

ORPHANED IN THE ARCHIVE: THE LIBRARY AND ARCHIVES CANADA 28MM FILM
COLLECTION

by

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Abstract

This thesis provides a spreadsheet of the 28mm films held at Library and Archives Canada (LAC). Consisting of 1,135 film spread over 34 fonds, the collection is one of the largest of both 28mm and government-produced films in the world. Despite LAC promoting the collection as an important part of its audiovisual holdings, current public-facing search options make it difficult for researchers to retrieve or view the 28mm films. With LAC's mandate in mind, and in order to provide access to these materials, the thesis aims to fill a gap by creating a spreadsheet that acts as an easy access point to the collection. Besides producing a comprehensive list of films the thesis briefly traces the history of 28mm film, its importance to early Canadian film, highlights particular films of interest and suggests paths for further research.

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Introduction

My research in the private specialized media section at Library and Archives Canada (LAC) is focused on the large collection of 28mm films and their significance to Canadian film history prior to 1939. Extant Canadian films from this period are predominantly nontheatrical and government produced, centered on utilitarian ideas of nationalism, education, and economic development. Prior to the formation of government-funded film production in 1917, many large Canadian companies such as Massey-Harris and Canadian Pacific Railway funded their own films for promotional use. These films were not intended to be screened for Canadian citizens, but to international audiences in hopes of encouraging immigration and commerce. This innovative use of the new medium and the government's motivation to disseminate Canadian content to Canadian audiences led to the establishment of two fundamental film producers in Canada: the provincial Ontario Motion Picture Bureau (OMPB) in 1917 and the federal Exhibits and Publicity Bureau (E&PB) in 1918. From this point forward, both of these bureaux began producing films on Canadian topics to be shared with both Canadians and global audiences. Both bureaux made the choice to distribute their films on the unique and short lived Pathé-Frères 28mm format.

The Pathé-Frères 28mm format, also known as Pathéscope, was introduced in 1912 along with the Pathé-KOK projector. The Pathéscope format was instrumental in the developing the nontheatrical film market, meaning films meant for exhibition in venues outside of a traditional movie theatre. The Pathé 28mm formats popularity was largely due to it being the first successful safety stock, eliminating the hazard presented by nitrate motion picture stock. Until 1951 most film used cellulose nitrate as the thin flexible base that holds the emulsion and forms the structure. Cellulose nitrate was extremely flammable and fires like the 1909 Pittsburgh film

exchange that killed ten people pushed the film industry to develop a non-flammable alternative.¹ These films, often called “safety stock” used cellulose acetate for the base. Initially this stock was used for small gauge formats intended for home viewing or to be used by amateur filmmakers. Safety stock was commercially introduced first by Pathé with Pathéscope 28mm in 1912, but Kodak’s introduction of 16mm safety stock in 1923 quickly took hold. After 1951, all motion picture stock for theatrical or nontheatrical exhibition was safety.

LAC’s unique collection of 28mm films from this period has significant importance to Canadian film history, yet because of the limitations of the audiovisual database search functions, it is relatively inaccessible, and its inaccessibility has resulted in its being under researched. This paper and accompanying appendix aim to provide researchers with a tool for greater access to this unique collection. LAC promotes these unique 28mm films as one complete collection, yet it is not one collection but grouping of films spread across 34 separate fonds. By creating a comprehensive list of the over 1,000 28mm films at LAC, and by providing the required contextual and historical background, this document will enable researchers to better understand this collection and the diverse history it reflects.

LAC first acquired its 28mm film collection in 1971 and it continued to acquire 28mm titles from around the world until 2008. Today, the 28mm collection is one of the largest in the world, comprising 1,135 titles across 34 fonds. The LAC preservation activities website page states that “[t]his 28mm film collection provides the most significant record of government-sponsored film production in Canada before the creation of the National Film Board in 1939.”² While LAC thus publicly recognizes the historical significance of this collection, it does not

¹ David Pierce, “The Legion of the Condemned- Why American Silent Films Perished,” *Film History* 9, no. 1 (1997), 11.

² “Preservation Activities,” Library and Archives Canada, accessed May 12, 2019, <http://www.bac-lac.gc.ca/eng/about-us/preservation/Pages/preservation-activities.aspx#g>

provide a website link to guide researchers to the titles of the films in the collection, and the public-facing audiovisual database does not recognize film gauge search terms (Fig. 1). Basic search entries for keywords such as “28mm” as well as advanced searches that include a fonds accession number yield only a few results out of possible hundreds. LAC’s database does not

Figure 1. Screenshot of LAC Film, Video and Sound search function. From LAC website. <http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/search.aspx>

allow researchers to search by physical properties and therefore, without knowing specific titles, fonds, or accession numbers, accessing the films is nearly impossible. The database’s technological inability to recognize keywords relating to film gauge and the vague web

access that LAC provides are at the core of why this collection remains under researched. While providing online access to a complete database of 28mm films at LAC is beyond the scope of this project, this spreadsheet and the interesting films that it has uncovered suggest future paths for subsequent research.

The thesis begins with a review of the current literature pertaining to early Canadian film production, Pathé 28mm and nontheatrical film, and the issues faced by Canadian audiovisual film archives. What follows is a discussion of the central histories required to best establish an understanding of this collection. It begins with an analysis of Pathé 28mm and its pivotal role in nontheatrical film exhibition followed by a short history of Canadian cinema and the emergence of 28mm film between 1912 and 1917, followed by a brief analysis of Pathé and its pivotal role

in nontheatrical film exhibition. Finally, I will give an overview of the custodial history of LAC's 28mm collection and its significance within the broader sphere of Canadian audiovisual preservation. The remainder of this thesis will be spent discussing the formation of the physical database, the methodology that established it and some interesting films that I have identified so far. Together, this thesis serves as the most effective guide to ways of accessing this collection, and my hope is that it will generate further research into the films and histories it contains.

Literature Review

The purpose of this review is to address the existing literature on Canadian cinema prior to 1939, and the manufacturer of 28mm film, Pathé-Frères. This survey situates this film collection within the broader history of Canadian cinema and reveals the scarcity of research material that focuses on nontheatrical films production in Canada between 1917 and 1930 and the 28mm film format.

Canadian Film History before 1939

Film scholar Peter Morris published *Embattled Shadows: A History of Canadian Cinema 1895-1939* in 1978 and over forty years later, it remains the most significant contribution to research into early Canadian film history.³ Morris chronicles the production, distribution and exhibition of film in Canada before the establishment of the National Film Board (NFB) in 1939. Chapter 5, “The State and the Movies,” focuses on the foundation of the OMPB, the E&PB, and Pathéscope of Canada, the production companies whose films form the bulk of the 28mm collection held at LAC. Pathéscope of Canada was a film exchange that had ties to Pathéscope USA and Pathé-Frères in France. In this chapter Morris argues that the primary focus of the federally funded E&PB and the provincially funded OMPB was on educational films geared towards farmers, school children, and films that promoted European immigration to Canada. Due to the focus on nontheatrical educational films, both bureaux chose to distribute their films on the only available non-flammable safety stock of the period, Pathé 28mm.

³ Morris, *Embattled Shadows: A History of Canadian Cinema 1895-1939* (Montreal: McGill-Queen’s University Press, 1978).

Morris's work expands on Charles F. Backhouse's 1974 book, *Canadian Government Motion Picture Bureau 1917-1941*.⁴ Backhouse's book is an overview of the Canadian Government Motion Picture Bureau from its creation as E&PB to its end. He divides the history of the CGMPB into four distinct periods beginning with its formation in 1918, its strong active years between 1920-1931, the decline between 1931-1939, and finally its being folded into the NFB after 1939. Using primary sources from Public Archives of Canada (PAC), Backhouse shows that initially the E&PB was hesitant to use the Pathé 28mm gauge due to it not being the professional industrial standard 35mm. However, the E&PB had two modes of global distribution, theatrical meaning exhibited in a theatre, and nontheatrical being venues that are not designed as a traditional theatre, the latter of which used the Pathé 28mm format.⁵ The increasing financial costs of the E&PB were a contributing factor to its eventual closure, and a significant amount of money was spent in the late 1920s on updating lab equipment from the outdated 28mm nontheatrical format to 16mm.⁶

Gerald Graham, Former Director of Technical Operations and Research at the NFB, wrote *Canadian Film Technology: 1896-1986* in 1989.⁷ It traces the development of the Canadian film industry by looking at the impact film technology had on Canadian productions. Using film's technological evolution as a guide, Graham's book unearths the often-overlooked differences between Canada's developing film industry and that of the United States or Europe. The film industry in Europe and the United States evolved at a time when those countries were already relatively developed both economically and socially; they saw film as a profitable means

⁴ Charles F. Backhouse, *Canadian Government Motion Picture Bureau 1917-1941*, (Ottawa: Canadian Film Institute, 1974).

⁵ *Ibid.*, 11.

⁶ *Ibid.*, 18.

⁷ Gerald Graham, *Canadian Film Technology: 1896-1986* (London: Associated University Press, 1989).

of expanding their existing entertainment industry. At the same time, Canada was still developing as a nation in terms of its agriculture and resources, the need for film in Canada was, “primarily a means of educational and promotional tool to explain our vast and fragmented country to ourselves and to encourage settlers from other lands to come to Canada and fill out the vast emptiness.”⁸ Cities in Europe and the United States had large urban centres that had well-developed entertainment industries prior to the introduction of motion pictures in 1896 and establishing film as a means of entertainment came naturally.⁹ Graham argues that with the end of the First World War, both provincial and federal governments in Canada began to pay more attention to the use of nontheatrical film for informational and instructional purposes.¹⁰

Canadian film historian Gerald Pratley wrote *Torn Sprockets: The Uncertain Projection of the Canadian Film*, in 1987¹¹. The majority of Pratley’s book is focused on the history of Canadian film after the NFB was formed in 1939. While not as detailed as Morris’s work, Pratley summarizes Canadian film production before the formation of the NFB. For Pratley, the early years of Canadian film, from 1886-1939, is a period of, “interesting, determined, usually well-intentioned...with little impact on audiences and containing little value for present-day study.”¹² This was a period that produced nothing of recognition in terms of stars, directors, or pictures, in comparison to what was happening in Hollywood.¹³ During this period, many theatres in Canada were owned by Americans who saw little value in investing in exhibiting Canada films when Hollywood had the stars and stories that captivated audiences globally.¹⁴ Similar to Morris, Pratley chronicles a history of early Canadian films beginning with industrial

⁸ Ibid., 22.

⁹ Ibid., 56.

¹⁰ Ibid., 57.

¹¹ Gerald Pratley, *Torn Sprockets: The Uncertain Projection of the Canadian Film*, (Toronto: Associated University Presses, 1987)

¹² Ibid., 13.

¹³ Ibid., 13.

¹⁴ Ibid.,14.

companies by non-Canadians for non-Canadian audiences. Chapter 4, “The Beginning of Canadian Documentaries,” explores primarily the formation the E&PB with only a brief mention of the OMPB.

Film archivist Rosemary Bergeron’s 2007, “A History of the Newsreel in Canada: A Struggle for Screen Time,”¹⁵ traces the history of Canadian newsreel productions and explores why Canadian-produced newsreels struggled to reach Canadian audiences who were predominantly seeing American produce newsreels in Canadian theatres. Bergeron begins by addressing how the Canadian public’s desire for a Canadian-focused newsreel came during the First World War when American films focused either on neutrality or, when America entered the conflict, American issues.¹⁶ Canada’s involvement in the war effort brought an increase in Canadian Nationalism. The increased sense of nationalism caused Canadian audiences to wonder why they were seeing American focused newsreels when America had yet to join the effort. The Canadian War Records Office began supervising British cameramen filming Canadian troops to insure they were capturing the Canadian effort in a way that was favorable for the Canadian public. This increased demand for Canadian content in newsreels suggested to the post-World War I Canadian Government that films had a potential to foster a strong sense of Canadian Nationalism. It suggested that films could be made to educate citizens about culture, geography, and industrial potential.¹⁷ The demand for Canadian-focused newsreels sparked the Department of Public Information to contract Pathéscope of Canada in 1919 to ask it to produce *The Canadian National Pictorial*. *The Canadian National Pictorial* covered stories that promoted industry, significant or official events, or major attractions within Canada. It also featured a

¹⁵ Rosemary Bergeron, “A History of the Newsreel in Canada: A Struggle for Screen Time,” *The Movie Image* 7, no. 2 (Fall 2007): 25-54, <https://muse-jhu-edu.ezproxy.lib.ryerson.ca/article/235600/pdf>

¹⁶ *Ibid.*, 27.

¹⁷ *Ibid.*

“made in Canada,” segment that featured the manufacturing of Canadian goods.¹⁸ When the Department of Public Information was closed in 1919, the production of *The Canadian National Pictorial* was transferred to the E&PB. Near the end of 1921, the E&PB withdrew the Pathéscope of Canada funding for the production of *The Canadian National Pictorial* and Canadian newsreel soon ceased production.¹⁹

Pathé 28mm and nontheatrical film

Film archivist Anke Mebold and film scholar Charles Tepperman published, “Resurrecting the Lost History of 28mm film in North America,”²⁰ in 2003. It traces the short history of 28mm film in North America, identifying it as a brief but popular alternative to the 35mm cellulose nitrate industry standard. Mebold and Tepperman discuss the success Pathé 28mm achieved in the United States and Canada, displaying to film manufactures there was a market for films intended to be screened outside of a theatre (nontheatrical).²¹ They begin by pointing out that the introduction of 28mm film in 1912 came right in the middle of the transitional period of cinema, when the medium expanded from a novelty or attraction to a mode of production and a major industry.²² They show that as it was an expensive luxury at the time, the Pathé KOK projector and 28mm film equipment were marketed to wealthy families. Finally, Mebold and Tepperman look at the role 28mm played in educational and industrial films in Canada such as those produced by the OMPB and the University of Alberta that had invested heavily in the format. Mebold and Tepperman conclude by suggesting that 28mm flourished in during a unique moment in cinema history when ideas of what movies could be used for were in

¹⁸ Ibid., 28.

¹⁹ Ibid., 31.

²⁰ Anke Mebold, Charles Tepperman, “Resurrecting the lost history of 28mm film in North America,” *Film History* 15, no. 2 (January 2003): 137-151.

²¹ Ibid., 137.

²² Ibid.

their earliest stages of development; they see that ultimately the 28mm format showed there was a viable market for a nontheatrical film format.²³

In 1993, film historian Richard Abel published, “In the Belly of the Beast: The Early Years of Pathé-Frères,”²⁴ focusing on the development of Pathé as a company from its founding by Charles Pathé in 1896 to just before the First World War. Abel argues that during this period Pathé underwent rapid growth that influenced film companies in France and internationally.²⁵ This international influence shaped the national film industry of countries as far as Russia and the United States. Abel does not mention Canada, and I would suggest Pathé had a large impact on the development of the Canadian national film industry. The beginning of Abel’s article traces the history of Pathé in France, defining two distinct expansion periods for the company. The first expansion of the company increased its production facilities to meet the growing demand for film and equipment, in part because Charles Pathé targeted rural fairgrounds as places to exhibit Pathé productions.²⁶ The second expansion phase came when Pathé began opening theatres and distributing its films in a weekly rental program for exhibitors.²⁷ Abel suggests that one of Pathé main business principles was to exploit new technology for commercial benefits.²⁸ This business model is important in contextualizing why Pathé adopted the nontheatrical 28mm format, first marketed in 1912 along with a selection of films from Pathé’s library. The Pathé KOK projector and 28mm film gauge were new technologies that opened a market that virtually no other company was competing for. The popularity of the 28mm

²³ Ibid., 149.

²⁴ Richard Abel, “In the Belly of the Beast: The Early Years of Pathé-Frères,” *Film History* 5, no. 4 (December 1993): 363-385, <https://archivaria.ca/index.php/archivaria/article/view/13603>

²⁵ Ibid., 363.

²⁶ Ibid., 366.

²⁷ Ibid., 369.

²⁸ Ibid., 364.

gauge lead to Pathé further developing nontheatrical gauges such as 9.5mm and ultimately started the market for nontheatrical cinema.

Trade journals dedicated to amateur filmmaking provide a wealth of information on early nontheatrical film equipment and the history of 28mm film in North America. While these journals are focused on the use of amateur film equipment by the public, the history of the technology outlined within them gives insight into success and shortcomings of the same equipment being used by the Canadian film bureaux. Published in 1923, a *Transactions of the Society of Motion Picture Engineers* article titled, “The Beacon Portable Motion Picture Projector,”²⁹ argues that the portable motion picture projector will be useful in expanding what was currently thought of as the motion picture industry.³⁰ The author reviewing the new Beacon projector makes note of some various situations where a portable projector would be of value over a professional projector before noting that the Beacon projector is available for either 35mm or 28mm film stock.³¹ A 1930 article in *Cinematographic Annual* titled, “Cinemachinery for the Personal Movie,”³² outlines the relatively young (by that point,) history of amateur film equipment. The author notes that the Pathéscope 28mm was the, “first projector designed exclusively for home use,” but suggests that regardless of Pathé manufacturing 28mm equipment for close to 20 years by the time the article was written, it was not until 16mm was introduced that manufacturers realized the, “distinct needs and possibilities of the amateur field.”³³ In the same year, Merritt Crawford wrote an article in the amateur cinema journal *Movie Makers* titled,

²⁹ J.R. Mitchell, “The Beacon Portable Motion Picture Projector,” *Transactions of the Society of Motion Picture Engineers* 16, (May 1923): 225-232, <https://muse-jhu-edu.ezproxy.lib.ryerson.ca/article/235600/pdf>

³⁰ *Ibid.*, 225.

³¹ *Ibid.*, 226-227.

³² “Cinemachinery for the Personal Movie,” *Cinematographic Annual* 1, (1930): 513-539, <https://muse-jhu-edu.ezproxy.lib.ryerson.ca/article/235600/pdf>

³³ *Ibid.*, 527.

“Movie Makers The first thirty years,”³⁴ that is perhaps the first attempt to chronical the history of amateur film gauges and equipment. Crawford argues that the first 20 years of nontheatrical film equipment was “chaotic,” as each “new device established standards of its own without relation to any other and with no particular regard for the need of the field as a whole.”³⁵ This lead to a slew of unusual and short lived gauges, mediums, and devices, all which lead to the introduction of 16mm film in 1923. In regard to Pathéscope 28mm, Crawford points out it was the first, “nonflam” film commercially available, along with that, Pathéscope offered a film rental program and later a camera.³⁶ Crawford also suggests that part of the short-lived success of Pathéscope could have come from the fact that companies other than Pathé, such as Victor and the Beacon projector, adopted the format and sold products compatible with the Pathé stock.

Canadian Audiovisual Archives

LAC archivist Sarah Cook’s 2017, “Shrouded History: The Canadian Film and Photo Unit, Records Creation, Reuse, and the Recontextualizing of “Lost” Audiovisual Heritage,”³⁷ looks at the complex history of the Canadian Film and Photography Unit’s (CFPU) records after World War II and the difficulties of reflecting this history through the current LAC database. Cook traces both the history of the unit’s records creation, including the AV materials and textual records, as well as the history of how the unit’s recorders were managed after the war. By doing so, Cook demonstrates the issues of current archival descriptions at LAC that do not reflect the complex histories of AV records.³⁸ Cook notes that the LAC Film, Video, and Sound

³⁴ Merritt Crawford, “Movie Makers The first thirty years,” *Movie Makers* (December 1930): 755-785, <https://muse-jhu-edu.ezproxy.lib.ryerson.ca/article/235600/pdf>

³⁵ *Ibid.*, 755.

³⁶ *Ibid.*, 784.

³⁷ Sarah Cook, “Shrouded History: The Canadian Film and Photo Unit, Records Creation, Reuse, and the Recontextualizing of “Lost” Audiovisual Heritage,” *Archivaria* 83 (Spring, 2017): 125-148, <https://archivaria.ca/index.php/archivaria/article/view/13603>

³⁸ *Ibid.*, 128.

database describes AV material at an item level, and searches across various fonds and collections to pull results. However, the AV database then separates the items from their fonds, thus losing the custodial history of the collection.³⁹ The fonds is searchable in the archives database, but do not show the individual item level. Cook concludes by suggesting that to properly understand and provide access to the CFPU AV materials, there needs to be a way to show the full history of these large collections that have been transferred to numerous institutions before coming to LAC.

³⁹ Ibid., 147.

Chapter 1: The Rise of Nontheatrical Cinema on 28mm film

The distinction between amateur and professional films and equipment in the early years of cinema (before 1910) is somewhat hard to define. Film historian Deac Rossell notes, “[i]n the early years, there were many varied ideas about how to use moving pictures and what marketplace would secure their future; consequently, most apparatuses retrospectively called “amateur” were designed for film narrower than the 35mm bands that later became the standard size.”⁴⁰ Interest in nontheatrical film apparatuses occurred almost instantaneously alongside Edison and the Lumiere’s initial public exhibitions their inventions. In 1899, two amateur film gauges were introduced, 17.5mm, created by Brit Acres and 13mm created J.A Preswich.⁴¹ In Europe, devices were designed to attach to the front of magic lantern projectors, turning them into a ‘crude projector’ marketed in 1896. In the USA, American Parlor Kinetoscope Company, offered a smaller version of the Edison Kinetoscope that used transparent paper instead of film.⁴²

The Ikonograph projector, produced by the Ikonograph Commercial Company of Manhattan, introduced a projector around 1904 that resembled what was being used as a professional projector at the time.⁴³ The Ikonograph projector used 17.5mm film, which was created by splitting the professional standard of 35mm cellulose nitrate in half. The Ikonograph projector system was short lived, and not long after its introduction the company was bankrupt. Articles in amateur movie trade journals mentioned earlier support Rossell’s statement that the early years of nontheatrical cinema was a frenzy of odd formats and machines that never became standardized or widely popular until the introduction of Kodak’s 16mm film gauge in 1923. The

⁴⁰ Deac Rossell, “Amateur Film,” in *Encyclopedia of Early Cinema*, ed. Richard Abel (London: Routledge, 2005), 18, <https://muse-jhu-edu.ezproxy.lib.ryerson.ca/article/235600/pdf>

⁴¹ *Ibid.*, 18.

⁴² Ben Singer, “Early Home Cinema and the Edison Home Projecting Kinetoscope,” *Film History* 2, no. 1. (Winter 1988): 38, <http://www.jstor.org/stable/3814949>

⁴³ *Ibid.*, 40.

explosion of companies selling equipment for 16mm film present in trade journals such as *Movie Makers*, suggest that the introduction of 16mm film truly launched a market for nontheatrical amateur film. However, prior to the widespread and long-lasting popularity of Kodak's 16mm, there was Pathé-Frères 1912 Pathé KOK home projector along with a selection 28mm Pathéscope cellulose diacetate films.⁴⁴ Cellulose diacetate was a predecessor to the more commonly used cellulose acetate base, a non-flammable alternative to nitrate.

When Pathé initially introduced their Pathé KOK projector it was not as an affordable novelty device. As noted by Mebold and Tepperman, “[t]he Pathé KOK was not marketed as a democratic or affordable projection system available to the majority of consumers.”⁴⁵ The 28mm film gauge that Pathé settled on was different from the later and more dominant gauges of nontheatrical amateur film, (Pathé-Baby 9.5mm, 8mm, Super 8mm, and 16mm). Pathé 28mm film stock was big, only 7mms shy of the professional standard 35mm which became adopted as a professional standard in 1909.⁴⁶ This meant that images were larger and less grainy than the smaller gauges.⁴⁷ Film scholar Ben Singer suggests that, “[t]his larger substandard size did, however, enable a bigger picture to be projected on the screen before graininess became a problem, and thus Pathé may have chosen it in a deliberate attempt to make the Pathéscope projector and 28mm gauge attractive to schools, churches, and clubs, where a large picture would be advantageous.”⁴⁸ 28mm Pathéscope films featured a unique perforation pattern, three perforations one side of the image but only one on the other side. The advantage to this was it was nearly impossible to thread the film improperly. Equally important, “...the unique

⁴⁴ Abel, “In the Belly of the Beast,” 337.

⁴⁵ Mebold, Tepperman, “Resurrecting the Lost,” 140.

⁴⁶ Paolo Cherchi Usai, *Silent Cinema: An Introduction* (London: BFI Publishing, 2000), 2.

⁴⁷ Singer, “Early Home Cinema,” 44.

⁴⁸ *Ibid.*, 44.

perforation configuration, protected by a Pathé patent, insured that Pathé 28mm films could only be shown on the Pathéscope”⁴⁹

Appearing in a 1919 issue of American journal, *Arts and Decoration*, the ad for the latest Pathé 28mm KOK projector called, “the new premier,” emphasised its use in venues other than homes. The bold writing at the bottom of the ad claimed, “[c]lubs, churches and schools, find in the New Premier Pathéscope just what they need to entertain interest and instruct.”⁵⁰ The ad goes on to state that the Pathéscope Exchange has over 1,100 titles that suit a wide variety of interests. Perhaps most interesting, this 1919 ad advertises both the projector, the Pathéscope film rental library, and the Pathéscope camera, a 28mm camera for personal use.⁵¹ However, despite the ad emphasizing the use of the Pathé KOK projector for venues outside of the home, Mebold and Tepperman point out that when Pathé was introduced in the UK and America under the name Pathéscope, it was primarily marketed as a device for the private use of the wealthy.⁵²

Both Pathé-Frères in France and Pathéscope UK, USA, and Canada, offered catalogues of films to users. Pathéscope UK, USA, and Canada had links back to Pathé-Frères and were set up as exchanges distributing Pathéscope prints. Stores or libraries would get films from these exchanges where Pathé films ranging in a variety of subjects could be rented or even purchased. Many early films available were reduction prints of Pathé productions; however, by around 1915, catalogues in the USA began to display American-made features that were available for rent.⁵³ Pathéscope had an extensive library of films and a subscription service that varied for an annual fee of between fifty and one hundred dollars. The films could be rented from one night to

⁴⁹ Ibid., 44.

⁵⁰ “The New Primer Pathéscope,” *Arts and Decoration*, September, 1919, 248, <https://archive.org/details/artsdecoration11newy/page/248>

⁵¹ Ibid., 248.

⁵² Mebold, Tepperman, “Resurrecting the Lost,” 141.

⁵³ Ibid., 142.

two weeks, depending on the subscription plan of the user.⁵⁴ Pathéscope advertised their machines as the only ones officially recognized by the National Education Association, making Pathé KOK projectors, at least for a few years, the only projector and film company recognized safe for school use.⁵⁵ While Pathéscope USA continued to target both private consumers and educational audiences throughout the 1910s, Pathéscope of Canada found the non-flammable 28mm film stock and its ability to be screened in nontheatrical settings for educational purposes the more useful. The two Canadian government film bureaux supported this view.

⁵⁴ Ibid., 143.

⁵⁵ Ibid., 145.

Chapter 2: Early Canadian film and the Introduction of 28mm film (1912-1917)

The history of Canadian cinema began long before John Grierson established the NFB in 1939. Dating back to the earliest parts of the twentieth century, some of Canada's first industrial corporations like Massey-Harris and Canadian Pacific Railway (CPR) recognized film's potential as a promotional tool. This realization in combination with the lack of Canadian film production companies required that they outsource the production to international companies. For example, in 1898, Massey-Harris hired the Edison Company to produce a series of films promoting its new agricultural equipment. These films, made on the currently available cellulose nitrate film stock, were shown in major cities throughout Canada before finally being distributed in the United Kingdom in hopes of boosting international sales.⁵⁶ In 1902, CPR hired a group of British cameraman and technicians to travel and film the Canadian way of life to be distributed and marketed in the United Kingdom through the Charles Urban Trading Company.⁵⁷ By bringing Canada to the United Kingdom, these films were meant to encourage immigration and boost economic development.

Simultaneously, early American fiction films were booming in Canada, making it increasingly more difficult for Canadian-produced films to compete with the large and fast-growing industry. Canadian film historian Gerald Pratley points out that during this period a large number of those in charge of Canadian film distribution and exhibition were Americans who had moved to Canada and, "there is little evidence available to suggest that those involved...considered it in any way essential that the films they showed should include domestic

⁵⁶ Peter Morris, *Embattled Shadow: A History of Canadian Cinema 1895-1939* (Montreal: McGill-Queen's University Press, 1978), 32.

⁵⁷ *Ibid.*, 33.

productions.”⁵⁸ Some notable exceptions include early Canadian features such as *Evangeline* (1913) and *Back to God’s Country* (1919). But even for a film like *Evangeline*, the first Canadian feature-length film about the expulsion of the Acadians, the notion that it would spark a sense of national pride amongst Canadians was far reaching. Only one newspaper in Montreal made note of its release and production in the country.⁵⁹ It was not until the early days of the First World War that Canadian audiences began to question why they were not seeing Canadian newsreels about Canadian troops during the war. Having seen the popular demand by Canadian citizens for films that depicted uniquely Canadian themes, both the provincial government of Ontario and the Federal government decided to begin funding government sponsored film production. The films were not fiction films intended to compete against the dominant American market, but educational, instructional and travel focused.

As mentioned above, much of the successful sponsored film output during the period before the formation of either of the bureaux was made in the interests of promoting Canadian industry or encouraging European immigration.⁶⁰ The OMPB was founded May of 1917 and S.C. Johnson, who worked for the provincial Department of Agriculture, was appointed its first director. Johnson believed that motion pictures possessed a stronger ability for education than literature. He had written several books on farming and believed that motion pictures could be used to educate farmers who had no formal education.⁶¹ Established as part of the provincial treasurer’s department, the OMPB’s purpose was to create and distribute, “educational work for farmers, school children, factory workers, and other classes.”⁶² Despite its formation in 1917, the

⁵⁸ Paratley, “*Torn Sprockets*,” 23.

⁵⁹ Zoë Constantinides, “The Myth of *Evangeline* and the Origin of Canadian National Cinema,” *Film History* 26, no. 1 (2014): 52, <https://muse-jhu-edu.ezproxy.lib.ryerson.ca/article/542047/pdf>

⁶⁰ Morris, *Embattled Shadows*, 129.

⁶¹ *Ibid.*, 137.

⁶² *Ibid.*, 138.

OMPB did not officially begin producing its own films until 1923. In the interim, as described below, production was contracted out to companies in Toronto while the OMPB took care of the content and distribution.⁶³

On 19 September 1918, shortly after the formation of the OMPB, the federal government's E&PB was founded. The E&PB was formed out of the Trade and Commerce department and therefore films needed to demonstrate a significant amount of Canadian goods or industrial advertising.⁶⁴ The E&PB became the first official federal government film production unit established in the world.⁶⁵ Under the direction of Ben Norrish, its first director, the bureau began ordering equipment and making recommendations that all publicity films produced by any department of the government be passed through the E&PB.⁶⁶ Shortly after its formation, the E&PB began distributing films in Europe which was important because, "countries of Europe, just recovering from a war, were eager to purchase raw materials and other trade goods."⁶⁷ In April of 1923, the E&PB officially changed its name to the Canadian Government Motion Picture Bureau and began producing the *Seeing Canada* series. This series, each being one reel or approximately ten minutes, was initially designed to be used as a promotional tool abroad for immigration to Canada. However, following the post WWI rise of Canadian nationalism, the film series became widely popular within Canada, providing many Canadians with the first images they had seen of Canada in a movie theatres, churches or schools.⁶⁸ As mentioned earlier, distribution of CGMPB films was either theatrical on 35mm nitrate, or nontheatrical, on 28mm Pathé safety stock. After the name change, the CGMPB expanded its global distribution to more

⁶³ Ibid., 137.

⁶⁴ Backhouse, *Canadian Government*, 6.

⁶⁵ Ibid., 133.

⁶⁶ Backhouse, *Canadian Government Motion Picture Bureau*, 6.

⁶⁷ Ibid., 8.

⁶⁸ Morris, *Embattled Shadows*, 135.

countries in continental Europe, Japan, China, and countries in South America.⁶⁹ In the USA, Bray Productions Incorporated whose headquarters were in New York handled the distribution of CGMPB films, many of which were well received.⁷⁰

Both OMPB and E&PB became key to the wide spread use of Pathé 28mm in Canada. Both forged important relations to Pathéscope of Canada. Established in 1914 by H. Norton DeWitt, Pathéscope of Canada had initially focused on the selling of 28mm projectors and the distribution of 28mm Pathéscope films in Canada from the catalogues of Pathéscope USA and Pathé-Frères in France.⁷¹ Because the focus of the OMPB and E&PB on educational films, the professional industry standard 35mm nitrate film stock posed a major problem for nontheatrical exhibition. The solution to this problem came with the Pathé 28mm diacetate non-inflammable safety stock and the portable easy to use Pathé KOK projectors. As mentioned earlier, the OMPB did not begin producing its own films until 1923 and prior to this, the production of films was handled by other companies. The OMPB had a relationship with Pathéscope of Canada who began to focus on producing films for OMPB beginning around 1918.⁷² Although Pathéscope of Canada was producing films, as Morris notes, “this was to be production sponsored and paid for by others. Pathéscope never risked its own capital to produce for its own account.”⁷³ The production activities of Pathéscope of Canada between the years 1917 to 1923 proved to be extremely lucrative for the company which, in 1918, opened a laboratory located on King Street, Toronto.⁷⁴ However, in 1923 the OMPB opened its own production studios in Trenton Ontario, therefore cutting a large portion of Pathéscope of Canada’s income.

⁶⁹ Backhouse, *Canadian Government Motion Picture Bureau*, 12.

⁷⁰ *Ibid.*, 12.

⁷¹ *Ibid.*, 138.

⁷² *Ibid.*, 138-139.

⁷³ *Ibid.*, 138.

⁷⁴ *Ibid.*, 141.

Although much of Pathéscope of Canada's production output was for the OMPB and E&PB, other Canadian establishments took note of the 28mm safety stock and used it for their own productions or collections. The University of Alberta began to amass their own 28mm film collection called the "Winged-Foot Travelling Library of Moving Picture Films and Lantern Slides."⁷⁵ Comprised of both educational and reduction prints of theatrically released films, the University of Alberta collection was formed with the intent of showing these films to remote areas of the province. Unlike the OMPB or E&PB, the University of Alberta was not producing or sponsoring the production of films but building a travelling collection of films made by the bureaux in Canada or theatrical release films reduced down to the 28mm format. Filmcraft Industries, formed in 1919 by Ontario-born Blaine Irish, would become a large producer of both 28mm sponsored and some theatrical films.⁷⁶ Filmcraft was large enough to have its own laboratory located in Toronto with tinting and toning capabilities and became a tough competitor for Pathéscope of Canada.⁷⁷ The Saskatchewan and Nova Scotia governments instead, like the OMPB and the E&PB, hired Pathéscope of Canada to produce their films. Eventually, Pathéscope of Canada cameraman Richard "Dick" Bird would start his own production company in Saskatchewan.⁷⁸ In the current LAC collection a few films were produced by a company called Regina Films Limited, however it is unclear if that was Dick Bird's company or not.

The use of the 28mm Pathéscope gauge allowed both the bureaux and the smaller provincial production companies to distribute their films to areas that did not have theatres, or to be used as an educational tool in schools. But the choice to use the Pathé 28mm gauge proved to be a mistake, at least for the OMPB. By 1925, Kodak's 16mm film had been out for a few years

⁷⁵ Mebold, Tepperman, "Resurrecting the Lost," 146.

⁷⁶ Morris, *Embattled Shadows*, 144.

⁷⁷ *Ibid.*, 144-45.

⁷⁸ *Ibid.*, 140.

and was becoming more popular as a nontheatrical format, especially with the introduction of Kodascope film exchange in 1924. While other factors were at play, one of the largest factors for the OMPB's eventual demise was, "the fact that the vast bulk of the Bureau's film collection was on the out-dated 28mm and its laboratory equipment designed for 28mm only was to be a major factor in the decision of the new Liberal government to close the Bureau."⁷⁹ Charles Backhouse also claims that the increasing financial costs of the E&PB was contributing factor to its eventual closure, and shows that a significant amount of money was spent in the late 1920s on updating lab equipment to the now popular 16mm nontheatrical format.⁸⁰ What was at one point deemed to be out-dated and eventually a contributing factor to the demise of the OMPB, the value in recent years for both the unusual 28mm gauge and the content of these films was recognized.

⁷⁹ Ibid., 152.

⁸⁰ Backhouse, *Canadian Government*, 18.

Chapter 3: The 28mm Collection at Library and Archives Canada

The custodial history of LAC's 28mm collection is both broad and complex. The largest number of films are in the Graphic Consultants fonds which has the most detailed history of accession. When the OMPB dissolved in 1935, the film catalogue was split up and sold first to Associated Screen News and then finally to Father Joseph Gravelle, a priest who had purchased the films for his church.⁸¹ In 1965, the films were purchased from the church by Greg Hoy, the founder of Graphic Consultants, who recognized the historical value of their content. Hoy had founded Graphic Consultants as a stock image company in the mid 1960s and began transferring the 28mm films to 16mm and 35mm. LAC acquisition files trace the custodial history of the Graphic Consultants fonds to 1966 when Graphic Consultants reached out to the National Film Board (NFB) to inquire if the NFB would have any interest in these films.⁸² The correspondence from the staff of Graphic Consultants continues in the acquisition files with the Provincial Archives of Alberta, Department of Agriculture and Horticultural Societies, Canadian War Museum, and other government departments. The correspondence asks if these institutions have an interest in purchasing a copy of the 28mm films or if there is interest in helping Graphic Consultants with the expensive and time-consuming transfer process.

One of the more interesting letters in the Graphic Consultants acquisition files was written 22 January 1969 to the then Secretary of State, Gerard Pelletier. The letter concerns the potential for federal government financial backing: Hoy highlights audiovisual preservation problems such as access and long-term preservation, and the increasing costs. In the letter, Hoy's main concern was to make sure these films would be preserved by transferring them to a stable

⁸¹ "Graphic Consultants Fonds," Library and Archives Canada, accessed 25 May 2019, http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&rec_nbr=190826&lang=en&rec_nbr_list=190826,105494,140416,98129,4238700,105872,4816192,106871,106735,106723

⁸² January 17, 1966. From LAC, *Acquisition file*, "1972-0105."

medium and making them widely available to the Canadian public. Hoy also points out that a great deal of interesting footage remaining in private collections or within institutions never gets shown and expresses how he would not want that to happen to his 28mm collection.⁸³ These letters document the beginning of Canadian federal government-funded film preservation activity, and Graphic Consultants 28mm collection will become one of the earliest acquisitions for the newly formed National Film Archives (NFA), part of the then Public Archives of Canada (PAC), itself one of the first protagonists in film preservation activity in Canada.

Pelletier was a key figure in setting up Canada audiovisual preservation initiatives in the late 1960s and early 1970s. On 23 July 1967, a fire had broken out in the vaults of the NFB, destroying a large part of Canada's film history from 1890-1950.⁸⁴ This significant loss of Canadian film heritage rekindled the desire for a proper government-funded film preservation program. After the fire, the PAC began to collect Canadian nitrate films in order to transfer as many as possible to safety stock. Finally, in 1972, Pelletier outlined the national film policy that officially created the National Film Archives as part of the larger PAC.⁸⁵

In the same year as the formation of the National Film Archives, Hoy wrote to Project Director of the new National Film Archive, William Gallaway, expressing the difficulties Graphics Consultants was having with the costly transfer process.⁸⁶ He mentions that he has had several offers to sell the collection to American companies, but was willing to negotiate in order to keep the historically important collection in Canada. The acquisition records show that by early September of 1972 a deal had been made with Greg Hoy and the National Film Archive to receive the entire collection as well as the restoration equipment used for the transfer of 28mm to

⁸³ Greg Hoy to Gerald Pelletier, January 22, 1969. Letter. From LAC, *Acquisition files*, "1972-0105".

⁸⁴ Michele Wozny, "National Audiovisual Preservation Initiatives and the Independent Media Arts in Canada," *Archivaria* 67 (Spring 2009): 97, <https://archivaria.ca/index.php/archivaria/article/view/13210/14488>

⁸⁵ *Ibid.*, 99.

⁸⁶ Greg Hoy to William Gallaway, May 7, 1972. Letter. From LAC, *Acquisition files*, "1972-0105."

35mm. The acquisition of the Graphic Consultants collection represented one of the first major collections acquired by the Canadian federal-government funded National Film Archive and therefore has a unique position as one the first acquisitions that began film preservation in Canada. The other fonds that comprise LAC's 28mm collection are given in my spreadsheet. Their Histories are different, and many of the 28mm films that are attached to them were in smaller numbers and do not have the same level of information as the large Graphic Consultants fonds. More research is needed to trace these histories leading to LAC than can be encompassed by this thesis.

Chapter 4: The Spread Sheet: 28mm film at LAC

I began researching the 28mm collection by first locating the fonds the films were part of. This was done using MISACS. LAC's audiovisual database MISACS is one of three databases used at LAC and designed for describing audiovisual and sound objects at an item level. These item level descriptions then become attached to the fonds they belong to through the database MIKAN. Navigating the numerous databases presents a problem for public researchers: "Because of the complexity and age of LAC's descriptive database, the audiovisual item-level descriptions are currently segregated from their fonds or collection descriptions in LAC's Archives Search database."⁸⁷ If a researcher knew the name of the fonds that contained the 28mm films, searching that fonds on the archival search database would show the scope and content of that fonds, but not the individual item level descriptions of the films that comprise the fonds. The researcher could search the fonds name in the Film, Video, and Sound database which would give the items within the fonds, but not their scope and content. Generally speaking, the 'scope and content' means the number of reels of film with the fonds and a brief description that is an overview of what is contained in the fonds plus a history of the collection before entering LAC if that is known. If the researcher knew the title of the film alone and not the fonds it is part of, the search of the AV database would show the item level description and not the large custodial history. The custodial history may not be of use to all researchers, but it informs them of how the collection came to be before entering the archive.

The individual AV records are searchable by the public through the, "Film, Video and Sound database" or the "Collections Search" database. Having access to the backend of MISACS allowed me more search options than available to the public, the most important being able to

⁸⁷ Cook, "Shrouded History," 147.

search the physical properties such as gauge. LAC's public-facing database lacks the option to search physical properties, such as film gauge, and presents a big problem for researchers of the 28mm collection. Without their knowing the titles of the films, the fonds names, or other intellectual information, the only way researchers would be able to search the 28mm films would be by searching a physical characteristic such as the gauge. The front facing database only searches intellectual properties such as, title, data, accession number, item number (ISN), production credit, etc.⁸⁸ A comparison of searching in the two forms of the database highlights this search problem. Searching, "28mm" in the keyword field on the front facing, "Film, Video and Sound" database and limiting the results to only film, yields a search result of 88 titles.⁸⁹ Records that appear within this search are ones that contain "28mm" either in the description or the notes field. Searching "28mm" in the keyword field on the front-facing "Collection Search" database yields even fewer results with just eight.⁹⁰ Searching 28mm in the physical description section of the backend of MISACS yields the full 1,135 results.

Having located all the 28mm films in LAC's database using MISACS, I began to organize the films in an Excel spreadsheet chronologically by accession number. The accession number does not necessarily match the year the films were brought into LAC, but it is close. Organizing the films by accession number as opposed to say, alphabetically by title or by

⁸⁸ "Search-Film, Video, and Sound database," Library and Archives Canada, accessed 2 June 2019, <http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/search.aspx>

⁸⁹"28mm - Film, Video, and Sound database results," Library and Archives Canada, accessed 2 June 2019, <http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/list.aspx?k=28mm&MediaEn=Film&>

⁹⁰"28mm - Collection Search - Film, Video, and Sound database results," Library and Archive Canada, accessed 2 June 2019, http://www.bac-lac.gc.ca/eng/collectionsearch/Pages/collectionsearch.aspx?DataSource=Archives|FilVidAndSou&q=28mm&Operator_1=AND&Operator_2=AND&MediaCode=F&

production date, also meant that these films visually remain attached to their fonds on the spreadsheet. I then organized my spreadsheet to have the following columns:

- IDCISN: the unique identification number given to all items and searchable in the advanced search section of the Film, Video, and Sound database
- Fonds Name
- Accession number (Acc. Number)
- Series
- Title or given title in [square brackets]
- Date or approximate date signified with ? following AACR2 standard
- Production country (Prd. Country)
- Production company (Prd. Company)
- Sponsor
- Distribution company
- Notes, including such things as whether or not the original print was tinted/toned

I made the choice not to have a column for a description of the film for two reasons. First, the aim of this project is not to better describe these films - most of them have been well described - but to bring these films together as a coherent collection and make these titles accessible for researchers. Second, to streamline the spreadsheet and make it cleaner and easier to view. In my notes section, however, I did make note of the films that I came across that had little to no description. Titles are a searchable field on LAC's database and therefore researchers wanting further information beyond what the title provides can search the title and see the full description.



Figure 2. Ontario Motion Picture Bureau (OMP) original film can with 'Province of Ontario Pictures' written as production company.

Recording the information into the spreadsheet to accurately display how information in the LAC database is recorded did present some issues, specifically for the production companies. I found that with time, archivist use and different database systems, there were a number of different ways the same production company was recorded.

Furthermore, the OMPB itself often used a different name on the film and on its the original can which added to the inconsistencies

created by the production company (Fig. 2).

An example of such inconsistencies is seen

with three Pathéscope of Canada Films. The first, *Wool from the Fleece to the Finished Product : [incomplete]*, lists the production company as Pathéscope of Canada Limited.⁹¹ Another film of the same fonds, *Canadian National Exhibition : [incomplete]* lists the production company as Pathéscope.⁹² A third of the same fonds, *Ayrshires at the Canadian National Exhibition, Toronto* lists the production company as Pathéscope of Canada Ltd.⁹³ When using the spreadsheet to draw statistics about how many films were produced by different production companies, each of

⁹¹ "*Wool from the Fleece to the Finished Product: [incomplete]*, Library and Archives Canada, accessed 13 June 2019, <http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/item.aspx?IdNumber=416334>

⁹² "*Canadian National Exhibition: [incomplete]*, Library and Archives Canada, accessed 13 June 2019, <http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/list.aspx?IdNumber=460334&>

⁹³ "*Ayrshires at the Canadian National Exhibition, Toronto*," Library and Archives Canada, accessed 13 June 2019, <http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/item.aspx?IdNumber=93350>

the many variations of Pathéscope of Canada would show up as separate production companies. Uploading such data to a database would mean condoning the error: the variations in a single production company name would show up as different companies. I therefore made the choice on the spreadsheet to make consistent all the Canada productions as Pathéscope of Canada, E&PB, and OMPB. I did the same for French productions that are generally inputted as Pathé: I choose to use Pathé-Frères, the original company name. Due to the size of the collection and the limited time I had to work with it, however, I was not able to standardise all the production companies with this large collection, so I focused specifically on the Canadian companies. By doing this I am not suggesting that LAC should standardize these entries in the same way I have, this is just for the spreadsheet attached to this paper.

MISCAS uses AACR2 for its descriptive standard. For audiovisual items, AACR2 states that the main sources of information for the archivist should be first, the item itself and second the container that holds the item.⁹⁴ Following these standards would have added to the many variations on the names of production companies for these films. Moreover, due to the age of the films, a number of them are missing titles which generally will list the production company and sponsor. In order to determine a production company, the archivist might have used the film can label, which clearly shows variations with how at least the OMPB titled itself, that held the film to source information or, in the case of the Graphic Consultants fonds, the textual material that the company had compiled which could have been inaccurate.

The unusual and small amount of extant 28mm films means that 28mm gates for film scanners are limited. As of this writing, LAC does not have a 28mm gate for its film scanners. In order to preserve these films by transferring them to a more stable polyester stock and then

⁹⁴ *The Concise AACR2 Fourth edition*, ed. Michael Gorman, Ottawa: Canadian Library Association, 2004.
<https://epdf.pub/the-concise-aacr2.html>

scanning them, the preservation branch is optically printing the 28mm films to 35mm black and white internegative stock. The problem with this preservation strategy is that any colour of the films is lost. Because of this lack, I found it important to describe in my notes whether the films were tinted or toned and in what colours where possible. I used the original description to determine the colour of the film tint or toning.

Chapter 5: Results

I. The Statistics

Once I created the spreadsheet in a way that reflected both the original records and allowed further data to be generated, I was able to use the spreadsheet to better understand this 28mm collection. As LAC's website states, "the collection is the most significant record of government produced films."⁹⁵ Of the total 1,135 films, 591 titles (just over half) were government-produced in Canada. Of the Canadian films that make up the collection, 188 were produced by Pathéscope of Canada, most of which were sponsored by the OMPB. 200 were produced by the OMPB, representing the shift from sponsoring production companies to producing their own films in 1923. The remaining Canadian productions are in much smaller numbers: 57 produced by Filmcraft Industries, 23 by the E&PB, and a total of 10 between the Saskatchewan Government Motion Picture Branch and Regina Films Limited. The rest of the collection is made up of 196 films from the US, 160 from France, 36 from the United Kingdom and, finally, 131 films that do not have a known country of production spread over 13 different fonds. Further research into the latter is needed to better complete our understanding of this collection.

II. Interesting Discoveries

This research project was about consolidating the 28mm titles, beginning to understand the scope of LAC's collection of 28 mm film, and ultimately providing a means of access for researchers. But my research brought some unexpected results. LAC is currently undergoing a

⁹⁵ "Preservation Activities," Library and Archives Canada, <http://www.bac-lac.gc.ca/eng/about-us/preservation/Pages/preservation-activities.aspx#g>

mass digitization project titled “We are Here: Sharing Stories.”⁹⁶ This project aims to digitize and make available the extensive amount of material that contains First Nations, Inuit, and Métis Nation content. While consolidating the 28mm collection I came across a number of films that clearly related to “We are Here: Sharing Stories” but unknown to that project. Two of the films produced by the OMPB titled, *Indian Pow-Wow* (1925) and *The Romance of Huronia* [1922/1923], depict First Nations groups of Ontario performing staged events. While undoubtedly depicted with a colonialist view of the “exotic” to be shown to European audiences, the protagonists of these films, made sometime in the mid 1920s, are nevertheless visual records of First Nations groups and people some 100 years ago. Likewise, the films, *The Carrier Indians of British Columbia* [1923/1927] and *Coast Salish Indians of British Columbia* (1928). Both were produced by the National Museum of Canada, established by the Department of Mines around the mid 1920s.

Another LAC initiative, ‘Project Naming’, part of LAC’s Indigenous Heritage undertakings, seeks to identify people and places in LAC collections related to indigenous peoples. This initiative, “adds a more personal layer to the descriptions and the appropriate identification of people who were originally labelled in general, harmful and prejudicial terms.”⁹⁷ The subject description of both *Indian Pow-Wow* and *The Romance of Huronia* certainly reflect such general and prejudicial terms and could be reviewed and updated. More interesting is the title *With the Plowmen at Brampton*, an OMPB film that is part of a series covering an annual plowing competition in Brampton, Ontario. The accompanying archivist’s note states, “one of [event’s] most interesting features was the large numbers of Indian Farmers present, many of

⁹⁶ “We are Here sharing Stores,” Library and Archives Canada, accessed June 3, 2019, <http://www.bac-lac.gc.ca/eng/discover/aboriginal-heritage/initiatives/Pages/stories.aspx>

⁹⁷ “Project Naming,” Library and Archives Canada, accessed June 3, 2019, <http://www.bac-lac.gc.ca/eng/discover/aboriginal-heritage/project-naming/Pages/introduction.aspx>

whom were prize winners.”⁹⁸ While films like *Indian Pow-Wow* and *The Romance of Huronia* were created to appeal to a romanticized colonial image of First Nations’ culture, *With the Plowmen at Brampton* serves inadvertently to present the First Nations people in an un-romantic, un-exotic reality. Less culturally significant but still historically important and rare are two films printed on Kodak 28mm stock rather than the more common 16mm stock, *Cream Grading in Saskatchewan* and [*Dairy Farming Industry in Saskatchewan*]. The 28mm stock has edge codes that read, “EASTMAN SAFETY,” followed by two symbols that relate to the year of production.



Figure 3. *Cream Grading in Saskatchewan* printed on Eastman Kodak 28mm stock with edge code symbols displaying a year of 1924.

This system of marking the film with symbols representing the year it was printed began in Rochester in 1916. Film manufactured in Canada did not begin being marked with symbols until 1925.⁹⁹ The edge code of *Cream Grading in Saskatchewan*, which LAC assigned a year begin being marked with symbols until 1925.¹⁰⁰

The edge code of *Cream Grading*

⁹⁸ “*With the Plowmen at Brampton*,” Library and Archives Canada, accessed, June 3 2019, <http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/item.aspx?IdNumber=192040>

⁹⁹ Harold Brown, *Physical Characteristics of Early Films as Aids to Identification*, (Brussels: FIAF, 1990), 13-17, quoted in “Edge Codes and Identification,” Filmcolors accessed August 11, 2019, <https://filmcolors.org/timeline-entry/16668/#/infobox/16668-44>.

¹⁰⁰ Harold Brown, *Physical Characteristics of Early Films as Aids to Identification*, (Brussels: FIAF, 1990), 13-17, quoted in “Edge Codes and Identification,” Filmcolors accessed August 11, 2019, <https://filmcolors.org/timeline-entry/16668/#/infobox/16668-44>.

in Saskatchewan, which LAC assigned a year range of 1920-1929, actually dates the stock to 1924 (Fig. 3). The edge code of the second film, *[Dairy Farming Industry in Saskatchewan]* which LAC also dates 1920-1929, dates the stock to 1925. Although the edge codes do not guarantee that either of these films were produced in 1924 or 1925, they do begin to narrow down the range of production. Given how popular the 28mm format was, it is safe to say that these films would have been printed 1925 or fairly close to that date. Curiously, previous research understood Pathé to be the only manufacture of 28mm film globally. Film historian and archivist Paolo Cherchi Usai points out that Pathéscope films printed in the United States after 1917 had three perforations on each side but does not mention that it was Kodak that was supplying the 28mm stock.³¹⁰¹



Figure 4. Side by side of *[Dairy Farming Industry in Saskatchewan]* (left) on Kodak stock and *[Wooden Shoes]* on Pathé stock. Note the difference in both perforation shape and pattern.

The existence of the Kodak 28mm stock at LAC suggests otherwise. One could surmise that because Kodak stock used 3 perforations per side, unlike Pathé stock, it was both compatible

¹⁰¹ Cherchi Usai, *Silent Cinema*, 6.

with the 28mm Pathé KOK projector system, but different enough to perhaps avoid any patent infringements (Fig. 4). Also notable are the different perforation shapes. The Kodak stock uses the perforation shape commonly known as the, “Kodak Standard.” This shape was introduced by Kodak in 1924 and used only on their positive prints.¹⁰² The Pathé stock uses a perforation shape unique to Pathé from 1905 to the late 1920s with slightly rounded corners compared to the Kodak.¹⁰³

III. The intersection between amateur equipment and professional industry

Pathé-Frères marketed the Pathé KOK and 28mm safety stock as an alternative to theatrical film stocks and equipment, an option for those wealthy enough to afford it. During the 1920s, journals such as *Movie Makers* continually emphasised that 28mm film was a short-lived precursor to Kodak’s 16mm, the long-lasting favourite of amateur filmmakers. But in the same vein as Gerald Graham’s proposal that the development of Canadian film technology is directly linked to its evolution as a nation, I would suggest that the importance of Pathé 28mm in Canada was not as a format for wealthy amateurs but rather as a format for professional motion picture bureaux to disseminate their films. While there is no doubt that many wealthy Europeans immigrants were living in Canada during this time, their small and dispersed population meant that those who were able to afford the expensive luxury of owning a Pathé KOK projector and film library were very few. The large number of American educational pictures present in the LAC 28mm collection suggests that many American companies used the Pathé 28mm format for similar distribution means. In Canada, in other words, the short-lived amateur format flourished primarily in the hands of professional picture companies and not in the hands of wealthy citizens.

¹⁰² Ibid., 3.

¹⁰³ Ibid.

Conclusion

The goal of this thesis was formulated as a way of providing a means of access to LAC's collection of 28mm films. While titles are available when searched on LAC website, the issues I have identified with the databases make it difficult to locate these films. LAC promotes these unique 28mm films as one complete collection yet provides no means of access to these films. Furthermore, the short descriptions on the LAC website of the films in its 28mm collection hardly does justice to the collection, inform researchers what makes up the collection, or provide the history of its provenance. By listing these films along with their accession numbers, titles, and other searchable information, my research will allow other researchers interested in pre-NFB Canadian film or unusual formats to explore this collection and expand the current understanding of its content. Furthermore, since only around half the collection is comprised of Canadian-produced films, my list should allow researchers outside of Canada access to titles that might previously have been unknown. Ultimately having these films on a searchable online database would be the easiest way of providing access to these titles. Following the example of other online databases, the incorporation of information such as the filming locations could be used to create a map of shooting locations both in Canada and globally. This is one of many possibilities attending to the exploitation of this collection. I hope that my list will contribute to expanded research of the history, content, productions, and knowledge of early Canadian film in the 28mm format.

Appendix A: Library and Archives Canada Comprehensive 28mm Film List

IDCISN	Fonds Name	Accession Number	Series	Title or [given title]	Date or approximate date	Prd. Country	Prd. Company	Sponsor	Distribution Company	Notes
		University of British Columbia								
140375	University of British Columbia	1966-0015		Nation Building in Saskatchewan : The Ukrainians	1921	cn	Pathescope of Canada			
		University of Guelph								
467686	University of Guelph	1966-0016		The European Corn Borer	1922	cn	Filmcraft Industries Ltd. ; OMPB	Department of Agriculture, Entomological Branch; OMPB		
		Sowman, J								
278583	Sowman, J.	1969-0029		[Early Canadian Children's Cartoons]	N/A	cn	Canadian Kodak ?			no description
51630	Sowman, J.	1969-0029		[Princess Patricia's Canadian Light Infantry Regiment Returns to Canada]	1919	cn	Canadian Kodak ?			
		National Hockey League								
341005	NHL	1969-0060		Grading Stallions	1920/1929	cn	Saskatchewan Government Bureau of Publications, Motion Picture Branch			
		Mackinnon, James Angus								
328589	Mackinnon, James Angus	1970-0033		[Education in Saskatchewan = Canadianization in Saskatchewan]	1920/1929 ?	cn	The Department of Education, Regina Saskatchewan			
		Graphic Consultants LTD.								
157730	Graphic Consultants LTD.	1970-0046		Victory Loan 1918 1918	1918	cn	Famous Players-Lasky	Dominion Publicity Committee		
361999	Graphic Consultants LTD.	1970-0046		Frenchy Bélanger versus Ernie Jarvis in the World's Flyweight Championship Bout	1927	cn	N/A			no description
376579	Graphic Consultants LTD.	1970-0046	Cameraring in Canada	Where Firemen Grow Wings : Fire Fighting With Aeroplanes	1922/1923 ?	cn	Filmcraft Industries Ltd.	OMPB		
533986	Graphic Consultants LTD.	1970-0046		[Canadian Forces in France June 1916: Battle for Verdun]	1916/1917	uk	N/A			
		Bird, Richard "Dick"								
355018	Bird, Richard "Dick"	1971-0017		Education Day at Melfort = [Education Day Parade in Melfort Saskatchewan]	1927-06	cn	Pathescope of Canada			Tinted unknown colour
		Graphic Consultants LTD.								

365669	Graphic Consultants LTD.	1972-0105	Paramount Pictograph	Ice : Natural and Made-to-Order	1920/1929	us	Paramount			Tinted orange
415453	Graphic Consultants LTD.	1972-0105		Museum of Oceanography at Monte Carlo	1920/1924 ?	fr	Pathe Freres			
103649	Graphic Consultants LTD.	1972-0105	Shadow Laugh	One Bad Knight : A Mediaeval Romance	1927	cn	Bryant Fryer ?			
104810	Graphic Consultants LTD.	1972-0105		Ontario's Pulp	1923 ?	cn	OMPB			
104812	Graphic Consultants LTD.	1972-0105		Construction of a Waterbound Macadam Road	1917 ?	cn	Pathescope of Canada	OMPB		
104813	Graphic Consultants LTD.	1972-0105		The Construction of a Gravel Road = The Gravel Road	1919	cn	Pathescope of Canada	OMPB		
104814	Graphic Consultants LTD.	1972-0105		Proportioning Concrete Mixtures. Mixing and Placing Concrete	1920/1925	cn	Pathescope of Canada	OMPB - Courtesy of Canada Cement Compnay Limited		
104818	Graphic Consultants LTD.	1972-0105		The Construction of Tar Macadam Road	1917 ?	cn	Pathescope of Canada	OMPB	OMPB	
104820	Graphic Consultants LTD.	1972-0105		Treaders of the Broad Highways	1924	cn	OMPB			
104821	Graphic Consultants LTD.	1972-0105		Decazeville and Its Metallurgical Works	1920/1925	fr	Pathe		OMPB	Tinted red
104824	Graphic Consultants LTD.	1972-0105		Hydro Development on the Severn River = Power Development on the Severn River	1920/1922	cn	Filmcraft Industries Ltd.	OMPB		
104825	Graphic Consultants LTD.	1972-0105		Tapping Niagara's Power Resources	1922 ?	cn	Filmcraft Industries Ltd.	OMPB		
104826	Graphic Consultants LTD.	1972-0105		Building a Modern Grain Elevator	1923	cn	Filmcraft Industries Ltd.	OMPB		
104833	Graphic Consultants LTD.	1972-0105		The Welland Ship Canal	1925	cn	OMPB			
104846	Graphic Consultants LTD.	1972-0105		Power Development on the Nipigon River = Construction of the Hydro Undertaking at Cameron Falls	1920/1922	cn	Filmcraft Industries Ltd.	OMPB		
108889	Graphic Consultants LTD.	1972-0105		Someone at Home	1925	cn	OMPB			
108890	Graphic Consultants LTD.	1972-0105		Air Patrol : [incomplete]	1925 ?	cn	OMPB		OMPB	
108891	Graphic Consultants LTD.	1972-0105		Mailing Trouble	1929	cn	OMPB			
111046	Graphic Consultants LTD.	1972-0105		Admiral Jellicoe Officially Opens the Canadian National Exhibition : 15000	1931	cn	OMPB			

				Veterans Pass in Review on Warrior's Day					
111111	Graphic Consultants LTD.	1972-0105		Canada Welcomes Kaye Don : Citizens of Toronto Give Great Ovation to Empire Hero	1931	cn	OMP		
111112	Graphic Consultants LTD.	1972-0105		Breaking the Ice	1925 ?	cn	OMP		
111113	Graphic Consultants LTD.	1972-0105		Help the Blind to Help Themselves	1927 ?	cn	OMP		
111141	Graphic Consultants LTD.	1972-0105		Toronto Welcomes Governor General	1931	cn	OMP		
111143	Graphic Consultants LTD.	1972-0105		A Visit from Pharaoh : [incomplete]	1924 ?	cn	OMP		
111146	Graphic Consultants LTD.	1972-0105		When Navigation Ends	1927	cn	OMP		
120269	Graphic Consultants LTD.	1972-0105		Learning Modern Industrial Processes : Central Technical School Toronto	1919	cn	Filmcraft Industries Ltd.	OMP	
120270	Graphic Consultants LTD.	1972-0105		[In Toronto's Central Technical School]	1920	cn	OMP		
120285	Graphic Consultants LTD.	1972-0105		Miners in the Making	1922	cn	Pathescope of Canada	OMP	
120360	Graphic Consultants LTD.	1972-0105		The Rugged Road to Learning	1921	cn	Pathescope of Canada	OMP	
140490	Graphic Consultants LTD.	1972-0105	Canadian National Pictorial	Ottawa : Home of Canada's Parliament	1919/1920	cn	Pathescope of Canada	The Government of Canada	
147688	Graphic Consultants LTD.	1972-0105		Installing a Giant Generator	1920/1922	cn	Pathescope of Canada	OMP	
369903	Graphic Consultants LTD.	1972-0105		Schoolboy Track and Field Championships	1928	cn	OMP		
157269	Graphic Consultants LTD.	1972-0105		The King's Highway	1922/1923	cn	Filmcraft Industries Ltd.	OMP	
157274	Graphic Consultants LTD.	1972-0105		A Square Deal	1926	cn	OMP		
157347	Graphic Consultants LTD.	1972-0105		Temple of Pines	1930	cn	OMP		
158406	Graphic Consultants LTD.	1972-0105		When Kappa Kappa Gamma Visited Ontario : [incomplete]	1924	cn	OMP		
158408	Graphic Consultants LTD.	1972-0105		In Lumberland	1923	cn	Filmcraft Industries Ltd.	Province of Ontario	
159810	Graphic Consultants LTD.	1972-0105	Seeing Canada	Canada's Metropolis	1921/1922 ?	cn	Exhibits and Publicity Bureau		

162806	Graphic Consultants LTD.	1972-0105		Cotton Manufacture	1920/1925	cn	OMP		
172615	Graphic Consultants LTD.	1972-0105		Hydro-Electric Power on the Farm = Hydro on the Farm	1923	cn	Filmcraft Industries Ltd.	Ontario Government	
414559	Graphic Consultants LTD.	1972-0105		The Stag Beetle	1920/1924 ?	N/A	Pathe Freres		
174853	Graphic Consultants LTD.	1972-0105		Successful Farm Methods	1922 ?	cn	Pathescope of Canada	OMP	
174854	Graphic Consultants LTD.	1972-0105		Hired Out : [incomplete]	1922 ?	cn	Pathescope of Canada	OMP	
174855	Graphic Consultants LTD.	1972-0105		Insect Enemies in the Home Garden	1927 ?	cn	OMP		
176096	Graphic Consultants LTD.	1972-0105		The Home Garden	1922 ?	cn	Pathescope of Canada	OMP	
176097	Graphic Consultants LTD.	1972-0105		Potatoes for Profit	1918	cn	OMP		
176098	Graphic Consultants LTD.	1972-0105		Diseases of Potatoes	1923 ?	cn	OMP		
176099	Graphic Consultants LTD.	1972-0105		Bread Making = The Making of Bread	1918 ?	cn	Pathescope of Canada	OMP	
176100	Graphic Consultants LTD.	1972-0105		Home Storage of Vegetables	1917 ?	cn	Pathescope of Canada	OMP	
176101	Graphic Consultants LTD.	1972-0105		Agricultural Implements : Farming in Canada Yesterday and Today	1915/1925	cn	Pathescope of Canada	OMP	
179148	Graphic Consultants LTD.	1972-0105		Canada's Warrior Governor General Lord Byng of Vimy	1921 1921	cn	Pathescope of Canada		
185108	Graphic Consultants LTD.	1972-0105		Barn Raising in Ontario	1930	cn	OMP		
185109	Graphic Consultants LTD.	1972-0105		[Mining the Gold from Ontario's Mines = Winning the Gold from the Ontario Mines]	1919	cn	Pathescope of Canada	Ontario Government	
185113	Graphic Consultants LTD.	1972-0105	Canadian National Pictorial	N/A	1919/1921 ?	cn	Pathescope of Canada		
185162	Graphic Consultants LTD.	1972-0105		Silver Mining in Ontario	1919	cn	Pathescope of Canada	OMP	
185248	Graphic Consultants LTD.	1972-0105		Prospecting for Gold	1922 ?	cn	Filmcraft Industries Ltd.	OMP	
185314	Graphic Consultants LTD.	1972-0105		Life in a Mining Camp	1921	cn	Filmcraft Industries Ltd.		
185315	Graphic Consultants LTD.	1972-0105		Speeding Up Your Business : Toronto Post Office	1922	cn	OMP		
185495	Graphic Consultants LTD.	1972-0105		More Power for the Twin Cities	1922 ?	cn	Pathescope of Canada	OMP	

185638	Graphic Consultants LTD.	1972-0105		Transport in the North	1925	cn	OMP			
185644	Graphic Consultants LTD.	1972-0105		Your Future Car	1924	cn	OMP			
185835	Graphic Consultants LTD.	1972-0105		Hot Noonday Lunches for Rural Schools	1919	cn	Pathescope of Canada	Ontario Department of Education		
185837	Graphic Consultants LTD.	1972-0105		The Kemptville Agricultural School	1925	cn	OMP			
185838	Graphic Consultants LTD.	1972-0105		The Harvest	1920/1925	cn	N/A	N/A		
185839	Graphic Consultants LTD.	1972-0105		Business Opportunity on the Farm	1920/1922 ?	cn	Pathescope of Canada	Ontario Department of Agriculture		
188460	Graphic Consultants LTD.	1972-0105	Canadian Official War Films	In Action with our Canadian Troops	1917 ?	cn	British Topical Committee for War Films	War Office		
188462	Graphic Consultants LTD.	1972-0105		After the Retreat of the German Army = After the Retreat. Reconquered Alsace	1914/1918	fr	Pathe Freres			
192038	Graphic Consultants LTD.	1972-0105		The Educational Playgrounds	1922	cn	Filmcraft Industries Ltd.	OMP		
192040	Graphic Consultants LTD.	1972-0105		With the Plowmen at Brampton	1924/1925	cn	OMP			Noted "large number of Indian farmers present, many of whom were prize winners"
192832	Graphic Consultants LTD.	1972-0105		Adventures of Geo. S. Fishog	1930	cn	Ontario Forestry Branch; Ontario Motion Picture Bureau	Ontario Forestry Association		
193022	Graphic Consultants LTD.	1972-0105		Indian Pow-Wow	1925	cn	OMP			
193023	Graphic Consultants LTD.	1972-0105		The Romance of Huronia	1922/1923	cn	Filmcraft Industries Ltd.	OMP		
193977	Graphic Consultants LTD.	1972-0105	Shadow Laugh	Follow the Swallow : A Story of the Stone Age	1927	cn	Bryant Fryer ?			
194538	Graphic Consultants LTD.	1972-0105		Where East Meets West	1925	cn	OMP			
194560	Graphic Consultants LTD.	1972-0105		The Story of the Stone	1925	cn	OMP			
194561	Graphic Consultants LTD.	1972-0105		Hamilton Memorial Service for the Late Sir Adam Beck	1925	cn	N/A	N/A		
199415	Graphic Consultants LTD.	1972-0105	Seeing Canada	Fresh from the Deep	1922	cn	Exhibits and Publicity Bureau	Fisheries Branch, Department of Marine and Fisheries		

199434	Graphic Consultants LTD.	1972-0105		Tobacco Production in Southwestern Ontario	1920	cn	Ontario Government Pictures			
201473	Graphic Consultants LTD.	1972-0105		Where Nature Smiles	1921	cn	CGMPB			
201474	Graphic Consultants LTD.	1972-0105		Celery Culture	1919 ?	cn	Pathescope of Canada	OMPB		
201475	Graphic Consultants LTD.	1972-0105		Dollars and Sense		us	Triangle-Keystone			
201476	Graphic Consultants LTD.	1972-0105		Through Life's Windows	1919	us	Worcester Film Corporation		OMPB	Tinted unknown colour
201477	Graphic Consultants LTD.	1972-0105		Kelly's Cruise	1929 ?	cn	Ontario Motion Picture Bureau	Trent Waterway Development Association		
201478	Graphic Consultants LTD.	1972-0105	Seeing Canada	The Playground of a Continent	1919 ?	cn	Pathescope of Canada	Exhibits and Publicity Bureau		
201479	Graphic Consultants LTD.	1972-0105	Seeing Canada	The Most Picturesque Spot in North America	1918	cn	Pathescope of Canada	Exhibits and Publicity Bureau		
202749	Graphic Consultants LTD.	1972-0105		China the Ancient	1921	cn	Pathescope of Canada			Dick Bird photographer
205660	Graphic Consultants LTD.	1972-0105		Grape Growing in Ontario	1923 ?	cn	Pathescope of Canada	OMPB		
207296	Graphic Consultants LTD.	1972-0105		Charlotte Corday	1909	fr	Pathe Freres			
207297	Graphic Consultants LTD.	1972-0105		The Provincial Plowing Match	1917	cn	Pathescope of Canada	Ontario Department of Agriculture; OMPB		
207298	Graphic Consultants LTD.	1972-0105		The Heavy Draft Horse	1919 ?	cn	Pathescope of Canada	OMPB		
207299	Graphic Consultants LTD.	1972-0105		Ontario	1927	cn	OMPB			
207300	Graphic Consultants LTD.	1972-0105		Ontario Experimental Farms	1922 ?	cn	Pathescope of Canada	OMPB		
207301	Graphic Consultants LTD.	1972-0105		Ontario Wool	1917	cn	Pathescope of Canada	OMPB		
207302	Graphic Consultants LTD.	1972-0105		Stumping in New Ontario	1920/1922	cn	Pathescope of Canada	OMPB		
207303	Graphic Consultants LTD.	1972-0105		[Ladies Lawn Bowling Tournament]	1920/1930	cn	N/A	N/A		
207304	Graphic Consultants LTD.	1972-0105		Students of Kemptville Agricultural School at Work and Play	1925	cn	OMPB			
213577	Graphic Consultants LTD.	1972-0105		English Cricketers in Toronto	1932/1933 ?	cn	OMPB			
213579	Graphic Consultants LTD.	1972-0105		Early Market Garden Crops	1920/1922 ?	cn	Pathescope of Canada	OMPB		

213580	Graphic Consultants LTD.	1972-0105		The Canadian Red Cross	1925	cn	OMP			
216872	Graphic Consultants LTD.	1972-0105		Bicycles We Have Met : [incomplete]	1917 ?	us	Bray Studios Inc.		OMP	Tinted unknown colour
216874	Graphic Consultants LTD.	1972-0105		Home Canning of Vegetables	1917 ?	cn	Pathescope of Canada	OMP		
216875	Graphic Consultants LTD.	1972-0105	Better Babies	Table Manners in the Nursery	N/A	us	Paramount; Women's Home Companion		OMP	Tinted unknown colour
216876	Graphic Consultants LTD.	1972-0105		Spraying and Dusting Fruit Trees	1916/1919	cn	Pathescope of Canada	OMP		
218905	Graphic Consultants LTD.	1972-0105		State Funeral of the Late Right Honourable Sir Wilfrid Laurier February 22nd	1919	cn	Pathescope of Canada		OMP	
220749	Graphic Consultants LTD.	1972-0105		Our Forest Heritage = Notre Heritage Forestier : [incomplete]	1926	cn	OMP	Canadian Forestry Association		
234369	Graphic Consultants LTD.	1972-0105		In Action with our Canadian Troops : [excerpt] = [With the 5th Infantry Battalion from Saskatchewan] = With the Canadian Force	1916/1918 ?	cn	British Topical Committee for War Films	War Office		
234370	Graphic Consultants LTD.	1972-0105	Canadian National Pictorial	[Canada's National Parks : incomplete]	1919/1920 ?	cn	Pathescope of Canada		OMP	
234371	Graphic Consultants LTD.	1972-0105		Forest Vigil = Keeping the Forest Vigil	1929 ?	cn	OMP			
234373	Graphic Consultants LTD.	1972-0105		The Years, the Seasons and the Days	1922 ?	cn	Filmcraft Industries Ltd.	OMP	OMP	
234374	Graphic Consultants LTD.	1972-0105		Oleomargarine : How It is Made in Canada	1918 ?	cn	Pathescope of Canada			
234610	Graphic Consultants LTD.	1972-0105		Canadian Soldiers in the Making : [incomplete]	1915	cn	Pathescope of Canada			
239484	Graphic Consultants LTD.	1972-0105		British Empire Games : Hamilton	1930	cn	OMP			
243604	Graphic Consultants LTD.	1972-0105		The Annual Plowing Match 1924 : incomplete	1924	cn	OMP			
243605	Graphic Consultants LTD.	1972-0105		Ontario Provincial Plowing Match 1930	1930	cn	OMP			
243606	Graphic Consultants LTD.	1972-0105		Ploughing with Horse and Tractor	1919	cn	Pathescope of Canada	OMP		
243607	Graphic Consultants LTD.	1972-0105		Annual Provincial Plowing Match	1923	cn	Imperial Film Company	OMP		
243608	Graphic Consultants LTD.	1972-0105		Why Not Use a Tractor?	1919 ?	cn	Pathescope of Canada	OMP		
243609	Graphic Consultants LTD.	1972-0105		Turning the Furrow	1920	cn	Filmcraft Industries Ltd.	OMP		

243610	Graphic Consultants LTD.	1972-0105		The Great Lakes	1922 ?	cn	Filmcraft Industries Ltd.	OMP		
243611	Graphic Consultants LTD.	1972-0105		Land of Enchantment	1926	cn	OMP			
243612	Graphic Consultants LTD.	1972-0105		Ontario's Killarney	1925-11-01/1926-08-23	cn	OMP			
243613	Graphic Consultants LTD.	1972-0105		A Sea Gull Tour	1928 ?	cn	OMP			
244221	Graphic Consultants LTD.	1972-0105		The Ploughing Match 1922	1922	cn	Pathescope of Canada	OMP		
244222	Graphic Consultants LTD.	1972-0105		With the Plows at Brockville : [incomplete]	1925-11-01/1926-08-23	cn	OMP			
244223	Graphic Consultants LTD.	1972-0105		Ploughman's Progress	1929 ?	at	N/A			
244225	Graphic Consultants LTD.	1972-0105		In Old Quebec	1921/1923 ?	cn	Filmcraft Industries Ltd.		OMP	
244226	Graphic Consultants LTD.	1972-0105	Seeing Canada	In Old Quebec	1917/1927	cn	CGMPB			
244674	Graphic Consultants LTD.	1972-0105		The Colleen Bawn	1911	us	Kalem Company Inc.		General Film Company	1914 re-release version
248007	Graphic Consultants LTD.	1972-0105		[Military Parade and Gathering : Aurora : incomplete]	1914 ?	cn	N/A	N/A		
251680	Graphic Consultants LTD.	1972-0105		With the Glasgow Rangers in Ontario	1930	cn	OMP			
254877	Graphic Consultants LTD.	1972-0105		Corn for Feed and Seed	1922 ?	cn	Pathescope of Canada	OMP		
254878	Graphic Consultants LTD.	1972-0105		The Poultry Show : [incomplete]	1929 ?	cn	Ontario Government Motion Picture Bureau			
254879	Graphic Consultants LTD.	1972-0105		Boys' and Girls' Livestock Clubs	1922 ?	cn	Pathescope of Canada	OMP		
255362	Graphic Consultants LTD.	1972-0105		Sugar Beets	1922	cn	Pathescope of Canada	OMP		
257026	Graphic Consultants LTD.	1972-0105		[Radium Treatment for Cancer : incomplete]	N/A	cn	N/A	OMP		no description
258089	Graphic Consultants LTD.	1972-0105	Canadian War Records	[The March into Cologne] : [incomplete]	1918	cn	N/A	N/A		
269951	Graphic Consultants LTD.	1972-0105		Paris Through History : First Series = [Historical Paris : First Series]	1915/1925	fr	Pathe Freres			
269952	Graphic Consultants LTD.	1972-0105		Historical Paris : Second Series = [Paris Through History : Second Series]	1915/1920	fr	Pathe Freres			

272109	Graphic Consultants LTD.	1972-0105	Nick Winter	[Unlikely Acquaintance: Unidentified Nick Winter]	1913	fr	Pathe Freres		
272110	Graphic Consultants LTD.	1972-0105		The Beggar Maid	1921-09-25	us	Triart Productions Inc.	W.W. Hodgkinson Corporation	Tinted unknown colour
369868	Graphic Consultants LTD.	1972-0105		Watch Your Step on the Water	1920/1925	cn	OMPB		
369880	Graphic Consultants LTD.	1972-0105		Stepping Along with Santa Claus	1920/1925	cn	OMPB		Santa Claus parade in Toronto.
276006	Graphic Consultants LTD.	1972-0105		The Young Painter : [incomplete]	1922-02-19	us	Triart Productions Inc.	W.W. Hodgkinson Corporation	Tinted rose colour
277695	Graphic Consultants LTD.	1972-0105	Along the Highways and Byways of England	Old London On The Thames = The Heart of the Empire	1930/1931	cn	OMPB		
277696	Graphic Consultants LTD.	1972-0105	Along the Highways and Byways of England	Cornwall	1930/1931	cn	OMPB		
277697	Graphic Consultants LTD.	1972-0105		The Treasures of Britain	1926 ?	cn	N/A	Cunard and Anchor-Donaldson Lines	
277699	Graphic Consultants LTD.	1972-0105		Westbound : [incomplete]	1926 ?	cn	N/A	Cunard and Anchor-Donaldson Lines	
278011	Graphic Consultants LTD.	1972-0105		Highlands of Oregon	1919	us	Bray Productions Inc.	OMPB	
278012	Graphic Consultants LTD.	1972-0105	Along the Highways and Byways of England	Wessex	1930/1931	cn	OMPB		
278013	Graphic Consultants LTD.	1972-0105	Along the Highways and Byways of England = Pictures of the Empire Wales	Wales = Among the Eryri Mountains of North Wales	1930/1931	cn	OMPB		
278163	Graphic Consultants LTD.	1972-0105		Fete of the Flags = French Soldiers	1917-07-14	N/A	Pathe Freres		
278172	Graphic Consultants LTD.	1972-0105		Blighty : [incomplete]	1927	uk	Piccadilly Pictures Ltd.		
278203	Graphic Consultants LTD.	1972-0105		Another Nick Winter Exploit = Nick Winter et le Rapt de Mlle Verner	1911	fr	Pathe Freres		
278204	Graphic Consultants LTD.	1972-0105		Nick Winter Again = Les Russes de Nick Winter	1911	fr	Pathe Freres		
278205	Graphic Consultants LTD.	1972-0105		Nick Winter the Thief and the Sonambulist = Nick Winter la voleuse et la somnambule	11/29/11	fr	Pathe Freres		
278206	Graphic Consultants LTD.	1972-0105		Nick Winter and the Affair at the Hotel Celebric =	1911-10-24	fr	Pathe Freres		

				Nick Winter et l'affaire du Célèbre Hôtel 1911						
279807	Graphic Consultants LTD.	1972-0105		The Land of Rivers	1923 ?	cn	Filmcraft Industries Ltd.	OMP		
279809	Graphic Consultants LTD.	1972-0105		Muskoka the Playground	1930	cn	OMP			
279810	Graphic Consultants LTD.	1972-0105		Presqu'île	N/A	cn	OMP			Tinted unknown colour
279811	Graphic Consultants LTD.	1972-0105		River of Delight	1929 ?	cn	OMP			
279812	Graphic Consultants LTD.	1972-0105		Summer Resorts in Ontario	1919/1923 ?	cn	Filmcraft Industries Ltd.	OMP		
279813	Graphic Consultants LTD.	1972-0105		Trent Valley Waterways : [incomplete]	1922	cn	OMP			
279814	Graphic Consultants LTD.	1972-0105		When Phi Beta Phi Visited Ontario	1925	cn	OMP			
279815	Graphic Consultants LTD.	1972-0105		When Summer Comes	1922	cn	Filmcraft Industries Ltd.	OMP		
279816	Graphic Consultants LTD.	1972-0105	Seeing Canada	Where it is Always Vacation Time	1920	cn	Pathescope of Canada	Exhibits and Publicity Bureau		
279817	Graphic Consultants LTD.	1972-0105		The Handicap	1920	cn	Pathescope of Canada	OMP		
279818	Graphic Consultants LTD.	1972-0105	Seeing Canada	The Harvest of the Sugar Maple Tree	1918	cn	Exhibits and Publicity Bureau			
279819	Graphic Consultants LTD.	1972-0105	Ontario Agricultural College	Number 72, Oats	1919	cn	Pathescope of Canada	OMP		little description info
279820	Graphic Consultants LTD.	1972-0105		Old Trinity College	1925	cn	OMP			
279821	Graphic Consultants LTD.	1972-0105		Ontario School for the Deaf	1925	cn	OMP			
280152	Graphic Consultants LTD.	1972-0105		Nipigon Trails = Sur Les Sentiers du Nipigon	1924 ?	cn	Pathescope of Canada	OMP		
283925	Graphic Consultants LTD.	1972-0105		The Bacon Hog	1919 ?	cn	Pathescope of Canada	OMP		
284689	Graphic Consultants LTD.	1972-0105		France's Famous Gun The 75	N/A	fr	Pathe Freres			
284690	Graphic Consultants LTD.	1972-0105		With the Canadian Force : [incomplete]	1917	uk	Topical Film Company	War Office Cinema Committee for Canadian War Records Office		
293370	Graphic Consultants LTD.	1972-0105		Fighting Winter on the King's Highways	1929/1930 ?	cn	OMP			
301926	Graphic Consultants LTD.	1972-0105		Bright Brighter Brighton	1930/1933?	cn	OMP			

301927	Graphic Consultants LTD.	1972-0105		North England	1930/1933 ?	cn	Ontario Motion Picture Bureau; Gaumont Mirror	Cunard and Anchor-Donaldson Lines		Hand tinted grass and trees
302170	Graphic Consultants LTD.	1972-0105		[Northumberland : incomplete]	1930 ?	cn	OMP			
302171	Graphic Consultants LTD.	1972-0105		Nitrate of Soda Industry	1927 ?	cn	OMP			
302172	Graphic Consultants LTD.	1972-0105		The Orphans Abroad	1925	cn	OMP			
302173	Graphic Consultants LTD.	1972-0105		Overcoming Life's Handicap	1922 ?	cn	Pathescope of Canada	OMP		tinted yellow
302174	Graphic Consultants LTD.	1972-0105		Our Heritage	1931 ?	cn	OMP	Toronto Humane Society		
302175	Graphic Consultants LTD.	1972-0105		Parade of the Originals	1934 ?	cn	OMP			
302176	Graphic Consultants LTD.	1972-0105		New Colours for Simcoe Foresters	1920/1929 ?	cn	OMP			
302177	Graphic Consultants LTD.	1972-0105		The Community Canning Centre	1917	cn	Pathescope of Canada	OMP		tinted unknown colour
302178	Graphic Consultants LTD.	1972-0105		Floating the Forest	1929 ?	cn	OMP			
302180	Graphic Consultants LTD.	1972-0105		Improving the Light Horse in Ontario	1933 ?	cn	OMP			
302181	Graphic Consultants LTD.	1972-0105		In Vulcan's Workshop	1922 ?	cn	Filmcraft Industries Ltd.	OMP		tinted and tone section in part one
302182	Graphic Consultants LTD.	1972-0105		Light For Their Darkness	1928 ?	cn	OMP			lack of description
302183	Graphic Consultants LTD.	1972-0105		Liquid Power: [incomplete]	1923	cn	Pathescope of Canada	OMP		
302184	Graphic Consultants LTD.	1972-0105		Midsummer Charms in Elgin's Country Town	1922 ?	cn	Pathescope of Canada	OMP		tinted unknown colour
302185	Graphic Consultants LTD.	1972-0105		Scientists in the Making	1927 ?	cn	OMP			lack of description
302186	Graphic Consultants LTD.	1972-0105		Sir Robert Falconer : [incomplete]	1931/1933 ?	cn	OMP			
302188	Graphic Consultants LTD.	1972-0105		Wild Life in Toronto	1933/1934 ?	cn	OMP			
302189	Graphic Consultants LTD.	1972-0105	Ye Old Time Country Fayre	Part Two : Beaverton	1925	cn	OMP			
302333	Graphic Consultants LTD.	1972-0105	Highways and Byways of England	Seeing 'Merrie England' = Seeing Merrie England with the Cunard and Anchor-Donaldson Lines camera	1926/1928 ?	cn	OMP	Cunard and Anchor-Donaldson Lines		
302337	Graphic Consultants LTD.	1972-0105		Bonnie Scotland : [incomplete]	1926/1928 ?	uk	N/A	Cunard and Anchor-Donaldson Lines		

302349	Graphic Consultants LTD.	1972-0105	Something About Australia	The Conquest of the Mallee	N/A	at	Ontario Motion Picture Bureau	Government of the Commonwealth of Australia		
302351	Graphic Consultants LTD.	1972-0105		The Control of Twitch Grass	1919 ?	cn	Pathescope of Canada	OMPB		
302354	Graphic Consultants LTD.	1972-0105		Rearing Chickens: incomplete	1919 ?	cn	Pathescope of Canada	OMPB		
302369	Graphic Consultants LTD.	1972-0105		Agricultural Extension Work with Rural Young People in Ontario	1933 ?	cn	OMPB			
302375	Graphic Consultants LTD.	1972-0105		Winds	1920/1929 ?	us	Scientific Educational Corporation			tinted yellow
302377	Graphic Consultants LTD.	1972-0105		Forest Folk	1926	cn	OMPB			tinted yellow
302378	Graphic Consultants LTD.	1972-0105		Canadian Bureau for the Advancement of Music = Advancement of Music : Group Instruction in Piano	1932	cn	OMPB			
302379	Graphic Consultants LTD.	1972-0105		Hope	1922-07-16	us	Triart Productions Inc.		W.W. Hodkinson Corporation	
302380	Graphic Consultants LTD.	1972-0105		The Handling of Bees : [incomplete]	1919 ?	cn	Pathescope of Canada	OMPB		
302381	Graphic Consultants LTD.	1972-0105		Our Enemy the Wasp	1920/1924 ?	N/A	Pathe Freres			
302382	Graphic Consultants LTD.	1972-0105		[A Fox Hunt : incomplete]	N/A	cn	OMPB			
302383	Graphic Consultants LTD.	1972-0105		Tulip Land	N/A	cn	OMPB			unknown date and tint colour
302384	Graphic Consultants LTD.	1972-0105		Making Pig Iron	1922 ?	cn	Filmcraft Industries Ltd.	OMPB		
302385	Graphic Consultants LTD.	1972-0105	Canadian National Pictorial	[Spring Crop of Black and Silver Fox Pups snakes and Stanley Park]: [incomplete]	1919/1921	cn	Pathescope of Canada			
302386	Graphic Consultants LTD.	1972-0105		Our Mechanical Servant the Elevator : [incomplete]	N/A	us	Bray Studios Inc.			
302388	Graphic Consultants LTD.	1972-0105		Industries of the West Indies	1920 ?	us	Paramount-Bray			
302389	Graphic Consultants LTD.	1972-0105		Our Picturesque Neighbors	1918	us	Daypho-Bray			
302390	Graphic Consultants LTD.	1972-0105		The Exhibit of the Seed Branch : Royal Winter Fair : [incomplete]	N/A	cn	N/A	N/A		
302391	Graphic Consultants LTD.	1972-0105		[Radium Production For Cancer Treatment : incomplete]	N/A	cn	N/A	N/A		

302392	Graphic Consultants LTD.	1972-0105		The European Corn Borer	1922	cn	Filmcraft Industries Ltd. ; OMPB	Department of Agriculture, Entomological Branch; OMPB		
302403	Graphic Consultants LTD.	1972-0105		The Educational Playgrounds = [Summer Camp For British Children : incomplete]	1922	cn	Filmcraft Industries Ltd.	OMPB		toned blue
302406	Graphic Consultants LTD.	1972-0105		The Cycle of the Silkworm : [incomplete]	1920/1929 ?	cn	Pathescope of Canada		OMPB	
302408	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 9, The Death Ray	1915	us	Eclectic-Pathe Exchange			
302409	Graphic Consultants LTD.	1972-0105		Incubation	1919 ?	cn	Pathescope of Canada	OMPB		
302415	Graphic Consultants LTD.	1972-0105	Something About Australia	Station Life	N/A	N/A	Government of the Commonwealth of Australia			
302416	Graphic Consultants LTD.	1972-0105		[Aurora Baseball Team in Action : incomplete]	N/A	cn	N/A	N/A		no discription
302417	Graphic Consultants LTD.	1972-0105		Australia : [incomplete]	1922	at	Scientific Educational Corporation			
302418	Graphic Consultants LTD.	1972-0105		[The Opening of the Welland Canal : incomplete]	1921 ?	cn	N/A	N/A		no discription
302420	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 4 The Frozen Safe : [incomplete]	1915	us	Eclectic-Pathe Exchange			
302996	Graphic Consultants LTD.	1972-0105		Curiosities of New York	1917	us	Bray Studios Inc.			Tinted unknow colour
303053	Graphic Consultants LTD.	1972-0105		Astronomical Aspects	1920/1923 ?	cn	Filmcraft Industries Ltd.			
305824	Graphic Consultants LTD.	1972-0105		Between Love and Duty	1912	fr	Pathe Freres			
306218	Graphic Consultants LTD.	1972-0105		Iron and Steel From the Ore Bed to the Smelter	1917/1922	cn	Pathescope of Canada	OMPB		tinted unknown colour
306219	Graphic Consultants LTD.	1972-0105		Smelter Fires	1922 ?	cn	Filmcraft Industries Ltd.	OMPB		tinted unknown colour
306610	Graphic Consultants LTD.	1972-0105		Resuscitation from Drowning and Electrical Shock	1922/1923 ?	cn	Filmcraft Industries Ltd.	OMPB		tinted yellow
306611	Graphic Consultants LTD.	1972-0105		How to Save a Life	1929 ?	cn	OMPB			
306640	Graphic Consultants LTD.	1972-0105		Technical Education in Toronto : [incomplete]	1931	cn	OMPB			
308856	Graphic Consultants LTD.	1972-0105		Swimming to Fame and Fortune : [incomplete]	1927/1931 ?	cn	OMPB			
309302	Graphic Consultants LTD.	1972-0105		The Victory Fêtes : [incomplete]	1919 ?	N/A	Pathe Freres			

310111	Graphic Consultants LTD.	1972-0105		Our Work = The Work of the Y.W.C.A. in Tokyo Japan	1923/1924?	ja	N/A	N/A	
310799	Graphic Consultants LTD.	1972-0105		The Ploughing Match 1922 : [incomplete]	1922 ?	cn	OMP		Part two of ISN: 244221
311418	Graphic Consultants LTD.	1972-0105		When the Mast Bends	1927 ?	cn	OMP		tinted orange/green/blue
313171	Graphic Consultants LTD.	1972-0105		Canada's Diamond Jubilee	1927	cn	OMP		
313688	Graphic Consultants LTD.	1972-0105		Little Gray Doors	1928	cn	OMP		Unusual fiction film produced by OMP
318506	Graphic Consultants LTD.	1972-0105		Mobilization of the 127th York Rangers Overseas Battalion : [incomplete]	1916	cn	N/A	N/A	
318912	Graphic Consultants LTD.	1972-0105		City of Stratford	1929	cn	OMP		
319599	Graphic Consultants LTD.	1972-0105		Dyak Village in Borneo = The Village of Dayak in Borneo	1920/1925 ?	N/A	Pathe Freres		
319600	Graphic Consultants LTD.	1972-0105		[Dedicating a Saskatchewan Monument]	1920/1929 ?	cn	N/A	N/A	no description. Tinted unknown colour
322492	Graphic Consultants LTD.	1972-0105		Turkey Time in Manitoulin : Poultry in the Land of the Maple Leaf	1917/1929	cn	CGMP		
323168	Graphic Consultants LTD.	1972-0105		Prince Edward : The Smallest County in Ontario	1917/1922	cn	Filmcraft Industries Ltd.	OMP	
323179	Graphic Consultants LTD.	1972-0105		As the Year Unfolds	1928	cn	OMP		
323269	Graphic Consultants LTD.	1972-0105		The Australians in Toronto	1932-06-29/1932-07-02	cn	OMP		
323316	Graphic Consultants LTD.	1972-0105		Art at the Technical School	1919	cn	Filmcraft Industries Ltd.	OMP	
323471	Graphic Consultants LTD.	1972-0105		Angling for Bass	1929	cn	OMP		
323529	Graphic Consultants LTD.	1972-0105		In Old Quebec	1926 ?	cn	N/A	N/A	tinted orange
325192	Graphic Consultants LTD.	1972-0105		A Springtime Harvest		cn	OMP		tinted yellow
325273	Graphic Consultants LTD.	1972-0105		Helium : [incomplete]	1923 ?	cn	Filmcraft Industries Ltd.	OMP	
326139	Graphic Consultants LTD.	1972-0105		Guernseys = Guernseys On Ontario Farms And At The C.N.E.	1920/1923	cn	Pathescope of Canada	OMP	tinted yellow

326428	Graphic Consultants LTD.	1972-0105		One Hour of Love : [incomplete]	1927	us	Tiffany Productions Inc.		OMP	
328854	Graphic Consultants LTD.	1972-0105		Cotton	1927	cn	Associated Screen News Ltd.	Dominion Textile Company Limited	OMP	
330215	Graphic Consultants LTD.	1972-0105		What's in a Name? : [incomplete]	1919	cn	Pathescope of Canada			listed in the 1931 OMPB catalogue
334476	Graphic Consultants LTD.	1972-0105		That Model from Paris	1926-10-15	us	Tiffany Productions Inc.			
334522	Graphic Consultants LTD.	1972-0105	Gem of the Screen	Peeps into Puzzle Land	1924 ?	N/A	N/A	Cranfield and Clarke	OMP	
336740	Graphic Consultants LTD.	1972-0105		The Robson Trail	1920/1930 ?	cn	Exhibits and Publicity Bureau			
336742	Graphic Consultants LTD.	1972-0105		The Athabasca Trail	1920/1930 ?	cn	Ontario Government Film		Pathescope of Canada	tinted and toned unknown colour
339100	Graphic Consultants LTD.	1972-0105		From the Manger to the Cross or Jesus of Nazareth	1913	us	Kalem Company Inc.			
340417	Graphic Consultants LTD.	1972-0105	Seeing Canada	Gentlemen Cadets	1920/1930 ?	cn	CGMPB	Department of Trade and Commerce		
341246	Graphic Consultants LTD.	1972-0105		Mining Ontario Gypsum = Gypsum Mining	1926 ?	cn	Ontario Motion Picture Bureau			
343486	Graphic Consultants LTD.	1972-0105		[Better Bulls : incomplete]	1924	cn	Saskatchewan Government Bureau of Publications, Motion Picture Branch			
347865	Graphic Consultants LTD.	1972-0105	Seeing Canada	Unblazed Trails	1920 ?	cn	Exhibits and Publicity Bureau		OMP	Tinted unknown colour
356350	Graphic Consultants LTD.	1972-0105	A Pat Sullivan Comic	Felix in Hollywood : [incomplete]	1923	us	N/A			Tinted unknown colour
359661	Graphic Consultants LTD.	1972-0105		Culling Hens	1923	cn	Filmcraft Industries Ltd.	OMP		
359792	Graphic Consultants LTD.	1972-0105		The New Era in Canadian Agriculture	1928	cn	N/A	Massey-Harris		title is made up and production company unknown
370120	Graphic Consultants LTD.	1972-0105		Making the Most of Manure	1917/1919 ?	cn	Pathescope of Canada	OMP		
364628	Graphic Consultants LTD.	1972-0105	Canadian National Pictorial	Floating Fortresses as Royal Escort	1920 1920 ?	cn	Pathescope of Canada	OMP		
365652	Graphic Consultants LTD.	1972-0105		Canadian National Exhibition = Scenes at the World's Greatest Annual Exposition Canadian National Exhibition Toronto Part 1: Incomplete	1915	cn	Pathescope of Canada			

365698	Graphic Consultants LTD.	1972-0105	The World's Greatest Story	Episode 14 = [World War One Flyers] : incomplete	1918/1919?	uk	War Office Official; New Era Film		Ashley Exclusive Films	
365826	Graphic Consultants LTD.	1972-0105		The Marketing of Live Stock	1931	cn	OMP	Department of Agriculture		description is limited
368704	Graphic Consultants LTD.	1972-0105		The Parts of a Bee Hive	1920 ?	cn	OMP	Department of Agriculture		description is limited
369118	Graphic Consultants LTD.	1972-0105		The Story of a Cocoa Bean	1915/1925 ?	cn	Pathescope of Canada	Cowan Company [?]		
369901	Graphic Consultants LTD.	1972-0105		Commercial Queen Rearing	1925	cn	OMP			
379552	Graphic Consultants LTD.	1972-0105		Liquid Air and Application of Intense Cold	1920/1925 ?	N/A	Pathe Freres		OMP	
379554	Graphic Consultants LTD.	1972-0105		Experiment With Liquid Air	1920/1925 ?	N/A	Pathe Freres		OMP	
372055	Graphic Consultants LTD.	1972-0105		Origin of Trinidad Chocolate	1920 ?	N/A	The Permanent Exhibition Committee; Tucker Picture Company; Trinidad, British West Indies			
372104	Graphic Consultants LTD.	1972-0105		Mush!	1925	cn	OMP			
372844	Graphic Consultants LTD.	1972-0105	Seeing Canada	A Mountaineering Memory	1919	cn	Exhibits and Publicity Bureau			tinted unknown colour; english subtitles onlu
372845	Graphic Consultants LTD.	1972-0105	Seeing Canada	A Mountaineering Memory	1919	cn	Exhibits and Publicity Bureau			French and English Subtitles
372852	Graphic Consultants LTD.	1972-0105		Grape Juice : From Vine to Bottle	1920 ?	us	Pathescope USA?			Industrial film by Welch's Grape Juice Company
372853	Graphic Consultants LTD.	1972-0105		The Making of a Cooking Range : From Thought to Finished Product	1920 ?	cn	Pathescope of Canada			
374395	Graphic Consultants LTD.	1972-0105		At the Courts of King Winter	1926 ?	cn	OMP			tinted unknown colour
374743	Graphic Consultants LTD.	1972-0105		The Buffs in Ontario	1926 ?	cn	OMP			
374745	Graphic Consultants LTD.	1972-0105		At the Courts of King Winter	1926 ?	cn	OMP			
374763	Graphic Consultants LTD.	1972-0105		Farm Drainage	1922/1925 ?	cn	Filmcraft Industries Ltd.	OMP		
374770	Graphic Consultants LTD.	1972-0105		The Way of the Lord	1925	uk	British Instructional Films Ltd.			
374768	Graphic Consultants LTD.	1972-0105		The Romance of the Nile	1920/1930 ?	N/A	Scientific Educational Corporation		OMP	

376588	Graphic Consultants LTD.	1972-0105	Seeing Canada	Jasper of the Lakes	1921	cn	Exhibits and Publicity Bureau	National Parks of Canada, Department of the Interior	OMPB	lack of description and tinted unknown colour
377694	Graphic Consultants LTD.	1972-0105		Niagara's Winter Wizardry	1922 ?	cn	Filmcraft Industries Ltd.	OMPB		
378028	Graphic Consultants LTD.	1972-0105		Nipigon Grandeurs : [incomplete]	1920 ?	cn	OMPB			tinted unknown colour
378273	Graphic Consultants LTD.	1972-0105		The Chateaux of the Loire	1920 ?	fr	Pathe Freres			
378619	Graphic Consultants LTD.	1972-0105		Fish Ahoy!	1929 ?	cn	OMPB		OMPB	lack of description
378620	Graphic Consultants LTD.	1972-0105		Northern Ontario	1922 ?	cn	Filmcraft Industries Ltd.	OMPB		tinted unknown colour.
378777	Graphic Consultants LTD.	1972-0105	Seeing Canada	The Prince of Playgrounds = Le Paradis du sport	1919 ?	cn	Exhibits and Publicity Bureau			
378780	Graphic Consultants LTD.	1972-0105		Niagara's Winter Wizardry	1922 ?	cn	Filmcraft Industries Ltd.	OMPB		
378790	Graphic Consultants LTD.	1972-0105		The Making of a King	1925 ?	us	B.M. Powell Inc.		OMPB	
378911	Graphic Consultants LTD.	1972-0105		In the City of Flowers	1926	cn	Ontario Motion Picture Bureau			
378970	Graphic Consultants LTD.	1972-0105		The Treatment of Grain for Smut	1922 ?	cn	Pathescope of Canada	OMPB		
379531	Graphic Consultants LTD.	1972-0105		A Cinematographic Wonder : Decomposition of Ultra Rapid Movement	1920/1928 ?	N/A	Pathe Freres			
379541	Graphic Consultants LTD.	1972-0105	Seeing Canada	The Queen of the Coast	1920	cn	Exhibits and Publicity Bureau			
379547	Graphic Consultants LTD.	1972-0105		How to Select a Good Beef Animal	1919 ?	cn	Pathescope of Canada	OMPB		This title is listed in the OMPB catalogues for 1922,1923,1927,1929,1931
380186	Graphic Consultants LTD.	1972-0105		By Quinte's Shores	1922 ?	cn	Filmcraft Industries Ltd.	OMPB		
380934	Graphic Consultants LTD.	1972-0105		The Prince of Wales in Canada	1919	cn	Pathescope of Canada		OMPB	
382070	Graphic Consultants LTD.	1972-0105	Canadian National Pictorial	[Canadian Grown Foxes] Snakes and Stanley Park Zoo : [incomplete]	1919/1921	cn	Pathescope of Canada			Tinted unknown colour
381239	Graphic Consultants LTD.	1972-0105		The Herring Industry = British Herring Industry	1926/1933 ?	uk	Empire Marketing Board			
381441	Graphic Consultants LTD.	1972-0105		The Drive : [incomplete]	1925	cn	N/A	OMPB		

382876	Graphic Consultants LTD.	1972-0105		Fighting the Sand Dunes	1922	cn	Filmcraft Industries Ltd.	OMP		
382925	Graphic Consultants LTD.	1972-0105		Twixt Cup and Lip	1920/1929 ?	cn	N/A		OMP	No information on production or sponsor company
382989	Graphic Consultants LTD.	1972-0105		Let's Go Fishing : [incomplete]	1920/1929 ?	us	Cranfield and Clarke		OMP	
382990	Graphic Consultants LTD.	1972-0105		Lets Go!	1920/1929 ?	N/A	N/A			No information on production or sponsor company
383035	Graphic Consultants LTD.	1972-0105		Time	1920/1929 ?	N/A	Scientific Educational Corporation		OMP	Tinted
383109	Graphic Consultants LTD.	1972-0105		Zoo Who's Who : [incomplete]	1920/1929 ?	N/A	N/A		OMP	
383154	Graphic Consultants LTD.	1972-0105	Seeing Canada	Our Wild Life	1920/1921 ?	cn	Exhibits and Publicity Bureau			
383220	Graphic Consultants LTD.	1972-0105		Our Youth in Training	1920/1921 ?	cn	Filmcraft Industries Ltd.	OMP		
383406	Graphic Consultants LTD.	1972-0105		Monte Carlo and Its Environs	1920/1924 ?	fr	Pathe Freres			
383436	Graphic Consultants LTD.	1972-0105	Gem of the Screen	Should a Husband Tell?	1920/1922 ?	uk	Cranfield and Clarke; Red Seal			
383437	Graphic Consultants LTD.	1972-0105		Silos for the Farm	1920/1921 ?	cn	Pathescope of Canada	OMP		LAC record missing prdcty
383454	Graphic Consultants LTD.	1972-0105	Hepworth Q-riosity by "Q"	Let's Paint	1924	uk	N/A		OMP	
383455	Graphic Consultants LTD.	1972-0105		Tiny's Troublesome Tooth	1925/1929 ?	cn	N/A		OMP	Animator: Walter Swaffield
383473	Graphic Consultants LTD.	1972-0105		The Mill on the Floss	1915	us	Thanouser Film Corporation		Mutual Film Corporation	
415738	Graphic Consultants LTD.	1972-0105		Gathering Hemp in Brittany	1920/1924 ?	fr	Pathe Freres			
384688	Graphic Consultants LTD.	1972-0105		If Matches Struck	1924 ?	us	Cranfield and Clarke ; Red Seal Pictures Corp.			Tinted unknow colour
384907	Graphic Consultants LTD.	1972-0105	Seeing Canada	Thoroughbreds	1920/1922 ?	cn	Exhibits and Publicity Bureau		OMP & CGMP	
384912	Graphic Consultants LTD.	1972-0105	Gem of the Screen	Up the River With Molly	1920/1924 ?	uk	Red Seal Production Corp.		Cranfield and Clarke	Tinted unknow colour
384915	Graphic Consultants LTD.	1972-0105	Gem of the Screen	Do You Remember?	1922	uk	Red Seal Pictures Corp.		Cranfield and Clarke	Tinted unknow colour
384956	Graphic Consultants LTD.	1972-0105		Ye Songs of Yesterday : Stanza Number One	1920/1924 ?	N/A	T.J. Ray Production			

384980	Graphic Consultants LTD.	1972-0105		Ye Songs of Yesterday : Stanza Number Two	1920/1924 ?	N/A	T.J. Ray Production			
385535	Graphic Consultants LTD.	1972-0105		Corrective Gymnastics	1918	us	Daypho-Bray; Bray Studios Inc.			Tinted unknown colour
385751	Graphic Consultants LTD.	1972-0105		Arts and Crafts in India	1920/1924 ?	fr	Pathe Freres			
415455	Graphic Consultants LTD.	1972-0105		Modern Metallurgy	1920/1924 ?	fr	Pathe Freres			
415456	Graphic Consultants LTD.	1972-0105		The Story of the Typewriter	1920/1924 ?	N/A	Pathe Freres		OMPB	
415458	Graphic Consultants LTD.	1972-0105	Goldwyn-Bray-Pictograph	Speeding Up the Play	1920	N/A	Bray Picture Corporation			Tinted in several colours
415459	Graphic Consultants LTD.	1972-0105		[Tapioca]	1920/1924 ?	N/A	Pathescope			
386083	Graphic Consultants LTD.	1972-0105		Making Blister Copper	1922 ?	cn	Filmcraft Industries Ltd.	OMPB	OMPB	
386230	Graphic Consultants LTD.	1972-0105	Biological Control of Insect Pests	Number 1 Parasite of the European Corn Borer	1922	cn	Filmcraft Industries Ltd.	Department of Agriculture, Entomological Branch; OMPB		
415460	Graphic Consultants LTD.	1972-0105		Vintage in Burgundy	1920/1924 ?	fr	Pathe Freres			
388078	Graphic Consultants LTD.	1972-0105		Aberdeen Angus Classes at the Canadian National Exhibition Toronto : [incomplete]	1922 ?	cn	Pathescope of Canada	OMPB		
388079	Graphic Consultants LTD.	1972-0105		Aberdeen Angus on Ontario Farms	1922 ?	cn	Pathescope of Canada	OMPB		
421505	Graphic Consultants LTD.	1972-0105		Diary of a Rocky Mountain Ranger	1923 ?	cn	Pathescope of Canada			
389131	Graphic Consultants LTD.	1972-0105	Seeing Canada	A Bird City	1919-10-27	cn	Exhibits and Publicity Bureau		OMPB	Tinted unknown colour
416402	Graphic Consultants LTD.	1972-0105		Manufacture of Pipes	1916/1924 ?	fr	Pathe Freres			
416403	Graphic Consultants LTD.	1972-0105		Modern Breeds of Beef and Dairy Breeds for Milk Production	1925/1930 ?	cn	OMPB			
389845	Graphic Consultants LTD.	1972-0105		The Carrier Indians of British Columbia	1923/1927	cn	National Museum of Canada, Department of Mines		National Museum of Canada	
389924	Graphic Consultants LTD.	1972-0105		Herefords at Canadian National Exhibition	1920/1922 ?	cn	Pathescope of Canada	OMPB		
390420	Graphic Consultants LTD.	1972-0105		[Cancer]	1920/1925 ?	N/A	N/A			
391544	Graphic Consultants LTD.	1972-0105		Wireless Telephony	1920	us	Bray Picture Corporation			Tinted unknown colour

391612	Graphic Consultants LTD.	1972-0105		[Funeral of Paul Déroulède]	1914 ?	fr	Pathe Freres			
392028	Graphic Consultants LTD.	1972-0105		[Radium Treatment for Cancer : incomplete]	1930/1933 ?	cn	N/A	OMP		
413497	Graphic Consultants LTD.	1972-0105		Ayrshires on Ontario Farms	1922 ?	cn	Pathescope of Canada	OMP		Tinted Yellow
413498	Graphic Consultants LTD.	1972-0105		The Bacon Hog and the Wiltshire Side	1922	cn	Pathescope of Canada	OMP		Tinted unknown colour
413499	Graphic Consultants LTD.	1972-0105	Ye Old Time Country Fayre	Part One : Simcoe	1925	cn	OMP			
413500	Graphic Consultants LTD.	1972-0105		[Bow River and Lake Louise : incomplete]	1920/1929 ?	cn	N/A	N/A		Tinted yellow and B&W
413501	Graphic Consultants LTD.	1972-0105		Breeds of Beef Cattle No. 53	1920/1929 ?	us	Hildebrand			
413502	Graphic Consultants LTD.	1972-0105		The Construction of a Bituminous Penetration Road	1922 ?	cn	Filmcraft Industries Ltd.	OMP		Tinted Sepia
413503	Graphic Consultants LTD.	1972-0105		The Conformation of a Holstein Dairy Cow	1920/1922 ?	cn	Pathescope of Canada			
413504	Graphic Consultants LTD.	1972-0105		Dedication of Colours at Upper Canada College	1919 ?	cn	Pathescope of Canada			
413505	Graphic Consultants LTD.	1972-0105		Early Tomatoes	1920/1921 ?	cn	Pathescope of Canada	OMP		
413506	Graphic Consultants LTD.	1972-0105		Export Steers	1921	cn	Pathescope of Canada	OMP		Tinted unknown colour
413507	Graphic Consultants LTD.	1972-0105		The Co-operative Marketing of Eggs	1920/1921 ?	cn	Pathescope of Canada	OMP	OMP	Tinted yellow
413508	Graphic Consultants LTD.	1972-0105		Forcing Lettuce in the Greenhouse	1920/1921 ?	cn	Pathescope of Canada	OMP		
413509	Graphic Consultants LTD.	1972-0105		Forcing Rhubarb	1920/1921 ?	cn	Pathescope of Canada	OMP		
413510	Graphic Consultants LTD.	1972-0105		Forcing Tomatoes in the GreenHouse	1920/1921 ?	cn	Pathescope of Canada	OMP; Department of Agriculture		
413511	Graphic Consultants LTD.	1972-0105		From Egg to Cooking Pot	1920/1924 ?	N/A	Pathe Freres		OMP	
413512	Graphic Consultants LTD.	1972-0105		Growing Root and Vegetable Seed	1920/1921 ?	cn	Pathescope of Canada	OMP		
413513	Graphic Consultants LTD.	1972-0105		Guernseys in Ontario Pastures : [incomplete]	1920/1922 ?	cn	Filmcraft Industries Ltd.	OMP		
413514	Graphic Consultants LTD.	1972-0105		Handy Farm Devices	1920/1921 ?	cn	Pathescope of Canada	OMP		
413515	Graphic Consultants LTD.	1972-0105		Harvesting the Earth's Crust : Limestone	1925	cn	OMP			Tinted unknown colour; Special print with extra intertitles from other

										prints
413516	Graphic Consultants LTD.	1972-0105		Harvesting the Earth's Crust : The Quartzite Industry in Ontario	1925	cn	OMP			
413517	Graphic Consultants LTD.	1972-0105		Herefords on Ontario Farms	1920/1921 ?	cn	Pathescope of Canada	OMP		
413518	Graphic Consultants LTD.	1972-0105		Holsteins at the CNE Toronto	1920/1921 ?	cn	Pathescope of Canada	OMP		
413519	Graphic Consultants LTD.	1972-0105		Holsteins on Ontario Farms	1920/1921 ?	cn	Pathescope of Canada	OMP		
413520	Graphic Consultants LTD.	1972-0105		The Hotbed in the Home Garden	1920/1921 ?	cn	Pathescope of Canada	OMP		
413521	Graphic Consultants LTD.	1972-0105		Indoor Growing of Cucumbers	1926 ?	cn	OMP			
413522	Graphic Consultants LTD.	1972-0105		Common Insects on the Farm : [incomplete]	1920/1921 ?	cn	Pathescope of Canada	OMP		
413523	Graphic Consultants LTD.	1972-0105		Jerseys at CNE : incomplete	1920/1921 ?	cn	Pathescope of Canada	OMP		
413524	Graphic Consultants LTD.	1972-0105		Jerseys on Ontario Farms	1920/1921 ?	cn	Pathescope of Canada	OMP		
413525	Graphic Consultants LTD.	1972-0105		Killing and Dressing Poultry	1920/1921 ?	cn	Pathescope of Canada	OMP		
413526	Graphic Consultants LTD.	1972-0105		The Fourth Wrigley Marathon Swim for Ladies CNE 1929 = Ladies' Swim at CNE	1929	cn	OMP			
413527	Graphic Consultants LTD.	1972-0105		Livestock at the CNE	1920/1921 ?	cn	Filmcraft Industries Ltd.	OMP		Tinted unknown colour
413528	Graphic Consultants LTD.	1972-0105		The Manufacture of Woollen Cloth = The Manufacture of Woollens	1920/1922 ?	cn	Pathescope of Canada	OMP		Tinted yellow
413529	Graphic Consultants LTD.	1972-0105		Milling Ontario's Grain	1922 ?	cn	Pathescope of Canada	OMP		
413531	Graphic Consultants LTD.	1972-0105		Onion Growing in Ontario	1917/1918 ?	cn	Pathescope of Canada	Department of Agriculture		
413532	Graphic Consultants LTD.	1972-0105		Ontario Cattle at Syracuse New York	1923	cn	Pathescope of Canada	OMP		Tinted yellow
413534	Graphic Consultants LTD.	1972-0105		School Gardens	1920/1921 ?	cn	Pathescope of Canada	OMP		Tinted yellow
413535	Graphic Consultants LTD.	1972-0105		What's Under the Fleece	1917/1918 ?	cn	Pathescope of Canada	OMP		
413536	Graphic Consultants LTD.	1972-0105		When Santa Claus Comes to Toronto	1929	cn	OMP			

413537	Graphic Consultants LTD.	1972-0105		[Women's Swim CNE - 1931 = Women's Swim at CNE]	1931	cn	OMP			
413542	Graphic Consultants LTD.	1972-0105		The Switchman	1910/1920 ?	fr	Pathe Freres			
413543	Graphic Consultants LTD.	1972-0105		The Tragedy of the Mill	1910/1921 ?	N/A	Pathe Freres			
413544	Graphic Consultants LTD.	1972-0105		The Miracle of the Flowers : [incomplete]	1909 ?	fr	Pathe Freres			
413545	Graphic Consultants LTD.	1972-0105		Engaging a Typist	1910/1921 ?	N/A	Pathe Freres			
413546	Graphic Consultants LTD.	1972-0105		The Grey Vulture : incomplete	1925	us	Davis Distributing Division; J. Charles Davis Productions			
413547	Graphic Consultants LTD.	1972-0105		The Discovery of America : [incomplete]	1920/1929 ?	us	Scientific Educational Corp.			
413548	Graphic Consultants LTD.	1972-0105	Goldwyn-Bray Pictograph	The Birth of the Earth: The Nebular Theory	1920/1929 ?	us	Bray Productions Inc.			Tinted unknown colour
413549	Graphic Consultants LTD.	1972-0105		Expert Glass Blowing	1920/1924 ?	fr	Pathe Freres		OMP	
413550	Graphic Consultants LTD.	1972-0105		Lemon Gathering in Sicily	1920/1924 ?	N/A	Pathe Freres			
413553	Graphic Consultants LTD.	1972-0105	Something About Australia	Rice Growing in Australia	1920/1924 ?	at	Government of the Commonwealth of Australia			
413554	Graphic Consultants LTD.	1972-0105		The Awakening of Love	1920/1924 ?	fr	Pathe Freres		OMP	
413555	Graphic Consultants LTD.	1972-0105		The Gambler	1920/1924 ?	fr	Pathe Freres		OMP	
413557	Graphic Consultants LTD.	1972-0105		Charity	1920/1924 ?	fr	Pathe Freres			
413558	Graphic Consultants LTD.	1972-0105		The Bracelet	1920/1924 ?	fr	Pathe Freres			
413559	Graphic Consultants LTD.	1972-0105		The History of a Rose	1920/1924 ?	fr	Pathe Freres		OMP	
413565	Graphic Consultants LTD.	1972-0105	popular Science Films	Ocean Currents	1920/1924 ?	us	Scientific Education Corporation		OMP	
413561	Graphic Consultants LTD.	1972-0105		The Drover	1920/1924 ?	at	N/A			
413562	Graphic Consultants LTD.	1972-0105	Something About Australia	Glimpses of Tasmania	1920/1924 ?	at	The Government of the Commonwealth of Australia		OMP	
413563	Graphic Consultants LTD.	1972-0105		God Divided the Night from the Day	1920/1924 ?	us	Scientific Education Corporation		OMP	Tinted and toned prints
413564	Graphic Consultants LTD.	1972-0105		North America	1920/1924 ?	us	Scientific Education Corporation		OMP	

413566	Graphic Consultants LTD.	1972-0105		The Gulf Stream	1920/1924 ?	us	Scientific Education Corporation		OMP	
413567	Graphic Consultants LTD.	1972-0105	Popular Science	The Kingdom of the Storm	1920/1924 ?	us	Scientific Education Corporation		OMP	Tinted orange and yellow
413568	Graphic Consultants LTD.	1972-0105		The Bunch of Violets = Le Bouquet de violettes	1908	fr	Pathe Freres		OMP	
413569	Graphic Consultants LTD.	1972-0105		The Thief of Honour	1913	fr	Pathe Freres		OMP	
413570	Graphic Consultants LTD.	1972-0105		Haunted Range	1926	us	Clifford S. Elfelt Productions		OMP	
413571	Graphic Consultants LTD.	1972-0105		Madame Tallien = Madame Tallien : 1793 An Episode of the French Revolution	1911	fr	Pathe Freres		OMP	
413604	Graphic Consultants LTD.	1972-0105		A Maker of Men	1921	us	Plymouth		OMP	
413609	Graphic Consultants LTD.	1972-0105		Shooting Stars	1928	uk	British International Films Ltd.			little information
413610	Graphic Consultants LTD.	1972-0105		Livingstone = David Livingstone : [incomplete]	1925	uk	Hero			little information; Marmaduke Arundel Wetherell listed as creator
413611	Graphic Consultants LTD.	1972-0105	Tense Moments from Great Plays	Macbeth	1923	uk	Artclass			
413612	Graphic Consultants LTD.	1972-0105	Tense Moments from Opera	Maritana	1922	uk	Master (Gaumont)			
413613	Graphic Consultants LTD.	1972-0105		The Postman's Christmas Box	1912/1920 ?	fr	Pathe Freres		OMP	Country of production is not official known.
413614	Graphic Consultants LTD.	1972-0105		Ontario Southdown Sheep	1920/1932 ?	cn	OMP			
413616	Graphic Consultants LTD.	1972-0105		Ontario's Poultry at Home	1925/1930 ?	cn	OMP		OMP	
413617	Graphic Consultants LTD.	1972-0105		Parasites Injurious to Sheep and Swine	1929/1930	cn	OMP			
413618	Graphic Consultants LTD.	1972-0105		Raspberry Culture	1919/1922 ?	cn	Pathescope of Canada		OMP	
413619	Graphic Consultants LTD.	1972-0105		The Preparation of Fowl for Roasting	1919/1921 ?	cn	Pathescope of Canada		OMP	
413620	Graphic Consultants LTD.	1972-0105		Old Santa Comes Down From The North	1930	cn	OMP			
413621	Graphic Consultants LTD.	1972-0105		Service of the Fish Hatcheries	1926	cn	OMP			
413622	Graphic Consultants LTD.	1972-0105		Shorthorns at Canadian National Exhibition =	1919/1922 ?	cn	Pathescope of Canada		OMP	Tinted Yellow

				Shorthorns at CNE						
413623	Graphic Consultants LTD.	1972-0105		Shorthorns on Ontario Farms	1919/1921 ?	cn	Pathescope of Canada	OMPB		Tinted Yellow; no subject description
413624	Graphic Consultants LTD.	1972-0105		Speckled Trout	1932/1933 ?	cn	OMPB			
413625	Graphic Consultants LTD.	1972-0105		Spraying Mustard	1919/1921 ?	cn	Pathescope of Canada	OMPB		Part tinted yellow
413626	Graphic Consultants LTD.	1972-0105		Strawberry Culture	1919/1921 ?	cn	Pathescope of Canada	OMPB		Tinted yellow
413627	Graphic Consultants LTD.	1972-0105		Timber Harvest	1925/1929 ?	cn	OMPB			
413628	Graphic Consultants LTD.	1972-0105		Top Grafting of Fruit Trees	1919/1921 ?	cn	Pathescope of Canada	OMPB		
413828	Graphic Consultants LTD.	1972-0105		Snow and Ice	1920/1924 ?	N/A	Pathe Freres			
413932	Graphic Consultants LTD.	1972-0105		Nature's Tent Builders	1916	us	Bray Productions Inc.			
413945	Graphic Consultants LTD.	1972-0105	Gem of the Screen	A Day with the Gypsies	1920/1927 ?	uk	Hepworth			archivist notes, A Cranfield and Clarke Picture - A Red Seal Picture.
413947	Graphic Consultants LTD.	1972-0105	Gem of the Screen	Shakespeare in Memoriam	1924	N/A	Cranfield and Clarke		Red Seal Pictures Corporation	Toned
413948	Graphic Consultants LTD.	1972-0105		A Social Scourge : Tuberculosis	1920/1924 ?	N/A	Pathe Freres			
413949	Graphic Consultants LTD.	1972-0105		Soil Physics	1920/1921 ?	cn	Filmcraft Industries Ltd.	OMPB		
413950	Graphic Consultants LTD.	1972-0105		Diseases of Vegetables	1920/1922 ?	cn	Pathescope of Canada	OMPB		Tinted yellow
413951	Graphic Consultants LTD.	1972-0105		Clay Tile Manufacture	1925/1926 ?	cn	OMPB			Tinted yellow
413953	Graphic Consultants LTD.	1972-0105		Conduction of Heat	1920/1930 ?	us	Bray Productions Inc.			Tinted yellow
413955	Graphic Consultants LTD.	1972-0105		The Depth Bomb	1918	us	Bray Productions Inc.			Tinted unknown colour
413957	Graphic Consultants LTD.	1972-0105		History of Weaving	1920/1930 ?	N/A	N/A			
413959	Graphic Consultants LTD.	1972-0105		How Mountains Are Formed	1920/1924 ?	N/A	Pathe Freres			
413960	Graphic Consultants LTD.	1972-0105		In the Country of Laos = In the Country of the Laos	1920/1924 ?	N/A	Pathe Freres			

413961	Graphic Consultants LTD.	1972-0105		The Carrot Caterpillar	1920/1924 ?	N/A	Pathe Freres			
413962	Graphic Consultants LTD.	1972-0105		The Selection and Testing of Seed	1919/1922 ?	cn	Pathescope of Canada	OMPB		
413964	Graphic Consultants LTD.	1972-0105		The Broken Gate	1927	us	Tiffany Productions Inc.			
413965	Graphic Consultants LTD.	1972-0105	Goldwyn-Bray Pictograph	An Adventure in Tripoli	1920	us	Bray Productions Inc.			Tinted unknown colour
413966	Graphic Consultants LTD.	1972-0105	The Magazine on the Screen	Paradise for Birds	1920	us	Bray Productions Inc.			
413967	Graphic Consultants LTD.	1972-0105		Single Shot Parker	1917	us	Selig-Polyscope Company			
414153	Graphic Consultants LTD.	1972-0105		The Panama Canal	1917	us	Bray Productions Inc.			
414154	Graphic Consultants LTD.	1972-0105		Napoli = [Benito Mussolini]	1916 ?	N/A	N/A			
414289	Graphic Consultants LTD.	1972-0105		Analysis of the Movements of Animals on the Cinematograph	1920/1924 ?	N/A	N/A			
414359	Graphic Consultants LTD.	1972-0105		[Our First Flyers]	1920/1925 ?	us	Bray Productions Inc.			Tinted unknown colour
414427	Graphic Consultants LTD.	1972-0105		By Orange Aid	1918	us	Christie Film Company	OMPB		Tinted yellow
414428	Graphic Consultants LTD.	1972-0105		Candied Dainties and Fresh from the Ovens : [incomplete]	1922/1923 ?	cn	Pathescope of Canada			
414429	Graphic Consultants LTD.	1972-0105		Carbonic Gas	1920/1924 ?	cn	Pathescope of Canada	OMPB		Full title is: A gas which is dangerous to breathe but inoffensive to drink carbonic gas
414430	Graphic Consultants LTD.	1972-0105		Monaco	1920/1924 ?	fr	Pathe Freres			
414700	Graphic Consultants LTD.	1972-0105		Ice Breaking in Finland	1920/1924 ?	N/A	Pathe Freres			
414722	Graphic Consultants LTD.	1972-0105	Science and Nature	Insect Mimicry = Insect Mimics	1920/1924 ?	N/A	Pathe Freres	OMPB		
414735	Graphic Consultants LTD.	1972-0105		Sea Flowers	1920/1924 ?	N/A	Pathe Freres			
414810	Graphic Consultants LTD.	1972-0105		A Trip to Mortain	1920/1924 ?	fr	Pathe Freres			
414811	Graphic Consultants LTD.	1972-0105		The Valley of Arlberg	1920/1924 ?	fr	Pathe Freres			
414812	Graphic Consultants LTD.	1972-0105		The Swasamundram Falls	1920/1924 ?	N/A	Pathe Freres			

414813	Graphic Consultants LTD.	1972-0105		Southern France Arles and Its Environs	1920/1924 ?	fr	Pathe Freres			
414814	Graphic Consultants LTD.	1972-0105		Views of Normandy	1920/1924 ?	fr	Pathe Freres			
414815	Graphic Consultants LTD.	1972-0105		A Normandy Market	1918/1924 ?	fr	Pathe Freres			
414816	Graphic Consultants LTD.	1972-0105		The Banks of the Creuse	1920/1924 ?	fr	Pathe Freres			
414818	Graphic Consultants LTD.	1972-0105		The Valley of the Jonte = La Vallée de la Jonte	1920/1924 ?	fr	Pathe Freres		OMPB	
414820	Graphic Consultants LTD.	1972-0105		The Chateau of Maintenon	1920/1924 ?	fr	Pathe Freres			
414821	Graphic Consultants LTD.	1972-0105		Gerona : The Spanish Venice	1920/1924 ?	fr	Pathe Freres			
414822	Graphic Consultants LTD.	1972-0105		Trianon Palace Versailles	1920/1924 ?	fr	Pathe Freres			
414823	Graphic Consultants LTD.	1972-0105		Yellow Girl	1916	us	Vitagraph			
414824	Graphic Consultants LTD.	1972-0105		The "Woolly West"	1920/1924 ?	at	N/A		OMPB	Intertitle font is identical to those seen in titles produced by the Development and Migration Commission Australia; production city is not confirmed
414825	Graphic Consultants LTD.	1972-0105		The Town of Mysore	1920/1924 ?	fr	Pathe Freres			
414834	Graphic Consultants LTD.	1972-0105		The Air Pressure In Which We Live	1916	us	Bray Productions Inc.			Tinted unknown colour
414842	Graphic Consultants LTD.	1972-0105		Animal Studies	1920/1925 ?	N/A	Bray Productions Inc.			
414844	Graphic Consultants LTD.	1972-0105		Barcelona and Its Parks	1920/1924 ?	fr	Pathe Freres			
415087	Graphic Consultants LTD.	1972-0105		Old Toledo	1920/1924 ?	fr	Pathe Freres			
415121	Graphic Consultants LTD.	1972-0105		An Excursion Round Naples	1920/1924 ?	fr	Pathe Freres			Tinted orange and yellow
415201	Graphic Consultants LTD.	1972-0105		Tunis and an Arab Festival in Southern Algeria	1920/1924 ?	fr	Pathe Freres			
415205	Graphic Consultants LTD.	1972-0105		The Chameleon	1920/1930 ?	N/A	Pathe Review			

415234	Graphic Consultants LTD.	1972-0105		Mussel Fishing	1920/1924 ?	fr	Pathe Freres			
415236	Graphic Consultants LTD.	1972-0105	Paramount Pictograph	Weaving in Wood	1920/1924 ?	us	Paramount			
415238	Graphic Consultants LTD.	1972-0105		National School of Cavalry at Ypres	1910/1920 ?	fr	Pathe Freres		OMPB	
415239	Graphic Consultants LTD.	1972-0105		[Military Gymnasium at Joinville]	1920/1924 ?	fr	Pathe Freres		OMPB	
415448	Graphic Consultants LTD.	1972-0105		New Zealand	1920/1925 ?	us	Scientific Educational Corporation			
415739	Graphic Consultants LTD.	1972-0105		Sugar Cane Industry	1920/1929 ?	fr	Pathe Freres			
415740	Graphic Consultants LTD.	1972-0105		A Summer's Day in Marne	1920/1929 ?	fr	Pathe Freres			
415741	Graphic Consultants LTD.	1972-0105		Dancing : Study of Movements	1920/1929 ?	fr	Pathe Freres			
415742	Graphic Consultants LTD.	1972-0105		Studies in Magnetism and its Application to Man's Use	1916	us	Bray Productions Inc.		OMPB	Tinted yellow
415743	Graphic Consultants LTD.	1972-0105	Popular Science	The Story of the Seasons	1920/1930 ?	us	Scientific Education Corporation		OMPB	Tinted unknown colour
415744	Graphic Consultants LTD.	1972-0105		South America	1920/1930 ?	us	Scientific Education Corporation		OMPB	Tinted yellow
415745	Graphic Consultants LTD.	1972-0105		On the River Conway	1920/1929 ?	uk	A Red Seal Picture		OMPB	Head title reads, "A Cranfield and Clarke Picture." ; Tinted yellow
415746	Graphic Consultants LTD.	1972-0105	Popular Science	The Pacific Ocean	1920/1930 ?	us	Scientific Education Corporation		OMPB	Tinted unknown colour
415747	Graphic Consultants LTD.	1972-0105		Picturesque Brittany	1920/1929 ?	fr	Pathe Freres			
415749	Graphic Consultants LTD.	1972-0105		A Trip to Dinan	1920/1929 ?	fr	Pathe Freres			
415750	Graphic Consultants LTD.	1972-0105		Through the Earth	1920	us	Bray Picture Corporation		OMPB	
415751	Graphic Consultants LTD.	1972-0105		Silk Culture in Cambodia	1920/1929 ?	fr	Pathe Freres			
415753	Graphic Consultants LTD.	1972-0105		Sand Bubbles	1920/1929 ?	N/A	N/A			Tinted yellow
415756	Graphic Consultants LTD.	1972-0105		Why Water Should Be Boiled	1920/1929 ?	fr	Pathe Freres			
415758	Graphic Consultants LTD.	1972-0105		Brain Roofs and Porticos	1919	us	Bray Productions Inc.		OMPB	Tinted yellow
415759	Graphic Consultants LTD.	1972-0105		Edible Fish and Crustaceans of the Mediterranean	1920/1924 ?	N/A	Pathe Freres		OMPB	

415760	Graphic Consultants LTD.	1972-0105		Developing Natural Resource : [incomplete]	1922	cn	Filmcraft Industries Ltd.	OMPB		
415761	Graphic Consultants LTD.	1972-0105		The Earth-Nut Season at Pondichery	1920/1924 ?	fr	Pathe Freres			
415763	Graphic Consultants LTD.	1972-0105		[Cultivation of Rubber in Malay]	1920/1924 ?	fr	Pathe Freres			
415764	Graphic Consultants LTD.	1972-0105		Every Swimmer a Life Saver	1920/1930 ?	us	American Red Cross			
415769	Graphic Consultants LTD.	1972-0105	The Magazine on the Screen	Feeding the Microscope	1921	us	Bray Productions Inc.			Tinted yellow
415773	Graphic Consultants LTD.	1972-0105		Crayfish of Tasmania	1920/1924 ?	N/A	N/A		OMPB	
415775	Graphic Consultants LTD.	1972-0105		The Hermit Crab	1920/1924 ?	N/A	Pathe Freres			
415776	Graphic Consultants LTD.	1972-0105		In a Sculptor's Studio	1920/1930 ?	us	N/A			Tinted unknown colour
415858	Graphic Consultants LTD.	1972-0105		Africa : [incomplete]	1920/1930 ?	us	Scientific Educational Corporation			
415859	Graphic Consultants LTD.	1972-0105		Europe and Asia : [incomplete]	1920/1930 ?	us	Scientific Educational Corporation		OMPB	
415860	Graphic Consultants LTD.	1972-0105		Bits of Japanese Life	1920/1924 ?	N/A	Cranfield and Clarke			
415861	Graphic Consultants LTD.	1972-0105		Chinese Porcelain and Art Pottery at Kai-Kai (Saigon)	1920/1924 ?	fr	Pathe Freres		OMPB	Pathe possible production company
415862	Graphic Consultants LTD.	1972-0105		Dangerous Animals	1920/1930 ?	us	Bray Productions Inc.			Tinted unknown colour
415863	Graphic Consultants LTD.	1972-0105		The Debt : Episode of the Massacre of St. Bartholomew 1572	1917?	fr	Pathe Freres		OMPB	Country of production questioned
415864	Graphic Consultants LTD.	1972-0105		Desert Island = Dessert Island	1920/1924 ?	N/A	N/A		OMPB	Listed in 1931 OMPB catalogue as DESSERT ISLAND
415865	Graphic Consultants LTD.	1972-0105		An Escapade of Marie Antoinette	1908	fr	Pathe Freres		OMPB	
415866	Graphic Consultants LTD.	1972-0105		Harvesting Salt	1920/1924 ?	N/A	N/A			
415868	Graphic Consultants LTD.	1972-0105		The History of a Grain of Wheat	1920/1922 ?	cn	Filmcraft Industries Ltd.	OMPB		CGMPB similar title "The story of a grain of wheat"
415869	Graphic Consultants LTD.	1972-0105		How Champagne is Made at Epernay	1920/1924 ?	fr	Pathe Freres		OMPB	
415871	Graphic Consultants LTD.	1972-0105	Goldwyn-Bray-Pictograph	The Human Voice	1920	us	Bray Productions Inc.		OMPB	Tinted Red. Makes use of X-Ray footage.

415991	Graphic Consultants LTD.	1972-0105		Roma = [Musolini Fascist Youth Meet]	1922	it	N/A			
416045	Graphic Consultants LTD.	1972-0105		Canberra Australia	1920/1925?	N/A	N/A			
416046	Graphic Consultants LTD.	1972-0105		[Birth Life and Death of Flowers]	1920/1924 ?	fr	Pathe Freres			
416047	Graphic Consultants LTD.	1972-0105		Catching and Canning Tunny-Fish Sicily	1920/1924?	fr	Pathe Freres			
416048	Graphic Consultants LTD.	1972-0105	Cinema Snapshots	Korea	1920/1924 ?	N/A	N/A			
416049	Graphic Consultants LTD.	1972-0105	A Tiffany Gem	College Days : [incomplete]	1920/1924 ?	N/A	N/A			
416050	Graphic Consultants LTD.	1972-0105		Parasites of the European Corn Borer	N/A	cn	OMP	OMP		production date unknown
416051	Graphic Consultants LTD.	1972-0105		Coffee - A Growing Industry in Trinidad	1920/1924 ?	N/A	N/A			
416053	Graphic Consultants LTD.	1972-0105	Oriental Cruise	[Dutch East Indies] = Bima and the Seychelles Islands = Pacific Journey	1928/1934 ?	cn	OMP			
416054	Graphic Consultants LTD.	1972-0105		Everyday Scenes in Japan	1920/1924 ?	N/A	N/A			
416055	Graphic Consultants LTD.	1972-0105		Gibraltar	N/A	N/A	N/A			no information on title
416056	Graphic Consultants LTD.	1972-0105		Golden Rays in Trinidad : The Story of a New Island Industry	1920/1924 ?	N/A	N/A			
416057	Graphic Consultants LTD.	1972-0105		Glimpses of Melbourne	1920/1924 ?	at	N/A			
416058	Graphic Consultants LTD.	1972-0105		Girl Pottery Makers of the Caribbeans	1919	us	Bray Picture Corporation			
416059	Graphic Consultants LTD.	1972-0105		The Hidden Cascades of Luzon	1920/1924 ?	us	Bray Picture Corporation			Tinted unknown colour
416060	Graphic Consultants LTD.	1972-0105		Hill Folk	1920/1924 ?	at	Development and Migration Commission Australia	OMP		
416061	Graphic Consultants LTD.	1972-0105		Ice Industry in Sweden	1920/1924 ?	N/A	Pathe Freres	OMP		
416062	Graphic Consultants LTD.	1972-0105		The Jochenstein - The Rock Which Marks the Austro-German Frontier	1920/1924 ?	fr	Pathe Freres			
416063	Graphic Consultants LTD.	1972-0105		A Lesson in Woodcarving	1917	us	Bray Picture Corporation			Tinted unknown colour
416064	Graphic Consultants LTD.	1972-0105		Ivory Hunters	1920/1924 ?	N/A	Pathescope			unsure on production company
416065	Graphic Consultants LTD.	1972-0105		A Lake and Highland Paradise : [incomplete]	1920/1929 ?	cn	OMP			

416066	Graphic Consultants LTD.	1972-0105		A Lofty Soul : Sentimental Comedy = [Une Grande d'ame]	1920/1924 ?	fr	Pathe Freres			
416067	Graphic Consultants LTD.	1972-0105		The Samouraï's Punishment: Japanese Pantomime	1920/1924 ?	fr	Pathe Freres			
416068	Graphic Consultants LTD.	1972-0105		South African Fruits = Fruit Harvest in South Africa	1920/1924 ?	N/A	N/A			
416069	Graphic Consultants LTD.	1972-0105	Daypho-Bray Pictograph	Song Birds as Citizens : [incomplete]	1920/1930 ?	us	Bray Picture Corporation			Tinted unknown colour
416070	Graphic Consultants LTD.	1972-0105		The Manufacture of Cheese in Holland	1920/1924 ?	fr	Pathe Freres		OMPB	
416072	Graphic Consultants LTD.	1972-0105		Manchester Ship Canal : [incomplete]	1920/1924 ?	cn	Federation of British Industries			
416074	Graphic Consultants LTD.	1972-0105		The Water Beetle and Its Larva	1920/1924 ?	fr	Pathe Freres			
416076	Graphic Consultants LTD.	1972-0105		Venice of the Orient : [incomplete]	1920/1924 ?	us	Bray Productions Inc.		OMPB	
416077	Graphic Consultants LTD.	1972-0105		The Beggar of Cawnpore	1916	N/A	Triangle			
416078	Graphic Consultants LTD.	1972-0105		Colombo	1919/1921 ?	N/A	N/A			
416247	Graphic Consultants LTD.	1972-0105		In the Dutch East Indies	1928 ?	cn	OMPB			
416254	Graphic Consultants LTD.	1972-0105	Pathés Frères' Instructive Series	The Electrotype Process	1920/1924 ?	fr	Pathe Freres		OMPB	
416256	Graphic Consultants LTD.	1972-0105		Excursion in the Forest of Fontainebleau	1920/1924 ?	fr	Pathe Freres			
416257	Graphic Consultants LTD.	1972-0105	Gem of the Screen	Minnie and Me : [incomplete]	1920/1924 ?	N/A	Cranfield and Clarke		OMPB	Mix of tinted and tones
416258	Graphic Consultants LTD.	1972-0105		[First Families of America]	1920/1928 ?	us	Bray Studios Inc.			Tinted unknown colour
416259	Graphic Consultants LTD.	1972-0105		Florida Alligator Farm	1920/1928 ?	us	Bray Studios Inc.			
416260	Graphic Consultants LTD.	1972-0105		Getting a Line on Mr. Alexander Alligator	1920/1924 ?	fr	Pathe Freres			
416261	Graphic Consultants LTD.	1972-0105		Workmates of Sheepman	1920/1930 ?	N/A	N/A			
416262	Graphic Consultants LTD.	1972-0105		[Wooden Shoes]	1920/1924 ?	N/A	N/A		OMPB	Tinted/toned green, blue, yellow, orange
416263	Graphic Consultants LTD.	1972-0105		The Vagabond : [incomplete]	1916	us	N/A			Charlie Chaplin as uncredited
416265	Graphic Consultants LTD.	1972-0105	The Magazine on the Screen	Tree Top Concert Singers : [incomplete]	1920	us	Bray Productions Inc.		OMPB	

416266	Graphic Consultants LTD.	1972-0105		Tragedy of Narcissus	1919	us	Bray Productions Inc.			Toned
416267	Graphic Consultants LTD.	1972-0105		Tobacco Cultivation and Industry in Malay	1920/1924 ?	fr	Pathe Freres		OMPB	country of production is questioned
416278	Graphic Consultants LTD.	1972-0105		One Minute to Go : [incomplete]	1920/1925 ?	N/A	N/A			Tinted unknown colour
416292	Graphic Consultants LTD.	1972-0105		The Long White Cloud	1920/1929 ?	nz	New Zealand Government Publicity Office			
416295	Graphic Consultants LTD.	1972-0105		Mongoose and Snake	1920/1924 ?	fr	Pathe Freres			
416296	Graphic Consultants LTD.	1972-0105		The Adventurer : [incomplete]	1917	us	Lone Star Corporation		OMPB	Charlie Chaplin is uncredited
416299	Graphic Consultants LTD.	1972-0105		The Champion : [incomplete]	1915	us	Essanay Film Manufacturing Company		OMPB	Charlie Chaplin is uncredited
416305	Graphic Consultants LTD.	1972-0105		The Count	1916	us	Lone Star Corporation		OMPB	Charlie Chaplin is uncredited
416306	Graphic Consultants LTD.	1972-0105		The Cure	1917	us	Lone Star Corporation		OMPB	Charlie Chaplin is uncredited
416307	Graphic Consultants LTD.	1972-0105	Tense Moments From Opera	Il Trovatore : [incomplete]	1922	N/A	Master (Gaumont)		OMPB	
416308	Graphic Consultants LTD.	1972-0105		The Immigrant with Charlie Chaplin : [incomplete]	1917	us	Lone Star Corporation		OMPB	Charlie Chaplin is uncredited
416309	Graphic Consultants LTD.	1972-0105		Jamaica : incomplete	1920/1924 ?	cn	N/A		OMPB	OMPB 1931 catalogue indicates this film is a Canadian Government production; tinted pink
416310	Graphic Consultants LTD.	1972-0105	Hepworth Q-riosity by "Q"	The Magic Hour	1920/1924 ?	uk	Hepworth		OMPB	Tinted unknown colour
416311	Graphic Consultants LTD.	1972-0105		Magnets	1920/1924 ?	fr	Pathe Freres			
416312	Graphic Consultants LTD.	1972-0105		Story of the Flag : [incomplete]	1920/1930 ?	N/A	N/A			
416313	Graphic Consultants LTD.	1972-0105		Manufacture of Sevres Porcelain	1920/1924 ?	fr	Pathe Freres		OMPB	
416314	Graphic Consultants LTD.	1972-0105		Manila Hemp Industry	1920/1924 ?	fr	Pathe Freres		OMPB	
416315	Graphic Consultants LTD.	1972-0105		The Marmot	1920/1924 ?	fr	Pathe Freres			
416316	Graphic Consultants LTD.	1972-0105	Popular Science Films	The Mystery of Space	1920/1930 ?	us	Scientific Education Corporation		OMPB	Tinted unknown colour
416317	Graphic Consultants LTD.	1972-0105		A Night at the Show	1915-11-20	us	Essanay Film Manufacturing Company		OMPB	Charlie Chaplin uncredited

416318	Graphic Consultants LTD.	1972-0105		The Octopus	1920/1925 ?	fr	Pathe Freres			
416324	Graphic Consultants LTD.	1972-0105		Orchard Management	1927/1928 ?	cn	OMP			
416325	Graphic Consultants LTD.	1972-0105		Training Homemakers : [incomplete]	1922	cn	Filmcraft Industries Ltd.	OMP		Tinted unknown colour
416326	Graphic Consultants LTD.	1972-0105	Oriental Cruise Series	Through Panama to the Land of the Incas : [incomplete]	1929 ?	cn	OMP			Photography : George Rutherford ; footage of Machu Picchu a decade after it was found in 1911
416327	Graphic Consultants LTD.	1972-0105		A Plant With Nerves : The Sensitive Plant	1920/1924 ?	fr	Pathe Freres	OMP		production country questioned
416328	Graphic Consultants LTD.	1972-0105		Les Misérables : [incomplete]	1912/1913 ?	fr	Pathe Freres	OMP		
416331	Graphic Consultants LTD.	1972-0105	Popular Science	Worlds in the Making = Animated Maps and Diagrams : Worlds in the Making	1920/1930 ?	us	Scientific Education Corporation	OMP		Tinted unknown colour; It uses actual photographs of the different forms of nebula.
416332	Graphic Consultants LTD.	1972-0105	Popular Science	The Earth as a Whole = World as a Whole : [incomplete]	1920/1930 ?	us	Scientific Education Corporation			Toned
416334	Graphic Consultants LTD.	1972-0105		Wool from the Fleece to the Finished Product : [incomplete]	1920/1924 ?	cn	Pathescope of Canada	OMP		
416339	Graphic Consultants LTD.	1972-0105		Spectacular Experiments in Crystallization	1920/1930	us	Bray Productions Inc.			Tinted yellow/blue/rose
416340	Graphic Consultants LTD.	1972-0105		Saplings in the Sun	1931	at	N/A	OMP		
416341	Graphic Consultants LTD.	1972-0105		Salt Industry in Sicily	1920/1924 ?	fr	Pathe Freres	OMP		country of production questioned
416342	Graphic Consultants LTD.	1972-0105		The Rudiments of Flying	1917	us	Paramount-Bray Pictographs	OMP		
416343	Graphic Consultants LTD.	1972-0105		Rambling Around Old Japan	1920/1925 ?	uk	Cranfield and Clarke	OMP		
416359	Graphic Consultants LTD.	1972-0105		The Fireman 1916	1916-06-12	us	Lone Star Corporation			Charlie Chaplin uncredited
416400	Graphic Consultants LTD.	1972-0105		A Regular Fellow	1919	us	Triangle-Kay Bee			
416401	Graphic Consultants LTD.	1972-0105		Playground of the Sea Folk	1920/1925 ?	at	N/A	Australia Development and Migration Commission		
416407	Graphic Consultants LTD.	1972-0105		Ontario Onion Growers Co-operative Limited = Ontario Onion	1932 ?	cn	OMP			production company listed "A Province of

				Growers Co-operative Society						Ontario Picture"
416408	Graphic Consultants LTD.	1972-0105		Quarrying Power	1920/1924 ?	at	Development and Migration Commission Australia			
417411	Graphic Consultants LTD.	1972-0105		Army Review	1914/1919 ?	fr	Pathe Freres			
418475	Graphic Consultants LTD.	1972-0105		The Barn Raising at Woodbridge	1930	cn	OMP			
424762	Graphic Consultants LTD.	1972-0105	Canadian Sea Fowl No. 5	Birds Rare and Fantastic = Oiseaux rares et bizarres	1934?	cn	CGMPB	National Parks of Canada, Department of Mines and Resources		Toned unknow colour
425136	Graphic Consultants LTD.	1972-0105	Canadian Sea Fowl No. 1	Home of the Birds = Le Domaine des oiseaux : [incomplete]	1930	cn	CGMPB	National Parks of Canada, Department of the Interior		Toned unknow colour
426012	Graphic Consultants LTD.	1972-0105	Canadian Sea Fowl No. 3	The American Eider Duck	1933?	cn	CGMPB	National Parks of Canada, Department of Mines and Resources	OMP	This is a bilingual version
426591	Graphic Consultants LTD.	1972-0105	Canadian Sea Fowl No. 4	Fleet Wings	1926?	cn	CGMPB	National Parks of Canada, Department of Mines and Resources		Tinted Sepia
426793	Graphic Consultants LTD.	1972-0105		Ice : [incomplete]	1920/1923 ?	cn	Pathescope of Canada	OMP		
431504	Graphic Consultants LTD.	1972-0105		Trinidad and Tobago at Canadian National Exhibition	1928 ?	cn	OMP			
431507	Graphic Consultants LTD.	1972-0105		[Trinidad : incomplete]	1920/1930 ?	N/A	N/A			
432155	Graphic Consultants LTD.	1972-0105	Canadian Sea Fowl	The North Shore = Le Côte-Nord	1922	cn	CGMPB	National Parks of Canada, Department of Mines and Resources		
432193	Graphic Consultants LTD.	1972-0105		Coconuts in Trinidad	1920/1925 ?	tr	Tucker Picture Company of Trinidad; Permanent Exhibition Committee			
433043	Graphic Consultants LTD.	1972-0105		The Ancient and Honourable Walnut	1920/1925 ?	us	Bray Productions Inc.			Tinted Orange
433045	Graphic Consultants LTD.	1972-0105		Concrete on the Farm = Cement on the Farm	1920/1930 ?	cn	OMP	Canada Cement Company Limited		
433287	Graphic Consultants LTD.	1972-0105		Coast Salish Indians of British Columbia	1928	cn	National Museum of Canada		OMP	Harlan Ingersoll Smith (1982-1940)

433972	Graphic Consultants LTD.	1972-0105		With the Plowmen at Brampton : [incomplete]	1924/1925	cn	OMP			The archivist notes, "One of the most interesting features was the large numbers of Indian Farmers present, many of whom were prize winners."
434210	Graphic Consultants LTD.	1972-0105		Kegon Waterfall	1920/1925 ?	fr	Pathe Freres		OMP	
434213	Graphic Consultants LTD.	1972-0105		Singapore : The Gateway of the East : [incomplete]	1920/1925 ?	fr	Pathe Freres		OMP	
434214	Graphic Consultants LTD.	1972-0105		Cairns Australia's Winter Paradise	1920/1924?	at	N/A			
435335	Graphic Consultants LTD.	1972-0105		Canoeing	1929/1930 ?	cn	OMP			
435341	Graphic Consultants LTD.	1972-0105		Horses -- The Story of an Ontario Bred Colt	1925 ?	cn	OMP			
435342	Graphic Consultants LTD.	1972-0105		Treasures of a Great City : History of the Book	1918	us	Bray Productions Inc.			Tinted unknown colour
435343	Graphic Consultants LTD.	1972-0105		The Falls of Monasterio	1914/1924 ?	fr	Pathe Freres			
435344	Graphic Consultants LTD.	1972-0105		Sugar From Beet to Bowl : [incomplete]	1915/1925 ?	cn	Pathescope of Canada	N/A		According to archive notes, this was not made by OMP
436241	Graphic Consultants LTD.	1972-0105	Canadian Sea Fowl	Nomads of the Ocean = Nomades de l'Ocean	1928 ?	cn	CGMPB	Canadian National Parks Branch		Toned unknown colour
437633	Graphic Consultants LTD.	1972-0105	Paramount Pictographs. Better Babies	Body Building	1920/1927 ?	us	Paramount; Women's Home Companion			Tinted unknown colour
438432	Graphic Consultants LTD.	1972-0105		The Arrival of Santa From the North	1932	cn	OMP			
438617	Graphic Consultants LTD.	1972-0105		The Region of Romance	1920 ?	cn	Exhibits and Publicity Bureau			Tinted yellow
438659	Graphic Consultants LTD.	1972-0105		Trinidad Sugar	1920/1924 ?	cn	OMP		OMP	
438819	Graphic Consultants LTD.	1972-0105		Burwash Medical: incomplete	1921 ?	cn	Filmcraft Industries Ltd.	OMP		"for medical associations only"
439094	Graphic Consultants LTD.	1972-0105		Strasburg	1920/1924 ?	fr	Pathe Freres			
439106	Graphic Consultants LTD.	1972-0105		A Canadian National Exhibition Regatta:	1929/1930 ?	cn	OMP			

				[incomplete]						
439147	Graphic Consultants LTD.	1972-0105		[The Frog] : incomplete	1920/1924 ?	N/A	Pathe Freres	OMPB		no country of production.
439154	Graphic Consultants LTD.	1972-0105		London in War Time and During Mobilization	1914/1918?	N/A	Pathe Freres			
439155	Graphic Consultants LTD.	1972-0105		The British Army. Saluting the Colours	1914/1918 ?	N/A	Pathe Freres	OMPB		no country of production.
439260	Graphic Consultants LTD.	1972-0105	Canadian National Pictorial	n/a	1919/1920	cn	Pathescope of Canada	Exhibits and Publicity Bureau		Newsreel. Tinted unknow colour
439281	Graphic Consultants LTD.	1972-0105		Paris and Her Monuments	1920/1924 ?	fr	Pathe Freres			
439494	Graphic Consultants LTD.	1972-0105	Lafflets	n/a	1922 ?	us	N/A			notes suggest Walt Disney?
439974	Graphic Consultants LTD.	1972-0105		[Tea Growing]	1920/1924 ?	cn	Pathescope of Canada	OMPB		
440012	Graphic Consultants LTD.	1972-0105		[Lake of Bays] : incomplete	1922 ?	cn	OMPB			Tinted unknown colour
440045	Graphic Consultants LTD.	1972-0105		[English city and countryside]	1930/1931	cn	OMPB			
440605	Graphic Consultants LTD.	1972-0105		Angus and Holsteins	N/A	N/A	N/A			
440607	Graphic Consultants LTD.	1972-0105		Clydesdale Mares and Stallions at International Show		cn	N/A			No information on this film
440608	Graphic Consultants LTD.	1972-0105		[Egg and Poultry Farming in Saskatchewan] : incomplete	1920	cn	N/A	N/A		No information on this film
440615	Graphic Consultants LTD.	1972-0105		London in Wartime and During Mobilization		N/A	N/A	N/A		No information on this film
440616	Graphic Consultants LTD.	1972-0105		[Milk : Natural Perfect Food]	1920 ?	us	N/A	N/A		
440784	Graphic Consultants LTD.	1972-0105		Mining Ontario Graphite = Graphite Mining	1925 ?	cn	OMPB			
441176	Graphic Consultants LTD.	1972-0105		The Construction of a Concrete Highway	1917	cn	Pathescope of Canada	OMPB		
441342	Graphic Consultants LTD.	1972-0105		A Great Lakes Romance	1918	cn	Exhibits and Publicity Bureau	Department of Trade and Commerce	OMPB	
441364	Graphic Consultants LTD.	1972-0105		Native Life in Borneo	1920/1925 ?	N/A	Pathe Freres		Pathescope of Canada	
443599	Graphic Consultants LTD.	1972-0105		Multiplying Ontario's Power Resources: [incomplete]	1919/1920 ?	cn	Pathescope of Canada	OMPB		
443617	Graphic Consultants LTD.	1972-0105		Queenston-Chippawa Development of	1921 ?	cn	Pathescope of Canada	OMPB		Tinted unknown colour

				the Hydro Electric Power Commission of Ontario : [incomplete]						
443655	Graphic Consultants LTD.	1972-0105		The Chippawa Canal	1921 ?	cn	Pathescope of Canada	OMPB		Tinted unknown colour
443660	Graphic Consultants LTD.	1972-0105		In the Ontario Hydro Power House at Queenston	1920 ?	cn	Pathescope of Canada	OMPB		Tinted unknown colour
443732	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 9 The Death Ray	1914/1915	us	Eclectic-Pathe Exchange			
443733	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 11 The Hour Of Three	1914/1915	us	Eclectic-Pathe Exchange			
443736	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 10 The Life Current	1914/1915	us	Eclectic-Pathe Exchange			
444812	Graphic Consultants LTD.	1972-0105		The Nest	1927	us	Excellent Pictures			
445085	Graphic Consultants LTD.	1972-0105		[Team Rowing]	1920/1930	cn	N/A	N/A		Unidentified film footage
445655	Graphic Consultants LTD.	1972-0105		[Scarborough Golf Course : incomplete]	1920/1929 ?	cn	N/A	N/A		Unidentified film footage; Scarborough Golf and Country Club near Toronto
447036	Graphic Consultants LTD.	1972-0105		Gathering and Preparing Cocoanuts in the Philippines	1920/1929 ?	fr	Pathe Freres			
447653	Graphic Consultants LTD.	1972-0105		The Cuttlefish	1920/1924 ?	N/A	Pathe Freres			
458575	Graphic Consultants LTD.	1972-0105	Pathé Review 26	Deep Water Devils - Getting Intimate with the Octopus : [incomplete]	1919/1927 ?	us	Pathe Freres			
458581	Graphic Consultants LTD.	1972-0105		Plant it With Pines	1929 ?	cn	OMPB			
459070	Graphic Consultants LTD.	1972-0105		Concrete Tile Manufacture	1925/1926 ?	cn	OMPB	Farm Drainage Department O.A.C. , Guelph		Tinted unknown colour
459111	Graphic Consultants LTD.	1972-0105	Something About Australia	Mountain Pastures		at	Government of the Commonwealth of Australia			
459113	Graphic Consultants LTD.	1972-0105	Popular Science Films ?	Australia	1920/1929	at	Scientific Educational Corporation			Tinted unknown colour
459142	Graphic Consultants LTD.	1972-0105		Professor Rouff's Poison : [incomplete]	1917 ?	fr	Pathe Freres		OMPB	
460294	Graphic Consultants LTD.	1972-0105	Hepworth Q-riosity by "Q"	If A Picture Tells A Story	1924	uk	Hepworth		OMPB	
460334	Graphic Consultants LTD.	1972-0105		Canadian National Exhibition : incomplete	1915/1920 ?	cn	Pathescope of Canada	OMPB		

460338	Graphic Consultants LTD.	1972-0105	Goldwyn-Bray-Pictograph	The Movies Exposed - Would You Make A Date With This Girl?	1920	us	Bray Productions Inc.			Tinted unknown colour
460432	Graphic Consultants LTD.	1972-0105		[Production of Crushed Stone in Ontario]	1920 ?	cn	N/A	OMP		Remains unidentified. Tinted yellow
463273	Graphic Consultants LTD.	1972-0105		This Picture Presented by the Department of Health of Ontario : [presentation title]	1920/1930	cn	OMP			
463353	Graphic Consultants LTD.	1972-0105		How the French Wounded Soldiers are Looked After = How French Wounded Soldiers are Cared For		fr	Pathe Freres			
463389	Graphic Consultants LTD.	1972-0105		France's African Cavalry on the Banks of the Yser	1914/1918 ?	fr	Pathe Freres			
463390	Graphic Consultants LTD.	1972-0105		[Grenside For Mayor]	1920/1930 ?	cn	N/A			Home movie, might have been shot by George Patton
463404	Graphic Consultants LTD.	1972-0105		[Unidentified Women's Assembly]	1920/1930 ?	cn	N/A			unknown footage
463846	Graphic Consultants LTD.	1972-0105	The Maori	As He Was	1920/1929 ?	nz	New Zealand Government Publicity Office			
464107	Graphic Consultants LTD.	1972-0105		Adam Bede: [incomplete]	1915 ?	us	N/A			lacking information
464389	Graphic Consultants LTD.	1972-0105		[Beef Cattle in Ontario]	1920/1929 ?	cn	OMP			unidentified
464705	Graphic Consultants LTD.	1972-0105	Hey Fellas! Comedies	The Klynick	1925 ?	us	J. Charles Davis; A McKnight Womack Production	Davis Distributing Division Inc.		
466381	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 2 The Twilight Sleep	1914/1915	us	Eclectic-Pathe Exchange			
466382	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 3 The Vanishing Jewels	1914/1915	us	Eclectic-Pathe Exchange			
466383	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 4 The Frozen Safe : [incomplete]	1914/1915	us	Eclectic-Pathe Exchange			
466384	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 5 The Poisoned Room : [incomplete]	1914/1915	us	Eclectic-Pathe Exchange			
466385	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 6 The Vampire : [incomplete]	1914/1915	us	Eclectic-Pathe Exchange			
466389	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 7 The Double Trap	1914/1915	us	Eclectic-Pathe Exchange			
466393	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 8 The Hidden Voice	1914/1915	us	Eclectic-Pathe Exchange			
466419	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 12 The Blood Crystals	1914/1915	us	Eclectic-Pathe Exchange			

466424	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 13 The Devil Worshippers	1914/1915	us	Eclectic-Pathé Exchange			
466430	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 14 The Reckoning	1914/1915	us	Eclectic-Pathé Exchange			
466441	Graphic Consultants LTD.	1972-0105		The Chosen Prince or The Friendship of David and Jonathan	1917	us	The Crest Picture Company			Tinted unknown colour
466487	Graphic Consultants LTD.	1972-0105		Pondichery	1920/1924 ?	fr	Pathé Freres			
466518	Graphic Consultants LTD.	1972-0105		Native Festival Near Pondichery (India)	1920/1924 ?	fr	Pathé Freres			
467001	Graphic Consultants LTD.	1972-0105	Oriental Cruise Series	Singapore : [incomplete]	1920/1930 ?	cn	OMP		OMP	Might be part of OMPB Oriental Cruise Series
468867	Graphic Consultants LTD.	1972-0105		[Unidentified Charlie Chaplin] : [excerpt]	1916 ?	us	N/A		OMP	Tinted yellow
473395	Graphic Consultants LTD.	1972-0105		Manufacture of Bamboo Hats	1920/1922	N/A	Pathé Freres			
473464	Graphic Consultants LTD.	1972-0105	Daypho-Bray Pictograph	Putting Volcanoes to Work	1917	us	Bray Productions Inc.	Popular Science Weekly		
473468	Graphic Consultants LTD.	1972-0105		The Beaver's Storehouse	N/A	us	Pathé Review			
473473	Graphic Consultants LTD.	1972-0105		[Trinidad] - incomplete	N/A	N/A	N/A		OMP	
476709	Graphic Consultants LTD.	1972-0105		General Joffre in Alsace : incomplete	N/A	fr	Pathé Freres			
528089	Graphic Consultants LTD.	1972-0105		Excursion on the Mekong = An Excursion to the Mekong (Indo-China)	N/A	fr	Pathé Freres			
528366	Graphic Consultants LTD.	1972-0105		Ice in the Baltic	1920/1924 ?	fr	Pathé Freres			
528415	Graphic Consultants LTD.	1972-0105		A Wedding in Brittany	1920/1929 ?	fr	Pathé Freres			
534344	Graphic Consultants LTD.	1972-0105		A Wood Chopping Contest in New Zealand	1917	us	Bray Productions Inc.			Tinted unknown colour
534409	Graphic Consultants LTD.	1972-0105		Gathering Pineapples	1920/1924 ?	fr	Pathé Freres			Tinted orange
534413	Graphic Consultants LTD.	1972-0105		The Fastest Fingers in America	1920/1930 ?	N/A	N/A			Tinted unknown colour
534720	Graphic Consultants LTD.	1972-0105		Felix the Cat Gets Revenge	1922/1927 ?	us	Pat Sullivan Studio			Tinted unknown colour
536778	Graphic Consultants LTD.	1972-0105	Pathé Freres' Instructive Series	An Upside Down Animal: The Flying-Fox	1920/1924 ?	fr	Pathé Freres			

538002	Graphic Consultants LTD.	1972-0105		[Alligator Farming]	1920/1924 ?	N/A	Bray Studios Inc.			Tinted unknown colour
539450	Graphic Consultants LTD.	1972-0105		Pep in Feathers	1920/1930 ?	fr	Pathe Freres			
539451	Graphic Consultants LTD.	1972-0105		Feathered Celebrities	1920/1930 ?	us	Pathe Review			
540177	Graphic Consultants LTD.	1972-0105		Sand-Hoppers	1920/1929 ?	fr	Pathe Freres			
540178	Graphic Consultants LTD.	1972-0105		Cockle-Gathering on the Normandy Coast = Shells	1920/1929 ?	fr	Pathe Freres			
541265	Graphic Consultants LTD.	1972-0105		Wild Babies: incomplete	1921	N/A	Bray Productions Inc.			Tinted unknown colour
556191	Graphic Consultants LTD.	1972-0105	Gem of the Screen	The Magic Hour	1920/1924 ?	N/A	N/A	Cranfield and Clarke	OMPB	no description. Tinted unknown colour
565539	Graphic Consultants LTD.	1972-0105		Iron and Steel From the Ore Bed to the Smelter : [incomplete]	1917/1922	cn	Pathescope of Canada		OMPB	Tinted intertitles unknown colour. French and English intertitles
566468	Graphic Consultants LTD.	1972-0105		An Upside Down Animal: The Flying Fox	1920/1924 ?	fr	Pathe Freres			
3958	Graphic Consultants LTD.	1972-0105		Prince Edward's Industries	1921	cn	Filmcraft Industries Ltd. ; OMPB			
9479	Graphic Consultants LTD.	1972-0105		After One Hundred Years : [incomplete]	1927	cn	OMPB			
9481	Graphic Consultants LTD.	1972-0105		Commencement University of Toronto	1923/1924 ?	cn	OMPB			
9483	Graphic Consultants LTD.	1972-0105		The Ontario Agricultural College	1926/1929	cn	OMPB			
9484	Graphic Consultants LTD.	1972-0105		Royal Remembrances	1929	uk	The Gaumont Company Ltd.			
11345	Graphic Consultants LTD.	1972-0105		Glimpses of London England	1926/1928?	uk	N/A	Cunard and Anchor-Donaldson Lines		
12261	Graphic Consultants LTD.	1972-0105		The Royal Canadian Dragoons	1920/1929	cn	Pathescope of Canada			
19700	Graphic Consultants LTD.	1972-0105		Queen's University 1841-1926 : Eighty Five Years of Loyal Service	1926	cn	OMPB			
21329	Graphic Consultants LTD.	1972-0105		The Construction of an Asphaltic-Concrete Road Surface	1917	cn	OMPB			
24223	Graphic Consultants LTD.	1972-0105		Spare Time	1927	cn	OMPB	Canadian Forestry Association		no description
25246	Graphic Consultants LTD.	1972-0105		Victory Loan Parade with British Tank and	1918	N/A	N/A			no description

				American Troops						
25679	Graphic Consultants LTD.	1972-0105		Cinderella of the Farms	1930	cn	OMP			
41858	Graphic Consultants LTD.	1972-0105		Current Gossip	1922 ?	cn	Filmcraft Industries Ltd.	OMP		
43337	Graphic Consultants LTD.	1972-0105		Butter Making in New Ontario = Butter Making in Ontario	1918/1927	cn	OMP			
47033	Graphic Consultants LTD.	1972-0105		Britain's Future King	1919	cn	Pathescope of Canada		OMP	
52545	Graphic Consultants LTD.	1972-0105		Herring Fishing	1920/1925	cn	Pathe		OMP	
53228	Graphic Consultants LTD.	1972-0105	Popular Science Films	Earth and Moon	1907/1930 ?	us	Scientific Educational Corporation		OMP	
54471	Graphic Consultants LTD.	1972-0105		In Action With Our Canadian Troops : [incomplete]	1917	uk	Canadian War Records Office	War Office Cinema Committee		
69391	Graphic Consultants LTD.	1972-0105		Round Przemysl = [With the Russian Army]	1916	fr	Pathe Freres			
72181	Graphic Consultants LTD.	1972-0105		Gold Production in Ontario	1926	cn	OMP			
84866	Graphic Consultants LTD.	1972-0105		The Unshod Soldiers of a King	1920	us	Goldwyn-Bray Studios			Tinted unknown colour
90568	Graphic Consultants LTD.	1972-0105		Afloat in Muskoka	1925	cn	OMP			
93327	Graphic Consultants LTD.	1972-0105		General View of the Grounds at the Canadian National Exhibition Toronto = [General View of Cattle at CNE]	1920	cn	N/A			
93350	Graphic Consultants LTD.	1972-0105		Ayrshires at the Canadian National Exhibition Toronto	1922	cn	Pathescope of Canada	OMP		
93351	Graphic Consultants LTD.	1972-0105		Bituminous Treatment of Gravel Roads	1926 ?	cn	OMP			
93357	Graphic Consultants LTD.	1972-0105		A School Fair in Ontario	1932	cn	OMP			
93372	Graphic Consultants LTD.	1972-0105		Construction of an Earth Road	1920/1925	cn	OMP			
93380	Graphic Consultants LTD.	1972-0105		Royal Winter Fair	1920/1925	cn	OMP			
95343	Graphic Consultants LTD.	1972-0105		[Canadian National Exhibition Swim] = [Men's Swim C.N.E. 1931]	1931	cn	OMP			
99348	Graphic Consultants LTD.	1972-0105	Seeing Canada	A Money Making Industry	1920	cn	Exhibits and Publicity Bureau			

99688	Graphic Consultants LTD.	1972-0105		Her Own Fault	1921	cn	OMPB	Division of Industrial Hygiene of the Provincial Board of Health	
		Assosiated Screen News LTD							
273940	Assosiated Screen News LTD.	1973-0127		Queen's University 1841-1926 : Eighty Five Years of Loyal Service : [incomplete]	1926	cn	OMPB		Tinted unknown colour
		Hearsum, Norman							
335210	Hearsum, Norman	1973-0181		Victory Loan 1919	1919	cn	N/A		lack of information
460894	Hearsum, Norman	1973-0181		Britain's Future King	1919	cn	Pathescope of Canada		
		National Library of Australia							
23343	National Library of Australia	1973-0182		Ontario's Summer Sorceries	1924	cn	OMPB		
		Health Leauge of Canada							
22976	Health Leauge of Canada	1973-0201		The Might of Pure Milk	N/A	us	National Motion Picture Company	The Canadian Social Hygiene Council	National motion pictures company located in Indianapolis
		Provincial Archives of Alberta							
327489	Provincial Archives of Alberta	1973-0242		[Labour Saving in the Home : incomplete]	1920/1929 ?	N/A	N/A		
327535	Provincial Archives of Alberta	1973-0242		Oxygen	1920/1925 ?	N/A	N/A	University of Alberta Department of Extension ; Winged-foot Travelling Library of Educational Latern Slides and Films	
344441	Provincial Archives of Alberta	1973-0242		The Great American Exercise	N/A	us	Paramount Pictures		
379553	Provincial Archives of Alberta	1973-0242		Liquid Air and Application of Intense Cold	1920/1925 ?	N/A	Pathe Freres		
376676	Provincial Archives of Alberta	1973-0242		Interesting Experiments in Physics	1916	us	Bray Studios Inc.		no description
415592	Provincial Archives of Alberta	1973-0242		The Rule of Reason	1920/1925?	us	N/A		producer/director, Charles E. Davenport; photography , Irving R. Ruby
415724	Provincial Archives of Alberta	1973-0242		Fur Farming in Alberta	1920/1929 ?	cn	Alberta Department of Agriculture Motion Pictures		
417410	Provincial Archives of Alberta	1973-0242		Physics Made Amusing -- Experiments With Electricity	1920/1929 ?	us	Pathe Freres		Production company and country of production

										not sure
439156	Provincial Archives of Alberta	1973-0242		Natural Phenomena. Snow and Ice	1920/1924 ?	N/A	Pathescope			
439157	Provincial Archives of Alberta	1973-0242		The Heart and Circulation of the Blood	1920/1924 ?	N/A	Pathescope			
447497	Provincial Archives of Alberta	1973-0242		The Tin Soldier and the Dolls	1914	us	Thanhouser Film Corporation			
461047	Provincial Archives of Alberta	1973-0242		The Stream of Life	1919	us	Plimpton Epic Films Inc; Plymouth Film Corporation			Tinted unknown colour
		Saskatchewan Archives Board								
185842	Saskatchewan Archives Board	1974-0217		Farm Boy's Camps	1920	cn	Pathescope of Canada			
217098	Saskatchewan Archives Board	1974-0217		[Life in a Beehive]	1920/1929	cn	N/A			
217099	Saskatchewan Archives Board	1974-0217		Victory Loan 1918	1918	cn	Famous Players-Lasky	Dominion Publicity Committee	Famous Players Film Services	
217100	Saskatchewan Archives Board	1974-0217		[A Visit to Yosemite National Park]	1910/1923	us	N/A			Tinted and Toned unknown colours
227899	Saskatchewan Archives Board	1974-0217		Co-operative Live Stock Marketing in Saskatchewan	1923	cn	N/A			
241272	Saskatchewan Archives Board	1974-0217		[Regina Farm Boys Camp] = Farm Boy's Camps 1922	1922 ?	cn	Pathescope of Canada			Possibly filmed by Dick Bird, Regina Films.
283450	Saskatchewan Archives Board	1974-0217		Bobby Bumps Amusement Park	1917	us	J.R. Bray Studios Inc.		Paramount Pictures	
335244	Saskatchewan Archives Board	1974-0217		The Vicar of Wakefield	1917	us	N/A			Tinted unknown colour. Little decription
360437	Saskatchewan Archives Board	1974-0217	Paramount-Bray Pictographs	Money Old and New	1917	us	Bray Productions Inc.			
364246	Saskatchewan Archives Board	1974-0217		A Crop of Frozen Wheat	1920 ?	cn	Regina Films Limited	Department of Agriculture, Government of Saskatchewan		
369817	Saskatchewan Archives Board	1974-0217		Co-operative Marketing of Live Stock	1920	cn	Pathescope of Canada			
370739	Saskatchewan Archives Board	1974-0217		Selecting a Dairy Cow	1920	cn	Pathescope of Canada			
383458	Saskatchewan Archives Board	1974-0217	Out of the Inkwell	Fishing	1921	us	Out of the Inkwell Films Incorporated			
383459	Saskatchewan Archives Board	1974-0217	Out of the Inkwell	Jumping Beans : [incomplete]	1922	us	Out of the Inkwell Films Incorporated			Tinted yellow
383460	Saskatchewan Archives Board	1974-0217	Out of the Inkwell	The Challenge : [incomplete]	1922	us	Out of the Inkwell Films Incorporated			Tinted yellow

383461	Saskatchewan Archives Board	1974-0217		The Little White Girl	1917	us	Essanay Film Manufacturing Company			Tinted yellow and red
383462	Saskatchewan Archives Board	1974-0217		A Dog's Love = On Account of a Dog	1914 ?	us	Thanhouser Film Corporation			
383463	Saskatchewan Archives Board	1974-0217		One Girl in a Thousand	N/A	us	Essanay Film Manufacturing Company			
383464	Saskatchewan Archives Board	1974-0217		Chestnuts : [incomplete]	1919/1924 ?	us	Pat Sullivan Studio			Tinted yellow
383465	Saskatchewan Archives Board	1974-0217		Cricket on the Hearth : [incomplete]	1914	us	Biograph Company		University of Alberta Department of Extension Wing Foot Travelling Library of Educational Lantern Slides and Films.	
383466	Saskatchewan Archives Board	1974-0217		The Magic Toy Shop	1915/1925 ?	N/A	Pathe Freres			
383467	Saskatchewan Archives Board	1974-0217		Easter Eggs	1920/1924 ?	fr	N/A			
383468	Saskatchewan Archives Board	1974-0217		Manufacture of Bamboo Hats	1920/1922	fr	Pathe Freres			Tinted yellow
383469	Saskatchewan Archives Board	1974-0217	From Seed to Wearer	Manufacture of Fine Cotton Cloth	1917/1924 ?	us	Amoskeag Manufacturing Company		University of Alberta Department of Extension Winged-foot Travelling Library of Educational Lantern Slides and Films	
383471	Saskatchewan Archives Board	1974-0217		Silas Marner	1916	us	Thanhouser Film Corporation		Mutual Film Corporation	
383472	Saskatchewan Archives Board	1974-0217		Cinderella	1911	us	Selig-Polyscope Company			
383474	Saskatchewan Archives Board	1974-0217		Old Homeless	N/A	N/A	N/A		Univeristy of Alberta Department of Extension Winged-foot Travelling Library of Educational Lantern Slides and Films	
383475	Saskatchewan Archives Board	1974-0217		Shorthorns at Chicago	1920/1923 ?	N/A	N/A			
383476	Saskatchewan Archives Board	1974-0217		Sunshine and Gold	1917 ?	us	Balboa-Pathe		Univeristy of Alberta Department of Extension Winged-foot Travelling Library of Educational Lantern	

383477	Saskatchewan Archives Board	1974-0217		Twinkle Twinkle Little Star	1918/1923?	N/A	N/A		Univeristy of Alberta Department of Extension Winged-foot Travelling Library of Educational Lantern	Tinted unknown Colour
383478	Saskatchewan Archives Board	1974-0217	Pathé Review	[Cinematograph]	1920/1930 ?	us	Novagraph Film Corporation; Pathescope			
383480	Saskatchewan Archives Board	1974-0217		Livestock on the University Farm = [Livestock on the University of Saskatchewan Farm]	1926/1927 ?	cn	Regina Films Limited			
383481	Saskatchewan Archives Board	1974-0217		The Silken Web	1920/1924 ?	cn	N/A		University of Alberta Department of Extension Winged-foot Travelling Library of Educational Lantern	Tinted variety of colours
415725	Saskatchewan Archives Board	1974-0217		[Herd Control -- Testing For Milk Diseases]	1919	cn	N/A			
415726	Saskatchewan Archives Board	1974-0217		[Poultry in Saskatchewan] : excerpt	1922	cn	N/A			Tinted unknown colour
415728	Saskatchewan Archives Board	1974-0217		[Sifting Wheat]	1920	cn	N/A			
415732	Saskatchewan Archives Board	1974-0217		[Cultivating the Prairies With Horses]	1920/1929 ?	cn	N/A			
415733	Saskatchewan Archives Board	1974-0217		[Stock Threshing Near the City of Regina]	1924	cn	N/A			
416398	Saskatchewan Archives Board	1974-0217		Tuberculosis in Saskatchewan	1920	cn	N/A			
440614	Saskatchewan Archives Board	1974-0217		Grading Stallions	1920	cn	Pathescope of Canada	Saskatchewan Government Bureau of Publications, Motion Picture Branch		
440745	Saskatchewan Archives Board	1974-0217		Cream Grading in Saskatchewan : incomplete	N/A	cn	Regina Films Limited	Saskatchewan Government		Tinted and toned
444664	Saskatchewan Archives Board	1974-0217		Saskatchewan's War On the Grasshopper	1920	cn	Pathescope of Canada	Saskatchewan Department of Agriculture		tinted unknown colours
458639	Saskatchewan Archives Board	1974-0217		[Egg and Poultry Farming in Saskatchewan] : [incomplete]	1920/1929 ?	cn	N/A			
19698	Saskatchewan Archives Board	1974-0217		Queen's University 1841-1926 : Eighty Five Years of Loyal Service: [incomplete]	N/A	cn	N/A			Tinted yellow
22599	Saskatchewan Archives Board	1974-0217		How to Live Long and Well	1926	us	National Motion Pictures Compnay	Canadian Social Hygiene Council		

24019	Saskatchewan Archives Board	1974-0217		Cream Grading in Saskatchewan	1925	cn	Regina Films Limited	Saskatchewan Government		Tinted unknow colour. Printed on Eastman stock not Pathe
28244	Saskatchewan Archives Board	1974-0217		Butter Making in New Ontario = Butter Making in Ontario	1918/1927	cn	OMP			
28245	Saskatchewan Archives Board	1974-0217		Saskatchewan's War On the Grasshopper	1920	cn	Pathescope of Canada	Saskatchewan Department of Agriculture		
28246	Saskatchewan Archives Board	1974-0217		Cream Grading - Why?	1921	cn	Pathescope of Canada	Government of Saskatchewan		
28248	Saskatchewan Archives Board	1974-0217		What's in a Name? : [incomplete]	1919	cn	Pathescope of Canada		OMP	
28249	Saskatchewan Archives Board	1974-0217		University of Saskatchewan Projects	1925 ?	cn	N/A			
28250	Saskatchewan Archives Board	1974-0217		[Farming in Saskatchewan : outtakes = Saskatchewan Farming]	1921	cn	Regina Films Limited			Tinted yellow. Outtakes make it unusual
28251	Saskatchewan Archives Board	1974-0217		Culling Hens : [incomplete]	1923	cn	Filmcraft Industries Ltd.	OMP		
28252	Saskatchewan Archives Board	1974-0217		Co-op Livestock Marketing = United Grain Growers Co-operative Livestock Marketing = Co-operative Marketing of Livestock	1920	cn	Pathescope of Canada			
28253	Saskatchewan Archives Board	1974-0217		[Better Bulls : incomplete]	1924	cn	Saskatchewan Government Bureau of Publications, Motion Picture Branch			
28254	Saskatchewan Archives Board	1974-0217		Hog Raising in Saskatchewan : [incomplete]	1920	cn	N/A			
28255	Saskatchewan Archives Board	1974-0217		Poultry Marketing in Saskatchewan	1920/1929	cn	N/A			
28256	Saskatchewan Archives Board	1974-0217		Embryology of the Egg	1920	cn	N/A			
28257	Saskatchewan Archives Board	1974-0217		Co-operative Marketing of Pedigreed Seed in Saskatchewan	1925/1929	cn	Regina Films Limited			
28258	Saskatchewan Archives Board	1974-0217		Growing Trees Plants on the Prairies	1920/1929	cn	N/A			Notes suggests department of agriculture took part in production?
28259	Saskatchewan Archives Board	1974-0217		Tapping Niagara's Power Resources: [incomplete]	1922	cn	Filmcraft Industries Ltd.	OMP		

28260	Saskatchewan Archives Board	1974-0217		Bobby Bumps Outwits the Dogcatcher	1917	us	Bray Productions Inc.		Paramount Pictures	Tinted orange
28261	Saskatchewan Archives Board	1974-0217		Grading Stallions	1920/1929	cn	Saskatchewan Government Bureau of Publications, Motion Picture Branch			
28262	Saskatchewan Archives Board	1974-0217		Proportioning Concrete Mixtures. Mixing and Placing Concrete	1920/1921 ?	cn	Pathescope of Canada	OMPBB; Canada Cement Company		
28263	Saskatchewan Archives Board	1974-0217		Where East Meets West	1921/1925 ?	cn	OMPBB			
28264	Saskatchewan Archives Board	1974-0217	Canadian National Pictorial	The Annual Varsity Scrap	1919	cn	Pathescope of Canada			Tinted yellow
28265	Saskatchewan Archives Board	1974-0217		Selecting a Dairy Cow : incomplete	1920/1929	cn	Pathescope of Canada			production demonstrated by Professor A. M. Shaw of the University of Saskatchewan.
28266	Saskatchewan Archives Board	1974-0217		[Growing Sunflowers]	1920/1929	cn	N/A			
28267	Saskatchewan Archives Board	1974-0217		Boys and Girls Stock Judging Competition	1920/1929	cn	N/A			
28268	Saskatchewan Archives Board	1974-0217		Clearing New Prairie Land	1919	cn	N/A			
28269	Saskatchewan Archives Board	1974-0217		[Dairy Farming Industry in Saskatchewan]	1920/1929	cn	N/A			
28270	Saskatchewan Archives Board	1974-0217		Nation Building in Saskatchewan	1921	cn	N/A			
28271	Saskatchewan Archives Board	1974-0217		Preparing Poultry For Market	1920/1929	cn	N/A			
28272	Saskatchewan Archives Board	1974-0217		Growing Registered Seed in Saskatchewan	N/A	cn	N/A			
		Canadian Film Institute								
440610	Canadian Film Institute	1975-0206		The Hick	1917	us	Ince-Triangle		United Picture Exchange	Tinting at the end
467736	Canadian Film Institute	1975-0206		Victory Loan	1918	cn	Famous Players-Lasky	Dominion Publicity Committee	Famous Players Film Services	
		Bell Canada								
194551	Bell Canada	1975-0210		The Spirit of Service	1930/1939	cn	N/A			Tinted unknown colour. Film, acted by telephone employees in the Toronto Division of the Bell Telephone

										Company.
324983	Bell Canada	1975-0210		The Telephone Girl : [incomplete]	N/A	cn	Pathescope of Canada			
443604	Bell Canada	1975-0210		Mr. Ruff Learns His Lesson	1920/1930 ?	cn	N/A	The Bell Telephone Company of Canada		Tinted unknown colour
443606	Bell Canada	1975-0210		Teaming up for First Aid	1921 ?	us	N/A	American Telephone and Telegraph Company		Tinted unknown colour
444039	Bell Canada	1975-0210		The Telephone Girl	N/A	cn	Pathescope of Canada			
		Moravian Church								
111115	Moravian Church	1977-0231	Paramount Pictographs	The Man Behind : How a Motion Picture is Projected - The Man - The Machine	N/A	us	Paramount		OMP	
185112	Moravian Church	1977-0231	Canadian National Pictorial	Toronto Ontario : Dedication of Colours at Upper Canada College	1919/1921 ?	cn	Pathescope of Canada		OMP	
232546	Moravian Church	1977-0231		The Electric Bell	1918	us	Daypho-Bray			Tinted unknown colour
234375	Moravian Church	1977-0231	Seeing Canada	A City of Homes	1924/1926 ?	cn	CGMPB			Tinted unknown colour
234376	Moravian Church	1977-0231		Harvesters of the Sea = Harvesting the Sea	1918/1921 ?	cn	Pathescope of Canada			
234377	Moravian Church	1977-0231		Lake of Bays Regatta	1918/1922 ?	cn	Pathescope of Canada			Lake of Bays Regatta in Muskoka, Ontario.
234378	Moravian Church	1977-0231		Fair Days in Picton	1919	cn	Ontario Motion Picture Bureau			
234379	Moravian Church	1977-0231		The Rocks of Elora	1918/1922 ?	cn	Filmcraft Industries Ltd.	OMP		
234380	Moravian Church	1977-0231		Kawartha Lakes	1922	cn	Pathescope of Canada	OMP	OMP	Toned.
234381	Moravian Church	1977-0231		A Great Lakes Romance	1918	cn	Exhibits and Publicity Bureau	Department of Trade and Commerce		
234382	Moravian Church	1977-0231	Canadian National Pictorial	Hudson's Bay Dog Derby at Le Pas [incomplete]	1919/1921 ?	cn	Pathescope of Canada		OMP	Tinted yellow
235800	Moravian Church	1977-0231		Guardians of the Deep	1917	us	Daypho-Bray			Tinted unknown colour
239308	Moravian Church	1977-0231		Comets	1920/1929 ?	us	Bray Pictograph			
248232	Moravian Church	1977-0231		Our Bone Relations	1917	us	The Bray Productions Inc. Daypho-Bray Library of Motion Picture		OMP	Tinted orange
275442	Moravian Church	1977-0231	Canadian National Pictorial	The Tide of Immigration	1919/1921 ?	cn	Pathescope of Canada			

279808	Moravian Church	1977-0231		Minaki	1924 ?	cn	Pathescope of Canada	OMP		Minaki summer resort, at Big Sand Lake, Ontario.
302187	Moravian Church	1977-0231		The Twin Cities	1922 ?	cn	Filmcraft Industries Ltd.	OMP		Blue and sepia toned
310175	Moravian Church	1977-0231	Paramount Pictographs	Better Babies Character Building	1920/1927 ?	us	Paramount	Woman's home companion	OMP	Tinted unknown colour
310772	Moravian Church	1977-0231		A Maine Snowstorm	1917]	us	The Bray Productions Inc. Daypho-Bray Library of Motion Picture		OMP	Tinted purple
337100	Moravian Church	1977-0231		Ottawa Canada "The Edinburgh of North America" : [incomplete]	1919-11-18	cn	Exhibits and Publicity Bureau			Tinted unknown colour
368368	Moravian Church	1977-0231		Studies in Character Analysis	1918	us	The Bray Productions Inc.			Tinted unknown colour
379542	Moravian Church	1977-0231	Seeing Canada	The Queen of the Coast	1920	cn	Exhibits and Publicity Bureau	Department of Trade and Commerce		
386619	Moravian Church	1977-0231		The Glens of Elora	1922 ?	cn	Pathescope of Canada	OMP		Tinted yellow
385531	Moravian Church	1977-0231		The Triangle Tour	1920/1929 ?	cn	N/A			"scenic tour along the Fraser and Thompson Rivers, with a stop along the way at an Indian reserve." Archivist note
385544	Moravian Church	1977-0231	Canadian National Pictorial	The Rainmakers of the Prairies	1919/1921 ?	cn	Pathescope of Canada		OMP	Tinted unknown colour
385545	Moravian Church	1977-0231	Canadian National Pictorial	Alberta Mormons Build Magnificent Temple	1919/1921 ?	cn	Pathescope of Canada			Tinted unknown colour
385546	Moravian Church	1977-0231	Canadian National Pictorial	Higher Education in the West	1919/1921 ?	cn	Pathescope of Canada			Tinted unknown colour
385547	Moravian Church	1977-0231	Canadian National Pictorial	Good Bye to the Hello Girls	1919/1921 ?	cn	Pathescope of Canada			Tinted unknown colour
385560	Moravian Church	1977-0231	Canadian National Pictorial	Canada's Harvest of Fish	1919	cn	Pathescope of Canada			Tinted yellow
386310	Moravian Church	1977-0231		Land Battleships in Private Life	1920/1925 ?	N/A	N/A			Tinted unknown colour
386621	Moravian Church	1977-0231	Seeing Canada	Canada's Metropolis	1921/1922 ?	cn	Exhibits and Publicity Bureau	Department of Trade and Commerce		Tinted yellow
386622	Moravian Church	1977-0231	Pathé Review	The High and Broad Jump	1920/1925 ?	cn	Novagraph Film Company			
386624	Moravian Church	1977-0231		Prayer Time at the Great Mosque	1914/1924 ?	fr	Pathe Freres			Notes says. Believed to be an OMP film
386625	Moravian Church	1977-0231		The Rice Harvest in Japan	1920/1924 ?	fr	Pathe Freres			
386626	Moravian Church	1977-0231		Belgian Cavalry on a Cross Country Ride	1919/1924 ?	N/A	Pathe Freres			

386627	Moravian Church	1977-0231	Seeing Canada	Through the Norway of America	1920	cn	Exhibits and Publicity Bureau	Department of Trade and Commerce		
386628	Moravian Church	1977-0231		Arts and Crafts of India	1920/1924 ?	fr	Pathe Freres			
386630	Moravian Church	1977-0231		The Rival of Daylight	1919	N/A	Pathescope of Canada			Tinted unknown colour
386631	Moravian Church	1977-0231		Colombo	1919/1921	cn	Pathescope of Canada			
386632	Moravian Church	1977-0231		Mechanical Operation of British Tanks	1919/1924 ?	us	Bray Productions Inc.			
386633	Moravian Church	1977-0231		The Guns of Our Forefathers	1919/1924 ?	us	Bray Productions Inc.			Tinted unknown colour
386634	Moravian Church	1977-0231	Canadian National Pictorial	Mounted Sports at R.M.C.	1919/1921	cn	Pathescope of Canada	Exhibits and Publicity Bureau		Tinted yellow
386637	Moravian Church	1977-0231	Canadian National Pictorial	Keeping Canadian Home Fires Burning	1919/1921	cn	Pathescope of Canada			Tinted Yellow
386638	Moravian Church	1977-0231		Ontario Experimental Farms	1922 ?	cn	Pathescope of Canada	OMP		Tinted yellow
387274	Moravian Church	1977-0231		A Normandy Market	1918/1924 ?	fr	Pathe Freres			
387428	Moravian Church	1977-0231		The Romance of Crater Lake	1919	us	Bray Productions Inc.			Tinted purple
413335	Moravian Church	1977-0231		Ontario	1927	cn	Ontario Motion Picture Bureau			
413605	Moravian Church	1977-0231		America's Sleeping Giant	1920/1929 ?	us	Bray Productions Inc.			Tinted Green
413608	Moravian Church	1977-0231		A Lesson in Woodcarving	1920/1924 ?	us	Bray Productions Inc.			Tinted unknown colour
415123	Moravian Church	1977-0231		Picturesque Naples	1920/1924 ?	fr	Pathe Freres			
415142	Moravian Church	1977-0231	Paramount Pictograph	Discovery of the Shot Tower	1920/1924 ?	us	Paramount			Tinted unknown colour
415143	Moravian Church	1977-0231		An Ocean Paradise	1920/1924 ?	us	Bray Studios Inc.			
415144	Moravian Church	1977-0231		Harnessing the Wind	1920/1930 ?	us	Goldwyn Bray Pictographs			Tinted pink
415146	Moravian Church	1977-0231		Putting the Nut to Work	1920/1930 ?	us	Paramount			Tinted unknown colour
415147	Moravian Church	1977-0231		Submarine Gardens	1920/1930 ?	us	Paramount			Tinted orange
415195	Moravian Church	1977-0231		Ice Effects at Odessa Russia	1920/1924?	fr	Pathe Freres			
415196	Moravian Church	1977-0231		Hydrogen	1920/1924 ?	fr	Pathe Freres			
415197	Moravian Church	1977-0231	Pathé Review	An Enemy of Snakes	1919/1927 ?	us	Pathe Freres			unknowns country
415198	Moravian Church	1977-0231		Catching and Canning Tunny-Fish Sicily	1920/1924?	fr	Pathe Freres			
415199	Moravian Church	1977-0231		Mushroom Growing	1920/1924 ?	fr	Pathe Freres			
415200	Moravian Church	1977-0231	Goldwyn Bray Pictographs	Making the Dirt Fly	1920/1930 ?	us	Goldwyn-Bray			Tinted unknown colour
415202	Moravian Church	1977-0231		Gathering and Preparing Cocoanuts in the Philippines	1920/1924 ?	fr	Pathe Freres			
415203	Moravian Church	1977-0231		Experiments With Light Rays	1920/1930 ?	us	Bray Productions Inc.			
415204	Moravian	1977-0231		Helping the Deaf	1920/1924 ?	us	Bray			Tinted

	Church			to Hear			Productions Inc.			orange
415206	Moravian Church	1977-0231		An Old-Fashioned Coon Hunt	1920/1927 ?	us	Bray Productions Inc.			Tinted blue
415207	Moravian Church	1977-0231		Pup Portraits	1920/1930 ?	us	Goldwyn-Bray Productions			Tinted pink.
415208	Moravian Church	1977-0231		Slate Industry	1920/1924 ?	fr	Pathe Freres			
415209	Moravian Church	1977-0231	Paramount Pictograms	Scenic Gems from Italy	1920/1930 ?	us	Paramount			Tinted yellow
415210	Moravian Church	1977-0231		Tea Industry in Japan	1920/1930 ?	us	Bray Productions Inc.			Tinted Orange
415211	Moravian Church	1977-0231		Tea Gathering and Preparation	1920/1924 ?	N/A	Pathe Freres		OMPB	
415212	Moravian Church	1977-0231		A Trip to the Island of Majorca	1920/1925 ?	N/A	Pathe Freres			
415213	Moravian Church	1977-0231		Treasures of a Great City : History of the Book	1918	us	Bray Productions Inc.			Tinted yellow
415214	Moravian Church	1977-0231		The Passing of the Cannibal	1920/1930 ?	us	Bray Productions Inc.			Tinted yellow
415215	Moravian Church	1977-0231		Forestry in Australia	1920/1924 ?	fr	Pathe Freres			
415216	Moravian Church	1977-0231		Manufacturing Corks in Scotland	1920/1924 ?	fr	Pathe Freres			
415217	Moravian Church	1977-0231	The Magazine on the Screen	How We Hear	1920	us	Bray Productions Inc.			Tinted red
415218	Moravian Church	1977-0231		The Bee and the Rose	1920/1924 ?	fr	Pathe Freres			
415219	Moravian Church	1977-0231		Nara the Park of the Sacred Hind	1920/1924?	fr	Pathe Freres			
415220	Moravian Church	1977-0231	Daypho-Bray Pictograph	Putting Volcanoes to Work	1917	us	Bray Studios Inc.	Popular Science Weekly		
415221	Moravian Church	1977-0231		Removing a Mountain	1920/1924 ?	fr	Pathe Freres			
415222	Moravian Church	1977-0231		Ruins of Wisby A Swedish Village on the East Coast of the Island of Gothland	1920/1924 ?	fr	Pathe Freres			
415223	Moravian Church	1977-0231	Ashley Miller Plastique	Gravitation	1916	us	Bray Productions Inc.			
415224	Moravian Church	1977-0231		The Black Sea in Stormy Weather	1920/1924 ?	fr	Pathe Freres			
415225	Moravian Church	1977-0231		Among the Roses	1924/1929 ?	fr	Pathe Freres		OMPB	
415226	Moravian Church	1977-0231		The Ant-Lion	1920/1924 ?	N/A	Pathe Freres			
415227	Moravian Church	1977-0231	Pathé Review	The Wall Street of Antville	1919/1927	us	Pathe Freres			
415228	Moravian Church	1977-0231	Pathé Review	Underneath the Trap Door -- A Little Call on a Lady Spider	1919/1927 ?	us	Pathe Freres			
415229	Moravian Church	1977-0231		Views of Russia	1920/1924 ?	fr	Pathe Freres			
415230	Moravian Church	1977-0231		The Twentieth Chasseurs Exercising Horses	1920/1924 ?	fr	Pathe Freres			
415231	Moravian Church	1977-0231		Ophiures : Oceanography	1920/1924 ?	N/A	Pathe Freres			
415232	Moravian Church	1977-0231	Goldwyn-Bray Pictographs	Nice A Dan Banan	1920/1924 ?	us	Goldwyn-Bray			Tinted Orange
415233	Moravian Church	1977-0231		Jelly Fish : [incomplete]	1918/1924 ?	N/A	Pathe Freres			

415235	Moravian Church	1977-0231		Ingenious Insects : The Trapdoor Spider	1918	us	Bray Productions Inc.			Tinted yellow
415246	Moravian Church	1977-0231		Strasburg	1920/1924 ?	fr	Pathe Freres			
415771	Moravian Church	1977-0231		A Trip to Kabyle	1920/1924 ?	fr	Pathe Freres			
416323	Moravian Church	1977-0231		The Carrot Caterpillar	1920/1929 ?	N/A	Pathe Freres			
435537	Moravian Church	1977-0231	Goldwyn-Bray Pictograph	A Dog Musician	1920	us	Goldwyn-Bray		OMPB	Tinted unknown colour
435573	Moravian Church	1977-0231		Max Goes Skating	1907	fr	Pathe Freres			Stars Max Linder
435574	Moravian Church	1977-0231		[Unidentified Bray Studios Film]	1918/1928 ?	us	Bray Studios Inc.			Tinted unknown colour
439108	Moravian Church	1977-0231		The Frog	1920/1924 ?	N/A	Pathe Freres			
464301	Moravian Church	1977-0231		Removing A Mountain	1920/1924 ?	fr	Pathe Freres			
464391	Moravian Church	1977-0231	Seeing Canada	Through the Norway of America	1920	cn	Exhibits and Publicity Bureau	Department of Trade and Commerce		Tinted and toned unknown colour
476558	Moravian Church	1977-0231	Canadian National Pictorial	Queen of the May	1919/1921	cn	Pathescope of Canada	Exhibits and Publicity Bureau		Tinted unknown colour
21471	Moravian Church	1977-0231		Canada's Men-O-War	1920/1929 ?	cn	N/A			Tinted yellow
21549	Moravian Church	1977-0231	Canadian National Pictorial	Police for the Oil Regions	1919/1921	cn	Pathescope of Canada			
21981	Moravian Church	1977-0231	Canadian National Pictorial	Claiming the Colours	1919/1921 ?	cn	Pathescope of Canada		Famous Players Film Service	
26816	Moravian Church	1977-0231		Toronto : A Great City	1924	cn	Ontario Motion Picture Bureau			
90567	Moravian Church	1977-0231		The Destructive Power of T.N.T.	1919/1924 ?	us	Bray Productions Inc.			Tinted unknown colour
95247	Moravian Church	1977-0231	Canadian National Pictorial	Honour to Those Who Fell	1919/1921	cn	Pathescope of Canada			Tinted unknown colour
95248	Moravian Church	1977-0231	Canadian National Pictorial	The Artillery of Canada's Island Province = [Canada's Soldiers at Home]	1919/1921	cn	Pathescope of Canada			Tinted yellow
		Miller, Cecil J.								
327553	Miller, Cecil J.	1980-0196		[On Lake Superior]: incomplete	1929 ?	cn	OMPB			
		Canadian Broadcasting Corporation								
188461	cbc	1981-0156	The World's Greatest Story	Episode 14: incomplete	1919	uk	New Era Film	War Office Official		Ashley Exclusive Films
220737	cbc	1981-0156	Canadian War Records	The Surgical Motor Ambulance	1915 ?	cn	Pathescope of Canada			Province of Ontario Pictures
234631	cbc	1981-0156		Ontario VCs Leave for London	1919	cn	N/A			
239309	cbc	1981-0156		[Britain's Air Force]	N/A	N/A	Pathe Freres			
279822	cbc	1981-0156		Visit of Canadian War Orphans to Vimy Ridge = The Orphans of Vimy Ridge	1925	cn	Ontario Motion Picture Bureau			

284351	cbc	1981-0156		[Scarborough Golf Course : incomplete]	1920/1929 ?	cn	N/A			
284352	cbc	1981-0156		The Hindenburg Line : [incomplete]	1918	uk	New Era Film	War Office Official		
284392	cbc	1981-0156		With the Canadian Force : [incomplete]	1917	uk	Topical Film Company	War Office Cinema Committee for Canadian War Records Office		
284393	cbc	1981-0156		With the Canadian Force = [Fighting Around Grevelles] : [incomplete]	1917 ?	cn	Topical Film Company	War Office Cinema Committee for Canadian War Records Office		
284394	cbc	1981-0156		British Tommies in Neuilly Offensive	N/A	N/A	N/A			
284395	cbc	1981-0156	The European War 1914	The Battle of the Marne : [incomplete]	N/A	N/A	N/A			
284396	cbc	1981-0156		With the Canadian Force : [incomplete]	1917	uk	Topical Film Company	War Office Cinema Committee for Canadian War Records Office		
284397	cbc	1981-0156		The Regimental Colours : [incomplete]	1914/1918 ?	fr	Pathe Freres		OMP	
284398	cbc	1981-0156	The Story of the Flag	Part One : [incomplete]	N/A	N/A	Anson-Dyer			
284399	cbc	1981-0156		[British Troops Moving Into Position : incomplete]	N/A	N/A	N/A			
284400	cbc	1981-0156		[British Action Around Lille]	1918	N/A	N/A			
284402	cbc	1981-0156	Canadian Sea Fowl - Oiseaux de mer canadiens	The North Shore - La Côte Nord: [incomplete]	1922	cn	CGMPB	National Parks Bureau, Department of Mines and Resources		
284403	cbc	1981-0156		Life on a French Training Ship	1915/1924 ?	fr	Pathe Freres		OMP	
284404	cbc	1981-0156	Canadian War Records	France's Famous Gun : The 75	N/A	N/A	N/A			
284405	cbc	1981-0156		[Infantry : excerpts]	1914/1918	uk	N/A			
284407	cbc	1981-0156		Liberation of St. Quentin and Ostende	N/A	N/A	N/A			
284408	cbc	1981-0156		Around [Labassee] France	N/A	N/A	N/A			
284409	cbc	1981-0156		British Troops on the Western Front	N/A	N/A	N/A			
284410	cbc	1981-0156		In Action With Our Canadian Troops : [incomplete] = [With the Royal Field Artillery In Action]	1916/1918 ?	uk	Topical Film Company	War Office Cinema Committee for Canadian War Records Office		
284411	cbc	1981-0156	Canadian War Records	Pervyse After the Battle : [incomplete]	N/A	N/A	N/A			
284412	cbc	1981-0156	The Invasion 1914	After the Retreat of the German Army	1914/1948	fr	Pathe Freres			
284413	cbc	1981-0156		Round Przemysl : [excerpt]	1916	fr	Pathe Freres			

284414	cbc	1981-0156	Hepworth Q-riosity by "Q"	Let's Paint	1924	uk	Hepworth	OMP	
284416	cbc	1981-0156		Convoys of Provisions in the Heights of Alsace	1914/1918 ?	fr	Pathe Freres	OMP	
284417	cbc	1981-0156		The African Zouaves in the Flanders	1919 ?	fr	Pathe Freres		
284418	cbc	1981-0156	In Action - The Canadians	Across the Battlefields in France and Flanders : incomplete	1917	cn	N/A		
284419	cbc	1981-0156	The European War	After the German Retreat (Continuation) : [incomplete]	1918 ?	fr	Pathe Freres	OMP	
284420	cbc	1981-0156		Some German Cities	1920/1924 ?	fr	Pathe Freres		
284421	cbc	1981-0156	Canadian War Records	[The French Army : incomplete]	N/A	N/A	N/A		
284422	cbc	1981-0156	Army Review = Pathé Journal	[Revue du 14 juillet 1914]	1914-07-14 ?	N/A	N/A		
284423	cbc	1981-0156		How the French Wounded Soldiers are Looked After = How French Wounded Soldiers are Cared For	N/A	fr	Pathe Freres		
284424	cbc	1981-0156		Rheims	1914/1918 ?	fr	Pathe Freres		
284426	cbc	1981-0156		Russians Encamped at Mailly = Russians Encamped at Malay	N/A	fr	Pathe Freres		
284427	cbc	1981-0156		The Catastrophe of Avezzano	1920/1924 ?	fr	Pathe Freres		
284428	cbc	1981-0156		Belgium : [incomplete]	N/A	N/A	N/A		
284429	cbc	1981-0156		Field Manoeuvres	N/A	N/A	N/A		
284430	cbc	1981-0156		Round Przemysl : [excerpt]	1916	fr	Pathe Freres		
284431	cbc	1981-0156		France's African Cavalry on the Banks of the Yser : [incomplete]	1914/1918 ?	fr	Pathe Freres		
284433	cbc	1981-0156		Parade of the Originals : outs	1934	cn	Ontario Motion Picture Bureau		outtakes
284434	cbc	1981-0156		Felix Tries for Treasure	1920/1929 ?	us	N/A	OMP	
284435	cbc	1981-0156	The Story of the Flag	Part Five- [incomplete]	N/A	N/A	Anson-Dyer		
284436	cbc	1981-0156		The Making of a King : [incomplete]	1925 ?	us	B.M. Powell Inc.		
284437	cbc	1981-0156	Canadian War Records	The Indian Army in France : [incomplete]	1914/1918 ?	fr	Pathe Freres	OMP	
284438	cbc	1981-0156		92nd Highlanders Battalion Review	1914	cn	Pathescope of Canada		
284454	cbc	1981-0156		War Dogs : [incomplete]	1914/1918 ?	fr	Pathe Freres	OMP	
284455	cbc	1981-0156		Bombardment of the Bosphorus by the Russian Fleet : [incomplete]	N/A	N/A	N/A		

284456	cbc	1981-0156		The Bank = Charlot à la banque = Charlie at the Bank = Charlie in the Bank = Charlie détective = Charlot garçon de banque = Le Garçon de banque	1915-08-09	us	Essanay Film Manufacturing Company		General Film Company	Tinted Yellow
284457	cbc	1981-0156		General Joffre in Alsace	N/A	N/A	Pathe Freres			
284458	cbc	1981-0156		Shanghaied = Charlot marin = Charlie the Sailor = Charlie Shanghaied = Charlie on the Ocean = Charlot matelot	1915-10-04	us	Essanay Film Manufacturing Company			
284459	cbc	1981-0156	Canadian War Records	[March into Cologne] : [incomplete]	1918 ?	uk	N/A		OMP	
284460	cbc	1981-0156		The Gorges of the Tarn	1921 ?	fr	Pathe Freres			
284462	cbc	1981-0156		The British Army. Saluting the Colours	1914/1918 ?	fr	Pathe Freres		OMP	
284463	cbc	1981-0156		State Funeral of the Late Right Honourable Sir Wilfrid Laurier February 22nd	1919	cn	Pathescope of Canada		OMP	
284693	cbc	1981-0156		With the Canadian Force : [incomplete]	N/A	uk	Topical Film Company	War Office Cinema Committee for Canadian War Records Office		
284700	cbc	1981-0156	The Invasion of 1914	After the Retreat of the German Army : [incomplete]	1918 ?	fr	Pathe Freres		OMP	
284704	cbc	1981-0156		[European War = Official Warning : incomplete]	N/A	N/A	N/A			
284706	cbc	1981-0156		[European War = Official Warning : incomplete]	1915/1919 ?	cn	N/A			
293368	cbc	1981-0156		The Canadian Red Cross : [incomplete]	1925	cn	Ontario Motion Picture Bureau			
440244	cbc	1981-0156		[Britain at War] = European War = French Artillery	1914/1918 ?	fr	Pathe Freres			
466409	cbc	1981-0156		Victory Loan Parade with British Tank and American Troops	1918	N/A	N/A			
466489	cbc	1981-0156		London in War Time and During Mobilization	1914/1918 ?	N/A	Pathe Freres			
20349	cbc	1981-0156		With the Canadian Force : [incomplete]	1916 ?	fr	Topical Film Company	War Office Cinema Committee for Canadian War Records Office		
20495	cbc	1981-0156	Canadian War Records	The Last Post for Distinguished Soldier	1929-11	cn	N/A			
20498	cbc	1981-0156		[Cambrai : incomplete]	1917 ?	N/A	N/A			
54472	cbc	1981-0156	Canadian War Records	Canadian Hospital at St. Cloud =	1916	cn	Pathescope of Canada		OMP	

				Canadian Hospital at Saint-Cloud						
56766	cbc	1981-0156	Canadian War Records	Ypres and Arras	N/A	uk	Topical Film Company	War Office Cinema Committee for Canadian War Records Office		
56769	cbc	1981-0156	In Action - The Canadians	Ypres : The Shell-Shattered City of Flanders = Infantry	N/A	uk	Topical Film Company	War Office Cinema Committee for Canadian War Records Office		
56774	cbc	1981-0156		[Red Cross Field Station] : [incomplete]	1914/1918 ?	uk	N/A			
56776	cbc	1981-0156		Entry into Mons : [excerpts]	1918	cn	N/A			
90565	cbc	1981-0156		With the Canadian Force : [incomplete]	1917	uk	Topical Film Company	War Office Cinema Committee for Canadian War Records Office		
		National Film Board of Canada								
188766	NFB	1982-0218		Assaying Gold	1920/1929	cn	OMP			Tinted Yellow and blue
379063	NFB	1982-0218		A Tale of Talc	1927	cn	OMP			Tinted Yellow
		National Film Board of Canada								
160858	NFB	1983-0063		Fishin' Time - Saison de Peche	1922	cn	CGMPB			Tinted unknown colour. Bilingual version, both french and english subtitles
		Ontario Hydro								
104847	Ontario Hydro	1983-0249		Tapping Niagara's Power Resources	1922 ?	cn	Filmcraft Industries Ltd.	OMP		Tinted unknown colour
171570	Ontario Hydro	1983-0249		In the Ontario Hydro Power House at Queenston	1920 ?	cn	Pathescope of Canada	OMP		Tinted unknown colour
171571	Ontario Hydro	1983-0249		Hydro Development on the Severn River = Power Development on the Severn River	1922 ?	cn	Filmcraft Industries Ltd.	Ontario Hydro-Electric Commission		
171572	Ontario Hydro	1983-0249		Multiplying Ontario's Power Resources	1919/1920 ?	cn	Pathescope of Canada	OMP		Tinted unknown colour
302586	Ontario Hydro	1983-0249		Queenston-Chippawa Development of the Hydro Electric Power Commission of Ontario	1921	cn	Pathescope of Canada	OMP		Tinted unknown colour
443562	Ontario Hydro	1983-0249		Liquid Power: [incomplete]	1920/1929 ?	cn	Pathescope of Canada	OMP		Tinted unknown colour
41857	Ontario Hydro	1983-0249		Installing a Giant Generator	1920/1922 ?	cn	Pathescope of Canada	OMP		Tinted unknown colour
41859	Ontario Hydro	1983-0249		The Chippawa Canal	1921 ?	cn	Pathescope of Canada	OMP		Tinted yellow

		West Park Hospital Archives								
59927	West Park Hospital Archives	1984-0154		[Sir William Gage]	1916	cn	N/A			Tinted unknow colour. No description or information on this film
		Ontario Film Institute/Ontario Science Centre								
5016	Ontario Film Institute/Ontario Science Centre	1985-0310		The Chosen Prince or The Friendship of David and Jonathan	1917	us	The Crest Picture Company			
5018	Ontario Film Institute/Ontario Science Centre	1985-0310		The Story of a Cocoa Bean : [incomplete]	1918-1925 ?	cn	Pathescope of Canada			
5019	Ontario Film Institute/Ontario Science Centre	1985-0310		The Wishing Ring : [incomplete]	1914	us	World Film Corporation			Tinted pink and blue. Directed by Maurice Tourneur
5020	Ontario Film Institute/Ontario Science Centre	1985-0310		Alaska	1931 ?	cn	Canadian National Railway			
5021	Ontario Film Institute/Ontario Science Centre	1985-0310		Ontario Summer Sorceries	N/A	cn	N/A			
5022	Ontario Film Institute/Ontario Science Centre	1985-0310		[Unidentified Drama : excerpt]	N/A	N/A	N/A			No information this title
5024	Ontario Film Institute/Ontario Science Centre	1985-0310		[Unidentified Pirate Drama : excerpt]	N/A	N/A	N/A			Tinted red and blue. No information on this title
5025	Ontario Film Institute/Ontario Science Centre	1985-0310		Saskatchewan Schools and the New Canadians	1916/1922 ?	cn	N/A	Saskatchewan Schools and the New Canadians		Tinted yellow and orange
5026	Ontario Film Institute/Ontario Science Centre	1985-0310		[Empress of Asia : incomplete]	1920	cn	Pathescope of Canada	Canadian Pacific Railway Company		
5027	Ontario Film Institute/Ontario Science Centre	1985-0310		92nd Highlanders Battalion Review	1914	cn	N/A			
5023	Ontario Film Institute/Ontario Science Centre	1985-0310	Seeing Canada	The Playground of a Continent : [excerpt]	1919	cn	Exhibits and Publicity Bureau	Department of Trade and Commerce		Tinted yellow
		INCO Limited								
61250	INCO Limited	1986-0384		The Mining and Smelting of Canadian Nickel	1918 ?	cn	Pathescope of Canada	The Mond Nickel Company Ltd		Tinted yellow
		Kilfoyle, William								

28862	Kilfoyle, William	1986-0549		The Kemptville Agricultural School: [excerpt]	1923/1929	cn	Ontario Motion Picture Bureau		
28863	Kilfoyle, William	1986-0549		[Bobby Bumps on the Doughnut Trail]	1918	us	J.R. Bray Studios Inc	Paramount Pictures	Tinted unknow colour
28864	Kilfoyle, William	1986-0549		Making the Most of Manure	1917/1923	cn	OMP		
		Canadian Broadcasting Corporation							
235796	cbc	1986-0810		[Matthews' Archives] From Brown Betty to Court Lane September 1910	1935/1940 ?	cn	Chuck Matthews (producer)		Recreation of move of Toronto Arts and Letters Club. Amateur film?
		Crawley Films Limited							
60397	Crawley Films Limited	1987-0423		Queen's University 1841-1926 : 85 Years of Loyal Service	1926	cn	Ontario Motion Picture Bureau	Queen's University	Tinted Yellow
		General Sound							
87799	General Sound	1988-0045		[Eminent Senior Golfers Play at Scarboro]	N/A	cn	N/A		No information on this title
87800	General Sound	1988-0045		[The Prince of Wales in Canada : incomplete]	N/A	cn	Pathescope of Canada		
87801	General Sound	1988-0045		[Prince of Wales in Canada : incomplete]	1919	cn	Pathescope of Canada		
		British Columbia Archives and Records Service							
87934	British Columbia Archives and Records Service	1988-0239		A Victory Loan Appeal : [public service announcement]	1918	cn	Famous Players	National Association of the Motion Picture Industry; Dominion Motion Picture Distribution Committee; Dominion Publicity Committee	
		Archives of Ontario							
224891	Archives of Ontario	1994-0166		Summer Training for Schoolboys	1924/1930	cn	Ontario Motion Picture Bureau	Ontario Athletic Commission	
224892	Archives of Ontario	1994-0166		Hired Out : [incomplete]	1922 ?	cn	Ontario Motion Picture Bureau		Tinted unknown colour
224975	Archives of Ontario	1994-0166		Manufacture of Bamboo Hats	1920/1922	N/A	Pathe Freres		Tinted unknown colour
224976	Archives of Ontario	1994-0166		The Stonghold	N/A	N/A	N/A		Tinted orange. No information on this title
224977	Archives of Ontario	1994-0166		The Torpedo : Hornet of the Sea	1917	us	Bray Productions Inc.	Paramount-Bray-Pictographs	
224978	Archives of Ontario	1994-0166		The Trail of the Gods : [incomplete]	1920/1929 ?	N/A	Noel Gordon		No information
224979	Archives of Ontario	1994-0166		Where Does False Hair Come From ?	N/A	N/A	N/A		
224980	Archives of Ontario	1994-0166		The Unlucky Portrait	N/A	N/A	N/A		

226702	Archives of Ontario	1994-0166		Summer Training for Schoolboys : [out-takes]	N/A	cn	Ontario Motion Picture Bureau	Ontario Athletic Commission		outtakes
226704	Archives of Ontario	1994-0166	Ontario Athletic Commission Athletic Film	[Wrestling and Handball in Slow Motion]	N/A	cn	Ontario Motion Picture Bureau	Ontario Athletic Commission		Also produced by Novagraph Film Corporation
226705	Archives of Ontario	1994-0166	Ontario Athletic Commission Athletic Film	[Famous Ball Players in Action]	1917	cn	Ontario Motion Picture Bureau	Ontario Athletic Commission		Tinted yellow
226707	Archives of Ontario	1994-0166	Ontario Athletic Commission Athletic Film	[Track and Field in Slow Motion]	N/A	cn	Ontario Motion Picture Bureau	Ontario Athletic Commission		
226708	Archives of Ontario	1994-0166	Ontario Athletic Commission Athletic Film	[Inside Facts on Field Sports]	N/A	cn	Ontario Motion Picture Bureau	Ontario Athletic Commission		Tinted yellow
226711	Archives of Ontario	1994-0166	Ontario Athletic Commission Athletic Film	[Sports Movements in Slow Motion]	N/A	cn	Ontario Motion Picture Bureau	Ontario Athletic Commission		
		Northeast Historic Film								
290386	Northeast Historic Film	1999-0009	Seeing Canada	Unblazed Trails	1920	cn	Exhibits and Publicity Bureau			Tinted aqua and orange
		Canadian Broadcasting Corporation								
302951	cbc	1999-0036		The Prince of Wales in Canada : [incomplete]	1919/1920 ?	cn	Pathescope of Canada			
302952	cbc	1999-0036		A Victory Loan Appeal : [public service announcement]	1918	cn	Famous Players	National Association of the Motion Picture Industry; Dominion Motion Picture Distribution Committee; Dominion Publicity Committee		Produced in both US and Canada and this is the Canadian version
302953	cbc	1999-0036		Prosperity	1919 ?	cn	Pathescope of Canada	Dominion Publicity Committee		
		Lyon, John								
303545	Lyon, John	1999-0040		Scarborough War Memorial Unveiled by Earl Jellicoe	1931 ?	cn	N/A			
303546	Lyon, John	1999-0040		Canadian Soldiers in the Making : [incomplete]	1915	cn	Pathescope of Canada			
303547	Lyon, John	1999-0040		Technical Education : [incomplete]	1931/1933 ?	cn	Ontario Motion Picture Bureau			Shot at Central Tech in Toronto
303548	Lyon, John	1999-0040		Ontario's Summer Sorceries : [incomplete]	1923/1929 ?	cn	Ontario Motion Picture Bureau			
303549	Lyon, John	1999-0040		[British Empire Games : Hamilton : incomplete]	1930 ?	cn	Ontario Motion Picture Bureau			
303550	Lyon, John	1999-0040		Speeding Up Your Business : [incomplete]	1924/1929 ?	cn	Ontario Motion Picture Bureau			

303551	Lyon, John	1999-0040		Ontario School for the Deaf : [incomplete]	1925	cn	Ontario Motion Picture Bureau			Tinted yellow
303552	Lyon, John	1999-0040		More Power for the Twin Cities : [incomplete]	1922 ?	cn	Pathescope of Canada	OMP		Tinted yellow
303553	Lyon, John	1999-0040		[Smelting Ore : [incomplete]	1923/1930 ?	cn	N/A			
303554	Lyon, John	1999-0040		Prospecting for Gold : [incomplete]	1921/1922 ?	cn	Filmcraft Industries Ltd.	OMP		Tinted yellow
303555	Lyon, John	1999-0040		Canada Welcomes Kaye Don : Citizens of Toronto Give Great Ovation to Empire Hero	1931	cn	Ontario Motion Picture Bureau			
303556	Lyon, John	1999-0040		The Victory Fêtes : [incomplete]	1919 ?	N/A	Pathe Freres			
303557	Lyon, John	1999-0040		[Zoo Animals]	1920/1930 ?	N/A	N/A			
307506	Lyon, John	1999-0040		Resuscitation : [incomplete]	1917/1922	cn	Ontario Motion Picture Bureau			
		Lyon, John								
309297	Lyon, John	2000-0018		After 100 Years : [incomplete]	1927	cn	OMP			Film at UofT
309298	Lyon, John	2000-0018		Transport in the North : [incomplete]	1925	cn	OMP			
309299	Lyon, John	2000-0018		[Men's Swim C.N.E. - 1931 : [incomplete]	1931?	cn	OMP			
309300	Lyon, John	2000-0018	Oriental Cruise Series	In the Realm of the White Rajah : [incomplete]	1928	cn	OMP			photography , George Rutherford
		Breck, William								
319603	Breck, William	2000-0057		[Throop Family : home movie]	1924 ?	cn	N/A			Amateur film maybe shot by George E. Patton
		King, Bruce								
387663	King, Bruce	2008-0021		Camouflage : What It Is and What It Does	1917	us	Daypho-Bray Productions Inc.	OMP		Tinted unknown colour
387639	King, Bruce	2008-0021		Ontario VCs leave for London	1919	cn	N/A			
387647	King, Bruce	2008-0021	Canadian National Pictorial	The Indian Army in France	1914/1918 ?	fr	Pathe Freres		OMP	
388339	King, Bruce	2008-0021		Mobilization of the French Fleet : [incomplete]	1914/1918 ?	fr	Pathe Freres		OMP	
		King, Bruce								
388066	King, Bruce	2008-0022		[French Army Gymnastics]	1914/1918 ?	fr	Pathe Freres		OMP	
388291	King, Bruce	2008-0022		The French Army on the March	1914/1918 ?	fr	Pathe Freres		OMP	
388295	King, Bruce	2008-0022		Bombardment of the Bosphorus by the Russian Fleet		N/A	Pathe Freres		OMP	
388306	King, Bruce	2008-0022		British Empire Games	1930	cn	OMP			

		Patton, George E.							
388879	Patton, George E.	2008-0046		[George Patton No. 1 = Wedding : home movie]	1920/1925 ?	cn	N/A		George Patton, director of OMPB
388880	Patton, George E.	2008-0046		[George Patton No. 2 = At Home With the Pattons : home movie]	1925/1930 ?	cn	N/A		George Patton, director of OMPB
388881	Patton, George E.	2008-0046		[George Patton No. 3 = Swimming : home movie]	1930/1934 ?	cn	N/A		George Patton, director of OMPB

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