

**ROBERT C. KRAUT'S JAPAN:
CATALOGUING AND CONTEXTUALIZING POST WORLD WAR TWO
PHOTOGRAPHIC ALBUMS OF JAPAN AND THE SOUTH PACIFIC AT THE ART
GALLERY OF ONTARIO**

by

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ABSTRACT

Robert C. Kraut's Japan: Cataloguing and Contextualizing a Post World War Two Photographic Album of Japan and the South Pacific at the Art Gallery of Ontario,

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This applied thesis examines three albums created by US Army Air Force personnel Robert C. Kraut from 1945-46. The albums were donated by Toronto based artist Max Dean to the Art Gallery of Ontario (AGO), and serve as a case study for the process of cataloguing and contextualizing albums for future researchers and museum staff.

This paper includes a literature survey examining care and handling, social and historical evolutions, and cataloguing practices related to both photographic albums and scrapbooks. An historical analysis of the photographic album as a medium, vernacular photography and the donation process of the albums into the AGO's collection follows. A detailed analysis of the narrative, material orientation, annotation, layout and materiality qualities for each album is included. A cataloguing methodology that both accounts for the albums' unique layouts and holds to the established conventions for cataloguing albums at the AGO is discussed and described in detail.

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INTRODUCTION

There are at least two narratives to nearly every photographic album. First, there is the narrative the compiler consciously and deliberately created, and secondly there are additional narratives that manifest themselves and can be unearthed through an examination of the juxtaposition of the album's images, the varying material used throughout, as well as through external factors such as the identity of the album's compiler, the point in history when the album was created and where it was created.

The purpose of this applied thesis project is to catalogue three photographic albums of post World War Two Japan compiled by a US Army Air Force personnel, Robert C. Kraut, which are currently at the Art Gallery of Ontario (AGO), to reveal some of these narratives through the examination of the present and available information within the albums. All of this will be accomplished through the application of various methods of handling, and cataloguing and will incorporate insight provided by numerous literary sources that have dealt with the concept of the photographic album as well as additional research regarding specificities of the album's content.

It wasn't until the 1860s that commercially produced albums, specifically created to serve as photographic albums, were being mass produced. However, previous to the photographic album, scrapbooking, had been practiced for decades, thus providing a template for the attitudes and creative expression that became the trend for compiling the photographic album. While the primary focus of this thesis is the cataloguing of the albums, secondary contextualizing research will also be carried out in order to provide a framework for better understanding this body of work. Additional research into the subjects photographed and the photographer will also help to formulate a context for these albums.

This thesis paper will also provide a step-by-step narrative of the challenges faced and decisions made regarding cataloguing methods, handling and preservation practices consistent with standards at the Art Gallery of Ontario. In addition to this narrative, catalogue entries will be provided within the appendix portion of these thesis. A visual geographical aid will also accompany the appendix material which will indicate the locations documented and photographed throughout the course of the three albums.

During all of these practices and applied efforts, the goal of this thesis is to provide this body of work and the AGO with a comprehensive record of these objects, as well as additional information about the subjects of the photographs and their compiler, Robert C. Kraut. Such analysis will also provide the AGO staff and future researchers with additional context for these albums that will aid in their access, preservation and possible display.

LITERATURE SURVEY

To insure that this applied thesis project was done correctly and the decisions involving handling and cataloguing of the albums were carefully considered, I identified multiple areas of necessary research, all relating to elements of preservation and interpretation of the photographic album. By examining multiple sources, approaches, methodologies and theories a much broader understanding of how the object's uniqueness plays a role in the decision making of cataloguing and handling albums could be exposed, thus presenting options for handling this body of work. In addition to looking at handling and cataloguing methods, I also examined the social history of the photographic album. For this reason the following literature review will be split into two main areas of focus; literature based on the examination of the social aspects of the album, and literature that delves into preservation aspects of handling albums.

Preservation and Care of Albums and Scrapbooks

In his 2008 book *The Printed Picture* Richard Benson, examines that evolution of the techniques of print making from the Renaissance to the present day. The publication also serves as an aid for identifying photographic process and educating his readers about their differences. Benson's book not only explores the photographic medium but also photomechanical and non-photographic print processes. One of the themes Benson investigates throughout his book is the phenomenon of publishing and reproducing images on a large scale in the form of books, albums and magazines.. While examining the role of multiple types of image making and their effects and uses throughout history and society, Benson attributes the album's creation to a demand for storage of people's growing image collection.

In his 2009 book *Photographs of the Past Process and Preservation*, Bertrand Lavédrine's presents a wide range of issues on how to preserve pre-digital photographs and

photographic objects. Only a page, however, of Lavédrine's text delves into preservation concerns regarding the photographic album. Lavédrine expresses the importance of maintaining albums in their original state, in order that the narrative and individuality of the object is not lost. Increased chance of physical damage is cited as the main concerns and rationale for not removing photographic material from albums. However, Lavédrine does acknowledge that if kept in their original state photographic material does run the risk of possible degradation if images remain in albums constructed of low grade materials.

Whereas Lavédrine only spent a page on photographic album preservation, Shannon Zachary's devotes her entire publication: *Conservation of Scrapbooks and Albums: Postprints of the Book and Paper Group/Photographic Materials Group Joint Session at the 27th Annual Meeting of the American Institute for Conservation of Historic and Artistic Works, June 11, 1999, St. Louis, Missouri* to examining various concerns and issues surrounding the photographic album. Unlike Lavédrine's publication, Zachary's is a compilation from different authors and contributors each focusing on specialized concerns, case studies, reports and other topics regarding the varying aspects of photographic albums. Chapters 2 and 3 of the publication, written by Richard Horton, examines what he calls, historical photographic albums, as well as providing the reader with a glossary of terms related to photographic albums. The remainder of the publication focuses primarily on historical contextualizing of multiple albums as well as the process through which the albums were conserved, treated and restored based on their unique structural damage and level of degradation. Such a source provides not only multiple case studies of album preservation and restoration, but also provides a vocabulary for albums and scrapbooks.

In her 2012 thesis: *"Housing the Family: Re-Housing the Peterkin Family (Theresa Bywater Peterkin) Carte-de-visite and Cabinet Portrait Album at the Art Gallery of Ontario"*

author Melodie Hueber explores the multi-faceted nature of the photographic album. Not only does Hueber develop a historical contextualization of the medium found in the album she catalogued, in this case the cartes-de-visite, but she also describes the methods she chose as her preferred handling and cataloguing methods. Through her research into the various care and handling methods, Hueber is able to amalgamate various approaches to create a method of rehousing that works specifically for her body of work. This object-based specialization is carried over to her method of cataloguing as well. Hueber created a template for recording and imputing catalog data that describes the album's structure and arrangement but stays within the cataloguing format of the Art Gallery of Ontario's cataloguing database. Such a source provided a starting point for this thesis, as both the body of work covered by Hueber and the subjects of her thesis are part of the AGO's collection.

Social Aspects of Albums and Scrapbooks.

Martha Langford's 2008 book *Suspended Conversations: The Afterlife of Memory in Photographic Albums* examines photographic albums not just from an historical or structural perspective, but from a cultural and social vantage point. Langford delves into concepts of visual narrative and communication and doesn't really address preservation treatments but she does discuss the importance in keeping albums intact in their original form so as not to disturb their narrative. Langford also discusses the need for an accompanying oral presentation as a way to eliminate the mystery that so often surrounds albums after their creators are no longer around to tell their story. However, Langford also shows us how she was able to piece together clues from the album's materials, construction and presentation which provide valuable information about the history and narrative of the album.

Barbara Levine and Stephanie Snyder's 2006 *Snapshot Chronicles: Inventing the American Photo Album* examines the creative aspect of the photographic album. The bulk of the book is dedicated to visuals of various albums, displaying numerous layouts, album structures, subject matter and photographic process. Like Langford, attention to preservation is not the focus of the publication but rather the social aspect of album compilation and narration. Snyder also provides a historical narrative about the events that lead up the commercialization of the photographic album and how the rise of vernacular photography aided in the albums growth as a means of displaying and housing photographs. The book not only highlights the photographic aspect of the album but also notes the importance of annotation when interpreting an album.

Verna Posever Curtis's book: *Photographic Memory: The Album in the Age of Photography* is a collaborative publication that draws on the expertise of multiple authors. The book provides an historical examination of not only the rise of the photographic album, but the origins of the album itself, dating back to the Renaissance. The remainder of the book examines and contextualizes several individual albums from the Library of Congress collection, with emphasis being on how the photographs in each album take on the central role. The publication is heavily illustrated, presenting both the album covers and several pages from each. The aim of this publication is to present the reader with the social and historical narratives of each album. However, the book does provide approaches to proper preservation and housing as well as explanations behind why structural degradation in albums can and will occur. In the final chapter of the book, "Preserving Photographic Albums" contributors Alan Haley and Adrienne Lundgren provide an historical timeline of the photographic album. Both identify causes and challenges when faced with physical and chemical changes. The overall stability of the album is also

discussed, as Haley and Lundgren state that the stability of any album is dependent on the materials used to construct the album.¹

While the book *The Scrapbook in American Life* by Susan Tucker, Katherine Ott and Patricia P. Buckler, may not focus primarily on the photographic album, contributor Sarah McNair Vosmeier's chapter "Picturing Land and Friendship: Photograph Albums and Networks of Affection in the 1860s" does. Specifically, Vosmeier's chapter examines how romantic relationships were both represented in photographic form, during the mid 19th century, as well as how they were shared and displayed. Through the examination of multiple albums, Vosmeier is able to unearth much about youth culture and the presence of both hetero and homosexual displays of affection. Vosmeier explains that like other personal objects (i.e. a locket of hair) received from one's partner, lover, family member or close friend, photographs soon came to be seen as a memento of the individual. Thus the need for a means to store and display one's collection of photographs was created: the album.

Much like Verna Posever Curtis's book, graphic designer Jessica Helfand's *Scrapbooks: An American History* examines the medium by presenting readers multiple scrapbooks that span time and are diverse in subject matter. All the albums, however, focus on various elements of US history from 1913 to 1989. Examination into composition, annotations, and material used reflect the culture of the American public and the methods of communication in their time. Through this examination, Helfand claims that the scrapbook moved away from the decorative craft it started out as, to that of a celebration of one's individualism. Due to Helfand's background as a graphic designer, the elements of composition and communication are the primary focus of this publication.

¹ Alan Haley and Adrienne Lundgren, "Preserving Photographic Albums" *Photographic Memory: The Album in the Age of Photography*. By Verna Posever Curtis. New York, Aperture Foundation, 2011. 279

With the aid of these literary resources, I was able to develop my own approach in regards to the decision making process when I was determining the best methods of contextualizing, handling, and cataloguing the three albums involved in this thesis. The decisions chosen were selected not only for the albums' sake but also as a means to provide future researchers and AGO staff with as much contextual data about the albums as well as maintain the original essence of the albums and their narrative.

A HISTORIC BACKGROUND OF ALBUMS AND SCRAPBOOKS

Understanding Albums

In order to interpret and contextualize the albums, an examination into the history and social culture surrounding the concept of the photographic album is needed. The power and value of an album is derived not only from the subjects or events documented, but also in the authorship and artistic expression created through the juxtaposition of varying mediums and forms to formulate a narrative.² Each album provides a unique study of visual communication expressing a story of both the compiler and the time they lived in. Much can be gleaned from the content of the photographs in the albums chosen for this thesis, however my focus will be limited to the album's significance in the context of a museum collection. Instead of looking at the history of the album's subjects, this thesis will examine the history of these objects and how they reveal their compiler, Robert C. Kraut, an enlisted man in US Army Air Force. More will be discussed regarding Kraut's identity during the contextualization portion of this thesis.

What does the construction and the material layout of these albums say about Kraut himself, and what do they say about the time they were made in? To begin to better understand the aim of Kraut's album's narrative, a brief examination into the histories of the photographic album is, while expansive, necessary to at least provide a general background. Just as understanding the uses and purposes of a single photograph requires a broader understanding of the medium's history, so too does the medium of the photographic album.³

² Stephanie Snyder "Preface" in *Snapshot Chronicles: Inventing the American Photo Album*, Barbra Levine. (New York: Princeton Architectural Press, Portland: Douglas F. Cooley Memorial Art Gallery, Reed College, 2006), 13

³ Martha Langford *Suspended Conversations: The Afterlife in the Age of Photography* (Montreal: McGill-Queen's University Press, 2001), 199.

Evolution of the Photographic Album

The earliest examples of albums were not photographic or even pictorial, instead they were script based. The earliest pictorial use found in albums can be traced back to Europe during the Renaissance⁴. Centuries later, during the early years of Daguerreian photography, the concept of the photographic albums was still not widely practiced. This is due to the precious and delicate nature of photographic objects at the time. However, as years passed, technology advanced and the advent of paper based photography created an explosion of photographs that could suddenly be easily and cheaply produced, disseminated and acquired. Because of photography's newfound collectability, owners needed means to both house and display their rapidly growing image collection.

During this time, due to the relative ease with which paper base photographs such as cartes-de-visite could be produced and disseminated photography became a medium collected by the masses.⁵ Because of their collectability and the need for a method of storing growing photograph collections, the album form became the most sought after approach.⁶ Essentially, the creation of the early family albums arose out of the demand for a photographic storage system⁷

The earliest commercially manufactured photographic albums were being produced by the 1850's. The construction of these albums and the methods used to house photographs was greatly influenced by the standardized physical characteristics of the widely popular cartes-de-

⁴ Verna Posever Curtis "Page by Page: The Album as Object" in *Photographic Memory: The Album in The Age of Photography*, Verna Posever Curtis. (New York: Aperture, 2011), 7

⁵ Sarah, McNair Vosmeier, "Picturing Love and Friendship: Photograph Albums and Networks of Affection in the 1860s," in *The Scrapbook in American Life*, ed Susan Tucker, Katherine Ott, and Patricia P. Buckler. (Philadelphia: Temple University Press, 2006), 207-208

⁶ Verna Posever Curtis "Page by Page: The Album as Object" in *Photographic Memory: The Album in The Age of Photography*, Verna Posever Curtis. (New York: Aperture, 2011), 8

⁷ Richard Benson *The Printed Picture* (New York : Museum of Modern Art, 2008), 116.

visite and cabinet cards.⁸ The introduction of the albumen process in 1850, introduced a new wave of albums types because these images had to be mounted on card stock. Albumen prints required pages that were thick enough and strong enough to support them and keep them flat as seen in the Peterkin album, another photographic album of albumen prints currently being housed at the AGO [Fig 1].

The next major change in the evolution of the photographic album came with the introduction of the gelatin silver print process in late 19th century, Around the same time thanks to the introduction of George Eastman's Kodak camera in 1888, the act of taking a photograph became possible for amateurs. Albums also evolved with the changes in the photographic medium, and with that evolution came new and more varied album types⁹. This led to albums becoming less anchored to one particular format or type of photography, such as the cartes-de-visite, cabinet cards or even tintypes, allowing creators new opportunities to customize in their albums. This aspect of customization allowed not only for the album's compilers to position different types and sizes of images in various arrangements, but also allowed for other, non-photographic material to find its way into albums, As a result, the popular art of scrapbooking and the photographic album began to merge.¹⁰

The origins of scrapbook can be traced back as early as 1775, when Englishman James Gargner published a biographical history of England. The book came with blank pages that both

⁸ Verna Posever Curtis "Page by Page: The Album as Object" in *Photographic Memory: The Album in The Age of Photography*, Verna Posever Curtis. (New York: Aperture, 2011), 8

⁹ Richard Horton , "Historical Photo Albums and Their Structures" in *Conservation of Scrapbooks and Albums: Postprints of the Book and Paper Group / Photographic Materials* (Washington D.C.: Book and Paper Group [and] Photographic Materials Group, American Institute for Conservation of Historic and Artistic Works, 2000), 13 - 17.

¹⁰ Sarah, McNair Vosmeier, "Picturing Love and Friendship: Photograph Albums and Networks of Affection in the 1860s, " in *The Scrapbook in American Life*, ed Susan Tucker, Katherine Ott, and Patricia P. Buckler. (Philadelphia: Temple University Press, 2006), 208

Gargner and others encouraged owners of the books to collect various engravings that could be added in by the books' owners.¹¹

With the already well established practice of scrapbooking, and introduction of non photographic material, the advent of the gelatin silver print process began to see the replacement of the cartes-de-visite, in albums, with that of the gelatin silver print and photomechanical reproductions like postcards.¹² Thanks to the creation of mounting corners, no photograph, postcard or other similar material was too big or uniquely proportioned to include in ones narrative. Compilers now had a greater flexibility when it came to album customization thanks to the advances in picture making and an evolving scrapbooking market. Standardization in regards to what material could be housed in an album, was no longer an issue, and this allowed for multiple types of artifacts to be part of an album's narrative. With each new advancement came a new sense of freedom and creativity.

¹¹ Jessica Helfand *Scrapbooks: An America History*, (New Haven: Yale University Press, 2008), xviii

¹² Richard Horton , "Historical Photo Albums and Their Structures" in *Conservation of Scrapbooks and Albums: Postprints of the Book and Paper Group / Photographic Materials* (Washington D.C.: Book and Paper Group [and] Photographic Materials Group, American Institute for Conservation of Historic and Artistic Works, 2000), 17.

VERNACULAR PHOTOGRAPHY AND ALBUMS

The presence of vernacular photography within the museum setting has increased over the last 10 to 15 years due to growing attention about the significant role vernacular photography has played in the history of photography. For decades vernacular photography was seen as too commonplace and too diverse to be considered worth studying, much less exhibiting in an institutionalized setting.¹³ Yet for years artists and professional photographers alike have drawn inspiration from this genre.

Despite snapshots existing for over one hundred years, reluctance to explore, preserve or celebrate the genre has persisted. But with growing interest and investment in collecting vernacular photographs, a new area of the field is now being examined. Social practices relating to how images were taken, how subjects were framed and how individuals presented themselves in photographs are just some of the areas of research and exploration vernacular collections can and have yielded thus far.¹⁴ Due to the growing interest to preserve, collect, study and exhibit this area of photography and social behavior, more and more institutions have been bringing in vernacular photographs into their collection.

Yet in the fine art institutional setting, vernacular photographic albums tend to be exhibited as just a part of a larger narrative, rather than focusing on the album itself. Works chosen are also more often than not decided upon based either on aesthetic qualities or because of some unusual characteristic, be it structural or content related. Historical institutions tend to explore the information and image content rather than focusing on the object as a whole. In both instances, what is neglected as vital information worth exploring and showcasing, is the narrative of the album, the primary reason for its existence.

¹³ Christian Skrien, *Snapshots: The Eye of the Century*, (Ostfildern: Hatje Cantz, 2004) 3-4

¹⁴ Sarah Greenough and Diane Waggoner, *The Art of the American Snapshot 1888-1978: From the Collection of Robert E. Jackson*, (Washington DC: National Gallery of Art, 2007) 13

The hurdle that each institution faces in regards to the photographic album is determining how it should be displayed. Because the purpose of most albums is a narrative, how to display the work in a way that doesn't emphasize aesthetic or hallmark some unusual aspect of the albums is crucial. Instead, display methods should manage to exhibit how the albums were used, present their materiality, narrative and subjects depicted in the images. Such a task is difficult but vital, as every annotation, scratch, tear and even missing elements offer contextual information regarding the subjects in the album and the history of the album itself. In doing so, the importance and qualities of a vernacular collection will not be lost, but instead deepen and contribute to an institutions' overall collection.

In regards to this thesis, the types of images Kraut presents in his three albums can in most cases be described as "snapshots": casual photographs made typically by an amateur with a small handheld camera.¹⁵ But defining a snapshot this way can inadvertently change the perception of the photographer. For one, this definition can project either hastiness in regards to the amount of time to take the picture, or possibly discredit the photographic professionalism of Kraut himself. To avoid the latter, more is needed to be known about Kraut, such as his duties while serving.

¹⁵ *Webster's New International Dictionary*, 3d ed., s.v. "snapshot"

MAX DEAN AND THE ALBUMS

The Kraut albums were part of a much larger donation by artist Max Dean, an artist who had no connection to Kraut or his family. As a result, what little contextual information about the albums came from interviewing Dean.

Max Dean had collected the Kraut albums along with a variety of others created by a wide range of individuals in different times and places. Dean was born in Leeds, England, in 1949, and his family later immigrated to Canada. He received his B.A. in Art History in 1971 from the University of British Columbia. Since then, Dean has developed a vibrant and varied artistic practice and he continues to exhibit widely.¹⁶

Over the course of many years, previous to his donation of albums to the AGO, Dean began to collect numerous vernacular and family photographic albums, as a result of a personal reaction he experienced after the creation of one of his earlier artistic installations. The albums that are the focus of this thesis were purchased at the Sunday Flea Market on West 26th Street in New York City in late 1990's.

In regards to the albums which are the focus of this thesis, Dean was drawn to them because they were a set of three almost intact albums created by one individual. While there are a few images missing from the albums, the vast majority of the content remained in good condition. Dean also found the time and place of the album's narrative very unique.¹⁷ Unlike many photographic albums of family outings, these albums depicted a very important and very brief time in both Japanese and American history as witnessed and retold by a person who was actually there.

¹⁶ "Max Dean," National Gallery of Canada. Accessed June 30th, 2013.
<http://www.gallery.ca/en/see/collections/artist.php?iartistid=1345>

¹⁷ Dean, Max. Interview by Steven Kramer. Personal interview. Toronto, July 5th 2013.

During Dean's album collection period, from 1992 to 2002, Max Dean amassed over 600 albums. The content, subject matter and date of this collection spanned nearly a 100-year period. While most of the albums in the collection are of North American origins, there are also several examples of foreign albums. The AGO could not take in the entire collection, due to the amount of space that was required, and the museum's mandate stipulates that all items possess justifiable historical relevance to the mission of the museum. However, an alternate solution was devised between Dean and the museum's photography curators Maia Sutnik and Sophie Hackett, whereby the AGO would acquire a selection of albums from Dean's collection and the remaining albums would serve as the basis for an interactive public art project.

In the Spring of 2012, Dean and Hackett produced an interactive exchange exhibition of the albums titled *Max Dean: Album* which was featured at the annual Scotiabank CONTACT Photography Festival in Toronto, Canada, which ran through the month of May that year¹⁸. The origin of this project was an extension of Dean's previous interactive structures *As Yet Untitled* (1992 to 1995) [Fig. 2].

This interactive installation presented the viewer with the task of deciding whether or not an image, presented to them via a robotic arm, would be saved in a pile of other photographs or shredded right then and there while they watched. The machine would then resume destroying images regardless of whether a viewer was present or not.

For this reason Dean was forced to search for photographic material to feed the installation. It was out of this need to have 4 x 6 inch photographs, that Dean began to collect photographic albums. After purchasing an album in Seattle, Dean returned to his hotel to begin his task of removing the images needed for his installation. However, as Dean examined the

¹⁸ For full account of this project, please see Heather Rigg's 2007 masters thesis "*The Public Lives of Private Family Albums: A Case Study in Collection and Exhibition at the Art Gallery of Ontario and Max Dean: Album*"

photographs and flipped through the pages of the Seattle album, he couldn't bring himself to remove a single image. The power of the images and intimacy of the narratives from people he had never met, rendered him incapable of subjecting them to the destructive nature of his installation. This newfound love for the photographic album resulted in a ten year project that ended with Dean amassing a collection of over 600 family photographic albums.¹⁹

The three albums that are part of this thesis were from the 237 albums the AGO selected to acquire for the museum's collection. The goal of the selection process was to insure that a diverse range of the albums Max Dean had collected was represented as a part of the AGO's collection. While most were of Canadian and American subject matter, the AGO made sure that other locations, peoples, cultures and languages were part of the selected collection. Dates of the albums fall anywhere between the 1900's to the late 20th century.

Albums that were selected by the AGO had to clear a 3-part examination before being considered for acquisition. "Personality", nationality and condition were the three major factors that determined whether an album would be accessioned into the collection or not. Albums that required extraordinary conservation treatments were rejected. The album's "Personality" was based on the quality of the album's photographs, caption layout, and the types of places and events depicted in the albums. Of the albums selected, 97 were Canadian, with 57 albums from the United States, 31 from Germany and 15 from the UK. The remaining 37 albums were from various locations around the world such as the Middle East and Scandinavia.²⁰

The Kraut albums were selected for their uniqueness and the historical content they possessed. Not only were they of an American armed service member's time abroad, but it was the when and where factor that attracted the eyes of the curatorial staff at the AGO. Unlike the

¹⁹ Dean, Max. Interview by Steven Kramer. Personal interview. Toronto, July 5th 2013.

²⁰ Hackett, Sophie. Interviewed by Steven Kramer. Personal interview. Toronto, June 30th 2013.

majority of the albums that Dean had amassed, these particular albums were not of a family or a vacation per se. Instead, these albums provide a glimpse into the world of Japan, just after World War Two during the US occupation, a pivotal moment in history of both countries. While the albums are part of a unified narrative of the journey of US Army Air Force personnel Robert C. Kraut (1925 - 1997) [Fig. 3] and they appear similar from the outside, the method of display and personality of each album varies from one to the next.

ROBERT C. KRAUT ALBUMS

Each of the albums that are part of this thesis measures 30cm in width, 35cm in height and roughly 4cm in thickness, which varies between each album incrementally due to the different amounts and types of material mounted inside. [Fig. 4] All three albums are of the same maker, The House Co, Inc. Boston. Each album utilizes one of the more typical stubbing methods to hold their pages together, and each page is kept in place using a loose-leaf, side sewn pattern.²¹ At one point, the albums were held together via a length of cord that was fed through holes that were drilled through each of the page's edges and covers, closest to the spine. The cord would pass through all the album's pages and each covers thus binding the album together. However this particular style of binding meant the spine of the albums was exposed, leaving the pages edges visible. Due to the age of the albums, the binding cord was no longer intact leaving the albums entirely loose leaf. [Fig. 5] This will be discussed further in the care and handling portion of this thesis. Each album's exterior covers are black. On each album's front cover is printed the words "Scrap Book" in gold ink at the top left corner.

Album I is the first and only album with an indicated title page [Fig. 6], which includes an a photograph of Robert C. Kraut and bears the title of the body of work *PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN*. Album I consists of 98 pages with 274 silver gelatin prints, 1 post card and a small paper menu. The first half of album documents US Army Air Force personnel Robert C. Kraut's aerial travels that start in Oahu, Hawaii. From there Kraut's narrative continues south to Palmyra Atoll. Heading west, Kraut lands on both Canton Island and Tarawa. From there Kraut crosses over

²¹ Richard Horton , "Historical Photo Albums and Their Structures" in *Conservation of Scrapbooks and Albums: Postprints of the Book and Paper Group / Photographic Materials* (Washington D.C.: Book and Paper Group [and] Photographic Materials Group, American Institute for Conservation of Historic and Artistic Works, 2000), 18.

into Oceania, where he surveys Los Negros Island, Papua New Guinea. From Papua New Guinea Kraut lands on the Indonesian island of Biak. From there he heads north to the Philippines, with a survey of Manila, the nations capital located in the Luzon province. After the Philippines, Kraut heads north to Okinawa (沖縄本島) and then on to Nagoya (名古屋市) Japan, located in the Chūbu region (中部地方) of the country's largest and main island Honshu (本州). The remaining two albums continue to survey Japan, and documents locations in Ōme (青梅市), Osaka (大阪) and Kyoto (京都市).

The album, at first, is filled with photographs of various army bases and aerial surveys, each accompanied by hand written annotations from Kraut indicating specifics about each location [Fig 7]. The language in these annotations is straightforward, but seems to lack a sense of personality one might associate with a family album. The majority of the photograph dimensions in the first half of the album are uniform, all roughly staying within a 16cm x 21cm layout [Fig. 8]. The regimented layout and standardization in image size at first gives the impression that the album could have been created and used for more official military purposes.

Up until midway through Album I, all the material remained primarily gelatin silver prints, with the exception of a few pieces of adhered paper with inscribed annotations describing the contents of the photographs. This changes when Kraut finally reaches Showa Army Air base in Japan, December of 1945. It is from this point that not only does the incorporation of the non-photographic material greatly increase, but the subject matter and annotation becomes less drenched in military jargon and begins to highlight more daily matters of both military and native Japanese life.

Quickly the album takes on a familiar presentation to that of the more widely perceived concept of a photographic album. Images of smiling faces, social events and posed group shots at

various locations of importance begin to fill the pages of Kraut's album [Fig 9a, b, and c]. The remainder of the album chronicles Kraut's trip through rural and mountainous parts of Japan, accompanied at times by one other companion or by a small group of US military personnel.

Album II continues Robert C. Kraut's journey through Japan, starting in January of 1946 [Fig. 10]. Album II has only 90 pages which most likely is a result of that album's condition which in fact was the worst of the three when Dean purchased them. Album II was not as well preserved as the other albums and unlike albums I and III, the binding cord was already severed. For this reason the album was no longer being held together. This could very well be the reason Album II possesses fewer pages than the other two, as pages may have fallen out. In addition to this possibility, Dean suspects, Album II could have been more heavily plundered as it may have contained a larger number of sought after photographs or ephemera.

The contents of album II includes an increase in the amount of non-photographic material with the introduction of items such as travel pamphlets, maps, and postcards. The vast majority of the second album remains photographic, however the number is far less than either album I or III, with only 64 gelatin silver prints. It is in album II that the introduction of chromogenic photographs appear, 19 in total, all of which depict landscape views [Fig. 11]. The remainder of the album includes 7 pamphlets, 3 menu sheets, 2 maps, 28 postcards, and 1 newspaper clipping.

Unlike the first album, the album II starts off with neither a title page nor does it focus on any military activity. Instead, the opening narrative and set of images highlights a hunting expedition and the hotel Kraut where was staying. A great deal of the second album focuses on Mount Fujiyama in the Chūbu region of Honshu. Multiple pictures by Kraut's depict the mountain from all angles, including several from above, taken from an aircraft during a flyover. It is here a slower approach to Kraut's picture taking occurs, as attention to composition is more

evident. Kraut's images of Mount Fujiyama and its surroundings appear to be more thought out, as attention to foreground elements help highlight the mountain, such as its reflection from a nearby lake. Kraut also frames the mountain through the use of branches from nearby trees.

[Fig.12]

The rest of the album continues Robert C. Kraut's journey throughout Honshu. After Mount Fuji, Kraut travels east to Kanagawa Prefecture (神奈川県) cities of Kamakura (鎌倉市), Chigasaki (茅ヶ崎市), and Enoshima (藤沢市). From there, Kraut head south west to Hakone (箱根町) and Atami (熱海市). Kraut Then travels even further southwest when he visits one of the Three Great Gardens of Japan Kōraku-en (後樂園) in Okayama (岡山市). From there other historical sites in Kōya-san (高野山) Nagoya (名古屋市), and lastly Toyokawa (豊川市)

Through the album's narrative, in addition to photographs of the location Kraut visits, he also includes postcards and travel pamphlets in the album. Not only does Kraut collect and display these postcards and pamphlets, he also makes an effort of photographing and presenting his own images of the exact same landmarks, in some cases from the same or similar angle depicted in the postcards and pamphlets. [Fig. 13]

Album III consists of 162 gelatin prints, 7 pamphlets, 2 menu sheets, 1 letter, 8 banknotes, 1 negative, 25 postcards, 4 newspaper clippings, and 2 packs of mounting corners. [Fig.14] Album III sees the largest collection of non-photographic material. The album also takes on a much more tourist like quality, serving a more memorial or souvenir function, rather than reflecting Kraut's daily life in the military. The album's subject matter remains in the Kantō region with a great deal of emphasis on sights in Tokyo (東京) and Nikkō (日光市), which is located 140k north of Tokyo.

The album begins with street scenes of Tokyo, images of the Imperial Palace, as well as a few aerial photographs of bombarded cityscapes. As the album continues, the mood changes to that of a more tourist type expedition. Much like the second half of the first album, smiling faces, group shots and candid images fill the pages of the third album. [Fig.15] Kraut continues his Japanese adventure collecting tourist packets, postcards, and taking images of the places he visited. In addition to the collection of tourist material such as postcards and pamphlets Kraut also incorporates other material such as Japanese banknotes as well [Fig.16]. The third album is however the most incomplete as 31 of the last 32 pages are blank. Neither Kraut's pen nor any of his images grace the final pages of the album.

Contextualizing Kraut Albums

By the time of Robert C. Kraut's albums, (1945 - 1946) silver gelatin printing was the primary process of developing photographs. Also by this time, many other photomechanical processes existed and were being utilized such as letterpress and offset lithography. The ability to add non-photographic elements, such as postcards and other material produced photo-mechanically, to one's "photographic" album can be seen as not just simply a decorative musing by the compiler, but as validation or confirmation of one's narrative or presence in the narrative.²²

Postcards provide a framed approach to the subject, usually glamorous or idealized.²³ This can however, in some ways rob the depicted location or object from its natural everyday scale or genuine appearance. Kraut's images of the landmarks, both man made and natural, establish not only his presence at the location, but also the accuracy of that object or location in contrast to what was presented in the postcard image. The exact reason as to why Kraut chose to

²² Jessica Helfand *Scrapbooks: An America History*, (New Haven: Yale University Press, 2008), xviii

²³ Timothy Van Laar, "Views of the Ordinary and Other Scenic Disappointments" chapter. In *Postcards: Ephemeral Histories of Modernity*, edited by David Prochaska and Jordana Mendelson, (University Park: The Pennsylvania State University Press, 2010)

take a photograph and display a postcard, remains with him, however their presence in the albums among one another provide that, for the sake of Kraut's narrative, he felt both were necessary. Perhaps the postcards simply serve as additional proof of Kraut's presence at the locations depicted .

In regards to Kraut's precise military involvement, all that is known at this time is that he served in the 5th Air Force unit. While this is not directly stated in any written text within the albums themselves, in several of the images of Kraut, a US 5th Air Force patch can be seen on the left shoulder of his uniform [Fig. 17]. Unlike most forces, the 5th Air Force was never based within the United States. The 5th also remained in Japan as part of the occupation effort after the war.²⁴

The lack of an official or constant means of visually representing rank within the USAAF during World War Two also adds to the lack of available indicators that could help identify more about Kraut's role during his service and time in Japan. A constant and regulated means of visually indicating rank wasn't fully established, until the USAAF officially became the United States Air Force in 1948; it's own independent branch of the US Armed Forces in 1948.²⁵

²⁶

Due to the lack of information available regarding Kraut's role during his service, it is at this point too difficult to indicate whether the images in the albums are simply personal photographs of a military photographer, or the personal images of a soldier who happened to have a camera with him. Personnel records containing information regarding Robert C. Kraut's

²⁴ Air Force Historical Research Agency "FIFTH AIR FORCE (PACAF)" AFHRA.AF.mil.
<http://www.afhra.af.mil/factsheets/factsheet.asp?id=12364> (accessed June 30, 2013)

²⁵ Barry L. Spink. *A Chronology of The Enlisted Rank Chevron of the United State Air Force*, (Air Force Historical Research Agency, 1992) 1

²⁶ Charles A. Ravenstein. *Organization and Lineage of the United States Air Force*, (Washington DC: US Government Printing Office, 1986) 9-10

service as part of the US Army Air Force could not be located by the staff at the National Personnel Records Archives Center in St. Louis, Missouri. It is important to note that parts of the center was damaged by a fire on June 12, 1973. The fire resulted in both loss and damage to many army and air force records. This may explain why Kraut's files were not found. It is known however that Kraut did at least hold some of his images in higher regard, and that they all weren't considered or viewed as mere snapshots.

Halfway through the album II, two loose images reveal an attempt made by Kraut to submit his work to the 1948 Popular Photography Contest [Fig. 18]. The photographs (AGO.102938.33a and AGO.102938.33b) are both of scenes from Kraut's time in Japan. On the verso of these prints are adhered forms, where Kraut listed information regarding the location where the images were taken, type of film used, film speed and camera [Fig 19]. It is important to understand that this is where Robert C. Kraut's name first appears. In all the preceding annotations and the whole first album, all images containing Kraut were simply labeled using pro-form language and words, such as "me" or "myself". Without these two images, very little would have been known about the compiler, which in and of itself says something very important about the albums.

The fact that Kraut didn't list his name in either his annotations or the title of the albums, says that these albums were more than likely meant to be viewed by those who knew him, and therefore did not need an official introduction. This could also mean these albums were more than likely not used for any military purpose. Despite the regimented layout and military jargon at the beginning of the first album, it would seem highly unlikely that a service member would provide a set of photographic albums and not indicate his name, rank or even division within the

armed forces. For this reason, it seems more likely that these albums were compiled for personal and or family use.

Not only is it believed that these albums served as a means for remembering one's time in a foreign place, but also to serve as a piece of that place. For a soldier, the images they take can serve as souvenirs of their time at a certain location and the memories that destination holds.²⁷ Much like the early photographic family albums, these albums by Kraut resulted from being there and through a necessity to store a growing collection of objects that represented his fond memories. However, unlike a photograph, which is simply the visual validation of one's presence at a certain location, Kraut also collected objects (i.e. ticket stubs, menus, pamphlets, etc.) from the places he visited which are also included in the album. While a photograph may be the most visually accurate depiction of a location, it may not contain the same level of authenticity or tactile tangibility of being from a foreign destination that an object from that physical location has. For this reason, the addition of non-photographic material could have been collected by Kraut for design reasons, in order to incorporate colour in the narrative, but also add an additional sense of tangibility, or at least more objects from which to conjure up and/or associate memories.

²⁷ Janina Struk. *Private Pictures: Soldiers' Inside View of War* (London: I.B. Tauris, 2011)

METHODOLOGY

Approach to Cataloguing

One of the main reasons this project was taken on was out of the necessity to have these albums cataloged and properly entered into the AGO's database, which uses The Museum System (TMS) computer software. Cataloguing not only helps place the object in the museum but also helps highlights the many different aspects, subjects, and characteristics the object has to offer to both museum staff and researchers. Cataloguing should be more than simple data entry and should contain an element of research and critical thought in regards to what is both present in the album, as well as what is not. Through the power of electronic cataloguing systems such as TMS, providing the object's titles, mediums, subject matter, creators, and any other descriptive detail aid to the items overall discoverability in the collection.. Cataloguing methods regarding albums must implement a degree of attention to the object's narrative as a whole, and not merely rely on the annotated description provided by the compiler. What isn't stated or said by the compiler of an album is just as important as what is present in the albums.²⁸

Because of the necessity for continuity, standards and templates are used to insure that similar works or media are cataloged in the same manner. These standards and templates must be followed rigorously in order to make the retrieval and the return of the objects, easier²⁹ For this reason, before the cataloguing efforts of this thesis began, an examination of how previous albums had been cataloged at the Art Gallery of Ontario was implemented. For this, a comparison of the work done by former Ryerson University graduate Melodie Hueber, and the Art Gallery of Ontario's Collection Manager, Liana Radvak was examined.

²⁸ Martha Langford *Suspended Conversations: The Afterlife in the Age of Photography* (Montreal: McGill-Queen's University Press, 2001) , 199.

²⁹ George Eaton and *Conservation of Photographs* (Rochester, NY: Eastman Kodak Co., 1985), 17.

Peterkin Family Album Catalogue Analysis

While the methods for cataloguing the Peterkin Family Album by Melodie Hueber, was ideal for this particular album, they did not translate well into an approach I could use for with Kraut Albums. For this reason, an adaptation of Hueber and Radvak's method was implemented. An adaptation that was different enough to suit the need of the Kraut albums, but also one that kept the records within a reasonable degree of continuity with the AGO's template for cataloguing albums, be they photographic or non-photographic.

The main reasons for a varied and adapted approach to cataloguing the Kraut albums, was due to their condition, the presentation of the albums content, and their materiality. When I compared the two albums it was evident the Peterkin album was much older than the Kraut albums, dating back to the late 19th century. This meant the types of photographs in the album as well as the album format itself were very different from another. While the main photographic material in the Kraut albums is gelatin silver prints, the Peterkin album is created with mounted albumen prints. Therefore the method of presenting them in an album meant that the pages had extra mass making the Peterkin album much thicker than the Kraut's albums. The mounted images in the Peterkin album are held in place, not by adhesion or mounting corners but instead via mounting slots that enabled the compier to slide the mounted photograph into an open slip in the page itself. Once slid in, a precut frame on the page would hold the image in place concealing the mount the image was printed on and revealing the image and the subject it was depicting. Such albums were widely utilized during the mid to late 19th century, due to the popularity and dissemination of the carte-de-visite.³⁰ Due to the almost complete standardization of the mounted

³⁰ Shannon Zachary, editor., *Conservation of scrapbooks and albums : postprints of the Book and Paper Group/Photographic Materials* (Washington D.C.: Book and Paper Group [and] Photographic Materials Group, American Institute for Conservation of Historic and Artistic Works, 2000), 15.

photograph medium, albums like this have designated slots for their compiler's images, each measured to fit the average cabinet card or carte-de-visite. Unlike the Kraut album, whose pages were produced blank allowing Kraut to position the images anywhere on the page, the Peterkin album could not offer such customization. For this reason the manner in which each of these two albums was cataloged, differed to a degree.

Because the Peterkin album only possessed a maximum of 4 photographs per page, and that each image was either located in the top left, top right, bottom left or bottom right, a straightforward approach to identifying each image's location on the page was represented in the albums TMS records [Fig. 20]. In order to help differentiate each photograph in the museum's database an alphabetic/numeric system was created. Images mounted on the top left of the page were indicated with the addition of the letter "a" at the end of their accession number. Images located at the top right were indicated with the addition of the letter "b", bottom left was indicated by the letter "c" and images that were mounted at the bottom right were indicated by the letter "d".³¹

Cataloguing Methodology

While the format of the Kraut photographs and their layout on each page, along with other material, was not the same as the Peterkin album, the same method for identifying each item was used. Similarly to the Peterkin album, objects in the Kraut albums, be they photographic or not, are identified by the addition of an alphabetic integer to the object record's number. The object number reflects the page number in the album. For example, the record for the Album I is (AGO.102937). Page 1 of album 1 is title (AGO.102937.1) The addition of the

³¹ Melodie Hueber. *Housing the Family: Re-Housing the Peterkin Family (Theresa Bywater Peterkin) Carte-De-Visite and Cabinet Portrait Album at the Art Gallery of Ontario* (Toronto, Ryerson University, 2007), 30.

period and number 1 indicates that the record refers to page 1. The record for the first photograph found on the first page of the first album is then titled as (AGO.102937.1a).

Every adhered or present image is identified alphabetically beginning from top left with 'a' and proceeding across the page, from left to right and top to bottom ³² Through the cataloguing process of the album, each record, be it page or image, was given Creator, Title, Date, Marks, Inscription, Medium and a Dimension fields to be filled out.

Creators: Unless indicated through written annotation or unless identified on the object itself, most of the Creator fields were credited to Robert C. Kraut. However, in the case of postcards or pamphlets, provided printer or publishing companies were listed as the objects creator.

Date: Unless specified through annotation, or other means of identification, objects were marked as being created between the years of 1945 to 1946, the years of the photographic survey indicated by Robert C. Kraut on the title page of Album I.

Marks: Any non-textual markings, such as pen strokes or stamps, were indicated as Marks. Their general shape and location were then noted and entered in the field.

Inscriptions: Any handwritten or typed text was transcribed and entered into the field, along with its location on the page or object.

³² Radvak, Liana. "TMS Cataloguing Albums" (presentation, Art Gallery of Ontario, Toronto, On, Canada. February 22, 2013).

Medium: Identified the type of material or process used to create the object. In the case of page level records, this field indicates the types of material or process that are represented on each page, not the material or process of the page itself. If items appear to have been removed from the page prior to albums donation or if the page is blank it is noted in this field in the page level record.

Dimension: Height and width of each album, page, and object were first measured in centimeters then converted into inches. In some instances, some images were found folded in half (panoramas), as they exceeded the album's width. In these cases their measurements reflect the object at its full length.

STRUCTURAL DAMAGE AND HANDLING CONCERNS

Before any cataloguing could begin, the condition of the albums demanded attention and action to be taken in order to eliminate continued structural degradation. All three of the album's cords meant to bound the pages and covers together had come apart and had begun to unravel. Because of this, it was unsafe to open and close the albums without incurring physical damage to the pages, which were and still are brittle. With assistance and advice from AGO conservator Katharine Whitman, it was concluded that in order to any future damage, and to make viewing the objects easier, the cords had to be removed.

Loose material, such as paper-based photographs or other non-photographic material was cataloged and kept in its original location within the album so as not to alter the album's overall narrative. The loose material was then encapsulated with archival tissue to reduce physical damage that might occur as a result of it rubbing against other material in the album [Fig. 21] [Fig. 22]. In order to maintain the album's original narrative, and due to the nature of the materiality of the Kraut album's photographs, the images and all other material in the albums remain in their original place, rather than being removed and housed separately. This is because un-mounted photographs, the majority of the photographic material in the Kraut albums, are at greater risk of physical damage, than mounted photographs, similar to the cartes-de-visite in the Peterkin album that were removed and rehoused.^{33 34} Because these loose Kraut images are not as well protected by the support of a mount board/album page, there is a greater chance of these photographs being torn or creased if removed.

³³ Bertrand Lavédrine, *Photographs of the Past: Process and Preservation* (Los Angeles: Getty Conservation Institute, 2009), 124 & 291.

³⁴ Melodie Hueber, *Housing the Family: Re-Housing the Peterkin Family (Theresa Bywater Peterkin) Carte-De-Visite and Cabinet Portrait Album at the Art Gallery of Ontario* (Toronto, Ryerson University, 2007), 30.

Albums themselves were not specifically created with preservation in mind; therefore any action related to removing objects or even handling old albums must be considered carefully.³⁵ Not only would one run the risk of increasing the physical damage if the images were to be removed, but the uniqueness of the object as a whole could be lost. For this reason, both the album itself and the items it houses should together be considered as unique artifact, rather than separate entities.³⁶ Therefore it was decided upon that the Kraut albums and the material inside would remain as they were when they were donated, with the obvious exception of the binding cord, which, as mentioned, had to be removed, lest the albums incur any more damage.

³⁵ Alan Haley and Adrienne Lundgren, "Preserving Photographic Albums" *Photographic Memory: The Album in the Age of Photography*. By Verna Posever Curtis. New York, Aperture Foundation, 2011. 277-279

³⁶ Robert A. Weinstein and Larry Booth, *Collection, Use and Care of Historical Photographs* (Nashville : American Association for State and Local History, 1977), 77 - 80.

CONCLUSION

The two-pronged objective of this thesis was to catalog three photographic albums as well as piece together a context through the examination their layout, structure, and the types of objects used throughout. As this thesis has shown, the examination of the material layout in albums offers not only information in regards to the narrative, but also the method by which one is to catalog and record the album's information. Cataloguing an album should appreciate both the narrative of an album and it's materiality. Uniqueness is an inherent quality of the album, and therefore each should be examined and cataloged according to their individual character.

Though much can be explained about the evolution of the album style from one generation to the next, and while the contents of images may offer rich historical events to further explore, photographic albums and scrapbooks alone do not possess all the necessary contextual clues needed to express the fullness of their narrative. Their mysteries remain and to some degree this is what makes photographic albums so interesting as artifacts.. Due to Kraut's passing in 1997, we will never have the benefit of looking at the albums with him. His accompanying narration to his body of work will never be heard, nor will the answers to questions surrounding the albums' layout or why he wanted to create the albums in the first place, ever be revealed.

For instance, despite the title on the first page of the first album - a pictorial review - Kraut chose a scrapbook, rather than something designated as a photographic album. This may say something about these albums and how Kraut himself viewed the body of work. It is impossible to know whether the decision to house this narrative in a scrapbook rather than a photographic album, was intentional or not.

Though the histories of the various media found in albums, their formats and their basic function as a social practice can be explained to a degree and the contents of their pages can be explored. The entirety of the intellectual narrative that led the compiler to include, exclude and arrange the works the way they did may however never truly be understood. However, this shouldn't be viewed as a negative characteristic or a failure of information gathering, but rather simply as an inherent quality of each and every album.

What *can* be determined by examining and contextualizing albums, is the uniqueness of the object and its creator. Rather than blanket all albums and scrapbooks with the generalization that they are simply vernacular musings of the common person, they should be cherished as individual collections of both expression and documentation. Each not only provides its own style but also an individual's view of the world around them. They are a study in human creativity, communication, perception and response to the world and those around them.

However, these distinctive qualities present numerous challenges for the staff of collecting institutions. Through the course of this thesis, previously established and initiated practices of cataloguing other like objects at the Art Gallery of Ontario was examined and then altered to meet both the needs for the museum database in order to maintain continuity as well as provide the most accurate and complete information regarding the object itself.

In the case of the Kraut albums, they went from being simply labeled as albums compiled by an unknown American, to having their own narrative documented and their compiler indicated. With the ability to electronically catalogue the albums at the record, page and item levels in TMS, the albums will now be more effective as searchable objects within the collection and researchers along with staff will have easier access to information about the album and the materials in them. This access to the electronic records also gives the albums a longer life

expectancy. No longer will archivists or researchers have to open and turn the pages of each album to discover what is in them. If there is any aspect of a particular area of inquiry they desire to observe regarding any of the album's, the exact page and album can be identified via the museum's TMS catalog. This will save both the researchers time and will protect the albums from unnecessary overuse and will preserve Robert Kraut's humble and fascinating legacy.

APPENDIX: A

FIGURES

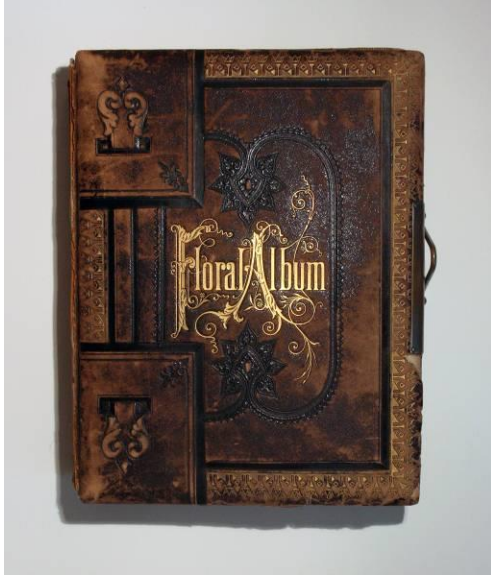


Fig 1. Peterkin Family (Theresa Bywater Peterkin)
Album, Art Gallery of Ontario, 2009/180.1-.36



Fig 2. Max Dean, *As Yet Untitled*, 1992-1995.



Fig 3. Portrait of Robert C. Kraut (*Album 1 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN*), Art Gallery of Ontario, AGO. 109237.1a. gelatin silver print.



Fig 4. Albums I, II, and III of *PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN*, Art Gallery of Ontario, AGO. 102937.1-98, AGO.102938.1-90, and AGO. 102939.1-97

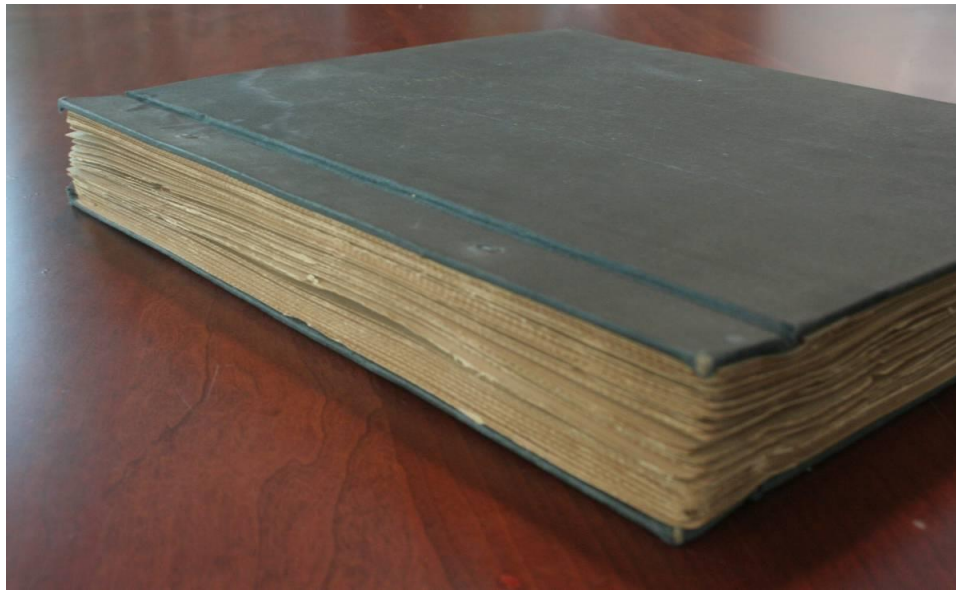


Fig 5. Example of removed binding of *PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN*, Art Gallery of Ontario, AGO. 102938.1-90

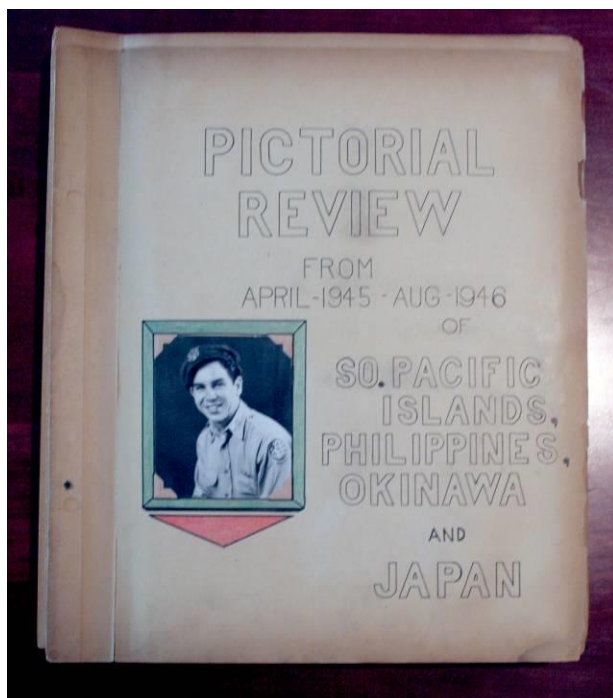


Fig 6. Page 1 of Album I of *PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN*, Art Gallery of Ontario, AGO. 102937.1



Fig 7. Album I of *PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN*, Art Gallery of Ontario, AGO. 102937.1-.98



Fig 8. [Page 3 of *PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN*], Art Gallery of Ontario, AGO.102937.3



Fig 9a. [Al Diapolo climbing a tree] Art Gallery of Ontario, AGO.102937.59b. gelatin silver print.



Fig 9b. [Robert C. Kraut, Al Diapolo, and 6 unidentified males at table with birthday cake] Art Gallery of Ontario, AGO.102937.59f. gelatin silver print.



Fig 9c. [Making Eggnog] Art Gallery of Ontario, AGO.102937.52e. gelatin silver print.



Fig 10. Cover of Album II of *PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN*, Art Gallery of Ontario, AGO. 109238.1-90



Fig 11. [Panoramic View of Mount Fuji], Art Gallery of Ontario, AGO.102938.17e. chromogenic print.



Fig 12. [View of Mt. Fujiyama from Lake Yamanaka with Cherry Blossoms], Art Gallery of Ontario, AGO.102938.10a. gelatin silver print.



Fig 13. [Kegon Waterfall from viewing platform], Art Gallery of Ontario, AGO.102939.57c. gelatin silver print. and [Print of Kegon Waterfall] Art Gallery of Ontario, AGO.102939.57d. postcard.

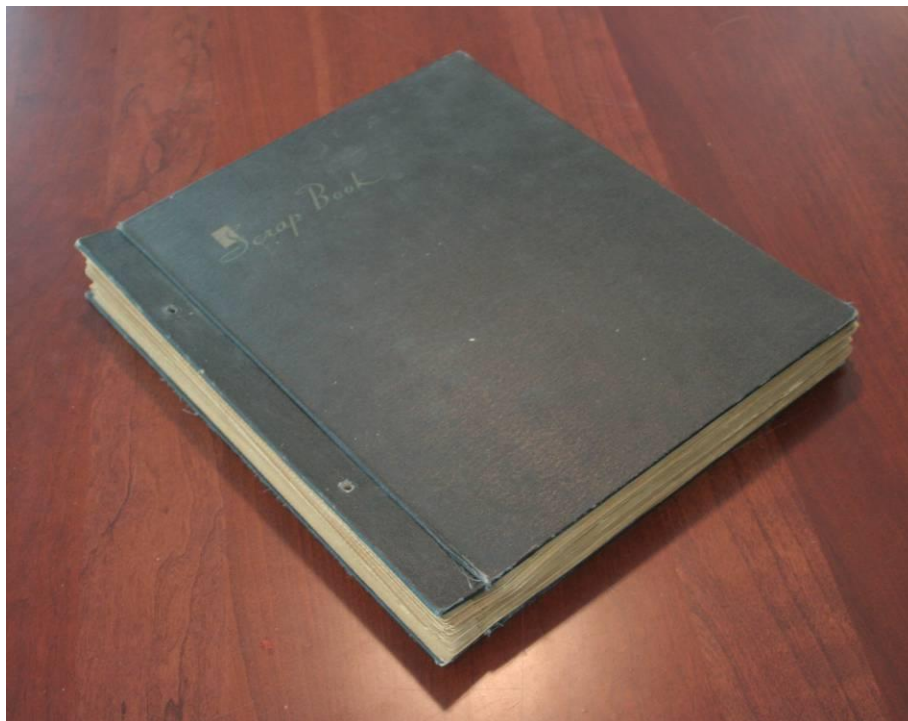


Fig 14. Album 3 of
*PICTORIAL REVIEW
FROM APRIL 1945 - AUG
1946 OF SO. PACIFIC
ISLANDS, PHILIPPINES,
OKINAWA AND JAPAN,*
Art Gallery of Ontario,
AGO. 102939.1-97



Fig 15. Page 44 and 46 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN. Art Gallery of Ontario, AGO 102939.44 and AGO. 102939.45



Fig 16. [Page 21 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN] Art Gallery of Ontario, AGO.102939.21. banknotes.



Fig 17. Portrait of Robert C. Kraut (*Album 1 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN*), Art Gallery of Ontario, AGO. 109237.1a. gelatin silver print. Detail 5th Air Force patch.



Fig 18. Snake-Tree Ave, Art Gallery of Ontario, AGO.102938.33a. gelatin silver print and Kiddie Tram Special. Art Gallery of Ontario, AGO.102938.33b. gelatin silver print. Recto

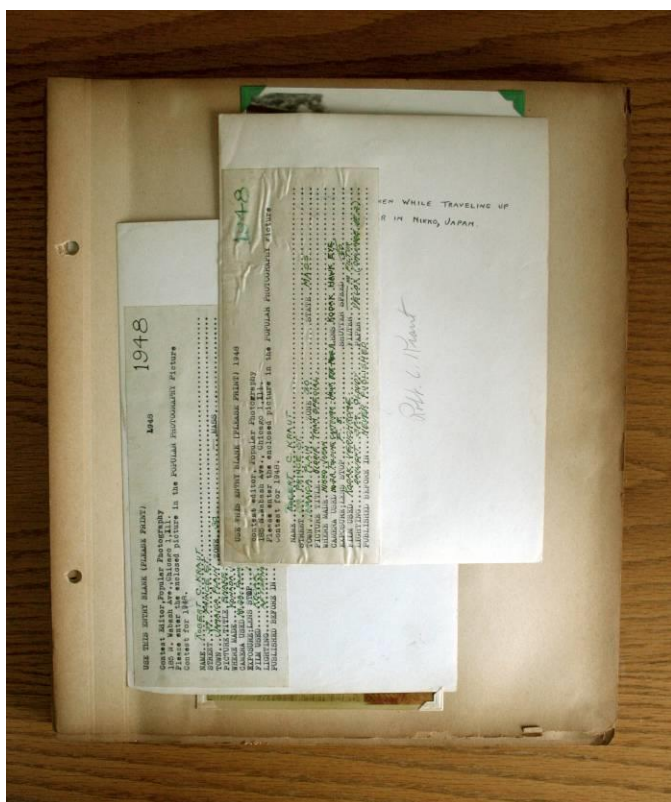


Fig 19. Snake-Tree Ave, Art Gallery of Ontario, AGO.102938.33a. gelatin silver print and Kiddie Tram Special. Art Gallery of Ontario, AGO.102938.33b. gelatin silver print. Verso



Fig 20. Page 3 of the Peterkin Family (Theresa Bywater Peterkin) Album, contains 4 photographs. Art Gallery of Ontario. 2009/180.3



Fig 21. [Page 95 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN] Art Gallery of Ontario, AGO.102937.95

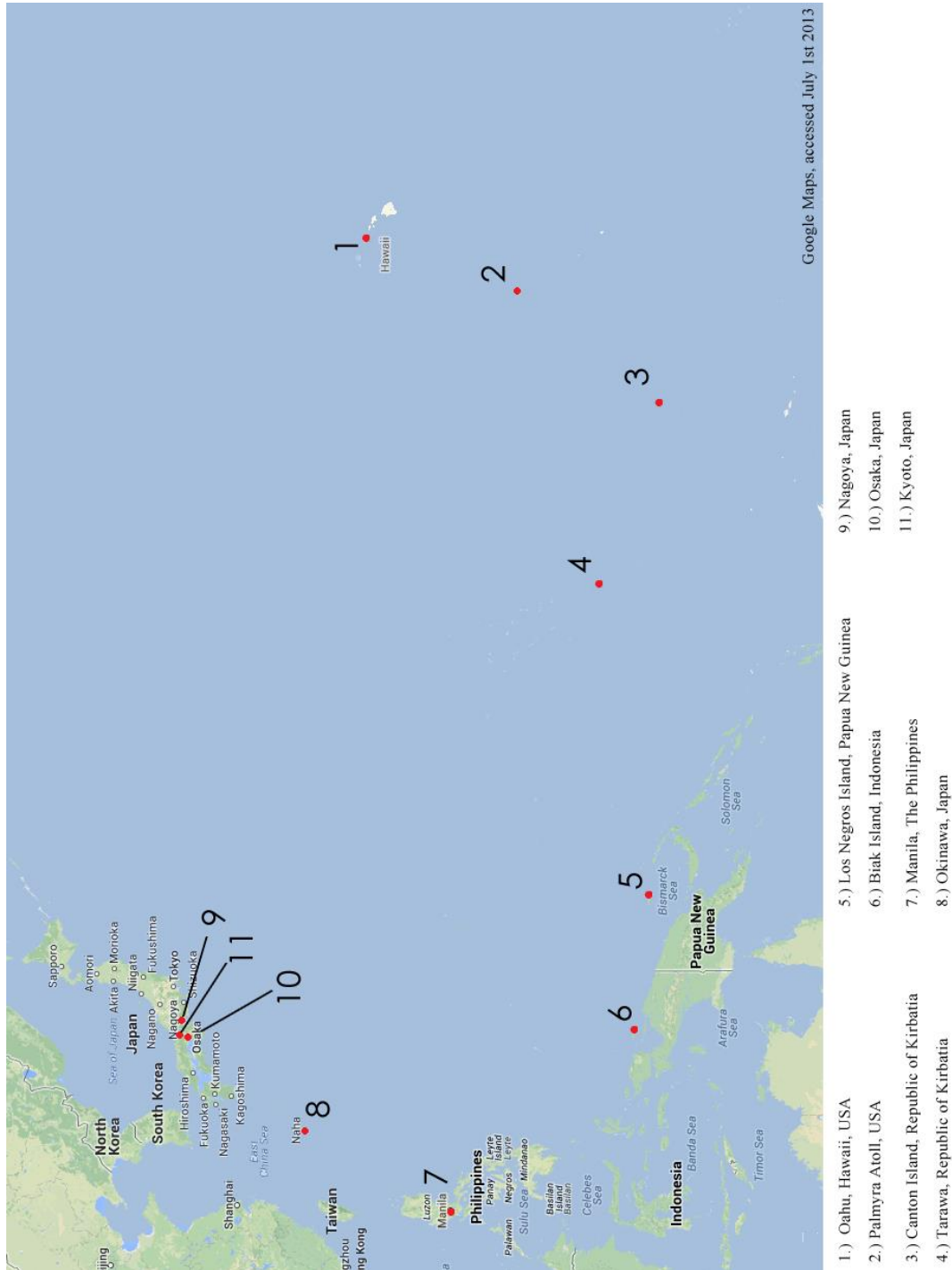


Fig 22. [Robert C. Kraut standing next to Showa Army Air Base Sign] Art Gallery of Ontario, AGO.102937.95a

APPENDIX: B

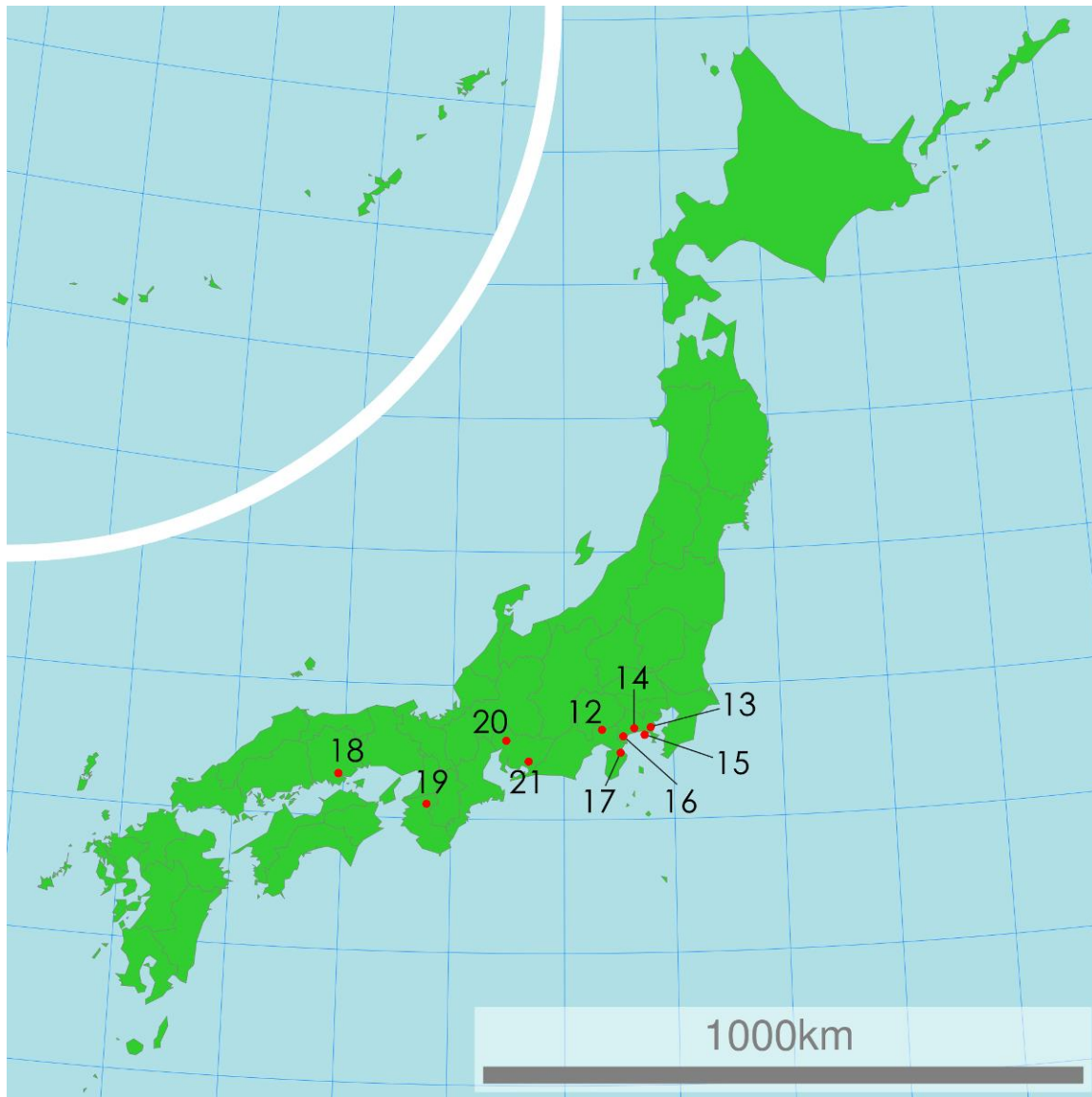
MAPS

Album 1: AGO.102937.1 - AGO.10297.97



Album 2

AGO.102938.1 - AGO.102938.91



12.) Mount Fuji

17.) Atami

13.) Kamakura

18.) Okayama

14.) Chigasaki

19.) Kōya-san

15.) Enoshima

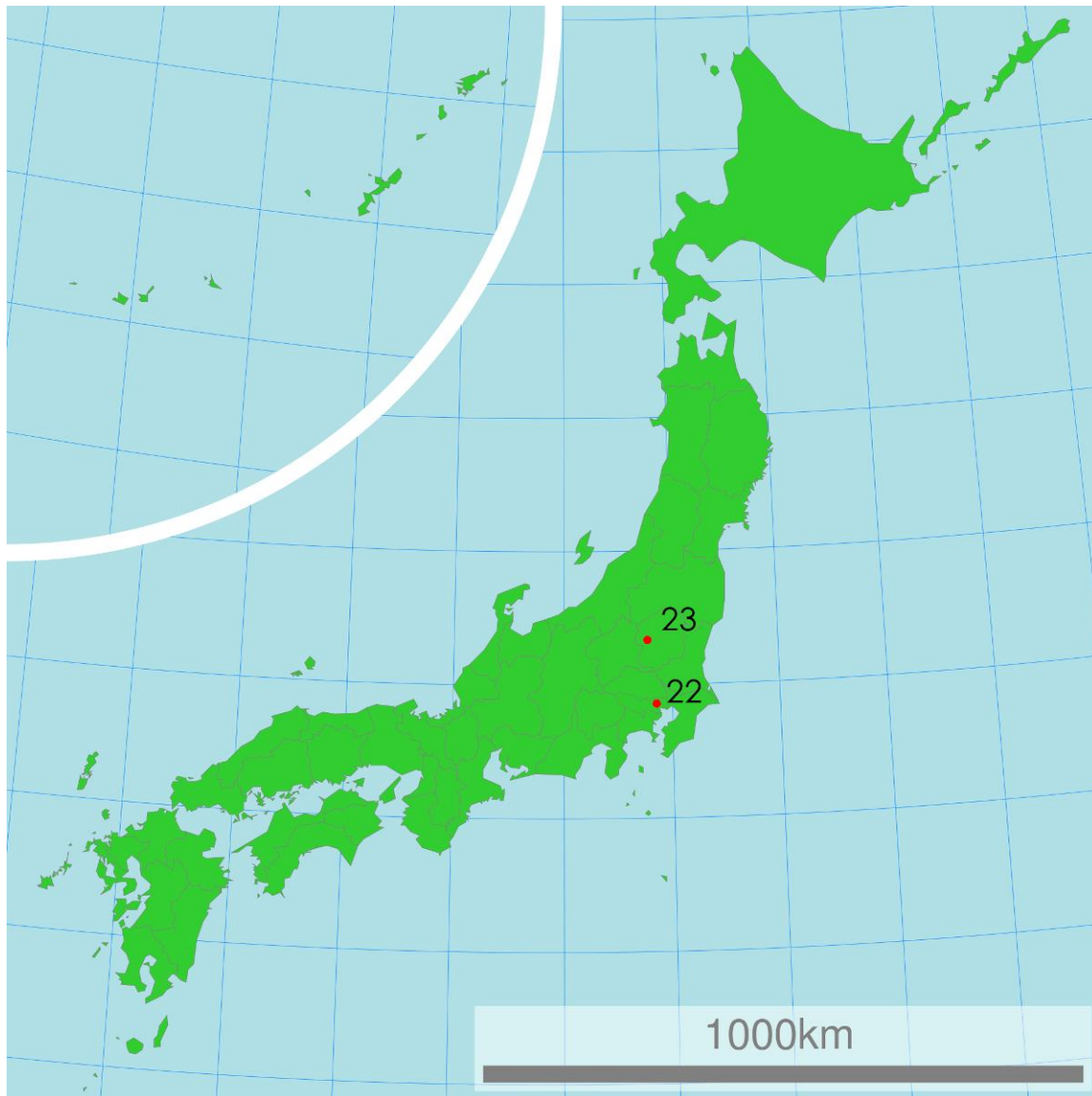
20.) Nagoya

16.) Hakone

21.) Toyokawa

Album 3

AGO. 102939.1 - AGO.102939.97



22.) Tokyo and the greater Tokyo area (Yokohama and Tachinkawa)

23.) Nikkō (various Historical sites, Yunoko Lake, Tōshō-gū, and Nikkō National Park)

APPENDIX: C

TMS Records

Object Number	Artist Name	Object Name	Title	Dated	Medium	Dimensions	Description
AGO.102937.1-.97	Kraut, Robert C., Assembled by	Album	Pictorial Review From April 1945 - August 1946 of SO. Pacific Islands, Philippines, Okinawa & Japan	April 1945 - August 1946	Album: 269 B&W gelatin silver prints, 1 Postcard, and 1 Print	Album: 35.5 × 30.9 × 4 cm (14 × 12 3/16 × 1 9/16 in.)	Album: 269 B&W gelatin silver prints, 1 Postcards, and 1 menu sheet
AGO.102937.1	Kraut, Robert C., Assembled by	Page	[Page 1 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	1 gelatin silver print, and 4 mounting corners	page: 33.5 × 30.3 cm (13 9/16 × 11 15/16 in.)	
AGO.102937.1a	Kraut, Robert C., Assembled by	Photograph	[Portrait of Robert C. Kraut]	April 1945 - August 1946	gelatin silver print	image: 7.5 × 9 cm (2 15/16 × 3 9/16 in.)	
AGO.102937.2	Kraut, Robert C., Assembled by	Page	[Page 2 PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	1 gelatin silver print, and 1 adhered slip of paper, 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)	
AGO.102937.2a	Kraut, Robert C., Assembled by	Photograph	[Plane Engines]	April 1945 - August 1946	gelatin silver print	image: 13 × 22 cm (5 1/8 × 8 11/16 in.)	
AGO.102937.3	Kraut, Robert C., Assembled by	Page	[Page 3 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver print, and 1 adhered slip of paper, 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)	
AGO.102937.3a	Kraut, Robert C., Assembled by	Photograph	[Aerial Photograph of Palmyra]	April 1945 - August 1946	gelatin silver print	image: 13 × 22 cm (5 1/8 × 8 11/16 in.)	
AGO.102937.3b	Kraut, Robert C., Assembled by	Photograph	[Aerial Photograph of Canton Island]	April 1945 - August 1946	gelatin silver print	22 × 13 cm (8 11/16 × 5 1/8 in.)	
AGO.102937.4	Kraut, Robert C., Assembled by	Page	[Page 4 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver print, 2 adhered slip of paper, 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)	

AGO.102937.4a	Kraut, Robert C., Assembled by	Photograph	[Aerial Photograph of Canton Island Landing Strip]	April 1945 - August 1946	gelatin silver print	image: 24.5 × 16.5 cm (9 5/8 × 6 1/2 in.)
AGO.102937.5	Kraut, Robert C., Assembled by	Page	[Page 5 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints, 1 adhered slip of paper, and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.5a	Kraut, Robert C., Assembled by	Photograph	[Operation Shack on Canton Island]	April 1945 - August 1946	gelatin silver print	image: 13 × 22 cm (5 1/8 × 8 11/16 in.)
AGO.102937.5b	Kraut, Robert C., Assembled by	Photograph	[Flying out of Canton Island]	April 1945 - August 1946	gelatin silver print	image: 13 × 22 cm (5 1/8 × 8 11/16 in.)
AGO.102937.6	Kraut, Robert C., Assembled by	Page	[Page 6 PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints, 2 adhered slip of paper, and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.6a	Kraut, Robert C., Assembled by	Photograph	[Landing in Tarawa]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 23 cm (13 9/16 × 9 1/16 in.)
AGO.102937.6b	Kraut, Robert C., Assembled by	Photograph	[Tarawa Lagoon]	April 1945 - August 1946	gelatin silver print	image: 15.5 × 23 cm (6 1/8 × 9 1/16 in.)
AGO.102937.7	Kraut, Robert C., Assembled by	Page	[Page 7 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints, 3 adhered slips of paper, and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.7a	Kraut, Robert C., Assembled by	Photograph	[Coral Parking Space: Tarawa]	April 1945 - August 1946	gelatin silver print	image: 17.3 × 24 cm (6 13/16 × 9 7/16 in.)
AGO.102937.7b	Kraut, Robert C., Assembled by	Photograph	[Rusted Japanese Tanks: Tarawa]	April 1945 - August 1946	gelatin silver print	image: 12 × 16.3 cm (4 3/4 × 6 7/16 in.)
AGO.102937.8	Kraut, Robert C., Assembled by	Page	[Page 8 PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints, 1 adhered slip of paper, and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.8a	Kraut, Robert C.,	Photograph	[Early Moring Shot of Airstrip: Tarawa]	April 1945 -	gelatin silver print	image: 12 × 16 cm (4 3/4 × 6

	Assembled by			August 1946		5/16 in.)
AGO.102937.8b	Kraut, Robert C., Assembled by	Photograph	[Japanese Wreckage: Tarawa]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.9	Kraut, Robert C., Assembled by	Page	[Page 9 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints, 1 adhered slip of paper, and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.9a	Kraut, Robert C., Assembled by	Photograph	[Japanese Suicide Bakabomb]	April 1945 - August 1946	gelatin silver print	image: 17 × 25 cm (6 11/16 × 9 13/16 in.)
AGO.102937.9b	Kraut, Robert C., Assembled by	Photograph	[Barracks on Tarawa]	April 1945 - August 1946	gelatin silver print	image: 15.5 × 23.7 cm (6 1/8 × 9 5/16 in.)
AGO.102937.10	Kraut, Robert C., Assembled by	Page	[Page 10 PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints, 1 adhered slip of paper, and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.10a	Kraut, Robert C., Assembled by	Photograph	[Japanese Blockhouse: Tarawa]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.10b	Kraut, Robert C., Assembled by	Photograph	[Japanese Blockhouse Plaque: Tarawa]	April 1945 - August 1946	gelatin silver print	image: 16.9 × 23.7 cm (6 5/8 × 9 5/16 in.)
AGO.102937.11	Kraut, Robert C., Assembled by	Page	[Page 11 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints, 2 adhered slip of paper, and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.11a	Kraut, Robert C., Assembled by	Photograph	[Marine Corp Graveyard: Tarawa]	April 1945 - August 1946	gelatin silver print	image: 16.9 × 23.5 cm (6 5/8 × 9 1/4 in.)
AGO.102937.11b	Kraut, Robert C., Assembled by	Photograph	[Two man Japanese Tank: Tarawa]	April 1945 - August 1946	gelatin silver print	image: 17.2 × 20 cm (6 3/4 × 7 7/8 in.)
AGO.102937.12	Kraut, Robert C., Assembled by	Page	[Page 12 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints, 2 adhered slip of paper, and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

AGO.102937.12a	Kraut, Robert C., Assembled by	Photograph	[Island of Los Negros]	April 1945 - August 1946	gelatin silver print	image: 16.8 × 23.7 cm (6 5/8 × 9 5/16 in.)
AGO.102937.12b	Kraut, Robert C., Assembled by	Photograph	[Camp area on Island of Los Negros]	April 1945 - August 1946	gelatin silver print	image: 16.8 × 23.7 cm (6 5/8 × 9 5/16 in.)
AGO.102937.13	Kraut, Robert C., Assembled by	Page	[Page 13 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints, 1 adhered slip of paper, and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.13a	Kraut, Robert C., Assembled by	Photograph	[Coastline of Los Negros Island]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.13b	Kraut, Robert C., Assembled by	Photograph	[Landing in Biak]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.14	Kraut, Robert C., Assembled by	Page	[Page 14 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints, 1 adhered slip of paper, and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.14a	Kraut, Robert C., Assembled by	Photograph	[Native Huts]	April 1945 - August 1946	gelatin silver print	image: 15 × 23.5 cm (5 7/8 × 9 1/4 in.)
AGO.102937.14b	Kraut, Robert C., Assembled by	Photograph	[Japanese "Tony" Fighter Plane]	April 1945 - August 1946	gelatin silver print	image: 15.1 × 22 cm (5 15/16 × 8 11/16 in.)
AGO.102937.15	Kraut, Robert C., Assembled by	Page	[Page 15 or PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints, 1 adhered slip of paper, and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.15a	Kraut, Robert C., Assembled by	Photograph	[Quiapo Church: Manila, Philippines]	April 1945 - August 1946	gelatin silver print	image: 14.8 × 22.7 cm (5 13/16 × 8 15/16 in.)
AGO.102937.15b	Kraut, Robert C., Assembled by	Photograph	[Downtown Manila: Tondo area]	April 1945 - August 1946	gelatin silver print	image: 15.2 × 22.7 cm (6 × 8 15/16 in.)
AGO.102937.16	Kraut, Robert C., Assembled by	Page	[Page 16 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES,	April 1945 - August 1946	1 adhered slip of paper and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

OKINAWA AND JAPAN]

AGO.102937.17	Kraut, Robert C., Assembled by	Page	[Page 17 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	3 gelatin silver prints, and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.17a	Kraut, Robert C., Assembled by	Photograph	[Manila Shopping District]	April 1945 - August 1946	gelatin silver print	image: 9.9 × 12.5 cm (3 7/8 × 4 15/16 in.)
AGO.102937.17b	Kraut, Robert C., Assembled by	Photograph	[Downtown Manila & Chinese Quarter]	April 1945 - August 1946	gelatin silver print	image: 9.9 × 12.5 cm (3 7/8 × 4 15/16 in.)
AGO.102937.17c	Kraut, Robert C., Assembled by	Photograph	[Jones Bridge]	April 1945 - August 1946	gelatin silver print	image: 9.9 × 12.5 cm (3 7/8 × 4 15/16 in.)
AGO.102937.18	Kraut, Robert C., Assembled by	Page	[Page 18 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	5 gelatin silver prints, and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.18a	Kraut, Robert C., Assembled by	Photograph	[Pier 7 and S.S. Evangeline]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.18b	Kraut, Robert C., Assembled by	Photograph	[Jones Bridge and Coast Guard Landing]	April 1945 - August 1946	gelatin silver print	image: 7.6 × 11 cm (3 × 4 5/16 in.)
AGO.102937.18c	Kraut, Robert C., Assembled by	Photograph	[Beached Ships: Pasig River]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.18d	Kraut, Robert C., Assembled by	Photograph	[Bank of Manila]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.18e	Kraut, Robert C., Assembled by	Photograph	[Post Office: Manila]	April 1945 - August 1946	gelatin silver print	image: 11 × 7.7 cm (4 5/16 × 3 1/16 in.)
AGO.102937.19	Kraut, Robert C., Assembled by	Page	[Page 19 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	5 gelatin silver prints, and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.19a	Kraut, Robert C., Assembled by	Photograph	[Machine Gunned San Juan De Letran]	April 1945 - August 1946	gelatin silver print	image: 7.7 × 11 cm (3 1/16 × 4 5/16 in.)

AGO.102937.19b	Kraut, Robert C., Assembled by	Photograph	[Church and Bilibid Prison]	April 1945 - August 1946	gelatin silver print	image: 10 × 12.4 cm (3 15/16 × 4 7/8 in.)
AGO.102937.19c	Kraut, Robert C., Assembled by	Photograph	[Lords Cathedral, St. Augustine and Intramuros]	April 1945 - August 1946	gelatin silver print	image: 9.7 × 12.4 cm (3 13/16 × 4 7/8 in.)
AGO.102937.19d	Kraut, Robert C., Assembled by	Photograph	[Shelled Church]	April 1945 - August 1946	gelatin silver print	image: 7.5 × 11 cm (2 15/16 × 4 5/16 in.)
AGO.102937.19e	Kraut, Robert C., Assembled by	Photograph	[St. Augustine]	April 1945 - August 1946	gelatin silver print	image: 9.8 × 12.3 cm (3 7/8 × 4 13/16 in.)
AGO.102937.20	Kraut, Robert C., Assembled by	Page	[Page 20 to PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	5 gelatin silver prints, and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.20a	Kraut, Robert C., Assembled by	Photograph	[Street near University of Philippines]	April 1945 - August 1946	gelatin silver print	image: 9.9 × 12.3 cm (3 7/8 × 4 13/16 in.)
AGO.102937.20b	Kraut, Robert C., Assembled by	Photograph	[Wall of Intramuros]	April 1945 - August 1946	gelatin silver print	image: 9.8 × 12.3 cm (3 7/8 × 4 13/16 in.)
AGO.102937.20c	Kraut, Robert C., Assembled by	Photograph	[Evangelical Church]	April 1945 - August 1946	gelatin silver print	image: 9.8 × 12.5 cm (3 7/8 × 4 15/16 in.)
AGO.102937.20d	Kraut, Robert C., Assembled by	Photograph	[View of San Juan De Letran]	April 1945 - August 1946	gelatin silver print	image: 10.1 × 12.5 cm (4 × 4 15/16 in.)
AGO.102937.20e	Kraut, Robert C., Assembled by	Photograph	[1530 Catholic Church]	April 1945 - August 1946	gelatin silver print	image: 9.8 × 12.5 cm (3 7/8 × 4 15/16 in.)
AGO.102937.21	Kraut, Robert C., Assembled by	Page	[Page 21 PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	5 gelatin silver prints, and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.21a	Kraut, Robert C., Assembled by	Photograph	[Shelled Hole]	April 1945 - August 1946	gelatin silver print	image: 7.6 × 11 cm (3 × 4 5/16 in.)
AGO.102937.21b	Kraut, Robert C., Assembled by	Photograph	[Chinese Woman]	April 1945 - August 1946	gelatin silver print	image: 9.8 × 12.6 cm (3 7/8 × 4 15/16 in.)
AGO.102937.21c	Kraut, Robert C.,	Page	[San Juan De Letran]	April 1945 -	gelatin silver print	image: 7.6 × 11 cm (3 × 4 5/16

	Assembled by			August 1946		in.)
AGO.102937.21d	Kraut, Robert C., Assembled by	Photograph	[Aerial Shot of Department of Interior and finance, army and navy club and ayala apartments]	April 1945 - August 1946	gelatin silver print	image: 9.9 × 12.5 cm (3 7/8 × 4 15/16 in.)
AGO.102937.21e	Kraut, Robert C., Assembled by	Photograph	[Caratella & San Binondo Church]	April 1945 - August 1946	gelatin silver print	image: 9.8 × 12.5 cm (3 7/8 × 4 15/16 in.)
AGO.102937.22	Kraut, Robert C., Assembled by	Page	[Page 22 PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	3 gelatin silver prints, and 12 mounting corners	page: 30.3 × 34.5 cm (11 15/16 × 13 9/16 in.)
AGO.102937.22a	Kraut, Robert C., Assembled by	Photograph	[Front of shelled legislature building]	April 1945 - August 1946	gelatin silver print	image: 9.9 × 12.5 cm (3 7/8 × 4 15/16 in.)
AGO.102937.22b	Kraut, Robert C., Assembled by	Photograph	[Rear of shelled legislature building]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.22c	Kraut, Robert C., Assembled by	Photograph	[Close up of bomb strike]	April 1945 - August 1946	gelatin silver print	image: 9.9 × 12.5 cm (3 7/8 × 4 15/16 in.)
AGO.102937.23	Kraut, Robert C., Assembled by	Page	[Page 23 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	3 gelatin silver prints, and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.23a	Kraut, Robert C., Assembled by	Photograph	[Corregidor and Bataan]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 12.9 cm (13 9/16 × 5 1/16 in.)
AGO.102937.23b	Kraut, Robert C., Assembled by	Photograph	[U.S. Marine occupied Corregidor]	April 1945 - August 1946	gelatin silver print	image: 9.9 × 12.3 cm (3 7/8 × 4 13/16 in.)
AGO.102937.23c	Kraut, Robert C., Assembled by	Photograph	[E.M. Barracks: Corregidor]	April 1945 - August 1946	gelatin silver print	image: 9.9 × 12.3 cm (3 7/8 × 4 13/16 in.)
AGO.102937.24	Kraut, Robert C., Assembled by	Page	[Page 24 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	4 gelatin silver prints and 16 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.24a	Kraut, Robert C., Assembled by	Photograph	[22nd. Repl. Deport: Nilsson Fld.: Manila]	April 1945 - August 1946	gelatin silver print	image: 9.7 × 12.5 cm (3 13/16 × 4 15/16 in.)

AGO.102937.24b	Kraut, Robert C., Assembled by	Photograph	[Philippino Women near Laoag: Luzon]	April 1945 - August 1946	gelatin silver print	image: 7.4 × 11.4 cm (2 15/16 × 4 1/2 in.)
AGO.102937.24c	Kraut, Robert C., Assembled by	Photograph	[Coastline of Luzon]	April 1945 - August 1946	gelatin silver print	image: 7.3 × 11.2 cm (2 7/8 × 4 7/16 in.)
AGO.102937.24d	Kraut, Robert C., Assembled by	Photograph	[View of street near University of Philippines]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.25	Kraut, Robert C., Assembled by	page	[Page 25 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.25a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut with monkey mascot]	April 1945 - August 1946	gelatin silver print	image: 8.3 × 14.2 cm (3 1/4 × 5 9/16 in.)
AGO.102937.25b	Kraut, Robert C., Assembled by	Photograph	[Going over Laogo bridge]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.26	Kraut, Robert C., Assembled by	Page	[Page 26 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints and 8 mounted corners.	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.26a	Kraut, Robert C., Assembled by	Photograph	[Caratella with horse and Philippino Women: Laoag]	April 1945 - August 1946	gelatin silver print	image: 15 × 22 cm (5 7/8 × 8 11/16 in.)
AGO.102937.26b	Kraut, Robert C., Assembled by	Photograph	[Murray, Sanders with Monkey and Craig]	April 1945 - August 1946	gelatin silver print	image: 15.8 × 23.3 cm (6 1/4 × 9 3/16 in.)
AGO.102937.27	Kraut, Robert C., Assembled by	Page	[Page 27 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints, and 8 mounting corners.	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.27a	Kraut, Robert C., Assembled by	Photograph	[View of Bay from Yontan Airstrip: Okinawa]	April 1945 - August 1946	gelatin silver print	image: 17.2 × 24 cm (6 3/4 × 9 7/16 in.)
AGO.102937.27b	Kraut, Robert C., Assembled by	Photograph	[Navy PB-4Y-2 taking off over plane grave yard]	April 1945 - August 1946	gelatin silver print	image: 15.7 × 22.5 cm (6 3/16 × 8 7/8 in.)
AGO.102937.28	Kraut, Robert C., Assembled by	Page	[Page 28 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS,	April 1945 - August 1946	2 gelatin silver prints, 8 mounting corners, and	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

			PHILIPPINES, OKINAWA AND JAPAN]		strips of tap adhesive	
AGO.102937.28a	Kraut, Robert C., Assembled by	Photograph	[Plane Graveyard]	April 1945 - August 1946	gelatin silver print	image: 17.2 × 24.3 cm (6 3/4 × 9 9/16 in.)
AGO.102937.28b	Kraut, Robert C., Assembled by	Photograph	[Sixth Marine Division Cemetery]	April 1945 - August 1946	gelatin silver print	image: 16.5 × 23.3 cm (6 1/2 × 9 3/16 in.)
AGO.102937.29	Kraut, Robert C., Assembled by	Page	[Page 29 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.30	Kraut, Robert C., Assembled by	Page	[Page 30 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	4 gelatin silver prints and 16 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.30a	Kraut, Robert C., Assembled by	Photograph	[Japanese Tombs: Okinawa]	April 1945 - August 1946	gelatin silver print	image: 15.8 × 22 cm (6 1/4 × 8 11/16 in.)
AGO.102937.30b	Kraut, Robert C., Assembled by	Photograph	[Naha: Okinawa]	April 1945 - August 1946	gelatin silver print	image: 5.9 × 8.4 cm (2 5/16 × 3 5/16 in.)
AGO.102937.30c	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut sitting on turret]	April 1945 - August 1946	gelatin silver print	image: 5.9 × 8.4 cm (2 5/16 × 3 5/16 in.)
AGO.102937.30d	Kraut, Robert C., Assembled by	Photograph	[Naha University]	April 1945 - August 1946	gelatin silver print	image: 7 × 10 cm (2 3/4 × 3 15/16 in.)
AGO.102937.31	Kraut, Robert C., Assembled by	Page	[Page 31 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints and 8 mounted corners.	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.31a	Kraut, Robert C., Assembled by	Photograph	[Houses in Naha]	April 1945 - August 1946	gelatin silver print	image: 15.8 × 23.3 cm (6 1/4 × 9 3/16 in.)
AGO.102937.31b	Kraut, Robert C., Assembled by	Photograph	[Battle ground: Naha]	April 1945 - August 1946	gelatin silver print	image: 16.2 × 22.9 cm (6 3/8 × 9 in.)
AGO.102937.32	Kraut, Robert C., Assembled by	Page	[Page 32 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	3 gelatin silver prints, and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

AGO.102937.32a	Kraut, Robert C., Assembled by	Photograph	[Junkey Passenger Locomotive in Naha: Okinawa]	April 1945 - August 1946	gelatin silver print	image: 13.5 × 22.2 cm (5 5/16 × 8 3/4 in.)
AGO.102937.32b	Kraut, Robert C., Assembled by	Photograph	[Okinawa near Yomtani: Naha]	April 1945 - August 1946	gelatin silver print	image: 11.5 × 7.6 cm (4 1/2 × 3 in.)
AGO.102937.32c	Kraut, Robert C., Assembled by	Photograph	[Naha shrine and gateway]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.33	Kraut, Robert C., Assembled by	Page	[Page 33 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	3 gelatin silver prints, and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.33a	Kraut, Robert C., Assembled by	Photograph	[Japanese and American soldiers]	April 1945 - August 1946	gelatin silver prints	image: 10.1 × 12.5 cm (4 × 4 15/16 in.)
AGO.102937.33b	Kraut, Robert C., Assembled by	Photograph	[E Shima Island off Okinawa]	April 1945 - August 1946	gelatin silver print	image: 9.5 × 12.4 cm (3 3/4 × 4 7/8 in.)
AGO.102937.33c	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut standing with unidentified soldier next to cargo]	April 1945 - August 1946	gelatin silver print	image: 11 × 16 cm (4 5/16 × 6 5/16 in.)
AGO.102937.34	Kraut, Robert C., Assembled by	Page	[Page 34 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints and 8 mounted corners.	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.34a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut in cockpit]	April 1945 - August 1946	gelatin silver print	image: 16.5 × 23.3 cm (6 1/2 × 9 3/16 in.)
AGO.102937.34b	Kraut, Robert C., Assembled by	Photograph	[Damaged Plane]	April 1945 - August 1946	gelatin silver print	image: 12 × 16 cm (4 3/4 × 6 5/16 in.)
AGO.102937.35	Kraut, Robert C., Assembled by	Page	[Page 35 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	4 gelatin silver prints and 16 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.35a	Kraut, Robert C., Assembled by	Photograph	[Nine planes flying in formation]	April 1945 - August 1946	gelatin silver print	image: 10.7 × 23.5 cm (4 3/16 × 9 1/4 in.)
AGO.102937.35b	Kraut, Robert C., Assembled by	Photograph	[Grounded Plane "Awaiting Autumn"]	April 1945 - August 1946	gelatin silver print	image: 6.8 × 11.1 cm (2 11/16 × 4 3/8 in.)

AGO.102937.35c	Kraut, Robert C., Assembled by	Photograph	[Wrecked plane]	April 1945 - August 1946	gelatin silver print	image: 12 × 16 cm (4 3/4 × 6 5/16 in.)
AGO.102937.35d	Kraut, Robert C., Assembled by	Photograph	[Plane nose]	April 1945 - August 1946	gelatin silver print	image: 11.3 × 6.7 cm (4 7/16 × 2 5/8 in.)
AGO.102937.36	Kraut, Robert C., Assembled by	Page	[Page 36 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	3 gelatin silver prints, and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.36a	Kraut, Robert C., Assembled by	Photograph	[Plane bulkhead design "White Wing"]	April 1945 - August 1946	gelatin silver print	image: 12 × 16 cm (4 3/4 × 6 5/16 in.)
AGO.102937.36b	Kraut, Robert C., Assembled by	Photograph	[2 Sunken vessels: Okinawa : August 1945]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.36c	Kraut, Robert C., Assembled by	Photograph	[Okinawian Gooks]	April 1945 - August 1946	gelatin silver print	image: 6.5 × 11 cm (2 9/16 × 4 5/16 in.)
AGO.102937.37	Kraut, Robert C., Assembled by	Page	[Page 37 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints and 8 mounted corners.	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.37a	Kraut, Robert C., Assembled by	Photograph	[Northwest Coast Road: Okinawa]	April 1945 - August 1946	gelatin silver print	image: 16 × 23 cm (6 5/16 × 9 1/16 in.)
AGO.102937.37b	Kraut, Robert C., Assembled by	Photograph	[Engineers Bridge: Okinawa]	April 1945 - August 1946	gelatin silver print	image: 16.3 × 23 cm (6 7/16 × 9 1/16 in.)
AGO.102937.38	Kraut, Robert C., Assembled by	Page	[Page 38 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	3 gelatin silver prints, and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.38a	Kraut, Robert C., Assembled by	Photograph	[Mountain scape and Road]	April 1945 - August 1946	gelatin silver print	image: 15 × 21 cm (5 7/8 × 8 1/4 in.)
AGO.102937.38b	Kraut, Robert C., Assembled by	Photograph	[Group shot of 5 US soldiers with Robert C Kraut]	April 1945 - August 1946	gelatin silver print	image: 7.5 × 11.5 cm (2 15/16 × 4 1/2 in.)
AGO.102937.38c	Kraut, Robert C., Assembled by	Photograph	[Okinawan's]	April 1945 - August 1946	gelatin silver print	image: 6.7 × 11 cm (2 5/8 × 4 5/16 in.)

AGO.102937.39	Kraut, Robert C., Assembled by	Page	[Page 39 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	4 gelatin silver prints and 16 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.39a	Kraut, Robert C., Assembled by	Photograph	[View of Yontan Airstrip]	April 1945 - August 1946	gelatin silver print	image: 12 × 16 cm (4 3/4 × 6 5/16 in.)
AGO.102937.39b	Kraut, Robert C., Assembled by	Photograph	[A-26 Slightly Battered]	April 1945 - August 1946	gelatin silver print	image: 7 × 9.9 cm (2 3/4 × 3 7/8 in.)
AGO.102937.39c	Kraut, Robert C., Assembled by	Photograph	[Overturned C-46]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.39d	Kraut, Robert C., Assembled by	Photograph	[Damaged Hanger]	April 1945 - August 1946	gelatin silver print	image: 11.8 × 16 cm (4 5/8 × 6 5/16 in.)
AGO.102937.40	Kraut, Robert C., Assembled by	Page	[Page 40 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	4 gelatin silver prints and 16 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.40a	Kraut, Robert C., Assembled by	Photograph	[Group shot of two soldiers with Robert C Kraut]	April 1945 - August 1946	gelatin silver print	image: 7 × 11.5 cm (2 3/4 × 4 1/2 in.)
AGO.102937.40b	Kraut, Robert C., Assembled by	Photograph	[Camp Reconstruction]	April 1945 - August 1946	gelatin silver print	image: 7 × 11.8 cm (2 3/4 × 4 5/8 in.)
AGO.102937.40c	Kraut, Robert C., Assembled by	Photograph	[Reconstructed Tent]	April 1945 - August 1946	gelatin silver print	image: 11.6 × 16 cm (4 9/16 × 6 5/16 in.)
AGO.102937.40d	Kraut, Robert C., Assembled by	Photograph	["Daily Routine" and Camp Tent]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.41	Kraut, Robert C., Assembled by	Page	[Page 41 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	4 gelatin silver prints and 16 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.41a	Kraut, Robert C., Assembled by	Photograph	[Tent Area After Storm]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.41b	Kraut, Robert C., Assembled by	Photograph	STEEL FLAGPOLE BENT IN TYPHOON	April 1945 - August 1946	gelatin silver print	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

AGO.102937.41c	Kraut, Robert C., Assembled by	Photograph	[Mess Hall After Typhoon]	April 1945 - August 1946	gelatin silver print	image: 11.9 × 16 cm (4 11/16 × 6 5/16 in.)
AGO.102937.41d	Kraut, Robert C., Assembled by	Photograph	[New Mess Hall Under Construction]	April 1945 - August 1946	gelatin silver print	image: 12 × 16 cm (4 3/4 × 6 5/16 in.)
AGO.102937.42	Kraut, Robert C., Assembled by	Page	[Page 42 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints and 8 mounted corners.	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.42a	Kraut, Robert C., Assembled by	Photograph	[More Rebuilding After Typhoon:]	April 1945 - August 1946	gelatin silver print	image: 12 × 16 cm (4 3/4 × 6 5/16 in.)
AGO.102937.42b	Kraut, Robert C., Assembled by	Photograph	[Portrait of Robert C. Kraut]	April 1945 - August 1946	gelatin silver print	image: 12.1 × 9.5 cm (4 3/4 × 3 3/4 in.)
AGO.102937.43	Kraut, Robert C., Assembled by	Page	[Page 43 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	3 gelatin silver prints, 8 mounting corners, and a strip of adhesive tap	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.43a	Kraut, Robert C., Assembled by	Photograph	[View approaching Nagoya]	April 1945 - August 1946	gelatin silver print	image: 15.5 × 21.2 cm (6 1/8 × 8 3/8 in.)
AGO.102937.43b	Kraut, Robert C., Assembled by	Photograph	[Approaching Nagoya]	April 1945 - August 1946	gelatin silver print	image: 15.5 × 21.2 cm (6 1/8 × 8 3/8 in.)
AGO.102937.43c	Kraut, Robert C., Assembled by	Photograph	[View from C-47 of Mount Fujiyama]	April 1945 - August 1946	gelatin silver print	image: 15 × 21.8 cm (5 7/8 × 8 9/16 in.)
AGO.102937.44	Kraut, Robert C., Assembled by	page	[Page 44 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	3 gelatin silver prints and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.44a	Kraut, Robert C., Assembled by	Photograph	[Tachikawa Army]	April 1945 - August 1946	gelatin silver print	image: 9.5 × 12 cm (3 3/4 × 4 3/4 in.)
AGO.102937.44b	Kraut, Robert C., Assembled by	Photograph	[Aerial View of Showa Air Base]	April 1945 - August 1946	gelatin silver print	image: 9.8 × 12.3 cm (3 7/8 × 4 13/16 in.)
AGO.102937.44c	Kraut, Robert C., Assembled	Photograph	[Civilian Houses: Showa]	April 1945 - August	gelatin silver print	image: 9.8 × 12.3 cm (3 7/8 × 4 13/16 in.)

	by			1946		
AGO.102937.45	Kraut, Robert C., Assembled by	Page	[Page 45 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	1 Adhered "Welcome Card" and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.45a	Kraut, Robert C., Assembled by	postcard	Welcome in Nippon.	April 1945 - August 1946	woodblock print	page: 10 × 12.5 cm (3 15/16 × 4 15/16 in.)
AGO.102937.46	Kraut, Robert C., Assembled by	Page	[Page 46 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	4 gelatin silver prints and 16 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.46a	Kraut, Robert C., Assembled by	Photograph	[Showa Airstrip]	April 1945 - August 1946	gelatin silver print	image: 10.2 × 12 cm (4 × 4 3/4 in.)
AGO.102937.46b	Kraut, Robert C., Assembled by	Photograph	[Ralph Jennings and his P-51 Mustang]	April 1945 - August 1946	gelatin silver print	image: 8.3 × 5.9 cm (3 1/4 × 2 5/16 in.)
AGO.102937.46c	Kraut, Robert C., Assembled by	Photograph	[Portrait of Robert C. Kraut]	April 1945 - August 1946	gelatin silver print	image: 8.7 × 7.9 cm (3 7/16 × 3 1/8 in.)
AGO.102937.46d	Kraut, Robert C., Assembled by	Photograph	[View from Robert C. Kraut's window: Mt. Fuji]	April 1945 - August 1946	gelatin silver print	image: 18 × 13.7 cm (7 1/16 × 5 3/8 in.)
AGO.102937.47	Kraut, Robert C., Assembled by	Page	[Page 47 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	6 gelatin silver prints and 24 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.47a	Kraut, Robert C., Assembled by	Photograph	[Showa A.B. Headquarters]	April 1945 - August 1946	gelatin silver print	image: 6.8 × 11 cm (2 11/16 × 4 5/16 in.)
AGO.102937.47b	Kraut, Robert C., Assembled by	Photograph	[Col. Flynn and Nurse]	April 1945 - August 1946	gelatin silver print	image: 4.9 × 6.5 cm (1 15/16 × 2 9/16 in.)
AGO.102937.47c	Kraut, Robert C., Assembled by	Photograph	[Officers Club and Mess Hall: Showa]	April 1945 - August 1946	gelatin silver print	image: 6.6 × 11 cm (2 5/8 × 4 5/16 in.)
AGO.102937.47d	Kraut, Robert C., Assembled by	Photograph	[View of Base: Showa]	April 1945 - August 1946	gelatin silver print	image: 6.5 × 11.4 cm (2 9/16 × 4 1/2 in.)

AGO.102937.47e	Kraut, Robert C., Assembled by	Photograph	[Bathroom: Showa]	April 1945 - August 1946	gelatin silver print	image: 12.2 × 9.9 cm (4 13/16 × 3 7/8 in.)
AGO.102937.47f	Kraut, Robert C., Assembled by	Photograph	[Japanese Workers: Showa]	April 1945 - August 1946	gelatin silver print	page: 7.7 × 10.7 cm (3 1/16 × 4 3/16 in.)
AGO.102937.48	Kraut, Robert C., Assembled by	Page	[Page 48 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	3 gelatin silver prints and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.48a	Kraut, Robert C., Assembled by	Photograph	[Japanese Mechanic instructing on how to grease a Jeep]	April 1945 - August 1946	gelatin silver print	image: 9.7 × 12.1 cm (3 13/16 × 4 3/4 in.)
AGO.102937.48b	Kraut, Robert C., Assembled by	Photograph	[WWII Jeep]	April 1945 - August 1946	gelatin silver print	image: 9.7 × 12.1 cm (3 13/16 × 4 3/4 in.)
AGO.102937.48c	Kraut, Robert C., Assembled by	Photograph	[Showa Air Base Built 6x Truck]	April 1945 - August 1946	gelatin silver print	page: 9.7 × 12.1 cm (3 13/16 × 4 3/4 in.)
AGO.102937.49	Kraut, Robert C., Assembled by	Page	[Page 49 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	[2 gelatin silver prints, 12 mounting corners and paper menu]	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.49a	Kraut, Robert C., Assembled by	print	menu	April 1945 - August 1946	letterpress	sheet: 20.4 × 13.5 cm (8 1/16 × 5 5/16 in.)
AGO.102937.49b	Kraut, Robert C., Assembled by	Photograph	[Giant Airplane Wheels]	April 1945 - August 1946	gelatin silver print	page: 15.8 × 12.9 cm (6 1/4 × 5 1/16 in.)
AGO.102937.49c	Kraut, Robert C., Assembled by	Photograph	[Crashed Bi-plane]	April 1945 - August 1946	gelatin silver print	image: 7.2 × 5.1 cm (2 13/16 × 2 in.)
AGO.102937.50	Kraut, Robert C., Assembled by	Page	[Page 50 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	4 gelatin silver prints and 16 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.50a	Kraut, Robert C., Assembled by	Photograph	[Waitresses and Pedro]	April 1945 - August 1946	gelatin silver print	image: 12.3 × 10 cm (4 13/16 × 3 15/16 in.)
AGO.102937.50b	Kraut, Robert C., Assembled	Photograph	[Officers Club and Bar]	April 1945 - August	gelatin silver print	image: 9.4 × 12.1 cm (3 11/16 × 4 3/4

	by			1946		in.)
AGO.102937.50c	Kraut, Robert C., Assembled by	Photograph	[Mess Hall: Interior]	April 1945 - August 1946	gelatin silver print	image: 9.4 × 12.1 cm (3 11/16 × 4 3/4 in.)
AGO.102937.50d	Kraut, Robert C., Assembled by	Photograph	[Soldiers at Soda Fountain Bar]	April 1945 - August 1946	gelatin silver print	image: 9.7 × 12.4 cm (3 13/16 × 4 7/8 in.)
AGO.102937.51	Kraut, Robert C., Assembled by	Page	[Page 51 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	4 gelatin silver prints and 16 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.51a	Kraut, Robert C., Assembled by	Photograph	[Col. Johnson's Speech: Christmas Party 1945]	April 1945 - August 1946	gelatin silver print	image: 9.4 × 12.1 cm (3 11/16 × 4 3/4 in.)
AGO.102937.51b	Kraut, Robert C., Assembled by	Photograph	[Col. Johnson at Rostrum: Christmas Party 1945]	April 1945 - August 1946	gelatin silver print	image: 9.1 × 12.4 cm (3 9/16 × 4 7/8 in.)
AGO.102937.51c	Kraut, Robert C., Assembled by	Photograph	[Col. Flynn with Wig present: Christmas Party 1945]	April 1945 - August 1946	gelatin silver print	image: 9.7 × 12.3 cm (3 13/16 × 4 13/16 in.)
AGO.102937.51d	Kraut, Robert C., Assembled by	Photograph	[Col. Johnson's Joke Present: Christmas Party 1945]	April 1945 - August 1946	gelatin silver print	image: 9.5 × 11.9 cm (3 3/4 × 4 11/16 in.)
AGO.102937.52	Kraut, Robert C., Assembled by	Page	[Page 52 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	5 gelatin silver prints, and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.52a	Kraut, Robert C., Assembled by	Photograph	[E.M. Club and Xmas Tree]	April 1945 - August 1946	gelatin silver print	image: 9.4 × 11.8 cm (3 11/16 × 4 5/8 in.)
AGO.102937.52b	Kraut, Robert C., Assembled by	Photograph	[Unidentified Captain dressed as Santa Clause]	April 1945 - August 1946	gelatin silver print	image: 12 × 9.3 cm (4 3/4 × 3 11/16 in.)
AGO.102937.52c	Kraut, Robert C., Assembled by	Photograph	[Stirring eggs to make eggnog]	April 1945 - August 1946	gelatin silver print	image: 12.2 × 9.5 cm (4 13/16 × 3 3/4 in.)
AGO.102937.52d	Kraut, Robert C., Assembled by	Photograph	[Pouring in eggs to make eggnog]	April 1945 - August 1946	gelatin silver print	image: 9.7 × 12.2 cm (3 13/16 × 4 13/16 in.)
AGO.102937.52e	Kraut, Robert C., Assembled by	Photograph	[Making eggnog]	April 1945 - August 1946	gelatin silver print	image: 9.7 × 12 cm (3 13/16 × 4 3/4 in.)

AGO.102937.53	Kraut, Robert C., Assembled by	Page	[Page 53 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	5 gelatin silver prints, and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.53a	Kraut, Robert C., Assembled by	Photograph	[1 Male and 2 Females standing in front of Jeep]	April 1945 - August 1946	gelatin silver print	image: 7.1 × 11.1 cm (2 13/16 × 4 3/8 in.)
AGO.102937.53b	Kraut, Robert C., Assembled by	Photograph	[US Female in cockpit]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 7.2 cm (13 9/16 × 2 13/16 in.)
AGO.102937.53c	Kraut, Robert C., Assembled by	Photograph	[3 Japanese Female musical performers on stage]	April 1945 - August 1946	gelatin silver print	image: 9.9 × 12.3 cm (3 7/8 × 4 13/16 in.)
AGO.102937.53d	Kraut, Robert C., Assembled by	Photograph	[2 US Females standing]	April 1945 - August 1946	gelatin silver print	image: 11.6 × 7.3 cm (4 9/16 × 2 7/8 in.)
AGO.102937.53e	Kraut, Robert C., Assembled by	Photograph	[6 Females and 2 Male musical performers on stage]	April 1945 - August 1946	gelatin silver print	image: 9.8 × 12.5 cm (3 7/8 × 4 15/16 in.)
AGO.102937.54	Kraut, Robert C., Assembled by	Page	[Page 54 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	5 gelatin silver prints, and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.54a	Kraut, Robert C., Assembled by	Photograph	[Portrait of Robert C. Kraut wearing chefs hat]	April 1945 - August 1946	gelatin silver print	image: 7.2 × 5.4 cm (2 13/16 × 2 1/8 in.)
AGO.102937.54b	Kraut, Robert C., Assembled by	Photograph	[Main eatery]	April 1945 - August 1946	gelatin silver print	image: 9.8 × 12.5 cm (3 7/8 × 4 15/16 in.)
AGO.102937.54c	Kraut, Robert C., Assembled by	Photograph	[Mess Hall Crew and Mess SQT. Al Diapolo]	April 1945 - August 1946	gelatin silver print	image: 9.4 × 12.2 cm (3 11/16 × 4 13/16 in.)
AGO.102937.54d	Kraut, Robert C., Assembled by	Photograph	[Kitchen]	April 1945 - August 1946	gelatin silver print	image: 15.1 × 14.2 cm (5 15/16 × 5 9/16 in.)
AGO.102937.54e	Kraut, Robert C., Assembled by	Photograph	[Mess Hall Crew and Interpreter]	April 1945 - August 1946	gelatin silver print	image: 8.9 × 6.4 cm (3 1/2 × 2 1/2 in.)
AGO.102937.55	Kraut, Robert C., Assembled by	Page	[Page 55 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	5 gelatin silver prints, and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

AGO.102937.55a	Kraut, Robert C., Assembled by	Photograph	[Steam Pots]	April 1945 - August 1946	gelatin silver print	image: 19.7 × 14.9 cm (7 3/4 × 5 7/8 in.)
AGO.102937.55b	Kraut, Robert C., Assembled by	Photograph	[Mess Hall Cooks, Waiters, Dishwasher, etc]	April 1945 - August 1946	gelatin silver print	image: 34.5 × 5.2 cm (13 9/16 × 2 1/16 in.)
AGO.102937.55c	Kraut, Robert C., Assembled by	Photograph	[Cooks and Bakers]	April 1945 - August 1946	gelatin silver print	image: 7.5 × 5.2 cm (2 15/16 × 2 1/16 in.)
AGO.102937.55d	Kraut, Robert C., Assembled by	Photograph	[Waiters and Inventory Keeper Mitsui Nasu Dietitian]	April 1945 - August 1946	gelatin silver print	image: 6.8 × 11 cm (2 11/16 × 4 5/16 in.)
AGO.102937.55e	Kraut, Robert C., Assembled by	Photograph	[Al Diapolo, Jim Rizzo, and unidentified male]	April 1945 - August 1946	gelatin silver print	image: 7.5 × 5.2 cm (2 15/16 × 2 1/16 in.)
AGO.102937.56	Kraut, Robert C., Assembled by	Page	[Page 56 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	5 gelatin silver prints, and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.56a	Kraut, Robert C., Assembled by	Photograph	[Fruit Juicer Press]	April 1945 - August 1946	gelatin silver print	image: 12.1 × 9.8 cm (4 3/4 × 3 7/8 in.)
AGO.102937.56b	Kraut, Robert C., Assembled by	Photograph	[Fruit Juicer Press with sliced fruit]	April 1945 - August 1946	gelatin silver print	image: 12.1 × 9.8 cm (4 3/4 × 3 7/8 in.)
AGO.102937.56c	Kraut, Robert C., Assembled by	Photograph	[Inventory Keeper Mitsui Masu Dietitian]	April 1945 - August 1946	gelatin silver print	image: 6.8 × 11.1 cm (2 11/16 × 4 3/8 in.)
AGO.102937.56d	Kraut, Robert C., Assembled by	Photograph	[Al Diapolo and additional mess hall staff]	April 1945 - August 1946	gelatin silver print	image: 7.5 × 5.2 cm (2 15/16 × 2 1/16 in.)
AGO.102937.56e	Kraut, Robert C., Assembled by	Photograph	[Al Diapolo with 2 unidentified males standing with skinned chickens]	April 1945 - August 1946	gelatin silver print	image: 9.8 × 12.1 cm (3 7/8 × 4 3/4 in.)
AGO.102937.57	Kraut, Robert C., Assembled by	Page	[Page 57 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	6 gelatin silver prints and 24 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.57a	Kraut, Robert C., Assembled by	Photograph	[1 Unidentified Male sitting with 8 Japanese Females]	April 1945 - August 1946	gelatin silver print	image: 9.7 × 12.3 cm (3 13/16 × 4 13/16 in.)
AGO.102937.57b	Kraut, Robert C.,	Photograph	[2 Japanese Females leaning against a tree]	April 1945 -	gelatin silver print	image: 11.6 × 7.2 cm (4 9/16 ×

	Assembled by			August 1946		2 13/16 in.)
AGO.102937.57c	Kraut, Robert C., Assembled by	Photograph	[10 Japanese Females in traditional Japanese garb]	April 1945 - August 1946	gelatin silver print	image: 7.2 × 11.4 cm (2 13/16 × 4 1/2 in.)
AGO.102937.57d	Kraut, Robert C., Assembled by	Photograph	[Portrait of Robert C. Kraut standing]	April 1945 - August 1946	gelatin silver print	image: 5.5 × 5.5 cm (2 3/16 × 2 3/16 in.)
AGO.102937.57e	Kraut, Robert C., Assembled by	Photograph	[2 Japanese Females standing in front of ambulance]	April 1945 - August 1946	gelatin silver print	image: 10 × 6.7 cm (3 15/16 × 2 5/8 in.)
AGO.102937.57f	Kraut, Robert C., Assembled by	Photograph	[10 Japanese females standing in traditional Japanese garb]	April 1945 - August 1946	gelatin silver print	image: 7.5 × 11.6 cm (2 15/16 × 4 9/16 in.)
AGO.102937.58	Kraut, Robert C., Assembled by	Page	[Page 58 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	5 gelatin silver prints, and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.58a	Kraut, Robert C., Assembled by	Photograph	[Portrait of Robert C. Kraut standing with paper]	April 1945 - August 1946	gelatin silver print	image: 12 × 9.5 cm (4 3/4 × 3 3/4 in.)
AGO.102937.58b	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut standing with unidentified soldier wearing helmet]	April 1945 - August 1946	gelatin silver print	image: 12.1 × 9.7 cm (4 3/4 × 3 13/16 in.)
AGO.102937.58c	Kraut, Robert C., Assembled by	Photograph	[Unidentified First Sergeant]	April 1945 - August 1946	gelatin silver print	image: 11.5 × 6.9 cm (4 1/2 × 2 11/16 in.)
AGO.102937.58d	Kraut, Robert C., Assembled by	Photograph	[Al Diapolo sitting with 4 unidentified soldiers]	April 1945 - August 1946	gelatin silver print	image: 7.5 × 6.5 cm (2 15/16 × 2 9/16 in.)
AGO.102937.58e	Kraut, Robert C., Assembled by	Photograph	[Al Diapolo with unidentified soldier in barracks]	April 1945 - August 1946	gelatin silver print	image: 7.2 × 11.5 cm (2 13/16 × 4 1/2 in.)
AGO.102937.59	Kraut, Robert C., Assembled by	Page	[Page 59 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	6 gelatin silver prints and 24 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.59a	Kraut, Robert C., Assembled by	Photograph	[Al Diapolo sitting at table]	April 1945 - August 1946	gelatin silver print	image 9.5 × 12.2 cm (3 3/4 × 4 13/16 in.)
AGO.102937.59b	Kraut, Robert C., Assembled by	Photograph	[Al Diapolo climbing a tree]	April 1945 - August 1946	gelatin silver print	image: 10 × 5.8 cm (3 15/16 × 2 5/16 in.)

AGO.102937.59c	Kraut, Robert C., Assembled by	Photograph	[Frank C. Kraut and 2 unidentified male soldiers with cake]	April 1945 - August 1946	gelatin silver print	image: 7.5 × 11.6 cm (2 15/16 × 4 9/16 in.)
AGO.102937.59d	Kraut, Robert C., Assembled by	Photograph	[Unidentified male with toilet paper and scrub brushes]	April 1945 - August 1946	gelatin silver print	image: 7.1 × 5 cm (2 13/16 × 1 15/16 in.)
AGO.102937.59e	Kraut, Robert C., Assembled by	Photograph	[Unidentified male standing in front of bushes]	April 1945 - August 1946	gelatin silver print	image: 9.4 × 6.7 cm (3 11/16 × 2 5/8 in.)
AGO.102937.59f	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut, Al Diapolo, and 6 unidentified males at table with birthday cake]	April 1945 - August 1946	gelatin silver print	image: 9.7 × 12.1 cm (3 13/16 × 4 3/4 in.)
AGO.102937.60	Kraut, Robert C., Assembled by	Page	[Page 60 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	5 gelatin silver prints, and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.60a	Kraut, Robert C., Assembled by	Photograph	[Al Diapolo standing on street corner]	April 1945 - August 1946	gelatin silver print	image: 11.3 × 15.5 cm (4 7/16 × 6 1/8 in.)
AGO.102937.60b	Kraut, Robert C., Assembled by	Photograph	[Unidentified Japanese Female standing in traditional garb]	April 1945 - August 1946	gelatin silver print	image: 11.4 × 6.9 cm (4 1/2 × 2 11/16 in.)
AGO.102937.60c	Kraut, Robert C., Assembled by	Photograph	[Unidentified Japanese female in dark dress leaning against a tree]	April 1945 - August 1946	gelatin silver print	image: 11.5 × 7 cm (4 1/2 × 2 3/4 in.)
AGO.102937.60d	Kraut, Robert C., Assembled by	Photograph	[2 unidentified Japanese females standing on pathway]	April 1945 - August 1946	gelatin silver print	image: 11.5 × 7 cm (4 1/2 × 2 3/4 in.)
AGO.102937.60e	Kraut, Robert C., Assembled by	Photograph	[Unidentified Japanese female in light coloured dress leaning against a tree]	April 1945 - August 1946	gelatin silver print	image: 11.5 × 7 cm (4 1/2 × 2 3/4 in.)
AGO.102937.61	Kraut, Robert C., Assembled by	Page	[Page 61 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	5 gelatin silver prints, and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.61a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut, Al Diapolo standing with 2 unidentified male soldiers]	April 1945 - August 1946	gelatin silver print	image: 6.3 × 8.7 cm (2 1/2 × 3 7/16 in.)
AGO.102937.61b	Kraut, Robert C., Assembled by	Photograph	[Unidentified Solider standing at chalkboard]	April 1945 - August 1946	gelatin silver print	image: 9.7 × 12 cm (3 13/16 × 4 3/4 in.)

AGO.102937.61c	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut standing among bushes]	April 1945 - August 1946	gelatin silver print	image: 8.4 × 5.8 cm (3 5/16 × 2 5/16 in.)
AGO.102937.61d	Kraut, Robert C., Assembled by	Photograph	[Mout Fujiyama]	April 1945 - August 1946	gelatin silver print	image: 8.4 × 12.5 cm (3 5/16 × 4 15/16 in.)
AGO.102937.61e	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut with 2 unidentified males, and 10 females dressed in traditional garb]	April 1945 - August 1946	gelatin silver print	image: 11 × 15 cm (4 5/16 × 5 7/8 in.)
AGO.102937.62	Kraut, Robert C., Assembled by	Page	[Page 62 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	5 gelatin silver prints, and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.62a	Kraut, Robert C., Assembled by	Photograph	[Side view of burning building at night]	April 1945 - August 1946	gelatin silver print	image: 9 × 11 cm (3 9/16 × 4 5/16 in.)
AGO.102937.62b	Kraut, Robert C., Assembled by	Photograph	[View of burning building at night]	April 1945 - August 1946	gelatin silver print	image: 9 × 11 cm (3 9/16 × 4 5/16 in.)
AGO.102937.62c	Kraut, Robert C., Assembled by	Photograph	[Full view of burning building at night]	April 1945 - August 1946	gelatin silver print	image: 9 × 11 cm (3 9/16 × 4 5/16 in.)
AGO.102937.62d	Kraut, Robert C., Assembled by	Photograph	[Close up of burning building at night]	April 1945 - August 1946	gelatin silver print	image: 9 × 11 cm (3 9/16 × 4 5/16 in.)
AGO.102937.62e	Kraut, Robert C., Assembled by	Photograph	[Daytime exterior view of burnt building]	April 1945 - August 1946	gelatin silver print	image: 7.7 × 11.2 cm (3 1/16 × 4 7/16 in.)
AGO.102937.63	Kraut, Robert C., Assembled by	Page	[Page 63 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	4 gelatin silver prints and 16 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.63a	Kraut, Robert C., Assembled by	Photograph	[Interior view of burnt building]	April 1945 - August 1946	gelatin silver print	image: 7.5 × 12 cm (2 15/16 × 4 3/4 in.)
AGO.102937.63b	Kraut, Robert C., Assembled by	Photograph	[Exterior view of burnt building's staircase]	April 1945 - August 1946	gelatin silver print	image: 7.7 × 11.5 cm (3 1/16 × 4 1/2 in.)
AGO.102937.63c	Kraut, Robert C., Assembled by	Photograph	[View of exterior wall from burnt building]	April 1945 - August 1946	gelatin silver print	image: 11.5 × 7.7 cm (4 1/2 × 3 1/16 in.)

AGO.102937.63d	Kraut, Robert C., Assembled by	Photograph	[Interior of burnt building]	April 1945 - August 1946	gelatin silver print	image: 7 × 11.3 cm (2 3/4 × 4 7/16 in.)
AGO.102937.64	Kraut, Robert C., Assembled by	Page	[Page 64 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	3 gelatin silver prints and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.64a	Kraut, Robert C., Assembled by	Photograph	[Valley with stream and views of mountains]	April 1945 - August 1946	gelatin silver print	image: 7.5 × 11.3 cm (2 15/16 × 4 7/16 in.)
AGO.102937.64b	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut standing in front of tunnel]	April 1945 - August 1946	gelatin silver print	image: 11.3 × 7.5 cm (4 7/16 × 2 15/16 in.)
AGO.102937.64c	Kraut, Robert C., Assembled by	Photograph	[View of tree lined mountain road]	April 1945 - August 1946	gelatin silver print	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.65	Kraut, Robert C., Assembled by	Page	[Page 65 to PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin Prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.65a	Kraut, Robert C., Assembled by	Photograph	[3 Japanese Children one with basket on back]	April 1945 - August 1946	gelatin silver print	image: 14.7 × 21.2 cm (5 13/16 × 8 3/8 in.)
AGO.102937.65b	Kraut, Robert C., Assembled by	Photograph	[Row of Japanese children standing in front of school]	April 1945 - August 1946	gelatin silver print	Image: 14.7 × 21.2 cm (5 13/16 × 8 3/8 in.)
AGO.102937.66	Kraut, Robert C., Assembled by	Page	[Page 66 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin Prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.66a	Kraut, Robert C., Assembled by	Photograph	[View from river bed facing upstream at mountain]	April 1945 - August 1946	gelatin silver print	image: 16.2 × 22.5 cm (6 3/8 × 8 7/8 in.)
AGO.102937.66b	Kraut, Robert C., Assembled by	Photograph	[View of above river, over looking valley, farming and mountains]	April 1945 - August 1946	gelatin silver print	image: 12 × 16.2 cm (4 3/4 × 6 3/8 in.)
AGO.102937.67	Kraut, Robert C., Assembled by	Page	[Page 67 PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.67a	Kraut, Robert C.,	Photograph	[View from above river with mountain in the	April 1945 -	gelatin silver print	image: 22.2 × 15 cm (8 3/4 × 5

	Assembled by		background]	August 1946		7/8 in.)
AGO.102937.68	Kraut, Robert C., Assembled by	Page	[Page 68 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.68a	Kraut, Robert C., Assembled by	Photograph	[View from street among rural homes with mountain in the background]	April 1945 - August 1946	gelatin silver print	image: 22 × 15.5 cm (8 11/16 × 6 1/8 in.)
AGO.102937.69	Kraut, Robert C., Assembled by	Page	[Page 69 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	1 gelatin silver print and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.69a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut with 6 Japanese children]	April 1945 - August 1946	gelatin silver print	image: 12.3 × 20.4 cm (4 13/16 × 8 1/16 in.)
AGO.102937.70	Kraut, Robert C., Assembled by	Page	[Page 70 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints and 8 mounted corners.	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.70a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut with 8 Japanese children and 1 unidentified adult male]	April 1945 - August 1946	gelatin silver print	image: 12.5 × 18.5 cm (4 15/16 × 7 5/16 in.)
AGO.102937.70b	Kraut, Robert C., Assembled by	Photograph	[2 Unidentified adult males moving logs and 1 male child]	April 1945 - August 1946	gelatin silver print	image: 15.7 × 22 cm (6 3/16 × 8 11/16 in.)
AGO.102937.71	Kraut, Robert C., Assembled by	Page	[Page 71 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints and 8 mounted corners.	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.71a	Kraut, Robert C., Assembled by	Photograph	[1 unidentified Japanese male with cattle]	April 1945 - August 1946	gelatin silver print	image: 11.9 × 16 cm (4 11/16 × 6 5/16 in.)
AGO.102937.71b	Kraut, Robert C., Assembled by	Photograph	[2 unidentified Japanese females with full baskets on back]	April 1945 - August 1946	gelatin silver print	image: 12 × 16.3 cm (4 3/4 × 6 7/16 in.)
AGO.102937.72	Kraut, Robert C., Assembled by	Page	[Page 72 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints and 8 mounted corners.	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

AGO.102937.72a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut standing and Japanese locals celebrating Summer Festival]	April 1945 - August 1946	gelatin silver print	image: 16.3 × 23.5 cm (6 7/16 × 9 1/4 in.)
AGO.102937.72b	Kraut, Robert C., Assembled by	Photograph	[Japanese locals celebrating the Summer Festival]	April 1945 - August 1946	gelatin silver print	image: 16.3 × 23.5 cm (6 7/16 × 9 1/4 in.)
AGO.102937.73	Kraut, Robert C., Assembled by	Page	[Page 73 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints and 8 mounted corners.	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.73a	Kraut, Robert C., Assembled by	Photograph	[Japanese Children dressed for Summer Festival]	April 1945 - August 1946	gelatin silver print	image: 16.3 × 23.5 cm (6 7/16 × 9 1/4 in.)
AGO.102937.73b	Kraut, Robert C., Assembled by	Photograph	[View looking across river at waterfall and mountains]	April 1945 - August 1946	gelatin silver print	image: 9.7 × 12.3 cm (3 13/16 × 4 13/16 in.)
AGO.102937.74	Kraut, Robert C., Assembled by	Page	[Page 74 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	5 gelatin silver prints, and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.74a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut standing on bridge]	April 1945 - August 1946	gelatin silver print	image: 7.5 × 11.2 cm (2 15/16 × 4 7/16 in.)
AGO.102937.74b	Kraut, Robert C., Assembled by	Photograph	[View of bridge over river with snow]	April 1945 - August 1946	gelatin silver print	image: 11.3 × 7.5 cm (4 7/16 × 2 15/16 in.)
AGO.102937.74c	Kraut, Robert C., Assembled by	Photograph	[View of bridge in snow]	April 1945 - August 1946	gelatin silver print	image: 6 × 16.9 cm (2 3/8 × 6 5/8 in.)
AGO.102937.74d	Kraut, Robert C., Assembled by	Photograph	[Unidentified Japanese individual walking on snow covered street and two children]	April 1945 - August 1946	gelatin silver print	image: 7.5 × 11.3 cm (2 15/16 × 4 7/16 in.)
AGO.102937.74e	Kraut, Robert C., Assembled by	Photograph	[View of bridge with mountain in the background]	April 1945 - August 1946	gelatin silver print	image: 7.5 × 11.3 cm (2 15/16 × 4 7/16 in.)
AGO.102937.75	Kraut, Robert C., Assembled by	Page	[Page 75 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	4 gelatin silver prints and 16 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.75a	Kraut, Robert C., Assembled by	Photograph	[Japanese man at a store front]	April 1945 - August 1946	gelatin silver print	image: 15.5 × 22.2 cm (6 1/8 × 8 3/4 in.)

AGO.102937.75b	Kraut, Robert C., Assembled by	Photograph	[Street scene: Ōme Japan]	April 1945 - August 1946	gelatin silver print	image: 9.5 × 6.8 cm (3 3/4 × 2 11/16 in.)
AGO.102937.75c	Kraut, Robert C., Assembled by	Photograph	[Japanese individual carrying child on back]	April 1945 - August 1946	gelatin silver print	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.75d	Kraut, Robert C., Assembled by	Photograph	[Seated Japanese infant]	April 1945 - August 1946	gelatin silver print	image: 7.5 × 11.3 cm (2 15/16 × 4 7/16 in.)
AGO.102937.76	Kraut, Robert C., Assembled by	Page	[Page 76 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	6 gelatin silver prints and 24 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.76a	Kraut, Robert C., Assembled by	Photograph	[Rural Japanese man at work]	April 1945 - August 1946	gelatin silver print	image: 11 × 9 cm (4 5/16 × 3 9/16 in.)
AGO.102937.76b	Kraut, Robert C., Assembled by	Photograph	[Japanese Man in front of sign that reads: I WAS HUNGRY. FLOUR COMES! I WILL WORK AGAIN. THANK AMERICA. [followed by Japanese text]	April 1945 - August 1946	gelatin silver print	page: 12.2 × 9.7 cm (4 13/16 × 3 13/16 in.)
AGO.102937.76c	Kraut, Robert C., Assembled by	Photograph	[Close up of canal]	April 1945 - August 1946	gelatin silver print	image: 8.8 × 11.5 cm (3 7/16 × 4 1/2 in.)
AGO.102937.76d	Kraut, Robert C., Assembled by	Photograph	[View of canal and bridge]	April 1945 - August 1946	gelatin silver print	image: 8.8 × 11.5 cm (3 7/16 × 4 1/2 in.)
AGO.102937.76e	Kraut, Robert C., Assembled by	Photograph	[View of canal, road and bridge]	April 1945 - August 1946	gelatin silver print	image: 8.6 × 11.3 cm (3 3/8 × 4 7/16 in.)
AGO.102937.76f	Kraut, Robert C., Assembled by	Photograph	[View of canal through trees]	April 1945 - August 1946	gelatin silver print	image: 8.7 × 11.4 cm (3 7/16 × 4 1/2 in.)
AGO.102937.77	Kraut, Robert C., Assembled by	Page	[Page 77 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints and 8 mounted corners.	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.77a	Kraut, Robert C., Assembled by	Photograph	[View of body of water and mountains]	April 1945 - August 1946	gelatin silver print	image: 9.9 × 12.4 cm (3 7/8 × 4 7/8 in.)
AGO.102937.77b	Kraut, Robert C., Assembled	Photograph	[View of farmland in valley]	April 1945 - August	gelatin silver print	image: 15.8 × 22.8 cm (6 1/4 × 9 in.)

	by			1946		
AGO.102937.78	Kraut, Robert C., Assembled by	Page	[Page 78 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	3 gelatin silver prints and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.78a	Kraut, Robert C., Assembled by	Photograph	[Unidentified US Soldier sitting on bridge railing]	April 1945 - August 1946	gelatin silver print	image: 15.6 × 23.5 cm (6 1/8 × 9 1/4 in.)
AGO.102937.78b	Kraut, Robert C., Assembled by	Photograph	[Tree lined street, with shadows]	April 1945 - August 1946	gelatin silver print	image: 9.7 × 12.5 cm (3 13/16 × 4 15/16 in.)
AGO.102937.78c	Kraut, Robert C., Assembled by	Photograph	[Tree lined street, without shadow]	April 1945 - August 1946	gelatin silver print	page: 9.5 × 12.5 cm (3 3/4 × 4 15/16 in.)
AGO.102937.79	Kraut, Robert C., Assembled by	Page	[Page 79 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	3 gelatin silver prints and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.79a	Kraut, Robert C., Assembled by	Photograph	[Unidentified US Soldier standing under arch]	April 1945 - August 1946	gelatin silver print	image: 9.7 × 12.4 cm (3 13/16 × 4 7/8 in.)
AGO.102937.79b	Kraut, Robert C., Assembled by	Photograph	[Archway at bottom of stairs]	April 1945 - August 1946	gelatin silver print	image: 6.5 × 9.8 cm (2 9/16 × 3 7/8 in.)
AGO.102937.79c	Kraut, Robert C., Assembled by	Photograph	[View of arch at bottom of stairs]	April 1945 - August 1946	gelatin silver print	image: 23 × 15.6 cm (9 1/16 × 6 1/8 in.)
AGO.102937.80	Kraut, Robert C., Assembled by	Page	[Page 80 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints and 8 mounted corners.	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.80a	Kraut, Robert C., Assembled by	Photograph	[Japanese Children playing in large body of water]	April 1945 - August 1946	gelatin silver print	image: 15.5 × 23.2 cm (6 1/8 × 9 1/8 in.)
AGO.102937.80b	Kraut, Robert C., Assembled by	Photograph	[Unidentified US soldier with camera among Japanese Children near body of water]	April 1945 - August 1946	gelatin silver print	image: 15.2 × 23 cm (6 × 9 1/16 in.)
AGO.102937.81	Kraut, Robert C., Assembled by	Page	[Page 81 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES,	April 1945 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

OKINAWA AND JAPAN]

AGO.102937.81a	Kraut, Robert C., Assembled by	Photograph	[Japanese Children playing on shoreline]	April 1945 - August 1946	gelatin silver print	image: 23 × 23.5 cm (9 1/16 × 9 1/4 in.)
AGO.102937.82	Kraut, Robert C., Assembled by	Page	[Page 82 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	4 gelatin silver prints and 16 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.82a	Kraut, Robert C., Assembled by	Photograph	[View of road in Osaka, with streetcars pedestrian traffic]	April 1945 - August 1946	gelatin silver print	image: 14.8 × 22.5 cm (5 13/16 × 8 7/8 in.)
AGO.102937.82b	Kraut, Robert C., Assembled by	Photograph	[Line of parked airplane fighters]	April 1945 - August 1946	gelatin silver print	image: 5.2 × 6.2 cm (2 1/16 × 2 7/16 in.)
AGO.102937.82c	Kraut, Robert C., Assembled by	Photograph	[View of rooftops: Osaka]	April 1945 - August 1946	gelatin silver print	image: 6.5 × 4.9 cm (2 9/16 × 1 15/16 in.)
AGO.102937.82d	Kraut, Robert C., Assembled by	Photograph	[Parked airplane fighter]	April 1945 - August 1946	gelatin silver print	image: 5.2 × 6.2 cm (2 1/16 × 2 7/16 in.)
AGO.102937.83	Kraut, Robert C., Assembled by	Page	[Page 83 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	3 gelatin silver prints, 8 mounting corners, and 3 strips of adhesive tap	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.83a	Kraut, Robert C., Assembled by	Photograph	[Bridge: Osaka]	April 1945 - August 1946	gelatin silver print	image: 15.8 × 22.5 cm (6 1/4 × 8 7/8 in.)
AGO.102937.83b	Kraut, Robert C., Assembled by	Photograph	[Panorama of rubble Osaka]	April 1945 - August 1946	gelatin silver print	image: 13.1 × 43 cm (5 3/16 × 16 15/16 in.)
AGO.102937.84	Kraut, Robert C., Assembled by	Page	[Page 89 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints and 8 mounted corners.	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.84a	Kraut, Robert C., Assembled by	Photograph	[Street scene in Osaka: Bikes, Traffic Cop, and vehicle traffic]	April 1945 - August 1946	gelatin silver print	image: 15.8 × 22.2 cm (6 1/4 × 8 3/4 in.)
AGO.102937.84b	Kraut, Robert C., Assembled by	Photograph	[Building Bubble: Osaka]	April 1945 - August 1946	gelatin silver print	image: 14.2 × 22.2 cm (5 9/16 × 8 3/4 in.)

AGO.102937.85	Kraut, Robert C., Assembled by	Page	[Page 85 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	3 gelatin silver prints and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.85a	Kraut, Robert C., Assembled by	Photograph	[View of canal and building rubble: Osaka]	April 1945 - August 1946	gelatin silver print	image: 11.5 × 16 cm (4 1/2 × 6 5/16 in.)
AGO.102937.85b	Kraut, Robert C., Assembled by	Photograph	[Waiters: Osaka]	April 1945 - August 1946	gelatin silver print	image: 6.5 × 4.8 cm (2 9/16 × 1 7/8 in.)
AGO.102937.85c	Kraut, Robert C., Assembled by	Photograph	[Streetcar wires: Osaka]	April 1945 - August 1946	gelatin silver print	image: 11.5 × 16 cm (4 1/2 × 6 5/16 in.)
AGO.102937.86	Kraut, Robert C., Assembled by	Page	[Page 86 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	5 gelatin silver prints, and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.86a	Kraut, Robert C., Assembled by	Photograph	[Streetcar tracks and wires: Osaka]	April 1945 - August 1946	gelatin silver print	image: 15.5 × 11.5 cm (6 1/8 × 4 1/2 in.)
AGO.102937.86b	Kraut, Robert C., Assembled by	Photograph	Pictorial Review From April 1945 - August 1946 of SO. Pacific Islands, Philippines, Okinawa & Japan	April 1945 - August 1946	gelatin silver print	image: 6 × 5 cm (2 3/8 × 1 15/16 in.)
AGO.102937.86c	Kraut, Robert C., Assembled by	Photograph	[View of temple in Tokyo]	April 1945 - August 1946	gelatin silver print	image: 6.5 × 4.8 cm (2 9/16 × 1 7/8 in.)
AGO.102937.86d	Kraut, Robert C., Assembled by	Photograph	[Tokyo temple]	April 1945 - August 1946	gelatin silver print	image: 6.5 × 5 cm (2 9/16 × 1 15/16 in.)
AGO.102937.86e	Kraut, Robert C., Assembled by	Photograph	[Unidentified Japanese Temple]	April 1945 - August 1946	gelatin silver print	image: 16 × 11.4 cm (6 5/16 × 4 1/2 in.)
AGO.102937.87	Kraut, Robert C., Assembled by	Page	[Page 87 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	4 gelatin silver prints and 16 mounted corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.87a	Kraut, Robert C., Assembled by	Photograph	[Aerial view of city devastation and river]	April 1945 - August 1946	gelatin silver print	image: 10 × 12.2 cm (3 15/16 × 4 13/16 in.)
AGO.102937.87b	Kraut, Robert C., Assembled	Photograph	[View of urban destruction over left wing]	April 1945 - August	gelatin silver print	image: 10 × 12.2 cm (3 15/16 × 4 13/16 in.)

	by			1946		
AGO.102937.87c	Kraut, Robert C., Assembled by	Photograph	[Aerial view of bombarded city]	April 1945 - August 1946	gelatin silver print	image: 10 × 12.2 cm (3 15/16 × 4 13/16 in.)
AGO.102937.87d	Kraut, Robert C., Assembled by	Photograph	[Aerial close up of bombarded city]	April 1945 - August 1946	gelatin silver print	image: 10 × 12.2 cm (3 15/16 × 4 13/16 in.)
AGO.102937.88	Kraut, Robert C., Assembled by	Page	[Page 88 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints and 8 mounted corners.	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.88a	Kraut, Robert C., Assembled by	Photograph	[View of mountain top covered in clouds]	April 1945 - August 1946	gelatin silver print	image: 14.3 × 22 cm (5 5/8 × 8 11/16 in.)
AGO.102937.88b	Kraut, Robert C., Assembled by	Photograph	[Aerial view above clouds of lake and mountains]	April 1945 - August 1946	gelatin silver print	image: 13.5 × 19.6 cm (5 5/16 × 7 11/16 in.)
AGO.102937.89	Kraut, Robert C., Assembled by	Page	[Page 89 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.89a	Kraut, Robert C., Assembled by	Photograph	[Aerial view of river and mountains]	April 1945 - August 1946	gelatin silver print	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.90	Kraut, Robert C., Assembled by	Page	[Page 90 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints and 8 mounted corners.	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.90a	Kraut, Robert C., Assembled by	Photograph	[Unidentified US Soldier walking down hill]	April 1945 - August 1946	gelatin silver print	image: 11.6 × 15.7 cm (4 9/16 × 6 3/16 in.)
AGO.102937.90b	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut with 3 unidentified US soldier in front of mountain]	April 1945 - August 1946	gelatin silver print	image: 16.5 × 12 cm (6 1/2 × 4 3/4 in.)
AGO.102937.91	Kraut, Robert C., Assembled by	Page	[Page 91 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.91a	Kraut, Robert C., Assembled by	Photograph	[View of valley and mountain]	April 1945 - August 1946	gelatin silver print	image: 21 × 15.5 cm (8 1/4 × 6 1/8 in.)

AGO.102937.92	Kraut, Robert C., Assembled by	Page	[Page 92 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.92a	Kraut, Robert C., Assembled by	Photograph	[View looking down mountain slop]	April 1945 - August 1946	gelatin silver print	image: 21.5 × 15.5 cm (8 7/16 × 6 1/8 in.)
AGO.102937.93	Kraut, Robert C., Assembled by	Page	[Page 93 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	2 gelatin silver prints and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.93a	Kraut, Robert C., Assembled by	Photograph	[Unmounted: View looking up mountain slop]	April 1945 - August 1946	gelatin silver print	image: 22 × 15.4 cm (8 11/16 × 6 1/16 in.)
AGO.102937.93b	Kraut, Robert C., Assembled by	Photograph	[View of snowcapped mount Fuji from across a lake]	April 1945 - August 1946	gelatin silver print	image: 21 × 13.3 cm (8 1/4 × 5 1/4 in.)
AGO.102937.94	Kraut, Robert C., Assembled by	Page	[Page 94 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.94a	Kraut, Robert C., Assembled by	Photograph	[Aerial view of lake and mountains]	April 1945 - August 1946	gelatin silver print	image: 14.5 × 22.5 cm (5 11/16 × 8 7/8 in.)
AGO.102937.95	Kraut, Robert C., Assembled by	Page	[Page 95 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	[2 uncounted gelatin silver prints]	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.95a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut standing next to Showa Army Air Base Sign]	April 1945 - August 1946	gelatin silver print	image: 7 × 11.5 cm (2 3/4 × 4 1/2 in.)
AGO.102937.95b	Kraut, Robert C., Assembled by	Photograph	[Aerial view of shoreline and airstrip]	April 1945 - August 1946	gelatin silver print	image: 16 × 22.7 cm (6 5/16 × 8 15/16 in.)
AGO.102937.96	Kraut, Robert C., Assembled by	Page	[Page 96 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	April 1945 - August 1946	1 gelatin silver print	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102937.96a	Kraut, Robert C., Assembled by	Photograph	[View looking up mountain]	April 1945 - August 1946	gelatin silver print	image: 15.4 × 22 cm (6 1/16 × 8 11/16 in.)

AGO.102937.97	Kraut, Robert C., Assembled by	Page	[Insides Back Cover of Pictorial Review From April 1945 - August 1946 of SO. Pacific Islands, Philippines, Okinawa & Japan]	April 1945 - August 1946	1 adhered identification sticker	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)	
AGO.102938.1-.91	Kraut, Robert C., Assembled by	Album	PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN	June 1946 - August 1946	Album: 165 B&W Gelatin Prints, 17 Colour Prints, 1 Cyanotype, 3 Pamphlets, 4 Prints, 3 Maps, 2 Letters, 27 Postcards, and 1 Newspaper Clipping	Album: 35.5 × 30.9 × 4 cm (14 × 12 3/16 × 1 9/16 in.)	Album contains 46 sheets and 91 pages (sides of sheets)
AGO.102938.1	Kraut, Robert C., Assembled by	Page	[Page 1 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	3 Gelatin Prints and 12 mounting corners	Page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)	
AGO.102938.1a	Kraut, Robert C., Assembled by	Photograph	[Fuji New Grand Hotel Entrance]	June 1946 - August 1946	gelatin silver print	image: 11.5 × 7 cm (4 1/2 × 2 3/4 in.)	
AGO.102938.1b	Kraut, Robert C., Assembled by	Photograph	[Front Terrace of Fuji New Grand Hotel]	June 1946 - August 1946	gelatin silver print	image: 7 × 11.3 cm (2 3/4 × 4 7/16 in.)	
AGO.102938.1c	Kraut, Robert C., Assembled by	Photograph	[View of Mt Fujiyama from hotel terrace]	June 1946 - August 1946	gelatin silver print	image: 21.5 × 15.7 cm (8 7/16 × 6 3/16 in.)	
AGO.102938.2	Kraut, Robert C., Assembled by	Page	[Page 2 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 Gelatin Prints and 8 mounting corners	Page: 33.5 × 30.3 cm (14 × 11 15/16 in.)	
AGO.102938.2a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut calling dog in snow]	June 1946 - August 1946	gelatin silver print	image: 22 × 15.6 cm (8 11/16 × 6 1/8 in.)	
AGO.102938.2b	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut, Jim Rizzo and motor pool soldier on boat]	June 1946 - August 1946	gelatin silver print	image: 21.5 × 15.5 cm (8 7/16 × 6 1/8 in.)	
AGO.102938.3	Kraut, Robert C., Assembled by	Page	[Page 3 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS,	June 1946 - August 1946	2 Gelatin Prints and 8 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)	

PHILIPPINES,
OKINAWA AND JAPAN]

AGO.102938.3a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut hunting with Japanese/Irish Setter]	June 1946 - August 1946	gelatin silver print	image: 17 × 23 cm (6 11/16 × 9 1/16 in.)
AGO.102938.3b	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut with Japanese/Irish Setter]	June 1946 - August 1946	gelatin silver print	image: 11.3 × 14.3 cm (4 7/16 × 5 5/8 in.)
AGO.102938.4	Kraut, Robert C., Assembled by	Page	[Page 4 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	3 Gelatin Prints and 12 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.4a	Kraut, Robert C., Assembled by	Page	[Flying over Lake Yamanaka]	June 1946 - August 1946	gelatin silver print	image: 15 × 22.5 cm (5 7/8 × 8 7/8 in.)
AGO.102938.4b	Kraut, Robert C., Assembled by	Photograph	[Japanese Irish Setter]	June 1946 - August 1946	gelatin silver print	image: 7 × 11.4 cm (2 3/4 × 4 1/2 in.)
AGO.102938.4c	Kraut, Robert C., Assembled by	Photograph	[Lt. Ralph Miles on the terrace of The Fuji Hotel]	June 1946 - August 1946	gelatin silver print	image: 9.2 × 7 cm (3 5/8 × 2 3/4 in.)
AGO.102938.5	Kraut, Robert C., Assembled by	Page	[Page 5 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 Gelatin Prints and 8 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.5a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut standing on road along side Lake Yamanaka]	June 1946 - August 1946	gelatin silver print	image: 15.5 × 21.6 cm (6 1/8 × 8 1/2 in.)
AGO.102938.5b	Kraut, Robert C., Assembled by	Photograph	[Japanese Woman sitting by Lake Yamanaka with Mt. Fujiyama in Background]	June 1946 - August 1946	gelatin silver print	image: 10.7 × 14.6 cm (4 3/16 × 5 3/4 in.)
AGO.102938.6	Kraut, Robert C., Assembled by	Page	[Page 6 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	4 Gelatin Prints and 16 mounting corners	Page: 33.5 × 30.3 cm (14 × 11 15/16 in.)
AGO.102938.6a	Kraut, Robert C., Assembled by	Photograph	[Mt. Fujiyama behind rugged mountain range]	June 1946 - August 1946	gelatin silver print	image: 9.8 × 12.2 cm (3 7/8 × 4 13/16 in.)
AGO.102938.6b	Kraut, Robert C., Assembled by	Photograph	[Flying by Mt. Fujiyama]	June 1946 - August 1946	gelatin silver print	image: 9.8 × 12.2 cm (3 7/8 × 4 13/16 in.)

AGO.102938.6c	Kraut, Robert C., Assembled by	Photograph	[Mt. Fujiyama]	June 1946 - August 1946	gelatin silver print	image: 10.7 × 14.3 cm (4 3/16 × 5 5/8 in.)
AGO.102938.6d	Kraut, Robert C., Assembled by	Photograph	[Cherry Tree in blossom with Mt. Fujiyama in the background]	June 1946 - August 1946	gelatin silver print	image: 10.5 × 14.2 cm (4 1/8 × 5 9/16 in.)
AGO.102938.7	Kraut, Robert C., Assembled by	page	[Page 7 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	3 Gelatin Prints and 12 mounting corners	page: 33.5 x 30.3 x 4 cm (14 x 11 15/16 x 1 9/16 in.)
AGO.102938.7a	Kraut, Robert C., Assembled by	Photograph	[Lake Hakone]	June 1946 - August 1946	gelatin silver print	image: 16.6 × 23.5 cm (6 9/16 × 9 1/4 in.)
AGO.102938.7b	Kraut, Robert C., Assembled by	Photograph	[View of Mt Fujiyama from field]	June 1946 - August 1946	gelatin silver print	image: 8.5 × 12 cm (3 3/8 × 4 3/4 in.)
AGO.102938.7c	Kraut, Robert C., Assembled by	Photograph	[View of Mt. Fujiyamam form behind a Cherry Tree]	June 1946 - August 1946	gelatin silver print	image: 9.5 × 12 cm (3 3/4 × 4 3/4 in.)
AGO.102938.8	Kraut, Robert C., Assembled by	page	[Page 8 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	5 Gelatin Prints and 20 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.8a	Kraut, Robert C., Assembled by	Photograph	[Older Japanese Woman]	June 1946 - August 1946	gelatin silver print	image: 9.5 × 11.5 cm (3 3/4 × 4 1/2 in.)
AGO.102938.8b	Kraut, Robert C., Assembled by	Photograph	[View of Mt Fujiyama from window of C-47]	June 1946 - August 1946	gelatin silver print	image: 5.4 × 7 cm (2 1/8 × 2 3/4 in.)
AGO.102938.8c	Kraut, Robert C., Assembled by	Photograph	[Overhead view of Mt. Fujiyama]	June 1946 - August 1946	gelatin silver print	image: 9.2 × 11.3 cm (3 5/8 × 4 7/16 in.)
AGO.102938.8d	Kraut, Robert C., Assembled by	Photograph	[View from above Mt. Fujiyama]	June 1946 - August 1946	gelatin silver print	image: 10.5 × 6.2 cm (4 1/8 × 2 7/16 in.)
AGO.102938.8e	Kraut, Robert C., Assembled by	Photograph	[Close up of lip of Mt. Fujiyama]	June 1946 - August 1946	gelatin silver print	image: 9.2 × 11.5 cm (3 5/8 × 4 1/2 in.)
AGO.102938.9	Kraut, Robert C., Assembled by	page	[Page 9 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	5 Gelatin Prints and 20 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)

AGO.102938.9a	Kraut, Robert C., Assembled by	Photograph	[View of Mt. Fujiyama from edge of Lake Yamanaka]	June 1946 - August 1946	gelatin silver print	image: 7.5 × 5 cm (2 15/16 × 1 15/16 in.)
AGO.102938.9b	Kraut, Robert C., Assembled by	Photograph	[Aerial view of stopover place onto of Mt. Fujiyama]	June 1946 - August 1946	gelatin silver print	image: 9.5 × 12 cm (3 3/4 × 4 3/4 in.)
AGO.102938.9c	Kraut, Robert C., Assembled by	Photograph	[Aerial view of Mt. Fujiyama's Lip]	June 1946 - August 1946	gelatin silver print	image: 12 × 9.5 cm (4 3/4 × 3 3/4 in.)
AGO.102938.9d	Kraut, Robert C., Assembled by	Photograph	[View of Mt. Fujiyama's Crater (1)]	June 1946 - August 1946	gelatin silver print	image: 9.5 × 12 cm (3 3/4 × 4 3/4 in.)
AGO.102938.9e	Kraut, Robert C., Assembled by	Photograph	[View of Mt. Fujiyama's Crater (2)]	June 1946 - August 1946	gelatin silver print	image: 9.5 × 12 cm (3 3/4 × 4 3/4 in.)
AGO.102938.10	Kraut, Robert C., Assembled by	page	[Page 10 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	4 gelatin silver prints and 16 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.10a	Kraut, Robert C., Assembled by	Photograph	[View of Mt. Fujiyama from Lake Yamanaka with Cherry Blossoms]	June 1946 - August 1946	gelatin silver print	image: 14.7 × 10.6 cm (5 13/16 × 4 3/16 in.)
AGO.102938.10b	Kraut, Robert C., Assembled by	Photograph	[Snow capped Mt. Fujiyama]	June 1946 - August 1946	gelatin silver print	image: 8.6 × 11 cm (3 3/8 × 4 5/16 in.)
AGO.102938.10c	Kraut, Robert C., Assembled by	Photograph	[View of Mt. Fujiyama from tourist site]	June 1946 - August 1946	gelatin silver print	image: 10.5 × 14.7 cm (4 1/8 × 5 13/16 in.)
AGO.102938.10d	Kraut, Robert C., Assembled by	Photograph	[View of Mt. Fujiyama from above tourist site]	June 1946 - August 1946	gelatin silver print	image: 10.5 × 14.7 cm (4 1/8 × 5 13/16 in.)
AGO.102938.11	Kraut, Robert C., Assembled by	page	[Page 11 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	3 Gelatin Prints and 12 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.11a	Kraut, Robert C., Assembled by	Photograph	[Cherry Blossoms and Mt. Fujiyama]	June 1946 - August 1946	gelatin silver print	image: 10.7 × 15 cm (4 3/16 × 5 7/8 in.)
AGO.102938.11b	Kraut, Robert C., Assembled by	Photograph	[View of Mt. Fujiyama from Mt. Woode]	June 1946 - August 1946	gelatin silver print	image: 10.5 × 14.5 cm (4 1/8 × 5 11/16 in.)
AGO.102938.11c	Kraut, Robert C.,	Photograph	[View of Mt. Fujiyama from shore of Lake	June 1946 -	gelatin silver print	image: 10.5 × 14.5 cm (4 1/8 ×

	Assembled by		Yamanaka]	August 1946		5 11/16 in.)
AGO.102938.12	Kraut, Robert C., Assembled by	page	[Page 12 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	4 Gelatin Prints and 16 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.12a	Kraut, Robert C., Assembled by	Photograph	[View of Mt. Fujiyama]	June 1946 - August 1946	gelatin silver print	image: 11 × 9 cm (4 5/16 × 3 9/16 in.)
AGO.102938.12b	Kraut, Robert C., Assembled by	Photograph	[View of crater of Fujiyama from above]	June 1946 - August 1946	gelatin silver print	image: 9 × 11.5 cm (3 9/16 × 4 1/2 in.)
AGO.102938.12c	Kraut, Robert C., Assembled by	Photograph	[Pine trees, lake and Mt Fujiyama at early morning]	June 1946 - August 1946	gelatin silver print	image: 10.7 × 14.9 cm (4 3/16 × 5 7/8 in.)
AGO.102938.12d	Kraut, Robert C., Assembled by	Photograph	[View of Mt. Fujiyama shot through red filter]	June 1946 - August 1946	gelatin silver print	images: 9.8 × 11.2 cm (3 7/8 × 4 7/16 in.)
AGO.102938.13	Kraut, Robert C., Assembled by	page	[Page 13 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 Gelatin Print, 2 chromogenic 12 mounting corners, and 4 strips of adhesive tap.	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.13a	Kraut, Robert C., Assembled by	Photograph	[View of Mt. Fujiyama covered in clouds form airplane]	June 1946 - August 1946	chromogenic print	image: 7.5 × 13 cm (2 15/16 × 5 1/8 in.)
AGO.102938.13b	Kraut, Robert C., Assembled by	Photograph	[View of Mt. Fujiyama from airplane]	June 1946 - August 1946	chromogenic print	image: 7.5 × 13.5 cm (2 15/16 × 5 5/16 in.)
AGO.102938.13c	Kraut, Robert C., Assembled by	Photograph	[Mt Fujiyama's crater covered in clouds]	June 1946 - August 1946	gelatin silver print	image: 18.2 × 24 cm (7 3/16 × 9 7/16 in.)
AGO.102938.14	Kraut, Robert C., Assembled by	page	[Page 14 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 tourist Pamphlet and 3 strips of adhesive tap	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.14a	Kraut, Robert C., Assembled by	pamphlet	[Tourist Pamphlet]	June 1946 - August 1946	halftone	pamphlet: 19 × 25.5 cm (7 1/2 × 10 1/16 in.)
AGO.102938.15	Kraut, Robert C., Assembled	page	[Page 15 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF	June 1946 - August	1 Gelatin Print, 4 mounting	Album: 33.5 × 30.3 cm (13 3/16 × 11 15/16

	by		SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	1946	corners and 4 strips of adhesive tape	in.)
AGO.102938.15a	Kraut, Robert C., Assembled by	Photograph	[View of Mt. Fujiyama from C-47, March 1946]	June 1946 - August 1946	gelatin silver print	image: 29 × 24 cm (11 7/16 × 9 7/16 in.)
AGO.102938.16	Kraut, Robert C., Assembled by	page	[Page 16 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 Gelatin Print, 4 mounting corners and 4 strips of adhesive tape	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.16a	Kraut, Robert C., Assembled by	Photograph	[View of Mt. Fujiyama, March 1946]	June 1946 - August 1946	gelatin silver print	image: 29 × 24 cm (11 7/16 × 9 7/16 in.)
AGO.102938.17	Kraut, Robert C., Assembled by	page	[Page 17 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	5 Gelatin Prints, 1 chromogeni c print, and 24 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.17a	Kraut, Robert C., Assembled by	Photograph	[View of Mt Fujiyama from plane, May 1946]	June 1946 - August 1946	gelatin silver print	image: 7.5 × 12 cm (2 15/16 × 4 3/4 in.)
AGO.102938.17b	Kraut, Robert C., Assembled by	Photograph	[View of top of Mt. Fujiyama with volcanic ash and rock]	June 1946 - August 1946	gelatin silver print	image: 8 × 12.5 cm (3 1/8 × 4 15/16 in.)
AGO.102938.17c	Kraut, Robert C., Assembled by	Photograph	[View of snow caped Mt. Fujiyama from above]	June 1946 - August 1946	gelatin silver print	image: 11.5 × 7.2 cm (4 1/2 × 2 13/16 in.)
AGO.102938.17d	Kraut, Robert C., Assembled by	Photograph	[View of Mt. Fujiyama covered in stratocumulus clouds form airplane]	June 1946 - August 1946	gelatin silver print	image: 8 × 14.5 cm (3 1/8 × 5 11/16 in.)
AGO.102938.17e	Kraut, Robert C., Assembled by	Photograph	[Panoramic view of Mt. Fujiyama]	June 1946 - August 1946	chromogeni c print	image: 7.8 × 13.2 cm (3 1/16 × 5 3/16 in.)
AGO.102938.17f	Kraut, Robert C., Assembled by	Photograph	[Stratocumulus clouds and Mt Fujiyama]	June 1946 - August 1946	gelatin silver print	image: 5.6 × 9.5 cm (2 3/16 × 3 3/4 in.)
AGO.102938.18	Kraut, Robert C., Assembled by	page	[Page 18 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	3 Gelatin Prints and 12 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.18a	Kraut, Robert C.,	Photograph	[Aerial approach of Mt. Fujiyama]	June 1946 -	gelatin silver print	image: 11 × 15.6 cm (4 5/16 × 6

	Assembled by			August 1946		1/8 in.)
AGO.102938.18b	Kraut, Robert C., Assembled by	Photograph	[Aerial approach to Mt. Fujiyama]	June 1946 - August 1946	gelatin silver print	image: 11.2 × 15.4 cm (4 7/16 × 6 1/16 in.)
AGO.102938.18c	Kraut, Robert C., Assembled by	Photograph	[Mt. Fujiyama aerial approach]	June 1946 - August 1946	gelatin silver print	image: 11 × 15.5 cm (4 5/16 × 6 1/8 in.)
AGO.102938.19	Kraut, Robert C., Assembled by	page	[Page 19 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 Gelatin Prints and 8 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.19a	Kraut, Robert C., Assembled by	Photograph	[Town of Kamakua]	June 1946 - August 1946	gelatin silver print	image: 13.5 × 22 cm (5 5/16 × 8 11/16 in.)
AGO.102938.19b	Kraut, Robert C., Assembled by	Photograph	[Beach of volcanic ash, April 1946]	June 1946 - August 1946	gelatin silver print	image: 12.9 × 21.8 cm (5 1/16 × 8 9/16 in.)
AGO.102938.20	Kraut, Robert C., Assembled by	page	[Page 20 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	4 Gelatin Prints and 16 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.20a	Kraut, Robert C., Assembled by	Photograph	[Anti-aircraft artillery in sand dunes near the coast of Chingasaki]	June 1946 - August 1946	gelatin silver print	image: 10.7 × 15.5 cm (4 3/16 × 6 1/8 in.)
AGO.102938.20b	Kraut, Robert C., Assembled by	Photograph	[Abandon trolley cars along the shore of Chigasaki]	June 1946 - August 1946	gelatin silver print	image: 10.7 × 15 cm (4 3/16 × 5 7/8 in.)
AGO.102938.20c	Kraut, Robert C., Assembled by	Photograph	[Japanese girl with baby standing in front of rice field]	June 1946 - August 1946	gelatin silver print	image: 6.5 × 10.3 cm (2 9/16 × 4 1/16 in.)
AGO.102938.20d	Kraut, Robert C., Assembled by	Photograph	[Rice Paddies on Chigasaki shore]	June 1946 - August 1946	gelatin silver print	image: 6.4 × 10.6 cm (2 1/2 × 4 3/16 in.)
AGO.102938.21	Kraut, Robert C., Assembled by	page	[Page 21 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	5 Gelatin Prints and 20 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.21a	Kraut, Robert C., Assembled by	Photograph	[Sign in front of Buddha temple: Kamakua]	June 1946 - August 1946	gelatin silver print	image: 6.4 × 10.7 cm (2 1/2 × 4 3/16 in.)

AGO.102938.21b	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut and large Buddha idol; Kamakura]	June 1946 - August 1946	gelatin silver print	image: 10.7 × 6.5 cm (4 3/16 × 2 9/16 in.)
AGO.102938.21c	Kraut, Robert C., Assembled by	Photograph	[Store front: Kamakura]	June 1946 - August 1946	gelatin silver print	image: 11.5 × 15.5 cm (4 1/2 × 6 1/8 in.)
AGO.102938.21d	Kraut, Robert C., Assembled by	Photograph	[Main street: Kamakura]	June 1946 - August 1946	gelatin silver print	image: 6.4 × 10.6 cm (2 1/2 × 4 3/16 in.)
AGO.102938.21e	Kraut, Robert C., Assembled by	Photograph	[Street scene; Kamakura]	June 1946 - August 1946	gelatin silver print	image: 6.4 × 10.7 cm (2 1/2 × 4 3/16 in.)
AGO.102938.22	Kraut, Robert C., Assembled by	page	[Page 22 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 Gelatin Prints and 8 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.22a	Kraut, Robert C., Assembled by	Photograph	[View of homes from across a street: Kamakura]	June 1946 - August 1946	gelatin silver print	image: 15 × 22 cm (5 7/8 × 8 11/16 in.)
AGO.102938.22b	Kraut, Robert C., Assembled by	Photograph	[View of shoreline: Enoshima]	June 1946 - August 1946	gelatin silver print	image: 11.8 × 21.8 cm (4 5/8 × 8 9/16 in.)
AGO.102938.23	Kraut, Robert C., Assembled by	page	[Page 23 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	4 Gelatin Prints and 20 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.23a	Kraut, Robert C., Assembled by	Photograph	[Farmers in Rice Fields]	June 1946 - August 1946	gelatin silver print	image: 9.5 × 12 cm (3 3/4 × 4 3/4 in.)
AGO.102938.23b	Kraut, Robert C., Assembled by	Photograph	[Farmer an ox plowing field]	June 1946 - August 1946	gelatin silver print	image: 9.5 × 12 cm (3 3/4 × 4 3/4 in.)
AGO.102938.23c	Kraut, Robert C., Assembled by	Photograph	[Farmer and horse in rice field]	June 1946 - August 1946	gelatin silver print	image: 9 × 12 cm (3 9/16 × 4 3/4 in.)
AGO.102938.23d	Kraut, Robert C., Assembled by	Photograph	[2 Farmers and ox in rice field]	June 1946 - August 1946	gelatin silver print	image: 9.5 × 12 cm (3 3/4 × 4 3/4 in.)
AGO.102938.24	Kraut, Robert C., Assembled by	page	[Page 24 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	8 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)

AGO.102938.25	Kraut, Robert C., Assembled by	page	[Page 25 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 Gelatin print, 4 mounting corners, and 3 strips of adhesive tape	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.25a	Kraut, Robert C., Assembled by	Photograph	[Unidentified Japanese female in traditional grab leaning against railing]	June 1946 - August 1946	gelatin silver print	image: 25.5 × 21.5 cm (10 1/16 × 8 7/16 in.)
AGO.102938.26	Kraut, Robert C., Assembled by	page	Page 26 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 map and 4 strips of adhesive tape	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.26a	Kraut, Robert C., Assembled by	map	MAPS OF THE FIVE FUJI LAKES AND THE HAKONE DISTRICT	June 1946 - August 1946	ink on paper	map: 29 × 22.5 cm (11 7/16 × 8 7/8 in.)
AGO.102938.27	Kraut, Robert C., Assembled by	page	[Page 27 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 Gelatin Prints and 8 mounting corners	image: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.27a	Kraut, Robert C., Assembled by	Photograph	[Street leading into Kowada]	June 1946 - August 1946	gelatin silver print	image: 16.6 × 23.5 cm (6 9/16 × 9 1/4 in.)
AGO.102938.27b	Kraut, Robert C., Assembled by	Photograph	[View of Beach, and mountains, from roadside]	June 1946 - August 1946	gelatin silver print	image: 15.5 × 22.3 cm (6 1/8 × 8 3/4 in.)
AGO.102938.28	Kraut, Robert C., Assembled by	page	[Page 28 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 Gelatin Prints and 8 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.28a	Kraut, Robert C., Assembled by	Photograph	[View of suspension bridge, mountains, and roadside]	June 1946 - August 1946	gelatin silver print	image: 14 × 22.5 cm (5 1/2 × 8 7/8 in.)
AGO.102938.28b	Kraut, Robert C., Assembled by	Photograph	[Chitose Bridge: Haya River]	June 1946 - August 1946	gelatin silver print	image: 15.2 × 21.5 cm (6 × 8 7/16 in.)
AGO.102938.29	Kraut, Robert C., Assembled by	page	[Page 29 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 Gelatin Print and 4 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.29a	Kraut, Robert C., Assembled	Photograph	[View of bridge crossing river]	June 1946 - August	gelatin silver print	image: 22.5 × 15.2 cm (8 7/8 × 6 in.)

	by			1946		
AGO.102938.30	Kraut, Robert C., Assembled by	page	[Page 30 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	5 Gelatin Prints, tourist pamphlet and 16 mounting corners	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.30a	Kraut, Robert C., Assembled by	Photograph	[View of river, mountain side and Japanese building]	June 1946 - August 1946	gelatin silver print	image: 21.5 × 15.2 cm (8 7/16 × 6 in.)
AGO.102938.30b	Kraut, Robert C., Assembled by	Photograph	[View of building on the river side]	June 1946 - August 1946	gelatin silver print	image: 21.5 × 6.8 cm (8 7/16 × 2 11/16 in.)
AGO.102938.30c	Kraut, Robert C., Assembled by	Photograph	[Souvenir store front]	June 1946 - August 1946	gelatin silver print	image: 7.1 × 6.9 cm (2 13/16 × 2 11/16 in.)
AGO.102938.30d	Kraut, Robert C., Assembled by	Photograph	[Street scene with blurred figure in foreground]	June 1946 - August 1946	gelatin silver print	image: 10.2 × 6.4 cm (4 × 2 1/2 in.)
AGO.102938.30e	Kraut, Robert C., Assembled by	Photograph	[Farmers in Fileds]	June 1946 - August 1946	gelatin silver print	image: 16.5 × 23 cm (6 1/2 × 9 1/16 in.)
AGO.102938.30f	Kraut, Robert C., Assembled by	Pamphlet	[Miyanosita (Hakone)]	June 1946 - August 1946	letterpress halftone	pamphlet: 18.8 × 12.7 cm (7 3/8 × 5 in.)
AGO.102938.31	Kraut, Robert C., Assembled by	page	[Page 31 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.31a	Kraut, Robert C., Assembled by	Photograph	[Bridge Scene]	June 1946 - August 1946	gelatin silver print	image: 15.7 × 21.5 cm (6 3/16 × 8 7/16 in.)
AGO.102938.31b	Kraut, Robert C., Assembled by	Photograph	[Moutian road over looking valley]	June 1946 - August 1946	gelatin silver print	image: 13.5 × 22 cm (5 5/16 × 8 11/16 in.)
AGO.102938.32	Kraut, Robert C., Assembled by	page	[Page 32 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.32a	Kraut, Robert C., Assembled by	Photograph	[Miyanoshita Street Scene]	June 1946 - August 1946	gelatin silver print	image: 15.4 × 22.2 cm (6 1/16 × 8 3/4 in.)

AGO.102938.32b	Kraut, Robert C., Assembled by	Photograph	[River Scene]	June 1946 - August 1946	gelatin silver print	image: 15.4 × 22.2 cm (6 1/16 × 8 3/4 in.)
AGO.102938.33	Kraut, Robert C., Assembled by	page	[Page 30 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	4 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.33a	Kraut, Robert C., Assembled by	Photograph	Snake-Tree Ave.	June 1946 - August 1946	gelatin silver print	image: 17.5 × 25 cm (6 7/8 × 9 13/16 in.)
AGO.102938.33b	Kraut, Robert C., Assembled by	Photograph	Kiddie Tram Special	June 1946 - August 1946	gelatin silver print	image: 17.5 × 25 cm (6 7/8 × 9 13/16 in.)
AGO.102938.33c	Kraut, Robert C., Assembled by	Photograph	[Robert C, Kraut standing on bridge]	June 1946 - August 1946	gelatin silver print	image: 22 × 14 cm (8 11/16 × 5 1/2 in.)
AGO.102938.33d	Kraut, Robert C., Assembled by	Photograph	[Colour River Scene]	June 1946 - August 1946	chromogenic print	image: 7.8 × 13.2 cm (3 1/16 × 5 3/16 in.)
AGO.102938.34	Kraut, Robert C., Assembled by	page	[Page 34 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.34a	Kraut, Robert C., Assembled by	Photograph	[View of lake and mountain]	June 1946 - August 1946	gelatin silver print	image: 16.5 × 23 cm (6 1/2 × 9 1/16 in.)
AGO.102938.34b	Kraut, Robert C., Assembled by	Photograph	[View of lake, mountains, valley and sky]	June 1946 - August 1946	gelatin silver print	image: 16.5 × 23 cm (6 1/2 × 9 1/16 in.)
AGO.102938.35	Kraut, Robert C., Assembled by	page	[Page 35 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print, 1 postcard, 2 Chromogenic Colour Prints, 16 mounting corners, 4 strips of adhesive tape, and pamphlet	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.35a	Kraut, Robert C., Assembled by	Photograph	[Colour lake and mountain scene]	June 1946 - August 1946	chromogenic print	image: 7.8 × 13.2 cm (3 1/16 × 5 3/16 in.)

AGO.102938.35b	Kraut, Robert C., Assembled by	pamphlet	[How to see Huzi - Hakone National Park pamphlet]	June 1946 - August 1946	Offset Lithograph	pamphlet: 18.8 × 12.7 cm (7 3/8 × 5 in.)
AGO.102938.35c	Kraut, Robert C., Assembled by	postcard	[Rocky River Scene]	June 1946 - August 1946	Collotype	postcard: 14 × 9 cm (5 1/2 × 3 9/16 in.)
AGO.102938.35d	Kraut, Robert C., Assembled by	Photograph	[Two men on small sail boat]	June 1946 - August 1946	gelatin silver print	image: 9.8 × 12 cm (3 7/8 × 4 3/4 in.)
AGO.102938.35e	Kraut, Robert C., Assembled by	Photograph	[Colour lake, mountain, and valley scene]	June 1946 - August 1946	chromogenic print	image: 7.8 × 13.2 cm (3 1/16 × 5 3/16 in.)
AGO.102938.36	Kraut, Robert C., Assembled by	page	[Page 36 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.36a	Kraut, Robert C., Assembled by	Photograph	[Bridge crossing rocking river bed]	June 1946 - August 1946	gelatin silver print	image: 22.8 × 15.5 cm (9 × 6 1/8 in.)
AGO.102938.37	Kraut, Robert C., Assembled by	page	[Page 37 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.37a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut sitting on road's edge]	June 1946 - August 1946	gelatin silver print	image: 16.2 × 23.5 cm (6 3/8 × 9 1/4 in.)
AGO.102938.37b	Kraut, Robert C., Assembled by	Photograph	[View of building on lakes edge]	June 1946 - August 1946	gelatin silver print	image: 15 × 22.5 cm (5 7/8 × 8 7/8 in.)
AGO.102938.38	Kraut, Robert C., Assembled by	page	[Page 38 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.38a	Kraut, Robert C., Assembled by	Photograph	[Hakone Lake]	June 1946 - August 1946	chromogenic print	image: 14.4 × 22.5 cm (5 11/16 × 8 7/8 in.)
AGO.102938.38b	Kraut, Robert C., Assembled by	Photograph	[Japanese and German Civilians: Lake Hakone]	June 1946 - August 1946	gelatin silver print	image: 15.5 × 22.5 cm (6 1/8 × 8 7/8 in.)
AGO.102938.39	Kraut, Robert C., Assembled by	page	[Page 39 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS,	June 1946 - August 1946	2 gelatin silver prints, 1 Chromogenic	image: 34.5 × 30.3 × 4 cm (13 9/16 × 11 15/16 × 1 9/16 in.)

			PHILIPPINES, OKINAWA AND JAPAN]		c Colour Print, 1 newspaper clipping, and Bomb Target list chromogeni c print	
AGO.102938.39a	Kraut, Robert C., Assembled by	Photograph	[Pink Japanese Flower]	June 1946 - August 1946		image: 13.7 × 8.2 cm (5 3/8 × 3 1/4 in.)
AGO.102938.39b	Kraut, Robert C., Assembled by	Photograph	[Sengokuvara Section Tunnel]	June 1946 - August 1946	gelatin silver print	image: 10.7 × 15 cm (4 3/16 × 5 7/8 in.)
AGO.102938.39c	Kraut, Robert C., Assembled by	Photograph	View of Hakone Lake at about 5 P.M.	June 1946 - August 1946	gelatin silver print	images: 10.7 × 15 cm (4 3/16 × 5 7/8 in.)
AGO.102938.39d	Kraut, Robert C., Assembled by	letter	[Typical Bomb Targets]	June 1946 - August 1946	Letterpress	postcard: 26.5 × 20 cm (10 7/16 × 7 7/8 in.)
AGO.102938.39e	Kraut, Robert C., Assembled by	Newspaper clipping	Japan's 'goddess of fire' in winter finery	June 1946 - August 1946	ink on paper	sheet: 26.5 × 28.5 cm (10 7/16 × 11 1/4 in.)
AGO.102938.40	Kraut, Robert C., Assembled by	page	[Page 40 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print, 1 postcard, 1 cyanotype and 12 mounting corners]	image: 34.5 × 30.3 × 4 cm (13 9/16 × 11 15/16 × 1 9/16 in.)
AGO.102938.40a	Kraut, Robert C., Assembled by	Photograph	[Town of Hakone]	June 1946 - August 1946	gelatin silver print	image: 15.7 × 21 cm (6 3/16 × 8 1/4 in.)
AGO.102938.40b	Kraut, Robert C., Assembled by	postcard	[Painting of two Japanese Woman]	June 1946 - August 1946	offset lithograph	postcard: 14.2 × 9 cm (5 9/16 × 3 9/16 in.)
AGO.102938.40c	Kraut, Robert C., Assembled by	Photograph	[Cyanotype of Japanese Shoreline]	June 1946 - August 1946	cyanotype	image: 9 × 14 cm (3 9/16 × 5 1/2 in.)
AGO.102938.41	Kraut, Robert C., Assembled by	page	[Page 41 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	3 postcards and 1 map]	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.41a	Kraut, Robert C., Assembled by	map	[Japanese Train Rout Map]	June 1946 - August 1946	offset lithograph	map: 9.9 × 19 cm (3 7/8 × 7 1/2 in.)
AGO.102938.41b	Kraut, Robert C., Assembled	postcard	Mt. Fujiama	June 1946 - August	collotype	postcard: 8.7 × 13.7 cm (3 7/16 × 5 3/8 in.)

	by			1946		
AGO.102938.41c	Kraut, Robert C., Assembled by	postcard	[Japanese "Tori"]	June 1946 - August 1946	collotype	postcard: 13.7 × 8.7 cm (5 3/8 × 3 7/16 in.)
AGO.102938.41d	Kraut, Robert C., Assembled by	postcard	Mountain Climbing Mt. Fuji	June 1946 - August 1946	collotype	postcard: 8.7 × 13.7 cm (3 7/16 × 5 3/8 in.)
AGO.102938.42	Kraut, Robert C., Assembled by	page	[Page 42 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print, 1 Chromogenic print, 8 mounting corners, and adhesive tape strips	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.42a	Kraut, Robert C., Assembled by	Photograph	[Panoramic view of Mikawaya]	June 1946 - August 1946	gelatin silver print	image: 14.2 × 38.2 cm (5 9/16 × 15 1/16 in.)
AGO.102938.42b	Kraut, Robert C., Assembled by	Photograph	[Entrance of Mikawaya Hotel]	June 1946 - August 1946	chromogenic print	image: 8.7 × 13.7 cm (3 7/16 × 5 3/8 in.)
AGO.102938.43	Kraut, Robert C., Assembled by	page	[Page 43 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print, 1 removed print and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.43a	Kraut, Robert C., Assembled by	Photograph	[Mikawaya Hotel: Miyanoshita]	June 1946 - August 1946	gelatin silver print	image: 14.8 × 21.7 cm (5 13/16 × 8 9/16 in.)
AGO.102938.44	Kraut, Robert C., Assembled by	page	[Page 44 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.44a	Kraut, Robert C., Assembled by	Photograph	Another View from Mikawaya Hotel	June 1946 - August 1946	gelatin silver print	image: 16.4 × 23 cm (6 7/16 × 9 1/16 in.)
AGO.102938.44b	Kraut, Robert C., Assembled by	Photograph	[Mikawaya Hotel Entrance from the Road: Miyanoshita]	June 1946 - August 1946	gelatin silver print	image: 14.9 × 22 cm (5 7/8 × 8 11/16 in.)
AGO.102938.45	Kraut, Robert C., Assembled by	page	[Page 45 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

AGO.102938.45a	Kraut, Robert C., Assembled by	Photograph	PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN	June 1946 - August 1946	gelatin silver print	image: 22.4 × 15.5 cm (8 13/16 × 6 1/8 in.)
AGO.102938.46	Kraut, Robert C., Assembled by	page	[Page 46 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print 2 removed prints and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.46a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut with unidentified US soldier and Art Basch]	June 1946 - August 1946	gelatin silver print	image: 15.4 × 22.2 cm (6 1/16 × 8 3/4 in.)
AGO.102938.47	Kraut, Robert C., Assembled by	page	[Page 47 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 removed print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.48	Kraut, Robert C., Assembled by	page	[Page 48 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 gelatin silver prints, 1 chromogenic colour print, and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.48a	Kraut, Robert C., Assembled by	Photograph	[Waitress at Mikawayaya]	June 1946 - August 1946	gelatin silver print	image: 35.5 × 30.3 × 4 cm (14 × 11 15/16 × 1 9/16 in.)
AGO.102938.48b	Kraut, Robert C., Assembled by	Photograph	[Japanese female in white shirt and black shirt]	June 1946 - August 1946	gelatin silver print	image: 15.8 × 11.7 cm (6 1/4 × 4 5/8 in.)
AGO.102938.48c	Kraut, Robert C., Assembled by	Photograph	Waitress	June 1946 - August 1946	chromogenic print	image: 13.7 × 8.3 cm (5 3/8 × 3 1/4 in.)
AGO.102938.49	Kraut, Robert C., Assembled by	page	[Page 49 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	3 gelatin prints and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.49a	Kraut, Robert C., Assembled by	Photograph	[Tataka: Waitress at Mikawayaya Hotel]	June 1946 - August 1946	gelatin silver print	image: 24 × 17.4 cm (9 7/16 × 6 7/8 in.)
AGO.102938.49b	Kraut, Robert C., Assembled by	Photograph	[Four women in rice field]	June 1946 - August 1946	gelatin silver print	image: 15.6 × 23 cm (6 1/8 × 9 1/16 in.)

AGO.102938.49c	Kraut, Robert C., Assembled by	Photograph	[Two men plowing field]	June 1946 - August 1946	gelatin silver print	image: 15.8 × 22.5 cm (6 1/4 × 8 7/8 in.)	
AGO.102938.50	Kraut, Robert C., Assembled by	page	[Page 50 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)	
AGO.102938.50a	Kraut, Robert C., Assembled by	Photograph	[Home for undernourished children]	June 1946 - August 1946	gelatin silver print	image: 15.5 × 23 cm (6 1/8 × 9 1/16 in.)	
AGO.102938.51	Kraut, Robert C., Assembled by	page	[Page 51 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)	
AGO.102938.51a	Kraut, Robert C., Assembled by	Photograph	Waitress	June 1946 - August 1946	gelatin silver print	image: 22.3 × 15.6 cm (8 3/4 × 6 1/8 in.)	
AGO.102938.52	Kraut, Robert C., Assembled by	page	[Page 52 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	3 gelatin silver prints, 1 card, and 12 mounting corners	Album: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)	
AGO.102938.52a	Kraut, Robert C., Assembled by	postcard	[Hotel Fujiya Hotel Card]	June 1946 - August 1946	offset lithograph	postcard: 6.4 × 10.7 cm (2 1/2 × 4 3/16 in.)	
AGO.102938.52b	Kraut, Robert C., Assembled by	Photograph	Suite and single bedroom section of Fujiya Hotel "Flower Room" section	June 1946 - August 1946	gelatin silver print	image: 15.4 × 22.1 cm (6 1/16 × 8 11/16 in.)	
AGO.102938.52c	Kraut, Robert C., Assembled by	Photograph	[Reading Room]	June 1946 - August 1946	gelatin silver print	image: 5.3 × 8.1 cm (2 1/16 × 3 3/16 in.)	Album contains 46 sheets and 91 pages (sides of sheets)
AGO.102938.52d	Kraut, Robert C., Assembled by	Photograph	[Entrance of Fujiya Hotel]	June 1946 - August 1946	gelatin silver print	image: 5.3 × 8.1 cm (2 1/16 × 3 3/16 in.)	
AGO.102938.53	Kraut, Robert C., Assembled by	page	[Page 53 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)	
AGO.102938.53a	Kraut, Robert C., Assembled by	Photograph	[Exterior of Dining and Flower Rooms]	June 1946 - August 1946	gelatin silver print	image: 22 × 15.4 cm (8 11/16 × 6 1/16 in.)	

AGO.102938.54	Kraut, Robert C., Assembled by	page	[Page 54 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 letter, 4 mounting corners, and 8 strips of adhesive tape	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.54a	Kraut, Robert C., Assembled by	letter	[Hotel Fujiya Hotel information sheet]	June 1946 - August 1946	letterpress	image: 22 × 15.4 cm (8 11/16 × 6 1/16 in.)
AGO.102938.55	Kraut, Robert C., Assembled by	page	[Page 55 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 print, 4 mounting corners, and 8 strips of adhesive tape	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.55a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut standing outside of Fujiya Hotel's dinning room]	June 1946 - August 1946	gelatin silver print	image: 22 × 15.1 cm (8 11/16 × 5 15/16 in.)
AGO.102938.56	Kraut, Robert C., Assembled by	page	[Page 56 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 print, 4 mounting corners, and 8 strips of adhesive tape	Album: 35.5 x 30.3 x 4 cm (14 x 11 15/16 x 1 9/16 in.)
AGO.102938.56a	Kraut, Robert C., Assembled by	map	[Motor and walking trip information sheet]	June 1946 - August 1946	letterpress	image: 31 × 22.8 cm (12 3/16 × 9 in.)
AGO.102938.57	Kraut, Robert C., Assembled by	page	[Page 57 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 pamphlet, 3 mounting corners, and 7 strips of adhesive tape	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.57a	Kraut, Robert C., Assembled by	pamphlet	"Poop" Sheet	June 1946 - August 1946	halftone	pamphlet: 23.3 × 13.2 cm (9 3/16 × 5 3/16 in.)
AGO.102938.58	Kraut, Robert C., Assembled by	page	[Page 58 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.58a	Kraut, Robert C., Assembled by	Photograph	[View of mountain side]	June 1946 - August 1946	gelatin silver print	Album: 14.3 × 24.5 cm (5 5/8 × 9 5/8 in.)
AGO.102938.58b	Kraut, Robert C., Assembled by	Photograph	[Exterior of Fujiya Hotel]	June 1946 - August 1946	gelatin silver print	image: 14.3 × 22.1 cm (5 5/8 × 8 11/16 in.)
AGO.102938.59	Kraut, Robert C., Assembled by	page	[Page 59 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS,	June 1946 - August 1946	2 gelatin silver prints and 8 mounting	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

			PHILIPPINES, OKINAWA AND JAPAN]		corners	
AGO.102938.59a	Kraut, Robert C., Assembled by	Photograph	View from hallway around "Flower Rooms"	June 1946 - August 1946	gelatin silver print	image: 21.3 × 15.5 cm (8 3/8 × 6 1/8 in.)
AGO.102938.59b	Kraut, Robert C., Assembled by	Photograph	[View of Fujiya Hotel in valley]	June 1946 - August 1946	gelatin silver print	image: 7.6 × 11.8 cm (3 × 4 5/8 in.)
AGO.102938.60	Kraut, Robert C., Assembled by	page	[Page 60 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.60a	Kraut, Robert C., Assembled by	Photograph	[Steps leading to entrance of Fujiya Hotel]	June 1946 - August 1946	gelatin silver print	image: 22 × 15.5 cm (8 11/16 × 6 1/8 in.)
AGO.102938.61	Kraut, Robert C., Assembled by	page	[Page 61 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.61a	Kraut, Robert C., Assembled by	Photograph	Carpt Stream and Bridge Leading up to Hotel	June 1946 - August 1946	gelatin silver print	image: 23.5 × 16.2 cm (9 1/4 × 6 3/8 in.)
AGO.102938.62	Kraut, Robert C., Assembled by	page	[Page 62 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.62a	Kraut, Robert C., Assembled by	Photograph	[Fujiya Hotel Hallway]	June 1946 - August 1946	gelatin silver print	image: 19.2 × 15.2 cm (7 9/16 × 6 in.)
AGO.102938.63	Kraut, Robert C., Assembled by	page	[Page 63 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	3 gelatin silver prints, 6 mounting corners and 4 strips of adhesive tape	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.63a	Kraut, Robert C., Assembled by	Photograph	[Left side of bedroom in Fujiya Hotel]	June 1946 - August 1946	gelatin silver print	image: 14.4 × 21 cm (5 11/16 × 8 1/4 in.)
AGO.102938.63b	Kraut, Robert C., Assembled by	Photograph	[Right side of bedroom in Fujiya Hotel]	June 1946 - August 1946	gelatin silver print	image: 14.4 × 20.5 cm (5 11/16 × 8 1/16 in.)
AGO.102938.63c	Kraut, Robert C., Assembled	Photograph	[Bedroom in Fujiya Hotel]	June 1946 - August	gelatin silver print	image: 15.4 × 21.8 cm (6 1/16 × 8 9/16 in.)

	by			1946		
AGO.102938.64	Kraut, Robert C., Assembled by	page	[Page 64 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 Gelatin Prints and 8 mounting corners	image: 34.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.64a	Kraut, Robert C., Assembled by	Photograph	[Fujiya Hotel Dinning Room]	June 1946 - August 1946	gelatin silver print	image: 15.5 × 21.7 cm (6 1/8 × 8 9/16 in.)
AGO.102938.64b	Kraut, Robert C., Assembled by	Photograph	[Fujiya Hotel Waitresses]	June 1946 - August 1946	gelatin silver print	image: 15.4 × 22.2 cm (6 1/16 × 8 3/4 in.)
AGO.102938.65	Kraut, Robert C., Assembled by	page	[Page 65 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 dinner menus, 1 gelatin silver print, and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.65a	Kraut, Robert C., Assembled by	print	[Dinner Menu Saturday 11th May 1946]	June 1946 - August 1946	letterpress	print: 18 × 13 cm (7 1/16 × 5 1/8 in.)
AGO.102938.65b	Kraut, Robert C., Assembled by	print	[Dinner Menu Friday 10th May 1946]	June 1946 - August 1946	letterpress	print: 13 × 18 cm (5 1/8 × 7 1/16 in.)
AGO.102938.65c	Kraut, Robert C., Assembled by	Photograph	[Seated Japanese man making a Tatami]	June 1946 - August 1946	gelatin silver print	image: 9 × 11.5 cm (3 9/16 × 4 1/2 in.)
AGO.102938.66	Kraut, Robert C., Assembled by	page	[Page 66 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.67	Kraut, Robert C., Assembled by	page	[Page 67 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 dinner menus and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.67a	Kraut, Robert C., Assembled by	print	[Dinner Menu Sunday 12th May 1946]	June 1946 - August 1946	ink on paper	print: 18 × 13 cm (7 1/16 × 5 1/8 in.)
AGO.102938.67b	Kraut, Robert C., Assembled by	print	[Dinner Wednesday 8th May 1946]	June 1946 - August 1946	letterpress	print: 8 × 13 cm (3 1/8 × 5 1/8 in.)
AGO.102938.68	Kraut, Robert C., Assembled	page	[Page 68 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF	June 1946 - August	5 gelatin silver prints and 20	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16

	by		SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	1946	mounting corners	in.)
AGO.102938.68a	Kraut, Robert C., Assembled by	Photograph	[Fujiya Hotel Pool]	June 1946 - August 1946	gelatin silver print	image: 15.4 × 21.7 cm (6 1/16 × 8 9/16 in.)
AGO.102938.68b	Kraut, Robert C., Assembled by	Photograph	[Fujiya Hotel Hallway]	June 1946 - August 1946	gelatin silver print	image: 6 × 10.5 cm (2 3/8 × 4 1/8 in.)
AGO.102938.68c	Kraut, Robert C., Assembled by	Photograph	[Fujiya Hotel Pond]	June 1946 - August 1946	gelatin silver print	image: 5.5 × 8.2 cm (2 3/16 × 3 1/4 in.)
AGO.102938.68d	Kraut, Robert C., Assembled by	Photograph	[Fujiya Hotel exterior]	June 1946 - August 1946	gelatin silver print	image: 5.6 × 8 cm (2 3/16 × 3 1/8 in.)
AGO.102938.68e	Kraut, Robert C., Assembled by	Photograph	[Fujiya Hotel seating area]	June 1946 - August 1946	gelatin silver print	image: 6 × 10.5 cm (2 3/8 × 4 1/8 in.)
AGO.102938.69	Kraut, Robert C., Assembled by	page	[Page 69 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.69a	Kraut, Robert C., Assembled by	Photograph	[Row of US soldiers]	June 1946 - August 1946	gelatin silver print	image: 15.7 × 21 cm (6 3/16 × 8 1/4 in.)
AGO.102938.69b	Kraut, Robert C., Assembled by	Photograph	[Row of US soldiers being saluted]	June 1946 - August 1946	gelatin silver print	image: 15.5 × 21.8 cm (6 1/8 × 8 9/16 in.)
AGO.102938.70	Kraut, Robert C., Assembled by	page	[Page 70 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	[EMPTY]	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.71	Kraut, Robert C., Assembled by	page	[Page 71 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	3 gelatin silver prints and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.71a	Kraut, Robert C., Assembled by	Photograph	[View of River and mountain]	June 1946 - August 1946	gelatin silver print	image: 10 × 12.2 cm (3 15/16 × 4 13/16 in.)
AGO.102938.71b	Kraut, Robert C., Assembled by	Photograph	[Exterior shot of building with child at window]	June 1946 - August 1946	gelatin silver print	image: 11.5 × 6.8 cm (4 1/2 × 2 11/16 in.)

AGO.102938.71c	Kraut, Robert C., Assembled by	Photograph	[View of downhill road]	June 1946 - August 1946	gelatin silver print	image: 21 × 15.3 cm (8 1/4 × 6 in.)
AGO.102938.72	Kraut, Robert C., Assembled by	page	[Page 72 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.72a	Kraut, Robert C., Assembled by	Photograph	[View of Mountain side road]	June 1946 - August 1946	gelatin silver print	image: 16.4 × 15.4 cm (6 7/16 × 6 1/16 in.)
AGO.102938.72b	Kraut, Robert C., Assembled by	Photograph	[View of valley and single tree]	June 1946 - August 1946	gelatin silver print	image: 15.7 × 21 cm (6 3/16 × 8 1/4 in.)
AGO.102938.73	Kraut, Robert C., Assembled by	page	[Page 73 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.73a	Kraut, Robert C., Assembled by	Photograph	[Three Japanese woman]	June 1946 - August 1946	gelatin silver print	image: 14.4 × 22 cm (5 11/16 × 8 11/16 in.)
AGO.102938.73b	Kraut, Robert C., Assembled by	Photograph	[View of Mountain side from valley]	June 1946 - August 1946	gelatin silver print	image: 14 × 21.7 cm (5 1/2 × 8 9/16 in.)
AGO.102938.74	Kraut, Robert C., Assembled by	page	[Page 74 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	3 gelatin silver prints, 1 chromogenic colour print, 8 mounting corners and 5 strips of adhesive tape	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.74a	Kraut, Robert C., Assembled by	Photograph	[Sengoku Gold Course and Valley (left)]	June 1946 - August 1946	gelatin silver print	image: 5.7 × 8.8 cm (2 1/4 × 3 7/16 in.)
AGO.102938.74b	Kraut, Robert C., Assembled by	Photograph	[Sengoku Gold Course and Valley (right)]	June 1946 - August 1946	gelatin silver print	image: 5.7 × 10 cm (2 1/4 × 3 15/16 in.)
AGO.102938.74c	Kraut, Robert C., Assembled by	Photograph	[View of mountain side road and valley]	June 1946 - August 1946	gelatin silver print	image: 5.7 × 16.1 cm (2 1/4 × 6 5/16 in.)
AGO.102938.74d	Kraut, Robert C., Assembled	Photograph	[View of mountain side road and valley in colour]	June 1946 - August	chromogenic print	image: 8.2 × 13.8 cm (3 1/4 × 5 7/16 in.)

	by			1946		
AGO.102938.75	Kraut, Robert C., Assembled by	page	[Page 75 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.75a	Kraut, Robert C., Assembled by	Photograph	[View of Valley]	June 1946 - August 1946	gelatin silver print	image: 15.8 × 21.5 cm (6 1/4 × 8 7/16 in.)
AGO.102938.75b	Kraut, Robert C., Assembled by	Photograph	[View of Golf Course]	June 1946 - August 1946	gelatin silver print	image: 15.1 × 22.5 cm (5 15/16 × 8 7/8 in.)
AGO.102938.76	Kraut, Robert C., Assembled by	page	[Page 76 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 chromogeni c colour prints, 1 gelatin silver print and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.76a	Kraut, Robert C., Assembled by	Photograph	[View of ocean from mountain top]	June 1946 - August 1946	chromogeni c print	image: 8.2 × 13.7 cm (3 1/4 × 5 3/8 in.)
AGO.102938.76b	Kraut, Robert C., Assembled by	Photograph	[View of ocean and town from mountain top]	June 1946 - August 1946	chromogeni c print	image: 8.2 × 13.7 cm (3 1/4 × 5 3/8 in.)
AGO.102938.76c	Kraut, Robert C., Assembled by	Photograph	[View of ocean and town]	June 1946 - August 1946	gelatin silver print	image: 14 × 23.2 cm (5 1/2 × 9 1/8 in.)
AGO.102938.77	Kraut, Robert C., Assembled by	page	[Page 77 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.77a	Kraut, Robert C., Assembled by	Photograph	[View of ocean and town]	June 1946 - August 1946	gelatin silver print	image: 14 × 22.5 cm (5 1/2 × 8 7/8 in.)
AGO.102938.77b	Kraut, Robert C., Assembled by	Photograph	[View of beach and town]	June 1946 - August 1946	gelatin silver print	image: 13.9 × 23.1 cm (5 1/2 × 9 1/8 in.)
AGO.102938.78	Kraut, Robert C., Assembled by	page	[Page 78 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	2 gelatin prints, 1 chromogeni c colour print and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

AGO.102938.78a	Kraut, Robert C., Assembled by	Photograph	[Panoramic view of town from beach (left)]	June 1946 - August 1946	gelatin silver print	image: 14 × 21.5 cm (5 1/2 × 8 7/16 in.)
AGO.102938.78b	Kraut, Robert C., Assembled by	Photograph	[Panoramic view of town from beach (right)]	June 1946 - August 1946	gelatin silver print	image: 13.5 × 23.5 cm (5 5/16 × 9 1/4 in.)
AGO.102938.78c	Kraut, Robert C., Assembled by	Photograph	[View of town and beach]	June 1946 - August 1946	chromogenic print	image: 8.2 × 13.7 cm (3 1/4 × 5 3/8 in.)
AGO.102938.79	Kraut, Robert C., Assembled by	page	[Page 79 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.79a	Kraut, Robert C., Assembled by	Photograph	[View of rooftops and ocean]	June 1946 - August 1946	gelatin silver print	image: 13.5 × 23 cm (5 5/16 × 9 1/16 in.)
AGO.102938.80	Kraut, Robert C., Assembled by	page	[Page 80 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print, 1 chromogenic print and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.80a	Kraut, Robert C., Assembled by	Photograph	[E.M. Rest Hotel: Atami]	June 1946 - August 1946	gelatin silver print	image: 16.4 × 23 cm (6 7/16 × 9 1/16 in.)
AGO.102938.80b	Kraut, Robert C., Assembled by	Photograph	[E.M. Rest Hotel in colour: Atami]	June 1946 - August 1946	chromogenic print	image: 8.2 × 13.8 cm (3 1/4 × 5 7/16 in.)
AGO.102938.81	Kraut, Robert C., Assembled by	page	[Page 81 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print, 1 chromogenic print and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.81a	Kraut, Robert C., Assembled by	Photograph	[Atami upper bay]	June 1946 - August 1946	chromogenic print	image: 13.8 × 8.2 cm (5 7/16 × 3 1/4 in.)
AGO.102938.81b	Kraut, Robert C., Assembled by	Photograph	[Atami shoreline]	June 1946 - August 1946	gelatin silver print	image: 23.2 × 16.5 cm (9 1/8 × 6 1/2 in.)
AGO.102938.82	Kraut, Robert C., Assembled by	page	[Page 82 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print, 1 chromogenic print and 8 mounting	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

					corners	
AGO.102938.82a	Kraut, Robert C., Assembled by	Photograph	[View from road south of Atami]	June 1946 - August 1946	gelatin silver print	image: 16.5 × 23.2 cm (6 1/2 × 9 1/8 in.)
AGO.102938.82b	Kraut, Robert C., Assembled by	Photograph	Beach at Atami	June 1946 - August 1946	chromogenic print	image: 8.2 × 13.7 cm (3 1/4 × 5 3/8 in.)
AGO.102938.83	Kraut, Robert C., Assembled by	page	[Page 83 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print, 2 postcards and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.83a	Kraut, Robert C., Assembled by	Photograph	[Unidentified Shoreline]	June 1946 - August 1946	gelatin silver print	image: 14.8 × 23.2 cm (5 13/16 × 9 1/8 in.)
AGO.102938.83b	Kraut, Robert C., Assembled by	postcard	[Coastal Postcard]	June 1946 - August 1946	collotype	postcard: 13.7 × 8.8 cm (5 3/8 × 3 7/16 in.)
AGO.102938.83c	Kraut, Robert C., Assembled by	postcard	[Mt. Fuji]	June 1946 - August 1946	offset lithograph	postcard: 9 × 14 cm (3 9/16 × 5 1/2 in.)
AGO.102938.84	Kraut, Robert C., Assembled by	page	[Page 84 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	4 postcards and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.84a	Kraut, Robert C., Assembled by	postcard	[Okayama Garden]	June 1946 - August 1946	collotype	postcard: 8.9 × 14 cm (3 1/2 × 5 1/2 in.)
AGO.102938.84b	Kraut, Robert C., Assembled by	postcard	[Okayama Pond]	June 1946 - August 1946	collotype	postcard: 14 × 8.9 cm (5 1/2 × 3 1/2 in.)
AGO.102938.84c	Kraut, Robert C., Assembled by	postcard	[Koraku-en, Okayama]	June 1946 - August 1946	collotype	postcard: 14 × 8.9 cm (5 1/2 × 3 1/2 in.)
AGO.102938.84d	Kraut, Robert C., Assembled by	postcard	[Koraku - En Okayama]	June 1946 - August 1946	collotype	postcard: 14 × 8.9 cm (5 1/2 × 3 1/2 in.)
AGO.102938.85	Kraut, Robert C., Assembled by	page	Page 85 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	4 postcards and 16 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

AGO.102938.85a	Kraut, Robert C., Assembled by	postcard	[Okayama Koraku waterfall]	June 1946 - August 1946	collotype	postcard: 14 × 8.9 cm (5 1/2 × 3 1/2 in.)
AGO.102938.85b	Kraut, Robert C., Assembled by	postcard	[Kasuga Shrine]	June 1946 - August 1946	offset lithograph	postcard: 9 × 14 cm (3 9/16 × 5 1/2 in.)
AGO.102938.85c	Kraut, Robert C., Assembled by	postcard	[Bridge Near Koraku]	June 1946 - August 1946	collotype	postcard: 14 × 8.9 cm (5 1/2 × 3 1/2 in.)
AGO.102938.85d	Kraut, Robert C., Assembled by	postcard	[Postcard of Koraku-En, Okayama]	June 1946 - August 1946	collotype	postcard: 14 × 8.9 cm (5 1/2 × 3 1/2 in.)
AGO.102938.86	Kraut, Robert C., Assembled by	page	Page 86 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	5 postcards and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.86a	Kraut, Robert C., Assembled by	postcard	[Postcard of Okayama, Koraku - En]	June 1946 - August 1946	collotype	postcard: 14 × 8.9 cm (5 1/2 × 3 1/2 in.)
AGO.102938.86b	Kraut, Robert C., Assembled by	postcard	[Koyasan]	June 1946 - August 1946	collotype	postcard: 8.9 × 14 cm (3 1/2 × 5 1/2 in.)
AGO.102938.86c	Kraut, Robert C., Assembled by	postcard	[Main gate: Tayakama]	June 1946 - August 1946	letterpress halftone	postcard: 14 × 8.9 cm (5 1/2 × 3 1/2 in.)
AGO.102938.86d	Kraut, Robert C., Assembled by	postcard	[Koraku-En postcard]	June 1946 - August 1946	collotype	postcard: 14 × 8.9 cm (5 1/2 × 3 1/2 in.)
AGO.102938.86e	Kraut, Robert C., Assembled by	postcard	[Koyasan postcard]	June 1946 - August 1946	collotype	postcard: 8.9 × 14 cm (3 1/2 × 5 1/2 in.)
AGO.102938.87	Kraut, Robert C., Assembled by	page	Page 87 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	4 gelatin silver prints, 3 post cards and 28 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.87a	Kraut, Robert C., Assembled by	Photograph	[Smoke rising from valley]	June 1946 - August 1946	gelatin silver print	image: 7.7 × 10 cm (3 1/16 × 3 15/16 in.)
AGO.102938.87b	Kraut, Robert C., Assembled by	Photograph	[View from airstrip of rising smoke in valley]	June 1946 - August 1946	gelatin silver print	Album: 7.7 × 10 cm (3 1/16 × 3 15/16 in.)
AGO.102938.87c	Kraut, Robert C.,	Photograph	[view of smoke rising from valley]	June 1946 -	gelatin silver print	image: 7.7 × 10 cm (3 1/16 × 3

	Assembled by			August 1946		15/16 in.)
AGO.102938.87d	Kraut, Robert C., Assembled by	Photograph	[View of rising smoke from valley]	June 1946 - August 1946	gelatin silver print	image: 7.7 × 10 cm (3 1/16 × 3 15/16 in.)
AGO.102938.87e	Kraut, Robert C., Assembled by	postcard	[Postcard of Joyokawa Shrine]	June 1946 - August 1946	letterpress halftone	postcard: 8.9 × 14 cm (3 1/2 × 5 1/2 in.)
AGO. 102938.87f	Kraut, Robert C., Assembled by	postcard	[Near Nagoya]	June 1946 - August 1946	letterpress halftone	postcard: 8.9 × 14 cm (3 1/2 × 5 1/2 in.)
AGO.102938.87g	Kraut, Robert C., Assembled by	postcard	[Joyokawa Shrine Postcard]	June 1946 - August 1946	letterpress halftone	postcard: 8.9 × 14 cm (3 1/2 × 5 1/2 in.)
AGO.102938.88	Kraut, Robert C., Assembled by	page	Page 88 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	3 postcards, 2 gelatin silver prints and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.88a	Kraut, Robert C., Assembled by	postcard	[Garden in Joyokawa]	June 1946 - August 1946	letterpress halftone	postcard: 8.9 × 14 cm (3 1/2 × 5 1/2 in.)
AGO.102938.88b	Kraut, Robert C., Assembled by	postcard	[Oku - Jone]	June 1946 - August 1946	collotype	postcard: 8.9 × 14 cm (3 1/2 × 5 1/2 in.)
AGO.102938.88c	Kraut, Robert C., Assembled by	Photograph	[Group of Japanese on road side]	June 1946 - August 1946	gelatin silver print	image: 7.2 × 6.5 cm (2 13/16 × 2 9/16 in.)
AGO.102938.88d	Kraut, Robert C., Assembled by	Photograph	[Panorama: view from plane]	June 1946 - August 1946	gelatin silver print	image: 4 × 15 cm (1 9/16 × 5 7/8 in.)
AGO.102938.88e	Kraut, Robert C., Assembled by	postcard	[Japanese structure: Joyokawa]	June 1946 - August 1946	letterpress halftone	postcard: 8.9 × 14 cm (3 1/2 × 5 1/2 in.)
AGO.102938.89	Kraut, Robert C., Assembled by	page	Page 89 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	3 gelatin silver prints	page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102938.89a	Kraut, Robert C., Assembled by	Photograph	[Japanese female standing]	June 1946 - August 1946	gelatin silver print	image: 18 × 13 cm (7 1/16 × 5 1/8 in.)
AGO.102938.89b	Kraut, Robert C., Assembled by	Photograph	[Caucasian female in swimming suite on beach]	June 1946 - August 1946	gelatin silver print	image: 25.5 × 20 cm (10 1/16 × 7 7/8 in.)

AGO.102938.89c	Kraut, Robert C., Assembled by	Photograph	[Caucasian female in swimming suite with water skis]	June 1946 - August 1946	gelatin silver print	image: 25.5 × 20 cm (10 1/16 × 7 7/8 in.)
AGO.102938.90	Kraut, Robert C., Assembled by	page	Page 90 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	[EMPTY]	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102938.91	Kraut, Robert C., Assembled by	Inside back cover	[Inside back cove of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 adhered identification sticker	Album: 35.5 × 30.3 cm (14 × 11 15/16 in.)
AGO.102939.1-.97	Kraut, Robert C., Assembled by	Album	Album 3 of 3 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN	June 1946 - August 1946	Album: 162 B&W Gelatin Prints, 3 Pamphlets, 5 envelopes, 2 booklets, 8 Currency Notes, 1 Negative, 3 Prints, 2 Letters, 20 Postcards, 4 Newspaper Clipping, 2 Packs of Mounting Corners	Album: 35.5 × 30.9 × 4 cm (14 × 12 3/16 × 1 9/16 in.)
AGO.102939.1	Kraut, Robert C., Assembled by	Page	[Page 1 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1946 - August 1946	1 gelatin silver print, and 4 mounting corners	Page: 33.5 × 30.3 cm (13 3/16 × 11 15/16 in.)
AGO.102939.1a	Kraut, Robert C., Assembled by	Photograph	[Ginza St. Tokyo]	June 1945 - August 1946	gelatin silver print	image: 21.1 × 17.3 cm (8 5/16 × 6 13/16 in.)
AGO.102939.2	Kraut, Robert C., Assembled by	Page	[Page 2 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	4 gelatin silver prints, and 16 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.2a	Kraut, Robert C., Assembled by	Photograph	[Rubble of Yokohama]	June 1945 - August 1946	gelatin silver print	image: 11.4 × 15.6 cm (4 1/2 × 6 1/8 in.)
AGO.102939.2b	Kraut, Robert C., Assembled	Photograph	[Boats in Canal: Yokohama]	June 1945 - August	gelatin silver print	image: 5.2 × 7.1 cm (2 1/16 × 2 13/16 in.)

	by			1946		
AGO.102939.2c	Kraut, Robert C., Assembled by	Photograph	[Tokyo Street Scene]	June 1945 - August 1946	gelatin silver print	image: 9.5 × 6.5 cm (3 3/4 × 2 9/16 in.)
AGO.102939.2d	Kraut, Robert C., Assembled by	Photograph	[Yokohama Canal]	June 1945 - August 1946	gelatin silver print	image: 11.4 × 15.7 cm (4 1/2 × 6 3/16 in.)
AGO.102939.3	Kraut, Robert C., Assembled by	Page	[Page 3 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	6 gelatin silver prints and 24 mounting corners	page: 30.3 × 33.5 cm (11 15/16 × 13 3/16 in.)
AGO.102939.3a	Kraut, Robert C., Assembled by	Photograph	[Ginza Street Open Air Market: Tokyo]	June 1945 - August 1946	gelatin silver print	image: 9.8 × 12.4 cm (3 7/8 × 4 7/8 in.)
AGO.102939.3b	Kraut, Robert C., Assembled by	Photograph	[Three children: Tokyo sidewalk]	June 1945 - August 1946	gelatin silver print	image: 8 × 5.4 cm (3 1/8 × 2 1/8 in.)
AGO.102939.3c	Kraut, Robert C., Assembled by	Photograph	[Ginza Street Sidewalk Market]	June 1945 - August 1946	gelatin silver print	image: 10.1 × 12.4 cm (4 × 4 7/8 in.)
AGO.102939.3d	Kraut, Robert C., Assembled by	Photograph	[Tokyo Policeman]	June 1945 - August 1946	gelatin silver print	image: 5.5 × 8.2 cm (2 3/16 × 3 1/4 in.)
AGO.102939.3e	Kraut, Robert C., Assembled by	Photograph	[Rubble cityscape]	June 1945 - August 1946	gelatin silver print	image: 7.4 × 12.3 cm (2 15/16 × 4 13/16 in.)
AGO.102939.3f	Kraut, Robert C., Assembled by	Photograph	[Mother and child standing on sidewalk]	June 1945 - August 1946	gelatin silver print	image: 8 × 5.5 cm (3 1/8 × 2 3/16 in.)
AGO.102939.4	Kraut, Robert C., Assembled by	Page	[Page 4 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	5 gelatin silver prints and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.4a	Kraut, Robert C., Assembled by	Photograph	[Happy New Year Banner Hanging from Building]	June 1945 - August 1946	gelatin silver print	image: 8.7 × 11.4 cm (3 7/16 × 4 1/2 in.)
AGO.102939.4b	Kraut, Robert C., Assembled by	Photograph	[Aerial view canal and town]	June 1945 - August 1946	gelatin silver print	image: 9.2 × 11 cm (3 5/8 × 4 5/16 in.)
AGO.102939.4c	Kraut, Robert C., Assembled by	Photograph	[Aerial view of city]	June 1945 - August 1946	gelatin silver print	image: 9.7 × 12.3 cm (3 13/16 × 4 13/16 in.)

AGO.102939.4d	Kraut, Robert C., Assembled by	Photograph	[Street Scene]	June 1945 - August 1946	gelatin silver print	image: 7.2 × 11.2 cm (2 13/16 × 4 7/16 in.)
AGO.102939.4e	Kraut, Robert C., Assembled by	Photograph	[View of city from street]	June 1945 - August 1946	gelatin silver print	image: 7.2 × 11.2 cm (2 13/16 × 4 7/16 in.)
AGO.102939.5	Kraut, Robert C., Assembled by	Page	[Page 5 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	5 gelatin silver prints and 20 mounting corners	image: 34.5 × 30.9 cm (13 9/16 × 12 3/16 in.)
AGO.102939.5a	Kraut, Robert C., Assembled by	Photograph	[Aerial view of Imperial Palace]	June 1945 - August 1946	gelatin silver print	image: 9.2 × 11.6 cm (3 5/8 × 4 9/16 in.)
AGO.102939.5b	Kraut, Robert C., Assembled by	Photograph	[90 degree Aerial view of city rubble]	June 1945 - August 1946	gelatin silver print	image: 7.4 × 11.3 cm (2 15/16 × 4 7/16 in.)
AGO.102939.5c	Kraut, Robert C., Assembled by	Photograph	[Aerial view of city rubble]	June 1945 - August 1946	gelatin silver print	image: 9.1 × 12 cm (3 9/16 × 4 3/4 in.)
AGO.102939.5d	Kraut, Robert C., Assembled by	Photograph	[Aerial view of shore line]	June 1945 - August 1946	gelatin silver print	image: 9.1 × 11.7 cm (3 9/16 × 4 5/8 in.)
AGO.102939.5e	Kraut, Robert C., Assembled by	Photograph	[Aerial view of ships]	June 1945 - August 1946	gelatin silver print	image: 9.1 × 11.7 cm (3 9/16 × 4 5/8 in.)
AGO.102939.6	Kraut, Robert C., Assembled by	Page	[Page 6 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1945	6 gelatin silver prints and 24 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.6a	Kraut, Robert C., Assembled by	Photograph	[Two Pulled Rickshaws]	June 1945 - August 1946	gelatin silver print	image: 7.4 × 11.1 cm (2 15/16 × 4 3/8 in.)
AGO.102939.6b	Kraut, Robert C., Assembled by	Photograph	[Fifth Air Force Headquarters and General Mac Arthur's Quarters]	June 1945 - August 1946	gelatin silver print	image: 7.4 × 11.3 cm (2 15/16 × 4 7/16 in.)
AGO.102939.6c	Kraut, Robert C., Assembled by	Photograph	[Kimonos on Display at museum: Tokyo]	June 1945 - August 1946	gelatin silver print	image: 7.6 × 11.5 cm (3 × 4 1/2 in.)
AGO.102939.6d	Kraut, Robert C., Assembled by	Photograph	[Imperial Hotel, designed by Frank Lloyd Wright: Tokyo]	June 1945 - August 1946	gelatin silver print	image: 7.4 × 11.1 cm (2 15/16 × 4 3/8 in.)
AGO.102939.6e	Kraut, Robert C.,	Photograph	[Rickshaws waiting on sidewalks]	June 1945 -	gelatin silver print	image: 6.5 × 10.8 cm (2 9/16

	Assembled by			August 1946		× 4 1/4 in.)
AGO.102939.6f	Kraut, Robert C., Assembled by	Photograph	[Two men standing in the middle of a street]	June 1945 - August 1946	gelatin silver print	image: 6.5 × 10.8 cm (2 9/16 × 4 1/4 in.)
AGO.102939.7	Kraut, Robert C., Assembled by	Page	[Page 7 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	6 gelatin silver prints and 24 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.7a	Kraut, Robert C., Assembled by	Photograph	[Railroad near Tachikawa]	June 1945 - August 1946	gelatin silver print	image: 10 × 12.2 cm (3 15/16 × 4 13/16 in.)
AGO.102939.7b	Kraut, Robert C., Assembled by	Photograph	[Private house]	June 1945 - August 1946	gelatin silver print	image: 11 × 6.7 cm (4 5/16 × 2 5/8 in.)
AGO.102939.7c	Kraut, Robert C., Assembled by	Photograph	[Street Car stop outside Mitsukoshi Department Store]	June 1945 - August 1946	gelatin silver print	image: 11 × 7.5 cm (4 5/16 × 2 15/16 in.)
AGO.102939.7d	Kraut, Robert C., Assembled by	Photograph	[Central Measuring Point for all of Japan]	June 1945 - August 1946	gelatin silver print	image: 7 × 11.4 cm (2 3/4 × 4 1/2 in.)
AGO.102939.7e	Kraut, Robert C., Assembled by	Photograph	[View of home and crop fields]	June 1945 - August 1946	gelatin silver print	image: 5.3 × 7 cm (2 1/16 × 2 3/4 in.)
AGO.102939.7f	Kraut, Robert C., Assembled by	Photograph	[Two Turkish girls]	June 1945 - August 1946	gelatin silver print	image: 7 × 11.5 cm (2 3/4 × 4 1/2 in.)
AGO.102939.8	Kraut, Robert C., Assembled by	Page	[Page 8 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	7 gelatin silver prints, and 28 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.8a	Kraut, Robert C., Assembled by	Photograph	[Older Japanese Woman]	June 1945 - August 1946	gelatin silver print	image: 11 × 7.3 cm (4 5/16 × 2 7/8 in.)
AGO.102939.8b	Kraut, Robert C., Assembled by	Photograph	[Young Japanese Woman smiling]	June 1945 - August 1946	gelatin silver print	image: 11 × 7.3 cm (4 5/16 × 2 7/8 in.)
AGO.102939.8c	Kraut, Robert C., Assembled by	Photograph	[Seated woman and standing man]	June 1945 - August 1946	Album: 158 gelatin silver prints on 96 pages in a black album	image: 11 × 7.3 cm (4 5/16 × 2 7/8 in.)

AGO.102939.8d	Kraut, Robert C., Assembled by	Photograph	[Woman and small child]	June 1945 - August 1946	gelatin silver print	image: 11 × 7.3 cm (4 5/16 × 2 7/8 in.)
AGO.102939.8e	Kraut, Robert C., Assembled by	Photograph	[Young Woman]	June 1945 - August 1946	gelatin silver print	image: 11 × 7.3 cm (4 5/16 × 2 7/8 in.)
AGO.102939.8f	Kraut, Robert C., Assembled by	Photograph	[Four Woman]	June 1945 - August 1946	gelatin silver print	image: 7.3 × 11 cm (2 7/8 × 4 5/16 in.)
AGO.102939.8g	Kraut, Robert C., Assembled by	Photograph	[Family of 12, with one individual off to the side]	June 1945 - August 1946	gelatin silver print	image: 7.3 × 11 cm (2 7/8 × 4 5/16 in.)
AGO.102939.9	Kraut, Robert C., Assembled by	Page	[Page 9 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	4 gelatin silver prints, and 16 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.9a	Kraut, Robert C., Assembled by	Photograph	[Souvenir Shop: Tachikawa]	June 1945 - August 1946	gelatin silver print	image: 9.8 × 12.3 cm (3 7/8 × 4 13/16 in.)
AGO.102939.9b	Kraut, Robert C., Assembled by	Photograph	[Souvenir Mountain Store]	June 1945 - August 1946	gelatin silver print	image: 12.7 × 10 cm (5 × 3 15/16 in.)
AGO.102939.9c	Kraut, Robert C., Assembled by	Photograph	[Phinias Brown and group giving instructions]	June 1945 - August 1946	gelatin silver print	image: 12.2 × 9.6 cm (4 13/16 × 3 3/4 in.)
AGO.102939.9d	Kraut, Robert C., Assembled by	Photograph	[Young woman wearing white mink scarf]	June 1945 - August 1946	gelatin silver print	image: 12.2 × 9.6 cm (4 13/16 × 3 3/4 in.)
AGO.102939.10	Kraut, Robert C., Assembled by	Page	[Page 10 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.10a	Kraut, Robert C., Assembled by	Photograph	[Tachikawa Railroad Station]	June 1945 - August 1946	gelatin silver print	image: 15.6 × 21.2 cm (6 1/8 × 8 3/8 in.)
AGO.102939.10b	Kraut, Robert C., Assembled by	Photograph	[Crowed Tachikawa Railroad Station]	June 1945 - August 1946	gelatin silver print	image: 15.8 × 21.5 cm (6 1/4 × 8 7/16 in.)
AGO.102939.11	Kraut, Robert C., Assembled by	Page	[Page 11 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

AGO.102939.11a	Kraut, Robert C., Assembled by	Photograph	[Two Children]	June 1945 - August 1946	gelatin silver print	image: 15.5 × 22.5 cm (6 1/8 × 8 7/8 in.)
AGO.102939.11b	Kraut, Robert C., Assembled by	Photograph	[Three parentless children: Yokohama]	June 1945 - August 1946	gelatin silver print	image: 15.5 × 22.5 cm (6 1/8 × 8 7/8 in.)
AGO.102939.12	Kraut, Robert C., Assembled by	Page	[Page 13 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	3 gelatin silver prints and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.12a	Kraut, Robert C., Assembled by	Photograph	[Imperial Palace Moat and Buildings]	June 1945 - August 1946	gelatin silver print	image: 18 × 24.3 cm (7 1/16 × 9 9/16 in.)
AGO.102939.12b	Kraut, Robert C., Assembled by	Photograph	[Imperial Palace]	June 1945 - August 1946	gelatin silver print	image: 8.7 × 10.5 cm (3 7/16 × 4 1/8 in.)
AGO.102939.12c	Kraut, Robert C., Assembled by	Photograph	[Sentry Guard outside Imperial Palace]	June 1945 - August 1946	gelatin silver print	image: 7.4 × 11.3 cm (2 15/16 × 4 7/16 in.)
AGO.102939.13	Kraut, Robert C., Assembled by	Page	[Page 13 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	3 gelatin silver prints and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.13a	Kraut, Robert C., Assembled by	Photograph	[Imperial Palace Moat and Guard House]	June 1945 - August 1946	gelatin silver print	image: 7.4 × 11 cm (2 15/16 × 4 5/16 in.)
AGO.102939.13b	Kraut, Robert C., Assembled by	Photograph	[U.S. Guards Outside Imperial Palace Grounds]	June 1945 - August 1946	gelatin silver print	image: 7.4 × 11 cm (2 15/16 × 4 5/16 in.)
AGO.102939.13c	Kraut, Robert C., Assembled by	Photograph	[Palace Where Foreign Diplomats Were Entertained]	June 1945 - August 1946	gelatin silver print	image: 6.8 × 11.5 cm (2 11/16 × 4 1/2 in.)
AGO.102939.14	Kraut, Robert C., Assembled by	Page	[Page 14 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.14a	Kraut, Robert C., Assembled by	Photograph	[Diet Building: Tokyo]	June 1945 - August 1946	gelatin silver print	image: 9.3 × 12 cm (3 11/16 × 4 3/4 in.)
AGO.102939.14b	Kraut, Robert C., Assembled by	Photograph	[Diet Building from front lawn: Tokyo]	June 1945 - August 1946	gelatin silver print	image: 19 × 24 cm (7 1/2 × 9 7/16 in.)

AGO.102939.15	Kraut, Robert C., Assembled by	Page	[Page 15 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.15a	Kraut, Robert C., Assembled by	Photograph	[Two Waitresses at Officers Dinning Hall]	June 1945 - August 1946	gelatin silver print	image: 25 × 17.5 cm (9 13/16 × 6 7/8 in.)
AGO.102939.16	Kraut, Robert C., Assembled by	Page	[Page 16 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	1 gelatin silver print, 1 postcard, and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.16a	Kraut, Robert C., Assembled by	postcard	[Kasugo Shrine Nara]	June 1945 - August 1946	offset lithograph	postcard: 9 × 14 cm (3 9/16 × 5 1/2 in.)
AGO.102939.16b	Kraut, Robert C., Assembled by	Photograph	[Imperial Household Carriage]	June 1945 - August 1946	gelatin silver print	image: 13.6 × 25 cm (5 3/8 × 9 13/16 in.)
AGO.102939.17	Kraut, Robert C., Assembled by	Page	[Page 17 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 gelatin silver prints, 1 postcard and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.17a	Kraut, Robert C., Assembled by	Photograph	[General MacArthur at 5th Air Force Headquarters: Tokyo]	June 1945 - August 1946	gelatin silver print	image: 17.7 × 25 cm (6 15/16 × 9 13/16 in.)
AGO.102939.17b	Kraut, Robert C., Assembled by	postcard	[Shosenkyo]	June 1945 - August 1946	offset lithograph	postcard: 9 × 14.2 cm (3 9/16 × 5 9/16 in.)
AGO.102939.17c	Kraut, Robert C., Assembled by	Photograph	[Children on Jeep]	June 1945 - August 1946	gelatin silver print	image: 6 × 9.5 cm (2 3/8 × 3 3/4 in.)
AGO.102939.18	Kraut, Robert C., Assembled by	Page	[Page 18 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	3 gelatin silver prints, 1 negative and 12 mounting corners	page: 34.5 × 30.5 cm (13 9/16 × 12 in.)
AGO.102939.18a	Kraut, Robert C., Assembled by	Photograph	[Bombed Hamamatsu]	June 1945 - August 1946	gelatin silver print	image: 6.5 × 4.8 cm (2 9/16 × 1 7/8 in.)
AGO.102939.18b	Kraut, Robert C., Assembled by	Photograph	[Mosque minaret]	June 1945 - August 1946	gelatin silver print	image: 9.8 × 4.8 cm (3 7/8 × 1 7/8 in.)
AGO.102939.18c	Kraut, Robert C.,	negative	[Unidentified Interior]	June 1945 -	silver gelatin on	negative: 6.9 × 11.3 cm (2

	Assembled by			August 1946	silver polyester film base	11/16 × 4 7/16 in.)
AGO.102939.18d	Kraut, Robert C., Assembled by	Photograph	[Japanese Dance Hall]	June 1945 - August 1946	gelatin silver print	image: 6.8 × 11.4 cm (2 11/16 × 4 1/2 in.)
AGO.102939.19	Kraut, Robert C., Assembled by	Page	[Page 19 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	5 gelatin silver prints and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.19a	Kraut, Robert C., Assembled by	Photograph	[Exterior of Mosque]	June 1945 - August 1946	gelatin silver print	image: 22.8 × 15.5 cm (9 × 6 1/8 in.)
AGO.102939.19b	Kraut, Robert C., Assembled by	Photograph	[Japanese Crowd]	June 1945 - August 1946	gelatin silver print	image: 6 × 5.2 cm (2 3/8 × 2 1/16 in.)
AGO.102939.19c	Kraut, Robert C., Assembled by	Photograph	[Woman Suicide in Canal - Tokyo]	June 1945 - August 1946	gelatin silver print	image: 6 × 5.2 cm (2 3/8 × 2 1/16 in.)
AGO.102939.19d	Kraut, Robert C., Assembled by	Photograph	[Japanese Crowed outside of Building]	June 1945 - August 1946	gelatin silver print	image: 6 × 5.2 cm (2 3/8 × 2 1/16 in.)
AGO.102939.19e	Kraut, Robert C., Assembled by	Photograph	[Suicide's body being relocated]	June 1945 - August 1946	gelatin silver print	image: 6 × 5.2 cm (2 3/8 × 2 1/16 in.)
AGO.102939.20	Kraut, Robert C., Assembled by	Page	[Page 20 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	1 postcard, 1 letter and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.20a	Kraut, Robert C., Assembled by	postcard	[Joyous Handshake]	June 1945 - August 1946	halftone	postcard: 10.6 × 15.8 cm (4 3/16 × 6 1/4 in.)
AGO.102939.20b	Kraut, Robert C., Assembled by	letter	[Letter to the People of Japan]	June 1945 - August 1946	letterpress	letter: 20 × 20.5 cm (7 7/8 × 8 1/16 in.)
AGO.102939.21	Kraut, Robert C., Assembled by	Page	[Page 21 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 Menus, 5 banknotes and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.21a	Kraut, Robert C., Assembled by	paper money	[1946 - 1955: 100 Yen Banknote]	June 1945 - August 1946	Letterpress on paper	bank note: 9.3 × 16.3 cm (3 11/16 × 6 7/16 in.)

AGO.102939.21b	Kraut, Robert C., Assembled by	paper money	[Military Currency: 10 Sen]	June 1945 - August 1946	letterpress on paper	bank note: 6.6 × 7.9 cm (2 5/8 × 3 1/8 in.)
AGO.102939.21c	Kraut, Robert C., Assembled by	paper money	[Korean 1 Yen Banknote]	June 1945 - August 1946	letterpress on paper	Album: 8.7 × 14.7 cm (3 7/16 × 5 13/16 in.)
AGO.102939.21d	Kraut, Robert C., Assembled by	paper money	[1946 - 1956: 10 Yen Banknote]	June 1945 - August 1946	letterpress on paper	Bank note: 7.5 × 14 cm (2 15/16 × 5 1/2 in.)
AGO.102939.21e	Kraut, Robert C., Assembled by	paper money	[50 Yen Note]	June 1945 - August 1946	letterpress on paper	bank note: 6.5 × 10.4 cm (2 9/16 × 4 1/8 in.)
AGO.102939.21f	Kraut, Robert C., Assembled by	print	[Dinner Menu: Fuijya Hotel]	June 1945 - August 1946	letterpress	print: 18.8 × 13.2 cm (7 3/8 × 5 3/16 in.)
AGO.102939.21g	Kraut, Robert C., Assembled by	print	[Breakfast Menu: Fujiya Hotel]	June 1945 - August 1946	letterpress	print: 15.8 × 11.1 cm (6 1/4 × 4 3/8 in.)
AGO.102939.22	Kraut, Robert C., Assembled by	Page	[Page 22 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 banks notes, 2 postcards, and 16 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.22a	Kraut, Robert C., Assembled by	postcard	[View of the Famous Place, Shimonseki: from the front]	June 1945 - August 1945	collotype	postcard: 8.8 × 14 cm (3 7/16 × 5 1/2 in.)
AGO.102939.22b	Kraut, Robert C., Assembled by	paper money	[1943: 5 Yen Banknote]	June 1945 - August 1946	letterpress on paper	bank note: 7.5 × 13 cm (2 15/16 × 5 1/8 in.)
AGO.102939.22c	Kraut, Robert C., Assembled by	paper money	[1943: 50 Yen Banknote]	June 1945 - August 1946	letterpress on paper	bank note: 6.4 × 10.5 cm (2 1/2 × 4 1/8 in.)
AGO.102939.22d	Kraut, Robert C., Assembled by	postcard	[View of the Famous Place, Shimonseki: from the side]	June 1945 - August 1946	collotype	postcard: 8.8 × 14 cm (3 7/16 × 5 1/2 in.)
AGO.102939.23	Kraut, Robert C., Assembled by	Page	[Page 23 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	1 gelatin silver print, 1 newspaper clipping, and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.23a	Kraut, Robert C., Assembled by	newspaper clipping	[Clipping from LIFE magazine: Volcanic Island Forming]	June 1945 - August 1946	halftone and letterpress	print: 15.7 × 23.7 cm (6 3/16 × 9 5/16 in.)

AGO.102939.23b	Kraut, Robert C., Assembled by	Photograph	[View of new volcanic island from B - 25]	June 1945 - August 1946	gelatin silver print	Album: 14.1 × 21.7 cm (5 9/16 × 8 9/16 in.)
AGO.102939.24	Kraut, Robert C., Assembled by	Page	[Page 24 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.24a	Kraut, Robert C., Assembled by	Photograph	[Close up of smoke and steam from newly forming volcanic island]	June 1945 - August 1946	gelatin silver print	image: 20.4 × 24.5 cm (8 1/16 × 9 5/8 in.)
AGO.102939.24b	Kraut, Robert C., Assembled by	Photograph	[Trail of smoke and steam from newly forming volcanic island]	June 1945 - August 1946	gelatin silver print	image: 8.2 × 10 cm (3 1/4 × 3 15/16 in.)
AGO.102939.25	Kraut, Robert C., Assembled by	Page	[Page 25 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	1 newspaper clipping and 4 mounting corners	page: 34.5 × 30.5 cm (13 9/16 × 12 in.)
AGO.102939.25a	Kraut, Robert C., Assembled by	newspaper clipping	[An Island Is Born]	June 1945 - August 1946	halftone and letterpress	print: 12.7 × 14.1 cm (5 × 5 9/16 in.)
AGO.102939.26	Kraut, Robert C., Assembled by	Page	[Page 26 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1945	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.26a	Kraut, Robert C., Assembled by	Photograph	[Volcanic Island Rising out of Ocean]	June 1945 - August 1946	gelatin silver print	image: 23 × 15.5 cm (9 1/16 × 6 1/8 in.)
AGO.102939.27	Kraut, Robert C., Assembled by	Page	[Page 27 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	3 gelatin silver prints and 16 mounting corners	Album: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.27a	Kraut, Robert C., Assembled by	Photograph	[Nikko Japan]	June 1945 - August 1946	gelatin silver print	image: 15.5 × 22.8 cm (6 1/8 × 9 in.)
AGO.102939.27b	Kraut, Robert C., Assembled by	Photograph	[Yomei Gate Nikko]	June 1945 - August 1946	gelatin silver print	image: 8 × 11.7 cm (3 1/8 × 4 5/8 in.)
AGO.102939.27c	Kraut, Robert C., Assembled by	Photograph	[Kegon Falls Nikko]	June 1945 - August 1946	gelatin silver print	Album: 11.7 × 8 cm (4 5/8 × 3 1/8 in.)
AGO.102939.28	Kraut, Robert C.,	Page	[Page 28 of PICTORIAL REVIEW FROM APRIL	June 1945 -	3 gelatin silver prints	page: 34.5 × 30.3 cm (13

	Assembled by		1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	August 1946	and 12 mounting corners	9/16 × 11 15/16 in.)
AGO.102939.28a	Kraut, Robert C., Assembled by	Photograph	[Bob Ryan, his mother, Robert C. Kraut, and Minura Arita]	June 1945 - August 1946	gelatin silver print	image: 15.5 × 22.5 cm (6 1/8 × 8 7/8 in.)
AGO.102939.28b	Kraut, Robert C., Assembled by	Photograph	[Bob Ryan's Mother sleeping on train]	June 1945 - August 1946	gelatin silver print	image: 7.2 × 11.2 cm (2 13/16 × 4 7/16 in.)
AGO.102939.28c	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut standing in street in Nikko]	June 1945 - August 1946	gelatin silver print	image: 15 × 11.4 cm (5 7/8 × 4 1/2 in.)
AGO.102939.29	Kraut, Robert C., Assembled by	Page	[Page 29 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	3 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.4 cm (13 9/16 × 11 15/16 in.)
AGO.102939.29a	Kraut, Robert C., Assembled by	Photograph	[View from Porch of Onoya Hotel]	June 1945 - August 1946	gelatin silver print	image: 14.8 × 43.6 cm (5 13/16 × 17 3/16 in.)
AGO.102939.29b	Kraut, Robert C., Assembled by	Photograph	[Main St.: Nikko]	June 1945 - August 1946	gelatin silver print	image: 15.5 × 22.9 cm (6 1/8 × 9 in.)
AGO.102939.30	Kraut, Robert C., Assembled by	Page	[Page 30 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.30a	Kraut, Robert C., Assembled by	Photograph	[Children in the Street: Nikko]	June 1945 - August 1946	gelatin silver print	image: 13 × 21.2 cm (5 1/8 × 8 3/8 in.)
AGO.102939.30b	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut sitting in Onoya Hotel Room]	June 1945 - August 1946	gelatin silver print	image: 15.5 × 25.8 cm (6 1/8 × 10 3/16 in.)
AGO.102939.31	Kraut, Robert C., Assembled by	Page	[Page 31 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 gelatin silver prints and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.31a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut wearing a Komono]	June 1945 - August 1946	gelatin silver print	image: 10.9 × 6.5 cm (4 5/16 × 2 9/16 in.)
AGO.102939.31b	Kraut, Robert C., Assembled by	Photograph	[Onoya Hotel Room]	June 1945 - August 1946	gelatin silver print	image: 19.9 × 14.8 cm (7 13/16 × 5 13/16 in.)

AGO.102939.32	Kraut, Robert C., Assembled by	Page	[Page 32 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	3 gelatin silver prints and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.32a	Kraut, Robert C., Assembled by	Photograph	[Japanese Waitress at Onoya Hotel]	June 1945 - August 1946	gelatin silver print	image: 15.5 × 11.5 cm (6 1/8 × 4 1/2 in.)
AGO.102939.32b	Kraut, Robert C., Assembled by	Photograph	[Drainage pouring into river]	June 1945 - August 1946	gelatin silver print	image: 15.5 × 6 cm (6 1/8 × 2 3/8 in.)
AGO.102939.32c	Kraut, Robert C., Assembled by	Photograph	[Arita Minura and Japanese Waitress]	June 1945 - August 1946	gelatin silver print	image: 11.1 × 15.5 cm (4 3/8 × 6 1/8 in.)
AGO.102939.33	Kraut, Robert C., Assembled by	Page	[Page 33 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	3 gelatin silver prints and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.33a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut wearing Japanese Mask]	June 1945 - August 1946	gelatin silver print	image: 22.8 × 15.5 cm (9 × 6 1/8 in.)
AGO.102939.33b	Kraut, Robert C., Assembled by	Photograph	[Japanese Store Front]	June 1945 - August 1946	gelatin silver print	image: 6.4 × 10.9 cm (2 1/2 × 4 5/16 in.)
AGO.102939.33c	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut wearing Japanese Mask in front of Japanese Chinaware Shop]	June 1945 - August 1946	gelatin silver print	image: 7.2 × 11.2 cm (2 13/16 × 4 7/16 in.)
AGO.102939.34	Kraut, Robert C., Assembled by	Page	[Page 34 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	1 gelatin silver print, 1 banknote, and 8 mounting corners	Album: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.34a	Kraut, Robert C., Assembled by	Photograph	[View of Railroad bridge and street bridge]	June 1945 - August 1946	gelatin silver print	image: 14.8 × 22.9 cm (5 13/16 × 9 in.)
AGO.102939.34b	Kraut, Robert C., Assembled by	paper Money	[1943: 10 Yen Banknote]	June 1945 - August 1946	Letterpress on paper	Album: 8.1 × 14.5 cm (3 3/16 × 5 11/16 in.)
AGO.102939.35	Kraut, Robert C., Assembled by	Page	[Page 35 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

AGO.102939.35a	Kraut, Robert C., Assembled by	Photograph	[Children On Train]	June 1945 - August 1946	gelatin silver print	image: 21.7 × 15.4 cm (8 9/16 × 6 1/16 in.)
AGO.102939.36	Kraut, Robert C., Assembled by	Page	[Page 36 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 gelatin silver prints, 1 envelope, 8 mouting corners and 2 strips of adhesive tape	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.36a	Kraut, Robert C., Assembled by	Photograph	[Tree lined Pathway]	June 1945 - August 1946	gelatin silver print	image: 21.1 × 14.8 cm (8 5/16 × 5 13/16 in.)
AGO.102939.36b	Kraut, Robert C., Assembled by	envelope	[Tourist Envelope]	June 1945 - August 1946	offset lithography	print: 15.4 × 9 cm (6 1/16 × 3 9/16 in.)
AGO.102939.36c	Kraut, Robert C., Assembled by	Photograph	[View of road and bridge: Nikko]	June 1945 - August 1946	gelatin silver print	image: 7.2 × 11.2 cm (2 13/16 × 4 7/16 in.)
AGO.102939.37	Kraut, Robert C., Assembled by	Page	[Page 37 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 gelatin silver prints, 1 pamphlet and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.37a	Kraut, Robert C., Assembled by	pamphlet	[How to see Nikko: Nikko Garage Co.]	June 1945 - August 1946	offset lithography	Album: 20.1 × 9.7 cm (7 15/16 × 3 13/16 in.)
AGO.102939.37b	Kraut, Robert C., Assembled by	Photograph	[Shrine entrance: Nikko]	June 1945 - August 1946	gelatin silver print	image: 22.8 × 15.3 cm (9 × 6 in.)
AGO.102939.37c	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut at entrance of Nikko shrine]	June 1945 - August 1946	gelatin silver print	Album: 7.4 × 11 cm (2 15/16 × 4 5/16 in.)
AGO.102939.38	Kraut, Robert C., Assembled by	Page	[Page 38 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 gelatin silver prints, 1 postcard and 12 mounting corners	image: 34.5 × 30 cm (13 9/16 × 11 13/16 in.)
AGO.102939.38a	Kraut, Robert C., Assembled by	Photograph	[Japanese pedestrians on bridge]	June 1945 - August 1946	gelatin silver print	image: 15.8 × 22.5 cm (6 1/4 × 8 7/8 in.)
AGO.102939.38b	Kraut, Robert C., Assembled by	Photograph	Sacred Bridge Nikko	June 1945 - August 1946	gelatin silver print	image: 8.2 × 11.8 cm (3 1/4 × 4 5/8 in.)
AGO.102939.38c	Kraut, Robert C.,	postcard	[Red Sacred Bridge: Nikko]	June 1945 -	offset lithograph	postcard: 9 × 13.5 cm (3 9/16

	Assembled by			August 1946		× 5 5/16 in.)
AGO.102939.39	Kraut, Robert C., Assembled by	Page	[Page 39 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	3 gelatin silver prints and 12 mounting corners	image: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.39a	Kraut, Robert C., Assembled by	Photograph	[Sacred Bridge of Nikko from railroad bridge]	June 1945 - August 1946	gelatin silver print	image: 6.4 × 10.9 cm (2 1/2 × 4 5/16 in.)
AGO.102939.39b	Kraut, Robert C., Assembled by	Photograph	[Sacred Bridge of Nikko from road]	June 1945 - August 1946	gelatin silver print	image: 9.4 × 11.8 cm (3 11/16 × 4 5/8 in.)
AGO.102939.39c	Kraut, Robert C., Assembled by	Photograph	[Sacred Bridge of Nikko from road bridge]	June 1945 - August 1946	gelatin silver print	image: 15.8 × 22.5 cm (6 1/4 × 8 7/8 in.)
AGO.102939.40	Kraut, Robert C., Assembled by	Page	[Page 40 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	3 gelatin silver prints, 1 pamphlet, 1 strip of adhesive tape and 16 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.40a	Kraut, Robert C., Assembled by	booklet	[How to see Nikko]	June 1945 - August 1946	offset lithography and letterpress halftone	pamphlet: 18.8 × 12.7 cm (7 3/8 × 5 in.)
AGO.102939.40b	Kraut, Robert C., Assembled by	Photograph	[Mibutsu-do Temple Stairs and Entrance]	June 1945 - August 1946	gelatin silver print	image: 7.2 × 11.1 cm (2 13/16 × 4 3/8 in.)
AGO.102939.40c	Kraut, Robert C., Assembled by	Photograph	[Mibutsu-do Temple Grounds]	June 1945 - August 1946	gelatin silver print	image: 7.2 × 11.1 cm (2 13/16 × 4 3/8 in.)
AGO.102939.40d	Kraut, Robert C., Assembled by	Photograph	[Mibutsu-do Temple and Building]	June 1945 - August 1946	gelatin silver print	image: 13 × 21.1 cm (5 1/8 × 8 5/16 in.)
AGO.102939.41	Kraut, Robert C., Assembled by	Page	[Page 41 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 gelatin silver prints, 1 postcard and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.41a	Kraut, Robert C., Assembled by	Photograph	[Mibustu-do Temple Entryway]	June 1945 - August 1946	gelatin silver print	image: 14 × 21.1 cm (5 1/2 × 8 5/16 in.)
AGO.102939.41b	Kraut, Robert C., Assembled	Photograph	[Mibustu-do Interior]	June 1945 - August	gelatin silver print	image: 14 × 21.1 cm (5 1/2 × 8 5/16 in.)

	by			1946		
AGO.102939.41c	Kraut, Robert C., Assembled by	postcard	[Mibustu Temple]	June 1945 - August 1946	offset lithograph	postcard: 9 × 14 cm (3 9/16 × 5 1/2 in.)
AGO.102939.42	Kraut, Robert C., Assembled by	Page	[Page 42 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	5 gelatin silver prints and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.42a	Kraut, Robert C., Assembled by	Photograph	[View from Toshogu Temple Tower: Nikko]	June 1945 - August 1946	gelatin silver print	image: 7.3 × 11 cm (2 7/8 × 4 5/16 in.)
AGO.102939.42b	Kraut, Robert C., Assembled by	Photograph	[Vertical of Toshogu Temple Tower: Nikko]	June 1945 - August 1946	gelatin silver print	image: 10.4 × 7 cm (4 1/8 × 2 3/4 in.)
AGO.102939.42c	Kraut, Robert C., Assembled by	Photograph	[Toshogu Temple Tower]	June 1945 - August 1946	gelatin silver print	image: 9.5 × 11.9 cm (3 3/4 × 4 11/16 in.)
AGO.102939.42d	Kraut, Robert C., Assembled by	Photograph	[View of Toshogu Temple Tower through archway]	June 1945 - August 1946	gelatin silver print	image: 12 × 9.5 cm (4 3/4 × 3 3/4 in.)
AGO.102939.42e	Kraut, Robert C., Assembled by	Photograph	[Toshogu Temple Bell]	June 1945 - August 1946	gelatin silver print	image: 9.6 × 12 cm (3 3/4 × 4 3/4 in.)
AGO.102939.43	Kraut, Robert C., Assembled by	Page	[Page 43 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	3 gelatin silver prints and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.43a	Kraut, Robert C., Assembled by	Photograph	[Entryway to Toshogu Temple]	June 1945 - August 1946	gelatin silver print	image: 15.5 × 22.8 cm (6 1/8 × 9 in.)
AGO.102939.43b	Kraut, Robert C., Assembled by	Photograph	[Courtyard of Toshogu Temple]	June 1945 - August 1946	gelatin silver print	image: 9.5 × 12 cm (3 3/4 × 4 3/4 in.)
AGO.102939.43c	Kraut, Robert C., Assembled by	Photograph	[Toshogu Temple Rooftop]	June 1945 - August 1946	gelatin silver print	image: 9.5 × 12 cm (3 3/4 × 4 3/4 in.)
AGO.102939.44	Kraut, Robert C., Assembled by	Page	[Page 44 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	3 gelatin silver prints, 1 envelope with 4 postcards, and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

AGO.102939.44a	Kraut, Robert C., Assembled by	Photograph	[Temple archway]	June 1945 - August 1946	gelatin silver print	image: 11.5 × 15.5 cm (4 1/2 × 6 1/8 in.)	
AGO.102939.44b	Kraut, Robert C., Assembled by	Photograph	[Pillar: Nikko]	June 1945 - August 1946	gelatin silver print	image: 11.5 × 7.2 cm (4 1/2 × 2 13/16 in.)	
AGO.102939.44c	Kraut, Robert C., Assembled by	Photograph	[Temple: Nikko]	June 1945 - August 1946	gelatin silver print	image: 9.5 × 12.3 cm (3 3/4 × 4 13/16 in.)	
AGO.102939.44d	Kraut, Robert C., Assembled by	envelop	[Nikko Postcard Envelop]	June 1945 - August 1946	colour halftone	envelop: 14.8 × 9.9 cm (5 13/16 × 3 7/8 in.)	
AGO.102939.45	Kraut, Robert C., Assembled by	Page	[Page 45 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 gelatin silver print, tourist booklet, and 3 strips of adhesive tape	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)	
AGO.102939.45a	Kraut, Robert C., Assembled by	booklet	[Tourist Booklet]	June 1945 - August 1946	offset lithograph and letterpress	booklet: 15 × 21.1 × 0.8 cm (5 7/8 × 8 5/16 × 5/16 in.)	
AGO.102939.45b	Kraut, Robert C., Assembled by	Photograph	[Temple entrance]	June 1945 - August 1946	gelatin silver print	image: 15 × 12.2 cm (5 7/8 × 4 13/16 in.)	
AGO.102939.45c	Kraut, Robert C., Assembled by	Photograph	[Temple Detail]	June 1945 - August 1946	gelatin silver print	image: 12.2 × 9.5 cm (4 13/16 × 3 3/4 in.)	
AGO.102939.46	Kraut, Robert C., Assembled by	Page	[Page 46 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 gelatin silver prints, 1 envelope with 8 postcards, and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)	
AGO.102939.46a	Kraut, Robert C., Assembled by	Photograph	[Stairway to Temple]	June 1945 - August 1946	gelatin silver print	image: 22.7 × 16 cm (8 15/16 × 6 5/16 in.)	
AGO.102939.46b	Kraut, Robert C., Assembled by	envelop	[Postcard Envelope]	June 1945 - August 1946	ink on paper	envelop: 15.5 × 9.5 cm (6 1/8 × 3 3/4 in.)	contains 8 postcards
AGO.102939.46c	Kraut, Robert C., Assembled by	Photograph	[Toshogu Temple Rooftop]	June 1946 - August 1946	gelatin silver print	image: 9.5 × 12 cm (3 3/4 × 4 3/4 in.)	
AGO.102939.47	Kraut, Robert C., Assembled	Page	[Page 47 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF	June 1945 - August	4 gelatin silver prints, 1 postcard	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16	

	by		SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	1946	and 20 mounting corners	in.)
AGO.102939.47a	Kraut, Robert C., Assembled by	postcard	[Toshogu Temple]	June 1945 - August 1946	offset lithograph	postcard: 8.8 × 13.7 cm (3 7/16 × 5 3/8 in.)
AGO.102939.47b	Kraut, Robert C., Assembled by	Photograph	[Toshogu Temple Entrance]	June 1945 - August 1946	gelatin silver print	image: 9.3 × 12 cm (3 11/16 × 4 3/4 in.)
AGO.102939.47c	Kraut, Robert C., Assembled by	Photograph	[Toshogu Temple detail]	June 1945 - August 1946	gelatin silver print	Album: 9.3 × 11.5 cm (3 11/16 × 4 1/2 in.)
AGO.102939.47d	Kraut, Robert C., Assembled by	Photograph	[Toshogu Temple Roof detail]	June 1945 - August 1946	gelatin silver print	image: 9.6 × 12 cm (3 3/4 × 4 3/4 in.)
AGO.102939.47e	Kraut, Robert C., Assembled by	Photograph	[Toshogu Temple pillar detail]	June 1945 - August 1946	gelatin silver print	image: 9.5 × 12.2 cm (3 3/4 × 4 13/16 in.)
AGO.102939.48	Kraut, Robert C., Assembled by	Page	[Page 48 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	4 gelatin silver prints and 16 mounting corners	Album: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.48a	Kraut, Robert C., Assembled by	Photograph	[Archway]	June 1945 - August 1946	gelatin silver print	image: 20.7 × 15.5 cm (8 1/8 × 6 1/8 in.)
AGO.102939.48b	Kraut, Robert C., Assembled by	Photograph	[Shrine structure]	June 1945 - August 1946	gelatin silver print	image: 11.9 × 9.4 cm (4 11/16 × 3 11/16 in.)
AGO.102939.48c	Kraut, Robert C., Assembled by	Photograph	[Temple Exterior]	June 1945 - August 1946	gelatin silver print	image: 7.2 × 11 cm (2 13/16 × 4 5/16 in.)
AGO.102939.48d	Kraut, Robert C., Assembled by	Photograph	[Buddha sculpture]	June 1945 - August 1946	gelatin silver print	image: 12 × 9.2 cm (4 3/4 × 3 5/8 in.)
AGO.102939.49	Kraut, Robert C., Assembled by	Page	[Page 49 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	1 gelatin silver print, 1 pamphlet, 8 mounting corners, and 2 strips of adhesive tape	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.49a	Kraut, Robert C., Assembled by	pamphlet	[Temple Procession]	June 1945 - August 1946	offset lithography	print: 17.5 × 155 cm (6 7/8 × 61 in.)

AGO.102939.49b	Kraut, Robert C., Assembled by	Photograph	[Temple courtyard]	June 1945 - August 1946	gelatin silver print	image: 11.5 × 16 cm (4 1/2 × 6 5/16 in.)
AGO.102939.50	Kraut, Robert C., Assembled by	Page	[Page 50 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	1 gelatin silver print, 2 postcards, and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.50a	Kraut, Robert C., Assembled by	postcard	[Front of Toshogu Temple]	June 1945 - August 1946	offset lithograph	postcard: 3.5 × 12.5 cm (1 3/8 × 4 15/16 in.)
AGO.102939.50b	Kraut, Robert C., Assembled by	Photograph	[Artesian Well]	June 1945 - August 1946	gelatin silver print	image: 23 × 15 cm (9 1/16 × 5 7/8 in.)
AGO.102939.50c	Kraut, Robert C., Assembled by	postcard	[Postcard of Artesian Well]	June 1945 - August 1946	offset lithograph	image: 13.7 × 8.8 cm (5 3/8 × 3 7/16 in.)
AGO.102939.51	Kraut, Robert C., Assembled by	Page	[Page 51 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 gelatin silver print, 1 postcard and 12 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.51a	Kraut, Robert C., Assembled by	Photograph	[Rooftop of Temple]	June 1945 - August 1946	gelatin silver print	image: 15 × 22 cm (5 7/8 × 8 11/16 in.)
AGO.102939.51b	Kraut, Robert C., Assembled by	postcard	[Temple in Winter]	June 1945 - August 1946	woodblock print	postcard: 14 × 9 cm (5 1/2 × 3 9/16 in.)
AGO.102939.51c	Kraut, Robert C., Assembled by	Photograph	[Artesian Well in Forest]	June 1945 - August 1946	gelatin silver print	image: 12 × 9.5 cm (4 3/4 × 3 3/4 in.)
AGO.102939.52	Kraut, Robert C., Assembled by	Page	[Page 52 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	2 gelatin silver prints and 8 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.52a	Kraut, Robert C., Assembled by	Photograph	[Stairs and archway leading to temple]	June 1945 - August 1946	gelatin silver print	image: 21.5 × 15.7 cm (8 7/16 × 6 3/16 in.)
AGO.102939.52b	Kraut, Robert C., Assembled by	Photograph	[Close up of temple]	June 1945 - August 1946	gelatin silver print	image: 9.5 × 12 cm (3 3/4 × 4 3/4 in.)
AGO.102939.53	Kraut, Robert C., Assembled by	Page	[Page 53 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS,	June 1945 - August 1946	3 gelatin silver prints, 1 printed letter, and	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

			PHILIPPINES, OKINAWA AND JAPAN]		12 mounting corners	
AGO.102939.53a	Kraut, Robert C., Assembled by	Photograph	[Kagura Dancers]	June 1945 - August 1946	gelatin silver print	image: 10.5 × 8 cm (4 1/8 × 3 1/8 in.)
AGO.102939.53b	Kraut, Robert C., Assembled by	Photograph	[Kagura Danger]	June 1945 - August 1946	gelatin silver print	image: 10.7 × 8.8 cm (4 3/16 × 3 7/16 in.)
AGO.102939.53c	Kraut, Robert C., Assembled by	Photograph	[Kagura Dancers on Steps of Temple]	June 1945 - August 1946	gelatin silver print	image: 7.2 × 11 cm (2 13/16 × 4 5/16 in.)
AGO.102939.53d	Kraut, Robert C., Assembled by	letter	A brief explanation of the Kagura	June 1945 - August 1946	ink on paper	sheet: 12.5 × 17.8 cm (4 15/16 × 7 in.)
AGO.102939.54	Kraut, Robert C., Assembled by	Page	[Page 54 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.54a	Kraut, Robert C., Assembled by	Photograph	[Archer Statue]	June 1945 - August 1946	gelatin silver print	image: 22.8 × 15.5 cm (9 × 6 1/8 in.)
AGO.102939.55	Kraut, Robert C., Assembled by	Page	[Page 55 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	1 gelatin silver print and 4 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.55a	Kraut, Robert C., Assembled by	Photograph	[Temple Priest]	June 1945 - August 1946	gelatin silver print	image: 21 × 14.8 cm (8 1/4 × 5 13/16 in.)
AGO.102939.56	Kraut, Robert C., Assembled by	Page	[Page 56 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	6 gelatin silver prints and 24 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.56a	Kraut, Robert C., Assembled by	Photograph	[Temple entryway]	June 1945 - August 1946	gelatin silver print	image: 9.1 × 11.5 cm (3 9/16 × 4 1/2 in.)
AGO.102939.56b	Kraut, Robert C., Assembled by	Photograph	[Temple entryway with statues]	June 1945 - August 1946	gelatin silver print	image: 9.5 × 11.7 cm (3 3/4 × 4 5/8 in.)
AGO.102939.56c	Kraut, Robert C., Assembled by	Photograph	[Statue of Archer]	June 1945 - August 1946	gelatin silver print	image: 11.8 × 9.1 cm (4 5/8 × 3 9/16 in.)

AGO.102939.56d	Kraut, Robert C., Assembled by	Photograph	[Three Wise Monkeys]	June 1945 - August 1946	gelatin silver print	image: 9.5 × 12.1 cm (3 3/4 × 4 3/4 in.)
AGO.102939.56e	Kraut, Robert C., Assembled by	Photograph	[Robert C Kraut and US soldier in cable car]	June 1945 - August 1946	gelatin silver print	image: 11 × 7 cm (4 5/16 × 2 3/4 in.)
AGO.102939.56f	Kraut, Robert C., Assembled by	Photograph	[Mountain Cable Car]	June 1945 - August 1946	gelatin silver print	image: 9.6 × 12 cm (3 3/4 × 4 3/4 in.)
AGO.102939.57	Kraut, Robert C., Assembled by	Page	[Page 57 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	5 gelatin silver prints, 1 postcard, and 26 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.57a	Kraut, Robert C., Assembled by	Photograph	[Robert C Kraut in Bus: Nikko]	June 1945 - August 1946	gelatin silver print	image: 7.2 × 11 cm (2 13/16 × 4 5/16 in.)
AGO.102939.57b	Kraut, Robert C., Assembled by	Photograph	[Kegon Waterfall]	June 1945 - August 1946	gelatin silver print	image: 13.9 × 9 cm (5 1/2 × 3 9/16 in.)
AGO.102939.57c	Kraut, Robert C., Assembled by	Photograph	[Kegon Waterfall from viewing platform]	June 1945 - August 1946	gelatin silver print	image: 12.2 × 9.5 cm (4 13/16 × 3 3/4 in.)
AGO.102939.57d	Kraut, Robert C., Assembled by	postcard	[Print of Kegon Waterfall]	June 1945 - August 1946	offset lithograph	postcard: 12.4 × 3.5 cm (4 7/8 × 1 3/8 in.)
AGO.102939.57e	Kraut, Robert C., Assembled by	Photograph	[Aerial lift and station]	June 1945 - August 1946	gelatin silver print	image: 9 × 14 cm (3 9/16 × 5 1/2 in.)
AGO.102939.57f	Kraut, Robert C., Assembled by	Photograph	[Ice at Keagon Waterfall]	June 1945 - August 1946	gelatin silver print	image: 11 × 7.5 cm (4 5/16 × 2 15/16 in.)
AGO.102939.58	Kraut, Robert C., Assembled by	Page	[Page 58 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	5 gelatin silver prints and 20 mounting corners	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.58a	Kraut, Robert C., Assembled by	Photograph	Lake up in the Nikko Mountains	June 1945 - August 1946	gelatin silver print	image: 9 × 14 cm (3 9/16 × 5 1/2 in.)
AGO.102939.58b	Kraut, Robert C., Assembled by	Photograph	[View of cloud covered mountains and lake]	June 1945 - August 1946	gelatin silver print	image: 6.5 × 10.8 cm (2 9/16 × 4 1/4 in.)
AGO.102939.58c	Kraut, Robert C.,	Photograph	Yunoko Lake Nikko	June 1945 -	gelatin silver print	image: 8.2 × 11.8 cm (3 1/4 ×

	Assembled by			August 1946		4 5/8 in.)
AGO.102939.58d	Kraut, Robert C., Assembled by	Photograph	[Building along rocky shoreline]	June 1945 - August 1946	gelatin silver print	image: 6 × 10.5 cm (2 3/8 × 4 1/8 in.)
AGO.102939.58e	Kraut, Robert C., Assembled by	Photograph	[Sailboat of Yunoko Lake]	June 1945 - August 1946	gelatin silver print	image: 9.5 × 12 cm (3 3/4 × 4 3/4 in.)
AGO.102939.59	Kraut, Robert C., Assembled by	Page	[Page 59 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	3 gelatin silver prints and 12 mounting corners	Album: 35.6 x 30.9 x 4.3 cm (14 x 12 3/16 x 1 11/16 in.)
AGO.102939.59a	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut standing in front of waterfall]	June 1945 - August 1946	gelatin silver print	image: 11 × 7.2 cm (4 5/16 × 2 13/16 in.)
AGO.102939.59b	Kraut, Robert C., Assembled by	Photograph	[Bob Ryan's Mother with three Japanese soliders on lake shore]	June 1945 - August 1946	gelatin silver print	image: 11 × 7.2 cm (4 5/16 × 2 13/16 in.)
AGO.102939.59c	Kraut, Robert C., Assembled by	Photograph	[Children walking along shoreline]	June 1945 - August 1946	Album: 158 gelatin silver prints on 96 pages in a black album	image: 15.7 × 21.4 cm (6 3/16 × 8 7/16 in.)
AGO.102939.60	Kraut, Robert C., Assembled by	Page	[Page 60 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946		page: 34.5 × 30.5 cm (13 9/16 × 12 in.)
AGO.102939.61	Kraut, Robert C., Assembled by	Page	[Page 61 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946		page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.62	Kraut, Robert C., Assembled by	Page	[Page 62 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946		page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.63	Kraut, Robert C., Assembled by	Page	[Page 63 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	1 gelatin silver print, 2 newspaper clippings, and 1 pamphlet	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.63a	Kraut, Robert C., Assembled	pamphlet	Matson Line Wireless	June 1945 - August	ink on paper	pamphlet: 30.3 × 23 cm (11 15/16 × 9 1/16

	by			1946		in.)
AGO.102939.63b	Kraut, Robert C., Assembled by	newspaper clipping	[Yacht race news story]	June 1945 - August 1946	halftone and letterpress	print: 17 × 21 cm (6 11/16 × 8 1/4 in.)
AGO.102939.63c	Kraut, Robert C., Assembled by	newspaper clipping	Land out of Sea	June 1945 - August 1946	halftone and letterpress	print: 15.2 × 25.2 cm (6 × 9 15/16 in.)
AGO.102939.63d	Kraut, Robert C., Assembled by	Photograph	Hull of the Monterrey	June 1945 - August 1946	gelatin silver print	image: 25.5 × 17.6 cm (10 1/16 × 6 15/16 in.)
AGO.102939.64	Kraut, Robert C., Assembled by	Page	[Page 64 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946		page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.65	Kraut, Robert C., Assembled by	Page	[Page 65 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	4 gelatin silver prints, 2 packets of mounting corners, and 8 postcards	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.65a	Kraut, Robert C., Assembled by	Photograph	Lt. Basch. Showa Army Air Base	June 1945 - August 1946	gelatin silver print	image: 12.5 × 9.8 cm (4 15/16 × 3 7/8 in.)
AGO.102939.65b	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut with bomb]	June 1945 - August 1946	gelatin silver print	image: 11.5 × 8.3 cm (4 1/2 × 3 1/4 in.)
AGO.102939.65c	Kraut, Robert C., Assembled by	Photograph	[Aerial view of Airstrip]	June 1945 - August 1946	gelatin silver print	image: 7.5 × 12.3 cm (2 15/16 × 4 13/16 in.)
AGO.102939.65d	Kraut, Robert C., Assembled by	Photograph	[Robert C. Kraut standing with soldier]	June 1945 - August 1946	gelatin silver print	image: 12.3 × 9.5 cm (4 13/16 × 3 3/4 in.)
AGO.102939.65e	Kraut, Robert C., Assembled by	postcards	[8 Postcards of Nikko attractions]	June 1945 - August 1946	collotype	postcard: 8.7 × 14 cm (3 7/16 × 5 1/2 in.)
AGO.102939.65f	Kraut, Robert C., Assembled by	envelope	[2 envelopes of mounting corners]	June 1945 - August 1946	ink on paper	envelopes: 14 × 8 cm (5 1/2 × 3 1/8 in.)
AGO.102939.66	Kraut, Robert C., Assembled by	Page	[Page 66 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946		page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

AGO.102939.67	Kraut, Robert C., Assembled by	Page	[Page 67 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.68	Kraut, Robert C., Assembled by	Page	[Page 68 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.69	Kraut, Robert C., Assembled by	Page	[Page 69 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.70	Kraut, Robert C., Assembled by	Page	[Page 70 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.71	Kraut, Robert C., Assembled by	Page	[Page 71 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.72	Kraut, Robert C., Assembled by	Page	[Page 72 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.73	Kraut, Robert C., Assembled by	Page	[Page 73 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.74	Kraut, Robert C., Assembled by	Page	[Page 74 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.75	Kraut, Robert C., Assembled by	Page	[Page 75 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.76	Kraut, Robert C., Assembled by	Page	[Page 76 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS,	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

			PHILIPPINES, OKINAWA AND JAPAN]		
AGO.102939.77	Kraut, Robert C., Assembled by	Page	[Page 77 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.78	Kraut, Robert C., Assembled by	Page	[Page 78 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.79	Kraut, Robert C., Assembled by	Page	[Page 79 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.80	Kraut, Robert C., Assembled by	Page	[Page 80 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.81	Kraut, Robert C., Assembled by	Page	[Page 81 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.82	Kraut, Robert C., Assembled by	Page	[Page 82 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.83	Kraut, Robert C., Assembled by	Page	[Page 83 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.84	Kraut, Robert C., Assembled by	Page	[Page 84 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.85	Kraut, Robert C., Assembled by	Page	[Page 85 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

AGO.102939.86	Kraut, Robert C., Assembled by	Page	[Page 86 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946		page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.87	Kraut, Robert C., Assembled by	Page	[Page 87 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946		page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.88	Kraut, Robert C., Assembled by	Page	[Page 88 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946		page: 34.5 × 30 cm (13 9/16 × 11 13/16 in.)
AGO.102939.89	Kraut, Robert C., Assembled by	Page	[Page 89 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946		page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.90	Kraut, Robert C., Assembled by	Page	[Page 90 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946		page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.91	Kraut, Robert C., Assembled by	Page	[Page 91 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946		page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.92	Kraut, Robert C., Assembled by	Page	[Page 92 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946		page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.93	Kraut, Robert C., Assembled by	Page	[Page 93 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946		page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.94	Kraut, Robert C., Assembled by	Page	[Page 94 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946		page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.95	Kraut, Robert C., Assembled by	Page	[Page 95 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS,	June 1945 - August 1946	1 print	page: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)

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AGO.102939.95a	Kraut, Robert C., Assembled by	print	[Christmas Gift tag]	June 1945 - August 1946	offset lithograph	print: 7.8 × 5 cm (3 1/16 × 1 15/16 in.)
AGO.102939.96	Kraut, Robert C., Assembled by	Page	[Page 96 of PICTORIAL REVIEW FROM APRIL 1945 - AUG 1946 OF SO. PACIFIC ISLANDS, PHILIPPINES, OKINAWA AND JAPAN]	June 1945 - August 1946		Album: 34.5 × 30.3 cm (13 9/16 × 11 15/16 in.)
AGO.102939.97	Kraut, Robert C., Assembled by	Page	[Inside of Back Cover]	June 1945 - August 1946	1 adhered identification sticker	Album: 35.6 x 30.9 x 4.3 cm (14 x 12 3/16 x 1 11/16 in.)

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