

CATALOGUING ANDY WARHOL'S FAMILY ALBUM  
1969-1974

By  
Stephanie Desgroseillers  
BFA, Concordia University, Montreal, Quebec, 2011

A thesis project  
presented to Ryerson University &  
George Eastman House International Museum of Photography and Film,

in partial fulfillment of the  
requirements for the degree of  
Master of Arts  
in the program of  
Photographic Preservation and Collections Management

Toronto, Canada & Rochester, New York 2014  
© Stephanie Desgroseillers, 2014

### **Author's Declaration**

#### **AUTHOR'S DECLARATION FOR ELECTRONIC SUBMISSION OF A THESIS**

I hereby declare that I am the sole author of this thesis. This is a true copy of the thesis, including any required final revisions, as accepted by my examiners.

I authorize Ryerson University to lend this thesis to other institutions or individuals for the purpose of scholarly research

I further authorize Ryerson University and George Eastman House International Museum of Photography and Film to reproduce this thesis by photocopying or by other means, in total or in part, at the request of other institutions or individuals for the purpose of scholarly research.

I understand that my thesis may be made electronically available to the public.

## **Abstract**

Cataloguing Andy Warhol's Family Album: 1969-1974

Master of Arts, 2014

Stephanie Desgroseillers

Photographic Preservation and Collections Management

Ryerson University and George Eastman House International Museum of Photography and Film

This thesis project discusses the preservation of acclaimed twentieth century artist Andy Warhol's Family Album. The album is comprised of Polaroid photographs he took and gathered in the early seventies. A highlight of Andy Warhol's use of instant photography, as it pertains to his life and artistic work, is provided to present a concise basis to researchers. It details the steps undertaken to safely house this valuable object to prolong its life, and the cataloging methodology followed to grant access to the album without submitting it to excessive handling wear. It also offers recommendations on the preservation of dye diffusion material such as Polaroid's Polacolor and SX-70 film types.

## **Acknowledgements**

I would like to thank my thesis advisor, Jessica Johnston, for encouraging me all through the year, and for understanding and guidance. I would also like to thank Ross Knapper whose expertise has been invaluable to the realization of this project. My most profound gratitude goes to my parents for their constant love and support; the past two years have been challenging and their constant encouragement have kept me going. To my husband Curtis: thanks for trying to understand this “photo stuff”; I love you.



## **Table of Contents**

Author's Declaration.....	ii
Abstract.....	iii
Acknowledgements.....	iv
Table of Contents.....	v
List of Figures.....	vii
List of Appendices.....	viii
Introduction.....	1
Chapter 1: Literature Review.....	3
1.1 Photography in Andy Warhol's work.....	3
1.2 On Dye Diffusion Prints.....	4
1.3 On Preservation of Albums.....	5
Chapter 2: Andy Warhol's Family Album at George Eastman House.....	7
2.1 The Aquisition.....	7
2.2 Physical Description.....	7
Chapter 3: Methodology.....	10
3.1 Housing.....	10
3.2 Cataloguing.....	12
Chapter 4: Instant Photography and Andy Warhol.....	16
Chapter 5: Polaroid Film Types: Characteristics and Preservation Issues.....	18
5.1 Peel-apart: Polacolor 1.....	18
5.2 Integral: SX-70.....	20

5.3 Preservation of Polaroid Film.....	20
Conclusion.....	23
Bibliography.....	24
Appendix A: List of Institutions Holding One of Andy Warhol's Family Album .....	26
Appendix B: List of Sitters.....	27
Appendix C: Checklist.....	30

## **List of Figures**

Figure 1: Detached front cover of the Holson album.

Figure 2: Custom-made housing for Andy Warhol's Family Album.

Figure 3: Example of a page spread in the album.

Figure 4: Autographed SX-70 photograph of H.H.

Figure 5: Lee Radziwill Polacolor photograph.

Figure 6: Autographed portrait of Bette Midler captured on SX-70.

## **List of Appendices**

Appendix A: List of Institutions Holding One of Andy Warhol's Family Album

Appendix B: List of Sitters

Appendix C: Checklist

## **Introduction**

Andy Warhol (1928-1987) was renowned for his contribution to the pop-art movement. His distinctive style as a printmaker, painter and cinematographer influenced generations of artists. His fascination with glamour and celebrities, as well as his extensive entourage of stars also help to shape the legend. Less known to the public is his photographic work that served as raw material for his artwork.<sup>1</sup>

In September 2013, George Eastman House director Bruce Barnes received a letter from the Andy Warhol Foundation for the Visual Arts (the Foundation) outlining the scope and conditions of a proposed gift to the institution. In honor of its 25<sup>th</sup> anniversary, the Foundation was disseminating a substantial part of Warhol's photographic legacy by donating it to selected museums. George Eastman House had been selected as one of six establishments to receive a "Family Album" comprised of Polaroid prints made by Warhol in the early 1970s. This gift fits with Barnes' priorities as a director to expand the collection's holding of works from painters for whom photography is/was an integral part of their creative process. Prior to the acquisition of this album, GEH held only four photographs by or of Andy Warhol. Barnes wrote: "Given the deadline on acceptance of the gift, I am requesting that an e-vote by the Photograph Collections Committee to approve acceptance of this gift."<sup>2</sup> As such, the Foundation's valuable gift found its place amongst the extensive Department of Photography's collection of photographs. The album GEH acquired includes 447 photographs taken between 1969 and 1974. A majority of the portraits were captured on SX-70 and Polacolor 108 type films, with only a few black and white prints made with type 107 film.

---

<sup>1</sup> John Coplans, "Raggedy Andy" in *Andy Warhol* (New York: New York Graphic Society LTD, 1970), 47

<sup>2</sup> Bruce Barnes' letter to the committee.

This applied thesis was undertaken in accordance with the terms prescribed by the Andy Warhol Foundation for the Visual Arts as listed in the document accompanying the donation: the work must be stored and displayed according to museum standards, and must be accessible for scholarly purposes. This project's primary goals are to provide access to this valuable album of photographs through cataloguing and to preserve its integrity by providing suitable housing for the object.

To achieve an exhaustive understanding of the Andy Warhol Family Album, I carefully examined it, and thoroughly catalogued it in the museum's collection management system: The Museum System (TMS). With the aid of Barbara Galasso, official museum photographer for George Eastman House, every print included in the album was photographed and annotated. To follow, since the Andy Warhol Foundation for the Visual Arts had already carefully conserved the album, I created a preservative enclosure to protect and assure its conformity with the other valuable albums in the collection.<sup>3</sup> These steps will be expended upon in the following chapters. Finally, in fulfillment of the requirements for completion of the Masters of Arts in Photographic Preservation and Collection Management, this paper was drafted to provide concise information on preservation of Polaroid material and to highlight the importance of instant photography in Andy Warhol's art practice

---

<sup>3</sup> Discussion with Jamie Allen and Taina Meller.

## **Chapter I: Literature Review**

### **1.1 Photography in Andy Warhol's work**

While the book *Andy Warhol* edited by Annette Michelson includes critical analysis of the artist's body of work, none of the essays comprised within look at his photographic work in depth. Buchloh's essay "Andy Warhol's One-Dimensional Art: 1956-1966" (1989) examines the dialectic between high art and mass culture in Warhol's iconic paintings. Although it only focuses on an earlier period of his career, it sheds light on the critical aspects of the paintings that inspired Warhol's commissioned portraits of the 1970s and 1980s.

*Andy Warhol* (1970) with contributions from John Coplans, Jonas Mekas and Calvin Tomkins, gives insight into the life of Warhol from his beginnings to around the time the Family Albums were compiled. None of the three essays speak of his photographic work, but they offer glimpses of who Andy Warhol was at the time. Similarly, Stephen Koch's preface in *Andy Warhol: Photographs* looks at the iconization that occurs in the artist's work, the replications characteristic to his style, and the dehumanization that happens to the subject of his paintings and photographs.

*Andy Warhol Photography* (1999) is a tremendously rich resource on Warhol's use of photography in his art practice. Heinrich's, Derenthal's and Fremont's essay are particularly interesting in regards to instant photography in his oeuvre. Derenthal's "Andy Warhol, Photographic Tradition and Zeitgeist" establishes the artist's photographic work within the history of photography as fine art, while also recognizing the value of the thousands of photographs in his estate. "Sometimes around 1970, Andy Warhol Bought a Polaroid Big Shot Camera" is an account of the portrait sessions that took place at The Factory. It is directly related

to the content of the Family Albums donated to six American museums, including George Eastman House. Christoph Heinrich covers many aspects of Warhol's photography in "Andy Warhol. Art Director – Amateur – Artist." He explains how photography became a central characteristic of his practice, through sections highlighting aesthetics, machine-like methods, social aspects of photography, and photography as an economic mean to art production.

## **1.2 On Dye Diffusion Prints:**

The Polaroid Corporation published "Storing, Handling and Preserving Polaroid Photographs: A Guide" in 1983. The guide presents recommendations on storage and display of Polaroid material. It also provides information on the restoration of prints and reversible preservation methods that can be used to extend the life of Polaroid prints.

"The Preservation of Polaroids" (2012) written by Victoria Ostrzenski for the University of British Columbia is a very good concise reference to anyone wanting information on the preservation of Polaroid prints. Ostrzenski describes the two film types discussed in this thesis project, but does not go into much details. It covers the different deteriorations that can affect the prints, and gives storage and handling guidelines. This source summarizes efficiently the characteristics of Polaroid films and the issues faced by conservators and archivists dealing with them.

Sylvie Pernichon's chapter "Dye Diffusion Processes" in *Twentieth-Century Color Photographs, Identification and Care* (2013) discusses thoroughly the diverse preservation aspects that concern dye diffusion prints. The author explains in a comprehensible voice the general chemistry behind these prints, common deteriorations that can affect them, as well as



handling and storage guidelines. This chapter also discusses other types of dye diffusion prints that can be found in collections, but do not concern this thesis project. *Twentieth-Century Color Photographs, Identification and Care* (2013) is an up-to-date book that covers the scope of this particular photographic material.

Henry Wilhelm is an incontestable source when one researches preservation issues regarding photographic color material. “Dark Fading and Yellowish Staining of Color Prints, Transparencies, and Negatives” in *The Permanence and Care of Color Photographs* (2013 edition) was accessed online to complement Pernichon’s book. Wilhelm’s writing tends to be more technical, and presents his own scientific findings in graphics and detailed explanations. This chapter focuses more on the stability of newer film types, but still offers insight on the stability of SX-70 film. I looked at older sources to find out more about the first Polacolor film type and found some information in “Monitoring the Fading and Staining of Color Photographic Prints” from the same author. This article was published in 1981 in *Journal of the American Institute for Conservation*. Only section 9 mentioned the film.

Also written in 1981, Martin Idelsen’s essay “SX-70: A unique system of dyes” explains how the dye diffusion process functions within SX-70 prints. It describes the chemical compositions and characteristic of the dyes used in early Polacolor 1 and SX-70, as well as their improved subsequent versions.

### **1.3 On Preservation of Albums**

Gustavo Lazano’s “History and Conservation of Albums and Photographically Illustrated Books” examines the differences between photograph albums and photographically illustrated books. It does not cover the decades following the 1930s because it claims that albums and

books created after this time have not yet reached museum collections and archives. Nonetheless, its examination of the challenges experienced by the conservation community when faced to these object reveals that value, function and use are important assessments to research while determining the scope of conservation projects.

Environment control, physical storage, treatment and reformatting of photograph albums and scrapbooks are discussed in “Preservation of Scrapbooks and Albums,” a Library of Congress publication. It presents guidelines and recommendations that will help to prolong the useful life of the objects if followed. In the same manner, Shereelyn Ogden’s paper “Preservation Options for Scrapbook and Album Formats,” addresses the inherent problems and causes of deterioration of albums and scrapbooks. It introduces elements to consider, like value, use, condition and cost, when preparing a conservation proposal.

## **Chapter II. Andy Warhol's Family Album at George Eastman House**

### **2.1 The Acquisition:**

From the donation agreement signed in September 2013, to the album's delivery, quite some time passed. Jamie Allen, assistant curator, communicated with the Foundation at the end of October to follow up on the album's estimated shipping date. She was informed that all the gifted albums were being scanned and would not be shipped to their new collections prior to December.<sup>4</sup> The Andy Warhol Family Album arrived at George Eastman House in February 2014.

The album came protected in a rigid cardboard box. Additionally, it was housed in a black reinforced cardboard suitcase. The suitcase's archival proprieties were questionable. I consulted with Ross Knapper, assistant collection manager, and assistant curator Jessica Johnston in order to determine if I should consider it as an integral part of the object or rather focus solely on the album. Samo Gale, licensing associate at the Andy Warhol Foundation for the Visual Arts, confirmed that the black suitcase was a temporary enclosure to ensure the safe travel of the album from the Foundation to George Eastman House.

### **2.2 Physical Description:**

The Andy Warhol Family Album is a red leatherette post-bound album. It measures 31.9 centimeters high, 33.2 centimeters wide, and is 5.9 centimeters thick. The front cover is detached from the spine due to handling wear, but it is otherwise in acceptable condition. The Chicago

---

<sup>4</sup> Email communication with Jamie Allen.

posts holding the pages together are somewhat loose, but sturdy. Their looseness offers better flexibility to the spine of the album as the pages turn. There are 94 pages accommodating 447 Polaroid prints of various types,<sup>5</sup> which will be discussed in a later chapter. They are formatted to house six 4x6 photographs per side; eight of these pages are empty. Also, some slots hold more than one print, even up to four per slot. The sixth slot on page 47 holds two prints of the same subject, the second slot on page 76 holds four prints, on page 86, two Polaroid's are inserted in the second slot, and finally, the last slot on page 94 end the album with three different types of Polaroid prints. A few empty slots can be observed throughout the album.

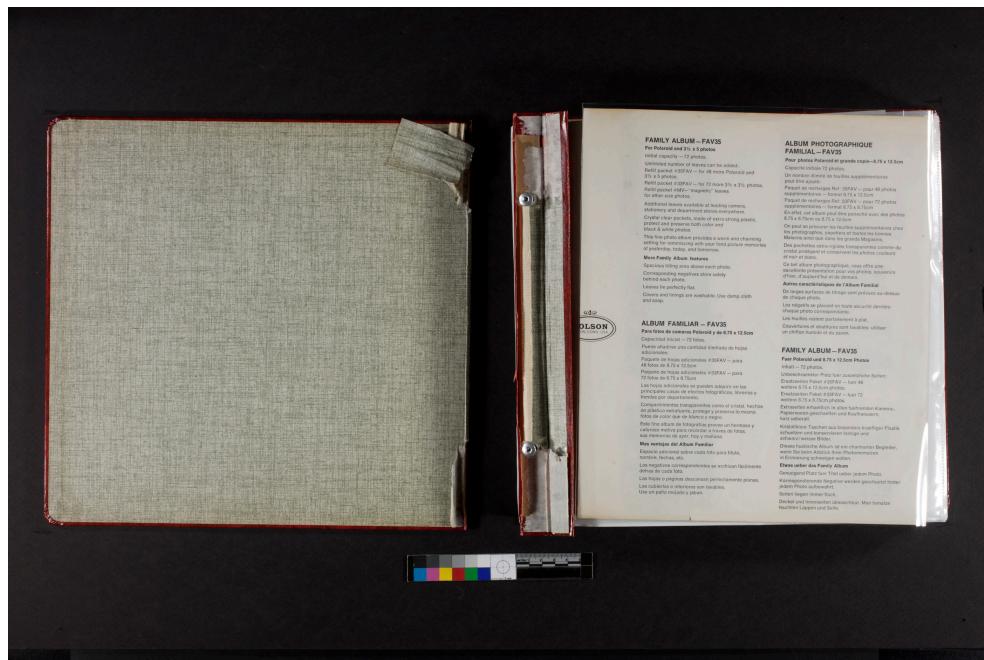


Figure 1: Detached front cover of the Holson album.

On page 84, the second slot is empty but a Post-It inscribed “.373 is followed by .386” is glued on top of it. The numbers on this note refer to the numbering system used by The Andy Warhol Foundation. In fact, F311.00373 does precede the note, but F311.00386 does not follow it, nor do the two prints bare consecutive print number or the same manufacturing code<sup>6</sup> (both

<sup>5</sup> SX-70, type 107 and type 108.

<sup>6</sup> Film Identification and Manufacturing Code, accessed March 17, 2014,

show a manufacturer's stamp on the back --The Polaroid Corporation), nor is it of the same sitter. I have contacted the Foundation in regards to the Post-It, and it seems that it should not have been there when we received it, that it had served the Foundation while they inventoried the album's content, and should have been discarded at that time. I resolved the issue by finally removing it in good conscience.

I have also observed a discrepancy in the sequence of the photographs within the album. The Foundation numbered the prints in ascending order, as they had been assembled in the album. But following F311.00339, the sequence is disrupted by the insertion of prints number F311.00437 to F311.00447. The ascending sequence continues regularly afterwards. Ms. Gale assured me that the numerical sequence was in fact the same order as the album was laid out at the time of Andy Warhol's death.

The Holson Company produced the original photograph album Warhol used to organize his Polaroid prints. The company was a leading manufacturer of photograph albums, and marketed its product principally in mass-merchandise chains across the United States. After a 1989 merger, the company was renamed Holson Burnes Group, Inc.<sup>7</sup> It is still in operation today.

---

<https://onedrive.live.com/view.aspx?resid=EDDFBCE000F1B35E!122&cid=eddfbce000f1b35e&app=WordPdf>

<sup>7</sup> The Gale Group, Inc. "Holson Burnes Group, Inc." *International Directory of Company Histories*, accessed March 3, 2014,

<http://www.answers.com/topic/holson-burnes-group-inc>

## **Chapter III. Methodology**

This chapter will cover the steps I took to meet the objectives I had set for this thesis. I divided it further into two sub-sections that will address the preservation and housing portion of the applied project, and the cataloguing portion that was carried out subsequently. Before I undertook the project, since the album had not yet arrived at George Eastman House, I used a detailed list of sitters provided by the Foundation to figure out how many identified subjects needed biographies entered into TMS. There are 105 individuals portrayed in the album. I then proceeded to conduct preliminary research on them in order to compile a comprehensive list of names, date of births and deaths, and occupations.<sup>8</sup> Some of these sitters are relatively unknown and their constituent records could only be minimally updated. For some others, research was inconclusive and only their names are known. The following steps were completed after Andy Warhol's Family Album arrived at the museum in February.

### **3.1 Housing**

When the gift from the Foundation arrived, curatorial assistant Will Green and I carefully opened the package and examined the object to make sure no damage was sustained during transportation. I took the album's measurements at that time in order to plan the proper housing. Early in March I set up an appointment with Ross Knapper to look at diverse housing of albums in the collection at George Eastman House. Since Andy Warhol's Family album has a detached cover and a loose sheet of paper about the Holson company, I contemplated making a separate

---

<sup>8</sup> See Appendix B.

enclosure for these two parts that would be stored together with the album within a second enclosure.<sup>9</sup> Ultimately, I decided to custom make a Mylar sleeve for the Holson paper sheet, and not to isolate the front cover from the album. In order to protect the front cover from slipping out while the album is being taken out of its enclosure, I added a fold-over flap to the protective wrap (photograph). The wrap was constructed out of acid-free 2-ply mat board. I measured the album in its wrap to ensure a snug fit of the four flap enclosure that houses the object. Considering the heaviness of the album, I determined that a linen cord attached to the left hand side and to the right flap would be the best option to tie the enclosure (photograph). These decisions ensured that the album would not be handled awkwardly and that handling damage would be prevented. I adopted Sherelyn Ogden's list of considerations in the development of a treatment proposal for scrapbooks and albums.<sup>10</sup> Since the album is highly valuable, culturally and monetarily, I protected it further in a custom made box.<sup>11</sup>



Figure 2: Custom-made housing for Andy Warhol's Family Album.

This type of box is found throughout George Eastman House's photographs collection to house valuable objects. Andy Warhol's Family Album is stored amongst similarly housed objects in the

---

<sup>9</sup> Library of Congress, "Preservation of Scrapbooks and Albums," accessed March 17, 2014, <http://cool.conservation-us.org/byauth/zucker/zucker1.html>.

<sup>10</sup> Sherelyn Ogden, "Preservation Options for Scrapbook and Album Formats," in *The Book and Paper Group Annual*, Vol. 10 (1991), accessed March 17, 2014, <http://cool.conservation-us.org/coolaic/sg/bpg/annual/v10/bp10-14.html>.

<sup>11</sup> Garry Harrison, "Cloth-Covered Clamshell Box" accessed May 28, 2014, <http://www.indiana.edu/~libpres/manual/treatments/clam/front.html>

vault. Even if the costs of making this box surpass those of a pre-made conservation storage, it was an obvious choice because of the album's value.

### **3.2 Cataloging**

This part of the project was split in four. Upon receiving the gift, the Registrar's office assigned it an acquisition number: 2013:0302:0001-0447 and entered the album's title to the lot record. The album is one lot, encompassing 447 items. Before dividing the lot further more into items, I entered the data that occurred most often amongst the photographs, such as original photographer, medium, measurements, and cataloguer information.

The second step was spent in the print room with the album, cataloguing inscriptions on the back of each Polaroid prints. It was important to be extra careful while sliding the prints out of their plastic slots as to not scratch their surface. Nitrile gloves were mandatory. During this process, I observed a discrepancy in the numbering sequence established by the Foundation. Each Polaroid print had been assigned a number increasing from F311.00001 to F311.00447. When I reached F311.00339, the sequence broke and the next prints were numbered F311.00437 to F311.00447. The regular order picked up after. I have contacted the Foundation to obtain clarifications on what might have happened. Either this physical arrangement was Warhol's original edits and they had mistakenly numbered them, either the Foundation had replaced them after replacing the original plastic pages.<sup>12</sup> At the time I decided to keep the present sequence intact and temporarily assume our own numbering was going to match the Foundations, until I heard back from them. Once I received confirmation from Samo Gale that the discrepancy had

---

<sup>12</sup> Taina Meller informed me that conservative work had been performed on the album, the replacement of the pages to archival quality polyester pages explicitly.



been caused by the scanning specialist the Foundation had hired prior to sending out the albums to their institutions, the physical order of the prints ought to be rectified to reflect its intended order. In order to rectify this issue, the polyester page was repositioned at the end of the album.

Barbara Galasso and I took three days to photograph each print and spreads in the album. After I numbered the prints according to George Eastman House requirements, neatly in pencil, from 2013:0302:0001 to 2013:0302:0447, she photographed them one at a time. Meanwhile, I numbered the files on the computer. The photographs were then added to The Museum System in the media parameter corresponding to their own entry. This photographic documentation of the items, and importation into the database, is an important part of this project as it minimizes physical handling of the object and is in agreement to Ogden's proposed preservation solutions.<sup>13</sup>



Figure 3: Example of a page spread in the album.

The fourth and last part of cataloguing consisted of adding in the rest of the information that had been cumulated in TMS. At this point, I entered titles, title types, dates, and constituents. I referred to George Eastman House TMS style manual to ensure conformity to the existing

---

<sup>13</sup> Ogden, "Preservation Options."

records.<sup>14</sup> This style manual is under constant revision, but it nonetheless offered a clear guide to cataloguing collection items. In the case of Andy Warhol's Family Album, since The Foundation provided an informative lists of sitters, dates and film types, the subject of the photograph's name was used as an authorized title with the remark "Title provided by the Andy Warhol Foundation for the Visual Arts." The style manual states:

Authorized title is used for those objects where a photographer or photographer's estate has assigned a title to an image, or when paperwork that accompanies the work at time of acquisition notes a specific title. When using authorized title, an explanation of the authorization should be added to the remarks field in the title assistant.<sup>15</sup>

In this case, the second applies. Some of the names had been misspelled on the document provided by the Foundation. They have been corrected in the title and a note has been added in the remarks section to refer to the spelling used by the Foundation. The album title is displayed second after the authorized title as shown in this example: (screen cap of record). Some of Warhol's sitters are unknown and the Foundation listed them as unidentified men and women. Unidentified men or women is usually not an accepted title in the Department of Photography, but due to the nature of the object, I decided to keep it as an authorized title. A note regarding the content of the photograph was added in the description section of the record to complement the non-descriptive title.

I researched the sitter's names within the constituent database on TMS to make sure I was not duplicating pre-existing records. I noticed that twelve individuals already had multiple records. With the help of Jamie Allen I selected the most complete record for each of them and attached it to the items they are associated with in the Family Album. Lastly, I updated the biographical data for the constituents for whom information could be obtained.

---

<sup>14</sup> TMS Style Manual, last updated September 11, 2013.

<sup>15</sup> Ibid.



Figure 4: Autographed H.H., this woman's portrait was titled Hedda Hopper by the Foundation. The identification was erroneous, and the record was corrected to properly identify the sitter.

## **Chapter IV. Instant Photography and Andy Warhol**

When Polaroid released the Big Shot<sup>16</sup> camera in 1971, Andy Warhol found the perfect tool to enable his production of a growing number of commissioned portraits. This simple plastic camera was created expressly for portrait photography. It had a fixed single element lens that came in focus only at a three feet distance. Warhol, as well as other users, would swiftly move back-and-forth to bring the subject into focus. This focusing maneuver was sometimes referred to as the “Big Shot Shuffle.”<sup>17</sup> The clunky camera allowed for the use of a flashcube positioned on top of the lens. Warhol particularly favored this lighting because it flattened the subject’s features,<sup>18</sup> much like the photobooth did.<sup>19</sup> When the Big Shot was discontinued in 1973, Warhol searched the neighborhood around the Factory to purchase remaining stock of the camera. Upon learning how much Andy Warhol loved that particular camera, Polaroid offered to repair and maintain his Big Shots.<sup>20</sup>

Vincent Fremont details the unfolding of a typical commissioned portrait session. The women subjects were directed to pose in a way that would exude both sensuality and youth, and men were urged to show charisma and intelligence. The women sitters would undergo dramatic makeup to blur the little imperfections that could undermine the iconic and timeless beauty that Andy Warhol wanted to depict. The limited focal length forced Warhol to shoot head and shoulders portraits of his subjects. What would result from the photo shoots with the Big Shot

---

<sup>16</sup> Martin Kuhn, “Film Index.” *The Land List*, last modified January 17, 2008, <http://www.rwhirled.com/landlist/landfilm.htm>

<sup>17</sup> Ibid.

<sup>18</sup> Christoph Heinrich, “Andy Warhol. Art Director-Amateur-Artist” in *Andy Warhol Photography* (New York: Edition Stemmle, 1999), 10.

<sup>19</sup> Andy Warhol briefly used photobooths in the early sixties to create commissioned portraits. “Ethel Scull 36 Times” is known to be the first of these commissioned works.

<sup>20</sup> Vincent Fremont, “Sometime in the Seventies” in *Andy Warhol Photography* (New York: Edition Stemmle, 1999), 157.

camera were high contrast images that were ideal for reproduction onto silkscreens. According to Fremont, these scheduled shoots would always follow a lunch where the sitter would get acquainted with Andy Warhol and other friends of his, turning the whole affair into an event. From sometimes hundreds of photographs captured during the sitting, Warhol, the model and by-standers, selected a handful.<sup>21</sup> The selected portraits served as sketches for the commissioned painting that would follow. These commissioned portraits produced over two decades immortalized everyone who sat for them in a way only Warhol could accomplish: fixing the sitter's fifteen minutes of fame onto canvas, while conferring it a sense of vibrancy and timelessness.

While about half of the photographs included in Andy Warhol's Family Album held at George Eastman house are products of these aforementioned sittings, the other half are SX-70 snapshots of the American art scene of the seventies. Warhol turned his lens to the beautiful people that he surrounded himself with. From partygoers to rich gallery owners, everyone was photographed with the same photographic material. Before his acquisition of a Minox 35 EI in 1976,<sup>22</sup> the more portable SX-70 Polaroid camera, which was released in 1972, was Andy Warhol's event companion. He could snap pictures speedily, jumping from one person to the next. These snapshots document the life swirling around him at the time and offer a contrasting, if not complementing, perspective on his use of Polaroid photography when juxtaposed to his stylistic portrait sessions.

---

<sup>21</sup> Ibid, 159.

<sup>22</sup> Heinrich, "Andy Warhol. Art Director-Amateur-Artist", 12.

## **Chapter V. Polaroid Film Types: Characteristics and Preservation Issues**

As is stated in the chapter that discusses the album's physical description, the prints included in the album are of two formats, and the vast majority were photographed on type 108 and SX-70. Only four prints were shot on black and white type 107 film. Nonetheless, these film types can be divided into two distinct categories, namely, integral and peel-apart film. This chapter will outline the principal characteristics of each of these film types, and offer preservation guidelines that should be followed to prolong the life of these fragile materials. Please refer to the literature outlined in this thesis' literature review for detailed conservative procedures and chemical makeup of these materials.

### **5.1 Peel-apart: Polacolor 1**

Commercialized in 1963, Polacolor followed the introduction of instant black and white film on the market. Unlike its predecessor, Polacolor did not require coating to stabilize the image. It was widely successful.<sup>23</sup> This type of Polaroid film contained three parts: the negative, the receiving sheet onto which the positive will adhere, and the chemical reagent-holding pod. The negative consisted of many layers of dyes and sensitized silver halide emulsion layers. Once exposed, the film package was pulled through rollers. The pod was ruptured and the reagent reacted with the multiple layers of the negative. The dyes migrated to the image-receiving layer

---

<sup>23</sup> Sylvie Pernichon, "Dye diffusion Processes" in *Twentieth-century color photographs, Identification and care* (Los Angeles: Getty Conservation Institute, 2013), 234.



for about a minute at room temperature. After the sixty seconds, the negative and the final positive image were separated.<sup>24</sup>



Figure 5: Lee Radziwill Polacolor photograph.

<sup>24</sup> Ostrzenski, *The Preservation of Polaroids*, (The University of British Columbia, 2012), 2  
<http://www.victoriaostrzenski.com/wp-content/uploads/2012/10/OstrzenskiThePreservationOfPolaroids.pdf>

## 5.2 Integral: SX-70

Introduced in 1972, the SX-70 camera was truly novel. The compatible film manufactured for it shared the same name. The components of this film were encompassed within a single object characterized by its now-famous white borders. The film package was comprised of fifteen layers, nine of which formed the negative part. Similar to the peel-apart film type, a reagent-holding pod was ruptured as it was expelled from the camera, and the alkali reagent would spread and activate all the layers. The chemical reaction that followed enabled the diffusion of dyes towards the image-receiving layer where the positive appeared.<sup>25</sup>

## 5.3 Preservation of Polaroid Film

Dye diffusion prints are susceptible to light exposure and it is recommended they not be exposed to illumination levels higher than 50 lux, for an annual exposure up to 12,000 lux-hours.<sup>26</sup> If allowed by The Foundation, a good alternative for George Eastman House would be to exhibit surrogates of the prints when complying with Andy Warhol Foundation for the Visual Arts' requirements. Instant prints are stable in dark storage. SX-70 prints will however develop a yellowish stain over a short period of time.<sup>27</sup> Henry Wilhelm also states: "The original Polaroid Polacolor film (now referred to as Polacolor 1) introduced in 1963 (...) characteristically exhibit

---

<sup>25</sup> Pernichon, "Dye diffusion Processes", 236-237.

<sup>26</sup> Ibid, 271.

<sup>27</sup> Henry Wilhelm, "Dark Fading and Yellowish Staining of Color Prints, Transparencies, and Negatives" in *The Permanence and Care of Color Photographs* (Wilhelm Imaging Research, 2013), 174  
[http://www.wilhelm-research.com/pdf/HW\\_Book\\_05\\_of\\_20\\_HiRes\\_v1c.pdf](http://www.wilhelm-research.com/pdf/HW_Book_05_of_20_HiRes_v1c.pdf)



very good dark-storage stability and do not have the minimum-density stain problems associated with the later Polacolor 2 and Polacolor ER prints.”<sup>28</sup>

Aside from light and dark fading and stain formation, high and low humidity levels are also damaging to dye diffusion prints. It is best to keep them at a constant relative humidity of 30-50%. Freezing is not recommended for these materials; instead, they should be stored at temperatures between 16-21°C.<sup>29</sup>

Common deteriorations that dye diffusion prints may exhibit are cracking of the image-receiving layer (in pre-1976 SX-70) and formation of minuscule white pigment aggregations beneath the polyester protective layer of integral prints made in the seventies.<sup>30</sup> Fluctuating humidity levels impact integral prints and often results in image layer cracking. Peel-apart and integral films are susceptible to mishandling and careful manipulation of the objects should be prioritized.

Storage of these materials should meet archival standards. Any housing material coming in direct contact with the prints should have a pH of 7.0 to 8.5.<sup>31</sup> The polyester sleeves in which the Andy Warhol Polaroid’s have been rehoused comply to this standard, as does the second enclosure created for this project. The polyester sleeves also aid in reducing possible handling mishaps while allowing viewers to observe the prints.

---

<sup>28</sup> Henry Wilhelm, “Monitoring the Fading and Staining of Color Photographic Prints” in *Journal of the American Institute for Conservation*, volume 21, no.1 (1981), 63  
[http://cool.conservation-us.org/jaic/articles/jaic21-01-003\\_1.html](http://cool.conservation-us.org/jaic/articles/jaic21-01-003_1.html)

<sup>29</sup> Ostrzenski, *The Preservation of Polaroids*, 5.

<sup>30</sup> Pernichon, “Dye diffusion Processes”, 263.

<sup>31</sup> Ostrzenski, *The Preservation of Polaroids*, 5.



Figure 6: Autographed portrait of Bette Midler captured on SX-70.

## **Conclusion:**

The Andy Warhol Family Album is a remarkable acquisition for George Eastman House. The album extends the collection to encompass photographic works of twentieth century painters. As such, it leads the way to future acquisitions of this sort, following a mandate for such acquisitions established by the museums director, Bruce Barnes. The completed catalogue records and this thesis offer researchers a helpful starting point for the study of Warhol's revered portraits of the seventies. I observed that some of the portraits included within the album have served as sketches for commissioned paintings that are part of private collections, such as The John and Kimiko Powers Collection. I feel that the study and comparison of all six albums would further understanding of Andy Warhol's method and work process and better situate the role of Polaroid and instant photography in the history of Art. The protective housing and monitored environment in which the album is stored will prolong the life of this invaluable object for generations of scholars and museum visitors.

## **Bibliography**

### **On Andy Warhol:**

Buchloh, Benjamin H.D., Thomas Crow, Hal Foster, Rosalind E. Krauss, and Annette Michelson. *Andy Warhol*. edited by Annette Michelson. Cambridge: The MIT Press, 2001.

Coplands, John, Jonas Mekas and Calvin Tomkins. *Andy Warhol*. New York: New York Graphic Society LTD, 1970.

Koch, Stephen. *Andy Warhol: Photographs*. New York: Robert Miller, 1987.

Warhol, Andy, Christoph Heinrich, Candice Breitz, et al. *Andy Warhol Photography*. The Andy Warhol Museum, Pittsburgh, Hamburg Kunsthalle. Thalwil/Zürich, New York: Edition Stemmle, 1999.

### **On Dye Diffusion Prints:**

“Film Identification and Manufacturing Information.” Accessed March 17, 2014.  
<https://onedrive.live.com/view.aspx?resid=EDDFBCE000F1B35E!122&cid=eddfbce000f1b35e&app=WordPdf>

Idelsen, M. “SX-70: A unique system of dyes.” In *Dyes and Pigments*, 3 (1982) doi: 10.1016/0143-7208(82)80022-3

Kuhn, Martin. “Film Index.” *The Land List*. Last modified January 17, 2008.  
<http://www.rwhirled.com/landlist/landfilm.htm>

Ostrzenski, Victoria. *The Preservation of Polaroids*. The University of British Columbia, 2012.  
<http://www.victoriaostrzenski.com/wp-content/uploads/2012/10/>

Pernichon, Sylvie. “Dye diffusion Processes” In *Twentieth-century color photographs, Identification and Care*. Los Angeles: Getty Conservation Institute, 2013.

Polaroid Corporation. *Storing, Handling and Preserving Polaroid Photographs: A Guide*. Cambridge, MA: Polaroid Corp., 1983.

Wilhelm, Henry. “Monitoring the Fading and Staining of Color Photographic Prints.” in *Journal of the American Institute for Conservation*, volume 21, no.1 (1981): 49-64,  
[http://cool.conservation-us.org/jaic/articles/jaic21-01-003\\_1.html](http://cool.conservation-us.org/jaic/articles/jaic21-01-003_1.html)

———. “Dark Fading and Yellowish Staining of Color Prints, Transparencies, and Negatives” in *The Permanence and Care of Color Photographs*. Wilhelm Imaging Research, 2013.  
[http://www.wilhelm-research.com/pdf/HW\\_Book\\_05\\_of\\_20\\_HiRes\\_v1c.pdf](http://www.wilhelm-research.com/pdf/HW_Book_05_of_20_HiRes_v1c.pdf)

#### **On Preservation of Albums:**

Harrison, Garry. “Cloth-Covered Clamshell Box.” *Repair and Enclosure Treatment Manuals*. Indiana University Libraries. Accessed May 28, 2014.  
<http://www.indiana.edu/~libpres/manual/treatments/clam/front.html>

Library of Congress. “Preservation of Scrapbooks and Albums.” Accessed March 17, 2014.  
<http://cool.conservation-us.org/byauth/zucker/zucker1.html>.

Ogden, Sherelyn. “Preservation Options for Scrapbook and Album Formats,” in *The Book and Paper Group Annual*, Vol. 10 (1991). Accessed March 17, 2014.  
<http://cool.conservation-us.org/coolaic/sg/bpg/annual/v10/bp10-14.html>.

#### **Other:**

Department of Photographs. TMS Style Manual of George Eastman House. September 11, 2013 update.

The Gale Group, Inc. “Holson Burnes Group, Inc.” *International Directory of Company Histories*. Accessed March 3, 2014,.  
<http://www.answers.com/topic/holson-burnes-group-inc>

## **Appendix A. List of Institutions Holding One of Andy Warhol's Family Album**

### **George Eastman House International Museum of Photography and Film**

900 East Ave,  
Rochester, NY 14607  
(585) 271-3361

### **Portland Art Museum**

1219 SW Park Ave,  
Portland, OR 97205  
(503) 226-2811

### **Museum of Fine Arts Houston**

1001 Bissonnet St,  
Houston, TX 77005  
(713) 639-7300

### **Philadelphia Museum of Art**

2600 Benjamin Franklin Pkwy,  
Philadelphia, PA 19130  
(215) 763-8100

### **Nelson Atkins Museum**

4525 Oak St,  
Kansas City, MO 64111  
(816) 751-1278

### **The Whitney**

945 Madison Ave,  
Manhattan, NY 10021  
(212) 570-3600

## **Appendix B. List of Sitters**

Johnson, PJ. (around 1958 – actress)  
O’Neal, Tatum (1963 – also Tatum Beatrice O’Neal, actress)  
Candy Darling (1944 – 1974 actress)  
O’Neal, Ryan (1942 – actor)  
Luft, Lorna (1952 – actress and singer, sister of Liza Minelli)  
Warhol Andy (1928 – 1987 artist)  
McKuen, Rod (1933 – poet, singer, songwriter)  
Cooper, Alice (1948 – born Vincent Damon Furnier, rock singer)  
Burns, George (1896 – 1996 born Nathan Bimbaum comedian, actor and writer)  
Midler, Bette (1945 – also “The Devine Miss M” singer-songwriter, actress)  
Bertolucci, Bernardo (1941 – Italian film maker)  
Jade, Jude (Judy O’Brien, was married to Glenn O’Brien, worked for Interview)  
Schneider, Maria (1952 – 2011 actress)  
Von Furstenberg, Diane (1946 – fashion designer)  
Waters, John (1946 – film director and stand-up comedian)  
Massey, Edith (1918 – 1984 actress and singer)  
Lochary, David (1944 – 1977 actor)  
Beard, Peter (1938 – also Peter Hill Beard, photographer and diarist)  
Radziwill, Lee (1933 – born Caroline Lee Bouvier, actress, it girl, decorator)  
Dali, Salvador (1904 – 1989 artist)  
Oldenburg, Claes (1929 – sculptor)  
Rivers, Larry (1923 – 2002 artist, sculptor, musician)  
Hackett, Pat (Warhol’s secretary, author)  
Meara, Anne (1929 – actress and comedian)  
Stiller, Jerry (1927 – comedian)  
Woodlawn, Holly (1946 – born Haroldo Santiago Franceschi Rodriguez Danhakl, actress)  
Nelson, Ricky (1940 – 1985 born Eric Hilliard Nelson, actor and musician)  
Brant, Sandy (1955 – born Sandra Simms, also Sandra Brant, ex-wife of Peter Brant, partner of Ingrid Sischy, international editor for Vanity Fair)  
Pearl (unknown)  
Berge, Pierre (1930 – co-founder of Yves St-Laurent Couture House)  
Warrick, Ruth (1916 – 2005 singer, actress)  
Southern, Terry (1924 – 1995 author, screenwriter)  
Rader, Dotson (writer, lover of Ruth Ford)  
Janis, Maria Cooper (1937 – painter, daughter of Gary Cooper, wife of pianist Byron Janis)  
Loulou De la Falaise (1948 – 2011 fashion muse and jewelry designer under YSL)  
Kent, Rosemary (editor-in-chief of Interview magazine)  
Hartford II, George Huntington (1911 – 2008 art collector and philanthropist)  
Stoppard, Eugenia (unknown)  
Marx, Groucho (1890 – 1977 actor and comedian)  
Morrissey, Paul (1938 – film director)  
Spiegel, Betty (1930 – 2013 born Betty Benson, third wife of film director and art collector Sam Spiegel)

LeFrak Francine (1948 – also Francine LeFrak Friedberg, award-winning producer and philanthropist)  
 Rogers, Jackie (muse, model and fashion designer)  
 Barish, Ann (it girl, wife of producer Keith Barish)  
 Wenner, Jann (1946 – co-founder of Rolling Stone magazine, publisher)  
 Capote, Truman (1924 – 1984 author)  
 Stein, Jean (1934 – author and editor)  
 Hayward, Brooke (1937 – actress and writer)  
 Geldzahler, Henry (1935 – 1994 curator, art historian and art critic)  
 Green, Sam (1940 – 2011 curator)  
 Buck, Joan Juliet (1948 – actress and writer)  
 Tree, Penelope (1949 – model)  
 Javits, Marion (1925 – wife of former senator Jacob K. Javits)  
 Jordan, Donna (1950 – actress and model)  
 Camel, Doug (Doug Furguson of Camel?)  
 Bouché, Denise (also Denise Lawson-Johnston, married Rene Bouche, editor at Vogue)  
 Ertegun, Ahmet (1923 – 2006 founder and president of Atlantic Records, philanthropist)  
 Trow, George W.S. (1943 -2006 author)  
 Whitney, David (1939 – 2005 gallerist, curator, art collector and art critic)  
 Berlin, Brigid (1939 – artist)  
 Meltzer, Henry (husband to Rosemary Kent)  
 Palmero, Paul (model, photographer)  
 Van Vooren, Monique (1927 – actress)  
 Richardson, John (1924 – art historian)  
 Mazor, Boaz (circa 1947 – Oscar de la Renta vice-president)  
 Lane, Kenneth Jay (1930 – jewelry designer)  
 Ford, Ruth (stage-actress, lover of Dotson Rader)  
 Viva (1938 – actress and writer)  
 Stevenson, Harold (1929 – artist, originally identified as Harold Stevens by the Foundation)  
 Scavullo Francesco (1921 – 2004 photographer)  
 De La Falaise, Maxime (1922 – 2009 model and writer)  
 Miller, Geri aka Gerri Miller (go-go dancer and actress)  
 McKendry, John (died 1975 art curator, second husband to Maxime de la Falaise)  
 De Saint Phalle, Niki (1930 – 2002 artist)  
 Byrnes, Sean (1952 – lover of Francesco Scavullo)  
 Reed, Lou (1942 – 2013 musician, singer, song-writer)  
 Kempner, Nan (1930 – 2005 socialite)  
 Horne, Lena (1919 – 2010 born Lena Mary Calhoun Horne, actress, singer, dancer and civil rights activist)  
 Sherwood, Margery (unknown)  
 Goddard, Paulette (1910 – 1990 actress)  
 HH (originally identified as Hedda Hopper, but Hopper died in 1966, and these portraits were taken in 1973)  
 Hammond, Sharon (married to James Hammond)  
 McCluskey, Maureen (sister of Sharon Hammond, lover of Howard Oxenberg)  
 Murchison, Jane (1925 – born Jane Catherine Coleman, first wife of Clint Murchison Jr.)



Schenker, Pauli (unknown)  
Coplans, John (1920 – 2003 artist)  
Jones, Katie (unknown)  
Castelli, Leo (1909 – 1999 gallerist, art collector)  
Sonnabend, Ileana (1914 – 2007 gallerist, art collector)  
Fabray, Nanette (1920 – actress)  
Stemfli, Emily (unknown)  
Tinguely, Jean (1925 – 1991 painter)  
Findlay, Michael (1938 – 1977 film director and producer)  
Powers, Kimiko (spouse of John Powers, art collectors)  
Iolas, Alexandre (1907 – 1987 ballet dancer, gallerist and art collector)  
Mourgues, Andre (unknown)  
Friedrich, Heiner (1938 – art dealer and collector)  
Rydell, Charles (1931 – actor and director)  
Weisman, Frederick (1912 - 1994 businessman and art collector)  
Weisman, Marcia (1918 – 1991 also Marcia Simon Weisman, art collector)  
Johnson, Jed (1948 – 1996 interior designer, Andy Warhol's lover)

## **Appendix C: Checklist**

### **Andy Warhol Family Album at George Eastman House**

1. Andy Warhol (American, 1928 - 1987)  
Family Album, 1969-1973  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0001-0447

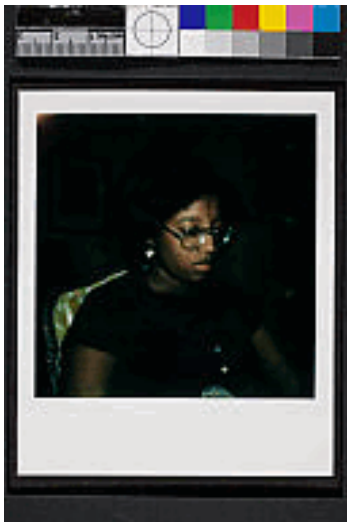


2. Andy Warhol (American, 1928 - 1987)  
P.J. Johnson, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0001  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



3. Andy Warhol (American, 1928 - 1987)  
P.J. Johnson, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0002  
*Other Title: Family Album*



4. Andy Warhol (American, 1928 - 1987)  
P.J. Johnson, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0003  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



5. Andy Warhol (American, 1928 - 1987)  
Tatum O'Neal and Candy Darling, February 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0004  
*Other Title: Family Album*

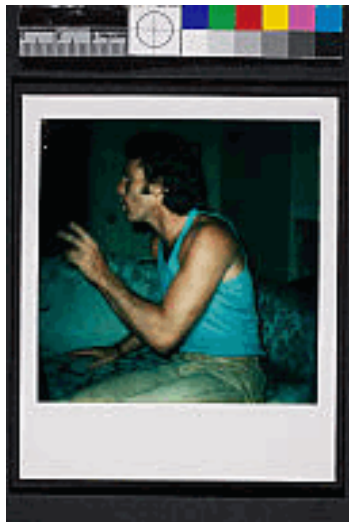


6. Andy Warhol (American, 1928 - 1987)  
Tatum O'Neal, Ryan and Candy Darling, February 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0005  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



7. Andy Warhol (American, 1928 - 1987)  
Tatum O'Neal, February 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0006  
*Other Title: Family Album*



8. Andy Warhol (American, 1928 - 1987)  
Ryan O'Neal, February 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0007  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



9. Andy Warhol (American, 1928 - 1987)  
Ryan O'Neal, February 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0008  
*Other Title: Family Album*



10. Andy Warhol (American, 1928 - 1987)  
Tatum and Ryan O'Neal, February 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0009  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



11. Andy Warhol (American, 1928 - 1987)  
Ryan O'Neal and Candy Darling, February 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0010  
*Other Title: Family Album*



12. Andy Warhol (American, 1928 - 1987)  
Lorna Luft and Rosemary Kent, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0011  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



13. Andy Warhol (American, 1928 - 1987)  
Lorna Luft and Rosemary Kent, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0012  
*Other Title: Family Album*



14. Andy Warhol (American, 1928 - 1987)  
Lorna Luft and Rosemary Kent, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0013  
*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



15. Andy Warhol (American, 1928 - 1987)  
Lorna Luft, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0014  
*Other Title: Family Album*

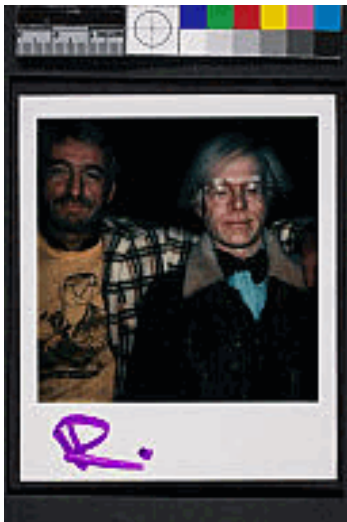


16. Andy Warhol (American, 1928 - 1987)  
Lorna Luft, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0015  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



17. Andy Warhol (American, 1928 - 1987)  
Lorna Luft, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0016  
*Other Title: Family Album*



18. Andy Warhol (American, 1928 - 1987)  
Andy Warhol and Rod McKuen, 1972-1974  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0017  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



19. Andy Warhol (American, 1928 - 1987)  
Rod McKuen, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0018  
*Other Title: Family Album*



20. Andy Warhol (American, 1928 - 1987)  
Unidentified man, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0019  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



21. Andy Warhol (American, 1928 - 1987)  
Alice Cooper, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0020  
*Other Title: Family Album*



22. Andy Warhol (American, 1928 - 1987)  
Alice Cooper, George Burns and unidentified man, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0021  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



23. Andy Warhol (American, 1928 - 1987)  
Bette Midler, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0022  
*Other Title: Family Album*



24. Andy Warhol (American, 1928 - 1987)  
Bernardo Bertolucci and Jude Jade, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0023  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



25. Andy Warhol (American, 1928 - 1987)  
Maria Schneider, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0024  
*Other Title: Family Album*



26. Andy Warhol (American, 1928 - 1987)  
Maria Schneider, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0025  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



27. Andy Warhol (American, 1928 - 1987)  
Bernardo Bertolucci, Jude Jade and Diane Von Furstenberg, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0026  
*Other Title: Family Album*



28. Andy Warhol (American, 1928 - 1987)  
John Waters, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0027  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



29. Andy Warhol (American, 1928 - 1987)  
Maria Schneider, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0028  
*Other Title: Family Album*



30. Andy Warhol (American, 1928 - 1987)  
Edie Massey, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0029  
*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



31. Andy Warhol (American, 1928 - 1987)  
Edie Massey, 1972-1974  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0030  
*Other Title: Family Album*



32. Andy Warhol (American, 1928 - 1987)  
Edie Massey, David Lochary and unidentified woman, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0031  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



33. Andy Warhol (American, 1928 - 1987)  
Andy Warhol, Peter Beard and Lee Radziwill, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0032  
*Other Title: Family Album*



34. Andy Warhol (American, 1928 - 1987)  
Salvador Dali, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0033  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



35. Andy Warhol (American, 1928 - 1987)  
Salvador Dali, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0034  
*Other Title: Family Album*



36. Andy Warhol (American, 1928 - 1987)  
Andy Warhol, Claes Oldenburg and Salvador Dali, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0035  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



37. Andy Warhol (American, 1928 - 1987)  
Andy Warhol, Claes Oldenburg and Salvador Dali, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0036  
*Other Title: Family Album*



38. Andy Warhol (American, 1928 - 1987)  
Larry Rivers, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0037  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



39. Andy Warhol (American, 1928 - 1987)  
Unidentified man, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0038  
*Other Title: Family Album*



40. Andy Warhol (American, 1928 - 1987)  
Pat Hackett, November 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0039  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



41. Anne Meara

Andy Warhol (American, 1928 - 1987)

Anne Meara and Jerry Stiller, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0040

*Other Title:* Family Album



42. Andy Warhol (American, 1928 - 1987)

Two unidentified men, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0041

*Other Title:* Family Album

## Andy Warhol Family Album at George Eastman House



43. Andy Warhol (American, 1928 - 1987)  
Holly Woodlawn, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0042  
*Other Title: Family Album*



44. Andy Warhol (American, 1928 - 1987)  
Unidentified man, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0043  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



45. Andy Warhol (American, 1928 - 1987)  
Salvador Dali and two unidentified men, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0044  
*Other Title: Family Album*



46. Andy Warhol (American, 1928 - 1987)  
Salvador Dali and unidentified woman, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0045  
*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



47. Andy Warhol (American, 1928 - 1987)  
Salvador Dali and unidentified man, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0046  
*Other Title: Family Album*



48. Andy Warhol (American, 1928 - 1987)  
Ricky Nelson, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0047  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



49. Andy Warhol (American, 1928 - 1987)  
Sandy Brant, June 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0048  
*Other Title: Family Album*



50. Andy Warhol (American, 1928 - 1987)  
Unidentified man, June 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0049  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



51. Andy Warhol (American, 1928 - 1987)

Pearl, June 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0050

*Other Title: Family Album*



52. Andy Warhol (American, 1928 - 1987)

Pierre Berge, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0051

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



53. Andy Warhol (American, 1928 - 1987)  
Ruth Warrick, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0052  
*Other Title: Family Album*



54. Andy Warhol (American, 1928 - 1987)  
Pearl, June 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0053  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



55. Andy Warhol (American, 1928 - 1987)  
Larry Rivers and Terry Southern, December 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0054  
*Other Title: Family Album*



56. Andy Warhol (American, 1928 - 1987)  
Dotson Rader and Maria Cooper Janis, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0055  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



57. Andy Warhol (American, 1928 - 1987)  
Bernardo Bertolucci, Loulou de la Falaise and Diane Von Furstenberg, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0056  
*Other Title: Family Album*



58. Andy Warhol (American, 1928 - 1987)  
Rosemary Kent and unidentified woman, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0057  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



59. Andy Warhol (American, 1928 - 1987)  
Huntington Hartford and unidentified woman, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0058  
*Other Title: Family Album*



60. Andy Warhol (American, 1928 - 1987)  
Bernardo Bertolucci, Loulou de la Falaise and Diane Von Furstenberg, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0059  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



61. Andy Warhol (American, 1928 - 1987)  
Eugenia Stoppard, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0060  
*Other Title: Family Album*



62. Andy Warhol (American, 1928 - 1987)  
Pierre Berge and unidentified man, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0061  
*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



63. Andy Warhol (American, 1928 - 1987)  
Andy Warhol and Groucho Marx, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0062  
*Other Title: Family Album*



64. Andy Warhol (American, 1928 - 1987)  
Marion Javits, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0063  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



65. Andy Warhol (American, 1928 - 1987)  
Groucho Marx and Paul Morrissey, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0064  
*Other Title: Family Album*



66. Andy Warhol (American, 1928 - 1987)  
Groucho Marx, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0065  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



67. Andy Warhol (American, 1928 - 1987)  
Betty Spiegel and unidentified woman, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0066  
*Other Title: Family Album*



68. Andy Warhol (American, 1928 - 1987)  
Unidentified man, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0067  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



69. Andy Warhol (American, 1928 - 1987)  
Francine Lefrak, 1972-1974  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0068  
*Other Title: Family Album*



70. Andy Warhol (American, 1928 - 1987)  
Francine Lefrak and unidentified woman, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0069  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



71. Andy Warhol (American, 1928 - 1987)  
Unidentified woman, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0070  
*Other Title: Family Album*



72. Andy Warhol (American, 1928 - 1987)  
Jackie Rogers, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0071  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



73. Andy Warhol (American, 1928 - 1987)  
Ann Barish, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0072  
*Other Title: Family Album*



74. Andy Warhol (American, 1928 - 1987)  
Francine Lefrak, 1972-1974  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0073  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



75. Andy Warhol (American, 1928 - 1987)  
Jackie Rogers, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0074  
*Other Title: Family Album*



76. Andy Warhol (American, 1928 - 1987)  
Jann Wenner, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0075  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



77. Andy Warhol (American, 1928 - 1987)

Jann Wenner, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0076

*Other Title: Family Album*



78. Andy Warhol (American, 1928 - 1987)

Truman Capote, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0077

*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



79. Andy Warhol (American, 1928 - 1987)  
Jean Stein, November 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0078  
*Other Title: Family Album*



80. Andy Warhol (American, 1928 - 1987)  
Brooke Hayward and unidentified man, November 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0079  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



81. Andy Warhol (American, 1928 - 1987)  
Henry Geldzahler and Jean Stein, November 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0080  
*Other Title: Family Album*



82. Andy Warhol (American, 1928 - 1987)  
Sam Green, November 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0081  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



83. Andy Warhol (American, 1928 - 1987)  
Henry Geldzahler, November 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0082  
*Other Title: Family Album*



84. Andy Warhol (American, 1928 - 1987)  
Joan Juliet Buck, November 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0083  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



85. Andy Warhol (American, 1928 - 1987)  
Joan Juliet Buck, November 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0084  
*Other Title: Family Album*



86. Andy Warhol (American, 1928 - 1987)  
Joan Juliet Buck, November 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0085  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



87. Andy Warhol (American, 1928 - 1987)  
Penelope Tree, November 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0086  
*Other Title: Family Album*



88. Andy Warhol (American, 1928 - 1987)  
Unidentified woman, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0087  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



89. Andy Warhol (American, 1928 - 1987)  
Unidentified man and woman, November 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0088  
*Other Title: Family Album*



90. Andy Warhol (American, 1928 - 1987)  
Penelope Tree, November 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0089  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



91. Andy Warhol (American, 1928 - 1987)  
Jann Wenner, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0090  
*Other Title: Family Album*



92. Andy Warhol (American, 1928 - 1987)  
Jann Wenner, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0091  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



93. Andy Warhol (American, 1928 - 1987)  
Andy Warhol and unidentified man, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0092  
*Other Title: Family Album*



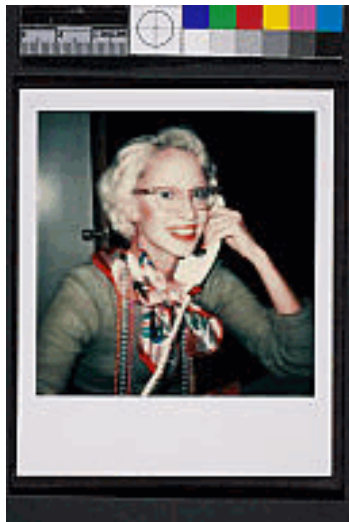
94. Andy Warhol (American, 1928 - 1987)  
Marion Javits, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0093  
*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House

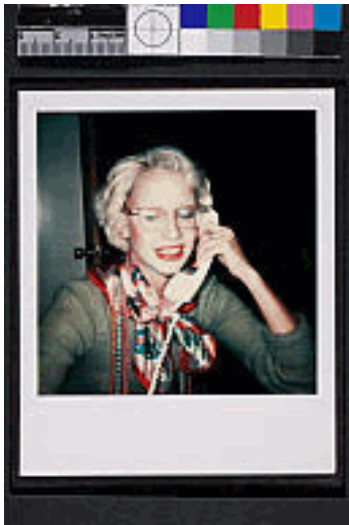


95. Andy Warhol (American, 1928 - 1987)  
Unidentified woman, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0094  
*Other Title: Family Album*

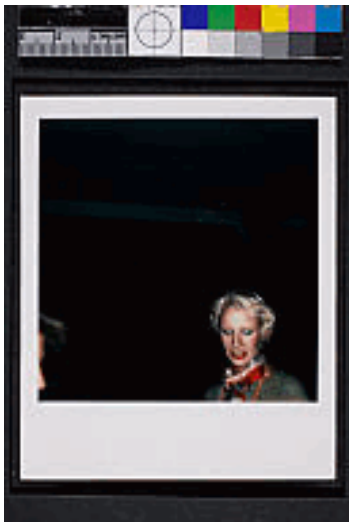


96. Andy Warhol (American, 1928 - 1987)  
Donna Jordan, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0095  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



97. Andy Warhol (American, 1928 - 1987)  
Donna Jordan, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0096  
*Other Title: Family Album*



98. Andy Warhol (American, 1928 - 1987)  
Donna Jordan, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0097  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



99. Andy Warhol (American, 1928 - 1987)  
Donna Jordan, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0098  
*Other Title: Family Album*



100. Andy Warhol (American, 1928 - 1987)  
Doug Camel, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0099  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



101. Andy Warhol (American, 1928 - 1987)  
Denise Bouche, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0100  
*Other Title: Family Album*



102. Andy Warhol (American, 1928 - 1987)  
Ahmet Ertegun and unidentified man, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0101  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



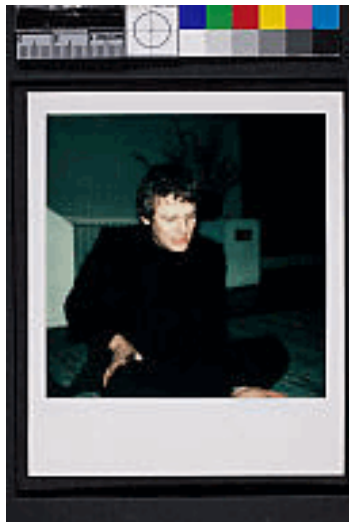
103. Andy Warhol (American, 1928 - 1987)

Andy Warhol and George Trow, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0102

*Other Title: Family Album*



104. Andy Warhol (American, 1928 - 1987)

Paul Morrissey, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0103

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



105. Andy Warhol (American, 1928 - 1987)

Fireplace, 1972-1974

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0104

*Other Title: Family Album*



106. Andy Warhol (American, 1928 - 1987)

David Whitney, November 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0105

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



107. Andy Warhol (American, 1928 - 1987)

Ahmet Ertegun, November 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0106

*Other Title: Family Album*



108. Andy Warhol (American, 1928 - 1987)

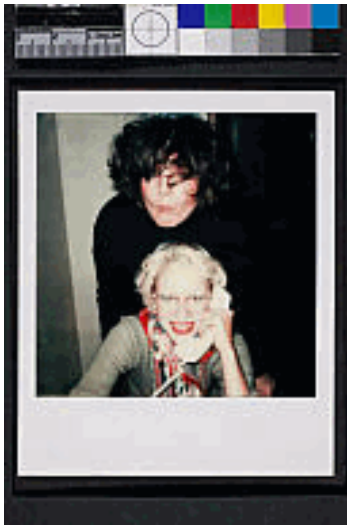
Donna Jordan, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0107

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



109. Andy Warhol (American, 1928 - 1987)  
Brigid Berlin and Donna Jordan, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0108  
*Other Title: Family Album*



110. Andy Warhol (American, 1928 - 1987)  
Brigid Berlin and Donna Jordan, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0109  
*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



111. Andy Warhol (American, 1928 - 1987)  
Brigid Berlin, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0110  
*Other Title: Family Album*



112. Andy Warhol (American, 1928 - 1987)  
Henry Meltzer, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0111  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



113. Andy Warhol (American, 1928 - 1987)  
Rosemary Kent, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0112  
*Other Title: Family Album*



114. Andy Warhol (American, 1928 - 1987)  
Henry Meltzer, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0113  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



115. Andy Warhol (American, 1928 - 1987)

Paul Palmero, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0114

*Other Title: Family Album*



116. Andy Warhol (American, 1928 - 1987)

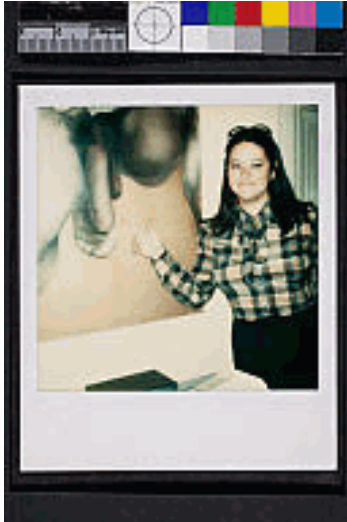
Henry Meltzer and Rosemary Kent, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0115

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



117. Andy Warhol (American, 1928 - 1987)

Rosemary Kent, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0116

*Other Title: Family Album*



118. Andy Warhol (American, 1928 - 1987)

Rosemary Kent, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0117

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



119. Andy Warhol (American, 1928 - 1987)

Paul Palmero, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0118

*Other Title: Family Album*



120. Andy Warhol (American, 1928 - 1987)

Monique Van Vooren and unidentified man, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0119

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



121. Andy Warhol (American, 1928 - 1987)  
Monique Van Vooren and unidentified man, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0120  
*Other Title: Family Album*



122. Andy Warhol (American, 1928 - 1987)  
John Richardson, December 1972  
(printed):  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0121  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



123. Andy Warhol (American, 1928 - 1987)

Boaz Mazor, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0122

*Other Title: Family Album*



124. Andy Warhol (American, 1928 - 1987)

Kenneth Jay Lane and unidentified woman, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0123

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



125. Andy Warhol (American, 1928 - 1987)

Ruth Ford, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0124

*Other Title: Family Album*



126. Andy Warhol (American, 1928 - 1987)

Unidentified woman, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0125

*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



127. Andy Warhol (American, 1928 - 1987)

Viva, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0126

*Other Title: Family Album*



128. Andy Warhol (American, 1928 - 1987)

Brigid Berlin and Viva, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0127

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



129. Andy Warhol (American, 1928 - 1987)

Harold Stevenson, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0128

*Other Title: Family Album*



130. Andy Warhol (American, 1928 - 1987)

Harold Stevenson, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0129

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



131. Andy Warhol (American, 1928 - 1987)

Harold Stevenson, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0130

*Other Title: Family Album*



132. Andy Warhol (American, 1928 - 1987)

Francesco Scavullo, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0131

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



133. Andy Warhol (American, 1928 - 1987)

Unidentified woman, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0132

*Other Title: Family Album*



134. Andy Warhol (American, 1928 - 1987)

Maxime de la Falaise, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0133

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



135. Andy Warhol (American, 1928 - 1987)

Geri Miller, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0134

*Other Title: Family Album*



136. Andy Warhol (American, 1928 - 1987)

Maxime de la Falaise, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0135

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



137. Andy Warhol (American, 1928 - 1987)

Unidentified man, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0136

*Other Title: Family Album*



138. Andy Warhol (American, 1928 - 1987)

Unidentified man, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0137

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



139. Andy Warhol (American, 1928 - 1987)

John McKendry, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0138

*Other Title: Family Album*



140. Andy Warhol (American, 1928 - 1987)

Unidentified man, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0139

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



141. Andy Warhol (American, 1928 - 1987)  
Maxime de la Falaise, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0140  
*Other Title: Family Album*



142. Andy Warhol (American, 1928 - 1987)  
Niki de Saint-Phalle, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0141  
*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



143. Andy Warhol (American, 1928 - 1987)

Unidentified man, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0142

*Other Title: Family Album*



144. Andy Warhol (American, 1928 - 1987)

Unidentified man, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0143

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



145. Andy Warhol (American, 1928 - 1987)  
Sean Byrnes and unidentified man, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0144  
*Other Title: Family Album*



146. Andy Warhol (American, 1928 - 1987)  
Sean Byrnes, January 1973  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0145  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



147. Andy Warhol (American, 1928 - 1987)

Brigid Berlin, May 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0146

*Other Title: Family Album*



148. Andy Warhol (American, 1928 - 1987)

Lou Reed, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0147

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



149. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0148  
*Other Title: Family Album*



150. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0149  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



151. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0150  
*Other Title: Family Album*



152. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0151  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



153. Andy Warhol (American, 1928 - 1987)

Lena Horne, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0152

*Other Title: Family Album*



154. Andy Warhol (American, 1928 - 1987)

Lena Horne, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0153

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



155. Andy Warhol (American, 1928 - 1987)

Lena Horne, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0154

*Other Title: Family Album*



156. Andy Warhol (American, 1928 - 1987)

Lena Horne, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0155

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



157. Andy Warhol (American, 1928 - 1987)

Lena Horne, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0156

*Other Title: Family Album*



158. Andy Warhol (American, 1928 - 1987)

Lena Horne, August 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0157

*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



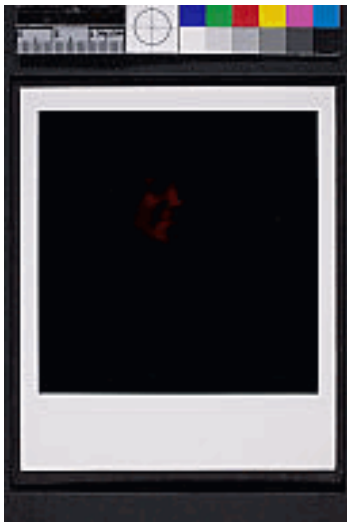
159. Andy Warhol (American, 1928 - 1987)

Lena Horne, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0158

*Other Title: Family Album*



160. Andy Warhol (American, 1928 - 1987)

Lena Horne, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0159

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



161. Andy Warhol (American, 1928 - 1987)

Lena Horne, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0160

*Other Title: Family Album*



162. Andy Warhol (American, 1928 - 1987)

Lena Horne, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0161

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



163. Andy Warhol (American, 1928 - 1987)

Lena Horne, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0162

*Other Title: Family Album*



164. Andy Warhol (American, 1928 - 1987)

Lena Horne, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0163

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



165. Andy Warhol (American, 1928 - 1987)

Lena Horne, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0164

*Other Title: Family Album*



166. Andy Warhol (American, 1928 - 1987)

Lena Horne, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0165

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



167. Andy Warhol (American, 1928 - 1987)

Lena Horne, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0166

*Other Title: Family Album*



168. Andy Warhol (American, 1928 - 1987)

Lena Horne, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0167

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



169. Andy Warhol (American, 1928 - 1987)

Lena Horne, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0168

*Other Title: Family Album*



170. Andy Warhol (American, 1928 - 1987)

Lena Horne, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0169

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



171. Andy Warhol (American, 1928 - 1987)

Lee Radziwill, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0170

*Other Title: Family Album*



172. Andy Warhol (American, 1928 - 1987)

Margery Sherwood, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0171

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



173. Andy Warhol (American, 1928 - 1987)

Lena Horne, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0172

*Other Title: Family Album*



174. Andy Warhol (American, 1928 - 1987)

Lee Radziwill, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0173

*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



175. Andy Warhol (American, 1928 - 1987)

Lena Horne, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0174

*Other Title: Family Album*



176. Andy Warhol (American, 1928 - 1987)

Lee Radziwill, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0175

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



177. Andy Warhol (American, 1928 - 1987)

Lee Radziwill, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0176

*Other Title: Family Album*



178. Andy Warhol (American, 1928 - 1987)

Margery Sherwood, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0177

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



179. Andy Warhol (American, 1928 - 1987)

Lee Radziwill, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0178

*Other Title: Family Album*



180. Andy Warhol (American, 1928 - 1987)

Lee Radziwill, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0179

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



181. Andy Warhol (American, 1928 - 1987)  
Lee Radziwill, August 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0180  
*Other Title: Family Album*



182. Andy Warhol (American, 1928 - 1987)  
Lee Radziwill, August 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0181  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



183. Andy Warhol (American, 1928 - 1987)

Lee Radziwill, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0182

*Other Title: Family Album*



184. Andy Warhol (American, 1928 - 1987)

Lee Radziwill, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0183

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



185. Andy Warhol (American, 1928 - 1987)

Paulette Goddard, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0184

*Other Title: Family Album*



186. Andy Warhol (American, 1928 - 1987)

H.H., January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0185

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



187. Andy Warhol (American, 1928 - 1987)

Sharon Hammond, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0186

*Other Title: Family Album*



188. Andy Warhol (American, 1928 - 1987)

Maureen McClusky, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0187

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



189. Andy Warhol (American, 1928 - 1987)

Maureen McClusky, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0188

*Other Title: Family Album*



190. Andy Warhol (American, 1928 - 1987)

Niki de Saint-Phalle, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0189

*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



191. H. H.

Andy Warhol (American, 1928 - 1987)

H.H., January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0190

*Other Title:* *Family Album*



192. Andy Warhol (American, 1928 - 1987)

Lee Radziwill, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0191

*Other Title:* *Family Album*

## Andy Warhol Family Album at George Eastman House



193. Andy Warhol (American, 1928 - 1987)

Margery Sherwood, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0192

*Other Title: Family Album*



194. Andy Warhol (American, 1928 - 1987)

Jane Murchison, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0193

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



195. Andy Warhol (American, 1928 - 1987)

Jane Murchison, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0194

*Other Title: Family Album*



196. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, January 1973

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0195

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



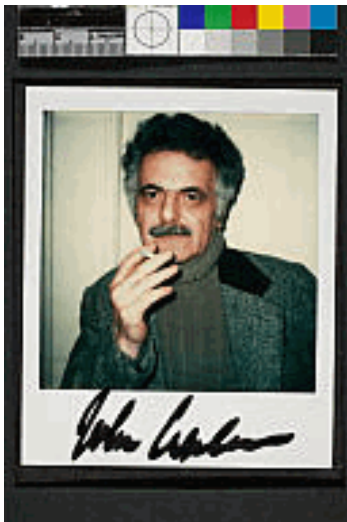
197. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, January 1973

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0196

*Other Title: Family Album*



198. Andy Warhol (American, 1928 - 1987)

John Coplans, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0197

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



199. Andy Warhol (American, 1928 - 1987)

John Coplans, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0198

*Other Title: Family Album*



200. Andy Warhol (American, 1928 - 1987)

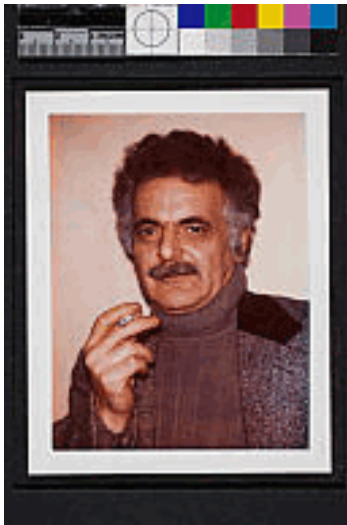
John Coplans, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0199

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



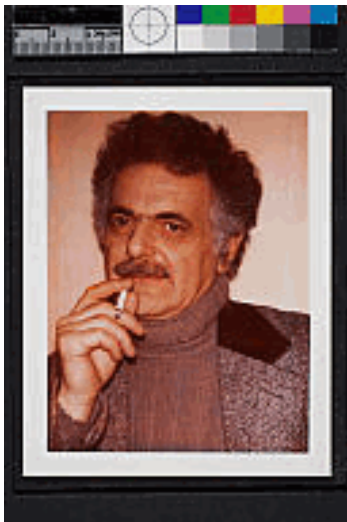
201. Andy Warhol (American, 1928 - 1987)

John Coplans, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0200

*Other Title: Family Album*



202. Andy Warhol (American, 1928 - 1987)

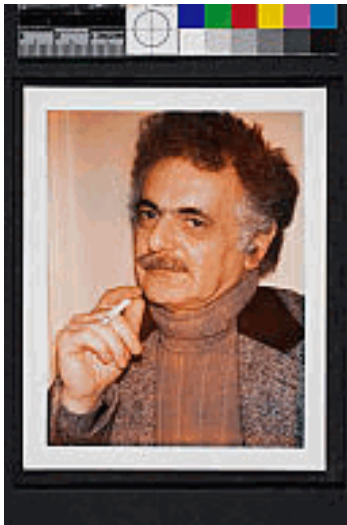
John Coplans, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0201

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



203. Andy Warhol (American, 1928 - 1987)

John Coplans, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0202

*Other Title: Family Album*



204. Andy Warhol (American, 1928 - 1987)

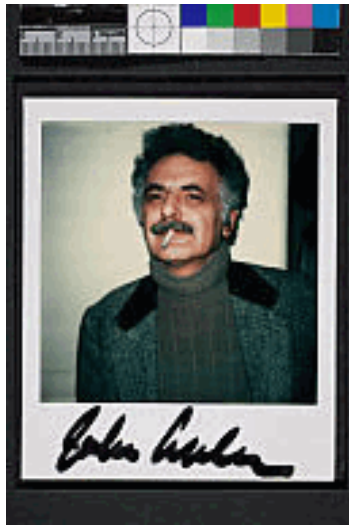
John Coplans, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0203

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



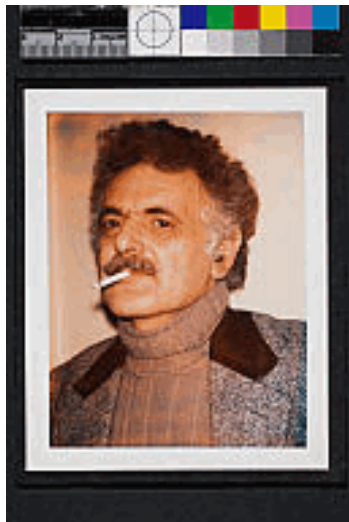
205. Andy Warhol (American, 1928 - 1987)

John Coplans, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0204

*Other Title: Family Album*



206. Andy Warhol (American, 1928 - 1987)

John Coplans, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0205

*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House

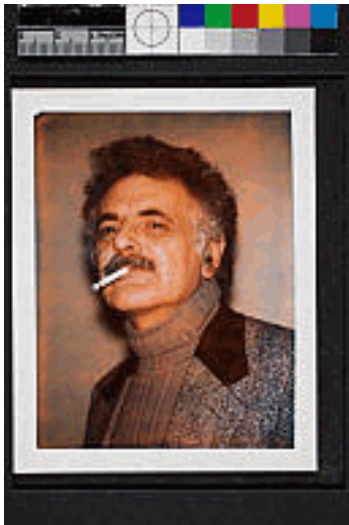


207. Andy Warhol (American, 1928 - 1987)  
John Coplans, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0206  
*Other Title: Family Album*



208. Andy Warhol (American, 1928 - 1987)  
John Coplans, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0207  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



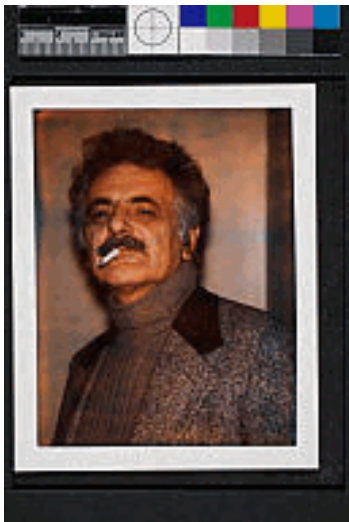
209. Andy Warhol (American, 1928 - 1987)

John Coplans, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0208

*Other Title: Family Album*



210. Andy Warhol (American, 1928 - 1987)

John Coplans, December 1972

Color print, internal dye diffusion (Polacolor) process

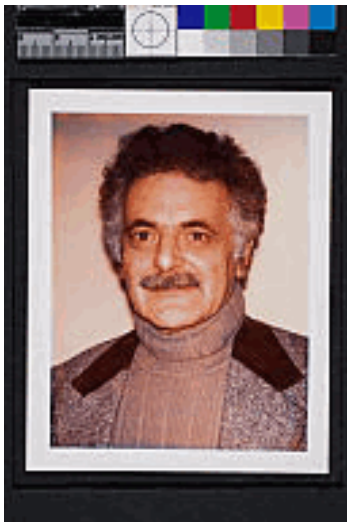
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0209

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House

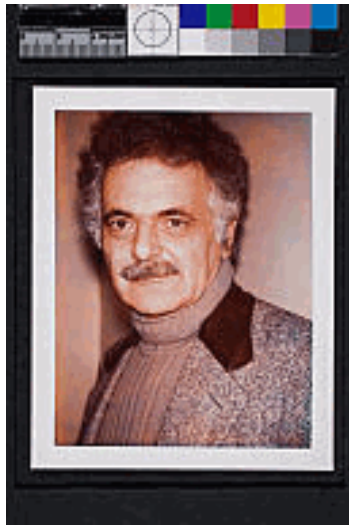


211. Andy Warhol (American, 1928 - 1987)  
John Coplans, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0210  
*Other Title: Family Album*



212. Andy Warhol (American, 1928 - 1987)  
John Coplans, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0211  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



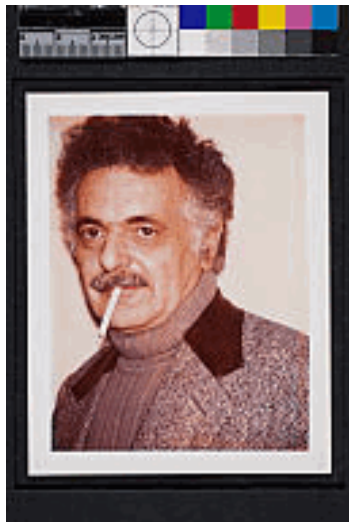
213. Andy Warhol (American, 1928 - 1987)

John Coplans, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0212

*Other Title: Family Album*



214. Andy Warhol (American, 1928 - 1987)

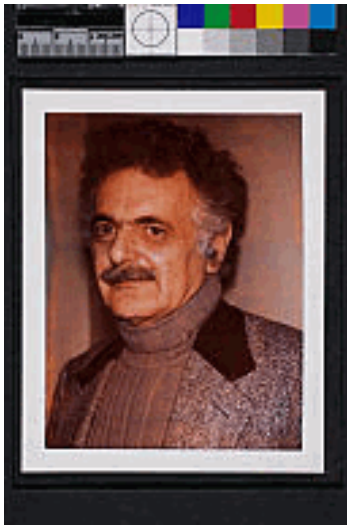
John Coplans, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0213

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



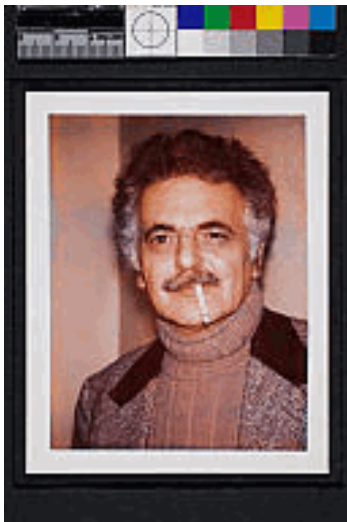
215. Andy Warhol (American, 1928 - 1987)

John Coplans, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0214

*Other Title: Family Album*



216. Andy Warhol (American, 1928 - 1987)

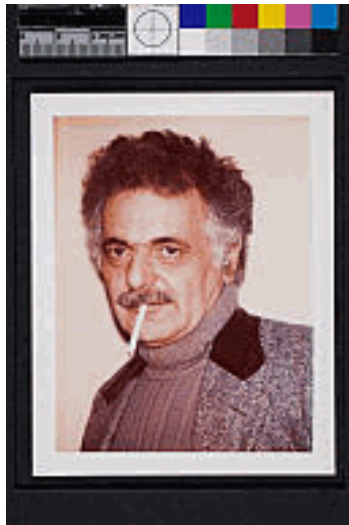
John Coplans, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0215

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



217. Andy Warhol (American, 1928 - 1987)

John Coplans, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0216

*Other Title: Family Album*



218. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0217

*Other Title: Family Album*

**Andy Warhol Family Album at George Eastman House**



219. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0218

*Other Title: Family Album*



220. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0219

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



221. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0220  
*Other Title: Family Album*



222. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0221  
*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



223. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0222  
*Other Title: Family Album*



224. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0223  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



225. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0224

*Other Title: Family Album*



226. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0225

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



227. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0226  
*Other Title: Family Album*



228. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0227  
*Other Title: Family Album*

**Andy Warhol Family Album at George Eastman House**



229. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0228  
*Other Title: Family Album*



230. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0229  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



231. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0230

*Other Title: Family Album*



232. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0231

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



233. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0232  
*Other Title: Family Album*



234. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0233  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



235. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0234

*Other Title: Family Album*



236. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0235

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



237. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0236

*Other Title: Family Album*



238. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0237

*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



239. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0238

*Other Title: Family Album*



240. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0239

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



241. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0240  
*Other Title: Family Album*



242. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0241  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



243. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0242

*Other Title: Family Album*



244. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0243

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



245. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0244

*Other Title: Family Album*



246. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0245

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



247. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0246

*Other Title: Family Album*



248. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0247

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



249. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0248  
*Other Title: Family Album*



250. Andy Warhol (American, 1928 - 1987)  
Nan Kempner, December 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0249  
*Other Title: Family Album*

**Andy Warhol Family Album at George Eastman House**



251. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0250

*Other Title: Family Album*



252. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0251

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



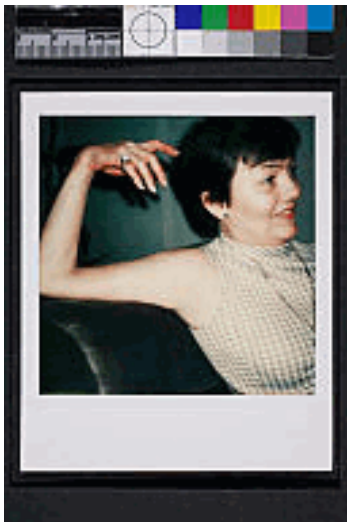
253. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0252

*Other Title: Family Album*



254. Andy Warhol (American, 1928 - 1987)

Margery Sherwood, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0253

*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



255. Andy Warhol (American, 1928 - 1987)

Margery Sherwood, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0254

*Other Title: Family Album*



256. Andy Warhol (American, 1928 - 1987)

Margery Sherwood, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0255

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



257. Andy Warhol (American, 1928 - 1987)

Katie Jones, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0256

*Other Title: Family Album*



258. Andy Warhol (American, 1928 - 1987)

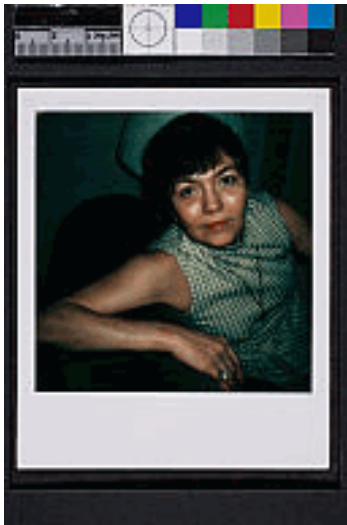
Katie Jones, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0257

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



259. Andy Warhol (American, 1928 - 1987)  
Margery Sherwood, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0258  
*Other Title: Family Album*



260. Andy Warhol (American, 1928 - 1987)  
Margery Sherwood, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0259  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



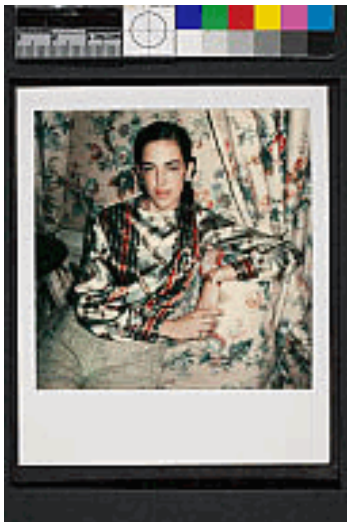
261. Andy Warhol (American, 1928 - 1987)

Margery Sherwood, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0260

*Other Title: Family Album*



262. Andy Warhol (American, 1928 - 1987)

Katie Jones, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0261

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



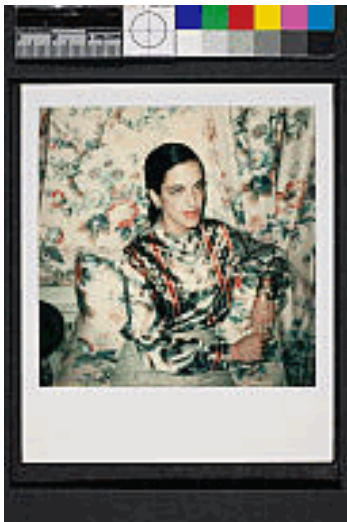
263. Andy Warhol (American, 1928 - 1987)

Margery Sherwood, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0262

*Other Title: Family Album*



264. Andy Warhol (American, 1928 - 1987)

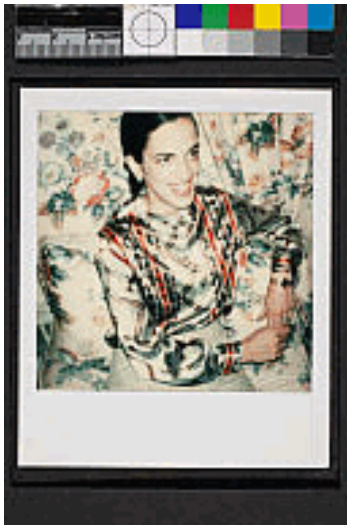
Katie Jones, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0263

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



265. Andy Warhol (American, 1928 - 1987)

Katie Jones, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0264

*Other Title: Family Album*



266. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0265

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



267. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0266

*Other Title: Family Album*



268. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0267

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



269. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0268

*Other Title: Family Album*



270. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0269

*Other Title: Family Album*



**Andy Warhol Family Album at George Eastman House**



271. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0270

*Other Title: Family Album*



272. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0271

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



273. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0272

*Other Title: Family Album*



274. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0273

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



275. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0274

*Other Title: Family Album*



276. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0275

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



277. Andy Warhol (American, 1928 - 1987)

Nan Kempner, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0276

*Other Title: Family Album*



278. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0277

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



279. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0278

*Other Title: Family Album*



280. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0279

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



281. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0280

*Other Title: Family Album*



282. Andy Warhol (American, 1928 - 1987)

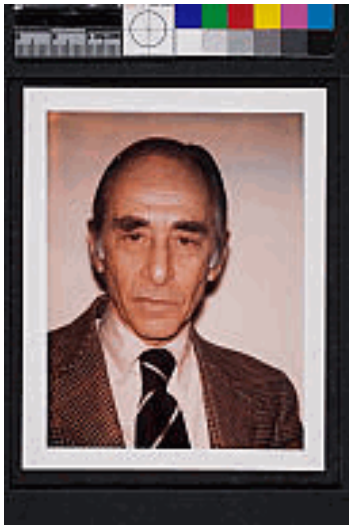
Ileana Sonnabend, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0281

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



283. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0282

*Other Title: Family Album*



284. Andy Warhol (American, 1928 - 1987)

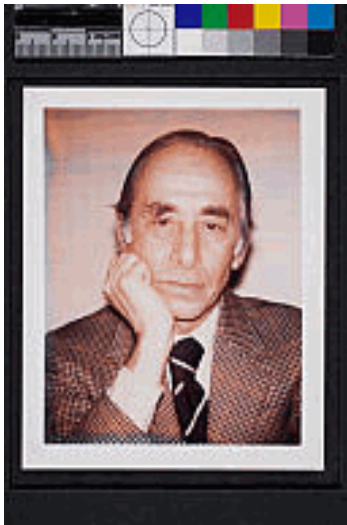
Leo Castelli, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0283

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



285. Andy Warhol (American, 1928 - 1987)

Leo Castelli, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0284

*Other Title: Family Album*



286. Andy Warhol (American, 1928 - 1987)

Leo Castelli, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0285

*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



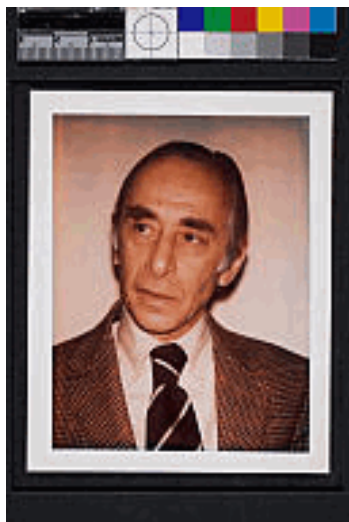
287. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0286

*Other Title: Family Album*



288. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0287

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



289. Andy Warhol (American, 1928 - 1987)

Leo Castelli, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0288

*Other Title: Family Album*



290. Andy Warhol (American, 1928 - 1987)

Leo Castelli, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0289

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



291. Andy Warhol (American, 1928 - 1987)

Leo Castelli, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0290

*Other Title: Family Album*



292. Andy Warhol (American, 1928 - 1987)

Leo Castelli, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0291

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



293. Andy Warhol (American, 1928 - 1987)

Leo Castelli, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0292

*Other Title: Family Album*



294. Andy Warhol (American, 1928 - 1987)

Leo Castelli, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0293

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



295. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0294

*Other Title: Family Album*



296. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0295

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



297. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0296

*Other Title: Family Album*



298. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0297

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



299. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0298

*Other Title: Family Album*



300. Andy Warhol (American, 1928 - 1987)

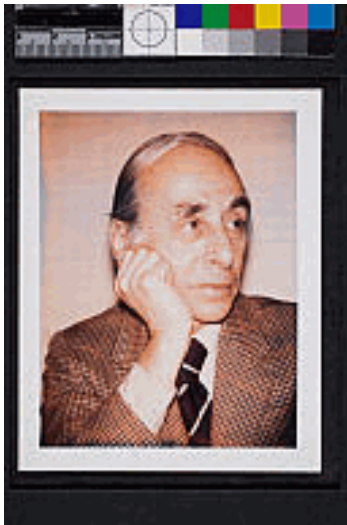
Leo Castelli, August 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0299

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



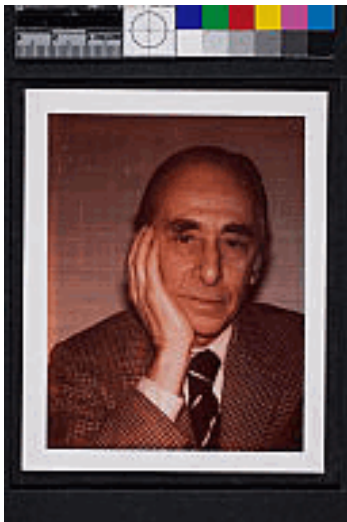
301. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0300

*Other Title: Family Album*



302. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0301

*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



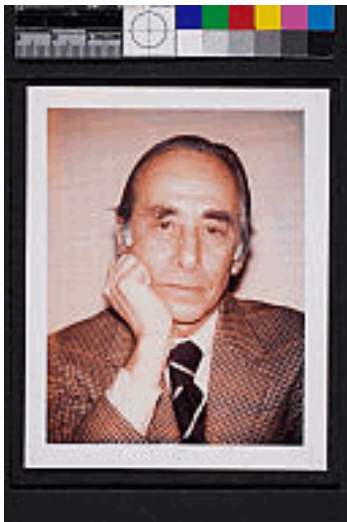
303. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0302

*Other Title: Family Album*



304. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0303

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



305. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0304

*Other Title: Family Album*



306. Andy Warhol (American, 1928 - 1987)

Leo Castelli, August 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0305

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



307. Andy Warhol (American, 1928 - 1987)

Leo Castelli, August 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0306

*Other Title: Family Album*



308. Andy Warhol (American, 1928 - 1987)

Leo Castelli, August 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0307

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



309. Andy Warhol (American, 1928 - 1987)

Katie Jones, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0308

*Other Title: Family Album*



310. Andy Warhol (American, 1928 - 1987)

Nanette Fabray, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0309

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



311. Andy Warhol (American, 1928 - 1987)

Katie Jones, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0310

*Other Title: Family Album*



312. Andy Warhol (American, 1928 - 1987)

Katie Jones, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0311

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



313.H. H.

Andy Warhol (American, 1928 - 1987)

H.H., January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0312

*Other Title:* Family Album



314.Andy Warhol (American, 1928 - 1987)

Emily Stemfli, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0313

*Other Title:* Family Album

## Andy Warhol Family Album at George Eastman House



315. Andy Warhol (American, 1928 - 1987)

Emily Stenfli, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0314

*Other Title: Family Album*



316. Andy Warhol (American, 1928 - 1987)

Jean Tinguely and Niki de Saint-Phalle, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0315

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



317. Andy Warhol (American, 1928 - 1987)

Emily Stenfil and Niki de Saint-Phalle, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0316

*Other Title: Family Album*



318. Andy Warhol (American, 1928 - 1987)

Emily Stenfil and Claes Oldenburg, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0317

*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



319. Andy Warhol (American, 1928 - 1987)  
Margery Sherwood, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0318  
*Other Title: Family Album*



320. Andy Warhol (American, 1928 - 1987)  
Leo Castelli, December 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0319  
*Other Title: Family Album*

**Andy Warhol Family Album at George Eastman House**



321. Andy Warhol (American, 1928 - 1987)

Margery Sherwood, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0320

*Other Title: Family Album*



322. Andy Warhol (American, 1928 - 1987)

Unidentified man, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0321

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



323. Andy Warhol (American, 1928 - 1987)  
Michael Findlay, Jean Tinguely and Niki de Saint-Phalle, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0322  
*Other Title: Family Album*



324. Andy Warhol (American, 1928 - 1987)  
Emily Stenfli and Claes Oldenburg, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0323  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



325. Andy Warhol (American, 1928 - 1987)

Kimiko Powers, June 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0324

*Other Title: Family Album*



326. Andy Warhol (American, 1928 - 1987)

Kimiko Powers, June 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0325

*Other Title: Family Album*

**Andy Warhol Family Album at George Eastman House**



327. Andy Warhol (American, 1928 - 1987)

Kimiko Powers, June 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0326

*Other Title: Family Album*



328. Andy Warhol (American, 1928 - 1987)

Kimiko Powers, June 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0327

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



329. Andy Warhol (American, 1928 - 1987)

Kimiko Powers, June 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0328

*Other Title: Family Album*



330. Andy Warhol (American, 1928 - 1987)

Kimiko Powers, June 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0329

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



331. Andy Warhol (American, 1928 - 1987)

Kimiko Powers, June 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0330

*Other Title: Family Album*



332. Andy Warhol (American, 1928 - 1987)

Alexandre Iolas and Andre Mourgues, September 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0331

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



333. Andy Warhol (American, 1928 - 1987)

Alexandre Iolas, September 1969

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0332

*Other Title: Family Album*



334. Andy Warhol (American, 1928 - 1987)

Kimiko Powers, June 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0333

*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



335. Andy Warhol (American, 1928 - 1987)

Alexandre Iolas, September 1969

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0334

*Other Title: Family Album*



336. Andy Warhol (American, 1928 - 1987)

Alexandre Iolas, November 1969

Black & white, internal dye diffusion transfer (Polaroid) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0335

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



337. Andy Warhol (American, 1928 - 1987)

Alexandre Iolas, November 1969

Black & white, internal dye diffusion transfer (Polaroid) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0336

*Other Title: Family Album*



338. Andy Warhol (American, 1928 - 1987)

Alexandre Iolas, August 1969

Black & white, internal dye diffusion transfer (Polaroid) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0337

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



339. Andy Warhol (American, 1928 - 1987)

Alexandre Iolas, August 1969

Black & white, internal dye diffusion transfer (Polaroid) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0338

*Other Title: Family Album*



340. Andy Warhol (American, 1928 - 1987)

Kimiko Powers, June 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0339

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



341. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0340

*Other Title: Family Album*



342. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0341

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



343. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0342

*Other Title: Family Album*



344. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0343

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



345. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0344

*Other Title: Family Album*



346. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0345

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



347. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0346

*Other Title: Family Album*



348. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0347

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



349. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0348

*Other Title: Family Album*



350. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0349

*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



351. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0350

*Other Title: Family Album*



352. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0351

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



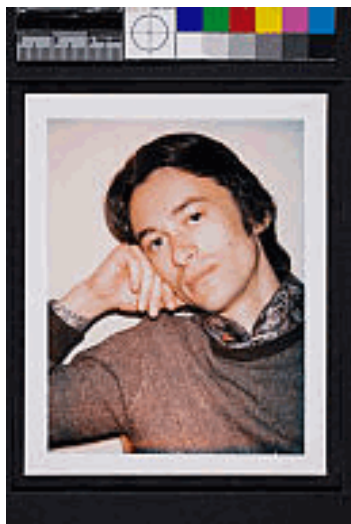
353. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0352

*Other Title: Family Album*



354. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0353

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



355. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0354

*Other Title: Family Album*



356. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0355

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



357. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0356

*Other Title: Family Album*



358. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0357

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



359. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0358

*Other Title: Family Album*



360. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0359

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



361. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0360

*Other Title: Family Album*



362. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0361

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



363. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0362

*Other Title: Family Album*



364. Andy Warhol (American, 1928 - 1987)

Pauli Schenker, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0363

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



365. Andy Warhol (American, 1928 - 1987)

Heiner Friedrich, October 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0364

*Other Title: Family Album*



366. Andy Warhol (American, 1928 - 1987)

Heiner Friedrich, October 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0365

*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



367. Andy Warhol (American, 1928 - 1987)  
Heiner Friedrich, December 1971  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0366  
*Other Title: Family Album*



368. Andy Warhol (American, 1928 - 1987)  
Heiner Friedrich, December 1971  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0367  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



369. Andy Warhol (American, 1928 - 1987)

Heiner Friedrich, December 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0368

*Other Title: Family Album*



370. Andy Warhol (American, 1928 - 1987)

Heiner Friedrich, December 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0369

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



371. Andy Warhol (American, 1928 - 1987)

Heiner Friedrich, December 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0370

*Other Title: Family Album*



372. Andy Warhol (American, 1928 - 1987)

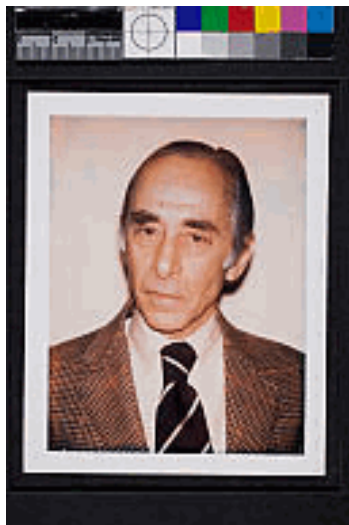
Heiner Friedrich, December 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0371

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



373. Andy Warhol (American, 1928 - 1987)

Leo Castelli, December 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0372

*Other Title: Family Album*



374. Andy Warhol (American, 1928 - 1987)

Heiner Friedrich, December 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0373

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



375. Andy Warhol (American, 1928 - 1987)  
Television screen, December 1970  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0374  
*Other Title: Family Album*



376. Andy Warhol (American, 1928 - 1987)  
Television screen, December 1970  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0375  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



377. Andy Warhol (American, 1928 - 1987)

Television screen, December 1970

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0376

*Other Title: Family Album*



378. Andy Warhol (American, 1928 - 1987)

Television screen, December 1970

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0377

*Other Title: Family Album*

**Andy Warhol Family Album at George Eastman House**



379. Andy Warhol (American, 1928 - 1987)  
Television screen, December 1970  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0378  
*Other Title: Family Album*



380. Andy Warhol (American, 1928 - 1987)  
Charles Rydell, April 1970  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0379  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



381. Andy Warhol (American, 1928 - 1987)

Charles Rydell, April 1970

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0380

*Other Title: Family Album*



382. Andy Warhol (American, 1928 - 1987)

Charles Rydell, April 1970

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0381

*Other Title: Family Album*



**Andy Warhol Family Album at George Eastman House**



383. Andy Warhol (American, 1928 - 1987)

Andy Warhol, January 1970

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0382

*Other Title: Family Album*



384. Andy Warhol (American, 1928 - 1987)

Charles Rydell, April 1970

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0383

*Other Title: Family Album*

**Andy Warhol Family Album at George Eastman House**



385. Andy Warhol (American, 1928 - 1987)

Andy Warhol, April 1970

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0384

*Other Title: Family Album*



386. Andy Warhol (American, 1928 - 1987)

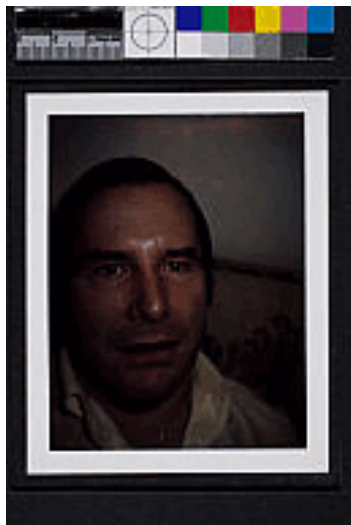
Charles Rydell, April 1970

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0385

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



387. Andy Warhol (American, 1928 - 1987)

Charles Rydell, April 1970

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0386

*Other Title: Family Album*



388. Andy Warhol (American, 1928 - 1987)

Geri Miller, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0387

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



389. Andy Warhol (American, 1928 - 1987)

Geri Miller, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0388

*Other Title: Family Album*



390. Andy Warhol (American, 1928 - 1987)

Geri Miller, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0389

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



391. Andy Warhol (American, 1928 - 1987)

Television, August 1970

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0390

*Other Title: Family Album*



392. Andy Warhol (American, 1928 - 1987)

Television, August 1970

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0391

*Other Title: Family Album*

**Andy Warhol Family Album at George Eastman House**



393. Andy Warhol (American, 1928 - 1987)

Television, August 1970

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0392

*Other Title: Family Album*



394. Andy Warhol (American, 1928 - 1987)

Geri Miller, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0393

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



395. Andy Warhol (American, 1928 - 1987)

Geri Miller, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0394

*Other Title: Family Album*



396. Andy Warhol (American, 1928 - 1987)

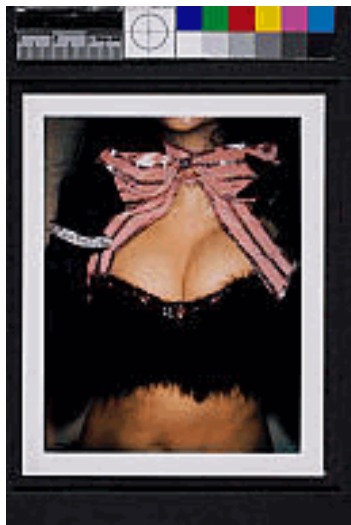
Geri Miller, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0395

*Other Title: Family Album*

**Andy Warhol Family Album at George Eastman House**



397. Andy Warhol (American, 1928 - 1987)

Geri Miller, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0396

*Other Title: Family Album*



398. Andy Warhol (American, 1928 - 1987)

Geri Miller, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0397

*Other Title: Family Album*



**Andy Warhol Family Album at George Eastman House**



399. Andy Warhol (American, 1928 - 1987)

Geri Miller, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0398

*Other Title: Family Album*



400. Andy Warhol (American, 1928 - 1987)

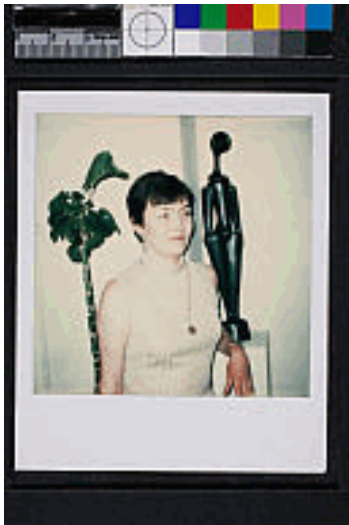
Margery Sherwood, January 1972

Color print, internal dye diffusion (Polaroid SX-70) process

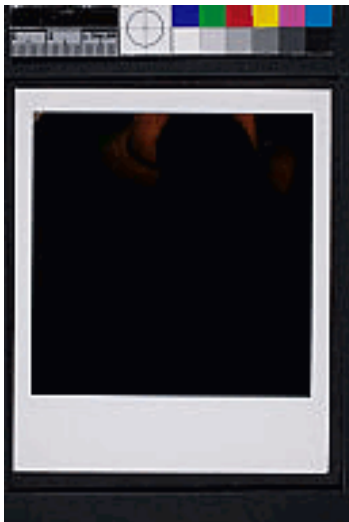
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0399

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



401. Andy Warhol (American, 1928 - 1987)  
Margery Sherwood, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0400  
*Other Title: Family Album*



402. Andy Warhol (American, 1928 - 1987)  
Dark image, January 1972  
Color print, internal dye diffusion (Polaroid SX-70) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0401  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



403. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0402

*Other Title: Family Album*



404. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0403

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



405. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0404

*Other Title: Family Album*



406. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0405

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



407. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0406

*Other Title: Family Album*



408. Andy Warhol (American, 1928 - 1987)

Marcia Weisman, July 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0407

*Other Title: Family Album*

**Andy Warhol Family Album at George Eastman House**



409. Andy Warhol (American, 1928 - 1987)

Marcia Weisman, July 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0408

*Other Title: Family Album*



410. Andy Warhol (American, 1928 - 1987)

Marcia Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0409

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



411. Andy Warhol (American, 1928 - 1987)

Marcia Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0410

*Other Title: Family Album*



412. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0411

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



413. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0412

*Other Title: Family Album*



414. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0413

*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



415. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0414

*Other Title: Family Album*



416. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0415

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



417. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0416

*Other Title: Family Album*



418. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

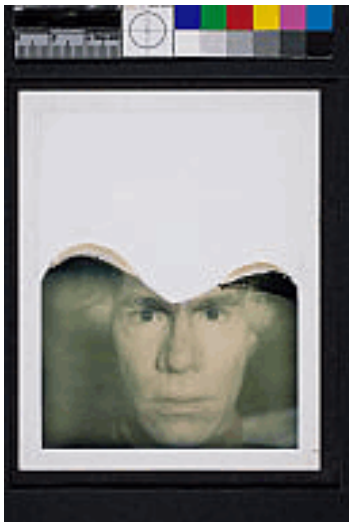
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0417

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



419. Andy Warhol (American, 1928 - 1987)  
Frederick Weisman, May 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0418  
*Other Title: Family Album*



420. Andy Warhol (American, 1928 - 1987)  
Andy Warhol, December 1969  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0419  
*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



421. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0420

*Other Title: Family Album*



422. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0421

*Other Title: Family Album*

**Andy Warhol Family Album at George Eastman House**



423. Andy Warhol (American, 1928 - 1987)

Andy Warhol, December 1969

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0422

*Other Title: Family Album*



424. Andy Warhol (American, 1928 - 1987)

Marcia Weisman, July 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0423

*Other Title: Family Album*

**Andy Warhol Family Album at George Eastman House**



425. Andy Warhol (American, 1928 - 1987)

Marcia Weisman, July 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0424

*Other Title: Family Album*



426. Andy Warhol (American, 1928 - 1987)

Marcia Weisman, July 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0425

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



427. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, May 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0426

*Other Title: Family Album*



428. Andy Warhol (American, 1928 - 1987)

Marcia Weisman, July 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0427

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



429. Andy Warhol (American, 1928 - 1987)

Marcia Weisman, July 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0428

*Other Title: Family Album*



430. Andy Warhol (American, 1928 - 1987)

Marcia Weisman, July 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0429

*Other Title: Family Album*



**Andy Warhol Family Album at George Eastman House**



431. Andy Warhol (American, 1928 - 1987)

Marcia Weisman, July 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0430

*Other Title: Family Album*



432. Andy Warhol (American, 1928 - 1987)

Marcia Weisman, July 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0431

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



433. Andy Warhol (American, 1928 - 1987)

Montauk house, July 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0432

*Other Title: Family Album*



434. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0433

*Other Title: Family Album*

**Andy Warhol Family Album at George Eastman House**



435. Andy Warhol (American, 1928 - 1987)

Frederick Weisman, June 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0434

*Other Title: Family Album*



436. Andy Warhol (American, 1928 - 1987)

Marcia Weisman, July 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0435

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



437. Andy Warhol (American, 1928 - 1987)

Marcia Weisman, July 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0436

*Other Title: Family Album*



438. Andy Warhol (American, 1928 - 1987)

Geri Miller, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0437

*Other Title: Family Album*

## Andy Warhol Family Album at George Eastman House



439. Andy Warhol (American, 1928 - 1987)

Geri Miller, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0438

*Other Title: Family Album*



440. Andy Warhol (American, 1928 - 1987)

Geri Miller, August 1972

Color print, internal dye diffusion (Polacolor) process

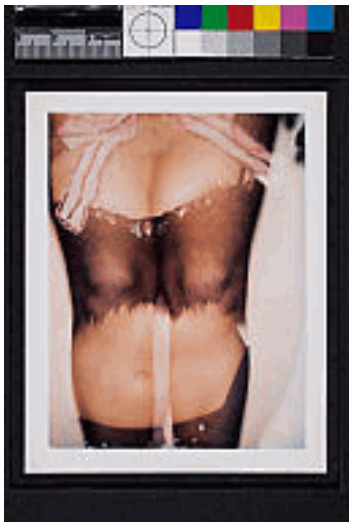
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0439

*Other Title: Family Album*

**Andy Warhol Family Album at George Eastman House**



441. Andy Warhol (American, 1928 - 1987)  
Geri Miller, August 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0440  
*Other Title: Family Album*



442. Andy Warhol (American, 1928 - 1987)  
Geri Miller, August 1972  
Color print, internal dye diffusion (Polacolor) process  
Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0441  
*Other Title: Family Album*

**Andy Warhol Family Album at George Eastman House**



443. Andy Warhol (American, 1928 - 1987)

Geri Miller, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0442

*Other Title: Family Album*



444. Andy Warhol (American, 1928 - 1987)

Geri Miller, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0443

*Other Title: Family Album*

**Andy Warhol Family Album at George Eastman House**



445. Andy Warhol (American, 1928 - 1987)

Kimiko Powers, June 1971

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0444

*Other Title: Family Album*



446. Andy Warhol (American, 1928 - 1987)

Geri Miller, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0445

*Other Title: Family Album*



## Andy Warhol Family Album at George Eastman House



447. Andy Warhol (American, 1928 - 1987)

Jed Johnson, August 1972

Color print, internal dye diffusion (Polacolor) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0446

*Other Title: Family Album*



448. Andy Warhol (American, 1928 - 1987)

Unidentified woman, January 1973

Color print, internal dye diffusion (Polaroid SX-70) process

Gift of Andy Warhol Foundation for the Visual Arts, 2013:0302:0447

*Other Title: Family Album*