14 inches | 11 in 12 | in in | | TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | on throughout, blue film from possible water damage | 2016-04-26 | |
| 2012-014- 03.0958 | 63/228 | National Screen Service Number | poster | A | | / Kone lection Tr | he Thrill of It All | 1963 | Jewison, Norman | USA | Lobby Card | The Thrill of it All! | u lii | Card 7 of 8. Image of a man helping a woman stand up while a man and child look at her, blue border, two ness of cast in black text and portraits in top, title in ad text in centre right, eleven lines of credits in black est under title. | 11 x 14 : inches | 11 in 14 | in | | TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | on in corners, colour loss, residue in centre left of | 2016-04-26 | |
| 2012-014- 03.0959 | 63/228 | National Screen Service Number | poster | A | Guy Mci N Coll | / Kone lection Tr | he Thrill of It All | 1963 | Jewison, Norman | USA | Lobby Card | The Thrill of It All | C n tv 1963 ri | and 8 of 8. Image of a doctor taking a phone call at a enumer station, blue border, two lines of cast in black est and portraits in top, title in red text in centre gift, eleven lines of credits in black text under title. | 11 x 14 inches | 11 in 14 | i in | | TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | Okay condition; yellow, fading, slight colour loss, creasing in corners, wear along edges, red stain in top left corner, residue in top right, slight creasing throughout, tear in centre right edge. pin holes in | t o, 2016-04-26 | |
| 2012-014- 03.0960 | 67/99 | National Screen Service Number | poster | A | Guy Mci N Coll | / Kone Tr lection M | horoughly todern Millie | 1967 | Hill, George Roy | USA | Lobby Card | Thoroughly Modern Millie | d | Card 1 of 2. Still of a couple dancing in the middle of a lance floor, title card in bottom right corner: six lines of cast in orange text, title in blue text, and two lines of credits in black text. | 11 x 14 inches | 11 in 14 | in in | | TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | Good condition; creasing in corners, yellowing, on smudges in centre right, slight creasing throughou light staining in verso. | t, 2016-04-27 | |
| 2012-014- 03.0961 | R72/358 | National Screen Service Number | poster | A | Guy Mci N Coli | / Kone Tr lection M | horoughly todern Millie | 1967 | Hill, George Roy | USA | Lobby Card | Thoroughly Modern | a | Card 2 of 2. Blue toned still in top right of a man and wo women, caption in black text in top left, three mes of cast in blue text in centre left, three dancing women under cast, title in red text in bottom centre blows, four lines of credits in black text, a chorus line bottom right corner, yellow border. | 11×14 inches | 11 in 12 | in in | | TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | in top centre, smudges in bottom right of verso, marker marks and pen in top centre of verso. | 2016-04-27 | |
| 2012-014- 03.0962 | 67/158 | National Screen Service Number | poster | A | Guy Mci N Coll | / Kone lection Tv | wo for the Road | 1967 | Donen, Stanley | USA | Lobby Card | Two for the Road | tv ye | and 1 of 3.5till of a car on fire while a couple look on, wo lines of cast in red text and title in red text on a ellow banner under image, two lines of credits in lack text in bottom centre. | 11 x 14 inches | 11 in 14 | in . | | Previously located in film file FRL-36524 (F-16-349). TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | on edge, stain in centre left edge, slight creasing | 2016-04-27 | |
| 2012-014- 03.0963 | 67/158 | National Screen Service Number | poster | A | Guy Mck N Coll | / Kone lection Tv | wo for the Road | 1967 | Donen, Stanley | USA | Lobby Card | Two for the Road | til in | Card 2 of 3. Still of a couple embracing with a river in the background, two lines of cast in red text and title in red text on a yellow banner under image, two lines of credits in black text in bottom centre. | 11 x 14 inches | 11 in 14 | in in | | Previously located in film file FRL-36524 (F-16-349). TBLE | Stack 36 | Bay C | Shelf 4 | see fu condit 2016-06-24 record | on vertical edges, marker in bottom right, ink transfe | 2016-04-27 | |

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|----------------------|--------|-----------------------------------|----------|------------------|---|--|-------------|------------------|----------|------------|--------------------------------|---|---------|-----------|-----------|------|--|------------------|----------------|----------|--------------------------------|---|------------|-----------|
| | | | | | | | | | | | | | | | | | | | | | | Fair condition; yellowing, 'Adult Entertainment' | | |
| | | | | | | | | | | | | | | | | | | | | | | Fair condition; yellowing, 'Adult Entertainment' sticker in bottom of image, bleedthrough of sticker in verso, creasing in corners, dents and scratches in cetntre right, smudges and stains in sticker, wear | | |
| | | | | | | Guy | | | | | | Card 3 of 3. Still of a couple laughing together in bed, two lines of cast in red text and title in red text on a | | | | | Previously located in film | | | | see full | cetntre right, smudges and stains in sticker, wear along edges, image slightly visible in verso, sun | | |
| 2012-014- 03.0964 | 67/158 | National Screen Service Number | nortor | . | | McKone Collection Two for the Road | 1067 | 7 Donen, Stanley | IISA I | obby Card | Two for the Road | Card 3 of 3. Still of a couple laughing together in bed, two lines of cast in red text and title in red text on a yellow banner under image, two lines of credits in 1967 black text in bottom centre. | 11: | € 14 | 11 io 14 | in l | located in film file FRL-36524 (F-16-349). | TOLO | Stack 36 Bay C | Chaff 4 | condition 2016-06-24 record | along edges, image slightly visible in verso, sun damage in verso, separation of substrate in corners of verso. | 2016-04-27 | |
| 020304 | 07/230 | Jerrice Humber | poster | | | CONCLOSI I WO TO THE HOME | 130 | Dorren, Jiamey | UJA LL | DODY CHILD | TWO IOI CINE FICHE | 1307 DIRECTOR III DOCTOR CHILDE. | | - | | | Previously | 1000 | Stack 30 Day C | 200.4 | 2020-00-24 160.01 | U WIND. | 2016-04-27 | |
| | | | | | | Guy | | | | | | Card 1 of 6. Still of a woman serving drinks to a man in her bedroom, eight lines of credits in black text at the | | | | | located in film | | | | see full | Good condition; creasing in top right corner, | | |
| 2012-014- 03.0965 | 67/160 | National Screen Service Number | poster | A | N | McKone A Guide for the Collection Married Man | 1967 | Kelly, Gene | USA Lo | obby Card | A Guide for the Married Man | her bedroom, eight lines of credits in black text at the 1967 bottom. | C incl | 10 hes | 8 in 10 | in | file FRL-52795 (F-05-873). | TBLB | Stack 36 Bay C | Shelf 4 | 2016-06-24 record | Good condition; creasing in top right corner, yellowing, slight wear along edges, surface scratches, smudges in verso. | 2016-04-27 | |
| | | | | | | | | | | | | | | | | | Daniel Country | | | | | | | |
| 2012-014- | | National Screen | | | | Guy McKone A Guide for the | | | | | A Guide for the | Cred 2 of 6 Still of individuals animing a fair eight | | 10 | | | located in film file FRL-52795 | | | | see full | Fair condition; yellow, staple holes in four corners, surface scratches, slight creasing in centre, stains in bottom right, ink transfer in verso. | | |
| 03.0966 | 67/160 | Service Number | poster | А | N | Collection Married Man | 1967 | Kelly, Gene | USA Lo | obby Card | Married Man | Card 2 of 6. Still of individuals enjoying a fair, eight 1967 lines of credits in black text at the bottom. | C incl | hes | 8 in 10 | in | (F-05-873). | TBLB | Stack 36 Bay C | Shelf 4 | 2016-06-24 record | bottom right, ink transfer in verso. | 2016-04-27 | |
| | | | | | | | | | | | | | | | | | Previously | | | | | Fair condition: stanle holes in four corners, wellow | | |
| 2012-014- | | National Screen | | | | Guy Mr.Kone A Guide for the | | | | | A Guide for the | Card 3 of 6. Still of a woman trying to talk to her husband who is reading in hed eight lines of credits in | . 8. | 10 | | | located in film | | | | see full | wear along bottom edges, slight creasing in four corners, blue scratches throughout, slight loss of colour, ink transfer in verso. | | |
| 2012-014- 03.0967 | 67/160 | National Screen Service Number | poster | A | N | McKone A Guide for the Collection Married Man | 1967 | Kelly, Gene | USA Lo | obby Card | A Guide for the Married Man | husband who is reading in bed, eight lines of credits in 1967 black text at the bottom. | C incl | 10 hes | 8 in 10 | in | file FRL-52795 (F-05-873). | | Stack 36 Bay C | Shelf 4 | 2016-06-24 record | colour, ink transfer in verso. | 2016-04-27 | |
| | | | | | | | | | | | | | | | | | Previously located in film file FRL-52795 | | | | | Fair condition; yellow, staple holes in four corners, creasing in corners, blue stains in centre left edge, smudges in bottom corners, wear along bottom edge, slight ink transfer in verso. | | |
| 2012-014- 03.0968 | | National Screen | | | | McKone A Guide for the Collection Married Man | | | | | A Guide for the | Card 4 of 6. Still of a man looking at a woman sitting in bed in her lingerie, eight lines of credits in black text 1967 at the bottom. | n 8x | 10 | | | file FRL-52795 | | | | see full condition | creasing in corners, blue stains in centre left edge, smudges in bottom corners, wear along bottom | | |
| 03.0968 | 67/160 | Service Number | poster | A | N | Collection Married Man | 1967 | Kelly, Gene | USA Lo | obby Card | Married Man | | C incl | hes | 8 in 10 | in | (F-05-873). | TBLB | Stack 36 Bay C | Shelf 4 | 2016-06-24 record | edge, slight ink transfer in verso. | 2016-04-27 | |
| | | | | | | Gust | | | | | | Card 5 of 6. Still of two men drinking beer on patio lounge chairs while a bikini clad woman stands in the background, eight lines of credits in black text at the | | | | | Previously | | | | con full | Good condition unline ways stone bottom adap | | |
| 2012-014- 03.0969 | | National Screen | | . | | McKone A Guide for the Collection Married Man | | | l | | A Guide for the | background, eight lines of credits in black text at the | 8 x | 10 | | | located in film file FRL-52795 (F-05-873). | | | | condition | Good condition; yellow, wear along bottom edge, staple holes in centre of vertical edges, dight creasing throughout, left transfer in verso. Fair condition; yellow, wear along bottom edge, severe staple holes in centre of vertical edges, surface scratches and loss of colour in bottom | | |
| 03.0969 | 67/160 | Service Number | poster | A | N | Collection Married Man | 1963 | Kelly, Gene | USA Lo | obby Card | Married Man | 1967 bottom. | C inci | hes | 8 in 10 | in . | | IBUS | Stack 36 Bay C | Shelf 4 | 2016-06-24 record | Fair condition; yellow, wear along bottom edge, | 2016-04-27 | |
| | | | | | | Guy | | | | | | Card 6 of 6. Still of a woman standing in her | | | | | Previously located in film | | | | see full | severe staple holes in centre of vertical edges, surface scratches and loss of colour in bottom | | |
| 2012-014- 03.0970 | 67/160 | National Screen Service Number | noster | | N | McKone A Guide for the Collection Married Man | 1967 | Kelly, Gene | USA Lo | obby Card | A Guide for the Married Man | Card 6 of 6. Still of a woman standing in her nightgown, eight lines of credits in black text at the 1967 bottom. | C incl | 10 hes | 8 in 16 | in . | file FRL-52795 (F-05-873). | TRIR | Stack 36 Bay C | Shelf 4 | condition 2016-06-24 record | right, abraisons in verso, ink transfer in verso, stain in centre left of verso. | 2016-04-27 | |
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