

THE ARNOLD NEWMAN COLLECTION
OF PHOTOGRAPHS
AT THE ART GALLERY OF ONTARIO
FINDING AID

by

Sean Fraser Corscadden, BFA, Mount Allison University, 2009

A Thesis Project
Presented to Ryerson University and the Art Gallery of Ontario

in partial fulfillment of the
requirements for the degree of
Masters of Arts
in the program of
Photographic Preservation and Collections Management

Toronto, Ontario, Canada, 2013

© Sean Fraser Corscadden, 2013

I hereby declare that I am the sole author of this thesis or dissertation.

I authorize Ryerson University to lend this thesis or dissertation to other institutions or individuals for the purpose of scholarly research.

SEAN CORSCADDEN

I further authorize Ryerson University to reproduce this thesis or dissertation by photocopying or by other means, in total or in part, at the request of other institutions or individuals for the purpose of scholarly research.

SEAN CORSCADDEN

The Arnold Newman Collection of Photographs
at the Art Gallery of Ontario
Finding Aid

Masters of Arts 2013
Sean Fraser Corscadden
Photographic Preservation and Collections Management
Ryerson University / George Eastman House

Abstract

The Arnold Newman Collection of Photographs consists of 4820 photographs taken by photographer Arnold Newman between the years 1938 and 2004. This thesis acts as a research project investigating the collection and making it accessible to researchers and collections management at the Art Gallery of Ontario. The project includes research on the sitting subjects, an overview of the physical photographs, an annotated bibliography and the organization and housing of the collection for permanent accession into the Art Gallery of Ontario's photography collection.

The paper consists of an analytical portion which outlines the methodology of creating the finding aid. The finding aid acts as a standalone paper designed to assist researchers navigating the collection.

Acknowledgements

I would like to thank:

Maia-Mari Sutnik, for introducing me to the Arnold Newman Collection of Photographs and for giving me the freedom to make the collection my own.

Robert Burley, for his efforts in refining my thesis.

Arnold Newman, for reminding me to take pictures every day.

Alison Nordstrom, for never holding back.

Thaddeus Holownia, for introducing me to silver.

Laura Stephenson, for your support and encouragement.

Finally, my parents, without whose help I would not have made it this far.

Table of Contents

THE ARNOLD NEWMAN COLLECTION.....	I
Abstract	iii
Acknowledgements	iv
Table of Contents.....	v
List of Figures	vii
PART I: ANALYTICAL PAPER	2
Introduction.....	2
Background Research & Literature Survey.....	5
Summary of Sources	9
Creating the Finding Aid	10
The Photographs.....	15
Methodology of Re-Housing the Newman Collection	17
Methodology of Creating the Indexes	19
Conclusion	21
PART II: THE ARNOLD NEWMAN COLLECTIONS OF PHOTOGRAPHS FINDING AID ...	22
Collections History and Provenance	22
Notes on Important Figures:.....	23
Arnold Newman (1918 – 2004).....	23
Igor Stravinsky (1882 – 1972).....	25
Carl Sandburg (1878 – 1967).....	26
Other Figures.....	26
Effective Dates.....	27
Physical Description and Organization.....	28
Markings.....	31
Photographs.....	41
Picasso, Pablo (1881 – 1973).....	41

Stravinsky, Igor (1882 – 1971).....	44
O’Keefe, Georgia (1887 – 1986).....	47
Stieglitz, Alfred (1864 – 1946).....	47
Moore, Henry (1898 – 1986).....	50
Sandburg, Carl (1878 – 1967).....	53
Graham, Martha (1894 – 1991).....	56
Annotated Bibliography:.....	59
Masterclass: Arnold Newman	59
Visions and Images	59
Interviews with Master Photographers	60
Arnold Newman: Five Decades	61
Artists, Portraits from Four Decades	61
Arnold Newman, Photo District News by Anthony Lasala	62
One Mind’s Eye: The Portraits and Other Photographs of Arnold Newman	62
Artists Look Like This	63
Bravo Stravinsky	63
Arnold Newman in Florida.....	64
Photographers Photographed.....	65
On the Other Side of the Camera	65
Celebrating the Negative	65
Famous Portraits.....	66
Photography in the Twentieth Century.....	66
The Contact Sheet	67
Great Photographers	67
The Photographer’s Eye	67
Looking at Photographs.....	68
Exploring Photography.....	68
The Picture History of Photography.	69
Arnold Newman, The Early Work	69
The Great British.....	70
Faces USA.....	70
Natural Beauty: Farber Nudes	71
El Regalo De Newman, 50 Anos de Fotografia	71
Newman’s Own.....	71
Everyone who was anyone: Arnold Newman photographed the heroes of the 20th century, from Truman to Marilyn Monroe.	72
Additional Sources.....	72
Techniques of the Masters.....	72
Interview: Photographer Arnold Newman Discusses his Photography and his Book, <i>Arnold Newman</i>	73
Contents.....	74
Sitting Subject Index	75
Incomplete Sitting Subject Index	102
Selected Associated Collections	113
Sources.....	115

List of Figures

Figure 1: Recto, AGO.106498 “Arnold Newman – Self Portrait” Print number: 3537 Neg. date: 10/19/1987	23
Figure 2: Verso, AGO.107501 “Pablo Picasso” Print number: 4730 Neg. date: 02/06/1954	33
Figure 3: Verso, AGO.107445 “Alexander Calder” Print number: 4674 Neg. date: 20/09/1943	33
Figure 4: Verso, AGO.107819 “Atlantic City” Print number: 5604 Neg. date: 06/04/1947	33
Figure 5: Verso, AGO.107291 “I.M. Pei” Print number: 4520 Neg. date: 23/09/1967	33
Figure 6 :Verso, AGO.104197 “General Dwight D. Eisenhower” Print number: 374 Neg. date: 01/03/1950	33
Figure 7: Verso, AGO.104483 “Harriman” Print number: 761 Neg. date: 08/09/1954	33
Figure 8: Verso, AGO.103996 “John Hancock” Print number: 129 Neg. date: 10/09/1946	34
Figure 9: Verso, AGO.104416 “Richard M. Nixon” Print number: 672 Neg. date: 28/09/1953	34
Figure 10: Verso, AGO.108067 “Alfred Kinsey” Print number: 5852 Neg. date: 15/05/1948	34
Figure 11: Verso, AGO.108073 “Jean Picard Ledoux” Print number: 5858 Neg. date: Unknown	34
Figure 12: Verso, AGO.104901 “Milton Avery” Print number: 1345 Neg. date: 06/01/1961	35
Figure 13: Verso, AGO.104880 “Edward and Jo Hopper” Print number: 1320 Neg. date: 14/08/1960	35
Figure 14: Verso, AGO.104739 “Louis Mumford” Print number: 1142 Neg. date: 03/02/1959	35
Figure 15: Verso, AGO.106077 “Arnold Newman – Self Portrait” Print number: 2962 Neg. date: 16/08/1979	35
Figure 16: Verso, AGO.107629 “David Hockney” Print number: 4858 Neg. date: 25/09/1978	36
Figure 17: Recto, Lot AGO.108145 selection from “Bravo Stravinsky”	37
Figure 18: Recto, Lot AGO.108145 selection from “Bravo Stravinsky”	38
Figure 19: Recto, Lot AGO.108145 selection from “Bravo Stravinsky”	38
Figure 20: Verso, AGO.107635 “Andrew Lloyd Weber and Tim Rice” Print number: 4864 Neg. date: 13/06/1978	40
Figure 21: Recto, AGO.107524 “Pablo Picasso” Print number: 4753 Neg. date: 02/06/1954	42
Figure 22: Recto, AGO.107538 “Pablo Picasso” Print number: 4767 Neg. date: 02/06/1954	42
Figure 23: Recto, AGO.107518 “Pablo Picasso” Print number: 4747 Neg. date: 02/06/1954	42
Figure 24: Recto, AGO.107501 “Pablo Picasso” Print number: 4730 Neg. date: 02/06/1954	42
Figure 25: Recto, AGO.107505 “Igor Stravinsky” Print number: 4734 Neg. date: 01/12/1946	45
Figure 26: Recto, AGO.107511 “Igor Stravinsky” Print number: 4740 Neg. date: 13/12/1966	45
Figure 27: Recto, AGO.107530 “Igor Stravinsky and Balanchine” Print number: 4759 Neg. date: 08/01/1967	45
Figure 28: Recto, AGO.107544 “Igor Stravinsky” Print number: 4773 Neg. date: 01/12/1946	45
Figure 29: Recto, AGO.107492 “Alfred Stieglitz and Georgia O’Keeffe” Print number: 4721 Neg. date: 17/04/1944	48
Figure 30: Recto, AGO.107404 “Georgia O’Keeffe” Print number: 4671 Neg. date: 02/08/1968	48
Figure 31: Recto, AGO.107493 “Alfred Stieglitz” Print number: 4722 Neg. date: 05/04/1944	48
Figure 32: Recto, AGO.107405 “Georgia O’Keeffe” Print number: 4670 Neg. date: 02/08/1968	48
Figure 33: Recto, AGO.106017 “Henry Moore” Print number: 2886 Neg. date: 22/10/1977	51
Figure 34: Recto, AGO.106018 “Henry Moore” Print number: 2887 Neg. date: 22/10/1977	51
Figure 35: Recto, AGO.105260 “Henry Moore” Print number: 1852 Neg. date: 25/06/1966	51
Figure 36: Recto, AGO.105261 “Henry Moore” Print number: 1853 Neg. date: 25/06/1966	51
Figure 37: Recto, AGO.104527 “Carl Sandburg” Print number: 833 Neg. date: 03/11/1955	54
Figure 38: Recto, AGO.104528 “Carl Sandburg” Print number: 834 Neg. date: 03/11/1955	54
Figure 39: Recto, AGO.104529 “Carl Sandburg” Print number: 835 Neg. date: 03/11/1955	54
Figure 40: Recto, AGO.104530 “Carl Sandburg” Print number: 836 Neg. date: 03/11/1955	54
Figure 41: Recto, AGO.107363 “Martha Graham” Print number: 4592 Neg. date: 02/03/1961	57
Figure 42: Recto, AGO.107412 “Martha Graham” Print number: 4683 Neg. date: 02/03/1961	57
Figure 43: Recto, AGO.107411 “Martha Graham” Print number: 4712 Neg. date: 02/03/1961	57
Figure 44: Recto, AGO.107413 “Martha Graham” Print number: 47639 Neg. date: 02/03/1961	57

Part I: Analytical Paper

Introduction

While there are many different types of finding aids that have been created by various institutions, each has tailored these aids to suit their individual collections and mandates. For the purposes of this thesis project, a finding aid will be defined as “a descriptive document created to allow retrieval. Types of finding aids include file lists, inventories and guides.”¹ As such, this paper’s goal is to outline an investigation into the series of decisions made during the development of the Arnold Newman Collection of Photographs Finding Aid at the Art Gallery of Ontario. In doing so I plan to establish, expand upon and clarify the decisions I made throughout the development of this project.

The Newman Collection was acquired by the Art Gallery of Ontario, in Toronto, Canada, in the summer of 2012. Donated anonymously, the collection contained 4820 of Arnold Newman’s photographs created between 1938 and 2004. The collection was composed of a main body of work which included portraits, a *Bravo Stravinsky* book dummy, photographs for a book on Carl Sandburg which never came to fruition, a group of prints documenting Newman’s exhibitions and a group of photographs which are inscribed by the documented sitting subjects.² The Newman Collection represents a large-scale body of work produced by a seminal American portrait photographer who captured historically prominent figures from the 20th century. Therefore, this is an important collection for the Art Gallery of Ontario and was the basis of my graduate research project.

I was introduced to the collection in the summer of 2012 by Art Gallery of Ontario curator Maia Sutnik during the course of an internship where I completed a preliminary catalogue of the majority of

¹ The University of Toronto Library system defines finding aids in this manner. Many other academic institutions, including Ryerson University use similar vocabulary. "Glossary." *UofT Archives & Records Management Services*. Web. 30 June 2013. <<http://www.library.utoronto.ca/utarms/info/glossary.html>>.

² Due to confidentiality agreements, further information may not be provided regarding the collection’s history, the collector, the interactions between the collector and the Art Gallery of Ontario or the collection’s monetary value.

the photographic objects in the Newman Collection. During this time it became apparent that the collection would benefit from additional research and more thorough organization. I proposed that I continue working on the collection by creating a finding aid, making the collection more accessible by providing research on Newman and the portrait subjects found within the collection.

The collection arrived in disarray, housed in a variety of boxes with the majority of the prints stacked in banker's boxes. The Newman Collection is interesting when compared to other archival collections of comparable sizes in that it does not contain much diversity in terms of materials and/or the sizes of the photographs. The collection is entirely composed of photographic objects, which are largely black and white gelatin silver prints on "standard" sized paper.³ These are work, reference and exhibitions prints. There are no negatives or handwritten letters, and there are no drawings or technological objects. The furthest deviation from this standard is a book dummy, which is largely composed of silver gelatin black and white photographs with an accompanying draft of written content. As a result, dividing the collection by material or providing brief descriptions of the material objects would not effectively assist a researcher approaching the collection for the first time due to the fact that this information becomes increasingly redundant.⁴ The homogeneity of this collection ultimately affected how this finding aid was constructed.

The remainder of this essay will elaborate on the research conducted and the steps I took in creating the Newman Collection Finding Aid. To begin the construction of this finding aid, one needs to imagine how the collection would be used in the future. How would a researcher interact with this material? Considering Newman's history as an internationally renowned portrait photographer, it is safe

³ Standard sized photographic paper tend to be 5" X 7", 8" X 10", 11" X 14", 16" X 20" and 20" X 24".

⁴ For example, if a researcher was to use a TMS excel spreadsheet to organize the information by media type, approximately 12 entries would show up as chromogenic prints, followed by over 4,700 entries labelled as silver gelatin prints that are either mounted or un-mounted.

to assume that just as many, if not more, researchers would be interested in the subjects of the images as they would be interested in the photographs themselves as expressive objects. In fact, researchers are more likely to be using the collection as a resource for photographs of influential 20th century personalities. This being said, this paper will also cover the photographic objects, what problems were encountered regarding organization and time constraints. Further, this finding aid may be of service to those who wish to navigate the collection without having to search through the thousands of associated records within The Museum System (TMS) database; the current collections information system of the Art Gallery of Ontario. The paper will end by detailing currently unresolved issues that may be explored by future managers of the Newman Collection.

Background Research & Literature Survey

As stated in my introduction, there are very few sources on best practice when constructing a finding aid. This may be attributed to the wide variety of institutions and mandates governing the innumerable collections that exist in the international archival and collections world. The guides that do exist tend to be either too vague for the purposes of this project, or defined for a collection that includes a broader range of archival materials. It might also be suggested that standards for finding aids are difficult to determine because institutions often customise these tools to suit their specific collections and practices.

In conducting a literature review on the subject of creating finding aids, I searched through online collections of finding aids, most notably the Library of Congress and other finding aids constructed by international collections managers and theses written by past students of the Ryerson Photographic Preservation and Collections Management program at both the Art Gallery of Ontario and George Eastman House. Considering the range of finding aid construction guides created by different institutions, this literature survey will not attempt to cover all of these sources, but instead give some examples that have affected the decisions made in completing this project.

The Library of Congress has a significant collection of finding aids, all of which follow electronic archival description (EAD) methodologies.⁵ These sets of standards were helpful in constructing this finding aid, in that it highlighted a number of elements that should be included, such as scope and content, effective dates, biographical sketches, and arrangement. This being said, the methodology is designed to create a standardized format of finding aid creation for the institution, as

⁵ Library of Congress has an online website dedicated to explaining the standards that make up the Electronic Archival Description program, including the XML schema it outlines. This can be found at: "EAD Best Practices." *Library of Congress Finding Aids*. Library of Congress, Web. 30 June 2013. <<http://www.loc.gov/rr/ead/lcp/>>.

there are numerous searchable finding aids online. There are certain code properties that have been established to ensure content can easily be transferred online. Furthermore, the database appears to have been developed to suit the purposes of creating a general collection summary as opposed to an object by object finding aid. This is understandable considering that the collection of objects within the Library of Congress varies significantly by type.

An additional source for finding aid construction that was useful in creating the Arnold Newman Collection Finding Aid was the construction guidelines used by the Benson Ford Research Centre.⁶ While the collections held at this institution are historical in nature, the construction guidelines outline an effective way to organize the content in a finding aid. However, much of the information is not applicable to this project, as they use very different cataloguing procedures for documenting their objects. The Historical Society of Western Pennsylvania created a finding aid that is very similar to the ones described above,⁷ and this construction guide also influenced some minor aspects of my finding aid.

Lisa C. Hennessey, a former student of the PPCM program, assembled a thorough finding aid for a collection of photographs held at George Eastman House in Rochester, New York.⁸ Using her finding aid as a basic model, I decided to include additional areas of research into the finding aid I otherwise would not have. For example, Hennessey's choice to include an independent analytical paper outlining the creation of the finding aid directly inspired the format of my research project. However, there are categorical differences between our two collections that prevented me from using her model as a

⁶Stuchell, Lance. *Creating Finding Aids at the Benson Ford Research Center*. Benson Ford Research Centre 1.1. Michigan: 2012

⁷University of Wisconsin. *Style Manual for Archival Finding Aids for the University of Wisconsin Digital Collections Center*. University of Wisconsin: 2002.

⁸Hennessey, Lisa C. *The Mark A. Freeman Collection of World War II Photographs At George Eastman House*. Diss. Ryerson University, 2007. Toronto, Ontario: Ryerson University, 2007.

complete foundation. Hennessey was working with a smaller number of photographs, allowing her to go into greater detail with her cataloguing. Further, the photographs Hennessey studied have a unifying subject matter, World War II, which provided her with different research opportunities. Hennessey was able to undertake research on the singular subject matter alongside the creation of detailed catalogue entries. Working with approximately five times the number of photographs in the Newman Collection precluded detailed catalogue entries. Further, the range of subjects and unfamiliarity with the subject matter of each individual print limited my research to identification and index creation—the essential tasks of my project.

Finally, the last source of information that affected the development of the Arnold Newman Collection Finding Aid was Arnold Newman's Sitting Book.⁹ Using simple tables, the artist wrote down basic information regarding certain sitters, such as when he took specific photographs and the names of his clients. Creating a complimentary finding aid with the sitting book would increase the finding aid's interoperability with collections of Newman's work at other institutions.

The finding aid includes an annotated bibliography which helped inform the finding aid's shape and construction. Newman's numerous photographic publications have many organizational qualities that remain consistent throughout the various books. A sitting subject index is almost always included; this is especially true of those publications which focus on Newman's photographs exclusively. Including a similar index would assist researchers in finding particular prints that may be found within the Newman Collection. Some of the more prominent publications that scholars should investigate when researching Newman include: *Arnold Newman: Five Decades*, *One Mind's Eye: The Portraits and Other Photographs of Arnold Newman*, *Bravo Stravinsky*, *Arnold Newman in Florida*, *Interviews with*

⁹Newman, Arnold. *The Arnold Newman Sitting Book*. Arnold Newman Archives, Web. June 30 2012.
<http://www.arnoldnewmanarchive.com/index.php?option=com_content&view=article&id=151&Itemid=33>.

Master Photographers and the Eastman Kodak video publication *Techniques of the Masters*. All of these sources have been expanded upon in the annotated bibliography section of the finding aid.

There are a wide variety of subjects and publications that inspired the format of this finding aid. Based on the information and literature that would be applicable to the construction of the Newman Finding Aid, I selected individual elements that would be useful in navigating the Newman Collection of 4820 photographs. These elements include biographies on important figures, an overview of the various markings that can be found on the Newman photographs, an overview of some of Newman's portraits, an index containing approximately 1,300 captured subjects and an annotated bibliography covering Newman's published works and interviews.

Summary of Sources

"EAD Best Practices." *Library of Congress Finding Aids*. Library of Congress, Web. 30 June 2013.
<<http://www.loc.gov/rr/ead/lcp/>>

"Glossary." *U of T Archives & Records Management Services*. Web. 30 June 2013.
<<http://www.library.utoronto.ca/utarms/info/glossary.html>>

"Style Manual for Archival Finding Aids for the University of Wisconsin Digital Collections Center." *University of Wisconsin* (2002): Print.

Cox, Richard. "Revisiting the Archival Finding Aid." *Journal of Archival Organization* 5.4 (2008): 5-32. Print.
Gallery Systems. Web. 30 June 2013. <<http://www.gallerysystems.com/contact>>.

Danziger, James, and Barnaby Conrad. *Interviews with Master Photographers*. New York: Paddington, 1977.

Eastman Kodak Corporation "Techniques of the Masters. Arnold Newman and Andreas Heumann." *Kodak Business Television*. KBTB. Rochester, New York, 1990.

Hennessey, Lisa C. *The Mark A. Freeman Collection of World War II Photographs At George Eastman House*. Diss. Ryerson University, 2007. Toronto, Ontario: Ryerson University, 2007. Print.

Newman, Arnold. *The Arnold Newman Sitting Book*. Arnold Newman Archives, Web. 30 June 2013.
<http://www.arnoldnewmanarchive.com/index.php?option=com_content&view=article&id=151&Itemid=33>

Newman, Arnold, Richard A. Madigan and Bruce Weber. *Arnold Newman in Florida*. Boston, MA: D.R. Godine in Association with Norton Gallery of Art, 1988.

Newman, Arnold, Robert Craft, Francis Steegmuller, and Igor Stravinsky. *Bravo Stravinsky*. Cleveland: World Pub., 1967.

Newman, Arnold, and Robert Sobieszek. *One Mind's Eye: The Portraits and Other Photographs of Arnold Newman*. Boston: D. R. Godine, 1974.

Ollman, Arthur, and Arnold Newman. *Arnold Newman: Five Decades*. San Diego: Harcourt Brace Jovanovich Publ., 1986.

Stuchell, Lance. *Creating Finding Aids at the Benson Ford Research Center*. Benson Ford Research Centre 1.1. Michigan: 2012

Creating the Finding Aid

At the inception of this project I approached the Art Gallery of Ontario's curator Maia Sutnik and the gallery's collection management staff and proposed the creation of a finding aid for the Newman Collection. I felt this was an ideal Master's thesis project as I spent the summer of 2012 cataloguing the photographs contained within the collection. Achieving this goal would require a substantial amount of research on finding aid construction, investigating associated catalogue records and the sitting subjects within the collection, in addition to research on Newman himself. My initial research on Newman was broad, based on his photographic career and his iconic portrait sessions. Including the large publications on Newman alongside smaller interviews within the annotated bibliography would help give researchers context to his published material.

To begin, many finding aid construction guides and archival researchers note the increasing number of systems and databases being used by archival institutions.¹⁰ The catalogue of accession entries is perhaps the most well known and most used system of abstracting object information into a searchable database. As such, understanding the cataloguing program used by the Art Gallery of Ontario and how it functions within the institution are factors that were fundamental to the construction of this finding aid.

The Art Gallery of Ontario uses TMS as their cataloguing program of choice, which operates according to a series of tables that allow for input of information in any number of formats. These individual records can be printed off and viewed, or a large number can be consolidated into excel spreadsheets. However, these tables present researchers with a large amount of data that could be difficult to navigate. Having had to sort through and interpret similar spreadsheets in the creation of this finding aid, I became familiar with this complex system throughout the development of this project.

¹⁰Cox, Richard. "Revisiting the Archival Finding Aid." *Journal of Archival Organization* 5.4 (2008): 5-32. Print.

TMS is not a user-friendly search engine, as it requires accurate description for record retrieval.¹¹ The program is constantly being revised, requiring continuing education for collections managers. If an untrained researcher were allowed to freely navigate this program they would most likely have trouble finding the information or the photograph they needed. What is even more troublesome is that they might accidentally destroy important information in the catalogue. Finally, TMS is a proprietary program relying on the continued existence of its developing company.¹² Creating an effective research alternative not only increases efficiency for researchers, but will also provide a searchable alternative for those unfamiliar with the TMS database system. Knowing this, my finding aid is to be accessible for navigation and a reliable source of information and as such it will need to be organized in a different way from the Art Gallery of Ontario's TMS database.

I did not want the Newman Finding Aid to be completely independent from TMS; if the program were ever to become obsolete, a finding aid would be the only alternative to accessing the collection. Saying this, I readily acknowledge that the chances of TMS crashing or losing all the information contained within are quite minimal. Interoperability with information from TMS will improve the finding aid and will ensure that the aid provides a reliable alternative for the future. If this is to be achieved, the finding aid must have complete coverage of the collection in one form or another. To do this, I have broken down the collection by subject (sitter, place, subject matter) and have then listed the location, negative date and number of photographs for each sitter. By doing this alphabetically, one can easily navigate the collection and find the required information in an effective and intuitive manner. This

¹¹ Searching for particular prints in TMS requires that one is aware of particular print qualities beforehand. For the Newman prints, this can be problematic when you consider the physical homogeneity of the collection. Knowing that there is an 8"X10" print of an American politician in the collection will do little good during a search unless you know additional specific details.

¹² The Museum System is a product produced by Gallery Systems, a company based out of New York City, New York, The United States of America. "Contact Us." *Gallery Systems*. Web. 30 June 2013. <<http://www.gallerysystems.com/contact>>.

decision was also influenced by publications containing Arnold Newman photographs which often include a similar index.¹³

Covering the collection and creating a finding aid has a greater impact than simply providing researchers with a navigation tool. There will likely be a wide variety of researchers accessing this finding aid with differing intentions, and therefore there needs to be a variety of approaches in establishing coverage of the collection. As such, the finding aid was designed using a top-down approach to ensure the success of interested researchers. This has been achieved by providing an overview of the entire collection,¹⁴ each sub-collection and each box.¹⁵ Furthermore, by using a large-scale index, I have provided an overview of the portrait subjects that can be found, down to the number of associated objects.¹⁶ In accordance with best practices at the AGO, a box summary has been included with each box that gives a breakdown of the objects contained within. The Newman Collection will be accompanied by a compact disc that will include excel spreadsheets of all box summaries alongside digital file formats of the finding aid.

Creating a finding aid that can be easily edited or changed by collections managers and skilled users is a very important aspect of this project. As there are no pre-written guidelines created by the Art Gallery of Ontario in establishing a finding aid for a project of this size, I took initiative in working with already established aspects of their cataloguing system. By doing so I have created a finding aid that could be used to further benefit cataloguers who wish to work on the collection in the future, as it is evident that there will be additional work that can be pursued with this collection in TMS. I have also used basic programs such as Microsoft Word and Microsoft Excel to ensure that future users can edit the

¹³ See the Annotated Bibliography section of the Finding Aid. Publications which contain these sitting subject lists have a note at the end of the annotation.

¹⁴ See Scope and Content in the finding aid.

¹⁵ See Physical Description and Organization in the finding.

¹⁶ See Subject Index in the finding.

finding aid to better suit their needs. For example, the TMS catalogue records for the Arnold Newman Collection of Photographs contain all of the titles of the sitting subjects; however, records for these approximately 1300 constituents have not yet been created. By using my finding aid, cataloguers can create basic constituent records for the sitting subjects without having to do additional research to identify the sitter.

Changing technology within archival institutions is inevitable, as is technological obsolescence. Communicating simple information as efficiently as possible would ensure that the information could be edited and adapted in the future. This is especially true for the index I have designed. I accomplished this by breaking up my finding aid into a number of highly compatible file formats and have kept all of this information within the collection itself in archival CD format and a USB thumb drive, alongside a printed hard copy.¹⁷ The included instructions on how to edit and use this information will assist future users in editing and modifying the finding aid to suit their own needs.

Finally, one of the more important aspects of creating a finding aid is the amount of time an institution can dedicate to its creation. For many institutions, dedicating the time necessary to create an object-by-object finding aid is not possible. This is especially true when dealing with approximately 5000 objects. In many situations, a catalogue record can act as an alternative to the finding aid for those who regularly access the collection. As discussed earlier, this is not an effective solution for encouraging researchers to investigate the collection, and does not translate well to those unfamiliar with TMS vocabulary.

¹⁷ The CD-Rom that accompanies this finding aid will have all the source material in their primary formats (.doc and .xls) and will also be in an open source format. (.pdf) This has been done to help future proof the digital copies from becoming obsolete.

An additional source of information that I felt was necessary to include was an annotated bibliography. Newman was a significant post-war American photographer who was widely collected and exhibited by major fine art museums. As such, he had the opportunity to publish a number of monographs of his work and he was included in many anthologies about photography and portraiture. Annotating the major publications associated with Arnold Newman and including an overview of his interviews will inform researchers of the many publications associated with Arnold Newman and his photographs.

One of the goals of this project, was to dedicate a significant amount of time to creating a finding aid, while diverting minimal resources from the AGO. This is one of the major reasons I felt creating a finding aid would be a useful and necessary project, as it could be largely completed offsite with minimal supervision. This being said, there are a number of steps that will need to be taken in the future to ensure the preservation of this collection. Due to the size of the collection and limited resources, there were some preservation and collections management practices that could not be fulfilled. These steps include applying accession numbers to the prints, fully expanding each catalogue entry, expanding the lots for the Carl Sandburg, Bravo Stravinsky and Exhibition Prints, and ensuring each object has been housed in archival mylar sleeves. I have expanded upon and provided possible solutions to these shortcomings in the conclusion section of the finding aid.

The Photographs

The photographs in the Newman Collection are fairly uniform in terms of their physical characteristics. There are a small number of chromogenic colour prints; however, the majority of the prints are black and white silver gelatin, both toned and un-toned, and can be found loose, mounted on board, masonite or matted. The prints are generally found in good condition, a few are yellowing with age and some have visible fingerprints. However, researchers will more than likely be investigating this collection for the content of the photographs rather than the physical characteristics of the prints. This being said, another area for potential interest and research beyond the subjective interpretation of the photographs are the markings located on both the recto and verso of the photographs.

These marks and inscriptions have all been successfully documented and transferred into the TMS database; however, this information is abstract and without any context may be difficult to understand. A section in the finding aid has been dedicated to briefly analyzing a number of different photographs which display these markings. I have included brief descriptions of the markings, which photographs are being shown and where they may be found. While writing this section it became clear to me that explanations of the markings alone would not be sufficient. Vocabulary that is deeply rooted in photographic practice must be used on a regular basis and in light of this I have provided some basic definitions to assist researchers who may not be aware of the full range of photographic techniques and terms. Burning, dodging, recto and verso are some of the basic terms that have been defined. A large selection of artist stamps used by Newman throughout his career has been incorporated alongside the different styles of signatures. Print number and sitting book numbers have been explained, and some information on image surface marks has been provided.

Although many of Newman's photographs are well recognized and considered to be iconic images, including a selection of five to six studio sessions will inform researchers who may not be aware of Newman's photographic legacy. Brief descriptions underneath the images will provide context. By showing photographs that are represented in the collection alongside a number of variants, researchers will get an idea of Newman's photographic approach without actually having to access the collection. It is important to include the markings and photographs sections because all of the publications I have investigated in the annotated bibliography fail to thoroughly investigate the markings or the myriad of variants that exist for particular images. Including this information may satisfy a researcher enough that they will not need to inspect the Newman collection physically.

Methodology of Re-Housing the Newman Collection

In the summer of 2012, I had the opportunity to work with the Newman collection over a twelve-week internship. During this time I learned the role of collections management at the AGO. I was asked to complete a basic catalogue¹⁸ of the photographs and work on these objects over the course of my placement, during which time I catalogued the vast majority of the collection. Knowing that there was simply far too much material for a single student to deal with in 12 weeks, I proposed to continue working on the collection for my thesis project, with the plan to eventually create a finding aid.

In order for this to be a useful finding aid, a reorganization of the collection had to occur. This was made evident to the curator and collections management during the acquisition process. The photographs had been stored in a variety of boxes, including banker's boxes. The original owner inscribed print numbers in ascending order onto these photographs; however, this arrangement has yet to be identified as having any organizational advantages. This problem led to the decision that a total reorganization of the collection would be required, which was determined by a group that included the curator, the collections managers and myself. My responsibilities included an initial assessment of the collection as well as the creation of a more effective physical and intellectual arrangement through cataloguing the objects. I proposed a more thorough project, thereby improving the functionality of the collection, as my thesis.

This was completed by printing out a list of each subject's name that was reformatted into a last name, first name table which was then alphabetized. The list was then matched to the 4820 photographs assembled for inspection and the prints were slowly and carefully reorganized based upon the box number assigned to each photograph. Particular prints were removed based on their subject matter (i.e.

¹⁸These TMS records includes Title, Date, Markings, Inscriptions, Size and Medium data entries.

abstractions) and then each box was given a certain number of prints dependent upon how many were mounted and how many were un-mounted.¹⁹ This was not done for the sub lots for Bravo Stravinsky, Carl Sandburg, the Arnold Newman Exhibition Prints or the inscribed photographs, as these are to be catalogued individually at a later date.

Each box contains approximately 45-65 prints, depending on space requirements, and each box has been arranged in a pyramid scheme, meaning that the largest photographs are at the bottom, with subsequently smaller photographs stacked on top. Considering that the majority of photographs in the collection are standard sizes, this means that most boxes are organized 8"x10" on top of 11"x14" on top of 16"x20" photographs.²⁰ Each size has been organized alphabetically from top to bottom. There are one to two boxes for oversized prints. The box indexes located in each box have been organized in this way and contain basic information located in TMS alongside them. The individual Newman prints have been assigned Art Gallery of Ontario Identification (AGO ID) numbers for primary tracking and accountability for registration inventory, and have placement holders assigned for accession numbers to be subsequently tagged and labeled onto the prints. While incompletely accessioned at the time of developing the organizational structure for the collection, each index row will link the AGO ID number to the corresponding print number, which is written in pencil in the bottom left hand corner of each photograph. This will easily allow future work on the collection to address these issues.

¹⁹ A mounted print could take up to 5 times the amount of space an un-mounted photograph would.

²⁰ This style of organization for objects of multiple sizes is considered best practice by many photographic institutions, including the Art Gallery of Ontario and George Eastman House.

Methodology of Creating the Indexes

Going into this project, I was of the opinion that the success of the finding aid would hinge on the quality of the indexes. Ensuring complete coverage of the collection meant I would have to determine the final arrangement of the indexes beforehand, as going back to add any additional information would take many hours. Choosing what information to include was determined through investigating a number of sources. As I mentioned earlier in this paper, I wanted the finding aid to work with TMS, but still remain completely independent. To do this, I examined TMS to see what information could not be included, or had yet to be included in the records. The largest area that is missing from the TMS records is constituent entries for the sitting subjects. Including brief information on each sitting subject would assist researchers in identification and also act as a source for when collections management decide to attach constituent records for each object in the future.

There was a list containing hundreds of sitting subjects that was provided with the collection upon acquisition. Knowing that Arnold Newman generally took photographs of well-known public figures made identifying these subjects fairly straightforward. This being said, there were a number of subjects that I was unable to identify due to a number of reasons, including Newman misspelling names, the previous collector providing the AGO with incorrect data, or lacking sufficient information to successfully identify the sitter. I decided to include nationality and life dates, because these are basic records in TMS for constituents. I also decided to include occupation; this decision was informed by Newman's sitting book, which would intermittently include this information next to a subject's name.²¹

Most of the identification process was completed by researching a variety of sources, including but not limited to encyclopaedia articles, library of congress records, death certificates, newspaper

²¹Newman, Arnold. *The Arnold Newman Sitting Book*. Arnold Newman Archives, Web. 30 June 2013. <http://www.arnoldnewmanarchive.com/index.php?option=com_content&view=article&id=151&Itemid=33>.

articles, obituaries, artist websites, gallery websites, and so on. Any sitting subject name that brought up multiple identities was noted for visual identification at a later date. If no pertinent information could be obtained then the subject was marked as unidentified. Many subjects marked as unidentified are based upon the format of the name provided. i.e. Dr. Smith could be any number of Dr. Smith's, and considering the large number of incomplete names (almost 300), attempting to visually identify each one at this time in the project would be an inefficient use of available time.

Conclusion

This finding aid has been constructed through my personal experiences while familiarizing myself with this extensive collection. When the Arnold Newman Collection of Photographs arrived at the AGO it was disorganized, poorly housed, not catalogued and difficult to navigate. At the beginning of this project I had one primary goal, which was to make the collection accessible. I have hoped to achieve this through a thorough, albeit basic, catalogue of each object, a thorough reorganization, an object by object inventory with basic research completed on every subject alongside an overarching investigation into Arnold Newman, publications on his work, and some major projects that are found within this collection.

There are still a number of tasks that need to be completed within the collection. For future users and managers of the collection, each object should be more thoroughly catalogued. By using the sitting subject index as a reference tool, collections management can easily apply relevant constituent information to each photograph. By using the box lists included with the physical photographs one can easily apply accession numbers onto the photographs. Finally, the basic cataloguing information will help inform future preservation projects, such as housing each object in an archival mylar sleeve.

Part II: The Arnold Newman Collections of Photographs Finding Aid Collections History and Provenance

The Arnold Newman Collection of Photographs was donated by a single anonymous donor in the fall of 2012. The core collection was managed by Ron Kurtz on behalf of the estate of the artist. The collection has been appraised for fair market value by two independent and accredited appraisers. Information regarding the donation of the collection and the appraisal process is currently confidential. When and if this information becomes publically available it will be added to the finding aid. As such, this information may not be included in the Arnold Newman Finding Aid. At the time of the creation of this finding aid, the vast majority of the collection has been accounted for with basic catalogue data. Copyright of the images in the Arnold Newman Collection of Photographs resides with the Arnold Newman Estate. The Art Gallery of Ontario has license to reproduce these images for all purposes related to the collection and its use at the Art Gallery of Ontario.

Notes on Important Figures:



Figure 1

Arnold Newman (1918 – 2004)

Arnold Newman was an American photographer with a career spanning over 60 years. His signature style, described as “environmental portraiture,” defined his photographic practice. Arnold was born in 1918 to Freda and Isador Newman in the Manhattan district of New York City. The family lived there briefly before relocating to Atlantic City and eventually settling in Miami, Florida. In 1936 at the age of 18, Newman enrolled at the University of Miami where, for the first time, he began to seriously study art; initially drawn to sculpture, painting and drawing. In Newman’s second year of university he ran out of funds to continue studying and applied for work at a photographic studio owned by Leon A. Perskie in Philadelphia, where he made 49 cent portraits. While working in Philadelphia, portraiture not

only became Newman's primary income, but emerged as his primary source of creative and artistic expression.

In 1939 Newman received a job offer for a management position at a photographic studio in West Palm Beach, Florida. This move marked the beginning of Newman's career as a nationally recognized portrait photographer and his reputation grew with a number of commissions by prominent clients eager to have him capture their likeness. Many of the photographs he took during his time in West Palm Beach are represented by the Arnold Newman Collection of Photographs. Several of the prints are labelled as being taken in West Palm Beach; however, there is the possibility that many other photographs went unlabeled by Newman and as such may appear throughout the collection.

In the mid-1940s Newman invested in a large format press camera, and was offered a joint exhibition with Ben Rose at the A-D Gallery in 1941. Over the next two years he built up a portfolio of portraits and expanded his photographic skillset while living in New York City. In 1942 he moved back to West Palm Beach and opened up a commercially successful portrait studio.

In 1946 Newman returned to New York City and began working for many large publications, including *Newsweek*, *Life Magazine* and *Fortune Magazine*. He defined himself through portraits of international public figures from a wide range of professions. His signature style, "environmental portraiture," captured subjects in their day-to-day lives. Some of the more famous examples from this period can be found in the *Examples of Photographs* section of the finding aid.

Newman's career continued to skyrocket through the 1950's to the 1970's. He photographed five American Presidents, hundreds of artists, politicians, musicians and royalty from around the world. His portraits represent a significant record of faces from the 20th century. He passed away in New York City in 2004, leaving behind his wife and two sons.

While Newman is best known for his portraits of well-known public figures and celebrities, the Newman Collection also contains a number of self-portraits taken throughout his life. After closing his studio, Newman continued to take photographs for pleasure, recording personal events and gatherings with friends and family. A selection of examples from the Newman Collection can be found in the Photographs section of the finding aid.

Igor Stravinsky (1882 – 1972)

The Newman Collection contains many photographs of Igor Stravinsky, including a book dummy entitled “Bravo Stravinsky.” The box containing this book dummy can be found within the Physical Organization section of the finding aid. Arnold Newman owes much of his professional success to a photograph of Igor Stravinsky, which gained much critical acclaim. This photograph, including variants, can be found in the Photographs section of the finding aid. Additional photographs can be found in the sitting subject index.

Igor Stravinsky was a Russian born composer who gained notoriety through his three compositions, *The Firebird*, *Petrushka* and *The Rite of Spring*, which were performed in Paris between 1910 and 1913. At the outbreak of World War I, Stravinsky lived in Switzerland, continuing to write and compose. However, with the numerous social and political issues associated with World War I, he had a difficult time collecting royalties on his compositions and theatrical works, especially on plays performed within his homeland of Russia. In his later years he lived and composed in America with the Los Angeles Philharmonic Orchestra and Paramount Pictures, among others.

Carl Sandburg (1878 – 1967)

Carl Sandburg was an American born author and writer. After dropping out of school at the age of 13, he continued his education later in life by enrolling in a local college in his hometown of Galesburg. His career as a writer began at the Chicago Daily News. A self-identified socialist, he was an avid member of the Social Democratic Party during his years living in Milwaukee. He married Lilian Steichen, the sister of Edward Steichen, during this period. Carl Sandburg is remembered for his poetry and his children's literature, most notably, *Rootabaga Stories*. Sandburg was awarded a Pulitzer prizes for his works *The Complete Poems of Carl Sandburg*, and *Abraham Lincoln: The War Years*.

The Arnold Newman Collection of Photographs contains an especially large number of photographs of Carl Sandburg, and it also contains a sub-collection specifically dedicated to works depicting Sandburg and his life. These photographs can be found within the Physical Organization section of the finding aid. For additional photographs of Carl Sandburg not located within this section, please refer to the sitting subject index.

Other Figures

The Arnold Newman Collection of Photographs consists of 4820 photographs of a variety of subjects, including over 1,300 identifiable sitting subjects. Due to the logistical impossibility of writing biographical notes on each sitting subject, one can find concise information regarding all identified sitting subjects in the subject index. Names, life dates, nationality and occupations have been included in this subject index. Biographical references to Igor Stravinsky and Carl Sandburg have been expanded due to their relative importance within the collection.

Effective Dates

The dates listed for each photograph were provided by the Newman estate administration and have been verified by independent accredited appraisers. They reflect the negative dates, the time and place Arnold Newman captured the photograph but not the date of printing. The estate has identified the vintage for individual prints and this has been confirmed by accredited appraisers.

The earliest negative date is the 24th of January, 1938 and the last negative date is the 22nd of August, 2004. These negative dates are listed in the subject index next to the number of associated photographs for this negative date. Further, within the subject index one can find the life dates next to each identified sitter written as (BIRTH – DEATH).

Physical Description and Organization

The Arnold New Collection of Photographs is composed of 4820 photographs. They are almost exclusively black and white gelatin silver prints, with only twelve chromogenic photographic prints. The vast majority of the photographs are printed on paper in ‘standard’ sizes, i.e. 5”X7”, 8”X10”, 11”X14”, 16”X20” and 20”X24”. They have been arranged into a number of archival boxes.

The collection itself is composed of five individual groups of photographs:

1. The Bravo Stravinsky Book photographs.
2. The Carl Sandburg photographs.
3. Newman’s Exhibition photographs.
4. Inscribed Photographs.
5. The main collection of his work.
 - a. Abstract photographs and landscapes.
 - b. Portraits.

The list below will give the reader a brief outline of the contents of each box. Detailed box lists that include individual object information can be found in each corresponding box. This will include the original print number, Newman’s sitting number, AGO identification number, negative date, title and medium. A full document containing the box-list inventory can be found in archival CD form, located in Box 1, alongside a digital version of this finding aid. This CD can be copied onto one’s computer, burned, or printed off at request by gallery employees.

Container	Contents	Current Label/Location
- Box 1	Abbado – Albers	
- Box 2	Albright – Arman	
- Box 3	Armitage – Avery	
- Box 4	Bacon – Bemmelmens	
- Box 5	Ben Gurion – Blitzstein	
- Box 6	Bloch – Braque	
- Box 7	Brassai – Bunschaft	
- Box 8	Burch – Byrd	
- Box 9	Caesarea – Caro	
- Box 10	Carroll – Cheshire	
- Box 11	Chicago – Comden	
- Box 12	Commonwealth – Coward	
- Box 13	Cowels – Davies	
- Box 14	Davis – Desmet	
- Box 15	DeWaart – Du Pont	
- Box 16	Dubuffet – Ehrlich	
- Box 17	Eisenhower - Evergood	
- Box 18	Executive - Fleshner	
- Box 19	Florida - Frankenthaler	
- Box 20	Frankfurter – Geddes	
- Box 21	Geldzhaler – Ginsberg	
- Box 22	Glass – Gould	
- Box 23	Graffman – Groth	
- Box 24	Grube – Harriman	
- Box 25	Harrison – Hiquily	
- Box 26	Hirschfield – Holm	
- Box 27	Holton – Indiana	
- Box 28	Ingraham – John	
- Box 29	Johns – Kadishman	
- Box 30	Kahane – Kerns	
- Box 31	Kertesz – Korman	
- Box 32	Koussevitzky - Land	
- Box 33	Lasker – Leether	
- Box 34	Leger – Lifta	
- Box 35	Lilienthal – M.I.T.	
- Box 36	M’wami – Margolis	
- Box 37	Marin – Mayer	
- Box 38	Maynard – Michaels	
- Box 39	Michals – Modica	
- Box 40	Mondrian – Moore	
- Box 41	Moreell – Murrow	
- Box 42	Mushenge – Newman, A	
- Box 43	Newman, B – Noguchi	
- Box 44	Norman – Ollman	

- Box 45 Omnicorp - Peat
- Box 46 Pei – Podhoretz
- Box 47 Poling – Rabin
- Box 48 Rand – Rickey
- Box 49 Ridgley – Rome
- Box 50 Romney – Rouault
- Box 51 Rovem – Sandburg
- Box 52 Sanders – Seay
- Box 53 Segal – Segal
- Box 54 Segovia – Sills
- Box 55 Silver – Smithsonian
- Box 56 Snaith – St. Marie
- Box 57 Stamps – Sterling
- Box 58 Stern – Strand
- Box 59 Stravinsky - Tandy
- Box 60 Tanning – Todd
- Box 61 Tourel – Universal
- Box 62 Upjohn – Walker
- Box 63 Wallace – Weber
- Box 64 Weicker – West Palm Beach
- Box 65 Weston – Wolf
- Box 66 Wolfensohn - Zworykin
- Box 67-69 Selected Abstracts and Landscapes
- Box 70-71 Bravo Stravinsky
- Box 72 Carl Sandburg
- Box 73-74 Inscribed Photographs
- Box 75 Exhibition/Installation Photographs
- Box 76-77, 90-92 Oversized Photographs
- Box 78-89 Masonite Mounted Photographs

Markings

The photographs found within the Arnold Newman Collection of Photographs display a variety of markings on both the recto and verso of each photograph. These markings can be attributed to the original use of the photographs, as many were created for reproduction in periodic print publications and not intended as exhibition prints to be hung on a gallery wall. Like many photographers, Newman would “work” his photographs; highlighting areas that required special treatment in the development process. Further, Newman kept consistent records, and he would inscribe information onto the back of his photographs to facilitate contact with his many clients.

The following ten pages will explain many of the markings that can be found on individual prints within the Arnold Newman Collection of Photographs. Unfortunately, not all the markings can be deciphered, and many are illegible. The photographic examples provided in this section will provide the reader with an idea of what they will find while investigating Newman’s photographs. To assist the reader in understanding these markings, we will define some key terms and vocabulary.

Recto: Image side of the photograph.

Verso: Reverse side of a photograph.

Inscription: Any information written onto a photograph.

Burning/ Dodging: During the height of the film era of photography, photographers would work in darkrooms and would physically determine the quality of a photographic print by manipulating light transmitted through the photographic negative onto light sensitive paper.

Burning: A term used for adding exposure to a selected area of the photograph to increase darkness.

Dodging: The opposite action of burning. By preventing light from hitting a selected area of image, this area of the photograph develops lighter. In some instances, photographers would use coloured pencil to highlight what areas of a print required burning and dodging for the subsequent attempt. See Figure 17 for more information.

Cropping: A popular photographic technique that occurs when a photographer isolates an area of a photograph and removes any outlying information. This effectively reframes the photograph measurably into a more appealing aesthetic.

Artist's Stamp: A stamp located on the verso of a photograph which generally includes the photographer's name, location of studio and contact information. It is often used as a mark of copyright and an easier method of signing a photograph for authentication. The photographs below display the variety of stamps that can be found in the Arnold Newman Collection of Photographs.

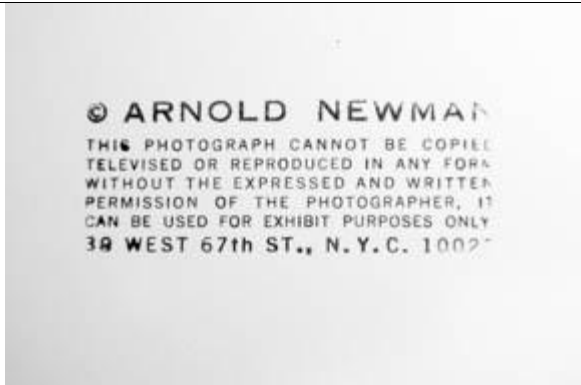


Figure 2

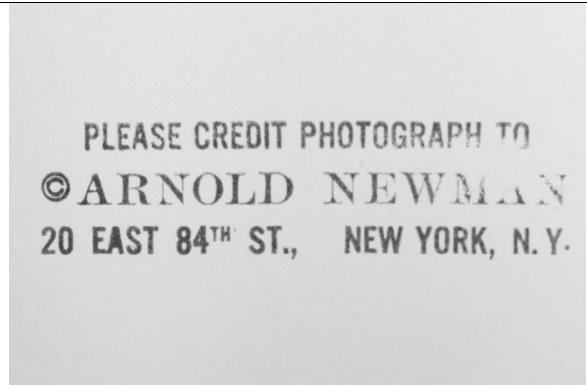


Figure 3

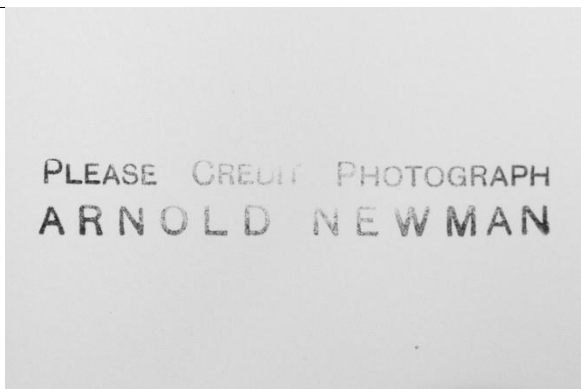


Figure 4

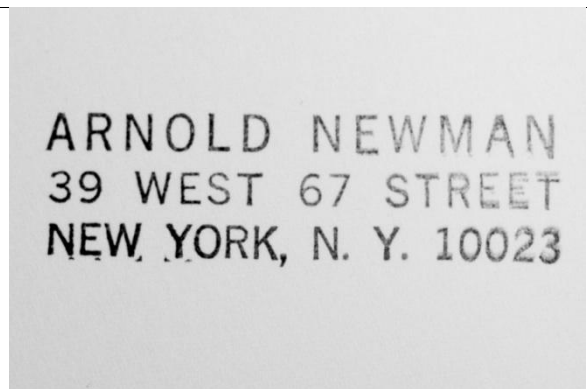


Figure 5

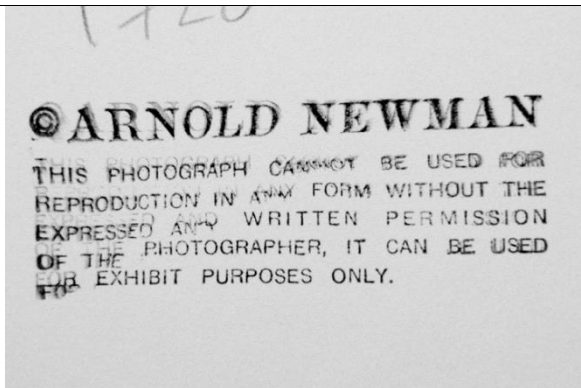


Figure 6

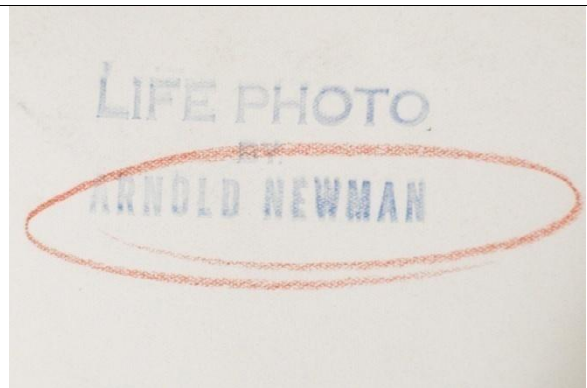


Figure 7

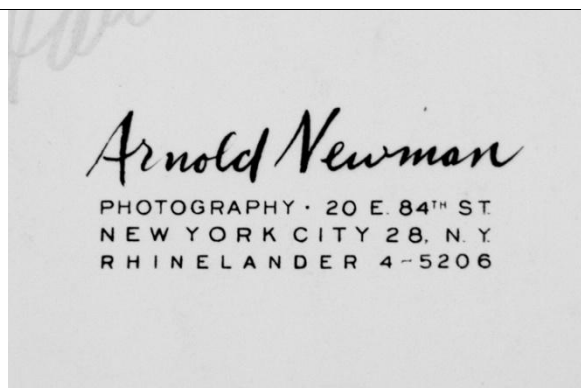


Figure 8

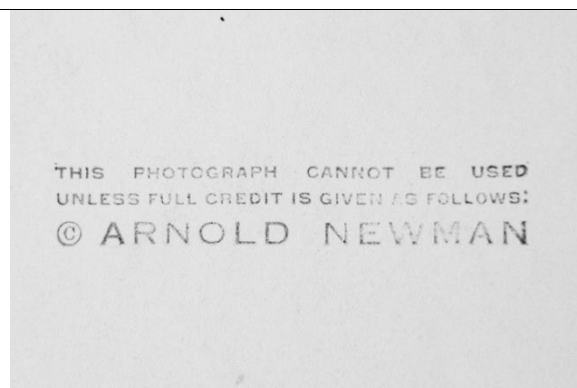


Figure 9

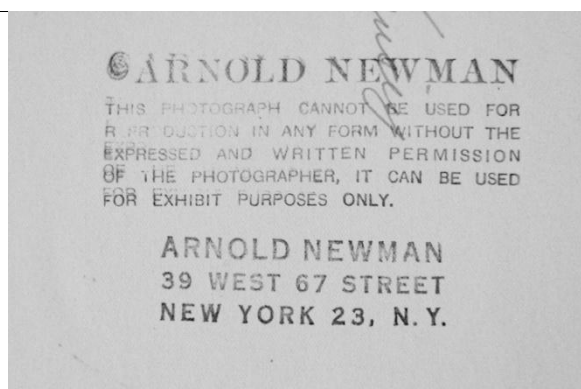


Figure 10

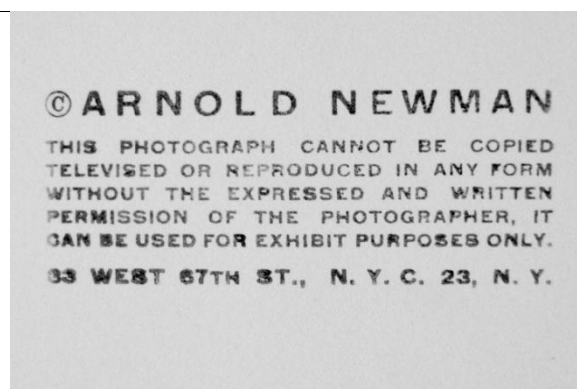


Figure 11

Sitting Book Number: Arnold Newman made efforts to keep records of his photographs. These numbers were also included in a sitting book where he wrote down basic information about the session. The sitting book number associated the individual print with the session, which may have resulted in a number of related photographs.

Print Number: This number was taken from the estate records and verso of the photographs when the collection was acquired. There does not seem to be any organizational intent behind the print number, aside from the fact that the prints were in this inventory order when acquired by the Art Gallery of Ontario.

Signature: The signature of the photograph is found on either the recto or verso of a photograph.

Arnold Newman had a number of different signatures that he would use. This more than likely has to do with each photograph's intended usage. Below you can see the different ways Newman would sign his photographs. We have the simple initials, often found on the verso as well as the full signature which could be found on the verso or on the recto.

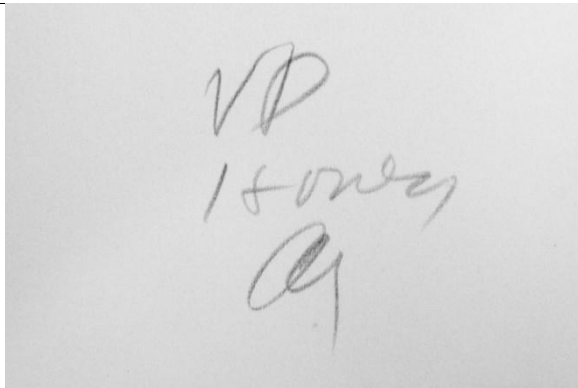


Figure 12

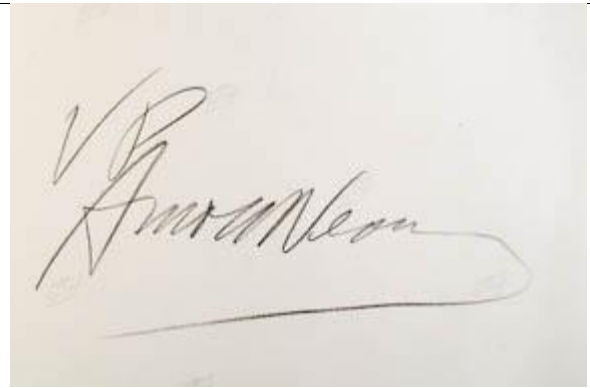


Figure 13



Figure 14

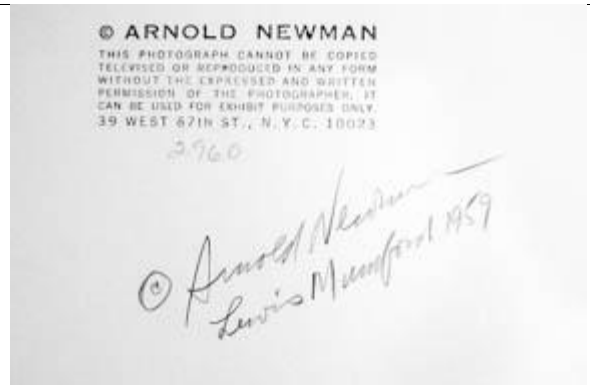


Figure 15

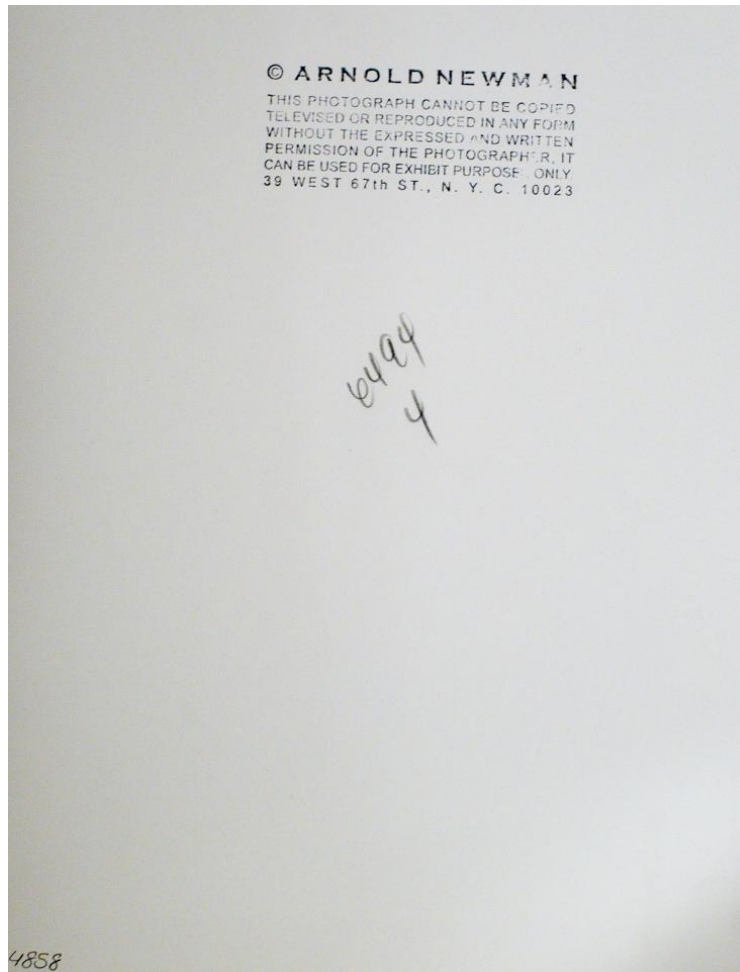


Figure 16

Figure 16 represents how the markings are generally arranged on the photographs in the Arnold Newman Collection of Photographs. In the bottom left hand corner we can find the Print Number, 4858. The Sitting Book number can be found in the center, 6494 with an accompanying number, 4. There are often unidentified numbers connected with the sitting book number. The Artist's Stamp is located in the top center and reads: "© ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVIEWED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST., N.Y.C. 10023." These stamps can be found on the verso of a photograph, they are not necessarily level or aligned with the bottom of the photograph. These three sets

of data, print number, sitting book number and artist stamp, can be found on the vast majority of prints, and is often the only information provided.

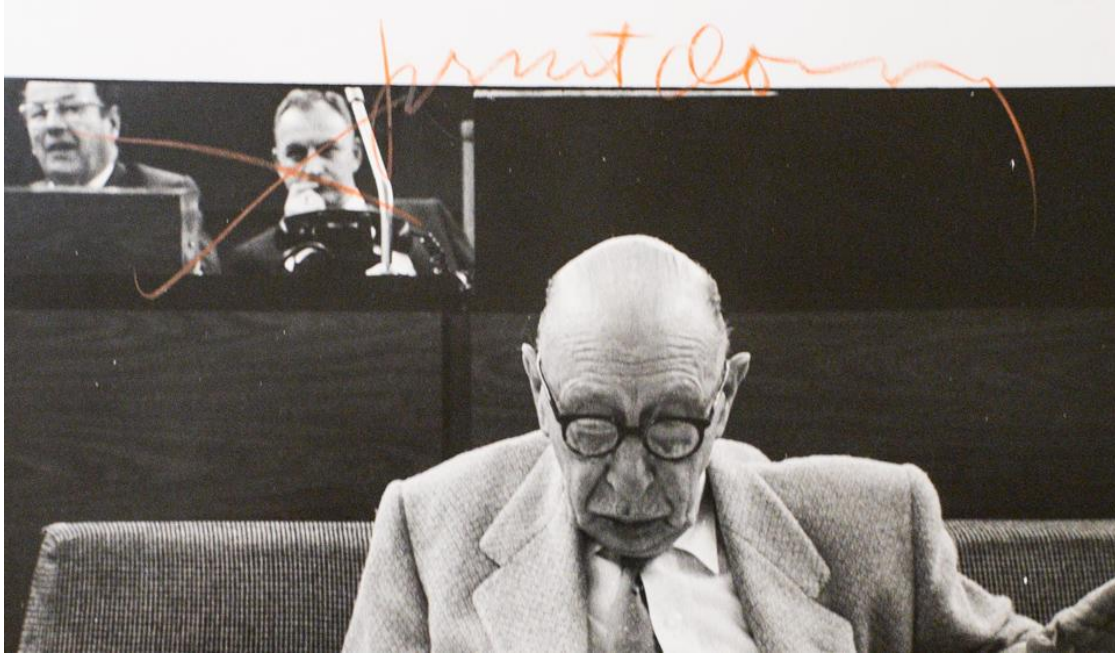


Figure 17

On Figure 17 we can see some markings over the subject's face. These are "work" markings used by Arnold Newman to determine how the photograph would be burned and dodged during the development stage. By physically marking the photograph in this way, the printer could use it as a map to add light to this area of the image thereby darkening the two figures so they no longer distract the viewer from the figure of Stravinsky. There are few prints with these types of markings within the collection; this can generally be attributed to the fact that work prints are often discarded after use.



Figure 18

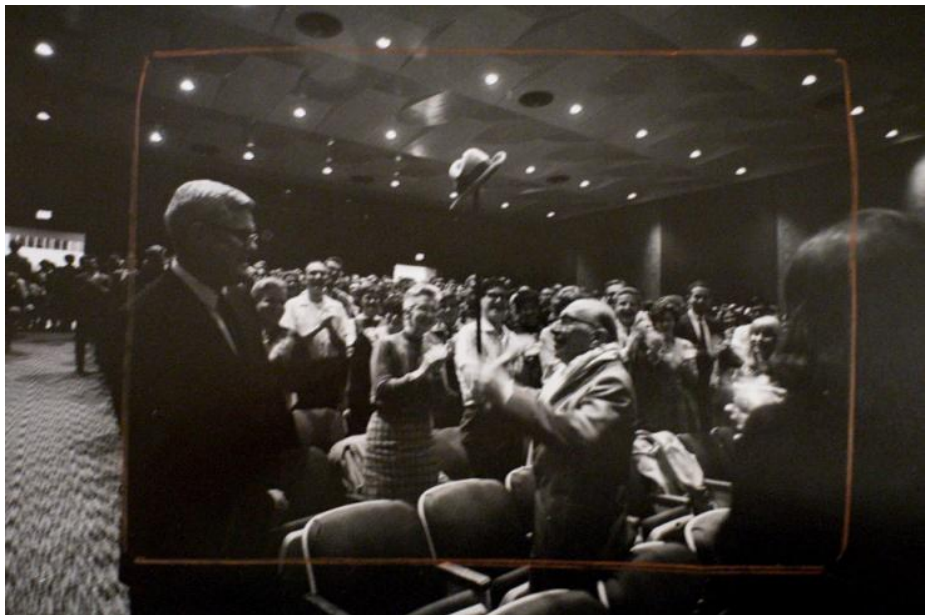


Figure 19

Figure 18 and 19 are two of the prints found in the *Bravo Stravinsky* book dummy. The many markings found alongside the photograph help the book publisher and binders determine where the photograph requires cropping to ensure the publisher can create a high quality copy. Many of the photographs contain a myriad of markings on the verso as displayed above.

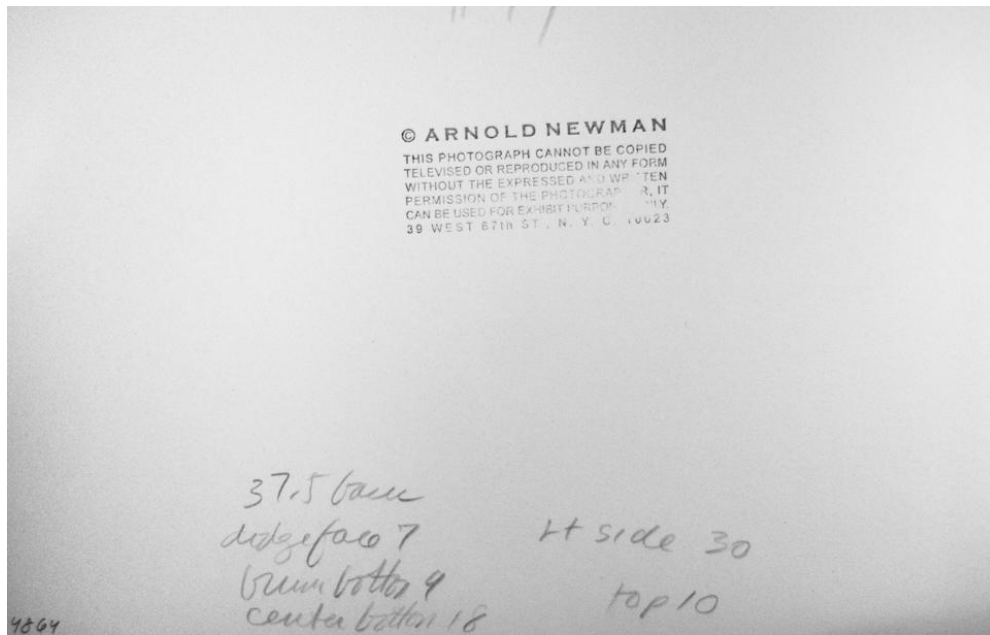


Figure 20

With Figure 20 you can see that there is quite a bit more information. Unfortunately, the vast majority of the information on this print cannot be verified. Like the first example print, sitting book number, print number and artist stamp are provided. There is a string of numbers and letters and much of the inscription speaks of dodging and burning. More than likely this information was used by Newman to determine the exposure and development times of the print.

While these are just a few examples of the types of markings you will find in the Arnold Newman Collection of Photographs, Newman was a consistent printer, which is reflected in his markings. Only a few prints show markings which fall outside of these examples. Additional information on each individual print may be found in the box list index, the sitting subject index and by referencing the digitized Arnold Newman Sitting Book. See the table of contents for the locations of these resources.

Photographs

The following pages will give the reader an overview of photographic examples of Newman's working method. Each page will reference a single sitting subject, represented by a number of variations. The first page will display four images containing identifying data. The second page will give additional information found on the verso (not shown).

Picasso, Pablo (1881 – 1973)

Spanish Painter, Sculptor, Printmaker and Ceramicist

There are numerous photographs of Pablo Picasso in the Newman Collection and the collection includes variants of each photograph, including full sized, un-cropped versions of many prints. There are also a number of photographs of Picasso in his studio, the subject surrounded by his artwork. Figures 21 – 24, illustrated below, are a group of variants of a photograph used by the Art Gallery of Ontario for advertising an exhibition during the summer of 2012.

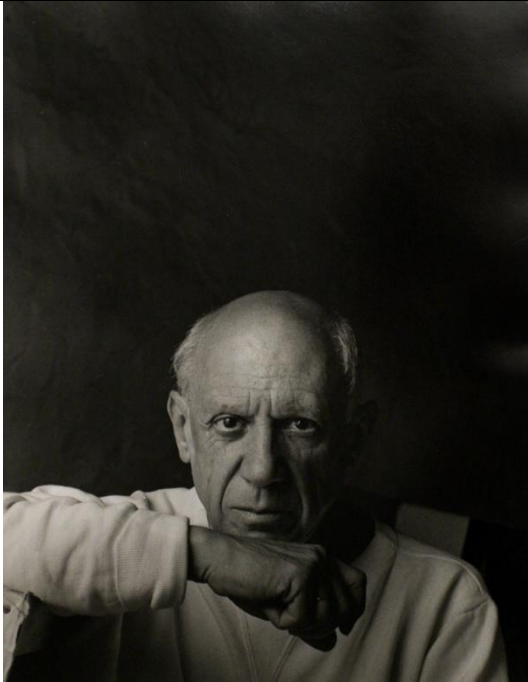


Figure 21

AGO.107524 Pablo Picasso
02/06/1954 gelatin silver print 35.6 x 27.9 cm

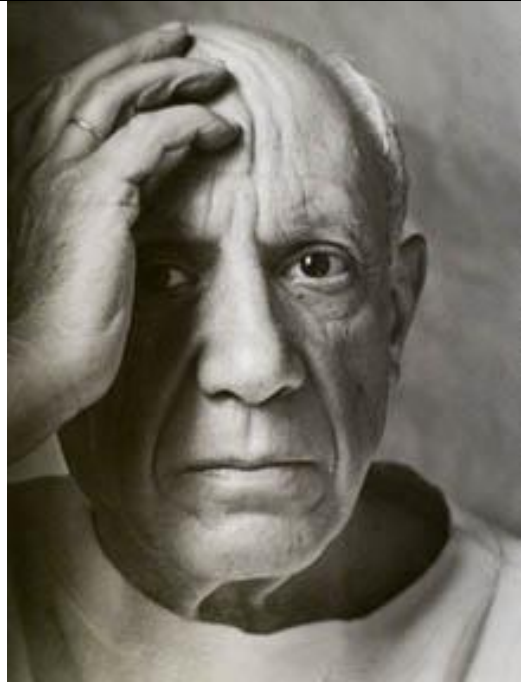


Figure 22

AGO.107538 Pablo Picasso
02/06/1954 gelatin silver print 43.2 x 35.6 cm

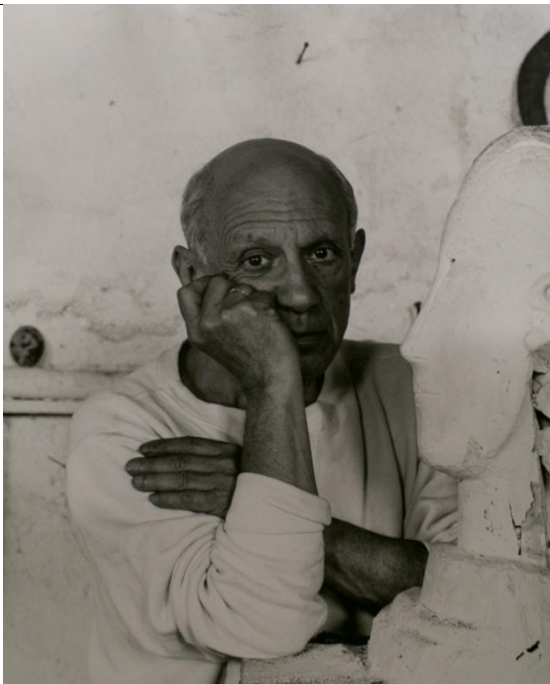


Figure 23

AGO.107518 Pablo Picasso
02/06/1954 gelatin silver print 35.6 x 27.9 cm

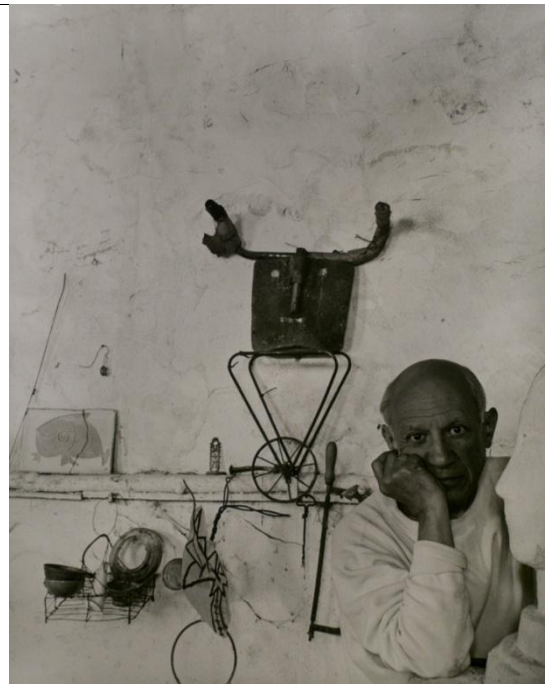


Figure 24

AGO.107501 Pablo Picasso
02/06/1954 gelatin silver print 35.6 x 27.9 cm

<p>Mark(s) Print number in pencil, verso BL: 4753</p> <p>Sitting book number in pencil, verso C: 2255</p> <p>Artist stamp in ink, verso C: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST., N.Y.C. 10023</p> <p>Inscription(s) Inscribed in pencil, verso TL: 3 C 150 sec f 11</p> <p>Inscribed in pencil, verso CR: 8X10/1 of 2</p> <p>Inscribed in pencil, verso BR: V29/002</p>	<p>Mark(s) Print number in pencil, verso BL: 4767</p> <p>Sitting book number in pencil, verso C: 2255</p> <p>Artist stamp in ink, verso TC: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST., N.Y.C. 10023</p> <p>Inscription(s) Inscribed in pencil, verso BR: V24/007</p>
<p>AGO.107524 Pablo Picasso 02/06/1954 gelatin silver print 35.6 x 27.9 cm</p>	<p>AGO.107538 Pablo Picasso 02/06/1954 gelatin silver print 43.2 x 35.6 cm</p>
<p>Mark(s) Print number in pencil, verso BL: 4747</p> <p>Sitting book number in pencil, verso CR: 2255-50</p> <p>Artist stamp in ink, verso C: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./33 WEST 67th ST. N.Y.C. 23, N.Y.</p> <p>Inscription(s) Inscribed in pencil, verso TL: LB22698</p> <p>Inscribed in pencil, verso C: V.P.</p> <p>Inscribed in pencil, verso BR: V5/002</p>	<p>Mark(s) Print number in pencil, verso BL: 4730</p> <p>Sitting book number in pencil, verso BR: 2255</p> <p>Artist stamp in ink, verso C: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST., N.Y.C. 10023</p> <p>Inscription(s) Inscribed in pencil, verso TL: 3</p> <p>Inscribed in pencil, verso BC: PP2.11.14Kg</p> <p>Inscribed in pencil, verso BR: V20/015</p>
<p>AGO.107518 Pablo Picasso 02/06/1954 gelatin silver print 35.6 x 27.9 cm</p>	<p>AGO.107501 Pablo Picasso 02/06/1954 gelatin silver print 35.6 x 27.9 cm</p>

Stravinsky, Igor (1882 – 1971)

Russian American Composer, Pianist and Conductor

Many sources consider Igor Stravinsky to be one of Newman's most famous subjects. The photograph of Stravinsky sitting at his grand piano validated Newman as photographer of note internationally. Interestingly, the client that hired him to shoot the photograph failed to appreciate the image and refused to publish it, opting for a variant. The Newman Collection has this image in a number of sizes, including a number of variants. Further, Newman would continue to take portraits of Igor Stravinsky throughout his life, even designing and publishing a book on the work focused around Stravinsky. The Arnold Newman Collection of Photographs has a copy of the book dummy for *Bravo Stravinsky*. For additional information on *Bravo Stravinsky* please see the entry in the annotated bibliography.



Figure 25

AGO.107505 Igor Stravinsky
01/12/1946 gelatin silver print 35.6 x 27.9 cm

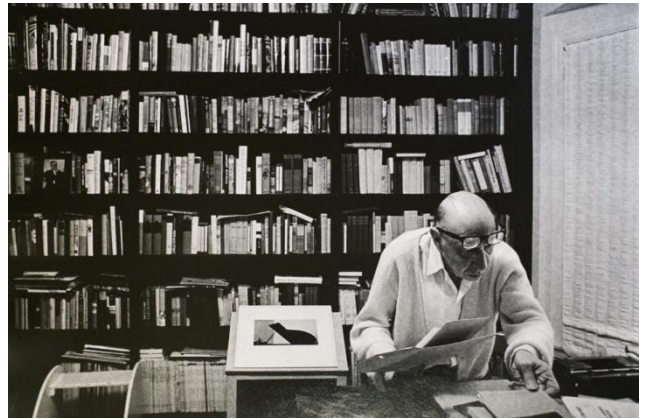


Figure 26

AGO.107511 Igor Stravinsky
13/12/1966 gelatin silver print 40.6 x 50.8 cm



Figure 27

AGO.107530 Igor Stravinsky and Balanchine
08/01/1967 gelatin silver print 50.8 x 40.6 cm

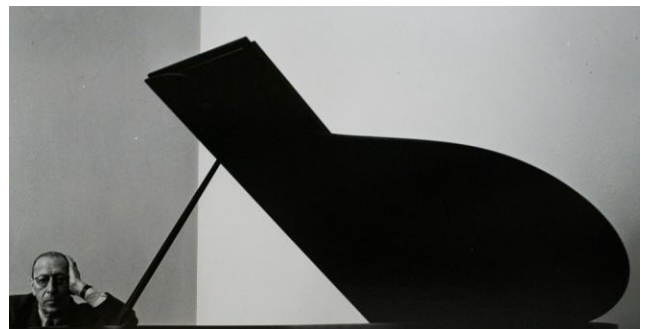


Figure 28

AGO.107544 Igor Stravinsky
01/12/1946 gelatin silver print 55.9 x 71.1 cm

<p>Mark(s) Print number in pencil, verso BL: 4734</p> <p>Sitting book number in pencil, verso C: 1054</p> <p>Artist stamp in ink, verso C: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST., N.Y.C. 10023</p> <p>Inscription(s) Inscribed in pencil, verso BR: V3/011</p>	<p>Mark(s) Print number in pencil, verso BL: 4740</p> <p>Sitting book number in pencil, verso C: #5016</p> <p>Artist stamp in ink, verso C: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST., N.Y.C. 10023</p> <p>Inscription(s) Inscribed in pencil, verso BR: V5/003</p>
<p>AGO.107505 01/12/1946</p> <p>Igor Stravinsky gelatin silver print 35.6 x 27.9 cm</p>	<p>AGO.107511 13/12/1966</p> <p>Igor Stravinsky gelatin silver print 40.6 x 50.8 cm</p>
<p>Mark(s) Print number in pencil, verso BL: 4759</p> <p>Sitting book number in pencil, verso C: 5023</p> <p>Inscription(s) Inscribed in pencil, recto under image BL: Stravinsky and Balanchine NYC 1967</p> <p>Inscribed in pencil, verso BR: V2/014</p>	<p>Mark(s) Print number in pencil, verso BL: 4773</p> <p>Sitting book number in pencil, verso BR: 1054/V6/025</p>
<p>AGO.107530 08/01/1967</p> <p>Igor Stravinsky and Balanchine gelatin silver print 50.8 x 40.6 cm</p>	<p>AGO.107544 01/12/1946</p> <p>Igor Stravinsky gelatin silver print 55.9 x 71.1 cm</p>

O'Keefe, Georgia (1887 – 1986)

American Artist

Stieglitz, Alfred (1864 – 1946)

American Photographer

Figure 29 and 31 are earlier portraits by Newman, Figure 29 being one of the few portraits taken of Stieglitz and O'Keefe together in the collection. O'Keefe would have her portrait taken by Newman multiple times throughout his career, including a session that was shot at O'Keefe's ranch in Arizona. The Arnold Newman Collection of Photographs contains a number of variants in different sizes and different printing conditions. They can be found by looking up either sitting subject in the subject index.

Figure 30 and figure 32 are taken at a later date by Newman, of O'Keefe at her farm in Arizona. The Newman collection represents such a wide range of Newman's career that there are often multiple shoots of the same subject throughout their lives, an invaluable resource for researchers interested in Newman's career.



Figure 29

AGO.107492 Alfred Stieglitz and Georgia O'Keeffe
17/04/1944 gelatin silver print 35.6 x 27.9 cm

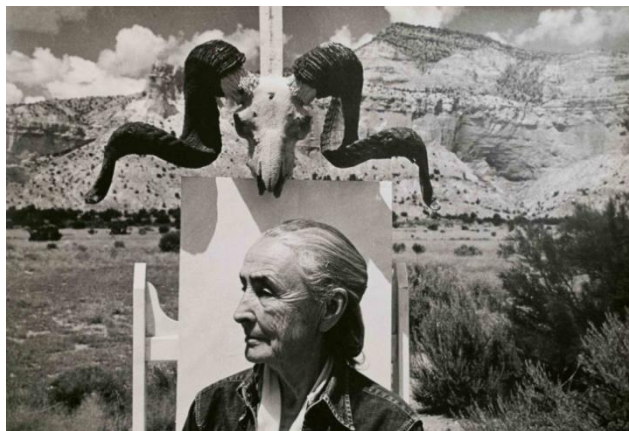


Figure 30

4671 CATALOGUE THIS ITEM



Figure 31

AGO.107493 Alfred Stieglitz
05/04/1944 gelatin silver print 35.6 x 27.9 cm

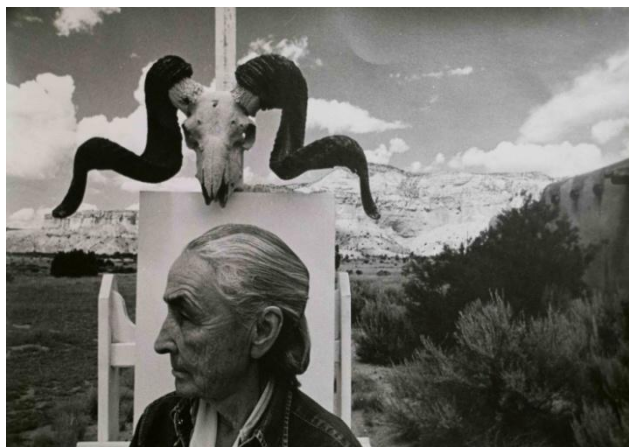


Figure 32

AGO.107405 Georgia O'Keeffe
02/08/1968 gelatin silver print 27.9 x 35.6 cm

<p>Mark(s) Print number in pencil, verso BL: 4721</p> <p>Sitting book number in pencil, verso C: 895</p> <p>Artist stamp in ink, verso BR: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST., N.Y.C. 10023</p> <p>Inscription(s) Inscribed in pencil, verso BR: V8/004</p>	<p>Mark(s) Print number in pencil, verso BL: 4671</p> <p>Sitting book number in pencil, verso C: 5233</p> <p>Artist stamp in ink, verso C: © ARNOLD NEWMAN/39 WEST 67 STREET/NEW YORK 23, N. Y. 10023</p> <p>Inscription(s) Inscribed in pencil, verso BR: V11/004</p>
<p>AGO.107492 Alfred Stieglitz and Georgia O’Keeffe 17/04/1944 gelatin silver print 35.6 x 27.9 cm</p>	<p>AGO.107404 Georgia O’Keeffe 02/08/1968 gelatin silver print 27.9 x 35.6 cm</p>
<p>Mark(s) Print number in pencil, verso BL: 4722</p> <p>Sitting book number in pencil, verso C: 883</p> <p>Artist stamp in ink, verso CR: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST., N.Y.C. 10023</p> <p>Inscription(s) Inscribed in pencil, verso BR: V2/001</p>	<p>Mark(s) Print number in pencil, verso BL: 4670</p> <p>Sitting book number in pencil, verso C: 5233</p> <p>Artist stamp in ink, verso CR: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST., N.Y.C. 10023</p> <p>Inscription(s) Inscribed in pencil, verso BR: V10/009</p>
<p>AGO.107493 Alfred Stieglitz 05/04/1944 gelatin silver print 35.6 x 27.9 cm</p>	<p>AGO.107405 Georgia O’Keeffe 02/08/1968 gelatin silver print 27.9 x 35.6 cm</p>

Moore, Henry (1898 – 1986)

English Sculptor

Henry Moore is an important subject in the Arnold Newman Collection considering the relationship the Art Gallery of Ontario has with the late artist. Many of his works are on display at the AGO, including a public work, *Two Large Forms (1966-1969)* on the northeast corner of the gallery's property. Arnold Newman took a substantial number of portraits of the artist, of which many are represented in the Arnold Newman Collection of Photographs. For information on the portraits of Moore, look for his entry in the sitting subject index.

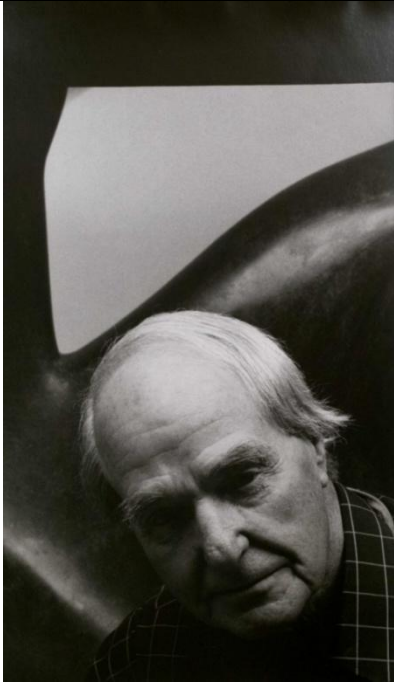


Figure 33

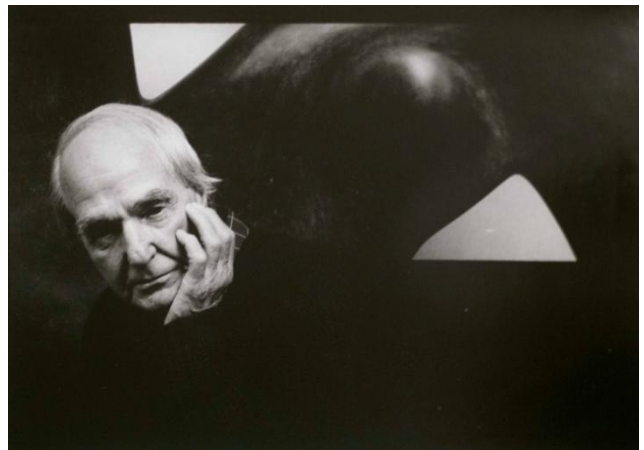


Figure 34

AGO.106017
22/10/1977

Henry Moore
gelatin silver print 35.6 x 27.9 cm

AGO.106018
22/10/1977

Henry Moore
gelatin silver print 27.9 x 35.6 cm

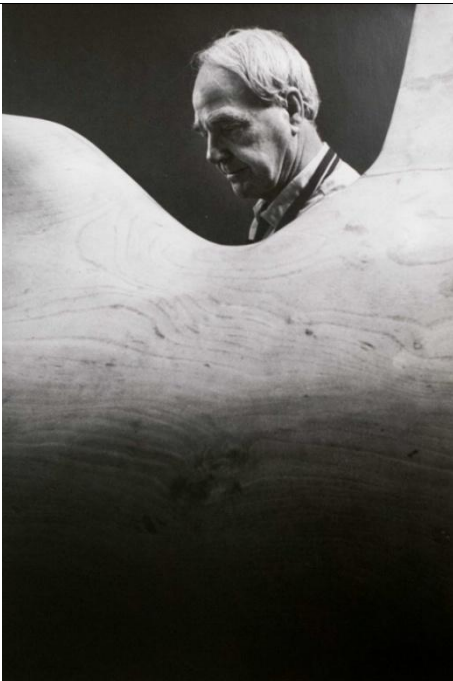


Figure 35

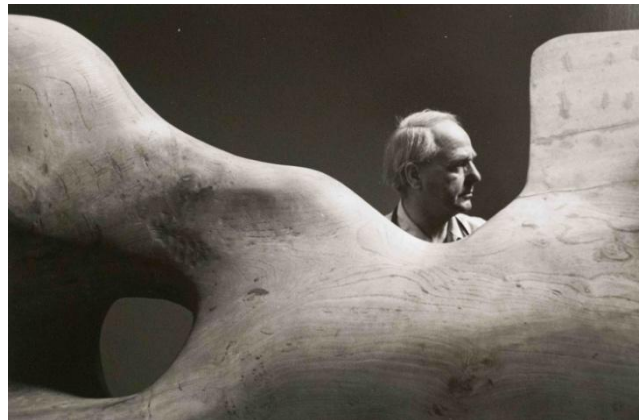


Figure 36

AGO.105260
25/06/1966

Henry Moore
gelatin silver print 25.4 x 20.3 cm

AGO.105261
25/06/1966

Henry Moore
gelatin silver print 20.3 x 25.4 cm

<p>Mark(s) Print number in pencil, verso BL: 2886</p> <p>Sitting book number in pencil, verso CL: 6399</p> <p>Artist stamp in ink, verso C: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST., N.Y.C. 10023</p> <p>Inscription(s) Inscribed in pencil, verso C: 1</p>	<p>Mark(s) Print numbers in pencil, verso BL: 2887</p> <p>Sitting book number in pencil, verso CL: 6399</p> <p>Artist stamp in ink, verso C: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST., N.Y.C. 10023</p> <p>Inscription(s) No inscriptions.</p>
<p>AGO.106017 Henry Moore 22/10/1977 gelatin silver print 35.6 x 27.9 cm</p>	<p>AGO.106018 Henry Moore 22/10/1977 gelatin silver print 27.9 x 35.6 cm</p>
<p>Mark(s) Print number in pencil, verso BL: 1852</p> <p>Sitting book number in pencil, verso C: 4976</p> <p>Artist stamp in ink, verso TR: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST., N.Y.C. 10023</p> <p>Inscription(s) No inscriptions.</p>	<p>Mark(s) Print number in pencil, verso BL: 1853</p> <p>Sitting book number in pencil, verso CL: 4976</p> <p>Artist stamp in ink, verso C: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST., N.Y.C. 10023</p> <p>Inscription(s) Inscribed in pencil, verso CL: GAL/FINAL</p>
<p>AGO.105260 Henry Moore 25/06/1966 gelatin silver print 25.4 x 20.3 cm</p>	<p>AGO.105261 Henry Moore 25/06/1966 gelatin silver print 20.3 x 25.4 cm</p>

Sandburg, Carl (1878 – 1967)**American Writer and Editor**

These photographs are some of the many portraits Newman would take of Carl Sandburg throughout his career. Sandburg and Newman would become friends through their mutual interactions together. This friendship is well documented in the Arnold Newman Collection of Photographs; there are some thirty photographs of Sandburg represented in the collection, alongside an additional body of work for an unpublished book. For more information on these prints, refer to his entry in the sitting subject index.

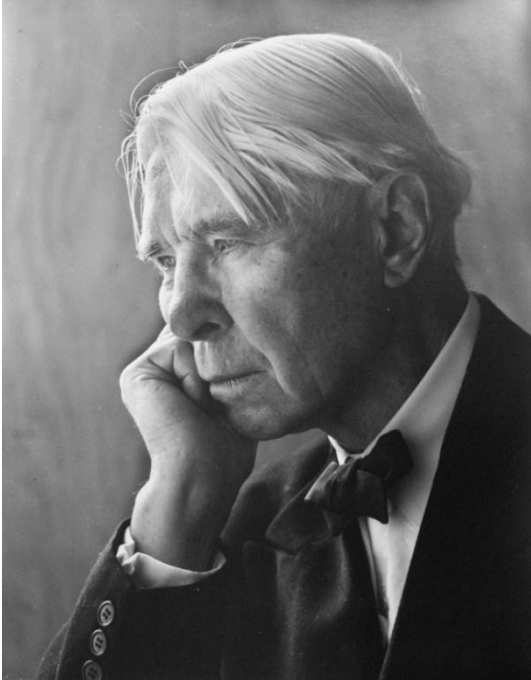


Figure 37

AGO.104527 Carl Sandburg
03/11/1955 gelatin silver print 35.6 x 27.9 cm

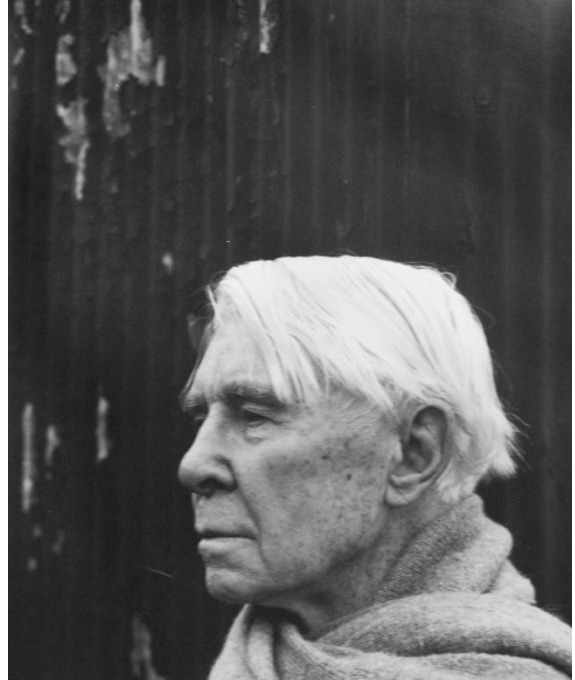


Figure 38

AGO.104528 Carl Sandburg
03/11/1955 gelatin silver print 35.6 x 27.9 cm

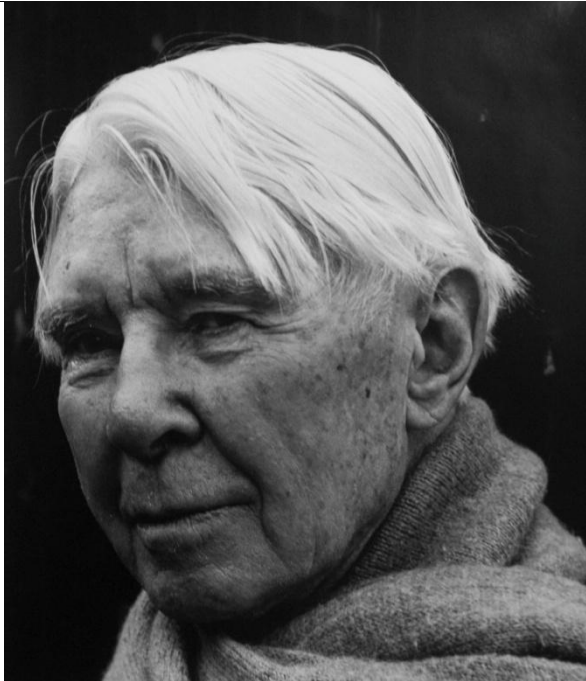


Figure 39

AGO.104529 Carl Sandburg
03/11/1955 gelatin silver print 35.6 x 27.9 cm

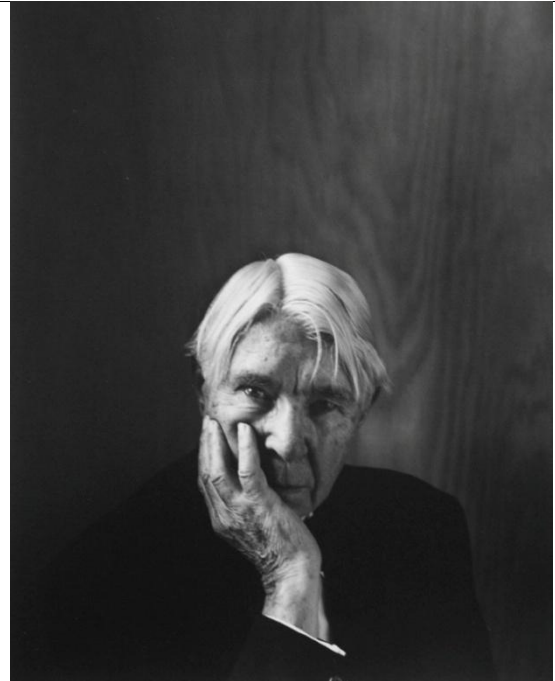


Figure 40

AGO.104530 Carl Sandburg
03/11/1955 gelatin silver print 35.6 x 27.9 cm

<p>Mark(s) Print number in pencil, verso BL: 833</p> <p>Sitting book number in pencil, verso C and BR: #2401-15</p> <p>Artist stamp in ink, verso C: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST. N.Y.C. 10023</p> <p>Inscription(s) No inscriptions.</p>	<p>Mark(s) Print number in pencil, verso BL: 834</p> <p>Sitting book number in pencil, verso C and BR: #2401-34</p> <p>Artist stamp in ink, verso C: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST. N.Y.C. 10023</p> <p>Inscription(s) No inscriptions.</p>
<p>AGO.104527 03/11/1955</p> <p>Carl Sandburg gelatin silver print 35.6 x 27.9 cm</p>	<p>AGO.104528 03/11/1955</p> <p>Carl Sandburg gelatin silver print 35.6 x 27.9 cm</p>
<p>Mark(s) Print number in pencil, verso BL: 835</p> <p>Sitting book number in pencil, verso C and BR: #2401-33</p> <p>Artist stamp in ink, verso C: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST. N.Y.C. 10023</p> <p>Inscription(s) Inscribed in pencil, verso C: SS neg Inscribed in pencil, verso BL: OA 51823</p>	<p>Mark(s) Print number in pencil, verso BL: 836</p> <p>Sitting book number in pencil, verso C and BR: 2401</p> <p>Artist stamp in ink, verso C: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST. N.Y.C. 10023</p> <p>Inscription(s) Inscribed in pencil, recto under image BL: Carl Sandburg 1955 Inscribed in pencil, verso C: GAL</p>
<p>AGO.104529 03/11/1955</p> <p>Carl Sandburg gelatin silver print 35.6 x 27.9 cm</p>	<p>AGO.104530 03/11/1955</p> <p>Carl Sandburg gelatin silver print 35.6 x 27.9 cm</p>

Graham, Martha (1894 – 1991)

American Dancer and Choreographer

The photographs below are all from a single studio session Newman conducted with Graham during the year 1961. There are twelve photographs of Graham during this studio session, and it represents one of the larger bodies of work surrounding a single sitting subject in the Newman Collection. The variants can be found in a wide variety of sizes in Box 23.



Figure 41

AGO.107363 Martha Graham
02/03/1961 gelatin silver print 25.4 x 20.3 cm



Figure 42

AGO.107412 Martha Graham
02/03/1961 gelatin silver print 50.8 x 40.6 cm



Figure 43

AGO.107411 Martha Graham
02/03/1961 gelatin silver print 40.6 x 50.8 cm



Figure 44

AGO.107413 Martha Graham
02/03/1961 gelatin silver print 27.9 x 35.6 cm

<p>Mark(s) Print number in pencil, verso BL: 4592</p> <p>Sitting book number in pencil, verso TC: 418-49</p> <p>Artist stamp in ink, verso C: ARNOLD NEWMAN/39 WEST 67 STREET/NEW YORK 23, N. Y. Artist stamp in ink, verso BR: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST., N.Y.C. 10023</p> <p>Inscription(s) Inscribed in pencil, verso BR: V4/002</p>	<p>Mark(s) Print number in pencil, verso BL: 4683</p> <p>Sitting book number in pencil, verso C: 4168</p> <p>Artist stamp in ink, verso C: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./33 WEST 67th ST. N.Y.C. 23, N.Y.</p> <p>Inscription(s) Inscribed in pencil, verso BR: V16/001</p>
<p>AGO.107363 Martha Graham 02/03/1961 gelatin silver print 25.4 x 20.3 cm</p>	<p>AGO.107412 Martha Graham 02/03/1961 gelatin silver print 50.8 x 40.6 cm</p>
<p>Mark(s) Print number in pencil, verso BL: 4712</p> <p>Sitting booknumber in pencil, verso BR: 4168-8</p> <p>Artist stamp in ink, verso BR: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST. N.Y.C. 10023</p> <p>Inscription(s) Inscribed in pencil, recto under image BR: V18/002</p>	<p>Mark(s) Print number in pencil, verso BL: 4639</p> <p>Sitting booknumber in pencil, verso C: 4168-31</p> <p>Artist stamp in ink, verso C: © ARNOLD NEWMAN/THIS PHOTOGRAPH CANNOT BE COPIED/TELEVISED OR REPRODUCED IN ANY FORM/WITHOUT THE EXPRESSED AND WRITTEN/PERMISSION OF THE PHOTOGRAPHER, IT/CAN BE USED FOR EXHIBIT PURPOSES ONLY./39 WEST 67th ST. N.Y.C. 10023</p> <p>Inscription(s) Inscribed in pencil, recto under image BL: V11/014</p>
<p>AGO.107411 Martha Graham 02/03/1961 gelatin silver print 40.6 x 50.8 cm</p>	<p>AGO.107413 Martha Graham 02/03/1961 gelatin silver print 27.9 x 35.6 cm</p>

Annotated Bibliography:

Masterclass: Arnold Newman

Newman, Arnold, William A. Ewing, Todd Brandow, Arthur Ollman, David Coleman, Corinne Currat, and Arnold

Newman. *Masterclass: Arnold Newman*. London: Thames & Hudson, 2012.

Masterclass is a recent publication of Newman's work, coinciding with an exhibition curated by William A. Ewing. The book contains a preface by curator Todd Brandow, and essays by Ewing, photographer Arthur Ollman, David Coleman and biographies by curator Corinne Currat. Each essay approaches Newman from a different perspective; Ewing investigates Newman's history by breaking up his photographic career into two parts, named *Student* and *Master*. *Student* covers Newman's formative years and investigates the figures, events and institutions that would influence his early photographic practice. *Master* focuses on his years as a practicing photographer. Ollman approaches Newman from a personal perspective. Finally, Coleman investigates Newman's work with *Great American Faces*, which is more thoroughly covered by the publication *Faces USA*. *Masterclass* contains many plates found in both colour and black and white. For researchers investigating Arnold Newman, his history, his publications or his exhibitions, *Masterclass* is an effective overview of his photographic career.

Visions and Images

Diamonstein-Spielvogel, Barbaralee, and Harry M. Callahan. *Visions and Images, American Photographers on Photography*. New York: Rizzoli, 1981.

Visions and Images contains a number of printed interviews conducted by the author, Diamonstein-Spielvogel, a prominent American public servant, with a number of American photographers. Each interview revolves around the photographer's work, history and thoughts on the state of contemporary photography.

Diamonstein-Spielvogel's interview with Arnold Newman investigates his portraits, his growth as a photographer and his thoughts on the future of his practice. They specifically mention such subjects

as Piet Mondrian, John Kennedy, Alfried Krupp, Pablo Picasso, Igor Stravinsky and Jackson Pollock. Newman describes how he worked with each of these subjects, how the session progressed and the reception of each portrait. In this interview he also discusses his relationship with his wife, Augusta Newman, and how her efforts and contributions to his photographic practice make it possible for him to dedicate himself to the act of taking a photograph.

Interviews with Master Photographers

Danziger, James, and Barnaby Conrad. *Interviews with Master Photographers*. New York: Paddington, 1977.

James Danziger, an American gallerist and Barnaby Conrad III, an American author and artist, engage with and interview a number of photographers they deem to be “masters” of photography. Within *Interviews* the authors engage with Minor White, Imogen Cunningham, Cornell Capa, Elliott Erwitt, Yousuf Karsh, Arnold Newman, Lord Snowdon and Brett Weston.

The interview with Arnold Newman was conducted by both Danziger and Conrad and took place within the Newman family home as well as Newman’s photographic studio. Questions about Newman’s past and present photographic practice, Newman’s thoughts on the state of contemporary photography and his preferences regarding camera technology arise in the discussion. The largest topic of conversation revolves around the act of taking a portrait, and the strategies Newman employs in taking what he considers to be a great photograph. The responses are thorough and give many insights into Newman’s photographic practice and work, outside of the art historical interpretations of his work found throughout his major publications and photographic books. Those who are interested in Newman as a research subject would benefit from reading this interview. The book contains two black and white reproductions of photographs taken by Arnold Newman, *Alfried Krupp, Essen, Germany 1963* and *Claes Oldenburg, 1967-1972*. Both of these photographs can be found within the Arnold Newman Collection of Photographs.

Arnold Newman: Five Decades

Ollman, Arthur, and Arnold Newman. *Arnold Newman: Five Decades*. San Diego: Harcourt Brace Jovanovich Publ., 1986.

Five Decades is a photographic book containing 114 black and white reproductions of portraits taken by Arnold Newman between the years 1938 and the year of publication, 1986. Each photograph takes up a full page, with basic caption information (i.e. “68 LOUISE NEVELSON, NEW YORK CITY, 1972”). Arthur Ollman, an American photographer, introduces the book and succinctly covers Arnold Newman’s photographic practice from its inception to the date of publication. He investigates many individual photographs illustrated in the book, while giving insights into the defining characteristics of Newman’s practice during each decade. Following this introduction is a detailed biography covering Newman’s academic, professional and artistic career. The book ends with a short afterword by Newman in which he outlines his thoughts on developing style, his own photographic practice, what photography is capable of achieving and what he hopes to accomplish with this retrospective. The essays can be reviewed in a short period of time. The book offers a selection of images that Newman considers important to his practice from the years 1938 – 1986. Finally, the index of sitting subjects within this publication makes it easy to find corresponding sitting subjects from this publication which are also represented in the Newman Collection at the AGO.

Artists, Portraits from Four Decades

Newman, Arnold and Henry Geldzahler. *Artists, Portraits from Four Decades*. Boston: New York Graphic Society, 1980.

Artists, Portraits from Four Decades is a photographic publication with a foreword by Henry Geldzahler, commissioner of cultural affairs for New York City, and includes an introduction by Arnold Newman. While *Four Decades* strives to understand Newman’s overall practice as a photographer, *Artists* specifically informs the reader of Newman’s photographic approach to framing and taking portraits of other artists. As such, the essay sets a tone that delves into art history and art theory.

Considering the potential future uses of the Arnold Newman Collection of Photographs within the context of the Art Gallery of Ontario, it makes sense that the photographs of artists will be in high demand. Anticipating this, *Artists* is an important publication to consider for anyone investigating Arnold Newman as an artist, or investigating the Newman Collection of Photographs within the larger context of an art gallery. Finally, the index of sitting subjects allows for the cross reference of those subjects represented in the Arnold Newman Collection of Photographs.

Arnold Newman, Photo District News by Anthony Lasala

Lasala, Anthony. "Arnold Newman." *Photo District News* [New York City] Aug. 1998, 18th ed., sec. 8.

Lasala's interview is directed towards Newman's early photographic career and Newman's thoughts on environmental portraiture. This interview does have some information not contained in other interviews in the annotated bibliography. However, *Interviews with Master Photographers* is far more thorough.

One Mind's Eye: The Portraits and Other Photographs of Arnold Newman

Newman, Arnold, and Robert Sobieszek. *One Mind's Eye: The Portraits and Other Photographs of Arnold Newman*. Boston: D. R. Godine, 1974.

Out of all the publications listed in this bibliography, *One Mind's Eye* presents the reader with the widest variety of styles that can be found within Arnold Newman's photographic career. All the plates (192 in total) are presented with an additional seven pages of drawings, contact prints and photographic variants. These additional images are included alongside an introduction by Robert Sobieszek, curator of George Eastman House in Rochester, N.Y. By taking quotes from Newman and using photographic source material as an effective visual aid, Sobieszek constructs one of the most informative and thorough biographies on the artist. Paired with the extensive collection of photographs, *One Mind's Eye* becomes a relevant publication for anyone researching Newman in any form. Finally,

the included index of sitting subjects within this publication make it easy to cross reference sitting subjects from this publication with those that are also represented in the Arnold Newman Collection of Photographs.

Artists Look Like This

Archives of American Art. "Artists Look Like This." Archives of American Art: *The Quarterly Bulletin* 2.4, 3.1, 3.2, 3.3, 3.4. 1962-1963

Artists Look Like This was published through the Archives of American Art. It is composed of a singular photograph with a small caption underneath. Five photographs of artists taken by Arnold Newman were published, in order: Jacques Lipschitz, David Hare, Jo Davidson, Frederico Castellon and Karl Knaths. Each photograph has a very short biography (approximately 100 words) about the represented artist. Unless the reader is interested in Newman's photographs as mass produced objects, or is particularly interested in the Archives of American Art, I would not recommend investigating these prints in much depth.

Bravo Stravinsky

Newman, Arnold, Robert Craft, Francis Steegmuller, and Igor Stravinsky. *Bravo Stravinsky*. Cleveland: World Pub., 1967.

The content in *Bravo Stravinsky* investigates Russian born composer Igor Stravinsky's daily life in 1966. A foreword by Francis Steegmuller introduces the publication and gives some insights into Stravinsky, his thoughts and his lasting legacy. Stravinsky's relationship with Arnold Newman goes back to the beginning of Newman's career; one of Newman's most recognized and popular photographs is a portrait of Stravinsky sitting at his grand piano.

The rest of the publication consists of photographs taken by Arnold Newman alongside an essay by Robert Craft. The arrangement of the text and photographs is very reminiscent of the popularized mid 19th-century photo-essay, with the text being secondary to the multitude of photographs that take up

the majority of the page space. Unlike the other publications covered in this annotated bibliography, *Bravo Stravinsky* highlights Newman's ability to put together a body of work around a single topic, constructing a full and well thought out narrative. *Bravo Stravinsky* is an important publication for researchers interested in the Arnold Newman Collection of Photographs. In the collection, there is a full book dummy containing all of the original prints used for the publication of this book.

Arnold Newman in Florida

Newman, Arnold, Richard A. Madigan and Bruce Weber. *Arnold Newman in Florida*. Boston, MA: D.R. Godine in Association with Norton Gallery of Art, 1988.

Arnold Newman in Florida is an exhibition catalogue organized by curator Bruce Weber of the Norton Gallery of Art in West Palm Beach, Florida. The book focuses on Newman's photographic production that took place while he was living in West Palm Beach, Florida at the beginning of his career. The exhibition includes a group of prints Newman would produce revisiting Florida in the 1980's.

The publication has a brief introduction by Richard A. Madigan, director of the Norton Gallery of Art, and is followed by an interview held between Newman and Weber. Researchers will find this interview valuable as it focuses on a very specific time in Newman's career. Newman enlightens the reader on his years spent in high school, the few years he spent studying in university and how photographing West Palm Beach would inform his future photographic practice. Weber and Newman discuss early exhibitions, his move to New York City in the 40s, his return to Miami and Newman's first portrait studio. The interview is detailed, thorough and provides some of the best material on Newman's formative years as a practicing photographer. The remainder of the publication consists of black and white photographs, arranged singularly on a page with basic identifying information underneath. The publication ends with an exhibition checklist.

Photographers Photographed

Jay, Bill. *Photographers Photographed*. Salt Lake City: Peregrine Smith, 1983.

Photographers Photographed is a compilation of photographs taken by English photographer Bill Jay, of other photographers. Each photograph is accompanied by a short written caption detailing some of Jay's thoughts on the photograph and/or the photographer. Newman's likeness can be found on page 13, where he is seated in his New York City apartment. While the publication does not go into much detail about Newman, it may be a worthwhile publication to investigate if one is interested in photographs of artists or photographs, or representations of Newman made by a contemporary.

On the Other Side of the Camera

Crane, Arnold H. *On the Other Side of the Camera*. Köln: Könemann, 1995.

On the Other Side of the Camera is a publication of photographs taken by American photographer Arnold Crane of other photographers. The chapters contain four to six photographs of each photographer in a variety of settings alongside a brief written essay on the photographers in English, German, and French. Crane's photographs of Newman were taken in his New York Studio in 1995. Newman is seen at his desk working, sitting on a chair in the middle of his studio and the final photograph is a traditional headshot with a dark background. The essay on Newman is a general overview of his photographic career and does not offer any additional information than what can be found in any of the publications dedicated solely to Newman.

Celebrating the Negative

Loengard, John. *Celebrating the Negative*. New York: Arcade Pub., 1994.

Celebrating the Negative is a photographic publication created by LIFE magazine photographer John Loengard. Within, Loengard displays photographs of negatives while they are being held by the original photographer. These negatives are held in front of a light source to better illuminate the finer

details of the object. A summary of the historical importance of the negative is provided alongside each photograph.

On page 59 of the publication, Newman's negative of Igor Stravinsky is shown, with Newman holding it with white cotton gloves. Leongard provides context for the reader, labelling it as one of Newman's seminal photographs. Researchers will find this source useful if they are interested in representations of Newman and his photographic career.

Famous Portraits

Gruber, L. Fritz. *Famous Portraits*. New York: Ziff-Davis Pub., 1960.

Edited by L. Fritz Gruber, a prominent collector of photographs, *Famous Portraits* is a selection of what the editor considers to be particularly well known examples of photographic portraiture from the mid-20th century. The editor has assembled 120 plates, five of which are taken by photographer Arnold Newman. Near the end of the publication are summaries that are about the sitting subject or the history of the photographs and the photographer. The represented Newman Photographs are as follows:

#7 Dr. J. Robert Oppenheimer; #31 Igor Feodorovitsch Stravinsky; #83 Alexander Calder; #93 Georgia O'Keeffe and Alfred Stieglitz and #95 Piet Mondrian.

Photography in the Twentieth Century

Lyons, Nathan, Jean Sutherland, James Boggs, and Beaumont Newhall. *Photography in the Twentieth Century*. New York: Horizon Press in collaboration with the George Eastman House, Rochester, N.Y., 1967.

Organized by Nathan Lyons, former curator of George Eastman House, *Photography in the Twentieth Century* is a book containing photographs shown by the institution under an exhibition with the same name. Lyons gives a general introduction followed by 143 photographic plates. Newman's photograph of Max Ernst was included in the exhibition and it can be found on page 39.

The Contact Sheet

Crist, Steve. *The Contact Sheet*. Los Angeles, California: AMMO, 2009.

The Contact Sheet offers the reader an interesting investigation into a photographic practice that other publications in this bibliography fail to do, by comparing and contrasting a single image alongside its original contact sheet. Within, Crist covers Newman's work with Charles and Ray Eames, furniture designers. To the right of the image summary are four negatives with the final image on the following page. This is an important publication as it is one of the few included in this bibliography that compares and contrasts a finalized image with a number of unedited variants.

Great Photographers

Great Photographers. New York, NY: Time-Life, 1971. Print.

Great Photographers acts as a survey of what the editor of Time-Life considers to be the world's greatest photographs throughout history. Each section is broken down by two to four decades represented by approximately a dozen photographers. Each photographer is represented by a summary alongside two to four images. Arnold Newman is found on page 228-229 and is represented by his photographs of Alfred Stieglitz and Georgia O'Keeffe and Yaacov Agam. The summary is brief and contains no information that cannot be found in one of the publications dedicated solely to Newman's work. If researchers are interested in how Newman has been appropriated into publications concerned with the general history of photography, this may be a worthwhile source to investigate.

The Photographer's Eye

Szarkowski, John. *The Photographer's Eye*. New York: Museum of Modern Art; Distributed by Doubleday, Garden City, N.Y., 1966. Print.

Based on an exhibition by the same name, organized by famed Museum of Modern Art, New York City, N.Y., curator John Szarkowski, the publication acts as a reinvestigation into the formal ways photographs are perceived. Newman's photograph of Jean Arp can be found in the top right corner of page 86. For those researchers interested in Newman's presence in major photographic exhibitions of the

20th century, and the specific analysis of these photographs by Szarkowski, *The Photographer's Eye* will be of importance.

Looking at Photographs

Szarkowski, John. *Looking at Photographs; 100 Pictures from the Collection of the Museum of Modern Art*. New York: Distributed by New York Graphic Society, Greenwich, Conn, 1973.

Edited by Museum of Modern Art (MOMA) curator John Szarkowski, *Looking at Photographs* fulfills the dual purposes of showcasing the MOMA's large collection of photographs and acting as an investigation into the changing landscape of photographic practice during the MOMA's then 40 years of collecting. Unrepresented are colour photographs, as Szarkowski believes they deserve their own anthology. *Looking at Photographs* provides interpretive text to assist in an understanding of the medium. Each photographer has two pages dedicated to their work, with one page containing a brief biography next to a photograph held at MOMA. Arnold Newman's section can be found on page 140, next to a photograph of Yasuo Kuniyoshi with a worthy analysis by Szarkowski. For researchers interested in how Newman's work is represented within the context of a greater photographic and art collection, or Szarkowski's interpretations of Newman's work, this is a worthwhile publication to investigate.

Exploring Photography

Campbell, Bryn. *Exploring Photography*. New York: Hudson Hills, 1979.

Exploring Photography is a survey publication with 100 images which focuses on investigating the myriad of methods photographers employ in the creation of their photographs. Author and historian Bryn Campbell investigates two of Newman's photographs which are often overlooked, his collages of Andy Warhol and Clays Oldenburg, which was deliberately torn halfway down the middle. These photographs can be found on page 129. Newman gives insight on the decisions he made creating these two photographs, and his thoughts on physically manipulating the photographic paper for each print.

The Picture History of Photography.

Pollack, Peter. *The Picture History of Photography: From the Earliest Beginnings to the Present Day*. New York: H.N. Abrams, 1969.

The Picture History of Photography is a large publication, over 700 pages in length containing hundreds of photographic plates. Acting as a survey for the entire history of photography, American curator Peter Pollack investigates photography and photographers from its inception up until 1969, the date of this edition's revision. Chapter 50, under the section *Photography Today*, is dedicated to Arnold Newman. While the chapter on Newman is short, it is of use to researchers investigating his role within a larger context of photographic history.

Arnold Newman, The Early Work

Newman, Arnold, Ron Kurtz, Howard Greenberg, and Philip Brookman. *Arnold Newman: The Early Work*. Göttingen: Steidl, 2008.

The Early Work is a posthumous publication centering around Newman's photographic practice before he would become a professional photographer. The images found in the book focus on the years of 1938 – 1941, the year he was “discovered” by Beaumont Newhall and Alfred Stieglitz. There are two forewords written by Ron Kurtz, and Howard Greenburg, who both knew Newman personally and professionally. An introduction by Philip Brookman introduces the reader both to Newman, and the purpose of the publication. Newman's formative years as a photographer were not focused on portraiture specifically; however, Newman considered the work he made in West Palm Beach to be of great importance to the development of his career as a portrait photographer. The work is arranged chronologically, and each two page spread contains a single photograph on the right, with the name and date of the photograph on the left. There is no afterword or list of plates, however the publication has approximately 100 photographs.

The Great British

Newman, Arnold, John Hayes, *The Great British*. Boston: New York Graphic Society, 1979.

The Great British is an exhibition publication detailing a project put together between John Hayes, director of the National Portrait Gallery and Arnold Newman; where he was to photograph prominent British figures so their likeness could be held at the new photographic collection at the National Portrait Gallery. The introduction by George Perry covers the inception of the project and their choice in employing Arnold Newman. Perry further covers Newman's shooting style, and the variety of strategies Newman employs when easing a new subject into having their portrait taken. Finally, biographical information provides context for Newman as a person and a photographer. The publication is informative as each plate has a biography of the sitting subject alongside anecdotes provided by Newman. There are a large number of colour photographs in this collection, which is differentiates the publication from most Newman publications which only contain black and white images.

Faces USA

Newman, Arnold. *Faces USA*. Garden City, NY: American Photographic Book Pub., 1978.

Faces USA is a publication covering a project named *Great American Faces* involving Arnold Newman and a number of American art institutions, in which Newman was challenged to take portraits of American citizens and families chosen by a panel of judges for the contest. *Great American Faces* was a much larger project outside of Newman's contributions, as it also included thousands of snapshots sent in by families from across the nation to be selected by judges for exhibition. This publication in particular only shows Newman's work—each family that he took portraits of includes a brief introduction alongside a number of black and white photographs.

Natural Beauty: Farber Nudes

Farber, Robert. *Natural Beauty: Farber Nudes*. London: Merrell, 2001.

Natural Beauty, as the source would indicate, is not a Newman publication—instead it contains a brief foreword written by Newman on Farber’s photographic practice and the act of taking portraits of nudes.

El Regalo De Newman, 50 Anos de Fotografia

Fundacion Pedro Barrie De LaMaza, Conde DeFenosa, ed. *ElRegaloDe Newman 50 Anos DeFotografia*. Coruna: Tapa Blanda, 1998.

A Spanish exhibition catalogue showcasing Newman’s work spanning his 50 year career. This would be beneficial for those researchers interested in how Newman’s photographs have been exhibited outside of the North American art sphere.

Newman’s Own

Ben-David, Calaev. *The Jerusalem Report* (Feb 24, 1994): 42.

This article published in *The Jerusalem Report* by reporter Calaev Ben-David who discusses Newman’s relationship to Israel via Newman’s wife, and the portraits the photographer has taken of prominent members of the Israeli Community. Newman’s photographic career would include many trips to Israel to capture the portraits of politicians, artists and prominent members of the Israeli community. The article is interesting in that it analyzes a very small portion of Newman’s artistic output based on geography. Further, it is one of the few articles that mentions Newman’s wife, how they met and her role within his photographic practice as record keeper and artistic advisor. The article discusses three photographs in particular, an image of Newman in Jerusalem, a photograph of David-Ben Gurion and a photograph of Piet Mondrian.

Everyone who was anyone: Arnold Newman photographed the heroes of the 20th century, from Truman to Marilyn Monroe.

Morgan-Griffiths, Lauris. Financial Times [London Edition (UK)] 11 Nov 2000: 08. Print

This short article gives the reader a brief overview of Arnold Newman, and some of the portraits he has taken over the course of his career. Reporter Morgan-Griffiths shares a number of quotes by Arnold Newman to reinforce his narrative. Some of the photographs discussed are images of Marilyn Monroe, Igor Stravinsky, I.M. Pei and Picasso. For information on photographs of these subjects that are contained in the Arnold Newman Collection of photography, see the sitting subject index.

Additional Sources

Techniques of the Masters

Eastman Kodak Corporation "Techniques of the Masters. Arnold Newman and Andreas Heumann." *Kodak Business Television*. KBTB. Rochester, New York, 1990.

Techniques of the Masters is a two hour television broadcast was produced by the Eastman Kodak Company. The series includes a variety of talk-show and news style programs covering a wide variety of topics and events related to the world of photography. Each segment covers new photographic exhibitions, investigates new camera technologies, conducts interviews with photographers and curators and reviews photographic techniques for the aspiring photographer. Many of these topics are Eastman Kodak related. The lengthy interviews with master photographers provide an inside look into the life of a photographer on assignment. The final segment of this broadcast is dedicated to Arnold Newman. The program follows Newman as he conducts a studio session, creating a portrait for one member of the Kodak video production team.

Throughout the session, Newman provides insight into how he constructs an image. This includes his use of natural light, using props from the location to create a pleasing composition and how he has learned to effectively direct a sitting subject. Newman's team of photographic assistants are seen

quite often and Newman himself comments on their technical abilities and their knowledge of when to “stay away so that I can build a relationship with my subject.” Newman expands his thoughts and opinion to address the profession of photography in a more general fashion. The difficulty of the profession is a topic he believes is often overlooked by the general population.

The idea behind “environmental portraiture” is discussed, and Newman explains that he coined the term at the time because he was not aware of any photographers creating portraits in a similar style. Creating the term would allow people to easily discuss his photographs. He goes on to further talk about how he makes his subjects feel comfortable with having their picture taken, as it is unnatural to hold the same pose for four to five minutes. The broadcast continues in Newman’s personal studio, which includes discussions on his filing and photographic storage system. Newman discusses his photographs of Nixon, Picasso and the difficulties of retaking Stravinsky’s portrait after many years. The video is an effective resource as it allows the viewer to witness Newman’s process in creating a portrait alongside personal commentary from the photographer himself.

Interview: Photographer Arnold Newman Discusses his Photography and his Book, *Arnold Newman*

Morning Edition: 1. Washington, D.C.: National Public Radio. 2000. Radio Broadcast

Interview was conducted by National Public Radio’s Renee Montagne who covers Newman’s publication *Arnold Newman*. The two discuss Newman’s interactions with his subjects when taking a portrait; specifically they cover his photographs of Gypsee Rose Lee, Igor Stavinsky, Woody Allen and Alfried Krupp. For the Krupp session, Newman specifically elaborated on his printing technique, the emanation of the green tone cast, and his subjective choices in printing the photograph in this colour.

Contents

The main body of work within the Arnold Newman Collection of Photographs are portraits taken of approximately 1,300 different sitting subjects. There are also some, albeit relatively few, photographs of landscapes and abstract photographs. Many of these photographs have been separated out of the portraits for ease of browsing based on their title. Newman would often title his photographs as abstracts or landscapes.

Of the sitting subjects, many have been successfully identified; however, there are still approximately 300 subjects that have yet to be identified or could not be identified with the information available at this time. Unidentified subjects are labelled as such if the writer could not find any pertinent information, or if there was not enough identifying information (i.e. AGO.104802 – Graham).

This finding aid contains two main sections to assist in finding particular portraits. A list of identified sitters, listed alphabetically which include life dates, nationality and recognized occupation. To the right of this information one will find the number of photographic prints associated with this subject, the dates these photographs were taken, and the box(es) within which one can find these photographs. ID numbers have not been provided as they vary widely. One can find AGO ID numbers in the electronic spreadsheet box lists provided with this finding aid.

The section containing unidentified sitters has been organized in a similar manner, minus life dates, nationality and occupation. If a researcher does happen to successfully identify an unknown sitter, the writer requests that AGO collections management staff is made aware so that this finding aid may be updated in the future. The following pages of this finding aid will list, at approximately 45 entries per page, each subject and where their related photograph can be found. An additional five pages will be dedicated to unidentified sitters.

Sitting Subject Index

Name (Birth - Death)	Nationality / Occupation	#	Neg. Date	General Location
Abbado, Claudio (1933)	Italian Conductor	2	02/05/1983	Box 1
Abbot, Berenice (1898 - 1991)	American Photographer	1	04/09/1944	Box 1
		2	13/01/1986	
Abbott, Charles (1872 - 1973)	American Astrophysicist	1	16/04/1965	Box 15
Abramov, Ayala Zacks (1912 - 2011)	Israeli-Canadian Art Collector	1	02/06/1982	Box 1
Abrams, Harry (Unknown)	American Businessman	1	30/04/1970	Box 1
Acheson, Dean (1893 - 1971)	American Secretary of State	3	01/02/1949	Box 1
		2	18/05/1966	
Adams, Ansel (1902 - 1984)	American Photographer	2	12/06/1975	Box 1
		3	07/08/1976	
Adams, Robert (1937)	American Photographer	1	05/09/1974	Box 1
Adenhauer, Konrad (1949 - 1963)	German Politician	3	01/03/1954	Box 1
Adler, Allen (1916 - 1964)	American Writer	1	20/08/1975	Box 18
Adler, Julius Ochs (1892 - 1955)	American Military Officer, Journalist and Publisher	2	29/10/1952	Box 1
Agam, Yaacov (1928)	Israeli Painter and Printmaker	3	02/07/1966	Box 1 Box 73
Albers, Anni (1899 - 1994)	German-American Textile Artist	2	04/09/1972	Box 1 Box 73
		4	26/05/1975	
Albers, Josef (1888 - 1976)	German-American Painter, Theorist	2	06/05/1948	Box 1 Box 73
		1	09/06/1948	
		1	01/05/1951	
		3	01/01/1952	
		3	04/09/1972	
		1	26/07/1975	
Albright, Ivan (1897 - 1983)	American Painter	5	01/07/1952	Box 2 Box 81
Alexander, Shana (1925 - 2005)	American Journalist	1	19/03/1970	Box 2
Allen, Woody (1935)	American Film Director	5	07/11/1946	Box 2
Allison, Bobby (1937)	American NASCAR Driver	1	23/01/1986	Box 2
		1	24/01/1986	
Allyson, June (1917 - 2006)	American Actress	1	6/15/1948	Box 2
Anderson, Carl David (1905 - 1991)	American Physicist	1	07/06/1948	Box 2
Anuszkiewicz, Richard (1930)	American Painter, Printmaker and Sculptor	3	28/03/1970	Box 2
		3	09/05/1974	
Appel, Karl (1921 - 2006)	Dutch Painter and Sculptor	5	12/05/1954	Box 2
		4	22/04/1963	
Arafat, Yasser (1929 - 2004)	Israeli President	2	09/12/1993	Box 2
Aranguren, Luis (1909 - 1996)	Spanish Philosopher	1	11/12/1964	Box 2
Araskog, Rand (1931)	American Businessman	1	03/03/1981	Box 2
Arman, Fernandez (1928 - 2005)	French Painter and Artist	5	18/05/1977	Box 2
Armitage, Kenneth (1916 - 2002)	British Sculptor	3	23/06/1966	Box 3
Arnold, Eddy (1918 - 2008)	American Singer	2	08/08/1949	Box 3
Arp, Jean (1886 - 1966)	French Sculptor, Painter and Collagist	3	03/01/1949	Box 3 Box 82

Arrau, Claudio (1903 - 1991)	Chilean-American Pianist	5 3 1	01/01/1948 24/11/1954 18/10/1961	Box 3
Artschwager, Richard (1923 - 2013)	American Painter	1	12/11/1987	Box 3
Asbury, Edith Evans (1910 - 2008)	American Journalist	2	06/12/1956	Box 3
Ashton, Sir Frederick (1904 - 1988)	American Dancer and Choreographer	6	08/05/1978	Box 3 Oversized
Asimov, Isaac (1919 - 1992)	American Author	5	21/12/1990	Box 3 Oversized
Atkinson, Brooks (1894 - 1984)	American Theatre Critic	3	10/05/1951	Box 3 Box 88
Attenborough, Sir. Richard (1923)	English Actor, Film Producer	1	06/11/1986	Box 3
Auchincloss, Louis (1917 - 2010)	American Lawyer, Historian and Author	1	11/05/1987	Box 3
Auster, Paul (1947)	American Author	3	07/06/1993	Box 3
Avery, Milton (1885 - 1965)	American Painter	1 4	04/04/1944 06/01/1961	Box 3
Bacon, Peggy (1895 - 1987)	American Painter, Printmaker and Author	3	17/09/1943	Box 4
Bailey, David (1938)	English Photographer	8	20/02/1976	Box 60
Bakalar, David (Unknown)	American Sculptor	3	29/09/1989	Box 4
Baker, Dame Janet (1933)	British Opera Singer	1	30/10/1978	Box 4
Baldaccini, Cesar (1921 - 1998)	French Sculptor	2	01/05/1960	Box 10
Baldwin, Hanson W. (1903 - 1991)	American Journalist and Editor	2	22/02/1951	Box 4
Barber, Charles F. (1917 - 2012)	American Businessman	1	17/12/1973	Box 4
Barnet, Will (1911)	American Painter and Printmaker	3	18/05/1993	Box 4
Barrymore, John Jr. (1932 - 2994)	American Actor	1	05/07/1951	Box 4
Basaldella, Afro (1912 - 1976)	Italian Painter	3	08/11/1959	Box 1
Bavan, Yolande (1942)	American Actress, Singer	1	31/07/1973	Box 4
Baziotes, William (1912 - 1963)	American Painter	4	30/03/1959	Box 4
Beall, Lester (1903 - 1969)	American Graphic Designer	2	19/12/1951	Box 4
Beaton, Sir Cecil (1904 - 1980)	English Photographer	3	27/05/1978	Box 4 Oversized
Begelman, David (1921 - 1995)	American Film Producer	1	12/08/1975	Box 4
Begin, Menachem (1913 - 1992)	Israeli Politician	1	09/05/1979	Box 4
Bell, Larry (1939)	American Artist and Sculptor	1	09/10/1967	Box 4
Bellows, Saul (1915 -2005)	Canadian-American Author	3	27/05/2002	Box 55 Box 73
Bemelmans, Ludwig (1898 - 1962)	Austrian Author	3	03/12/1955	Box 4
Berger, Ben Mano (1897 - 1988)	American Businessman	1	02/08/1964	Box 5
Berger, Meyer (1898 - 1959)	American Columnist and Journalist	2	02/05/1951	Box 5 Box 85
Berlin, Sir Isiah (1909 - 1997)	British Academic	3	24/04/1979	Box 5
Berman, Eugene (1899 - 1972)	American Painter and Scenographer	3	15/06/1966	Box 5
Bermingham, Philip (Unknown)	American Photographer	1	06/05/2000	Box 5
Bernhard, Ruth (1905 - 2006)	American Photographer	2 2	22/09/1986 21/07/1991	Box 5

Bernstein, Leonard (1918 - 1990)	American Composer, Conductor and Author	1 5 3	28/04/1959 29/09/1946 15/05/1968	Box 5
Bernstein, Theodore Menline (1904 - 1979)	American Businessman	1 2	29/10/1951 16/11/1954	Box 5
Bertini, Gary (1927 - 2005)	Israeli Conductor and Composer	3	30/03/1976	Box 5
Betjeman, Sir John (1906 - 1984)	English Poet, Writer and Broadcaster	1	17/06/1978	Oversized
Biemiller, Carl (1912 - 1979)	American Author	1	11/01/1956	Box 5
Bienvenida, Antonio (1922 - 1975)	Spanish Bullfighter	1	02/12/1964	Box 5
Biferie, Dan (Unknown)	American Photographer	1	23/04/1989	Box 5
Birchfield, Charles (1893 - 1967)	American Painter, Draftsman and Illustrator	2	03/09/1941	Box 5
Bishop, Isabel (1902 - 1988)	American Painter	1	24/03/1980	Box 5
Black, Charles R. Jr. (1947)	American Businessman	1	05/01/1960	Box 5
Blass, Bill (1922 - 2002)	American Fashion Designer	2	01/03/1979	Box 5
Blitzstein, Marc (1905 - 1964)	American Composer	8	10/06/1945	Box 5 Box 84 Box 86
Bloch, Julius Thiengen (1888 - 1966)	American Painter, Draftsman and Etcher	1	06/06/1945	Box 6
Bocuse, Paul (1926)	French Chef	5	02/03/1973	Box 6
Boesky, Ivan (1937)	American Stock Trader	1	09/09/1982	Box 8
Bope Mabinshe (Unknown)	African Tribal Leader	3	02/11/1958	Box 6
Boris, Margo (1903 - 1995)	American Painter	3	01/09/1952	Box 6
Boulez, Pierre (1925)	French Composer	3	05/04/1969	Box 6 Box 73
Boycott, Geoffrey (1940)	English Cricketer	1	24/10/1978	Oversized
Bradley, Omar (1893 - 1981)	American Military Officer	2	01/01/1951	Box 6
Brancusi, Constantin (1876 - 1957)	Romanian Sculptor	9 1	01/09/1956 17/09/1969	Box 6
Brandt, Bill (1904 - 1983)	English Photographer	7 6	12/07/1972 26/05/1978	Box 6
Braque, Georges (1882 - 1963)	French Painter, Sculptor and Draftsman	8	08/10/1956	Box 6 Box 73
Brassai (1899 - 1984)	French Photographer	6	08/10/1976	Box 7 Box 73
Bravo, Manuel Álvarez (1902 - 2002)	Mexican Photographer	3	10/09/1987	Box 7
Breslin, Jimmy (1930)	American Journalist	2	19/05/1971	Box 7
Brewster, Kingman (1919 - 1988)	American Educator and Diplomat	2	30/10/1976	Box 7
Brickner, Balfour (1926 - 2005)	American Rabbi	1	28/02/1997	Box 7
Britton, Burt (1938 - 2013)	English Art Collector	2 2	01/03/1977 13/03/1979	Box 7
Broderick, Matthew (1962)	American Actor	4	11/04/1996	Box 7 Box 73
Brodvitch, Alexy (1898 - 1971)	Russian Photographer	1	06/10/1946	Box 7
Brook, Alexander (1898 - 1980)	American Painter	3	12/09/1942	Box 7
Brothers, Joyce (1927 - 2013)	American Psychologist	1	06/12/1975	Box 7
Brothers, Milton (Unknown)	Spouse to Joyce Brothers	1	06/12/1975	Box 7
Brynnner, Yul (1920 - 1985)	Russian-American Actor	3	03/04/1968	Box 7

Buckley, Richard (1906 - 1960)	American Stage Performer	1	25/01/1955	Box 7
Buffet, Bernard (1928 - 1999)	French Painter	4	18/09/1956	Box 7
Buhl, Henry (Unknown)	American Photographer	2	01/06/2000	Box 7
Bultman, Fritz (1919 - 1984)	American Painter, Sculptor and Draftsman	2	26/08/1960	Box 6
Bunche, Ralph (1903 - 1971)	American Political Scientist	2 1	03/10/1951 07/04/1962	Box 7
Bunshaft, Gordon (1909 - 1990)	American Architect	1 6	06/10/1964 12/07/1976	Box 7
Bunshaft, Nina (Unknown)	Relation of Gordon Bunshaft	6	12/07/1976	Box 7
Burden, Shirley (1909 - 1989)	American Writer and Photographer	2	16/04/1976	Box 8
Burlyuk, David (1882 - 1967)	Ukrainian Painter and Writer	4	04/09/1943	Box 8
Burnett, Leo (1891 - 1971)	American Advertiser	1	08/08/1960	Box 8
Burns, Beverly (1949)	American Pilot	4	08/05/1977	Box 8
Burns, Ric (1955)	American Filmmaker	2	15/10/2003	Box 8
Burri, Alberto (1915 - 1995)	Italian Painter and Sculptor	3 3	01/06/1955 16/06/1955	Box 8 Box 73
Burrows, Abe (1910 - 1985)	American Author and Director	2	09/12/1960	Box 8
Burrows, James (1940)	American Director	1	Unknown	Box 8
Burson, Harold (1921)	American Businessman	1	18/08/1982	Box 8
Burton, Harold H. (1888 - 1964)	American Politician and Lawyer	5	20/06/1957	Box 8
Bush, George Herbert Walker (1924)	American President	3	25/08/1998	Box 8
Bush, Vannevar (1890 - 1974)	American Engineer	5	01/11/1949	Box 8
Butler, John Marshall (1897 - 1978)	American Politician	1	20/12/1951	Box 8
Byrd, Senator Harry (1887 - 1966)	American Politician	6	01/12/1951	Box 8
Cage, John (1912 - 1992)	American Composer and Printmaker	3	30/03/1978	Box 9
Cahn, Sammy (1913 - 1993)	American Lyricist and Songwriter	2	13/01/1963	Box 9
Calder, Alexander (1898 - 1976)	American Sculptor, Painter and Designer	7	03/01/1951	Box 9
Callaghan, Leonard James (1912 - 2005)	British Prime Minister	3	09/06/1978	Box 9
Callahan, Harry (1912 - 1999)	American Photographer and Teacher	3 3 3	10/02/1980 05/04/1980 21/09/1995	Box 9
Caponigro, Paul (1932)	American Photographer	3	10/08/1995	Box 9
Caro, Anthony (1924)	English Sculptor	6	22/06/1966	Box 9
Caro, Robert (1935)	American Journalist	2	08/08/1975	Box 9
Carter, Jimmy (1924)	American President	2	29/10/1976	Box 10
Cartier-Bresson, Henri (1908 - 2004)	French Photographer	3	07/01/1947	Box 10
Cary, Frank T. (1920 - 2006)	American Businessman	2	02/12/1982	Box 10
Castelli, Leo (1907 - 1999)	American Art Dealer	2	20/04/1973	Box 10
Catledge, Turner (1901 - 1983)	American Journalist	2	06/07/1959	Box 10
Cerf, Bennet (1898 - 1971)	American Publisher	2	01/11/1949	Box 10
Chagall, Marc (1887 - 1985)	Belorussian Painter and Designer	16 2	11/01/1942 03/07/1962	Box 10
Chain, Ernest (1906 - 1979)	German Scientist	1	24/06/1966	Box 10
Chamberlain, Richard (1934)	American Actor	1	03/04/1968	Box 10
Cheshire, Leonard (1917 - 1992)	British Pilot	1	17/05/1978	Box 10

Child, Julia (1912 - 2004)	American Chef, Author and Television Personality	1	29/06/1970	Box 11
Chrysler, Walter P. Jr. (1909 - 1988)	American Art Collector	2	02/10/1962	Box 11
Clark, Kenneth McKenzie (1903 - 1983)	British Author, Museum Director and Art Historian	3	01/05/1978	Box 11 Oversized
Clarke, Thomas (1918 - 1993)	British Writer	2	02/01/1949	Box 11
Clinton, William Jefferson "Bill" (1946)	American President	6	17/08/1999	Box 11 Box 73
Cocteau, Jean (1889 - 1963)	French Writer, Filmmaker and Draftsman	6	01/05/1960	Box 11 Box 73
Cohn, Arthur (1927)	Swiss Film Producer	2	19/04/1962	Box 11
Coiner, Charles (1943)	American Politician	2	01/02/1950	Box 11
Comden, Betty (1915 - 2006)	American Comedian	1	02/03/1997	Box 11
Connors, John "Jack" (1913 - 2001)	American Marimbist	1	28/08/1975	Box 12
Conte, Richard (1920 - 1975)	American Actor	8	01/11/1949	Box 12 Box 83
Cook, Mariana (1955)	American Photographer	2	12/11/1981	Box 12
Cooke, Alistair (1908 - 2004)	British/American Journalist	2	25/04/1977	Box 12 Box 73
Cooke, Jerry (1921 - 2005)	Ukrainian American Photographer	1	01/02/1951	Box 12
Copland, Aaron (1900 - 1990)	American Composer and Writer	3	Unknown	Box 33
Copley, William (1919 - 1996)	American Painter, Gallerist, Collector and Publisher	1 2	01/08/1974 01/08/1976	Box 12
Cosell, Howard (1918 - 1995)	American Journalist	1	16/07/1983	Box 12
Coward, Noel (1899 - 1973)	English Playwright, Composer, Director, Actor and Singer	4	17/10/1968	Box 12
Crain, Jeanne (1925 - 2003)	American Actress	1	07/08/1949	Box 23
Cranston, Alan (1914 - 2000)	American Journalist and Politician	2 3	19/03/1980 09/02/1983	Box 13
Crick, Francis Harry Compton (1916 - 2004)	English Scientist	5	06/01/1979	Box 13 Box 73
Criss, Francis (1901 -1973)	British Painter	2	06/04/1944	Box 13
Crowther, Bosley (1905 - 1981)	American Journalist	2	01/01/1952	Box 13
Culligan, Matthew J. (1919 - 2002)	American Publisher	1	27/07/1962	Box 13
Cummings, Nathan (1896-1985)	Canadian-American Businessman	4	13/11/1981	Box 13
Cunningham, Imogen (1883 - 1976)	American Photographer	3 1	20/05/1969 28/02/1975	Box 13
Dahl-Wolfe, Louise (1895 - 1989)	American Photographer	2	25/09/1984	Box 13
Daley, Arthur		3	01/06/1951	Box 13
Dali, Salvador (1904 - 1989)	Spanish Painter and Printmaker	1	10/01/1951	Box 13
Daniel, E. Clifton (1912 - 2000)	American Editor	1 1	04/03/1945 23/04/1956	Box 13 Box 61
Danzig, Allison (1898 - 1987)	American Sportswriter	1	06/06/1956	Box 13
Daphnis, Nassos (1914 - 2010)	Greek-American Painter	1	05/09/1965	Box 13
Dassin, Jules (1911 - 2008)	American Director	2	18/04/1961	Box 13
Dater, Judy (1941)	American Photographer	2 3 1	31/03/1974 12/06/1980 19/08/1977	Box 13 Box 73
Davidson, Jo (1883 - 1952)	American Sculptor	1	03/06/1945	Box 13

Davies, David (1946)	British Writer	1	23/11/1975	Box 13
Davis, Clive (1932)	American Record Producer	1	19/08/1975	Box 14
Davis, Stuart (1892 - 1964)	American Painter and Printmaker	1 4	08/12/1941 29/10/1957	Box 14
Dayan, Moshe (1915 - 1981)	Israeli Military Leader	1 1 1	01/08/1959 24/11/1967 18/04/1979	Box 14
de Chirico, Giorgio (1888 - 1978)	Italian Painter, Writer and Scenographer	6	01/12/1957	Box 11
de Hoffman, Frederic (1924)	American Physicist	3	09/11/1962	Box 14
de Kooning, Willem (1903 - 1997)	American Painter and Sculptor	3 1 6 1	05/02/1959 25/05/1959 15/06/1959 22/10/1982	Box 14
de Mille, Agnes George (1905 - 1993)	American Dancer and Choreographer	2	30/11/1955	Box 14
de Rothschild, Evelyn (1931)	British Financier	2	09/02/1981	Box 50
de Sica, Vittorio (1901 - 1974)	Italian Director and Actor	2	13/06/1966	Box 14
de Waart, Edo (1941)	Dutch Conductor	2	05/04/1995	Box 15
Delany, Shelagh (1938 - 2011)	English Screenwriter	5	07/08/1961	Box 14
Delillo, Don (1936)	American Essayist	2	13/05/1997	Box 14
DeLorean, John (1925 - 2005)	American Engineer	3	05/01/1981	Box 14
Dench, Dame Judith Olivia "Judi" (1934)	English Actress	1	12/05/1978	Oversized
Deniel, Enrique Pla Y (UNKNOWN)	Spanish Catholic Arch Bishop	2	09/12/1964	Box 9
Denning, Alfred Thompson "Tom" (1899 - 1999)	British Lawyer and Judge	2	24/05/1978	Box 14 Oversized
DeSapio, Carmine (1908 - 2004)	American Politician	2	01/11/1954	Box 14
Dewey, Thomas E. (1902 - 1971)	American Governor	1	04/09/1954	Box 15
Dickey, James (1923 - 1997)	American Poet and Author	3	09/09/1981	Box 15
Dickinson, Edwin (1891 - 1978)	American Painter	3	29/06/1960	Box 15
Diebenkorn, Richard (1922)	American Painter	1	14/11/1985	Box 15
Dietrich, Marlene (1901 - 1992)	German-American Actress	3	02/06/1948	Box 15
Dine, Jim (1935)	American Painter, Sculptor and Printmaker	9 2	10/02/1977 17/01/1978	Box 15
Doisneau, Robert (1912 - 1994)	French Photographer	2	26/04/1981	Box 15
Dolger, Henry (1909 - 1997)	American Medical Doctor	2	13/06/1958	Box 15
Donovan, Terence (1936 - 1996)	English Photographer	7	20/02/1976	Box 60
Douglas, Justice William O. (1939 - 1975)	American Justice	2	12/12/1961	Box 15
Douglas, Kirk (1916)	American Actor	1	05/04/1949	Box 15
Douglas, Lewis Williams (1894 - 1974)	American Politician	2	10/09/1947	Box 15
Douglas, Paul H. (1892 - 1976)	American Politician and Economist	5	14/07/1953	Box 15 Box 82
Douglas-Home, Alexander "Alec" Frederick (1903 - 1995)	British Politician	1	24/05/1978	Oversized
Downes, Olin (1886 - 1955)	American Music Critic	1	18/01/1954	Box 15

Dryfoos, Orville E. (1912 - 1963)	American Publisher	1 1	18/10/1956 13/03/1957	Box 15
Dubuffet, Jean (1901 - 1985)	French Painter and Sculptor	6	10/09/1956	Box 16
Duchamp, Marcel (1887 - 1968)	French Painter, Sculptor and Writer	5 1 12	14/09/1942 28/01/1966 09/01/1967	Box 16
Duffy, Brian (1933 - 2010)	English Photographer	8	20/02/1976	Box 60
Dufy, Raoul (1877 - 1953)	French Painter, Designer and Ceramicist	4	01/02/1951	Box 16
Dugan, George		1	23/09/1954	Box 16
Duhamel, Georges (1884 - 1966)	French Author	1	06/10/1956	Box 1
Dumaine, Alexandre (1895 - 1974)	French Chef	2	24/09/1956	Box 16
Dunkelman, Elaine (Unknown)	Relation to Arnold Dunkelman	2	13/03/1983	Box 16 Box 57
Eames, Charles (1907 - 1978)	American Designer	5	16/11/1974	Box 16
Eames, Ray (1916 - 1988)	American Designer, Architect and Filmmaker	5	16/11/1974	Box 16
Eban, Abba (1915 - 2002)	Israeli Politician	1	13/10/1968	Box 16
Eccles, Sir David (1904 - 1999)	British Politician	1	01/03/1954	Box 16
Edgerton, Harold (1903 - 1990)	American Scientist	4	10/10/1962	Box 35
Effront, Nadine (Unknown)	French? Artist	2	10/05/1963	Box 16
Ehlers, Hermann (1904 - 1954)	German Politician	1	01/03/1954	Box 16
Eisenhower, Dwight D. (1890 - 1969)	American President	10 1	01/03/1950 12/06/1952	Box 17
Elliot, Mark (1939)	American Voice Over Artist	1	22/07/1978	Box 17
Ellison, Ralph (1914 - 1994)	American Novelist	3	26/01/1953	Box 36
Embry, Lloyd (1913 - 1979)	American Artist	1	01/02/1956	Box 17
Emmerich, André (2914 - 2007)	German-American Gallerist	1 1	26/09/1973 31/01/1975	Box 17
Englander, Caryl (Unknown)	Spouse to Israel Englander	3	27/05/2004	Box 17
Englander, Israel "Izzy" (1948)	American Hedge Fund Manager	3	27/05/2004	Box 17
Enyeart, James (1943)	American Photographer	2	01/05/1992	Box 17
Epstein, Jason (1928)	American Editor	1	07/02/1972	Box 17
Ernst, Jimmy (1920 - 1984)	American Painter	4	29/08/1970	Box 17
Ernst, Max (1891 -1976)	German Painter, Sculptor and Author	7	18/01/1942	Box 17 Box 86
Esaki, Leo (1925)	Japanese Physicist	2	20/09/1976	Box 27
Escobar, Maria Sol (1930)	French Sculptor	2	20/07/1985	Box 17
Eshkol, Levi (1895 - 1969)	Israeli Prime Minister	1	24/11/1967	Box 17
Estes, Richard (1932)	American Painter	2	13/03/1980	Box 17
Evans, Dame Edith Mary (1888 - 1976)	English Actress	1	29/05/1968	Box 17
Evans, Gil (1912 - 1988)	Canadian Pianist	1	21/10/1960	Box 17
Evans, Harold (1928)	British Journalist	1	20/06/1978	Box 17
Evans, Sir Geraint (1922 - 1992)	Welsh Singer	1	25/10/1978	Box 17
Evergood, Philip (1901 - 1973)	American Painter, Illustrator and Sculptor	4	4/11/1944	Box 17
Fabray, Nanette (1920)	American Actress, Singer, Dancer and Activist	1	16/05/1956	Box 18
Fairchild, John (1943)	American Basketball Player	3	14/09/1981	Box 18

Farrell, Suzane (1945)	American Ballerina	1	24/12/1968	Box 18
Feinberg, Wilfred (1920)	American Judge	1 1	21/06/1965 22/02/1984	Box 18
Feininger, Lyonel (1871 - 1956)	German-American Painter	1	13/09/1945	Box 20
Feller, Bob (1918 - 2010)	American Major League Baseball Player	2	10/05/1956	Box 18
Ferber, Herbert (1906 - 1991)	American Sculptor and Painter	3	29/01/1976	Box 18
Fiene, Ernest (1894 - 1965)	American Graphic Artist	3	07/01/1942	Box 18
Filmus, Tully (1903)	Bessarabian Painter	1	07/04/1944	Box 18
Finck, Furman (1900 - 1997)	American Artist	1	19/09/1948	Box 18
Fine, Benjamin (1905 - 1975)	American Author	1	24/09/1953	Box 18
Fink, Denman (1880 - 1956)	American Painter	2	13/01/1940	Box 18
Firkusny, Rudolf (1912 - 1994)	Czech-American Pianist	1	20/04/1948	Box 18
Fischel, Eric (1948)	American Painter	2	28/02/1984	Box 18
Flavin, Dan (1933 - 1996)	American Installation Artist and Painter	4	25/10/1967	Box 18 Oversized
Florsheim, Richard (Dick) (1916 - 1979)	American Artist	1	20/08/1958	Box 19
Flynn, William (1890 - 1944)	American Architect	2	18/10/1993	Box 19
Foch, Nina (1924 - 2008)	Dutch-American Actress	2	01/01/1952	Box 43
Ford, Gerald R. (1913 - 2006)	American President	8	22/01/1975	Box 19 Oversized
Ford, Henry II (1917 - 1987)	American Businessman	1 1 2	11/09/1957 08/10/1957 27/06/1960	Box 19
Forman, Carl (1914 - 1984)	American Screenwriter	1	03/04/1961	Box 19
Foss, Lukas (1922 - 2009)	American Composer	1	13/03/1962	Box 19
Francis, Sam (1923 - 1994)	American Painter	2 3	31/07/1957 06/11/1985	Box 19
Franco, Francisco (1892 - 1975)	Spanish Military Officer	1	05/12/1964	Box 19
Frank, Otto (1889 - 1980)	German Businessman	5	01/05/1960	Box 19
Frankenthaler, Helen (1928 - 2011)	American Painter	7 1	15/08/1963 27/02/1989	Box 19
Frankfurter, Felix (1882 - 1965)	American Justice	1	19/06/1957	Box 20
Franz, Jantzen (1964)	American Photographer	1	20/05/1997	Box 20
Freedman, Doris (1928 - 1981)	American Artist	1	18/05/1968	Box 20
Friedlander, Lee (1934)	American Photographer	3	08/04/1976	Box 20
Friendly, Fred W. (1915 - 1998)	American Businessman and Producer	1 1	10/09/1968 12/09/1983	Box 20 Box 25
Froman, Jane (1907 - 1980)	American Singer and Actress	1	13/11/1952	Box 20
Frost, Robert (1874 - 1963)	American Poet	7	23/03/1956	Box 20
Gabo, Naum (1890 - 1977)	Russian-American Sculptor and Designer	7	27/07/1975	Box 20
Gabriel, Peter (1950)	English Musician	5	01/07/2002	Box 20
Gagnebin, Albert P. (1909 - 1999)	American Businessman	1	05/05/1964	Box 20
Galbraith, John Kenneth (1908 - 2006)	Canadian Economist	2	15/07/1981	Box 20
Gamson, Arnold (1926)	American Conductor	1	04/10/1958	Box 20
Gardner, Ava (1922 - 1990)	American Actress	1	02/01/1949	Box 20
Gardner, Cowles Jr. (1902 - 1985)	American Editor	3	23/01/1964	Box 20

Garfield, John (1913 - 1952)	American Actor	1 4 1	10/06/1948 11/06/1948 12/06/1948	Box 20
Garroway, Dave (1913 - 1982)	American Television Personality	3	22/05/1957	Box 20
Gavin, John (1931)	American Actor	1	03/04/1968	Box 20
Geddes, Barbara Bell (1922 - 2005)	American Actress and Author	1	21/06/1955	Box 20
Gelb, Jan (1906 - 1978)	American Artist	2	23/08/1960	Box 36
Geldzahler, Henry (1935 - 1994)	Belgian Art Curator, Historian and Critic	5	25/12/1972	Box 21
George, Walter F (1878 - 1957)	American Politician	1 4	01/12/1951 25/06/1953	Box 21
Gerber, David (1923 - 2010)	American Television Producer	1	13/08/1975	Box 21
Gergiev, Valerie (1953)	Russian Conductor	2	23/12/1997	Box 21 Box 73
Gersheim, Helmut (1913 - 1995)	German Historian and Photographer	1	04/11/1984	Box 21
Gerstenberg, Richard (1910 - 2002)	American Businessman	1	18/11/1971	Box 21
Giacometti, Alberto (1901 - 1966)	Swiss Painter, Sculptor and Printmaker	10	12/05/1954	Box 21
Gibson, Ralph (1939)	American Art Photographer	1	26/07/2001	Box 21
Gielen, Michael (1927)	American Conductor	1	01/11/1971	Box 21
Gielgud, Sir John (1904 - 2000)	English Actor, Director	6	13/06/1978	Box 21 Oversized
Gingold, Hermione (1897 - 1987)	English Actress	2	20/09/1962	Box 21 Oversized
Ginsberg, Allen (1926 - 1997)	American Poet	4	01/11/1985	Box 21
Glass, Philip (1937)	American Composer	9	14/06/1981	Box 22
Glimcher, Arnold "Arne" (1938)	American Art Dealer, Director	4	21/07/1972	Box 22
Godel, Kurt (1906 - 1978)	Austrian-American Mathematician	5	01/05/1956	Box 22
Gold, Herbert (1924)	American Novelist	3	16/12/1969	Box 22
Goldenson, Leonard (1905 - 1999)	American Businessman	2 2	28/01/1957 03/04/1979	Box 22
Goldman, Jack E. (1921 - 2011)	American Physicist and Businessman	1	12/02/1974	Box 22
Golub, William (1904 - 1992)	American Businessman	1	01/03/1965	Box 22
Gomory, Ralph E. (1929)	American Scientist and Businessman	2	17/01/1972	Box 22
Goodman, Arnold Abraham (1915 - 1995)	British Politician	1	17/06/1078	Oversized
Goodrich, Lloyd (1897 - 1987)	American Art Historian	1	27/12/1962	Box 22
Gordimer, Nadine (1923)	South African Writer	1	03/05/1982	Box 22
Gottlieb, Adolph (1903 - 1974)	American Painter	2 7 4	01/08/1953 06/02/1970 06/06/1973	Box 22
Gould, Frederick (1879 - 1971)	English Trade Unionist	2	11/10/1995	Box 22
Gould, Glenn (1932 - 1982)	Canadian Pianist	1 4	10/10/1959 28/11/1963	Box 22
Gould, Jack (1914 - 1993)	American Journalist	2	10/07/1951	Box 22
Gould, Stephen Jay (1941 - 2002)	American Scientist	2	07/06/1995	Box 22

Grade, Michael Ian (1943)	English Broadcast Executive	1	10/05/1978	Oversized
Graffman, Gary (1928)	American Pianist	2	12/01/1961	Box 23
Graham, Katharine (1917 - 2001)	American Publisher	2 1	14/02/1973 18/12/1996	Box 25
Graham, Martha (1893 - 1991)	American Dancer and Choreographer	12	02/03/1961	Box 23
Green, Adolph (1914 - 2002)	American Lyricist and Playwright	1	02/03/1977	Box 11
Greenberg, Clement (1909 - 1994)	American Art Critic	1	26/12/1972	Box 23
Gregorian, Vartan (1934)	Armenian-American Academic	2	28/07/1983	Box 23
Grooms, Red (1937)	American Painter and Sculptor	12 2	15/01/1974 27/03/1980	Box 23 Box 73
Gropper, William (1897 - 1977)	American Cartoonist, Painter, Lithographer and Muralist	1	23/09/1943	Box 23
Gross, Chaim (1904 - 1991)	American Sculptor, Painter and Printmaker	1 2 3 1 1 3 1 1	11/01/1942 12/01/1942 01/09/1942 25/04/1959 13/08/1960 24/04/1971 15/04/1985 06/01/1991	Box 23
Grosz, George (1893 - 1959)	German Painter and Printmaker	4 1	19/01/1942 20/01/1942	Box 23
Groth, John (1908 - 1988)	American Artist	1 1	09/01/1942 18/09/1946	
Grube, Ernst (1932 - 2011)	German Historian	1	12/04/1968	Box 24
Guare, John (1938)	American Playwright	2	27/10/1995	Box 24
Guber, Howard Peter (1942)	American Film Producer	2	11/08/1975	Box 19
Guggenheim, Peggy (1898 - 1979)	American Art Collector	2	08/07/1954	Box 24
Gugliemi, Louis (1916 - 1991)	Italian Musician	2	12/09/1945	Box 24
Guinness, Sir Alec (1914 - 2000)	English Actor	6	03/05/1978	Box 24
Gurion, David Ben (1886 - 1973)	Israeli Prime Minister	5 3 3	01/05/1951 10/05/1965 24/11/1967	Box 5 Oversized Box 73
Guston, Philip (1913 - 1980)	American Painter	4	15/04/1947	Box 24
Gutt, Camille (1884 - 1971)	Belgian Politician and Economist	1	01/03/1948	
Hadley, Albert Livingston Jr. (1920 - 2012)	American Interior Designer	1	20/03/1973	Box 24
Hahn, Otto (1879 - 1968)	German Scientist	1	10/07/1964	Box 24
Haimovitz, Matt (1970)	Israeli Cellist	1	05/06/1990	Box 24
Halberstam, David (1934 - 2007)	American Journalist	2	30/03/1993	Box 24
Hall, Sir Peter (1930)	English Theatre and Film Director	3	01/06/1978	Box 24 Oversized
Hamilton, Edward (1947)	American Sculptor	2	06/08/1965	Box 24
Hamilton, Sir Denis (1918 - 1988)	British Newspaper Editor	2	06/12/1979	Box 24
Hamilton, Thomas (1975)	American Basketball Player	1	17/10/1952	Box 24
Hampshire, Susan (1937)	English Actress	1	12/05/1978	Oversized

Hanauer, Chip (1954)	American Hydroplane Pilot	1	16/01/1986	Box 24
Hare, David (1917 - 1992)	American Sculptor, Photographer and Painter	6	01/09/1952	Box 24 Box 85
Harel, Isser (1912 - 2003)	Israeli Intelligence Officer	1	24/11/1967	Box 24
Harlan, John Marshall II (1899 - 1971)	American Jurist	2	20/06/1957	Box 24
Harmon, Lily (1912 - 1998)	American Painter	3	04/09/1968	Box 24
Harriman, William Averell (1891 - 1986)	American Politician	3	08/09/1954	Box 24
Harrison, George (1943 - 2001)	English Musician and Songwriter	1 1	24/09/1974 12/06/1978	Box 25
Hausner, Gideon (1915 - 1990)	Israeli Politician and Jurist	2	16/09/1962	Box 25
Hawkins, Bill (1940)	Canadian Writer and Poet	1	15/03/1957	Box 25
Hawthorne, Nigel (1929 - 2001)	English Actor	2	08/10/1993	Box 25
Hayter, Stanley William (1901 - 1988)	English Printmaker, Draftsman and Painter	4	04/20/1947	Box 25
Hayward, Leland (1902 - 1971)	American Theatrical Producer	2	16/06/1955	Box 25
Heath, Rt. Hm. Edward (1916 - 2005)	British Politician	1	05/06/1978	Oversized
Heineman, Ben W. (1914 - 2012)	American Attorney and Executive	1	19/01/1978	Box 25
Heiskell, Andrew (1915 - 2003)	American Businessman	3	18/01/1956	Box 25
Heisler, Greg (1954)	American Photographer	2	26/07/1989	Box 25
Heller, Walter (1915 - 1987)	American Economist	2	08/07/1965	Box 25
Hellman, Lillian (1905 - 1984)	American Author and Playwright	6	27/03/1973	Box 25
Henreid, Paul (1908 - 1992)	Trieste-born Actor and Director	1	03/04/1968	Box 25
Hepburn, Katharine (1907 - 2003)	American Actor	2	11/07/1954	Box 25
Herblock (1909 - 2001)	American Cartoonist	2	15/11/1961	Box 6
Hesburgh, Theodore (1917)	American Priest	1	14/05/1980	Box 25
Heusen, Van (1916 - 1990)	American Composer	2	13/01/1963	Box 9
Hewitt, William (1951)	Scottish Minister	1 1	23/11/1965 13/02/1982	Box 25
Hiquily, Philippe (1925)	French Sculptor	3	08/10/1961	Box 25 Box 73
Hirschfeld, Al (1903 - 2003)	American Cartoonist	3 1 2	31/03/1983 31/03/1984 25/02/1997	Box 26
Hirschfeld, Louise (Unknown)	Relation to Al Hirschfeld	2	25/02/1997	Box 26
Hirshfield, Morris (1872 - 1946)	Polish American Painter	2	1/10/1942	Box 26
Hirshhorn, Joseph (1899 -1981)	Latvian-American Art Collector	8	06/12/1972	Box 26
Hockney, David (1937)	English Painter, Printmaker and Photographer	3 1 6	12/05/1975 29/05/1977 29/05/1978	
Hoey, Clyde R. (1877 - 1954)	American Politician	5	25/06/1953	Box 26
Hoffman, Julius J. (1895 - 1983)	American Judge	1	13/01/1953	Box 26
Hofmann, Hans (1880 - 1966)	German-American Painter and Teacher	5 1 4	01/09/1952 14/08/1956 21/08/1960	Box 26
Holder, Geoffrey (1930)	Trinidadian Director, Painter and Singer	5	12/03/1986	Box 26
Holm, Hanya (1893 - 1992)	American Dancer, Choreographer and Educator	3	20/11/1956	Box 26
Holton, Gerald (1922)	German Physicist	2	15/10/1959	Box 27

Hondius, Gerritt (1891 - 1970)	American Artist	4	14/08/1964	Box 27 Oversized
Hopkins, Budd (1931 - 2011)	American Painter and Sculptor	4	05/09/1965	Box 27
Hopper, Edward (1882 - 1967)	American Painter	3 3 7	01/11/1941 01/11/1942 14/08/1960	Box 27
Hopper, Jo (1883 - 1968)	American Painter	7	14/08/1960	Box 27 Oversized
Horowitz, David (1939)	American Writer	1	06/01/1981	Box 27
Horowitz, Norman (1915 - 2005)	American Geneticist	1	11/08/1975	Box 37
Horowitz, Ryszard (1939)	Polish Photographer	1	29/11/1995	Box 27
Hosoe, Eikoh (1933)	Japanese Photographer	2	23/04/1991	Box 27
Houghton, Amory "Amo" Jr. (1926)	American Politician	2	19/11/1965	Box 27
Houseman, John (1902 - 1988)	British-American Actor and Film Producer	3	14/08/1974	Box 27
Hughes, Langston (1902 - 196)	American Poet	2	29/01/1960	Box 27
Hume, Cardinal (1923 - 1990)	English Monk	2	18/05/1978	Box 2
Hunt, Bryan (1947)	American Sculptor	7	29/06/1983	Box 27 Box 73
Hunt, James (1947 - 1993)	English Racing Driver	1	03/06/1978	Oversized
Hurok, Sol (1888 - 1974)	American Impresario	2	20/12/1966	Box 27
Huszar, Tibor (1952)	Slovenian Photographer	1 1	23/11/1995 14/12/1995	Box 27
Indiana, Robert (1928)	American Painter and Sculptor	4 2	31/12/1971 22/08/1993	Box 27 Box 73
Ingraham, Joe (1903 - 1990)	American Judge	2	25/10/1956	Box 18
Irons, Jeremy (1948)	English Actor	1	24/10/1985	Box 28 Box 73
Jackson, Ann (1926)	American Actress	2	14/06/1961 09/08/1984	Box 63
Jaffe, Leo (1909 - 1997)	American Filmmaker	2	06/08/1975	Box 26
Janis, Byron (1928)	American Pianist	1	20/06/1963	Box 28
Janis, Sidney (1896 - 1989)	American Artist	2	02/09/1943	Box 28
Javacheff, Christo Vladimirov (1935)	Bulgarian Environmental Artist	2	02/04/1980	Box 11
Jemerin, Edward (1908 -1983)	American Scientist	2	17/05/1969	Box 28
Jenkins, Alice	Spouse to Paul Jenkins	6	18/06/1968	Box 28
Jenkins, Paul (1923)	American Painter	2 7 2 1	06/10/1956 18/06/1968 16/09/1977 19/10/1978	Box 28
Johns, Jasper (1930)	American Painter, Sculptor and Printmaker	4	01/02/1980	Box 29
Johnson, Barbara (1947 - 2009)	American Literary Critic	2	23/11/1975	Box 29
Johnson, Lyndon B. (1908 - 1973)	American President	2 1 7 2	12/07/1953 29/07/1960 19/12/1963 10/01/1964	Box 29
Johnson, Philip (1906 - 2005)	American Architect	10 1	01/07/1949 26/01/1957	Box 29 Oversized Box 83

				Box 84
Jonas, Maryla (1911 - 1959)	Dutch Pianist	2	24/09/1948	Box 29
Jones, Harold (1904 - 1992)	British Artist	2	09/08/1974	Box 29
Jones, James (1921 - 1977)	American Author	2	19/04/1961	Box 29
Jones, Jim (1931 - 1978)	American Cult Leader	1	01/11/1968	Box 29
Judd, Donald (1928 - 1994)	American Sculptor, Painter and Author	4	15/09/1973	Box 29
Jules, Mervin (1912 - 1994)	American Artist	1	01/09/1952	Box 29
Justine, Colette (1952)	Tunisian Artist	1	23/02/1973	Box 11
Kadishman, Menashe (1932)	Israeli Sculptor and Painter	4 2	14/02/1970 29/07/1986	Box 29
Kahane, Meir (1932 - 1990)	American-Israeli Rabbi, Writer and Politician	2	07/11/1971	Box 30
Kahn, Louis Isadore (1901 - 1974)	American Architect	4	17/10/1964	Box 30
Kane, "Killer"	Fictional Character	1	07/12/1959	Box 30
Kanovitz, Howard (1929 - 2009)	American Painter	2	05/09/1963	Box 30
Kantor, Morris (1896 - 1974)	American Painter	3	01/04/1944	Box 30
Kaplan, Jacques (1924 - 2008)	American Fashion Designer	1	10/07/1966	Box 30
Kaplan, Joseph (1902 - 1991)	American Physicist	2	01/08/1953	Box 30
Karloff, Boris (1887 - 1969)	English Actor	1	2/11/1948	Box 30
Karp, Ivan (1926 - 2012)	American Art Dealer, Author and Gallerist	2	26/09/1973	Box 30
Karp, Marilyn (Unknown)	Relation to Ivan Karp	1	26/09/1973	Box 30
Katz, Alex (1927)	American Paint and Printmaker	2	18/05/1993	Box 30
Katzenbach, Nicholas de Belleville (1922 - 2012)	American Lawyer	1	01/02/1983	Box 30
Kaye, Danny (1913 - 1987)	American Actor	3 3	02/01/1949 03/04/1968	Box 30 Box 73
Kazin, Alfred (1915 - 1998)	American Author	4	25/04/1968	Box 30
Kelly, Ellsworth (1923)	American Painter and Sculptor	1 5	27/01/1980 25/09/1992	Box 30 Oversized
Kennedy, David M. (1941)	American Historian	1	30/01/1958	Box 30
Kennedy, John F. (1917 - 1963)	American President	5 2 1	25/06/1953 28/07/1960 12/12/1961	Box 30 Oversized
Kepes, György (1906 - 2001)	Hungarian Painter	3	04/09/1965	Box 30
Kertesz, Andre (1894 - 1985)	American Photographer	3	15/01/1980	Box 31
Ketcham, Hank (1920 - 2001)	American Cartoonist	1	08/11/1968	Box 31
Kienholz, Edward (1927 - 1994)	American Sculptor	3	16/10/1967	Box 31
Kiesler, Frederick John (1890 - 1965)	Austrian Architect, Sculptor and Painter	6	17/03/1962	Box 31 Oversized Box 73
Kimball, Fiske (1888 - 1955)	American Architect	1	01/03/1951	Box 18
King, Phillip (1934)	British Sculptor	6	24/06/1966	Box 31
Kinsey, Alfred (1894 - 1956)	American Biologist	5	04/15/1948	Box 31 Box 73
Kirby, Robert E. (1919 - 1999)	American Businessman	2	18/10/1974	Box 31
Kirkpatrick, Jeane (1926 - 2006)	American Ambassador	1	09/02/1981	Box 31

Kline, Franz (1910 - 1962)	American Painter	5	19/08/1960	Box 31
Knaths, Karl (1891 - 1971)	American Artist	3	20/08/1960	Box 31
Knopf, Alfred (1892 - 1984)	American Publisher	4	01/11/1949	Box 31 Box 73
Knowles, John (1926 - 2001)	American Author	1	06/02/1964	Box 31
Kolin, Oscar (1911 - 1995)	Polish American Businessman and Chemist	1	01/09/1970	Box 31
Kolisch, Marian Wood (1920 - 2008)	American photographer	1	13/11/1984	Box 31
Kollek, Teddy (1911 - 2007)	Israeli Politician	2	10/05/1965	Box 31
		2	01/12/1967	
		1	20/04/1978	
		1	08/05/1979	
		2	30/05/1982	
Koussevitzky, Madame Serge (Unknown)	Spouse to Serge Koussevitzky	3	18/01/1961	Box 32
Krasner, Lee (1908 - 1984)	American Painter	4	18/09/1973	Box 32
Krock, Arthur (1886 - 1974)	American Journalist	2	01/11/1951	Box 32
Kroll, Leon (1884 - 1974)	American Painter and Printmaker	1	01/06/1947	Box 32
		3	11/02/1958	
Krupp, Alfried (1907 - 1967)	Nazi War Criminal	6	06/07/1963	Box 32
Kuniyoshi, Yasuo (1889 - 1953)	American Painter, Photographer and Printmaker	3	06/09/1941	Box 32
Kupferman, Moshe (1926)	Israeli Painter	5	24/05/1982	Box 32
Kurosawa, Akira (1910 - 1998)	Japanese Film Director	3	07/10/1981	Box 32
Kuroyanagi, Tetsuko (1933)	Japanese Actress	2	05/11/1995	Box 32
Kuzunuki, Ritsuko (1959 - 2004)	Japanese Singer and Songwriter	2	20/06/1992	Box 32
La Parc, Julio (1928)	Argentine Painter	3	19/06/1966	Box 32
		4	12/03/1967	
LaGuerre, Andre (1915 - 1979)	American Journalist	3	16/09/1972	Box 32
Lake and Palmer Emerson	English Rock and Roll Band	3	28/04/1977	Box 17
Laker, Sir Freddie (1922 - 2006)	British Businessman	2	31/10/1978	Box 32 Oversized
Land, Edwin H. (1909 - 1991)	American Scientist and Businessman	2	09/02/1977	Box 32
Lassaw, Ibram (1913 - 2003)	American Sculptor	1	01/08/1953	Box 33
Laughlin, James (1914 - 1997)	American Poet	1	01/11/1949	Box 33
Laurence, William (1888 - 1977)	American Journalist	3	18/06/1946	Box 33
Lavin, Bernice (1925 - 2007)	American Businesswoman and Philanthropist	1	05/02/1973	Box 33
Lawrence, Gwen (Unknown)	Relation to Jacob Lawrence	2	08/04/1944	Box 33 Box 73
		4	06/10/1987	
Lawrence, Jacob (1917 - 2000)	American Painter	2	08/04/1944	Box 33 Box 73
		4	29/03/1959	
		5	06/10/1987	
Ledoux, Jean Picard (1902 - 1982)	French Painter	2	Unknown	Box 28 Box 73
Lee, Gypsy Rose (1911 - 1970)	American Dancer, Entertainer	4	07/09/1945	Box 33
Leger, Cardinal Paul (1904 - 1991)	Canadian Cardinal	2	17/09/1963	Box 34
Leger, Fernand (1881 - 1955)	French Painter	5	07/10/1941	Box 34

Lehman, Herbert (1878 - 1963)	American Politician	3	14/07/1953	Box 34
Leibman, Max (1902 - 1982)	American Producer and Director	1	27/10/1955	Box 34
Leigh, Janet (1927 - 2004)	American Actress and Author	1	07/09/1948	Box 34
Leighton, Margaret (1922 - 1976)	English Actress	1	03/04/1968	Box 34
Leinsdorf, Erich (1912 - 1993)	Austrian-American Conductor	1 1	04/04/1956 20/04/1956	Box 34
Lelong, Lucien (1889 - 1958)	French Couturier	1	23/01/1942	Box 34
Lettvin, Jerry (1920 - 2011)	American Scientist	1	15/09/1970	Box 34
Levi, Carlo (1902 - 1975)	Italian Painter, Writer and Activist	1	05/06/1954	Box 34 Box 73
Levi, Julian E. (1900 - 1982)	American Painter	3	16/01/1942	Box 34
Levine, Jack (1915 - 2010)	American Painter	8	1/15/1942	Box 34
Levinson, Mon (1926)	American Artist	4	29/07/1969	Box 34
Levitt, Helen (1913 - 2009)	American Photographer	2	13/04/1944	Box 34
Levy, Norman (1931 - 1998)	American Politician and Lawyer	1	18/08/1975	Box 34
Lewis, Norman (1908 - 2003)	British Author	1	05/02/1960	Box 34
Lewis, Tillie Ehrlich (1901 - 1977)	American Businesswoman	2	08/02/1973	Box 34
Libchaber, Dr. Albert (1934)	American Physicist	2	01/12/1995	Box 34
Licade, Cecile (1961)	Filipina Pianist	2	02/05/1983	Box 1
Lichtenstein, Roy (1923 - 1997)	American Painter, Sculptor and Printmaker	4	18/09/1976	Box 34
Lieberson, Goddard (1956 - 1971)	American Businessman	2	28/10/1957	Box 34
Lilienthal, David (1899 - 1981)	American Politician	2 1	03/01/1948 11/02/1963	Box 35 Box 73
Lindner, Richard (1901 - 1978)	American Painter	11	05/03/1977	Box 35
Lipchitz, Jacques (1891 - 1973)	French Sculptor	2 2	10/09/1942 11/10/1946	Box 35
Lippman, Walter (1889 - 1974)	American Writer and Journalist	1	01/02/1960	Box 35
Lipton-Shahak, Amnon (1944 - 2012)	Israeli Politician	1	14/01/1994	Box 54
Logan, Joshua (1908 - 1988)	American Actor	1	24/03/1978	Box 35
Logan, Nedda (1945-1988)	Spouse to Joshua Logan	1	24/03/1978	Box 35
Lombardo, Joseph (1929)	American Mafioso	1	12/12/1972	Box 35
London, Ephraim (1912 - 1990)	American Lawyer	2	27/07/1960	Box 35
Longworth, Alice (Unknown)	Spouse to Nichols Longworth	1	20/04/1948	Box 35
Longworth, Alice Roosevelt (1884 - 1980)	American Socialite	1	4/20/1948	Box 35
Lowe, Ira (1924 - 2012)	American Lawyer	2	19/01/1984	Box 35
Luce, Henry (1898 - 1967)	American Publisher	4	30/01/1962	Box 35
Lynn, Dame Vera (1917)	English Singer and Dancer	1	03/11/1978	Box 35
Maclean, Charles Hector Fitzroy (1916 - 1990)	Scottish Clan Chief	2	09/04/1954	Box 36
MacLeish, Archibald (1892 - 1982)	American Poet	3 1	26/01/1953 28/04/1959	Box 36
Mailer, Norman (1923 - 2007)	American Novelist, Journalist, Playwright and Filmmaker	2 5	01/09/1952 22/08/1964	Box 36
Mansfield, Michael (1941)	English Lawyer	1	14/11/1961	Box 36
Mansfield, Mike (1903 - 2001)	American Politician and Diplomat	1	29/12/1961	Box 36
Manso, Leo (1914 - 1993)	American Artist	5	01/08/1953	Box 36
Marantz, Irving (1912 - 1972)	American Artist	1	01/09/1952	Box 36

Marcks, Gerhard (1889 - 1981)	German Sculptor, Draftsman and Printmaker	1	02/06/1950	Box 36
Marcus, Stanley (1905 - 2002)	American Businessman	1	17/01/1957	Box 36
Margolin, Janet (1943 - 1993)	American Actress	1	11/03/1964	Box 36
Margules, De Hirsh (1899 - 1965)	American Painter	1	19/09/1943	Box 36
Marin, John (1872 - 1953)	American Painter and Etcher	5	11/02/1947	Box 37
Marini, Marino (1901 - 1980)	Italian Sculptor	5	01/02/1950	Box 37
Mark, Mary Ellen (1941)	American Photographer	2 2	18/08/1992 18/08/1993	Box 37
Markel, Lester (1894 - 1977)	American Journalist	1	06/01/1956	Box 37
Marsalis, Wynton (1961)	American Musician	2	07/10/1999	Box 66
Marsh, Reginald (1898 - 1954)	American Painter	5	05/09/1941	Box 37
Marshall, Thurgood (1908 - 1993)	American Justice	2	01/02/1960	Box 37
Martin, Fletcher (1904 - 1979)	American Watercolourist and Muralist	2	10/09/1943	Box 37
Marzel, Baruch Meir (Unknown)	American/Israeli Politician	1	12/01/1994	Box 37
Masina, Giulietta (1921 - 1994)	Italian Actress	1	03/04/1968	Box 37
Masket, Ed (1923 - 2011)	American Businessman	1	11/08/1975	Box 37
Mason, James (1909 - 1984)	English Actor	2	9/12/1946	Box 37 Box 74
Masson, Andre (1896 - 1987)	French Painter and Author	1	23/11/1959	Box 2 Box 78
Mathieu, Georges (1921)	French Painter, Sculptor, Designer and Illustrator	2	12/05/1954	Box 37
Matta, Roberto (1911 - 2002)	Chilean Painter and Printmaker	7	05/01/1960	Box 37
Matta, Sebastian Echaurren (1911 - 2002)	Chilean Painter and Printmaker	7	01/05/1960	Box 37
Maybank, Burnet R. (1899 - 1954)	American Politician	2	01/12/1951	Box 37
Mayer, Jules (Unknown)	American Artist	2	18/10/1971	Box 37
Maynard, Frederick C. Jr. (1922 - 1997)	American Businessman	2	08/01/1975	Box 38
McArdell, Archie (1926 - 2008)	American Businessman	1	19/11/1973	Box 38
McCabe, Thomas B. (1893 - 1982)	American Politician	2	28/01/1955	Box 38
McCarthy, Joseph R. (1908 - 1957)	American Senator	2	14/07/1953	Box 38
McCormick, Anne O'Hare (1880 - 1954)	American Journalist	2	25/11/1953	Box 38
McGeorge, Bundy (1919 - 1996)	American National Security Advisor	1	09/07/1965	Box 7
McGhee, Alan (1960)	American Music Label Owner	2	10/08/1990	Box 38
McGovern, George (1922 - 2012)	American Author and Politician	2	21/01/1975	Box 38
McIlhenny, Henry P. (1910 - 1986)	American Art Collector, Philanthropist and Museum Director	3	24/03/1973	Box 36
McNamara, Robert (1916 - 2009)	American Secretary of Defense	1	12/07/1965	Box 38
Mehta, Ved (1934)	Indian Writer	1	08/04/1960	Box 38
Meier, Richard (1934)	American Architect	2 1	19/12/1975 21/09/1999	Box 38
Meir, Golda (1898 - 1978)	Israeli Prime Minister	3	22/06/1970	Box 38
Melish, Rev. William Howard (1910 - 1986)	Unknown Priest	3	16/04/1972	Box 38
Mellon, Paul (1907 - 1999)	American Philanthropist	1	24/02/1992	Box 38

Melnicker, Benjamin (Unknown)	American Film Director	1	08/01/1969	Box 38
Mercouri, Melina (1920 - 1994)	Greek Actress and Politician	1	10/01/1983	Box 38
Merrick, David (1911 - 2000)	American Theatre Producer	2	11/01/1961	Box 38
Merrill, Dina (1925)	American Actress	2 1	05/06/1974 08/09/1982	Box 38
Meyerowitz, Joel (1938)	American Photographer	2	26/05/1993	Box 38
Michals, Duane (1932)	American Photographer	5 7	29/05/1977 27/08/1986	Box 39 Box 74
Middelton, Drew (1914 - 1990)	American Journalist	1	01/05/1954	Box 39
Miller, Arthur (1915 - 2005)	American Playwright and Essayist	1 2 3	20/02/1947 17/04/1947 20/01/1962	Box 39
Miller, Henry (1891 - 1980)	American Writer and Painter	5	17/04/1976	Box 39 Box 74
Miller, Lee (1907 - 1977)	American Photographer	1	25/04/1975	Box 46
Minkinen, Arno Rafael (1945)	Finnish Photographer	1	Unknown	Box 39
Miriani, Louis (1897 - 1987)	American Politician	1	19/07/1960	Box 39
Miro, Joan (1893 - 1983)	Spanish Painter, Printmaker and Ceramicist	3 7	27/09/1947 22/03/1979	Box 39 Box 74
Mitchell, Jan (1940 - 2008)	Australian Artist	1	27/11/1954	Box 39
Model, Lisette (1901 - 1983)	American Photographer	4	19/06/1980	Box 39
Modica, Andrea (1960)	American Photographer	2	03/03/2004	Box 39
Mondrian, Piet (1872 - 1944)	Dutch Painter	9	17/01/1942	Box 40 Oversized
Monroe, Marilyn (1926 - 1962)	American Actress	1 18	09/11/1961 20/01/1962	Box 40
Moore, Henry (1898 - 1986)	English Sculptor	5 6 6 13	17/09/1947 25/06/1966 22/10/1977 27/10/1978	Box 40 Box 74
Moreell, Ben (1892 - 1978)	American Admiral	1	11/12/1952	Box 41
Morrison, Rt. Hon. Herbert Stanley (1888 - 1965)	British Politician	1	01/03/1954	Box 41
Morrison, Stanley (1889 - 1967)	British Typographer	1	01/03/1954	Box 41
Morse, Wayne (1900 - 1974)	American Politician	2	09/07/1953	Box 41
Moses, Grandma (1960 - 1961)	American Painter	6	01/10/1949	Box 41
Moses, Robert (1888 - 1981)	American Urban Planner	1 4	04/06/1959 08/04/1964	Box 41
Moskin, Robert (Unknown)	American Author	1	28/03/1986	Box 41
Moskowitz, Robert (1935)	American Painter	2	05/01/1990	Box 41
Moss, Stirling (1929)	English Racing Driver	1	03/06/1978	Oversized
Mostel, Zero (1915 - 1977)	American Actor	5	14/12/1962	Box 41
Motherwell, Robert (1915 - 1991)	American Painter, Printmaker and Author	4 2	27/03/1959 23/08/1980	Box 41
Mott, Nevill Francis (1905 - 1996)	English Physician	1	19/05/1978	Oversized
Mountbatten, Lord Louis (1900 - 1979)	British Statesman	1	16/06/1978	Box 41
Mumford, Lewis (1895 - 1990)	American Historian	3	03/02/1959	Box 41
Murdoch, Iris (1919 - 1999)	Irish Author and Philosopher	2	07/06/1978	Box 41
Murdoch, Rupert (1931)	Australian-American Businessman	2	31/01/1977	Box 41

Norman, Dorothy (1905 - 1997)	American Photographer	3	04/12/1975	Box 44
Nunn, Trevor (1940)	English Theatre and Film Director	3	01/06/1978	Box 24 Oversized
O'Doherty, Brian (1934)	American-Irish Sculptor and Author	3	10/10/1983	Box 44
O'Keeffe, Georgia (1887 - 1986)	American Painter	6 9	17/04/1944 02/08/1968	Box 44 Box 58 Oversized
Oldenburg, Claes (1929)	American Sculptor, Draftsman and Printmaker	3 1 1	15/10/1967 27/09/1969 14/04/1988	Box 44 Oversized
Olitski, Jules (1922 - 2007)	American Painter and Sculptor	2	27/12/1978	Box 44
Olivier, Laurence Kerr (1907 - 1989)	British Actor	2	14/06/1978	Box 44
Ollman, Arthur (1947)	American Photographer	1 1	17/02/1986 05/06/1986	Box 44
O'Neill, Eugene (1888 - 1953)	American Playwright	8	10/12/1946	Box 44 Box 74 Box 82
Opel, John (1925 - 2011)	American Businessman	1	31/01/1983	Box 45
Oppenheimer, Robert (1904 - 1967)	American Physicist	4	06/06/1948	Box 45
Ormandy, Eugene (1899 - 1985)	Hungarian Conductor	1	10/12/1959	Box 45
Osheroff, Douglas (1945)	American Scientist	1	13/08/1984	Box 45
Owens, Robert (1961)	American Musician	1 1	12/07/1972 29/10/1978	Box 45
Ozenfant, Amédée (1886 - 1966)	French Painter	1	01/14/1942	Box 45
Palade, George E. (1912 - 2008)	Romanian Cell Biologist	2	19/06/1964	Box 45
Paley, William S. (1901 - 1990)	American Businessman	2 2	02/01/1949 12/03/1959	Box 45
Palmer, Edward L.	American Author and Educator	1	24/06/1976	Box 45
Papp, Joseph (1921 - 1991)	American Producer and Director	2	17/01/1968	Box 45
Parks, Gordon (1912 - 2006)	American Photographer, Writer, Film Director	3	16/06/1992	Box 45
Parmeggiani, Tancredi (1927 - 1964)	Italian Painter	2	08/07/1954	Box 59
Parrott, Alice Kagawa (1929 - 2009)	Mexican/American Textile Artist	2	04/02/1977	Box 45
Parsons, Estelle (1927)	American Actress	1	09/04/1971	Box 45
Patterson, Alicia (1906 - 1963)	American Editor	2	19/03/1962	Box 45
Paulus, Stephen (1949)	American Composer	1	11/07/1994	Box 45
Pei, Ieoh Ming (1917)	Chinese-American Architect	8	23/09/1967	Box 46
Penrose, Sir Rolan (1900 - 1984)	English Artist, Historian and Poet	1	25/04/1975	Box 46
Penzias, Arno (1933)	American Physicist	3	20/02/1985	Box 46
Peres, Shimon (1923)	Israeli Politician	2	07/05/1979	Box 46 Box 74
Phillips, Anne (Unknown)	Daughter to Anne Tandy	1 3	15/10/1973 16/10/1973	Box 59
Phillips, Warren (1954)	American Teacher	1	24/06/1980	Box 46
Piatigorsky, Gregor (1903 - 1976)	Russian-American Cellist	1	28/07/1971	Box 46
Picasso, Pablo (1881 - 1973)	Spanish Painter, Sculptor, Printmaker and Ceramicist	20 4	02/06/1954 11/09/1956	Box 46 Oversized
Picasso, Sara	Relation of Pablo Picasso	1	14/09/1973	Box 46

Pinter, Harold (1930 - 2008)	English Playwright	2	08/06/1978	Box 46 Oversized
Pippin, Horace (1888 - 1946)	American Painter	5	04/06/1945	Box 46
Pleasance, Donald (1919 - 1995)	English Actor	1	03/04/1968	Box 46
Podhoretz, Norman (1930)	American Journalist	2 2	07/02/1972 23/01/1980	Box 46
Pollack, Peter (1941)	South African Cricket Player	2	19/01/1961	Box 47
Pollock, Jackson (1912 - 1956)	American Painter	9	03/01/1949	Box 47 Oversized
Pollock, Sam (1925 - 2007)	American Hockey Manager	2	29/03/1977	Box 47
Pope-Hennessy, Sir John (1913 - 1994)	British Art Historian and Museum Director	1	21/03/1978	Oversized
Porter, Sylvia (1913 - 1991)	American Economist	2 2	17/09/1957 13/03/1962	Box 47
Powell, Adam Clayton (1908 - 1972)	American Politician and Pastor	2	01/02/1960	Box 47
Powell, Charles (1941)	English Politician	1	12/08/1975	Box 47
Powell, Enoch (1912 - 1998)	British Politician	1	09/05/1978	Oversized
Priebe, Karl (1914 - 1976)	American Painter	1	10/14/1947	Box 47
Priestley, John Boynton (1894 - 1984)	English Novelist and Broadcaster	3	15/06/1978	Box 47
Quant, Mary (1934)	British Fashion Designer	1	07/06/1978	Box 47
Rabin, Yitzhak (1922 - 1995)	Israeli Politician	1	11/01/1994	Box 47
Rambert, Dame Marie (1888 - 1982)	Polish Dancer	1	08/05/1978	Oversized
Rand, Ayn (1905 - 1982)	Russian-American Novelist and Playwright	1 6	14/09/1964 15/09/1964	Box 48
Raskin, Abe (1911 - 1993)	American Journalist	2	20/07/1953	Box 48
Rattner, Abraham (1893 - 1978)	American Painter and Designer	2	03/04/1944	Box 48
Rauscheberg, Robert (1925 - 2008)	American Painter, Sculptor and Photographer	12 1	09/05/1977 17/05/1977	Box 48
Rawleigh, Warner Jr. (1921 - 2013)	American Businessman	1 1 1 1	12/11/1973 11/12/1978 17/01/1979 24/01/1980	Box 63
Ray, Man (1890 - 1976)	American Painter and Photographer	2 6	13/06/1948 01/05/1960	Box 48 Box 74
Reagan, Ronald (1911 - 2004)	American President	2	14/12/1981	Box 50
Rears, Sir Peter (1910 - 1986)	English Singer	2	23/10/1978	Box 48
Rees-Mogg, William (1928 - 2012)	English Journalist	2	06/12/1979	Box 24
Reid, Ogden R. (1925)	United States Ambassador	2	01/08/1959	Box 28
Reston, James (1909 - 1995)	American Journalist	2	01/11/1951	Box 48
Reuther, Walter (1907 - 1970)	American Politician	1	09/08/1960	Box 48
Revson, Charles (1906 - 1975)	American Businessman and Philanthropist	1	18/02/1969	Box 48
Ribicoff, Abraham (1910 - 1998)	American Politician	3	22/02/1962	Box 48 Box 74
Rice, Tim (1944)	British Lyricist	3	13/06/1978	Box 63
Richards, Eugene (1944)	American Photographer	2	15/09/1977	Box 48
Richardson, Elliot (1920 - 1999)	American Lawyer	2	09/04/1974	Box 48
Richardson, Sir Ralph (1902 - 1983)	English Actor	6	13/06/1978	Box 21 Oversized

Richier, Germaine (1904 - 1959)	French Sculptor and Draftsman	3	12/10/1956	Box 48
Rickey, Branch (1881 - 1965)	American Executive	2	01/10/1959	Box 48
Rickey, George (1907 - 2002)	American Sculptor	8	28/12/1973	Box 48
Rickover, Hyman George (1900 - 1986)	American Admiral	1	21/02/1962	Box 1
Riley, Bridget (1931)	English Painter and Printmaker	4	22/06/1966	Box 49
Riopelle, Jean-Paul (1923 - 2002)	Canadian Painter and Sculptor	4	21/07/1954	Box 49
Rivers, Larry (1923 - 2002)	American Painter and Sculptor	3	03/08/1975	Box 49
Robards, Jason (1922 - 2000)	American Actor	5	05/01/1974	Box 49
Robbins, Jerome (1918 - 1998)	American Theater Producer and Director	3 3 1 1	08/01/1958 02/04/1958 01/10/1958 07/10/1958	Box 49
Robbins, Warren (1923 - 2008)	American Art Collector	1	19/09/1987	Box 49
Robertson, Howard (1903 - 1961)	American Physicist	1	18/06/1948	Box 49
Robinson, Sugar Ray (1921 - 1989)	American Boxer	4	12/03/1960	Box 49
Rockefeller, Blanchette (1909 - 1992)	American Philanthropist	1	11/07/1979	Box 49
Rockefeller, David (1915)	American Banker	1 1	21/11/1962 03/04/1981	Box 49
Rockefeller, John D. III (1906 - 1978)	American Banker	6 2	14/11/1962 11/06/1964	Box 49
Rockefeller, Laurance (1910 - 2004)	American Financier	1 4	30/11/1962 16/09/1963	Box 49
Rockefeller, Nelson (1908 - 1979)	American Businessman	3	06/02/1948	Box 49
Rockefeller, Winthrop (1912 - 1973)	American Politician and Philanthropist	1	14/11/1962	Box 49
Rogers, Ginger (1911 -1995)	American Actress, Dancer	1	18/10/1951	Box 49
Rogoff, Mortimer (1921 - 2008)	American Inventor	1	23/01/1974	Box 49
Rome, Harold (1908 - 1993)	American Composer, Lyricist and Writer	1 1 2 2 1 1	22/02/1961 03/01/1962 28/01/1962 29/03/1964 22/09/1970 24/01/1986	Box 49 Box 74
Romney, George (1907 - 1995)	American Businessman and Politician	1 2	22/06/1960 31/03/1962	Box 50
Ronis, Willy (1910 - 2009)	French Photographer	3	04/08/1980	Box 50
Roosevelt, Eleanor (1884 - 1962)	American First Lady	3	25/01/1962	Box 50
Roosevelt, Franklin Delano Jr.	American Politician	2	06/09/1954	Box 50
Rorimer, James (1905 - 1966)	American Curator	3	08/01/1956	Box 50
Rosen, Ken (Unknown)	American Author and Mathematician	1	19/03/1977	Box 50
Rosenquist, James (1933)	American Artist	3	09/01/1980	Box 50
Rosenthal, Tony (1914 - 2009)	American Sculptor	4	18/05/1974	Box 50
Ross, Steve (1927 - 1992)	American Businessman	1	06/01/1981	Box 50
Rothman, David (Unknown)	American Author	3	03/06/1999	Box 50
Rothschild, Edmond James de (1845 - 1934)	French Banker	1	13/04/1961	Box 50
Rothschild, Élie (1917 - 2007)	French Banker	3	20/04/1961	Box 50
Rothschild, Guy de (1909 - 2007)	French Banker	2	22/04/1961	Box 50
Rothschild, Jacob (1936)	British Investment Banker	2	31/03/1961	Box 35

Rothschild, Nathaniel Charles Jacob (1936)	British Banker	2	31/03/1961	Box 35
Rouault, George (1871 - 1958)	French Painter and Printmaker	11	13/04/1957	Box 50 Box 74
Rovem, Ned (1923)	American Composer and Diarist	3	02/05/1987	Box 51 Box 74
Rubenstein, Arturo (1887 - 1982)	Polish/American Pianist	3 1	24/02/1956 22/03/1962	Box 51
Rubin, Reuven (1893 - 1974)	Romanian-Israeli Artist	2	12/11/1962	Box 48
Rubinstein, Helena (1870 - 1965)	American Businesswoman	3	01/12/1948	Box 51
Rudolph, Paul (1918 - 1997)	American Architect	1 3	08/10/1964 22/03/1976	Box 51
Ruscha, Edward (1937)	American Painter, Photographer and Printmaker	5	11/11/1985	Box 51 Oversized
Rusk, Dean (1909 - 1994)	American Secretary of State	3	02/06/1962	Box 51
Sagan, Françoise (1935 - 2004)	French Playwright and Screenwriter	2	28/10/1968	Box 51
Sainte-Marie, Buffy (1941)	Canadian/American Cree Artist	3	30/12/1966	Box 56
Salinger, Pierre (1925 - 2004)	American White House Press Secretary	1 1 2	03/01/1948 11/12/1961 11/02/1963	Box 51 Box 74
Salk, Jonas (1914 - 1995)	American Scientist	2 4	25/02/1975 05/04/1991	Box 51 Box 74
Samras, Lucas (1936)	American Photographer, Painter and Installation Artist	7	23/05/1980	Box 51
Sandberg, Willem (1897 - 1984)	Dutch Typographer and Curator	1	20/04/1978	Box 51
Sandburg, Carl (1878 - 1967)	American Poet	6 2	03/11/1955 15/05/1959	Box 51
Sanders, Felica (1922 - 1975)	American Pop Artist	3	31/01/1955	Box 52
Scanga, Italo (1932 - 2001)	Italian-American Artist	1	08/11/1985	Oversized
Schaffer, Paul (1963)	Canadian-American Musician	1	22/09/1975	Box 52
Schapiro, Meyer (1904- 1996)	American Art Historian	1	01/06/1979	Box 54
Schick, Bella (1877 - 1967)	American Medical Doctor	2	6/15/1947	Box 52
Schlesinger, Arthur Meier Jr. (1917 - 2007)	American Historian	2	07/07/1965	Box 52
Schwartz, Harry (1924 - 2010)	South African Lawyer	1 3	19/02/1953 13/03/1953	Box 52
Schwartz, Manfred (1909 - 1970)	Polish-American Artist	2	05/01/1956	Box 52
Scorsese, Martin (1942)	American Film Director	1	05/10/1999	Box 37
Scotese, Peter (Unknown)	American Businessman	2	11/09/1979	Box 52
Scott, Willard (1934)	American Actor, Author and Media Personality	4	13/10/1982	Box 52
Seaborg, Glenn (1912 - 1999)	American Scientist	2	14/06/1948	Box 52
Seberg, Jean (1938 - 1979)	American Actress	2	20/04/1961	Box 52

Segal, George (1924 - 2000)	American Sculptor	3 4 3 5 2 4 14 2 1 2 1 13 1	01/04/1964 04/09/1966 29/03/1970 04/11/1976 06/10/1979 29/03/1980 18/02/1982 26/06/1982 15/08/1982 21/11/1983 09/06/1985 06/08/1985 10/08/1999	Box 3 Box 53 Box 74
Selassie, Haile I (1892 - 1975)	Ethiopian Regent	2	22/11/1958	Box 17
Seldado, Sebastiao (1944)	Brazilian Photographer	4	19/08/1991	Box 51
Seldes, Gilbert (1893 - 1970)	American Writer and Critic	2	15/01/1957	Box 54
Seliger, Charles (1926 - 2009)	American Painter and Designer	2	13/06/2002	Box 10
Selye, Hans (1907 - 1982)	Hungarian Endocrinologist	2	01/07/1958	Box 54
Shahn, Ben (1898 - 1969)	American Painter, Photographer and Lithographer	2 1 4 1	6/15/1946 12/01/1951 14/01/1951 31/03/1958	Box 54
Shapiro, Irving (1916 - 2001)	American Lawyer and Businessman	1	30/11/1973	Box 54
Sharon, Ariel (1928)	Israeli General	2 2	12/05/1979 23/04/1979	Box 54
Shaver, Dorothy (1893 - 1959)	American Businesswoman	1	04/04/1947	Box 54
Sheeler, Charles (1883 - 1965)	American Painter and Photographer	3	10/1/1942	Box 54
Shemi, Yehiel (1922)	Israeli Sculptor	5	24/05/1982	Box 54 Box 74
Shenk, Richard L. (1940 - 2011)	American Photographer	2	14/03/1983	Box 54
Shenk, Sol (1911 - 1994)	American Businessman	1	11/09/1986	Box 54
Shenka, Florence (Unknown)	Relation to Sol Shenk	1	11/09/1986	Box 54
Sherman, George (1908 - 1991)	American Film Director, Producer	1	01/11/1949	Box 54
Shriner, Herb (1918 - 1970)	American Humorist	1	16/09/1955	Box 54
Shuman, Fred (Unknown)	British Businessman and Art Collector	1	20/05/2004	Box 54
Shuman, Stephanie (Unknown)	Spouse to Fred Shuman	1	20/05/2004	Box 54
Sibley, Don (Unknown)	Relation to Marilyn Sibley	1	14/02/2000	Box 15
Sibley, Marilyn (1921 - 2006)	American Historian	1	14/02/2000	Box 15
Sill, Lester (1918 - 1994)	American Businessman	1	13/08/1975	Box 54
Simenon, Georges (1903 - 1989)	Belgian Writer	1	24/10/1968	Box 55
Simon, Neil (1927)	American Playwright and Screenwriter	1	22/09/1999	Box 42
Simone, Beck (1904 - 1991)	French Chef, Author and Teacher	1	29/06/1970	Box 11
Singer, Isaac Bashevis (1902 - 1991)	Jewish-American Author	5	29/02/1968	Box 55
Siporin, Mitch (1910 - 1976)	American Painter	1	6/16/1946	Box 55
Siskind, Aaron (1903 - 1991)	American Photographer	3	23/05/1976	Box 55 Box 74

Sloan, John French (1871 - 1951)	American Artist	1 2 1	01/10/1941 06/10/1941 03/09/1941	Box 55
Smith, Chesterfield Harvey (1917 - 2003)	American Lawyer	1	11/06/1997	Box 55
Smith, Howard W. (1883 - 1976)	American Politician	1	01/02/1960	Box 55
Smith, Margaret Chase (1897 - 1995)	American Politician	2	10/07/1953	Box 55
Smith, Tony (1912 - 1980)	American Sculptor and Artist	5	25/10/1967	Box 55
Smith, William Eugene (1918 - 1978)	American Photographer	9	01/03/1977	Box 55
Smith, Willie "The Lion" (1893 - 1973)	American Pianist	5	09/03/1960	Box 55
Snow, Charles Percy (1905 - 1980)	English Chemist	3	23/06/1966	Box 56
Solms, Mrs. Steve (1929 - 2010)	American Philanthropist	1	27/10/1983	Box 56
Solomon, Laura (1974)	New Zealander Author	1	21/04/2003	Box 56
Solomon, Mitzi (1918 - 2006)	American Sculptor	2	06/05/1945	Box 56
Sonnabend, Abraham Malcolm (1896 - 1964)	American Financier and Businessman	2	03/03/1961	Box 56
Soulages, Pierre (1919)	French Painter and Printmaker	4	21/07/1954	Box 56 Box 78
Soyer, David (1923 - 2010)	American Cellist	1	12/01/1957	Box 56
Soyer, Moses (1899 - 1974)	American Painter	1 1 2	15/04/1944 20/03/1965 13/11/1969	Box 56
Soyer, Raphael (1899 - 1987)	Russian-American Painter	1 4 1 1 1 4 4	07/09/1942 08/09/1942 16/04/1944 11/09/1945 12/01/1947 16/06/1947 16/10/1979	Box 56 Box 78 Box 86
Spivakovsky, Tossy (1906 - 1998)	German Violinist	1	10/09/1948	Box 56
Spock, Benjamin McLane (1903 - 1998)	American Doctor and Author	3 2	23/08/1991 22/08/1992	Box 56 Box 74
Sprague, Peter (1955)	American Guitarist	3	11/08/1978	Box 56
Spruance, Benton (1904 - 1967)	American Painter, Printmaker and Architect	2	06/07/1945	Box 56
Stanford, Henry King (1916 - 2009)	American Professor	1	04/05/1964	Box 57
Stanley, Kim (1925 - 2001)	American Actress	5 5	07/05/1963 20/05/1963	Box 57 Box 74
Stassen, Harold (1907 - 2001)	American Politician	1	01/06/1946	Box 57
Steichen, Edward (1879 - 1973)	American Photographer	4 3	09/11/1951 15/11/1955	Box 16 Box 57 Box 74
Steig, William (1907 - 2003)	American Cartoonist and Author	2 2	12/04/1944 06/09/1946	Box 57
Steinberg, Saul (1914 - 1999)	American Cartoonist and Illustrator	3 2	21/02/1947 22/01/1951	Box 57
Steinway, Henry (1915 - 2008)	American Businessman	3	01/09/1977	Box 57
Stella, Frank (1936)	American Painter, Printmaker and Mixed-Media Artist	7	10/10/1967	Box 57 Box 74
Stella, Joseph (1877 - 1946)	American Futurist	2	06/09/1943	Box 57

Stern, Isaac (1920 - 2001)	Ukrainian Conductor and Violinist	1 7 1 1	09/01/1962 23/09/1985 16/11/1988 12/04/1990	Box 58
Sterne, Hedda (1910 - 2011)	Romanian Artist	2	22/01/1951	Box 57
Sterne, Maurice (1877 - 1957)	American Sculptor and Painter	2	01/09/1952	Box 58
Stevens, George (1904 - 1975)	American Film Director, Producer and Screenwriter	2	20/01/1962	Box 58
Stevens, Joseph Edward Jr. (1928 - 1998)	American Judge	2	01/02/1950	Box 58
Stevens, Risë (1913)	American Singer	2	18/05/1956	Box 58
Stevenson, Adlai (1900 - 1965)	American Politician	2 3	01/02/1952 12/03/1962	Box 61 Box 74
Stewart, Jackie (1939)	English Racing Driver	1	03/06/1978	Oversized
Stieglitz, Alfred (1864 - 1946)	American Photographer	2 6	05/04/1944 17/04/1944	Box 58
Stockhausen, Karlheinz (1928 - 2007)	German Composer	1	07/07/1964	Box 58
Stoppard, Tom (1937)	Czech-British Playwright	2	08/06/1978	Box 46 Oversized
Strand, Paul (1880 - 1976)	American Photographer and Filmmaker	6	30/01/1966	Box 58
Stravinsky, Igor (1882 - 1971)	Russian Composer	5 8 4 3 2	01/12/1946 14/01/1963 05/11/1966 13/12/1966 08/01/1967	Box 59 Oversized
Stubbins, Hugh (1912 - 2006)	American Architect	1	13/08/1979	Box 59
Stutz, Geraldine (1924 - 2005)	American Businesswoman	4	05/09/1969	Box 58
Sulzberger, Arthur Ochs Jr. (1951 - 1992)	American Publisher	4	25/08/1976	Box 59
Sulzberger, Arthur Ochs Sr. (1926 - 2012)	American Publisher	4 1	12/10/1951 04/05/1956	Box 59
Surtees, John (1934)	English Racing Driver	1	03/06/1978	Oversized
Suvero, Mark di (1933)	American Sculptor	2	23/02/1980	Box 59
Symington, Stuart (1901 - 1988)	American Businessman and Politician	2	13/07/1953	Box 59
Taft, Robert (1889 - 1953)	American Politician	1	31/05/1952	Box 59
Takis, Vassilakis (1925)	Greek Artist	2	25/04/1970	Box 59
Tamayo, Olga (Unknown)	Spouse to Rufino Tamayo	1	03/01/1949	Box 59
Tamayo, Rufino (1899 - 1991)	Mexican Painter	2 4	02/12/1959 18/10/1965	Box 59 Box 74
Tanning, Dorothea (1910 - 2012)	American Painter and Printmaker	1	13/01/1988	Box 60
Tapié, Michel (1909 - 1987)	French Art Critic, Curator and Collector	3	12/05/1954	Box 60
Tàpies, Antoni (1923 - 2012)	Catalan Artist	3 3 3	19/03/1961 04/12/1964 21/05/1990	Box 60 Box 74

Tavoulareas, William (1919 - 1996)	American Businessman	1 1 1	12/11/1973 17/01/1979 24/01/1980	Box 63
Teller, Edward (1908 - 2003)	Hungarian American Scientist	2	21/12/1961	Box 60
Tenneson, Joyce (1945)	Fine Art Photographer	2	14/08/1991	Box 60
Tharp, Twyla (1941)	American Dancer and Choreographer	2	14/05/1987	Box 60
Theiler, Max (1899 - 1972)	South African Scientist	4	22/10/1951	Box 60
Theodore Kheel (1914 - 2010)	American Attorney	1	09/11/1961	Box 60
Thielicke, Helmut (1908 - 1986)	German Professor	1	02/07/1964	Box 60
Thomas, Michael Tilson (1944)	American Conductor, Pianist and Composer	2 2 2	10/05/1973 12/08/1976 Unknown	Box 60
Thompson, John F. (1920 - 1965)	American Politician	1	23/03/1966	Box 60
Thomson, Virgil (1896 - 1989)	American Composer and Critic	2	03/09/1976	Box 60
Thorne, Oakleigh (1866 - 1948)	American Businessman	1	13/06/1973	Box 60
Tilson, Joe (1928)	British Artist	2	24/06/1966	Box 60
Tippett, Sir Michael (1905 - 1998)	English Composer	1	16/05/1978	Box 60
Todd, Alexander R. (1907 - 1997)	Scottish Biochemist	1	19/05/1978	Oversized
Tourell, Jennie (1900 - 1973)	Russian-American Singer	3	12/09/1948	Box 61
Toynbee, Arnold J. (1889 - 1975)	British Historian	4	10/03/1969	Box 61
Trova, Ernest (1927 - 2009)	American Artist	7	09/01/1971	Box 61
Truman Capote (1924 - 1984)	American Author	3	28/06/1977	Box 9
Truman, Harry S. (1884 - 1972)	American President	3	19/06/1960	Box 61
Truman, Margaret (1924 - 2008)	American Singer	2 1	19/02/1951 01/01/1952	Box 61
Tubman, William V. (1895 - 1971)	Liberian Politician	2	15/10/1958	Box 61
Tully, Alice (1902-1993)	American Singer	2	08/09/1976	Box 61
Tumarkin, Yigal (1933)	Israeli Painter and Sculptor	3 4	10/05/1965 20/08/1967	Box 61
Turner, Catledge (1901 - 1983)	American Journalist	1	16/06/1952	Box 61
Turner, Pete (1934)	American Photographer	1	14/02/1997	Box 61
Turrell, James (1943)	American Artist	1	13/11/1985	Box 61
Twining, Nathan Farragut (1897 - 1982)	American Air Force Officer	1	01/02/1960	Box 61
Tworok, Jack (1900 -1982)	American Painter	3 4	18/08/1960 15/07/1973	Box 61
Udall, Stewart (1920 - 2010)	American Politician	1	07/01/1965	Box 61
Uelsmann, Jerry (1934)	American Photographer	6	11/11/1980	Box 61
Van Dyke, Marcia (1924 - 2002)	American Actress	2	21/05/1951	Box 62
Van Fleet, James (1892 - 1992)	American Military Officer	1	29/04/1953	Box 62
Vanderbilt, Amy (1908 - 1974)	American Author	1	01/07/1959	Box 62
Vevers, Tony (1926 - 2008)	American Artist	1	11/07/1993	Box 62
Vicente, Estaben (1903 - 2001)	American Painter	2	22/04/1996	Box 62
Vidal, Gore (1925 - 2012)	American Writer	5 1	01/10/1946 05/02/1982	Box 62
Villa-Lobos, Heitor (1887 - 1959)	Brazilian Composer	7	15/09/1951	Box 62 Box 74 Box 79
Villon, Jacques (1875 - 1963)	French Painter	9	13/04/1957	Box 62

				Box 74
Von Wiegand, Charmion (1896 - 1983)	American Journalist and Artist	2	16/08/1961	Box 62
Vorse, Mary Heaton (1874–1966)	American Journalist	1	18/08/1964	Box 62
Vreeland, Diana (1903 - 1989)	American Magazine Editor	3	25/08/1974	Box 62
Wagner, Robert F. (1877 - 1953)	American Politician	1	06/09/1954	Box 62
Wagstaff, Sam (1921 - 1987)	American Art Curator and Collector	1	02/04/1976	Box 62
Wallace, DeWitt (1889 - 1981)	American Magazine Publisher	1	19/10/1951	Box 63
Wallace, Henry (1888 - 1965)	American Politician	3	18/04/1956	Box 63
Wallace, Lila Bell (1889 - 1984)	American Publisher	4	19/10/1951	Box 63
Wallach, Eli (1915)	American Actor	2 2	14/06/1961 09/08/1984	Box 63
Walton, Sir Williams (1902 - 1983)	English Composer	1	25/05/1978	Oversized
Warhol, Andy (1928 - 1987)	American Artist	3	02/02/1973	Box 63
Warren, Earl (1891 - 1974)	American Justice and Politician	4 4 1	01/02/1960 27/11/1961 22/04/1964	Box 63 Box 74
Wassom, Gordon (1898 - 1986)	American Author	3	23/02/1957	Box 63
Watkins, Franklin (1894 - 1972)	American Painter	2	16/09/1943	Box 63
Watkins, Tom (1937 - 2011)	American Football Player	1	06/07/1974	Box 63
Watson, James (1928)	American Scientist	1	12/09/1964	Box 63
Watson, John B. (1878 - 1958)	American Psychologist	1	07/06/1990	Box 63
Watts, Andre (1946)	American/German Pianist	3	06/12/1983	Box 63
Wauneka, Annie Dodge (1910 - 1997)	Navajo First Nation Councillor	3	19/09/1955	Box 63
Webber, Andrew Lloyd (1948)	English Composer	3	13/06/1978	Box 63
Weber, Max (1881 - 1961)	American Artist	2 4	09/11/1942 15/09/1943	Box 63
Weicker, Lowell P. Jr. (1931)	American Politician	3	01/05/1974	Box 64
Weill, Sanford (1933)	American Banker	1	12/04/1990	Box 66
Weinstein, Henry (1924 - 2000)	American Film Producer	1 14	04/10/1960 20/01/1962	Box 40 Box 64
Weisman, Frederick (1930)	American Filmmaker and Documentarist	1	03/11/1985	Box 64
Weitzen, Hyman (Unknown)	American Museum Director	1	08/03/1970	Box 64
Weitzenhoffer, Frances (1945 - 1991)	American Art Historian	1	16/09/1986	Box 64
Welch, Joseph N. (1890 - 1960)	American Politician	2	21/02/1957	Box 64
Welliver, Neil (1929 - 2005)	American Artist	1	03/08/1990	Box 64
Welpott, Jack (1923)	American Photographer	2	31/03/1974	Box 13
Werden, Lincoln (1904 - 1980)	American Journalist	2	29/06/1957	Box 64
Wesselmann, Tom (1931 - 2004)	American Artist	6	18/04/1970	Box 64
Weston, Cole (1919 - 2003)	American Photographer	2	14/06/1980	Box 65
Weyhe, Erhard (1883 - 1972)	American Gallerist	4	01/01/1952	Box 65 Box 80
Whitehead, Edwin C. (1920 - 1992)	American Philanthropist	2	11/09/1984	Box 65
Widmark, Richard (1914 - 2008)	American Actor	3	01/06/1949	Box 65
Wiesel, Elie (1928)	Transylvanian Writer and Professor	3	25/11/1980	Box 65 Oversized
Wiesenthal, Simon (1908 - 2005)	Austrian Nazi-Hunter	3	08/05/1975	Box 64
Wiesner, Jerome (1915 - 1994)	American Scientist	1	02/08/1965	Box 65

Wilder, Billy (1906 - 2002)	Austrian/American Filmmaker, Producer and Journalist	3	20/01/1962	Box 65
Wilder, Thornton (1897 - 1975)	American Playwright and Novelist	6	28/01/1962	Box 65
Wilke, Hannah (1940)	American Painter, Sculptor and Photographer	4	29/07/1974	Box 65
Wilson, Sir Harold (1916 - 1995)	British Politician	1	13/05/1978	Oversized
Wilson, Sol (1896 - 1974)	American Painter	3 1	01/07/1950 20/08/1960	Box 65
Wingate, Henry S. (1905 - 1982)	American Businessman	1	28/07/1965	Box 65
Witkin, Joel Peter (1939)	American Photographer	2	16/08/1988	Box 65
Wolfensohn, James (1933)	American Banker	1	12/04/1990	Box 66
Wolfson, Norman L. (1922 - 2007)	American Journalist, Politician and Author	1	09/01/1970	Box 66
Wormley, Edward (1907 - 1995)	American Designer	3	06/09/1948	Box 20
Wright, Frank Lloyd (1867 - 1959)	American Architect	4	13/10/1947	Box 66
Wyeth, Andrew (1917 - 2009)	American Painter	4 5 6 1	04/16/1948 02/12/1976 24/08/1994 13/08/1995	Box 66 Box 74
Yadin, Yigael (1917 - 1984)	Israeli Archeologist and Politician	1 1	01/08/1959 24/11/1967	Box 66 Box 74
Yamasaki, Minoru (1912 - 1986)	American Architect	2	24/06/1960	Box 66
Yavno, Max (1911 - 1985)	American Photographer	5	08/03/1985	Box 66
Yevtushenko, Yevgeny (1933)	Russian Poet	3	16/01/1993	Box 66
York, Susannah (1939 - 2011)	English Actress	1	12/05/1978	Oversized
Young, Milton (1897 - 1983)	American Politician	1	01/03/1965	Box 66
Zadkine, Ossip (1890 - 1967)	French-Russian Artist	1	10/10/1956	Box 66
Zaritsky, Joseph (1891 - 1985)	Israeli Painter	4	05/06/1982	Box 66
Zorach, William (1887 - 1966)	Lithuanian-American Sculptor, Painter, Printmaker and Writer	3	01/09/1943	Box 66
Zworykin, Vladimir K. (1888 - 1982)	Russian-American Inventor and Engineer	1	16/04/1958	Box 66

Incomplete Sitting Subject Index

Name	#	Neg. Date	General Location
Jacobs, Jerrold L.	2	23/03/1990	Box 27
Abrahms, Marc	2	26/08/1993	Box 1
Adams, William R.,	2 2	23/09/1968 28/08/1969	Box 1

Adler, Ernie	1	21/02/1967	Box 1
Adminstrator Morrison	1	02/09/1961	Box 41
Adnon, Shamuel	2	24/11/1967	Box 1
Alexander, John White	1	11/01/1956	Box 2
Allen	1	01/02/1960	Box 2
Alston, Elizabeth	1	15/03/1973	Box 2
Ames, John	1	02/08/1990	Box 2
Amore, Carol	2	29/12/1994	Box 2
Amster, James	4	15/02/1985	Box 2
Arden, Forrest	2	28/06/1947	Box 2
Armstrong, Tom	1	12/12/1979	Box 3
Armstrong, William George	2	15/05/1978	Box 24
Arsht, S. Samuel	1	07/11/1980	Box 3
Ashton, Marie	3	25/11/1994	Box 3
Atamiam, Dickran	1	05/11/1975	Box 3
Austin, C.L.	1	30/12/1952	Box 3
Bagar, Robert	1	14/09/1977	Box 4
Barron, Dr. Moses	1	15/08/1958	Box 4
Barwick, Joann	1	07/11/1988	Box 4
Basch, Sarah	1	16/02/1988	Box 4
Beach, Morrison H.	2	07/01/1975	Box 4
Beasrer, Dr.	1	11/07/1958	Box 4
Beebe, Dr.	1	02/07/1957	Box 4
Begner, Dr. Jack	2	30/09/1958	Box 4
Berentson, John	1	14/12/1973	Box 22
Bergorac, Michel	1	08/12/1975	Box 5
Berkowitz, Roseanna	1	01/06/2000	Box 5
Berlofsky, Lillian	1	13/08/1990	Box 5
Biggs, Stephen	1	11/01/1956	Box 5
Bijur, William	1	29/11/1956	Box 5
Blai, Boris	1	9/14/1945	Box 5
Blair, Felix	1	29/09/1953	Box 5
Blair, William	1	10/01/1958	Box 5
Bohdell, Henry	1	17/08/1977	Box 6
Bongiovanni, Michael	1	23/01/1976	Box 6
Bonhomme, Pierre	1	23/04/2001	Box 6
Booth, Carol	1	15/02/1996	Box 6
Booth, Greg	1	15/02/1996	Box 6
Booth, Warren	2	23/06/1960	Box 6
Botkin, Harry	1	18/09/1948	Box 6
Bracker, Milton	1	26/12/1956	Box 6

Brennan, Charles	1	02/01/1949	Box 7
Brett	1	01/11/1949	Box 7
Brown, Robert DeJove	1	21/12/1971	Box 7
Brown, W. Lyons	1	23/10/1969	Box 7
Burch, Peter	3	17/12/1981	Box 8
Burnham, D.C.	1	10/10/1974	Box 8
Burton, T.B.	1	23/06/1960	Box 8
Burton, Will	2	02/01/1949	Box 8
Bush, Dr. Martin	3	13/11/1969	Box 8
Buxbaum, Sandy	1	07/02/1967	Box 8
Cahn, Edmund	1	10/10/1960	Box 9
Calderon, Anna Maria Alvarez	2	01/12/1949	Box 9
Callender, Stuart	2	30/04/1990	Box 9
Campbell, Douglas Argyle	1	07/02/1973	Box 9
Candel, Victor	3	08/08/1964	Box 9
Carroll, Thomas	1	08/12/1976	Box 10
Cave, Ray	5	23/08/1984	Box 10
Childs, T.W.	1	22/12/1964	Box 11
Clark, Fraser	1	24/11/1975	Box 11
Clarke, E.V. Jr.	1	11/10/1974	Box 11
Clayton, Leonard	1	04/07/1976	Box 11
Cleary, John V.	1	20/01/1967	Box 11
Cogan, Maureen	1	16/11/1995	Box 11
Colin, Ralph	2	08/12/1972	Box 11
Cooper, Paula	1	28/09/1973	Box 12
Costanzo, G.A.	1	21/10/1976	Box 12
Cowels, Russel	2	12/09/1947	Box 13
Cox, E. Morris	1	29/03/1969	Box 13
Crump, Morris Ray	1	24/06/1963	Box 13
Culberg, Morris	1	01/08/1952	Box 81
Dahlberg, Jeffery	2	25/11/1994	Box 13
Dale, Edward	1	08/08/1957	Box 13
Danforth, D.D.	2	28/10/1974	Box 13
Dauphin, Claude	1	03/04/1968	Box 13
Davis, Dr. D. Barry	1	30/10/1975	Box 14
Deall, Clyde	1	11/11/1951	Box 14
DeLigne, Dr. Pierce	2	22/02/1991	Box 14
Dempsey, Dr. James R.	3	08/11/1962	Box 14
DeVeto, Benardo	3	26/01/1953	Box 36
Dixon, Pat	1	19/11/1984	Box 15
Doan, Alexandra	2	14/12/1992	Box 15

Duff, James F.	1	11/07/1953	Box 16
Dunkelman, Arnold	2	13/03/1983	Box 16
Dunkelman, Elaine	2	13/03/1983	Box 16
Dupont, E. I.	2	18/10/1954	Box 16
Eaken, Andrew	1	28/06/1950	Box 16
Eble, Charles	1	20/01/1967	Box 16
Ehrlich, Michelle	2	15/01/1974	Box 16
Engel, Harry	1	16/08/1964	Box 17
Epley, Dr. Daniel	2	23/10/1990	Box 17
Ernest, Albert Jr.	1	24/09/1973	Box 17
Ettinger, Mahala	1	11/01/1956	Box 17
Evans, Dr. Earl	1	25/08/1975	Box 17
Evans, M.K.	2	29/10/1974	Box 17
Faden, Charles A.	1	08/10/1975	Box 18
Feld, Stuart	4	13/12/1983	Box 18
Fellrath, Charles J.	1	22/04/1967	Box 18
Field, Richard	1	11/01/1956	Box 18
Finley, James	2	22/03/1966	Box 18
Finney	1	08/08/1957	Box 18
Fischer, Joe	1	20/08/1975	Box 18
Fleshner, Laura	3	09/02/1968	Box 18
Florsheim, Richard (Dick)	2 2	20/08/1958 04/09/1968	Box 19
Fogelson, Andy	2	11/08/1975	Box 19
Foley, Paul	2	07/07/1959	Box 19
Ford, Colin	1 1	26/02/1976 05/04/1989	Box 19
Forrest, Jack	1	01/03/1952	Box 19
Franco, Bollo	1	02/11/1982	Box 19
Frank, Carr	1	09/01/1970	Box 19
Friedman, Emmuel	1	16/01/1954	Box 20
Garden, Judith	1	04/01/1985	Box 20
Gera, Ella	1	07/05/1982	Box 21
Gera, Oded	1	10/09/1979	Box 60
Gerard, Dr. R.W.	2	20/12/1958	Box 21
Gerrity, Edward	1	04/03/1981	Box 21
Gian, Mario Bycellati	1	15/06/1971	Box 8
Gibbons, Rob	1	24/09/1947	Box 21
Gillmore	2	01/11/1949	Box 21
Ginott, Dr. Chaim	1	13/12/1971	Box 21
Gordon, J. Roy	2	30/03/1964	Box 22

Gorman, Lynn	1	14/12/1973	Box 22
Graham	1	16/12/1959	Box 23
Graham, Dr. Ronald	1	27/07/1984	Box 23
Guttmacher, Dr.	2	14/05/1959	Box 24
Haggarty, James	1	01/09/1952	Box 24
Hammond, C.E.	1	30/10/1974	Box 24
Hancock, John	1	10/09/1946	Box 24
Handler, Mike	1	01/03/1954	Box 24
Hanley, John W.	2	03/11/1972	Box 24
Harry, Engle	3	04/01/1951	Box 25 Box 73
Hart, Bill	1	11/08/1975	Box 37
Hausner, Cliff	1	19/01/2004	Box 25
Heils, Joseph	1	11/08/1966	Box 25
Heiting, Hanna	1	01/11/1991	Box 25
Hester, Dr. James	2	16/04/1968	Box 25
Hey, Raymond A.	1	12/02/1974	Box 25
Hicks, Barry	1	02/11/1986	Box 25
Hipp, Francis	1	14/10/1969	Box 25
Hirshfield, Alan J.	4	06/08/1975	Box 26
Hiske, Maas	3	29/12/1964	Box 26
Hoffman, Eric	2	14/11/1984	Box 26
Hoffman, Ronna	2	14/11/1984	Box 26
Horne, George	1	08/10/1954	Box 27
Horowitz, Eli	1	12/08/1975	Box 47
Huggard, E. Douglas	2	23/03/1990	Box 27
Hurlbert, Allan	1	10/04/1963	Box 27
Hurlburt, G.C.	3	21/10/1974	Box 27
Israel, Robert	2	23/08/1989	Box 28
J.B.	2	15/04/1959	Box 28
Jacobson	2	20/06/1966	Box 28
James, Nicol	1	30/01/1979	Box 43
Jenkins, Suzanne	1	24/06/1983	Box 28
Jensen, Oliver	3	09/08/1974	Box 28
Johnson, C.W.	2	19/01/1960	Box 29
Jones, B.F. III	1	18/12/1952	Box 29
Jones, Edward	1	10/01/1979	Box 29
Kaiser	1	01/05/1951	Box 30
Kalish, Ursula	1	25/05/1967	Box 30
Kapstein, John	1	03/02/1967	Box 30
Karimer, James	1	31/12/1963	Box 30
Karrien, Von Karl	2	27/05/1958	Box 30

Katz, Karl	1	29/04/1967	Box 30
Kearns, Warren	1	17/11/1983	Box 47
Kebble, Van	3	06/09/1948	Box 20
Kerns, Dick	1	14/08/1975	Box 30
Kneeland, George J.	1	24/04/1972	Box 31
Koetters, Ronald and Florence	1	14/03/1983	Box 31
Kootz, Sam	1	08/01/1958	Box 31
Korman, Marvin	1	20/08/1975	Box 31
Krickorian, George	2	01/07/1951	Box 32
Krikorian, George	2	01/07/1951	Box 8
Kucharski, John	1	18/01/1993	Box 32
Kupperman, Dr.	1	09/07/1958	Box 32
Kurtz, Jill	1	18/06/1990	Box 32
Lassiter, Ken	1	29/03/1992	Box 33
Laurent, Robb	2	22/04/1948	Box 33
Lawler	1	01/05/1951	Box 33
Lawrence, Larry	2	09/06/1986	Box 33
Lawrence, Ride Trentle Sr.	2	22/08/1974	Box 33
Lawrence, William	1 3	28/03/1959 17/03/1953	Box 33
Lawson, A. T.	3	11/12/1952	Box 33
Lecash, Leon	1	20/12/1990	Box 33
Leeds, Larry	1 1	11/07/1977 12/07/1977	Box 33
Leether, Jack	2	06/07/1974	Box 33
Len, Commissioner James	1	06/01/1970	Box 34
Levy, Gerard	1 4	16/10/1977 18/06/1971	Box 34
Levy, Gerard	1	16/10/1977	Box 34
Levy, Joseph	1	16/10/1977	Box 34
Ludzin, Earle	2	01/08/1952	Box 35
MacMillian, RT. Hon.	1	01/03/1954	Box 36
Mahoney, Margaret	1	28/05/1985	Box 36
Mailcoat, Philip	2	12/08/1964	Box 36
Marcos, George	1	05/07/1941	Box 36
Mark, Dr. Lawrence	1	29/10/1975	Box 37
Markhel	2	12/11/1951	Box 37
Marks, Ruth	1	11/06/1968	Box 37
Marsh, John	1	24/03/1966	Box 37
Martinez, Romeo	1	18/06/1971	Box 37
Mathers, Laverne	2	29/02/1948	Box 33
Maynard, Dr.	1	01/02/1960	Box 38

Mazzucca, Estherina	2	23/01/1983	Box 38
Mc Cormack, Edwin J.	1	09/01/1970	Box 38
McCleary, Dan	1	12/11/1985	Box 38
McCollough, Peter	1	19/11/1973	Box 38
McCormack, Edwin J.	1	09/01/1970	Box 38
McCray, Gordon	2	01/09/1949	Box 38
McDermott, Edward A	1	07/07/1965	Box 38
McGannon, D.H.	1	29/10/1974	Box 38
McWhinney, John	3	24/01/1976	Box 38
Mercier, Louis	1 1	11/01/1956 25/01/1956	Box 38
Michaels, Lilly	4	27/05/1959	Box 38 Box 74
Minskoff, Myron	4	20/04/1967	Box 39
Mitchell, Jean	2	02/02/1954	Box 39
Mitchell, John H.	1	13/08/1975	Box 39
Monroe, George	2	14/08/1978	Box 40
Morgan, Weld	2	27/12/1973	Box 41
Morris, Myra	1	18/10/1974	Box 41
Morse, W.S.	1	05/12/1969	Box 41
Mortimer, C.D.	1	14/12/1954	Box 41
Mossberg, Dr. David	1	30/04/1964	Box 41
Mr. Beech	1 1	11/09/1957 08/10/1957	Box 19
Murrin, T.J.	1	22/10/1974	Box 41
Newman, David	1 3	21/08/1977 20/10/1985	Box 43
Nichols, Alexander L.	1	07/11/1980	Box 43
Nielsen, Helmar	4	15/11/1982	Box 43
Novack, Gloria	3	15/05/1964	Box 44
Novak, Barbara	3	10/10/1983	Box 44
Noyes, Blancke	1	06/01/1969	Box 44
O'Flaherty, Kevin	1	25/07/2001	Box 44
Ollman, Benn	2	05/10/1982	Box 44
Open, John R.	2	02/12/1982	Box 10
Page, John H.	1	23/03/1966	Box 45
Parish, P.S.	1	14/01/1959	Box 45
Parker, Ann	2	30/01/1942	Box 45
Parlee, James	1	28/05/1964	Box 45
Percopo, Michael W.	1	30/10/1975	Box 46
Perlman, Dr. Phillip	1	24/10/1990	Box 46

Peter, John	1	30/12/1969	Box 46
Pierce, Danny	2	01/04/1962	Box 46
Poling, Dr. Daniel	1	03/04/1956	Box 47
Polk, Dr. Charles	1	25/04/1989	Box 47
Polk, Lewis	1	08/01/1969	Box 47
Pomerance, Dr. Julius	1	08/07/1958	Box 47
Poole, Mary	1	10/04/1975	Box 47
Pope, Virginia	4	01/10/1951	Box 47
Porras, Arthur	1	01/08/1993	Box 47
Porras, Sandy	1	01/08/1993	Box 47
Porter, Milton	1	17/11/1983	Box 47
Powers, Dr. Eric	1	17/12/1985	Box 47
Price, Peter	1	10/03/1981	Box 47
Prince, Philip	2	05/11/1982	Box 47
Quillian, Kirk J.	2	07/06/1987	Box 47
Rawleigh Warner Jr.	1	11/12/1973	Box 63
	1	11/12/1978	
	1	17/01/1979	
	1	24/01/1980	
Reavis, J.W.	2	22/12/1952	Box 48
Reed, Elizabeth	1	09/03/1971	Box 48
Reisenfeld, Ellen	2	20/01/1953	Box 48
Remis, Harold	2	05/05/1977	Box 48
Remis, Mildred	1	05/05/1977	Box 48
Rengel, J.C.	1	16/10/1974	Box 48
Resony, John A.	1	08/01/1975	Box 48
Rex, Barbara	1	05/03/1962	Box 48
Ribicoff, Jane	1	01/07/1965	Box 48
Richards, Harold	2	04/12/1959	Box 48
Richardson, Linda	1	25/11/1980	Box 48
Rolli, Dr. Elaine	2	24/06/1958	Box 49
Rome, Florence	1	22/09/1970	Box 49
Rose, Sidney	1	14/12/1973	Box 50
Rosen, Dan	1	01/02/1985	Box 50
Roslyn Richards	2	29/09/1948	Box 48
Rosseau, Theodore	2	29/01/1970	Box 50
Rothman, David	2	03/06/1999	Box 50
	1	30/01/2002	
Rowe, Ed	2	10/02/1971	Box 51
Rubin, Esther	1	08/05/1982	Box 51
Russell	1	01/12/1951	Box 51
Salizard, Leo	2	04/07/1963	Box 51
Sax, Samuel William	2	24/03/1976	Box 52

Schapiro, James	1	13/01/1964	Box 52
Scharffenberger, George	1	14/12/1983	Box 52
Schaub, J. Stephen	1	09/01/1970	Box 52
Schmitz, Renate	2	27/01/1965	Box 52
Schnall, Mel	1	02/10/1958	Box 52
Schrieber, R.S.	1	14/01/1959	Box 52
Schulhof, Ruda	1	29/06/1965	Box 52
Schuster, Dr. George	2	08/09/1948	Box 52
Seaborg, Dr.	1	14/06/1948	Box 52
Seay, E.W.	1	30/10/1974	Box 52
Segy, L.	1	01/01/1952	Box 54
Shaked, Haim	1	19/11/2002	Box 52
Shapiro, Eli	1	08/01/1975	Box 54
Sheret, M.	2	02/04/1949	Box 54
Silver, Dr.	2	10/07/1958	Box 55
Simmonds, Geoffrey R.	1	19/03/1975	Box 55
Singer, Steven	1	13/08/1974	Box 55
Skir, Leo	2	03/01/1965	Box 55
Small, Marvin	1	13/03/1972	Box 55
Smith, Andrew	4	03/08/1994	Box 55
Smith, David	5	20/10/1957	Box 55
Smith, Richard	2	23/06/1966	Box 55
Snaith, William	2	27/03/1959	Box 56
Sonnenberg, Hilda	1	02/08/1964	Box 5
Spencer, William	1	17/12/1976	Box 56
Sperry, Paul	2 1	27/04/1984 16/02/1988	Box 56
Sproul, Dr.	1	21/01/1960	Box 56
Stanley, Dr. Wende	1	05/06/1948	Box 57
Staughton, Kathleen	1	28/07/1993	Box 57
Steinberg, Dr. David	1	28/05/1985	Box 57
Steinman, Dr. Anne	1	07/11/1973	Box 57
Stephenson, Garrett	1	13/12/1972	Box 57
Sterling, James	1	24/10/1981	Box 57
Sterling, Lucretia	1	24/10/1981	Box 57
Stern, Cassis	2	20/10/1964	Box 58
Sterne, Joel	1	28/03/1977	Box 58
Stevens, Robert	1	09/05/1976	Box 58
Stevens, W. Clay	2	09/01/1970	Box 58
Sullivan, Walter	2	04/02/1958	Box 59

Tandy, Anne	1 3	15/10/1973 16/10/1973	Box 59
Tatum, Edmond	1	03/06/1964	Box 60
Taylor, Adrian	1	29/06/1968	Box 60
Temkin, Jeremy	1	18/06/1990	Box 32
Thompson, David	4	15/09/1961	Box 60
Tobin, Charles	1	02/01/1949	Box 60
Todd, David	1	14/05/1969	Box 60
Todd, Foster F.	2	23/03/1966	Box 60
Turl, Reverend Stanley	2	18/05/1978	Box 2
Upjohn, Dr. LN	1	01/11/1949	Box 62
Van Vector, David	1	10/01/1952	Box 62
Victoria, Fred	1	13/12/1972	Box 62
Walker, Hudson	1	11/10/1965	Box 62
Wallace, Carol	1	14/03/1957	Box 63
Walod, Paul	2	05/01/1956	Box 52
Warf, Victor	1	27/04/1989	Box 63
Waterman, R.Lee	1	18/11/1965	Box 63
Weiss, Edward	3	22/06/1965	Box 64
Weiss, Steven S.	1	01/01/1944	Box 64
Weissberg, Dan	1	08/08/1964	Box 64
Weissenberg, Sigi	2	10/07/1956	Box 64
Weitzen, Dr. Hyman	2	31/12/1964	Box 64
White, Frank	1	19/12/1951	Box 65
White, William	1	14/01/1955	Box 65
Whitney, John (Jack)	4	06/10/1943	Box 65 Box 85
Wigler, Dr. Michael	1	16/08/1984	Box 65
Wilcox, G.L.	1	11/10/1974	Box 65
Wilson, C.E.	1	21/06/1960	Box 65
Winston, Walter B.	1	23/09/1976	Box 65
Wipple, Dr. Fred	2	03/05/1958	Box 65
Wise, Howard	3	04/07/1966	Box 65
Wolf, Vincente	3	23/11/1982	Box 65
Wolfington, J.E.	1	06/12/1969	Box 66
Woolf, Dr. Harry	1	22/02/1991	Box 66
Wylie, Jeff	1	30/11/1962	Box 66
Yamasaki, M.	2	24/06/1960	Box 66
Yorke, Jones	2	12/07/1976	Box 66
Zachary, Frank	1 2	01/11/1984 07/01/1992	Box 66

Zoroff, Len	1	17/10/1964	Box 66
-------------	---	------------	--------

Selected Associated Collections

The Arnold Newman Archive/The Harry Ransom Center

21st Austin, Texas
United States of America
78712
(512) 471-8944

George Eastman House: International Museum of Photography and Film

900 East Avenue, Rochester, NY
United States of America
14607
(585) 271-3361

National Gallery of Canada

380 Sussex Drive, Ottawa, ON
Canada
K1N 9N4
(613) 990-1985

The Museum of Modern Art

11 West, 53rd Street, New York City, NY
United States of America
10019
(212) 708-9400

The Metropolitan Museum of Art

1000 5th Ave, New York City, NY
United States of America
10028
(212) 535-7710

The Victoria and Albert Museum

Cromwell Road, London
United Kingdom
+44 20 7942-2000

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway, Philadelphia, PA
United States of America
19130
(215) 763-8100

National Gallery of Australia

Parkes PI, Canberra ACT 2600
Australia
+61 2 6240 6411

International Centre of Photography

1133 Avenue of the Americas, #1A, New York City, NY

United States of America

10036

(212) 857-0000

Tel Aviv Museum

72 שדרות שאול המלך, Tel Aviv

Israel

64239

972 3-607-7020

Sources

"Glossary." *UofT Archives & Records Management Services*. Web. 30 June 2013.

<<http://www.library.utoronto.ca/utarms/info/glossary.html>>

"EAD Best Practices." *Library of Congress Finding Aids*. Library of Congress, Web. 30 June 2013.

<<http://www.loc.gov/rr/ead/lcp/>>

"Style Manual for Archival Finding Aids for the University of Wisconsin Digital Collections Center." *University of Wisconsin* (2002)

Archives of American Art. "Artists Look Like This." *The Quarterly Bulletin* 2.4, 3.1, 3.2, 3.3, 3.4:

Ben-David, Calae. The Jerusalem Report (Feb 24, 1994): 42.

Campbell, Bryn. *Exploring Photography*. New York: Hudson Hills, 1979.

Cox, Richard. "Revisiting the Archival Finding Aid." *Journal of Archival Organization* 5.4 (2008): 5-32.

Crane, Arnold H. *On the Other Side of the Camera*. Köln: Könemann, 1995.

Crist, Steve. *The Contact Sheet*. [Los Angeles, Calif.]: AMMO, 2009.

Danziger, James, and Barnaby Conrad. *Interviews with Master Photographers*. New York: Paddington, 1977.

Eastman Kodak Corporation, prod. "Techniques of the Masters. Arnold Newman and Andreas Heumann." *Kodak Business Television*. KBTv. Rochester, New York, 1990. Television.

Farber, Robert. *Natural Beauty: Farber Nudes*. London: Merrell, 2001.

Fundacion Pedro Barrie De La Maza, Conde De Fenosa, ed. *El Regalo De Newman 50 Anos De Fotografia*. Coruna: Tapa Blanda, 1998.

Gallery Systems. 30 June 2013. <<http://www.gallerysystems.com/contact>>.

Great Photographers. New York, NY: Time-Life, 1971.

Gruber, L. Fritz. *Famous Portraits*. New York: Ziff-Davis Pub., 1960.

Hennessey, Lisa C. *The Mark A. Freeman Collection of World War II Photographs At George Eastman House*. Diss. Ryerson University, 2007. Toronto, Ontario: Ryerson University, 2007.

Newman, Arnold. *The Arnold Newman Sitting Book*. Arnold Newman Archives, Web.

<http://www.arnoldnewmanarchive.com/index.php?option=com_content&view=article&id=151&Itemid=33>

- Jay, Bill. *Photographers Photographed*. Salt Lake City: Peregrine Smith, 1983.
- Lasala, Anthony. "Arnold Newman." *Photo District News* [New York City] Aug. 1998, 18th ed., sec. 8.
- Loengard, John. *Celebrating the Negative*. New York: Arcade Pub., 1994.
- Lyons, Nathan, Jean Sutherland. Boggs, James Borcoman, and Beaumont Newhall. *Photography in the 20th Century: An Exhibition Circulated in Canada by the National Gallery of Canada*. New York: [s.n.], 1967.
- Newman, Arnold. *The Arnold Newman Sitting Book*. Arnold Newman Archives, Web.
<http://www.arnoldnewmanarchive.com/index.php?option=com_content&view=article&id=151&Itemid=33>
- Newman, Arnold. *Artists, Portraits from Four Decades*. Boston: New York Graphic Society, 1980.
- Newman, Arnold. *Faces USA*. Garden City, NY: American Photographic Book Pub., 1978.
- Newman, Arnold. *The Great British*. Boston: New York Graphic Society, 1979.
- Newman, Arnold. *One Mind's Eye: The Portraits and Other Photographs of Arnold Newman*. Boston: D. R. Godine, 1974.
- Newman, Arnold, and Bruce Weber. *Arnold Newman in Florida*. Boston, MA: D.R. Godine in Association with Norton Gallery of Art, 1988.
- Newman, Arnold, Robert Craft, and Igor Stravinsky. *Bravo Stravinsky*. Cleveland: World Pub., 1967.
- Newman, Arnold, Ron Kurtz, Howard Greenberg, and Philip Brookman. *Arnold Newman: The Early Work*. Göttingen: Steidl, 2008.
- Morning Edition: 1. Washington, D.C.: National Public Radio. 2000. Broadcast
- Ollman, Arthur, and Arnold Newman. *Arnold Newman: Five Decades*. San Diego: Harcourt Brace Jovanovich Publ., 1986.
- Pollack, Peter. *The Picture History of Photography: From the Earliest Beginnings to the Present Day*. New York: H.N. Abrams, 1969.
- Stuchell, Lance. "Creating Finding Aids at the Benson Ford Research Center." *Benson Ford Research Centre* 1.1 2012.
- Szarkowski, John. *The Photographer's Eye*. New York: Museum of Modern Art; Distributed by Doubleday, Garden City, N.Y., 1966.
- Szarkowski, John. *Looking at Photographs; 100 Pictures from the Collection of the Museum of Modern Art*. New York: Distributed by New York Graphic Society, Greenwich, Conn, 1973